

# STEPHEN PAULUS



**Composer Brochure**

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*This catalogue was created in February 2024. All durations are approximate.*

## CHRONOLOGY

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1949	Born in Summit, New Jersey
1971	Earned B.A. in Liberal Arts from University of Minnesota
1974	Earned Masters in Theory and Composition from University of Minnesota
1978	Earned Ph.D in Music Theory and Composition from University of Minnesota, where he studied with Dominick Argento
1979	The Village Singer premieres with Opera Theatre of St. Louis
1982	The Postman Always Rings Twice premieres at Opera Theatre of St. Louis
1983	The Postman Always Rings Twice in European debut at the Edinburgh Festival
1985	The Woodlanders premieres with Opera Theatre of St. Louis
1989	Concertante premieres with Atlanta Symphony Orchestra, conducted by Yoel Levi, as part of Orchestra Residency Program
1990	Elected to the ASCAP Board of Directors as the Concert Music Representative
1995	The Woman at Otowi Crossing debuts with Opera Theatre of St. Louis
1999	Summer premieres with the Berkshire Opera Company on their 15th Anniversary Celebration
2002	Heloise and Abelard premieres at the Juilliard Opera Center

# Stage Works

## Opera

### **Heloise and Abelard**

opera in three acts, a prologue and an epilogue (2002)

libretto by Frank Corsaro

(English)

Commissioned by The Juilliard Opera Center

Heloïse Hersind, Fulbert's Niece · soprano - Peter Abelard, Parisian scholar · baritone - Fulbert, Canon, Uncle of Heloise · tenor - William of Champeaux, Archdeacon and friend of Fulbert · bass-baritone - Berthe, Nun at the Covent Le Paraclete · mezzo-soprano - the Abbess of the Convent Le Paraclete · non-singing - Denise, Abelard's Sister and Astrolabe's Foster Mother · mezzo-soprano - Jolivet, Priest · tenor - Astrolabe, Son of Heloïse and Abelard · baritone - Fool · tenor - Man · tenor - Male servant · tenor - Female Servant · mezzo-soprano - Dr. Salavados · non-speaking role - Four masked men · non-speaking roles - chorus of monks and nuns · SATB, minimum of 8 female and 10 male voices

2.2.2.2-2.3.2(2.btb).0-timp.4perc(glsp, crot, xyl, mar, crash cym, large sus cym, h.h, large tam-t, tamb, s.d [with and without snares], tom-t, brake d, b.d, chimes, metal chimes, ratchet, high wdbl, slapstick, flexitone)-hp.pno-str(min: 8.7.6.4.3)

140' 0"

Material on hire

Premiere: April 24, 2002 · New York, NY (USA)

Juilliard Theater

Conductor: Miguel Harth-Bedoya

Original staging: Frank Corsaro · Costumes: Christianne Meyers · Set design: Franco Colavecchia (scenic)

### **Summer**

opera in two acts (1999)

libretto by Joan Vail Thorne

after the novella by Edith Wharton

(English)

Commissioned by Berkshire Opera Company, Sanford H. Fisher, General Director, Joel Revzen, Artistic Director and Edith Wharton Restoration

Principal: Charity Royall, an 18year old Girl · mezzo-soprano - Lucius Harney, her Lover, an Architect from the nearby town Nettleton · baritone - Lawyer Royall, Charity's Warden · bass-baritone - Supporting: Liff Hyatt, Charity's Cousin · baritone (also: 2nd Man from Nettleton, Bash Hyatt) - Miss Hatchard, an elderly Woman · soprano (also: 1st Woman from Nettleton) - Verena Marsh, 60 year old House Maiden with Lawyer Royall · mezzo-soprano (also: old Mrs Hyatt, Girl from Nettleton) - Ally Hawes, Charity's School Mate · soprano (also: Wife of Bash Hyatt, 2nd Woman from Nettleton) - Reverend Miles, Reverend from Nettleton and Friend of Mrs Hatchard · tenor (also: 1st man from Nettleton) - Annabel Balch, Lucius Harnell's Fiancée · soprano (also: Prostitute)

2.1.2.1-2.1.1(btb).0-timp.2perc(glsp, crot, xyl, vib, bell tree, tri, large sus cym, crash cym, h.h, tamb, s.d, tom-t, b.d, brake d, chimes, high wdbl, low wdbl, tempbl, slapstick, sandbl)-hp-str(6.5.3.3.1)

115' 0"

Material on hire

Premiere: August 28, 1999 · Pittsfield, MA (USA)  
Koussevitsky Arts Center  
Conductor: Joel Revzen  
Original staging: Mary Duncan · Costumes: Helen E. Rodgers · Set design: David P. Gordon  
(scenic)

### **The Postman Always Rings Twice**

Opera in two acts (1982)  
Libretto by Colin Graham  
after the novel by James M. Cain  
(English)

Commissioned by the Opera Theatre of Saint Louis

Frank Chambers · baritone - Nick Papadakis · tenor - Cora, his wife · soprano - Sacket, D.A. · bass -  
Katz, lawyer · tenor - Kennedy · actor - Cop · baritone

2(2.pic).1.1.asax.1-1.2.2.0-timp.2perc(tom-t, s.d, b.d, sus cym, tam-t, brake d, xyl, mar, tempbl, glsp,  
whip, tub bells, crot)-gtr.hp.pno-str(8.6.4.4.2)

120' 0"

Material on hire

Premiere: June 17, 1982 · St. Louis, MO (USA)  
Opera Theatre  
Conductor: C. William Harwood  
Original staging: Colin Graham · Costumes: John Carver Sullivan · Set design: John Conklin  
(scenic)

### **The Village Singer**

opera in one act (1979)  
libretto by Michael Dennis Browne  
after a story by Mary Wilkins Freeman  
(English)

Commissioned by the New Music Circle of St. Louis, Missouri in commemoration of its 20th  
Anniversary Season, with assistance from the Camelot Fund and for Opera Theatre of St. Louis

Candace Whitcomb (early 60's) · soprano - Alma Way (30) · soprano\* - Minnie Lansing (45) · soprano\*  
- Jenny Carr (25) · mezzo-soprano\* - Nancy Ford (50), Candace's sister · mezzo-soprano\* - Wilson  
Ford (32), Nancy's son, Candace's nephew, engaged to Alma Way · tenor\* - The Reverend Pollard  
(50's) · tenor - Todd Wilkins (28) · tenor\* - William Emmons (60's), the choir leader · baritone\* - Brent  
Freeman (65) · Bass\* (\*These singers make up the choir, unless otherwise marked.)

2.1.2.1-1.0.0.0-timp.2perc(4tom-t, s.d, b.d, sus cym, tam-t, wind chimes, tub bells, glsp, xyl, tempbl)-  
hp.keybd(pno, harm or elec org)-str(3.3.2.2.1)

60' 0"

Material on hire

Premiere: June 9, 1979 · St. Louis, MO (USA)  
Opera Theatre  
Conductor: C. William Harwood  
Original staging: Colin Graham · Costumes: John Carver Sullivan · Set design: Maxine Willi Klein  
(scenic)

## **The Woman at Otowi Crossing**

opera in two acts (1995)

libretto by Joan Vail Thorne

after the novel by Frank Waters

(English)

Commissioned by Opera Theatre of Saint Louis in celebration of its 20th season. The commissioning of this opera has been made possible by generous gifts from Rudolph W. Driscoll and Joan F. Richman. Additional commissioning support was provided by a development grant from the Lila Wallace-Reader's Digest Opera for A New America, a project of OPERA America

Principal: Helen Chalmers · soprano - Emily Chalmers, her daughter · mezzo-soprano - Jack Turner, middle-aged journalist and Helen's lover · baritone - Tilano, old Indian · bass-baritone - Joel, young scientist · tenor - Tranquillino, young Indian · baritone - Supporting: FBI man · baritone - Soldier · baritone - 3 Scientists · tenor, baritone, bass - 2 Brujas · mezzo-sopranos - 3 Women from the Hill · 2 sopranos, mezzo-soprano - Dr. Breslau · baritone - Mr. Baker · baritone - Mr. Farmer · bass-baritone - chorus

2(2.pic).2.2.2-2.2.2(1.btb).0-timp.2perc(glsp, crot, xyl, vib, mar, bell tree, sleigh bells, crash cym, sus cym, finger cym, h.h, s.d, 4tom-t, b.d, chimes, wdbl, tempbl, slapstick, ratchet)-hp.cel-str(10.8.6.6.4)

110' 0"

Material on hire

Premiere: June 15, 1995 · St. Louis, MO (USA)

Loretto-Hilton Theater

Conductor: Richard Buckley · Opera Theatre of Saint Louis · Choir director: Cary John Franklin

Original staging: Colin Graham · Set design: Derek McLane

## **The Woodlanders**

A romantic tragedy in three acts (1985)

libretto by Colin Graham

based on the novel by Thomas Hardy

(English)

Commissioned by the Opera Theatre of Saint Louis and the Carl A. Weyerhaeuser Charitable Trusts

Grace Melbury · soprano - Mrs. Felice Charmond · soprano - Marty South · mezzo-soprano - Suke Damson · mezzo-soprano - Grammer Oliver · alto - Edred Fitzpiers, doctor · tenor - John South/The "Boy" · tenor - Barber Percomb/Farmer Cawtree · baritone - Giles Winterbourne · baritone - George melbury · bass-baritone - Old Tim tangs · tenor - Robert Creedle · tenor - Young Tim Tangs · baritone - Tincott · baritone - John Upjohn · bass - Rob Slatters · bass

2(2.pic).2.2.2-2.1.1.0-timp.2perc(glsp, xyl, bell tree, 2sus cym, s.d, tom-t, b.d, wdbl, tempbl, slapstick)-hp-str(8.6.4.4.2)

125' 0"

Material on hire

Premiere: June 13, 1985 · St Louis, MI (USA)

Loretto-Hilton Theater

Conductor: Richard Buckley · Opera Theatre of Saint Louis

Original staging: Colin Graham · Set design: Richard Isackes

(scenic)

# Orchestra

## Orchestra

### Concerto for Orchestra

for orchestra (1983)

Commissioned by the Minnesota Orchestra Association

I Bold and Impetuous - II With Abandon - III Tenderly and Somewhat Mournful - IV Lively with Buoyancy - V Austere; Explosive

3(3.pic).3(3.ca).3.3(3.cbsn)-4.4.3(3.btb).1-timp.3perc(b.d, s.d, tom-t, 2sus cym, tam-t, xyl, mar, tempbl, glsp, tub bells, tri, bell tree, sandbl)-hp.pno(celestr)

25' 0"

Material on hire

Premiere: April 6, 1983 · Minneapolis, MN (USA)

Orchestra Hall

Conductor: Neville Marriner · Minnesota Orchestra

### Ordway Overture

for orchestra (1985)

Commissioned by the Minnesota Orchestra and Meet The Composer

3(pic).3.3.3-4.3.3(btb).1-timp.2perc(xyl, bell tree, s.d, tempbl, tom-t, cym, b.d)-str

5' 0"

Material on hire

### Reflections

four movements on a theme of Wallace Stevens (1985)

for orchestra

Commissioned by the Saint Paul Chamber Orchestra and the Composers Commissioning Program of the Minnesota Composers Forum

1.2.1.2-2.1.0.0-timp.1perc(bell tree, tub bells, sus cym, glsp, cow bell, xyl, wdbl, s.d, tempbl, tom-t, metal chimes)-pno-str

22' 0"

Material on hire

### Seven Short Pieces for Orchestra

for orchestra (1984)

Commissioned by the Civic Orchestra of Minneapolis, Robert Bobzin, Music Director and the Metropolitan Regional Arts Council of Minnesota

I Precisely and with Intensity - II Waltz-like - III Tenacious, driving - IV Freely and expansively - V With Persistence - VI Languid but impassioned - VII Quick, volatile

3(3.pic).3.3(3.bcl).3(3.cbsn)-4.3.3(3.btb).1-timp.3perc(xyl, tempbls, mar, b.d, bng, glass chimes, bamboo chimes, whip, 2sus cym, s.d, glsp, tub bells, crot, tri, 4tom-t, wdbls, lg tam-t, cym, bell tree)-

hp.pno(cel)-str

13' 0"

Material on hire

Premiere: February 9, 1984 · Minnesota, MN (USA)

Normandale Community College

Conductor: Robert Bobzin · Civic Orchestra of Minnesota

## **Spectra**

for small orchestra (1980)

This work was supported by a National Endowment for the Arts Composer/Librettist Fellowship with Assistance provided by The Houston Symphony Society

I Energetico - II Espressivo - III Agitato

1.1.2.1-2.1.1.0-timp.2perc(xyl, 8tom-t, 2s.d, 3sus cym, tam-t, wdbls, whip, cym)-str

15' 0"

Material on hire

Premiere: April 12, 1980 · Houston, TX (USA)

Conductor: C. William Harwood · Houston Symphony Chamber Orchestra

## **Suite from "The Postman Always Rings Twice"**

for orchestra (1986)

I Prelude - II Frank's Traveling Blues - III Nick's Song - IV Cora and Frank's Two Themes - V

Interlude - VI The Murder and the Echo

3(3.pic).3.3.asax.3-4.3.3(3.btb).1-timp.3perc(b.d, 3sus cym, mar, glsp, xyl, tempbl, 2brake d, tom-t, s.d, tub bells, wdbl, whip, lg tam-t)-hp.pno-str

22' 0"

Material on hire

## **Symphony in 3 Movements**

soliloquy for orchestra (1985)

3(3.pic).3.3.3-4.3.2.btb.1-timp.3perc(b.d, glsp, tam-t, xyl, 4tom-t, bell tree, crot, s.d, h.h, brake d, sus cym, 2wdbl, cym, vib)-hp.pno(cel)-str

30' 0"

Material on hire

## **Translucent Landscapes**

for orchestra (1982)

Commissioned by the Peninsula Music Festival, Michael Charry, Music Director

2.1.2.1-2.1.1.0-timp.1perc(sus cym, tam-t, s.d, glsp, xyl, mar, tri, tub bells)-hp.pno-str(8.6.5.4.2)

18' 0"

Material on hire



## Chamber Orchestra - Ensemble

### Spectra

for small orchestra (1980)

This work was supported by a National Endowment for the Arts Composer/Librettist Fellowship with Assistance provided by The Houston Symphony Society

I Energetico - II Espressivo - III Agitato

1.1.2.1-2.1.1.0-timp.2perc(xyl, 8tom-t, 2s.d, 3sus cym, tam-t, wdbls, whip, cym)-str

15' 0"

Material on hire

Premiere: April 12, 1980 · Houston, TX (USA)

Conductor: C. William Harwood · Houston Symphony Chamber Orchestra

## Solo Instruments with Orchestra or Ensemble

### Harp

#### Divertimento for Harp and Chamber Orchestra

for solo harp and orchestra (1983)

Commissioned by Betty and David Price

I Introduction - II Fantasy - III Petite March - IV Berceuse - V Cantilena - VI Finale

1.1.1.1-0.0.0.0-timp.1perc(glsp, tri, tamb, s.d)-str(6.6.4.4.2)

12' 0"

Material on hire

### 2 and more Solo Instruments

#### Concerto for Violin, Cello and Orchestra

Veil of Illusion (1993)

Commissioned by the New York Philharmonic and the Atlanta Symphony Orchestra through generous support of Octavia Muller Wilkins and Martha Anne Wilkins, M.D.

I Restless, with Great Agitation - II In Despair, Moving towards Light - III Animated

3(3.pic).3.3.3-4.3.3(3.btb).1-timp.3perc(sus cym, tom-t, b.d, mar, tub bells, marac, wdbls, xyl, guiro, whip, vib, s.d, tamb, bell tree, h.h, tempbl, brake d, tam-t, hand bells, cym)-hp-str

25' 0"

Material on hire

Premiere: May 19, 1994 · New York, NY (USA)

Avery Fisher Hall

Charles Rex, violin; Christopher Rex, cello · Conductor: Kurt Masur · New York Philharmonic

# Chamber Music

## **Air on Seurat**

for cello and piano

Ordernumber: EA 774

## **Banchetto Musicale**

suite for cello and piano

Ordernumber: EA 604

## **Music for Contrasts**

for string quartet (1980)

15' 0"

Ordernumber: EA 783-01 (Set of string parts)

# Keyboard Instruments

## Piano

### Piano solo

#### Changing Faces

New Piano Works

(English)

Robert Beaser: Landscape With Bells - Kamran Ince: My Friend Mozart - Stephen Paulus: Dance - Tobias Picker: Old and Lost Rivers - Christopher Rouse: Little Gorgon - Joseph Schwantner: Veiled Autumn - Alvin Singleton: Changing Faces

23' 0"

Ordernumber: EA 591

#### Dance

for solo piano (1986)

3' 0"

Material on hire

#### Preludes (Book One)

for piano (1994)

Commissioned by the Flora Glenn Candler Concert Committee for William Ransom, Emory University, Atlanta, Georgia

I Spirited - II Mysterious - III Sprightly - IV Serene - V Rollicking

5' 0"

Ordernumber: EA 760

Premiere: September 23, 1994 · Atlanta, GA (USA)

Emory University

William Ransom, piano

#### Translucent Landscapes

for piano

Ordernumber: EA 498

## Organ

### Organ solo

#### So Hallow'd is the Time

Christmas Cantata (1980)

for high boy's voice, soprano, tenor, baritone, chorus and orchestra

texts by William Shakespeare, William Dunbar, John Milton, Christopher Smart, William Drummond, John Donne, Robert Herrick, Robert Southwell and anonymous

(English)

Commissioned and first performed by the Greenwich Choral Society of Greenwich, Connecticut;

Richard Vogt, music director

I So Hallow'd Is The Time (prelude) - II Sing, Hevin Imperial, Most of Hicht! (proclamation) - III This Is The Month, And This The Happy Morn (welcoming) - IV Where Is This Stupendous Stranger (the search) - V Run, Shepherds, Run! (the message) - VI Immensitie Cloysterd In Thy Deare Wombe (the birth) - VII And I Shal Syng (song of the mother and child) - VIII I Sing Thy Birth Oh Jesu! (ode on the birth of the saviour) - IX Lordings, Listen To Our Lady (arrival of the Kings) - X A Child My Choice (praise for the child) - XI Sing, Hevin Imperial (postlude)

Boy treble, Soprano, Tenor Baritone soli, SATB chorus; 1.1.1.1-1.3.1(btn).0-timp.perc(crot, chimes, glsp, xyl, [lg] sus cym, tmpblk, hand cym, b.d, handbells, bell tree)-hp.org-str

40' 0"

Material on hire

## Organ and voice

### So Hallow'd is the Time

Christmas Cantata (1980)

for high boy's voice, soprano, tenor, baritone, chorus and orchestra

texts by William Shakespeare, William Dunbar, John Milton, Christopher Smart, William Drummond, John Donne, Robert Herrick, Robert Southwell and anonymous  
(English)

Commissioned and first performed by the Greenwich Choral Society of Greenwich, Connecticut;  
Richard Vogt, music director

I So Hallow'd Is The Time (prelude) - II Sing, Hevin Imperial, Most of Hicht! (proclamation) - III This Is The Month, And This The Happy Morn (welcoming) - IV Where Is This Stupendous Stranger (the search) - V Run, Shepherds, Run! (the message) - VI Immensitie Cloysterd In Thy Deare Wombe (the birth) - VII And I Shal Syng (song of the mother and child) - VIII I Sing Thy Birth Oh Jesu! (ode on the birth of the saviour) - IX Lordings, Listen To Our Lady (arrival of the Kings) - X A Child My Choice (praise for the child) - XI Sing, Hevin Imperial (postlude)

Boy treble, Soprano, Tenor Baritone soli, SATB chorus; 1.1.1.1-1.3.1(btn).0-timp.perc(crot, chimes, glsp, xyl, [lg] sus cym, tmpblk, hand cym, b.d, handbells, bell tree)-hp.org-str

40' 0"

Material on hire

# Vocal Music

## Choral music

### Mixed Choir

#### **A Child My Choice**

from "So Hallow'd Is The Time" (1980)  
for four-part chorus of mixed voices (SATB) a cappella  
text (Eng) by Robert Southwell  
(English)

4' 0"

Ordernumber: EA 482 (Choral score)

#### **Bring a Torch, Jeanette, Isabella**

for Mixed Choir and Guitar

Ordernumber: EA 611 (Score)

#### **Built on a Rock**

for four-part chorus of mixed voices (SATB) and organ (piano) (1981)  
text (Eng) by Nikolai F.S. Grundtvig, translated by Stephen Paulus  
(English)

Commissioned by the Choir of Mount Olivet Lutheran Church, Plymouth, Minnesota

4' 0"

Ordernumber: EA 466 (Score)

#### **Hallelu!**

(Christmas) (1975)  
for two-part chorus (any combination) and keyboard

2' 0"

Ordernumber: EA 511 (Score)

#### **Lately Arrived from London**

Part II of "Letters for the Times"  
for four-part chorus of mixed voices (SATB) and keyboard  
text (Eng) anonymous from an advertisement in a 1707 issue of the "Boston News Letter"  
(English)

Commissioned by the Berkshire Music Center at Tanglewood and the Fromm Foundation for the  
Berkshire Music Festival

5' 0"

Ordernumber: EA 467 (Choral score)

#### **Meditations of Li Po**

for SSAATTBB chorus a cappella (1994)

15' 0"

Ordernumber: EA 771

### **Meditations of Li Po**

for SSAATTBB chorus a cappella (1994)

Text: Li Po

Commissioned by Linda and Jack Hoeschler in honor of Elizabeth Willet Musser

I ...and even my soul remains quiet - II I lift my eyes to watch the mountain moon - III ...and now the last cloud drains away

15' 0"

Material on hire

Premiere: November 12, 1994 · Minneapolis, MN (USA)

The Ensemble Singers; Plymouth Music Singers · Choir director: Philip Brunelle

### **Now Is The Gentle Season**

A Spring Madrigal (1978)

for four-part chorus of mixed voices (SATB) a cappella

text (Eng) anonymous

(English)

Commissioned by the American Choral Directors Association of Minnesota (ACDA-MN) and the Minnesota Music Educators Association (MMEA) for the MMEA All-State Choir

4' 0"

Ordernumber: EA 524 (Choral score)

### **Pilgrim Jesus**

for mixed chorus and organ (1997)

Text: Kevin Crossley-Holland

4' 0"

Material on hire

### **Pilgrim Jesus**

for mixed chorus (SSAATTBB) and organ (1996)

text (Eng) by Kevin Crossley-Holland

(English)

Commissioned by the Minnesota Commissioning Club for the Choir of King's College Cambridge University, Cambridge, England "A Festival of Nine Lessons and Carols"

5' 0"

Ordernumber: EA 803 (Score)

Premiere: December 24, 1996 · Cambridge, England (USA)

King's College Chapel, Cambridge University

The Choir of King's College · Choir director: Stephen Cleobury

### **Pium Paum**

for mezzo-soprano or alto solo, four-part chorus of mixed voices, finger cymbals, and harp  
(piano) (1976)  
(English)

2' 0"

Ordernumber: ED 30034 (Score)

### **Pium Paum**

for alto, mixed choir, cymbal and piano (1976)

3' 0"

Ordernumber: EA 550 (Score)

### **Run, Shepherds, Run!**

from "So Hallow'd Is The Time" (1980)

for four-part chorus of mixed voices (SATB) and keyboard  
text (Eng) by William Drummond  
(English)

1' 0"

Ordernumber: EA 481 (Score)

### **Shall we gather at the River**

for four-part chorus of mixed voices (SATB) and soprano solo (1982)  
text (Eng) traditional  
(English)

3' 0"

Ordernumber: EA 515 (Choral score)

### **Sing, Hevin Imperial**

from "So Hallow'd Is The Time" (1980)

for four-part chorus of mixed voices (SATB) and keyboard  
text (Eng) by William Dunbar  
(English)

2' 0"

Ordernumber: EA 483 (Score)

### **So Hallow'd is the Time**

A Christmas Cantata (1980)

for chorus (SATB) and orchestra with soloists

text (Eng) by William Shakespeare, William Dunbar, John Milton, Christopher Smart, William  
Drummond, John Donne, Robert Herrick, Robert Southwell and anonymous  
(English)

40' 0"

Ordernumber: EA 488 (Choral score)

### **The First Nowell**

for four-part chorus of mixed voices (SATB) a cappella (1981)  
text (Eng) traditional  
(English)

Commissioned by the Dale Warland Singers

3' 0"

Ordernumber: EA 544 (Choral score)

### **The Water is Wide**

for mixed chorus (SATB) and harp (1996)  
text (Eng) traditional  
(English)

3' 0"

Ordernumber: EA 808 (Score)

### **We Give Thee but Thine Own**

for three-part chorus of mixed voices (SAB) and keyboard (1977)  
text (Eng) by William Walsham How, revised by Stephen Paulus  
(English)

Commissioned by Ann Olson and the Choir of Good Samaritan Methodist Church, Edina, Minnesota

4' 0"

Ordernumber: EA 522 (Score)

### **Women's / Children's Choir**

#### **Silver the River**

for two-part treble chorus and keyboard (1976)  
text (Eng) by Michael Dennis Browne  
(English)

3' 0"

Ordernumber: EA 525 (Score)

#### **This is the Month, and This the Happy Morn**

from "So Hallow'd Is The Time" (1980)  
for three-part chorus of treble voices (SSA) and keyboard  
text (Eng) by John Milton  
(English)

1' 0"

Ordernumber: EA 480 (Score)

## **Symphonic vocal works**

### **Speaker with Orchestra or Ensemble**

#### **Voices from the Gallery**

for orchestra and narrator (1991)  
Text by Joan Vail Thorne



(English)

Commissioned by the Atlantic Sinfonietta

I The Winged Victory of Samothrace - II American Gothic - III The Garden of Earthly Delights - IV Infanta Margarita - V Picasso's Ghost - VI Nude Descending a Staircase - VII The Birth of Venus - VIII Mona Lisa - IX The Beggars - X Christina's World - XI Dance at Bougival

1.1.1.1-1.1.0.0-timp.1perc(vib, glsp, sus cym, sandbl, s.d, ratchet, 4tom-t, brake d, wdbl, whip, flex, slapstick, clav, bell tree, h.h, tamb, b.d, tub bells)-str

30' 0"

Material on hire

Premiere: November 4, 1991 · New York, NY (USA)

Merkin Concert Hall

Janet Bookspan, narrator · Conductor: Andrew Schenck · Atlantic Sinfonietta

## Several Solo Voices with Orchestra or Instruments

### So Hallow'd is the Time

Christmas Cantata (1980)

for high boy's voice, soprano, tenor, baritone, chorus and orchestra

texts by William Shakespeare, William Dunbar, John Milton, Christopher Smart, William Drummond, John Donne, Robert Herrick, Robert Southwell and anonymous

(English)

Commissioned and first performed by the Greenwich Choral Society of Greenwich, Connecticut; Richard Vogt, music director

I So Hallow'd Is The Time (prelude) - II Sing, Hevin Imperial, Most of Hicht! (proclamation) - III This Is The Month, And This The Happy Morn (welcoming) - IV Where Is This Stupendous Stranger (the search) - V Run, Shepherds, Run! (the message) - VI Immensitie Cloysterd In Thy Deare Wombe (the birth) - VII And I Shal Syng (song of the mother and child) - VIII I Sing Thy Birth Oh Jesu! (ode on the birth of the saviour) - IX Lordings, Listen To Our Lady (arrival of the Kings) - X A Child My Choice (praise for the child) - XI Sing, Hevin Imperial (postlude)

Boy treble, Soprano, Tenor Baritone soli, SATB chorus; 1.1.1.1-1.3.1(btn).0-timp.perc(crot, chimes, glsp, xyl, [lg] sus cym, tmpblk, hand cym, b.d, handbells, bell tree)-hp.org-str

40' 0"

Material on hire

## Choir with Orchestra or Instruments

### So Hallow'd is the Time

Christmas Cantata (1980)

for high boy's voice, soprano, tenor, baritone, chorus and orchestra

texts by William Shakespeare, William Dunbar, John Milton, Christopher Smart, William Drummond, John Donne, Robert Herrick, Robert Southwell and anonymous

(English)

Commissioned and first performed by the Greenwich Choral Society of Greenwich, Connecticut; Richard Vogt, music director

I So Hallow'd Is The Time (prelude) - II Sing, Hevin Imperial, Most of Hicht! (proclamation) - III This Is The Month, And This The Happy Morn (welcoming) - IV Where Is This Stupendous Stranger (the

search) - V Run, Shepherds, Run! (the message) - VI Immensitie Cloysterd In Thy Deare Wombe (the birth) - VII And I Shal Syng (song of the mother and child) - VIII I Sing Thy Birth Oh Jesu! (ode on the birth of the saviour) - IX Lordings, Listen To Our Lady (arrival of the Kings) - X A Child My Choice (praise for the child) - XI Sing, Hevin Imperial (postlude)

Boy treble, Soprano, Tenor Baritone soli, SATB chorus; 1.1.1.1-1.3.1(btbn).0-timp.perc(crot, chimes, glsp, xyl, [lg] sus cym, tmpblk, hand cym, b.d, handbells, bell tree)-hp.org-str

40' 0"

Material on hire

### **Whitman's Dream**

for two mixed choruses, brass ensemble and timpani (1995)

Text by Walt Whitman

(English)

4hn.3tpt.3tbn.tba-timp

11' 0"

Material on hire

## **Solo Voices, Choir and Orchestra or Instruments**

### **Letters for the Times**

for solo voices (STB), chorus (SATB) and chamber ensemble (1980)

texts from 17th and 18th century New England newspapers

(English)

Commissioned by the Berkshire Music Center at Tanglewood and the Fromm Foundation for the Berkshire Music Festival

I City Upon a Hill - II Lately Arrived from London - III Dreadful Cold - IV Mr. Shrimpton - V Bacon's Abridgement - VI Farewell My Loved One - VII To Be Seen! - VIII Sumptuous City

1.1.1.1-0.0.0.0-perc(tam-t, tom-t, whip, sus cym, xyl, glsp, tempbels, crot)-pno-str(1.1.1.1.0)

15' 0"

Material on hire

## **Voice and Keyboard Instrument**

### **All My Pretty Ones**

a cycle of eight songs for soprano and piano (1984)

text (Eng) by Michael Dennis Browne in memory of Anne Sexton

Commissioned by a National Endowment for the Arts Composer/Librettist Fellowship

I In A Tree At Dawn, To Listen To Birds - II And The Birds Arrive - III Purple Finch - IV Feeder - V Little Life - VI The Bird Inside - VII Night Bird - VIII All My Pretty Ones

25' 0"

Ordernumber: EA 554

Premiere: April 1, 1984 · Saint Paul, MN (USA)

Saint Anthony Park United Church of Christ

Saint Anthony Park Arts Forum Concert in association with The Schubert Club

Ruth Jacobson, soprano; Paul Schoenfield, piano

## **Aria Collection, Volume 1**

Arias for Soprano, Mezzo-soprano, and Alto

Edited by Philip Brunelle and Lauren Ishida

1. I Never Missed a Sunday from The Village Singer 2. What's This? from The Village Singer 3. My Name Was Smith from The Postman Always Rings Twice 4. And We Can Build that Mountain from The Postman Always Rings Twice 5. Can't Live With Him No More! from Summer 6. I Stand Here on the Outside from Summer 7. He Looks at Me from Summer 8. To Our Dearly Beloved Home from Summer 9. Irina's Aria from The Shoemaker 10. I Shall Not Really Be Alone from Shoes for the Santo Niño 11. Where Did My Baby Go? from Shoes for the Santo Niño 12. Santo Niño Aria from Shoes for the Santo Niño 13. Alone Again from The Woman at Otowi Crossing 14. Bless You, Tranquillino from The Woman at Otowi Crossing 15. I am Here Where the World Ends from The Woman at Otowi Crossing 16. Six Months and Still No Word from The Woman at Otowi Crossing 17. Beloved Abelard from Heloise and Abelard

Ordernumber: ED 30353 (Score)

## **Aria Collection, Volume 2**

Arias for Tenor, Baritone, and Bass

Edited by Philip Brunelle and Lauren Ishida

1. There Was a Boat Drifting (1) from The Postman Always Rings Twice 2. Frank's Road Song from The Postman Always Rings Twice 3. Katz's Aria from The Postman Always Rings Twice 4. There Was a Boat Drifting (2) from The Postman Always Rings Twice 5. This Time They Got Me from The Postman Always Rings Twice 6. Charity, I'm Sorry 'Bout Your Mother from Summer 7. Lucius Aria from Summer 8. Burro Aria from Shoes for the Santo Niño 9. It Makes Sense Like the Dawn from The Woman at Otowi Crossing 10. Now I Bring You Misty Water from The Woman at Otowi Crossing

Ordernumber: ED 30354 (Score)

## **Artsongs**

for tenor and piano (1983)

texts (Eng) by Rainer Maria Rilke (trans. Stephen Mitchell) , William Carlos Williams, Richard Wilbur, Ira Sadoff, Frank O'Hara, John Logan and Michael Dennis Browne  
(English)

Commissioned by Paul Sperry and The Schubert Club of St. Paul, Minnesota in honor of the Schubert Club's 100th anniversary year

I Archaic Torso of Apollo - II The Dance - III Museum Piece - IV Seurat - V On Seeing Larry Rivers' Washington Crossing the Delaware At The Museum of Modern Art - VI Moor Swan - VII Warrior With Shield (Henry Moore, 1953)

27' 0"

Ordernumber: EA 555

Premiere: May 11, 1983 · Saint Paul, MN (USA)

Saint Paul Hotel

The Schubert Club's 100th Anniversary Celebration

Paul Sperry, tenor; Irma Vallecillo, piano

## **Beloved Home**

for voice and piano (1999)

aria from "Summer"

text (Eng) by Joan Vail Thorne  
(English)

Ordernumber: EA 556

### **Courtship Songs**

for piano and voice (2003)

17' 0"

Ordernumber: EA 824

### **Songs of Love and Longing**

for soprano and piano (1992)

text (Eng) Otomo no Yakamachi, Sosei, Mibu no Tadamine, and anonymous, translated by Sam Hamill

Commissioned by the Georgia Council for the Arts

I Endless Autumn Nights - II The One Who Greets Me - III Dark Seed - IV Echoes - V Moonless Nights  
- VI The Bashful Moon - VII From This World

10' 0"

Ordernumber: EA 756

Premiere: April 27, 1992 · Atlanta, GA (USA)

Spivey Hall at Clayton State College

Cheryl Boyd-Waddell, soprano; Laura Gordy, piano

## **Voice(s) and one other Instrument**

### **Aria Collection, Volume 1**

Arias for Soprano, Mezzo-soprano, and Alto

Edited by Philip Brunelle and Lauren Ishida

1. I Never Missed a Sunday from The Village Singer 2. What's This? from The Village Singer 3. My Name Was Smith from The Postman Always Rings Twice 4. And We Can Build that Mountain from The Postman Always Rings Twice 5. Can't Live With Him No More! from Summer 6. I Stand Here on the Outside from Summer 7. He Looks at Me from Summer 8. To Our Dearly Beloved Home from Summer 9. Irina's Aria from The Shoemaker 10. I Shall Not Really Be Alone from Shoes for the Santo Niño 11. Where Did My Baby Go? from Shoes for the Santo Niño 12. Santo Niño Aria from Shoes for the Santo Niño 13. Alone Again from The Woman at Otowi Crossing 14. Bless You, Tranquillino from The Woman at Otowi Crossing 15. I am Here Where the World Ends from The Woman at Otowi Crossing 16. Six Months and Still No Word from The Woman at Otowi Crossing 17. Beloved Abelard from Heloise and Abelard

Ordernumber: ED 30353 (Score)

### **Aria Collection, Volume 2**

Arias for Tenor, Baritone, and Bass

Edited by Philip Brunelle and Lauren Ishida

1. There Was a Boat Drifting (1) from The Postman Always Rings Twice 2. Frank's Road Song from The Postman Always Rings Twice 3. Katz's Aria from The Postman Always Rings Twice 4. There Was a Boat Drifting (2) from The Postman Always Rings Twice 5. This Time They Got Me from The Postman Always Rings Twice 6. Charity, I'm Sorry 'Bout Your Mother from Summer 7. Lucius Aria

from Summer 8. Burro Aria from Shoes for the Santo Niño 9. It Makes Sense Like the Dawn from The Woman at Otowi Crossing 10. Now I Bring You Misty Water from The Woman at Otowi Crossing

Ordernumber: ED 30354 (Score)

## **Speaker with Instrument or Chamber Ensemble**

### **Voices from the Gallery**

for orchestra and narrator (1991)

Text by Joan Vail Thorne

(English)

Commissioned by the Atlantic Sinfonietta

I The Winged Victory of Samothrace - II American Gothic - III The Garden of Earthly Delights - IV Infanta Margarita - V Picasso's Ghost - VI Nude Descending a Staircase - VII The Birth of Venus - VIII Mona Lisa - IX The Beggars - X Christina's World - XI Dance at Bougival

1.1.1.1-1.1.0.0-timp.1perc(vib, glsp, sus cym, sandbl, s.d, ratchet, 4tom-t, brake d, wdbl, whip, flex, slapstick, clav, bell tree, h.h, tamb, b.d, tub bells)-str

30' 0"

Material on hire

Premiere: November 4, 1991 · New York, NY (USA)

Merkin Concert Hall

Janet Bookspan, narrator · Conductor: Andrew Schenck · Atlantic Sinfonietta