



The Hazy Moon in Spring

朧月夜 (Oboro Tsuki Yo)

04 Audio

Teiichi Okano
1878-1941
arr. Carl Herring

[♩ = 85] *V*

i *m* *i* *a* *i* *m* *p* *m* *a* *i* *p* *a* *m*

mp *campanella*

TAB: 6 6 | 7 0 | 6 7 0 0 | 6 7 0 0 | 6 7

6 *i* *i* *a* *m* *i* *a* *m* *i*

p *f*

TAB: 6 7 | 0 5 | 5 7 5 0 | 7 6 0 0 | 7 0

10 *a* *a* *m* *i* *m* *i* *a* *a* *m* *i* *m* *p* *m*

p *mp*

TAB: 5 5 5 7 | 5 7 0 0 | 0 7 6 6 | 0 7 0

14 *p* *m* *i* *a* *m* *i* *a* *rit.* *m* *i* *a* *m* *i*

p *rit.*

TAB: 6 7 6 7 | 0 5 7 0 | 7 6 0 0 | 7 0



Razão de Ser

11 Audio

Marcelo Andrade
1970
arr. Carl Herring

[♩ = 85]

5

10

15

20

CIV

CII

VII

⑥

2.

CVI

24

29

CIV CII

34

39

44

Musical score for measures 44-47. The top staff shows a melodic line with slurs and fingerings (b, 2, 4, 3, 1, b). The bottom staff shows a bass line with chords and fingerings (0, 2, 0, 2).

48

Musical score for measures 48-51. The top staff shows a melodic line with slurs and fingerings (1, 4, 1, 2, 3). The bottom staff shows a bass line with chords and fingerings (2, 1, 3, 3, 2). A "CII" marking is present above the second measure of the bass line.

52

Musical score for measures 52-55. The top staff shows a melodic line with slurs and fingerings (1, 3, 1, 4, 3, 1, 1). The bottom staff shows a bass line with chords and fingerings (3, 4, 4, 2, 1). A circled "3" is above the sixth measure of the top staff.

56

Musical score for measures 56-59. The top staff shows a melodic line with slurs and fingerings (1, 2). The bottom staff shows a bass line with chords and fingerings (1). A "CVI" marking is present above the second measure of the top staff.

60

Musical score for measures 60-63. The top staff shows a melodic line with slurs. The bottom staff shows a bass line with chords and fingerings.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 65 and a half note in measure 67. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving bass lines.

68

Musical notation for measures 68-70. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment, featuring a steady eighth-note bass line and chordal accompaniment.

71

Musical notation for measures 71-74. The system consists of two staves. The upper staff has a melodic line with a trill in measure 72 and a half note in measure 74. The lower staff features a complex accompaniment with dense sixteenth-note chords and a moving bass line.

75

Musical notation for measures 75-78. The system consists of two staves. The upper staff has a melodic line with a trill in measure 75 and a half note in measure 78. The lower staff features a complex accompaniment with dense sixteenth-note chords and a moving bass line, ending with a final chord in measure 78.



Allegro

No. 12 from 12 Duets, K487

16 Audio

W. A. Mozart
1756-1791
arr. Carl Herring

[♩ = 105] VII
m

mf

II
p

5

4 *a* 3 *i* 1 *m* *i* *a* *m* | 1. *i* | 2. 1 *v*

9

3 1 II 2 3 3

2 3 4 *i* 2 4 *a* *m*

13

4 *i* 0

V IX
4 3 4 1# *i* *m*

17

V
mf

i *m* 1# *i* *m* 1# *a* *m* *i* *m* *i* *m* *a* *m*

27

26

30

34

38

19

a m i

21

24

p m a m i m i

CII

28

IV VII VI II

CIII

a i m

32