

ELISABETH LUTYENS



Composer Brochure

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This catalogue was created in March 2025. All durations are approximate.

Orchestra

Orchestra

Chorale for Orchestra

for orchestra, op. 36 (1956)

2.1.1.1-3.3.2ttbn.btb.0-hp-3vn.3vc

4' 0"

Material on hire

Music for Orchestra II

for orchestra, op. 48 (1962)

2pic.af.1.Ebcl.3.asax.1-0.4.3.0.sarrusophone-timp.perc(b.d, 3small gongs, tam-t, tri, glsp, vib, xyl)-cel-str(6.0.0.6.4)

11' 0"

Material on hire

Music for Orchestra III

for orchestra, op. 56 (1963)

Commissioned by the BBC for the Cheltenham Festival

I Introductione · Tema · Cadenza - II Scherzo · Trio · Scherzo - III Varianti

3.2.3.bcl.2.cbsn-4.3.4.1-timp.3perc(2s.d, 3sus cym, large cym, bng, tri, tub bells, vib, xyl)-hp.cel-str

14' 0"

Material on hire

Wind Orchestra - Wind Ensemble

Music for Wind

for ten wind instruments, op. 60 (1964)

2.2.2.2-2.0.0.0

11' 0"

Material on hire

Solo Instruments with Orchestra or Ensemble

Piano

Music for Piano and Orchestra

for piano and orchestra, op. 59 (1964)

Commissioned by Katharina Wolpe

2.1.1.1-2.2.2.1-timp.perc(2s.d, b.d, cym, 3sus cym, tri, wdbl, metal bar, vib)-hp-str(10.10.6.6.4)

10' 0"

Material on hire

Premiere: December 17, 1975 · Hilversum (NL)
Radio Filharmonisch Orkest

Symphonies

for solo piano, wind, harps and percussion, op. 46 (1961)

Commissioned by the BBC for the 1961 Promenade Concerts

I ♩ =40 - II ♩ =160 - III ♩ =80 - IV ♩ =176 - V ♩ =176 - VI ♩ =80 - VII ♩ =160 - VIII ♩ =40

pic.2.2.ca.Ebcl.2.bcl.2.cbsn-4.3.3.1-timp.6perc(2s.d, b.d, ten d, 5cym, 4tam-t, 3tamb, 3tri, tub bells, crots, bng, mar, tempbl, wdbl, cast, whip, glsp, vib, xyl)-2hp

17' 0"

Material on hire

Premiere: July 28, 1961 · London (UK)

Royal Albert Hall

Katharina Wolpe, piano · Conductor: Malcom Sargent · BBC Symphony Orchestra

Chamber Music

5 little Pieces

for clarinet and piano, op. 14/1 (1945)

Lirico - Drammatico - Doloroso - Pastorale - Declamatorio

5' 0"

Ordernumber: ED 10930

Capriccii

for two harps and percussion, op. 32 (1955)

8' 0"

Ordernumber: ED 12740 (Performing score)

Scena

for violin, cello and percussion, op. 58 (1964)

Lento - Poco Allegro, piri mosso, poco allegro

13' 0"

Ordernumber: ED 12904

String Trio

for violin, viola and cello, op. 57 (1964)

Molto moderato - Poco allegro - Meno mosso - Lento - Poco presto - Allegretto - Recit.: Lento - Intro.:
L'istesso tempo - Molto allegro - Poco meno mosso - Molto allegro

10' 0"

Ordernumber: ED 10945 (Study score)

Wind Trio

for flute, clarinet and bassoon, op. 52 (1963)

Commissioned by the BBC

10' 0"

Ordernumber: ED 13011 (Score and parts)

Premiere: December 10, 1963 · London (UK)

Concert Hall, Broadcasting House

The Tuesday Invitation Concert

Douglas Whittaker, flute; Colin Bradbury, clarinet; Geoffrey Gambold, bassoon

Keyboard Instruments

Piano

Piano solo

5 Bagatelles

for piano, op. 49 (1962)

5' 0"

Ordernumber: ED 10893

Organ

Organ solo

Sinfonia

for organ, op. 32 (1955)

7' 0"

Ordernumber: ED 13423 (Score)

Premiere: April 21, 1956 · London (UK)

Royal Festival Hall

Ralph Downes, organ

Vocal Music

Choral music

Mixed Choir

De Amore

for soprano, tenor, mixed chorus and orchestra, op. 39 (1957)

text by Geoffrey Chaucer

(English)

I Proem - II Pastorale - III Pleynte - IV Invocation I - V Invocation II - VI Night-Spel I - VII Night-Spel II - VIII Lenvoy - IX Apotheosis

2(2.pic).1.2.1-2.2cornet.2.1.0-timp.3perc(b.d, cym, tri, gong, tamb, glsp, vib)-hp.pno(cel)-str

40' 0"

Material on hire

Premiere: September 7, 1973 · London (UK)

Royal Albert Hall

BBC Proms 1973

Jane Manning, soprano; Philip Langridge, tenor · Conductor: Leon Lovett · BBC Symphony Orchestra
· London Choral Society

Excerpta tractati logico Philosophici

Motette, op. 27 (1952)

10' 0"

Ordernumber: ED 10887 (Score)

Magnificat and Nunc Dimittis

for mixed choir (1965)

10' 0"

Ordernumber: ED 10936 (Score)

Symphonic vocal works

Solo Voice with Orchestra or Instruments

And Suddenly it's Evening

for tenor and ensemble, op. 66 (1966)

words by Salvatore Quasimodo

English translation by Jack Bevan

(Italian, English)

Commissioned by the British Broadcasting Corporation and the Greater London Council for the first BBC chamber music concert in the Queen Elizabeth Hall, March 1967

I On the willow boughs - II In the just human time - III Almost a madrigal - IV And suddenly it's evening

hn.2tpt.2tbn-1perc(b.d, ten d, large cym, 3sus cym, tri, tamb, large tam-t, 4tom-t, clav, maracs, 4small gongs, 4wdbl)-hp.cel-vn.vc.db

25' 0"

Material on hire

Premiere: Mar 1967 · London (UK)

Queen Elizabeth Hall

Herbert Handt, tenor; Members of the BBC Symphony Orchestra

Several Solo Voices with Orchestra or Instruments

Catena

for soprano, tenor and ensemble, op. 44 (1961)

texts by Geoffrey Chaucer, John Donne, John Dryden, Horace Gregory, James Joyce, William Shakespeare, Teresa Tanner and Dylan Thomas

(English)

Part I: 1. "And now time's whiter series has begun..." - 1a quaver=176 - 2. crotchet=92 - 2a "You, blumtree among bare boughs blossoming..." - 3. quaver=132 - 3a "And softe he cougeth with a semisoun..." - 4. quaver=92 - Part II: 1. crotchet=44 - 1a crotchet=72 - 2. "The seasons alter hoary headed frost..." - 2a crotchet=92 - 3. "Listen, the minstrels sing..." - 4. crotchet=112 - Part III: 1. crotchet=60 - 1a "The sun is on the road again..." - 2. crotchet=80 - 2a "He can bring thy summer out of winter..." - 3. Envoy "As for this world would that I had the heart of the seagull..." - 3a crotchet=50 - 4. Finale, crotchet=152

1.1.2.bcl.1-2.1.2.0-timp.2perc (2s.d, b.d, 2cym, 2gong, tri, wdbl, glsp, vib, xyl)-gtr.mand.hp.cel.pno-str(1.0.1.1.1)

40' 0"

Material on hire

Choir with Orchestra or Instruments

Encomion

for mixed chorus, brass and percussion, op. 54 (1963)

text from Ecclesiasticus

(English)

0.0.0.0-4.3.3.1-timp.4perc(s.d, ten d, b.d, cym, tam-t, bng, marac, tamb, tub bells, vib)

17' 0"

Material on hire

Solo Voices, Choir and Orchestra or Instruments

De Amore

for soprano, tenor, mixed chorus and orchestra, op. 39 (1957)

text by Geoffrey Chaucer

(English)

I Proem - II Pastorale - III Pleynte - IV Invocation I - V Invocation II - VI Night-Spel I - VII Night-Spel II - VIII Lenvoy - IX Apotheosis

2(2.pic).1.2.1-2.2cornet.2.1.0-timp.3perc(b.d, cym, tri, gong, tamb, glsp, vib)-hp.pno(cele)-str

40' 0"

Material on hire

Premiere: September 7, 1973 · London (UK)

Royal Albert Hall

BBC Proms 1973

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