

DON BANKS



Composer Brochure

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WORKS

Orchestra

Orchestra

Assemblies

for orchestra (1966)

I Allegro moderato - II Drammatico - III Sereno

2.2.2.2-4.2.2.[1]-timp.3perc(s.d, b.d, 3cym, tam-t, 2bng, 3tom-t, clav, glsp, vib, xyl)-hp.pno-str(min:12.10.8.6.4)

(The work also exists in a version which permits the conductor a wide choice of instrumentation. Minimum requirements are 4 woodwinds, 4 brass, 2 pianos [or 1 piano & 1 harp], 2 percussion, strings. A variety of optional instruments is also provided for, full details on request.)

15' 0"

Material on hire

Divisions

for orchestra (1964 - 1965)

Commissioned by the City of Birmingham Symphony Orchestra with funds provided by the John Feeney Charitable Trust

3(3.pic).3(3.ca).2.bcl.2.cbsn-4.3.3(3.tbtn).1-3perc(glsp, xyl, 2bng, tam-t, clash cym, vib, s.d, b.d, sus cym, cym)-hp.pno(cel)-str

16' 0"

Material on hire

Premiere: July 12, 1965 · Cheltenham (UK)

Cheltenham Festival 1965

Conductor: Adrian Boult · City of Birmingham Symphony Orchestras

Dramatic Music

for young orchestra (1969)

2.2.2.2-4.2.2.0-timp.2perc(b.d, bng, 3cym, tam-t)-str(8.8.6.4.2 min)

7' 0"

Material on hire

Fanfare and National Anthem

God Save the Queen (1970)

for orchestra

2.2.2.2-4.4.3.1-timp.2perc-hp-str(7.6.5.4.4)

3' 0"

Material on hire

Four Pieces for Orchestra

for orchestra (1953)

I Andante - II Mosso, ma non tanto; ritmato - III Lento espressivo - IV Allegro Vigoroso

2.2(2.ca).3(3.bcl).3(3.cbsn)-4.2.3.1-2perc(s.d, b.d, cym, vib, xyl, gong)-hp.cel-str

14' 0"

Material on hire

Intersections

for electronic sounds & orchestra (1969)

2.2.2.2-4.2.3.1-timp.2perc(vib, glsp, s.d, tam-t, tuned gong, 3cym, b.d)-hp-str(12.10.8.6.4)-tape

7' 0"

Material on hire

Meeting Place

for chamber ensemble, jazz group and sound synthesizer (1970)

Commissioned by the London Sinfonietta with the financial support of the Calouste Gulbenkian Foundation.

I ♩ =100 - II Lento - III minim=108 - IV Grazioso - V minim=ca. 104 - VI Sereno

ensemble: 2(2pic).1(ca).2(2.bcl).1-1.2.1.0-2perc(I: s.d, xyl, vib, suspended tri, wdbl, tam-t, gong, 3cym - II: 2timp, glsp, cym, marac, 3tom-t, 2bng)-str(1.1.1.1.1) -

jazz group: tpt(flugelhn).tbn.asax.tsax(fl).barsax-egtr-db-jazz kit

27' 0"

Material on hire

Nexus

for symphony orchestra and jazz quintet (1971)

orchestra: 2(1.,2.pic).2(2.ca).2(2.bcl).2-4.2.3.1-timp.2perc(xyl, vib, glsp, s.d, b.d, tam-t, gong, 3cym)-pno-str -

jazz quintet: asax-tpt-drums-pno-db

20' 0"

Material on hire

Nexus

for Sinfonieorchestra and Jazz-Quartett (1971)

Ordernumber: ARC 2008 (Score)

Orchestral Suite

from "The Invitation" (1960)

2.2.2.2-4.3.3.1-timp.3perc(s.d, b.d, 3cym, gong, tom-t, bng, xyl)-hp.cel.pno-str

20' 0"

Material on hire

Prospects

for orchestra (1974)

3(3.pic).3.3(3.bcl).3(3.cbsn)-4.3.3(3.btn).1-timp.2perc(glsp, xyl, s.d, tri, cym, vib, b.d, 2bng, 3tom-t)-hp-str(12.12.10.8.6)

9' 0"

Material on hire

Sonata da Camera

for orchestra

15' 0"

Ordernumber: ARC 2007 (Score)

Chamber Orchestra - Ensemble

Elizabethan Miniatures

based on pieces of anonymous Elizabethan composers (1962)
for chamber orchestra

I Alman - II Carman's Whistle - III Irish Ho-Hoane - IV Muscadin

flute-lute[or guitar or harp]-viola da gamba[or violoncello]-strings

6' 0"

Material on hire

Episode

for ensemble (1958)

1.1.1(bcl).0-1.1.1.1-perc-cel(pno).hp-str(1.1.1.1.1)

3' 0"

Material on hire

Equation I and II

for ensemble (1969)

tsax.tpt-3perc(bng, sus tri, wdbl, 3Chinese tempbl, cym, jazz kit [s.d, b.d, 2tom-t, 3cym, h-h], cym, vib, glsp)-gtr.hp.pno-vn.va.vc.db

13' 0"

Material on hire

Equation III

for ensemble and electronics (1972)

jazz quartet: fl.cl-perc-egtr.bgtr

ensemble: cl(bcl)-hn-perc-eorg.pno-electronics

8' 0"

Material on hire

Sonata da Camera

(In Memoriam Mátyás Seiber) (1961)

for ensemble

I Allegro moderato - II Scherzando - III Lento espressivo

fl.cl.bcl-perc(2timp, xyl, vib, 3cym, gong)-pno-vn.va.vc

15' 0"

Material on hire

Take Eight

for string quartet and jazz quartet (1973)

string quartet - jazz quartet: cl(ssax)-egtr-db(ebgtr)-jazzkit

10' 0"

Material on hire

Tirade

A Triptych (1968)

(English)

3perc(I: 2timp, gong, tam-t, glass wind chimes, wood wind chimes, marac, 3tempbl, 2tumbas, glsp, bng, cym - II: glass wind chimes, wood wind chimes, 2cym, bng, 3tom-t, large guiro, b.d, marac, 3wdbl, vib - III: 2cym, gong, tam-t, bng, 3tom-t, 2 cow bells, h.h, s.d, 3tempbl, mar, tub bells, 2crot)-hp.pno

16' 0"

Ordernumber: ED 11073 (Performing score)

Wind Orchestra - Wind Ensemble

Music for Wind Band

for wind band (1971)

I Moderato - II Allegro - III Sereno

4.6.12.3-4.6.3.1-2timp.4perc(Orff-soprano-glsp, Orff-alto-glsp, 2metallophones, bass xyl or metallophone, 2s.d, 2cym, tamb, 3tom-t, b.d)

11' 0"

Material on hire

Solo Instruments with Orchestra or Ensemble

Violin

Concerto

for violin and orchestra (1968)

3(1.,2.pic.3.pic, afl).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3(3.btn).1-timp.3perc(vib, xyl, tub bells, ten d, mar, b.d, s.d, 3tom-t, 2bng, glsp, wdbl, tam-t, gong, 3cym)-hp.pno(CEL)-str(12.12.10.8.6)

25' 0"

Material on hire

Premiere: August 12, 1968 · London (UK)

Royal Albert Hall

BBC Proms 1968

Wolfgang Marschner, violin · Conductor: Norman Del Mar · BBC Symphony Orchestra

Horn

Horn Concerto

for horn and orchestra (1965)

I Lento - II Adagio - III A tempo; Drammatico - IV Tenero - V Misurato - VI Con spirito - VII Tranquillo
- VIII A tempo

3(2.,3.pic).3(3.ca).3(3.bcl).3(3.cbsn)-3.3.3(3.btbn).1-timp.3perc(glsp, cym, b.d, tam-t, vib, xyl, s.d,
tamb, 2bng, 3tom-t)-hp.pno(cele)-str

18' 0"

Material on hire

Chamber Music

3 Studies

for cello and piano (1955)

7' 0"

Ordernumber: ED 10421

Commentary

for piano and tape (1971)

10' 0"

Ordernumber: ED 13338

Four Pieces for String Quartet

for string quartet (1971)

Commissioned by the Music Department, University College, Cardiff

I Moderato - II Allegro - III Adagio - IV Allegro

14' 0"

Ordernumber: ED 13539 (Score and parts)

Horn Trio

for Horn, Violin and Piano

15' 0"

Ordernumber: ED 10928 (Study score)

Prologue, Night Piece and Blues for Two

for clarinet in Bb and piano (1968)

Ordernumber: ED 11092

Sequence

for cello (1967)

18' 0"

Ordernumber: ED 11074

Sonata

in one movement (1953)

15' 0"

Ordernumber: ED 10259

Three Episodes

for flute and piano (1964)

10' 0"

Ordernumber: ED 10942

Keyboard Instruments

Piano

Piano solo

Commentary

for piano and tape (1971)

10' 0"

Ordernumber: ED 13338

Contemporary British Piano Music

Werke von Banks, Fricker, Hamilton, Searle

Banks: Pezzo Dramatico - Fricker: Four Sonnets for Piano - Hamilton: Three Pieces for Piano op. 30 -
Searle: Suite for Piano

Ordernumber: ED 10547

Electronic Music

Electronic Music and Special Settings

Commentary

for piano and tape (1971)

10' 0"

Ordernumber: ED 13338

Vocal Music

Choral music

Mixed Choir

Benedictus

for voices, jazz quartet, synthesizer, electric piano and tape (1976)

20' 0"

Material on hire

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Aria from "Limbo"

for mezzo-soprano, ensemble and tape (1972)

(English)

cl(bcl)-hp.pno-vn.va.vc.db-tape

5' 0"

Material on hire

Five North Country Folk Songs

for soprano and string orchestra (1954)

(English)

I Buy Broom Buzzems "If you want a buzzem..." - II My Bonny Lad "Have you seen ought of my bonny lad..." - III King Arthur's Servants "In good King Arthur's days..." - IV Bonny At Morn "The sheep's in the meadow..." - V O The Bonny Fisher Lad "O the bonny fisher lad, that brings the ashes from the sea..."

9' 0"

Material on hire

Tirade

A triptych for medium voice and instrumental ensemble (1968)

text by Peter Porter

(English)

I "We're in a permanent museum..." - II "This land is marked with an ochre line..." - III "Our future suits computers..."

3perc(I: 2timp, gong, tam-t, glass wind chimes, wood wind chimes, marac, 3tempbl, 2tumbas, glsp, bng, cym - II: glass wind chimes, wood wind chimes, 2cym, bng, 3tom-t, large guiro, b.d, marac, 3wdbl, vib - III: 2cym, gong, tam-t, bng, 3tom-t, 2 cow bells, h.h, s.d, 3tempbl, mar, tub bells, 2crot)-hp.pno

16' 0"

Material on hire

Several Solo Voices with Orchestra or Instruments

Limbo

for soprano, tenor, baritone and ensemble (1971)
text by Peter Porter
(English)

I "Who are we?" - II "Outside outcast." - III "You who were with me in the ships..."

fl(pic).cl(bcl)-hn-pno-vn.va.vc.db-tape

30' 0"

Material on hire

Choir with Orchestra or Instruments

Benedictus

for voices, jazz quartet, synthesizer, electric piano and tape (1976)

20' 0"

Material on hire

Walkabout

for children's voices and ensemble (1972)

text by the composer

(English)

3fl(or 3rec)-perc(chimebars, glsp, xyl, bass xyl, clav, bng, marac, b.d, tri, sus cym)-2gtr.pno-2vc

6' 0"

Material on hire

Voice(s) and Chamber Ensemble (2-12 instruments)

Five North Country Songs

for soprano and strings

Buy Broom Buzzems - My Bonny Lad - King Arthur's Servants - Bonny at Morn - O The Bonny Fischer Lad

9' 0"

Ordernumber: ED 13013

Settings from Roget

for female jazz singer and ensemble (1966)

(English)

I World - II Direction - III Silence

asax-perc(jazzkit, 2tom-t, gong, glsp)-pno-db

12' 0"

Material on hire

Three short songs

for female jazz singer and jazz quintet (1971)

texts by Samuel Daniel and Anonymous

(English)

Commissioned by the Cheltenham Festival (in association with the Arts Council of Great Britain)

I Love is a sickness - II Suspiria - III Enjoy thy April now

asax-egtr.pno-db-jazz kit

8' 0"

Material on hire

Tirade

A Triptych (1968)

(English)

3perc(I: 2timp, gong, tam-t, glass wind chimes, wood wind chimes, marac, 3tempbl, 2tumbas, glsp, bng, cym - II: glass wind chimes, wood wind chimes, 2cym, bng, 3tom-t, large guiro, b.d, marac, 3wdbl, vib - III: 2cym, gong, tam-t, bng, 3tom-t, 2 cow bells, h.h, s.d, 3tempbl, mar, tub bells, 2crot)-hp.pno

16' 0"

Ordernumber: ED 11073 (Performing score)