

DONALD BANKS



Composer Brochure



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ORCHESTRA - ORCHESTRA

Four Pieces for Orchestra

(1953)

I Andante - II Mosso, ma non tanto; ritmato - III Lento espressivo - IV Allegro Vigoroso

Orchestra instrumentation: 2.2(2.ca).3(3.bcl).3(3.cbsn)-4.2.3.1-2perc(s.d, b.d, cym, vib, xyl, gong)-hp.cel-str

14' 0"

Material on hire

Orchestral Suite

from "The Invitation" (1960)

Orchestra instrumentation: 2.2.2.2-4.3.3.1-timp.3perc(s.d, b.d, 3cym, gong, tom-t, bng, xyl)-hp.cel.pno-str

20' 0"

Material on hire

Divisions

for orchestra (1964-1965)

Commissioned by the City of Birmingham Symphony Orchestra with funds provided by the John Feeney Charitable Trust

Orchestra instrumentation: 3(3.pic).3(3.ca).2.bcl.2.cbsn-4.3.3(3.btbn).1-3perc(glsp, xyl, 2bng, tam-t, clash cym, vib, s.d, b.d, sus cym, cym)-hp.pno(cel)-str

16' 0"

Material on hire

Premiere: July 12, 1965 Cheltenham (UK) Cheltenham Festival 1965 · Conductor: Adrian Boult · City of Birmingham Symphony Orchestras

Assemblies

for orchestra (1966)

I Allegro moderato - II Drammatico - III Sereno

Orchestra instrumentation: 2.2.2.2-4.2.2.[1]-timp.3perc(s.d, b.d, 3cym, tam-t, 2bng, 3tom-t, clav, glsp, vib, xyl)-hp.pno-str(min:12.10.8.6.4) (The work also exists in a version which permits the conductor a wide choice of instrumentation. Minimum requirements are 4 woodwinds, 4 brass, 2 pianos [or 1 piano & 1 harp], 2 percussion, strings. A variety of optional instruments is also provided for, full details on request.)

15' 0"

Material on hire

Dramatic Music

for young orchestra (1969)

Orchestra instrumentation: 2.2.2.2-4.2.2.0-timp.2perc(b.d, bng, 3cym, tam-t)-str(8.8.6.4.2 min)

7' 0"

Material on hire

Intersections

for electronic sounds & orchestra (1969)

Orchestra instrumentation: 2.2.2.2-4.2.3.1-timp.2perc(vib, glsp, s.d, tam-t, tuned gong, 3cym, b.d)-hp-str(12.10.8.6.4)-tape

7' 0"

Material on hire

Fanfare and National Anthem

God Save the Queen (1970)

for orchestra

Orchestra instrumentation: 2.2.2.2-4.4.3.1-timp.2perc-hp-str(7.6.5.4.4)

3' 0"

Material on hire

Meeting Place

for chamber ensemble, jazz group and sound synthesizer (1970)

Commissioned by the London Sinfonietta with the financial support of the Calouste Gulbenkian Foundation.

I =100 - II Lento - III minim=108 - IV Grazioso - V minim=ca. 104 - VI Sereno

Orchestra instrumentation: ensemble: 2(2pic).1(ca).2(2.bcl).1-1.2.1.0-2perc(I: s.d, xyl, vib, suspended tri, wdbl, tam-t, gong, 3cym - II: 2timp, glsp, cym, marac, 3tom-t, 2bng)-str(1.1.1.1.1) - jazz group: tpt(flugelhn).tbn.asax.tsax(fl).barsax-egtr-db-jazz kit

27' 0"

Material on hire

Nexus

for symphony orchestra and jazz quintet (1971)

Orchestra instrumentation: orchestra: 2(1,2.pic).2(2.ca).2(2.bcl).2-4.2.3.1-timp.2perc(xyl, vib, glsp, s.d, b.d, tam-t, gong, 3cym)-pno-str - jazz quintet: asax-tpt-drums-pno-db

20' 0"

Material on hire

Prospects

for orchestra (1974)

Orchestra instrumentation: 3(3.pic).3.3(3.bcl).3(3.cbsn)-4.3.3(3.btn).1-timp.2perc(glsp, xyl, s.d, tri, cym, vib, b.d, 2bng, 3tom-t)-hp-str(12.12.10.8.6)

9' 0"

Material on hire

Episode

for ensemble (1958)

Orchestra instrumentation: 1.1.1(bcl).0-1.1.1.1-perc-cel(pno).hp-str(1.1.1.1.1)

3' 0"

Material on hire

Sonata da Camera

(In Memoriam Mátyás Seiber) (1961)

for ensemble

I Allegro moderato - II Scherzando - III Lento espressivo

Orchestra instrumentation: fl.cl.bcl-perc(2timp, xyl, vib, 3cym, gong)-pno-vn.va.vc

15' 0"

Material on hire

Elizabethan Miniatures

based on pieces of anonymous Elizabethan composers (1962)

for chamber orchestra

I Alman - II Carman's Whistle - III Irish Ho-Hoane - IV Muscadin

Orchestra instrumentation: flute-lute[or guitar or harp]-viola da gamba[or violoncello]-strings

6' 0"

Material on hire

Equation I and II

for ensemble (1969)

Orchestra instrumentation: tsax.tpt-3perc(bng, sus tri, wdbl, 3Chinese tempbl, cym, jazz kit [s.d, b.d, 2tom-t, 3cym, h-h], cym, vib, glsp)-gtr.hp.pno-vn.va.vc.db

13' 0"

Material on hire

Equation III

for ensemble and electronics (1972)

Orchestra instrumentation: jazz quartet: fl.cl-perc-egtr.bgtr ensemble:
cl(bcl)-hn-perc-eorg.pno-electronics

8' 0"

Material on hire

Take Eight

for string quartet and jazz quartet (1973)

Orchestra instrumentation: string quartet - jazz quartet: cl(ssax)-egtr-db(ebgtr)-jazzkit

10' 0"

Material on hire

Music for Wind Band

(1971)

I Moderato - II Allegro - III Sereno

Orchestra instrumentation: 4.6.12.3-4.6.3.1-2timp.4perc(Orff-soprano-glsp, Orff-alto-glsp, 2metallophones, bass xyl or metallophone, 2s.d, 2cym, tamb, 3tom-t, b.d)

11' 0"

Material on hire

SOLO INSTRUMENTS WITH ORCHESTRA OR ENSEMBLE - VIOLIN

Concerto

for violin and orchestra (1968)

Orchestra instrumentation: 3(1.,2.pic.3.pic, afl).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3(3.btn).1-timp.3perc(vib, xyl, tub bells, ten d, mar, b.d, s.d, 3tom-t, 2bng, glsp, wdbl, tam-t, gong, 3cym)-hp.pno(cel)-str(12.12.10.8.6)

25' 0"

Material on hire

Other editions: Study Score ED 11090

Premiere: August 12, 1968 London, Royal Albert Hall (UK) BBC Proms 1968 · Wolfgang Marschner, violin ·

Conductor: Norman Del Mar · BBC Symphony Orchestra

HORN

Horn Concerto

(1965)

I Lento - II Adagio - III A tempo; Drammatico - IV Tenero - V Misurato - VI Con spirito - VII Tranquillo - VIII A tempo

Orchestra instrumentation: 3(2.,3.pic).3(3.ca).3(3.bcl).3(3.cbsn)-3.3.3(3.btn).1-timp.3perc(glsp, cym, b.d, tam-t, vib, xyl, s.d, tamb, 2bng, 3tom-t)-hp.pno(cel)-str

18' 0"

Material on hire

**KEYBOARD INSTRUMENTS -
PIANO - PIANO SOLO**

Commentary

for piano and tape (1971)

10' 0"

Order number: ED 13338

**CHAMBER MUSIC -
STRING INSTRUMENTS - VIOLIN - VIOLIN AND PIANO**

Sonata

in one movement (1953)
for violin and piano

15' 0"

Order number: ED 10259

VIOLA - VIOLA AND PIANO (B.C.)

Elegy

(1953)
for viola and small orchestra

Orchestra instrumentation: 2(pic).1.1.bcl.1-2.3.0.0-timp.perc(s.d, cym, wdbl, xyl)-str

8' 0"

Order number: piano reduction with solo part ED 10422

Other editions: performance material

CELLO - CELLO SOLO

Sequence

(1967)
for cello

18' 0"

Order number: ED 11074

ONE OR MORE CELLI AND PIANO

Three Studies

(1955)
for cello and piano

7' 0"

Order number: ED 10421

STRING ENSEMBLE - QUARTETS

Four Pieces for String Quartet

(1971)
for string quartet

Commissioned by the Music Department, University College, Cardiff

Dedicated to Alun Hoddinott - with friendship.

I Moderato - II Allegro - III Adagio - IV Allegro

14' 0"

Order number: score and parts ED 13539

WIND INSTRUMENTS - FLUTE

Three Episodes

(1964)

for flute and piano

10' 0"

Order number: ED 10942

CLARINET

Prologue, Night Piece and Blues for Two

(1968)

for clarinet in Bb and piano

Order number: ED 11092

HORN

Notturmo

(1944)

for horn and string orchestra

8' 0"

Order number: piano reduction with solo part ED 10336

Other editions: performance material · study score ED 10204

MIXED INSTRUMENTS - STRING AND WIND INSTRUMENTS WITH PIANO / BASSO CONTINUO - TRIOS

Horn Trio

for Horn, Violin and Piano

15' 0"

Order number: study score ED 10928

Other editions: parts ED 10928-10

Trio

for horn, violin and piano

15' 0"

Order number: set of parts ED 10928-10

Commentary

for piano and tape (1971)

10' 0"

Order number: ED 13338

VOCAL MUSIC -
VOICE(S) AND CHAMBER ENSEMBLE (2-12 INSTRUMENTS)

Settings from Roget

for female jazz singer and ensemble (1966)

I World - II Direction - III Silence

Orchestra instrumentation: asax-perc(jazzkit, 2tom-t, gong, glsp)-pno-db

12' 0"

Material on hire

Tirade

A Triptych (1968)

for mezzo-soprano and instrumental-ensemble

Orchestra instrumentation: 3perc(I: 2timp, gong, tam-t, glass wind chimes, wood wind chimes, marac, 3tempbl, 2tumbas, glsp, bng, cym - II: glass wind chimes, wood wind chimes, 2cym, bng, 3tom-t, large guiro, b.d, marac, 3wdbl, vib - III: 2cym, gong, tam-t, bng, 3tom-t, 2 cow bells, h.h, s.d, 3tempbl, mar, tub bells, 2crot)-hp.pno

16' 0"

Order number: performance score ED 11073

Other editions: performance material

Three short songs

for female jazz singer and jazz quintet (1971)

texts by Samuel Daniel and Anonymous

Commissioned by the Cheltenham Festival (in association with the Arts Council of Great Britain)

The songs are dedicated to Cleo Laine - in admiration

I Love is a sickness - II Suspiria - III Enjoy thy April now

Orchestra instrumentation: asax-egtr.pno-db-jazz kit

8' 0"

Material on hire

CHORAL MUSIC - MIXED CHOIR

Benedictus

for voices, jazz quartet, synthesizer, electric piano and tape (1976)

20' 0"

Material on hire

Five North Country Folk Songs

for soprano and string orchestra (1954)

I Buy Broom Buzzems "If you want a buzzem..." - II My Bonny Lad "Have you seen ought of my bonny lad..." - III King Arthur's Servants "In good King Arthur's days..." - IV Bonny At Morn "The sheep's in the meadow..." - V O The Bonny Fisher Lad "O the bonny fisher lad, that brings the ashes from the sea..."

9' 0"

Material on hire

Tirade

A triptych for medium voice and instrumental ensemble (1968)

text by Peter Porter

I "We're in a permanent museum..." - II "This land is marked with an ochre line..." - III "Our future suits computers..."

Orchestra instrumentation: 3perc(I: 2timp, gong, tam-t, glass wind chimes, wood wind chimes, marac, 3tempbl, 2tumbas, glsp, bng, cym - II: glass wind chimes, wood wind chimes, 2cym, bng, 3tom-t, large guiro, b.d, marac, 3wdbl, vib - III: 2cym, gong, tam-t, bng, 3tom-t, 2 cow bells, h.h, s.d, 3tempbl, mar, tub bells, 2crot)-hp.pno

16' 0"

Material on hire

Other editions: Study Score ED 11073

Aria from "Limbo"

for mezzo-soprano, ensemble and tape (1972)

Orchestra instrumentation: cl(bcl)-hp.pno-vn.va.vc.db-tape

5' 0"

Material on hire

SEVERAL SOLO VOICES WITH ORCHESTRA OR INSTRUMENTS

Limbo

for soprano, tenor, baritone and ensemble (1971)

text by Peter Porter

I "Who are we?" - II "Outside outcast." - III "You who were with me in the ships..."

Orchestra instrumentation: fl(pic).cl(bcl)-hn-pno-vn.va.vc.db-tape

30' 0"

Material on hire

Walkabout

for children's voices and ensemble (1972)

text by the composer

Orchestra instrumentation: 3fl(or 3rec)-perc(chimebars, glsp, xyl, bass xyl, clav, bng, marac, b.d, tri, sus cym)-2gtr.pno-2vc

6' 0"

Material on hire