

TOBIAS PICKER



Composer Brochure

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This catalogue was created in February 2024. All durations are approximate.

CHRONOLOGY

- 1954 Born in Manhattan, NY
- 1965 Accepted at the Juilliard Preparatory Division for studies in piano and theory.
- 1972 Enters the Manhattan School of Music for composition studies with Charles Wuorinen, orchestration with John Corigliano. Also studies violin, cello and voice.
- 1976 Bachelor of Music from the Manhattan School of Music.
- 1977 "Sextet No. 3" premiered by Speculum Musicae in Alice Tully Hall.
Receives BMI Student Composers Award.
- 1978 First national critical acclaim for premiere of "Rhapsody for Violin and Piano"
Receives Masters Degree of Music from the Juilliard School
Awarded the Bearns Prize (Columbia University)
Invited to attend Princeton University for further graduate studies in composition with Milton Babbitt.
- 1979 "Nova", a companion piece to the Trout Quintet premiered.
- 1980 Awarded first of two fellowships from The National Endowment for the Arts.
- 1981 Awarded Guggenheim Fellowship.
"Violin Concerto", first major commission, premiered and recorded by the American Composers Orchestra.
- 1982 Second National Endowment for the Arts Fellowship awarded.
- 1983 "Symphony No. 1" premiered by the San Francisco Symphony, Edo de Waart, conductor, and performed on tour in Carnegie Hall and the Kennedy Center.
Piano Concerto No. 2: "Keys to the City" premiered by the Brooklyn Philharmonic, Lukas Foss, conductor and Tobias Picker, soloist.
"The Encantadas" premiered by the Albany Symphony — later recorded by Sir John Gielgud, with Christoph Eschenbach conducting the Houston Symphony for Virgin Records.
Nonesuch Records commissions "Serenade for Piano and Winds".
- 1984 Charles Ives Scholarship of the American Academy of Arts and Letters.
Composes first song, "Aussöhnung" on text of Goethe for soprano Judith Bettina
- 1985 Appointed as the first Composer-in-Residence to the Houston Symphony, serves through 1990.
- 1986 "Symphony No. 2: Aussöhnung" for soprano and orchestra, premiered by the Houston Symphony, Sergiu Comissiona conducting.
Composes his tone poem, "Old and Lost Rivers".
- 1987 Premiere of "String Quartet No. 1: New Memories" commissioned by the Santa Fe Chamber Music Festival to commemorate the 100th anniversary of Georgia O'Keefe.
Composer-in-Residence, Santa Fe Chamber Music Festival
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- 1988 Chamber Music Society of Lincoln Center commissions "String Quartet with Bass". Premiered with composer conducting.
"Symphony No. 3", Houston Symphony commission, is premiered with David Zinman conducting.
- 1989 Composes "Romance and Interludes" at Christoph Eschenbach's suggestion, for the Houston Symphony and their principal oboist, Robert Atherholt; based on Robert Schumann's "Three Romances, Opus 94".
- 1990 "Two Fantasies" for orchestra premiered by Christoph Eschenbach and the Houston Symphony Orchestra, and performed on tour.
- 1992 "Bang!" for piano and orchestra commissioned by the New York Philharmonic for their 150th anniversary year. Premiere conducted by Kurt Masur.
Wins the Academy of Arts and Letters Award in Music
- 1993 "The Rain in the Trees" for soprano, flute and orchestra, based on poems of W.S. Merwin, is premiered by Lorin Maazel conducting the Pittsburgh Symphony Orchestra. Also performed by the Atlanta Symphony Orchestra. Commissioned by the Santa Fe Opera.
- 1994 "And Suddenly It's Evening" premiered, inspired by a poem of Salvatore Quasimodo. Commissioned by a consortium of six youth orchestras.
- 1995 Composer-in-Residence at the Pacific Music Festival, founded by Leonard Bernstein, in Sapporo, Japan.
- 1996 "Emmeline", an opera in two acts with libretto by J.D. McClatchy, receives its world premiere at the Santa Fe Opera.
- 1997 "Four Etudes for Ursula" commissioned by Northwestern University is premiered by Ursula Oppens, Carnegie Hall and Tanglewood Festival.
National television premiere of "Emmeline" on PBS' Great Performances.
- 1998 "Fantastic Mr. Fox", his second opera, premiered by the Los Angeles Music Center Opera.
New York City Opera premiere of "Emmeline" garners international critical acclaim
- 1999 Premiere of "Suite for Cello and Piano" by Lynn Harrell, commissioned by a consortium including the Ravinia Festival; the Chamber Music Society of Lincoln Center, the Wolf Trap Foundation, and the Boston Symphony Orchestra.
Ursula Oppens gives the European premiere of "Four Etudes for Ursula" in Berlin
- 2000 European premiere of "Symphony No. 2: Aussöhnung", Munich Philharmonic, James Levine conducting.
World Premiere of "Tres sonetos de amor" for soprano and piano, with Judith Bettina and James Goldsworthy.
- 2001 World premiere of "Thérèse Raquin", The Dallas Opera
World premiere of the "Concerto for Cello and Orchestra" at the BBC Proms.
- 2002 Canadian Premiere of "Thérèse Raquin" (in French translation) at L'Opera de Montreal.
World Premiere of "Tres sonetos de amor", Pacific Symphony Orchestra. Carl St. Clare, conducting, Nathan Gunn, baritone.

- 2003 West Coast Premiere of "Thérèse Raquin" at San Diego Opera.
European Premiere of "Tres sonetos de amor", Strasbourg Philharmonique.
"The Encantadas" widely performed throughout the US (twentieth anniversary of the work).
- 2004 The "Blue Hula" European Premiere, Christoph Eschenbach, L'Orchestre de Paris.
- 2005 Premiere of "An American Tragedy" at the Metropolitan Opera.
- 2006 Premiere of the chamber version of "Thérèse Raquin" at the Linbury Studio of the Royal Opera House at Covent Garden.
- 2007 American premiere of the chamber version of "Thérèse Raquin" at the Dicapo Opera Theatre of New York.
- 2008 Wergo releases "Tobias Picker - Keys to the City", an album of the composer's piano music featuring pianist Ursula Oppens.
- 2009 Word premiere of "String Quartet No. 2" by the American String Quartet at Merkin Concert Hall in New York City.
Ursula Oppens premieres "Four Etudes for Ursula" and "Three Nocturnes for Ursula" at Baisly Powell Elebash Recital Hall in New York City.
- 2010 Rambert Dance Company tours Tobias Picker's new ballet "Awakenings"
Opera Holland Park premieres "Fantastic Mr. Fox" in new chamber version.
- 2011 the piano quintet "Live Oaks" debuts at Da Camera Houston with pianist Sarah Rothenberg and the Brentano String Quartet.
- 2012 Tobias Picker elected to the American Academy of Arts and Letters.
- 2013 San Francisco Opera presents the world premiere of "Dolores Claiborne", directed by James Robinson and conducted by George Manahan with a libretto by J.D. McClatchy.
- 2014 Glimmerglass Festival premieres revised version of "An American Tragedy", directed by Peter Kazaras and conducted by George Manahan.
- "Fantastic Mr. Fox" in new production at Opera San Antonio, directed by Erica Olden, followed by a semi-staged performance with Boston Modern Orchestra Project and Odyssey Opera
- Tzadik Records releases "Invisible Lilacs: Chamber Music 1976-2011"
- 2015 Opera Theatre of Saint Louis mounts major revival of "Emmeline", directed by James Robinson and conducted by George Manahan.
New joint production of "Thérèse Raquin" presented by Long Beach Opera and Chicago Opera Theatre
- 2016 Picker's "Opera Without Words" debuts with the National Symphony Orchestra, led by Christoph Eschenbach.
- Picker appointed Artistic Director of Tulsa Opera

- 2017 The chamber version of “Dolores Claiborne” is given its world premiere by the New York City Opera, led by Pacien Mazzagatti
- Marking the 30th anniversary of “Old and Lost Rivers”, The National Symphony Orchestra honors the occasion with performances at the Kennedy Center in Washington D.C., and on tour in Moscow and St. Petersburg at the Mstislav Rostropovich Festival.
- 2020 Grammy Award for the recording of "Fantastic Mr. Fox" by the Odyssey Opera in the category "Best Opera Recording"

Stage Works

Chamber Opera

Emmeline

(Chamber version) (1995 (2009))

An opera in two acts

based on the novel by Judith Rossner

Libretto by J. D. McClatchy

Chamber version arranged by Samuel Bill (2009)

(English)

Emmeline Mosher · soprano - Sophie · soprano - Harriet Mosher · soprano - Ella Burling · soprano - Mrs Bass · mezzo-soprano - Aunt Hannah Watkins · mezzo-soprano - Matthew Gurney · tenor - Mr Maguire · baritone - Hooker · tenor - Simon Fenton · baritone - Henry Mosher · bass - Pastor Avery · bass - women's chorus - Sarah Mosher, Uncle Abner Watkins, Mr Summers, Mrs Maguire, Townspeople · non singing / non speaking roles - (nine) children ranging in age from two to twelve years

1(pic).1(ca).1(bcl).1-2.1.1.0-timp-hp.pno-str(4.3.2.2.1 minimum)

120' 0"

Material on hire

Premiere: September 10, 2009 · New York, NY (USA)

Dicapo Opera Theatre

Conductor: Samuel Bill

Original staging: Robert Alföldi · Costumes: Sándor Daróczi · Set design: John Farrell (scenic)

Thérèse Raquin

(Chamber version, orchestrated by the composer, additional orchestrations by Philip Rothman) (2006)

Opera in two acts

Libretto by Gene Scheer

based on the novel by Émile Zola

(English)

Chamber version commissioned by Opera Theatre Europe

Thérèse Raquin · mezzo-soprano - Camille Raquin · tenor - Madame Lisette Raquin · soprano - Laurent · baritone - Suzanne · soprano - Olivier · bass - Monsieur Grivet · tenor

1(pic).1(ca).1(bcl).1(cbsn)-2.0.ttbn(btbn).0-perc(timp, xyl, glsp, mar)-hp.pno-str(2.1.2.2.1)

110' 0"

Material on hire

Premiere: March 14, 2006 · London (UK)

Royal Opera House, Linbury Studio

Conductor: Timothy Redmond

Original staging: Lee Blakeley · Costumes: Emma M. Wee · Set design: Emma M. Wee (scenic)

Opera

An American Tragedy

opera in two acts (2005)

libretto by Gene Scheer

based on the book by Theodore Dreiser

(English)

Commissioned by The Metropolitan Opera

Clyde Griffiths · baritone - Elvira Griffiths · mezzo-soprano - Samuel Griffiths · tenor - Elizabeth Griffiths · mezzo-soprano - Bella Griffiths · soprano - Gilbert Griffiths · tenor - Sondra Finchley · mezzo-soprano - Roberta Alden · soprano - Orville Mason · bass-baritone - Grace · soprano - Reverend McMillan · tenor - SATB chorus

2(2.pic).2(2.ca).2(2.bcl).2-4.2.2.1-timp.perc(glsp, xyl, vib, tub bells, crash cym, h.h, high gong, low gong, high tam-t, b.d, ratchet, slapstick)-hp.pno(street org, church org)-str

120' 0"

Material on hire

Premiere: December 2, 2005 · New York, NY (USA)

The Metropolitan Opera

with Patricia Racette as Roberta Alden; Susan Graham as Sondra Finchley; Nathan Gunn as Clyde Griffiths · Conductor: James Conlon

Original staging: Francesca Zambello · Costumes: Dunya Ramicova · Set design: Adrienne Lobel · Choreography: Doug Varone (scenic)

Awakenings

An opera in 2 acts (2019)

Libretto by Aryeh Lev Stollman

based on the book by Oliver Sacks

(English)

Commissioned by Opera Theatre of Saint Louis

Principle Characters: Dr. Oliver Sacks, a neurologist · baritone - Dr. Podsnap, medical director - Beth Abraham · bass - Mr. Rodriguez, nurse · tenor - Rose, patient · soprano - Miriam H., patient · mezzo-soprano - Leonard Lev, patient · tenor - Iris, Leonard's mother · mezzo-soprano Ensemble of 12 (SATB): Ruth, social worker · soprano - Lily, Miriam's daughter · soprano - Dr. Samuel Sacks, Sacks' father · bass-baritone - Dr. Muriel Elsie Landau, Sacks' mother · contralto - Miss Kohl, speech therapist · soprano - Frank, patient · tenor - Lucy, patient · mezzo-soprano - Fiancé · tenor - comprising patients, hospital administrators and staff Supers: Violet, Miriam's granddaughter Leonard (at ten years old)

2(2.pic).2.2(2.bcl).2-4.2.2.1-timp-hp.pno(cel)-str

100' 0"

Material on hire

Premiere: June 5, 2022 · St. Louis, MI (USA)

Opera Theater of Saint Louis

Conductor: Roberto Kalb

Original staging: James Robinson (scenic)

Dolores Claiborne

Opera in 2 acts (2013)
Libretto by J. D. McClatchy
based on the book by Stephen King
(English)

Commissioned by the San Francisco Opera

Vera · soprano - Selena · soprano - Dolores · mezzo-soprano - Mr. Pease · tenor - Thibodeau · tenor -
Joe · bass-baritone - 5 maids · sopranos - Teen Girl · soprano - Teen Boy · tenor - Mr. Knox · tenor -
Mr. Cox · tenor - Mr. Fox · tenor - SATB Chorus

2.2.2.2-4.2.3.1-timp.2perc(glsp, xyl, vib, mar, gong (lg), s.d, 4tom-t (low to high), b.d, ratchet (xl),
cym (pair) (lg), boat horn, police whistle, whip (xl))-hp.pno-str

120' 0"

Material on hire

Premiere: September 18, 2013 · San Francisco, CA (USA)

War Memorial Opera House

Patricia Racette, mezzo-soprano, 18., 22., 25., 28.09.2013; Cathy Cook, mezzo-soprano, 1., 4.10.2013;

Susannah Biller, soprano; Elizabeth Futral, soprano; Wayne Tigges, bass-baritone · Conductor:

George Manahan · Choir director: Ian Robertson

Original staging: James Robinson · Costumes: James Schuette · Set design: Allen Moyer

Dolores Claiborne

Opera in 2 acts (chamber version) (2013 (2017))

Libretto by J. D. McClatchy

based on the book by Stephen King

(English)

The original version of Dolores Claiborne was commissioned by the San Francisco Opera and was premiered on September 8, 2013 at the War Memorial Opera House in San Francisco, California. The 2017 New York chamber version of Dolores Claiborne was made possible in part by generous support from New York City Opera and Boston University Opera Institute.

Vera Donovan · soprano - Selena · soprano - Dolores Claiborne · mezzo-soprano - Detective Thibodeau · tenor - Joe St. George · bass-baritone

1(pic).1(ca).1(cla.bcl.asx).1(cbn)-1.0.0.1-1perc(4timp, b.d, boat whistle, glsp, mar, lg piatti, police whistle, s.d, sus cym, tam-t, 4tom-t, vib)-pno.hp-str(1.1.1.1.1)

120' 0"

Material on hire

Premiere: October 22, 2017 · New York, NY (USA)

59E59 Theater

Conductor: Pacien Mazzagatti · New York City Opera Orchestra

Original staging: Michael Capasso

(scenic)

Emmeline

An opera in two acts (1995)

based on the novel by Judith Rossner

Libretto by J. D. McClatchy

(English)

Commissioned by the Santa Fe Opera through the generosity of a friend

Emmeline Mosher · soprano - Sophie · soprano - Harriet Mosher · soprano - Ella Burling · soprano - Mrs Bass · mezzo-soprano - Aunt Hannah Watkins · mezzo-soprano - Matthew Gurney · tenor - Mr Maguire · baritone - Hooker · tenor - Simon Fenton · baritone - Henry Mosher · bass - Pastor Avery · bass - women's chorus - Sarah Mosher, Uncle Abner Watkins, Mr Summers, Mrs Maguire, Townspeople · non singing / non speaking roles - (nine) children ranging in age from two to twelve years

2(2.pic).2.ca.2.bcl.2-4.2.2.bbtn.0-timp(2 players preferred)-hp.pno.harmonica(or synth with harmonica sample)-str(10.8.6.6.3 minimum)-on-stage violin (in costume)

120' 0"

Material on hire

Premiere: July 27, 1996 · Santa Fe, NM (USA)

The Santa Fe Opera

Conductor: George Manahan · Choir director: Gary Wedow

Original staging: Francesca Zambello · Costumes: Dunya Ramicova · Set design: Robert Israel (scenic)

Fantastic Mr. Fox

Opera in three acts (1998)

Libretto by Donald Sturrock

based on the book by Roald Dahl

German version by Frank Wenzel

(English, German)

Commissioned for the Los Angeles Opera by Felicity Dahl

Fantastic Mr. Fox · baritone - Mrs. Fox · mezzo-soprano - Bennie, Lennie, Jennie & Pennie Foxcub · children - Farmer Boggis · bass - Farmer Bunce · tenor - Farmer Bean · bass-baritone - Mavis the Tractor · soprano - Agnes the Digger · mezzo-soprano - Miss Hedgehog · soprano - Badger the Miner · baritone - Burrowing Mole · tenor - Rita the Rat · mezzo-soprano - Porcupine · tenor - Chorus of Trees · Children - Various Geese and Chickens

2(1.afl,2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-timp.2perc(glsp, xyl, vib, mar, crash cym, cym (pair), h.h, 2gongs, s.d, low dr, 6toms, b.d, 2tempbl)-hp.pno-str(10.9.6.8.4)

80' 0"

Material on hire

Premiere: December 9, 1998 · Los Angeles, CA (USA)

Opera

Conductor: Peter Ash

Original staging: Donald Sturrock · Costumes: Gerald Scarfe · Set design: Gerald Scarfe

Fantastic Mr. Fox

Opera in three acts (chamber version for 7 players) (1998)

Libretto by Donald Sturrock

based on the book by Roald Dahl

arranged by Francesco Cilluffo (2010)

German version by Frank Wenzel

(English, German)

Commissioned for the Los Angeles Opera by Felicity Dahl; by James Clutton for Opera Holland Park,

supported by generous donations from the Friends of Opera Holland Park

Fantastic Mr. Fox · baritone - Mrs. Fox · mezzo-soprano - Bennie, Lennie, Jennie & Pennie Foxcub · children - Farmer Boggis · bass - Farmer Bunce · tenor - Farmer Bean · bass-baritone - Mavis the Tractor · soprano - Agnes the Digger · mezzo-soprano - Miss Hedgehog · soprano - Badger the Miner · baritone - Burrowing Mole · tenor - Rita the Rat · mezzo-soprano - Porcupine · tenor - Chorus of Trees · Children - Various Geese and Chickens

0.0.1(bcl).1-0.0.0.0-perc(b.d, tempbl ,cym, s.d, gong, tom-t, xyl, ratchet)-pno-vn.va.vc

80' 0"

Material on hire

Premiere: July 26, 2010 · London (UK)

Yucca Lawn, Holland Park

Conductor: Tim Murray

Original staging: Stephen Barlow · Set design: Sean Turner
(scenic)

Fantastic Mr. Fox

Opera in three acts (reduced orchestration version) (1998)

Libretto by Donald Sturrock

based on the book by Roald Dahl

arranged by Sam Bill (2010)

German version by Frank Wenzel

(English, German)

Commissioned for the Los Angeles Opera by Felicity Dahl

Fantastic Mr. Fox · baritone - Mrs. Fox · mezzo-soprano - Bennie, Lennie, Jennie & Pennie Foxcub · children - Farmer Boggis · bass - Farmer Bunce · tenor - Farmer Bean · bass-baritone - Mavis the Tractor · soprano - Agnes the Digger · mezzo-soprano - Miss Hedgehog · soprano - Badger the Miner · baritone - Burrowing Mole · tenor - Rita the Rat · mezzo-soprano - Porcupine · tenor - Chorus of Trees · Children - Various Geese and Chickens

1(pic, afl).1(ca).1(bcl).1(cbsn)-2.1.0.1-timp.perc(xyl, vib, mar, crash cym, cym (pair), h.h, 2gongs, s.d, 6toms, b.d, 2tempbl)-hp.pno-str(vn.va.vc.db)

80' 0"

Material on hire

Premiere: February 18, 2011 · London (UK)

Ashcroft Theatre, Croydon

Nicholas Merryweather, Mr Fox; Miriam Sharrad, Mrs Fox; Martha Jones, Cub; Abigail Kelly, Cub; Stuart Haycock, Mole; Catrine Kirkman, Hedgehog; Greg Tassell, Badger; Adam Tunnicliffe, Porcupine; Caryl Hughes, Rita Rat; Henry Grant Kerswell, Boggis; Mark Wilde, Bunce; Maciek O'Shea, Bean; Fiona Kimm, Agnes · Conductor: Timothy Carey

Original staging: Tim Yealland

Organizer: English Touring Opera
(scenic)

Ghost Aria

from the opera Thérèse Raquin (2000 (2017))

for tenor and orchestra

Text by Gene Scheer

(English)

2.2(2.ca).2.2-4.2.2.0-timp-pno-str

7' 0"

Material on hire

Letter Aria

from the opera Emmeline (1995 (2017))

for soprano, baritone, and orchestra

Text by J.D. McClatchy

(English)

pic.1.2.2.bcl.2-4.2.2.btb.0-timp-hp.pno-str

5' 0"

Material on hire

Lili Elbe

Opera in 2 acts (2023)

based on the life story of Lili Elbe

Libretto by Aryeh Lev Stollman

Dramaturgy by Lucia Lucas

(English)

Commissioned by Konzert und Theater St.Gallen

Lili Elbe (historically known as Einar Wegener, pre-transition) · baritone - Gerda Wegener · Anna Larsen Bjørner · mezzo-soprano - Eurydice / Hélène Allatini · mezzo-soprano - Claude Lejeune · tenor - Eric Allatini / Marius Wegener · baritone - Professor Warnekros / Christian X · bass - Danish Countess / Dagmar / Matron · male soprano - Gallery Gust / Major Fernando Porta - SATB choir

2(2.pic).2(2.ca).3(3.bcl).2(2.cbsn)-4.2.2.btb.1-timp.1perc(cym, glsp, crot, s.d, vib, xylo)-hp.elec keyboard-str-SATB choir

120' "

Material on hire

Premiere: October 22, 2023 · St. Gallen (CH)

Theater St. Gallen

Conductor: Modestas Pitrenas · Choir director: Franz Obermair

Original staging: Krystian Lada · Costumes: Bente Rolandsdotter · Set design: Krystian Lada; Łukasz Misztal · Choreography: Frank Fannar Pedersen (scenic)

Love Duet

from the opera Emmeline (1995 (2017))

for soprano, tenor, and orchestra

Text by J.D. McClatchy

(English)

2.2.ca.2.bcl.2-4.2.2.btb.0-timp-hp.pno-str

6' 0"

Material on hire

The Seine Moves Like a Melody

from the opera Thérèse Raquin (2000 (2017))

for bass and orchestra

(English)

2(2.pic).2.1.2-4.2.0.0-hp-str

5' 0"

Material on hire

Music Theatre for Children and Young Persons

Fantastic Mr. Fox

Opera in three acts (1998)

Libretto by Donald Sturrock

based on the book by Roald Dahl

German version by Frank Wenzel

(English, German)

Commissioned for the Los Angeles Opera by Felicity Dahl

Fantastic Mr. Fox · baritone - Mrs. Fox · mezzo-soprano - Bennie, Lennie, Jennie & Pennie Foxcub · children - Farmer Boggis · bass - Farmer Bunce · tenor - Farmer Bean · bass-baritone - Mavis the Tractor · soprano - Agnes the Digger · mezzo-soprano - Miss Hedgehog · soprano - Badger the Miner · baritone - Burrowing Mole · tenor - Rita the Rat · mezzo-soprano - Porcupine · tenor - Chorus of Trees · Children - Various Geese and Chickens

2(1.afl,2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-timp.2perc(glsp, xyl, vib, mar, crash cym, cym (pair), h.h, 2gongs, s.d, low dr, 6toms, b.d, 2tempbl)-hp.pno-str(10.9.6.8.4)

80' 0"

Material on hire

Premiere: December 9, 1998 · Los Angeles, CA (USA)

Opera

Conductor: Peter Ash

Original staging: Donald Sturrock · Costumes: Gerald Scarfe · Set design: Gerald Scarfe

Fantastic Mr. Fox

Opera in three acts (chamber version for 7 players) (1998)

Libretto by Donald Sturrock

based on the book by Roald Dahl

arranged by Francesco Cilluffo (2010)

German version by Frank Wenzel

(English, German)

Commissioned for the Los Angeles Opera by Felicity Dahl; by James Clutton for Opera Holland Park, supported by generous donations from the Friends of Opera Holland Park

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0.0.1(bcl).1-0.0.0.0-perc(b.d, tempbl ,cym, s.d, gong, tom-t, xyl, ratchet)-pno-vn.va.vc

80' 0"

Material on hire

Premiere: July 26, 2010 · London (UK)

Yucca Lawn, Holland Park

Conductor: Tim Murray

Original staging: Stephen Barlow · Set design: Sean Turner
(scenic)

Fantastic Mr. Fox

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1(pic, afl).1(ca).1(bcl).1(cbsn)-2.1.0.1-timp.perc(xyl, vib, mar, crash cym, cym (pair), h.h, 2gongs, s.d, 6toms, b.d, 2tempbl)-hp.pno-str(vn.va.vc.db)

80' 0"

Material on hire

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Ashcroft Theatre, Croydon

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Original staging: Tim Yealland

Organizer: English Touring Opera
(scenic)

Ballet

Awakenings

inspired by Dr. Oliver Sacks' book "Awakenings" (2010)

Commissioned for Rambert Dance Company by Daniel Katz Limited

1(pic, afl).1(ca).1(bcl).1-1.1(pictpt).0.0-timp(also concert toms).perc(glsp, xyl, mar, tub bells, tam-t, cym, s.d, concert toms, b.d, shaker, whip)-hp.pno-str(1.1.1.1.1)

25' 0"

Material on hire

Premiere: September 22, 2010 · Salford (UK)

The Lowry

Rambert Dance Company

Choreography: Aletta Collins · Rambert Dance Company
(scenic)

Incidental Music

Lili Elbe

Opera in 2 acts (2023)

based on the life story of Lili Elbe

Libretto by Aryeh Lev Stollman

Dramaturgy by Lucia Lucas

(English)

Commissioned by Konzert und Theater St.Gallen

Lili Elbe (historically known as Einar Wegener, pre-transition) · baritone - Gerda Wegener · Anna Larsen Bjørner · mezzo-soprano - Eurydice / Hélène Allatini · mezzo-soprano - Claude Lejeune · tenor - Eric Allatini / Marius Wegener · baritone - Professor Warnekros / Christian X · bass - Danish Countess / Dagmar / Matron · male soprano - Gallery Gust / Major Fernando Porta - SATB choir

2(2.pic).2(2.ca).3(3.bcl).2(2.cbsn)-4.2.2.btb.1-timp.1perc(cym, glsp, crot, s.d, vib, xylo)-hp.elec
keyboard-str-SATB choir

120' "

Material on hire

Premiere: October 22, 2023 · St. Gallen (CH)

Theater St. Gallen

Conductor: Modestas Pitrenas · Choir director: Franz Obermair

Original staging: Krystian Lada · Costumes: Bente Rolandsdotter · Set design: Krystian Lada; Łukasz

Misztal · Choreography: Frank Fannar Pedersen

(scenic)

Orchestra

Orchestra

And Suddenly It's Evening

for orchestra (1994)

Commissioned by the Youth Orchestra Consortium of the San Francisco Symphony Youth Orchestra, the Greater Boston Youth Symphony Orchestra, the Chicago Youth Symphony Orchestra, the Cleveland Orchestra Youth Orchestra and the St. Louis Symphony Youth Orchestra

I ♩ = ca. 128 - II ♩ = ca. 88 - III ♩ = 96

pic.2.2.ca.2.bcl.2.cbsn-4.2.3.1-timp-hp.pno-str(also solo strings)

16' 0"

Material on hire

Premiere: ~1995

Conductor: Alistair Neale · San Francisco Youth Orchestra

Dolores Claiborne

Opera in 2 acts (2013)

Libretto by J. D. McClatchy

based on the book by Stephen King

(English)

Commissioned by the San Francisco Opera

Vera · soprano - Selena · soprano - Dolores · mezzo-soprano - Mr. Pease · tenor - Thibodeau · tenor - Joe · bass-baritone - 5 maids · sopranos - Teen Girl · soprano - Teen Boy · tenor - Mr. Knox · tenor - Mr. Cox · tenor - Mr. Fox · tenor - SATB Chorus

2.2.2.2-4.2.3.1-timp.2perc(glsp, xyl, vib, mar, gong (lg), s.d, 4tom-t (low to high), b.d, ratchet (xl), cym (pair) (lg), boat horn, police whistle, whip (xl))-hp.pno-str

120' 0"

Material on hire

Premiere: September 18, 2013 · San Francisco, CA (USA)

War Memorial Opera House

Patricia Racette, mezzo-soprano, 18., 22., 25., 28.09.2013; Cathy Cook, mezzo-soprano, 1., 4.10.2013;

Susannah Biller, soprano; Elizabeth Futral, soprano; Wayne Tigges, bass-baritone · Conductor:

George Manahan · Choir director: Ian Robertson

Original staging: James Robinson · Costumes: James Schuette · Set design: Allen Moyer

Dolores Claiborne

Opera in 2 acts (chamber version) (2013 (2017))

Libretto by J. D. McClatchy

based on the book by Stephen King

(English)

The original version of Dolores Claiborne was commissioned by the San Francisco Opera and was premiered on September 8, 2013 at the War Memorial Opera House in San Francisco, California. The 2017 New York chamber version of Dolores Claiborne was made possible in part by generous support

from New York City Opera and Boston University Opera Institute.

Vera Donovan · soprano - Selena · soprano - Dolores Claiborne · mezzo-soprano - Detective Thibodeau
· tenor - Joe St. George · bass-baritone

1(pic).1(ca).1(cla.bcl.asx).1(cbn)-1.0.0.1-1perc(4timp, b.d, boat whistle, glsp, mar, lg piatti, police
whistle, s.d, sus cym, tam-t, 4tom-t, vib)-pno.hp-str(1.1.1.1.1)

120' 0"

Material on hire

Premiere: October 22, 2017 · New York, NY (USA)

59E59 Theater

Conductor: Pacien Mazzagatti · New York City Opera Orchestra

Original staging: Michael Capasso

(scenic)

Old and Lost Rivers

for orchestra (1986)

Commissioned by the Houston Symphony for the Texas Sesquicentennial Fanfare Project

pic.2.2.2.bcl.3-6.2.0*.1-timp.1perc(glsp, vib, b.d)-hp.pno-str

*If 6 horns are not available, optional trombones 1 and 2 may be substituted for horns 5 and 6

6' 0"

Material on hire

Premiere: May 9, 1986 · Houston, TX (USA)

Conductor: Sergiu Comissiona · Houston Symphony

Opera Without Words

for orchestra (2015)

Co-Commissioned by the National Symphony Orchestra of Washington, DC, Christoph Eschenbach,
Music Director, through a grant from the John and June Hechinger Commissioning Fund for New
Orchestral Works, and by the Nashville Symphony Orchestra, Giancarlo Guerrero, Music Director

I The Beloved - II The Minstrel - III The Idol - IV The Gladiator - V The Farewell

3(3pic).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.2.1-timp.2perc-hp.pno-str

25' 0"

Material on hire

Premiere: March 10, 2016 · Washington, DC (USA)

The Kennedy Center, Concert Hall

Conductor: Christoph Eschenbach · National Symphony Orchestra

Séance: Hommage à Sibelius

for orchestra (1991)

Commissioned by the Helsinki Philharmonic Orchestra in observance of the 125th birthday of
Sibelius

4(4.afl).1.ca.2.3-4.0.3.0-timp.1perc(glsp, b.d)-pno-str

4' 0"

Material on hire

Premiere: May 29, 1991

Conductor: Sergiu Comissiona · Helsinki Philharmonic Orchestra

Symphony No. 1

in two movements (1982)

Commissioned by the San Francisco Symphony

I Rhapsody - II Variations

3(3.pic).2.ca.2.bcl.3-4.2.3.1-timp.perc(b.d, sus cym, h-h, chimes, glsp)-2hp.pno-str

27' 0"

Material on hire

Premiere: April 20, 1983

Conductor: Edo de Waart · San Francisco Symphony

Two Fantasies

for orchestra (1989)

Commissioned by the Houston Symphony

2 movements

3(3.afl).2.2.3(3.cbsn)-4.3.3.1-timp.4perc(vib, mar, xyl, glsp, drums, b.d, cym, 2sus cym)-hp.pno(celestr)

11' 0"

Material on hire

Premiere: February 24, 1990 · Houston, TX (USA)

Conductor: Christoph Eschenbach · Houston Symphony

Chamber Orchestra - Ensemble

Awakenings

inspired by Dr. Oliver Sacks' book "Awakenings" (2010)

Commissioned for Rambert Dance Company by Daniel Katz Limited

1(pic,afl).1(ca).1(bcl).1-1.1(pictpt).0.0-timp(also concert toms).perc(glsp, xyl, mar, tub bells, tam-t, cym, s.d, concert toms, b.d, shaker, whip)-hp.pno-str(1.1.1.1.1)

25' 0"

Material on hire

Premiere: September 22, 2010 · Salford (UK)

The Lowry

Rambert Dance Company

Choreography: Aletta Collins · Rambert Dance Company

(scenic)

Octet

for chamber ensemble (1978)

Comissioned by Parnassus

ob.bcl-hn-vib(mar)-hp-vn.vc.db

11' 0"

Material on hire

Premiere: December 7, 1978 · New York, NY (USA)

Carnegie Recital Hal

Parnassus

Septet

for ensemble (1975)

Commissioned by Parnassus

fl.bsn-tpt.tb-perc-pno-vn

10' 0"

Material on hire

Sextet No. 2

"Halle's Ravine" (1976)

Commissioned by the Pound Ridge, New York Bicentennial Commission

ob.cl-glock(vib)-pno-vn.vc

12' 0"

Ordernumber: ED 31094 (Score and parts)

Premiere: June 27, 1976 · Pound Ridge, NY (USA)

Conductor: Tobias Picker

Sextet No. 3

for ensemble (1977)

Commissioned by Speculum Musicae

fl-glock(vib)-pno-vn.vc.db

13' 0"

Material on hire

Premiere: January 20, 1979 · New York, NY (USA)

Alice Tully Hall

Speculum Musicae

The Blue Hula

for chamber ensemble (1981)

Commissioned by the New York New Music Ensemble with funds from the Siemens Foundation

fl.cl-vib.gl.mar-pno-vn.vc

10' 0"

Material on hire

Premiere: 1982 · New York, NY (USA)

New Music Ensembles

String Orchestra - String Ensemble

Symphony No. 3

for string orchestra (1988)

Commissioned for the Houston Symphony by Meet the Composer Residencies Program

24' 0"

Material on hire

Wind Orchestra - Wind Ensemble

Dedication Anthem

for wind ensemble (1984)

Commissioned for the dedication ceremony of the Jewish Chapel at West Point

pic.0.2.3.2asax.tsax.0-2.2.2.2-perc(dr, cym, chimes)

4' 0"

Material on hire

Premiere: May 5, 1988 · West Point, NY (USA)

U.S. Army Band

Solo Instruments with Orchestra or Ensemble

Piano

Bang!

for amplified piano and orchestra (1992)

Commissioned by the New York Philharmonic for its 150th Anniversary

2(2.pic).2.2.2(2.cbsn)-4.3.3.1-timp.perc(b.d, cym, sus cym, xyl, glsp, mar, vib)-hp.cel-str

4' 0"

Material on hire

Premiere: September 24, 1992

Harriet Wingreen, Klavier · Conductor: Kurt Masur · New York Philharmonic

Keys to the City

Piano Concerto No. 2 (1983)

Commissioned by the Chamber Music Society of Lincoln Center

2(2.pic).2.2(1.ssax; 2.asax,bcl).2(2.cbsn)-4.2.2.btb.1-timp(b.d).2perc(vib, xyl, b.d, cym, splash cym, tam-t, cow bell, tom-t, s.d)-str

19' 0"

Material on hire

Premiere: May 24, 1983 · Brooklyn, NY (USA)

Fulton Ferry Landing

Tobias Picker, piano · Conductor: Paul Dunkel · Brooklyn Philharmonic

Keys to the City

Piano Concerto No. 2 (chamber version) (1987)

Commissioned by the Chamber Music Society of Lincoln Center

ob.cl.bsn-str(2.1.1.1)

19' 0"

Material on hire

Premiere: 1987 · New York, NY (USA)

Alice Tully Hall

Tobias Picker, pno

Organizer: Chamber Music Society of Lincoln Center

Piano Concerto No. 1

for piano and orchestra (1980)

Commissioned by the New Hampshire Symphony

2(1.pic,2.afl).2(2.ca).2(2.bcl).2-4.2.3.1-timp-str

20' 0"

Material on hire

Premiere: January 16, 1981 · Keene, NH (USA)

Tobias Picker, piano · Conductor: James Bolle · New Hampshire Symphony

Piano Concerto No. 3

Kilauea (1986)

Commissioned by the Honolulu Symphony

3(3.pic).3(3.ca).3(3.bcl).2-4.3.3.1-timp.perc(b.d, tam-t, gong, glsp, vib)-2hp-str

24' 0"

Material on hire

Premiere: January 10, 1988

Ellen Masaki, Klavier · Conductor: Donald Johanos · Honolulu Symphony

Violin

Violin Concerto

for violin and orchestra (1980 - 1981)

Commissioned by the American Composers Concerts, Inc., for the American Composers Orchestra with funding from The Jerome Foundation of St. Paul, Minnesota; Joseph Love Foundation and John Simon Guggenheim Memorial Fund

3 movements and 1 interlude

2.2(2.ca).3(3.bcl).2-4.2.3.1-timp-hp.pno-str

22' 0"

Material on hire

Premiere: February 1, 1982

American Composers Orchestra

Viola

Viola Concerto

for viola and orchestra (1994)

Commissioned by the Kansas City Symphony

2(2.pic).2.2(2.bcl).2-4.2.3.1-timp.perc(sus cym, glsp)-cel.pno-str

17' 0"

Material on hire

Premiere: January 6, 1995

Paul Neubauer, Viola · Conductor: William McGlaughlin · Kansas City Symphony

Violoncello

Cello Concerto

for cello and orchestra (1999)

Commissioned by the BBC

I Slowly - II Very Fast - II Moderately - IV Very Slow

2(2.afl.pic).2(2.ca).2(2.bcl).2-4.2.0.0-timp-hp.pno-str

24' 0"

Material on hire

Premiere: August 12, 2001 · London (UK)

Royal Albert Hall

BBC Proms 2001

Paul Watkins, cello · Conductor: David Robertson · BBC Symphony Orchestra

Flute

The Rain in the Trees

for flute, soprano and orchestra (1993)

text by W. S. Merwin

(English)

Written for Carol Wincenc and Barbara Hendricks and commissioned by Kay Logan for the Chautauqua Institute

3.3.3.3-4.2.3.1-timp.vib-hp.pno-str

30' 0"

Material on hire

Premiere: April 26, 1993 (USA)

Barbara Hendricks, soprano; Carol Wincenc, flute · Conductor: Lorin Maazel · Pittsburgh Symphony Orchestra

Oboe

Romances and Interludes

for oboe and orchestra (1989)

orchestrations of Robert Schumann's op. 94 with music by Tobias Picker

Commissioned by the Houston Symphony Society at the invitation of its Music Director, Christoph Eschenbach

Prelude - Romance I - Interlude I - Romance II - Interlude II - Romance III

2(afl).0.ca.2.2-4.0.0.0-timp.1perc(b.d, 2tam-t, glsp, mar, vib)-hp.pno(cel)-str

24' 0"

Material on hire

Premiere: January 6, 1990

Robert Atherholt, oboe · Conductor: Christoph Eschenbach · Houston Symphony

Chamber Music

Flute Farm

for flute quartet (1975)

12' 0"

Ordernumber: ED 30413 (Score and parts)

Premiere: December 12, 1975 · New York, NY (USA)

Conductor: Harvey Sollberger · Manhattan School of Music Contemporary Ensemble

Invisible Lilacs

for violin and piano (1991)

Commissioned by Young Uck Kim and premiered with Emanuel Ax.

20' 0"

Ordernumber: EA 761

Premiere: April 22, 1994 · New York, NY (USA)

Young Uck Kim, violin; Emanuel Ax, piano

Live Oaks

for Piano Quintet (2010)

Commissioned by Da Camera of Houston. This commission was made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund.

2vn.va.vc-pno

30' 0"

Ordernumber: ED 30088 (Score and parts)

Premiere: September 23, 2011 · Houston, TX (USA)

Da Camera Houston

Sarah Rothenberg, piano; Brentano String Quartet

Rhapsody

For Violin and Piano (1978)

Composed for The Group for Contemporary Music

12' 0"

Ordernumber: EA 532

Romance

for violin and piano (1979)

12' 0"

Ordernumber: EA 533

Premiere: May 20, 1979 · York, Pennsylvania (USA)
York College
Linda Quan, violin; Aleck Karis, piano

Septet

for ensemble (1975)

Commissioned by Parnassus

fl.bsn-tpt.tb-perc-pno-vn

10' 0"

Material on hire

Sextet No. 2

"Halle's Ravine" (1976)

Commissioned by the Pound Ridge, New York Bicentennial Commission

ob.cl-glock(vib)-pno-vn.vc

12' 0"

Ordernumber: ED 31094 (Score and parts)

Premiere: June 27, 1976 · Pound Ridge, NY (USA)

Conductor: Tobias Picker

Sextet No. 3

for ensemble (1977)

Commissioned by Speculum Musicae

fl-glock(vib)-pno-vn.vc.db

13' 0"

Material on hire

Premiere: January 20, 1979 · New York, NY (USA)

Alice Tully Hall

Speculum Musicae

String Quartet No. 1

New Memories (1987)

Commissioned by the Santa Fe Chamber Music Festival and Louise T. Trigg to celebrate the centennial of Georgia O'Keefe's birth

I - II - III - IV

2vn.va.vc

24' 0"

Material on hire

Premiere: August 8, 1987 · Sante Fe, NM (USA)

Mendelssohn String Quartet

String Quartet No. 2

for string quartet (2008)

Commissioned by Ruth Widder for Manhattan School of Music and the American String Quartet

I - II - III - IV - V

2vn.va.vc

13' 0"

Ordernumber: ED 31095 (Score and parts)

Premiere: January 17, 2009 · New York, NY (USA)

92nd Street Y, Kaufmann Concert Hall

American String Quartet

String Quartet with Bass

for string quintet (1988)

Commissioned by the Chamber Music Society of Lincoln Center

I - II - III - IV - V

2vn.va.vc.db

24' 0"

Material on hire

Premiere: June 5, 1999 · New York, NY (USA)

Alice Tully Hall

Conductor: Tobias Picker

Organizer: Chamber Music Society of Lincoln Center

Suite

for Cello and Piano (1998)

Commissioned for Lynn Harrell by consortium (Music Acord)

Serenade - Daylight - Lament - Alone

27' 0"

Ordernumber: ED 30004 (Score and parts)

Keyboard Instruments

Piano

Piano solo

Changing Faces

New Piano Works

(English)

Robert Beaser: Landscape With Bells - Kamran Ince: My Friend Mozart - Stephen Paulus: Dance - Tobias Picker: Old and Lost Rivers - Christopher Rouse: Little Gorgon - Joseph Schwantner: Veiled Autumn - Alvin Singleton: Changing Faces

23' 0"

Ordernumber: EA 591

Collected Works for Solo Piano

for piano (1988 - 2008)

I Old and Lost Rivers - II Where the Rivers Go - III The Blue Hula - IV Three Pieces for Piano - V When Soft Voices Die - VI Four Etudes for Ursula

Ordernumber: ED 30009

Four Etudes for Ursula

for (1996)

Commissioned by Ursula Oppens

12' 0"

Material on hire

Premiere: February 4, 1997 · New York, NY (USA)

Carnegie Hall

Ursula Oppens, piano

Old and Lost Rivers

for solo piano (1986)

6' "

Ordernumber: ED 30409 (Separate edition)

Premiere: Mar 1987 · New York City (USA)

Carnegie Recital Hall

Ursula Oppens, piano

Three Nocturnes for Ursula

for piano (2009)

15' 0"

Ordernumber: ED 31319

Premiere: November 11, 2009 · New York, NY (USA)

Elebash Hall; CUNY Graduate Center
Ursula Oppens, piano

Three Pieces

for (1988)

Commissioned for Peter Serkin by the 92nd Street Y with funds provided in part by the Mary Flagler Cary Charitable Trust and with public funds from the National Endowment for the Arts and the NY State Council on the Arts

10' 0"

Material on hire

Premiere: November 11, 1989 · New York, NY (USA)
92nd Street Y
Peter Serkin, piano

When Soft Voices Die

for solo piano (1977)

Commissioned by Ursula Oppens

15' 0"

Material on hire

Premiere: February 25, 1978 · Chicago, IL (USA)
Chicago Museum of Contemporary Art
Ursula Oppens, piano

Two and more pianos

Pianorama

for 2 pianos (1984)

10' 0"

Ordernumber: EA 562

Vocal Music

Choral music

Mixed Choir

Hymn

from "An American Tragedy" (2005)
(English)

3' 0"

Ordernumber: ED 30007

Hymn

from "An American Tragedy" (2005)
for mixed choir (SATB) and orchestra
Text by Gene Scheer
(English)

2.2.2.2-4.2.2.1-timp.perc(b.d, tub bells, xyl)-hp.pno-str

3' 0"

Material on hire

Premiere: February 25, 2016 · Tulsa, OK (USA)

Tulsa Performing Arts Center

Tulsa Opera

Women's / Children's Choir

Choruses of Trees

for four-part children's choir (2009)

4' 0"

Ordernumber: ED 30026 (Choral score)

Symphonic vocal works

Speaker with Orchestra or Ensemble

The Encantadas

for narrator and chamber orchestra (1986)

Text by Herman Melville

(English)

Commissioned by the St. Paul Chamber Orchestra, Pinchas Zukerman, Music Director

I Dream - II Desolation - III Delusion - IV Diversity - V Din - VI Dawn

2(2.pic).2(2.ca).2(2.bcl).2-2.2.0.0-timp.2perc(drums, s.d, b.d, marac, cym, sus cym, whip, glsp, xyl, vib)-hp.pno-str

27' 0"

Material on hire

Premiere: 1986 (USA)

Tobias Picker, narrator · Conductor: Pinchas Zukerman · St. Paul Chamber Orchestra

The Encantadas

for narrator and orchestra (1983 - 1986)

Text by Herman Melville

(English)

Commissioned by the Albany Academy for their 175th Anniversary

I Dream - II Desolation - III Delusion - IV Diversity - V Din - VI Dawn

2(2.pic).2(2.ca).2(2.bcl).2-4.2.3.1-timp.3perc(2drums, maracs, crash cym, sus cym, slap stick, glsp, xyl, vib)-hp.pno-str

27' 0"

Material on hire

Premiere: October 14, 1983 · Albany, NY (USA)

Michael Arkin, narrator · Conductor: Julius Hegyi · Albany Symphony Orchestra

Solo Voice with Orchestra or Instruments

Ghost Aria

from the opera Thérèse Raquin (2000 (2017))

for tenor and orchestra

Text by Gene Scheer

(English)

2.2(2.ca).2.2-4.2.2.0-timp-pno-str

7' 0"

Material on hire

Symphony No. 2

Aussöhnung (1986)

text by Goethe

(German)

Commissioned for the Houston Symphony by Meet the Composer Residencies Program, with grants from Exxon Corporation, the Rockefeller Foundation, and the National Endowment for the Arts

6 movements

3(3.pic).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-timp.perc(s.d, b.d, tam-t, cym, sus cym, gong, glsp, mar)-2hp.pno-str

30' 0"

Material on hire

Premiere: October 25, 1986 · Houston, TX (USA)

Judith Bettina, soprano · Conductor: Sergiu Comissiona · Houston Symphony

The Rain in the Trees

for flute, soprano and orchestra (1993)

text by W. S. Merwin
(English)

Written for Carol Wincenc and Barbara Hendricks and commissioned by Kay Logan for the Chautauqua Institute

3.3.3.3-4.2.3.1-timp.vib-hp.pno-str

30' 0"

Material on hire

Premiere: April 26, 1993 (USA)

Barbara Hendricks, soprano; Carol Wincenc, flute · Conductor: Lorin Maazel · Pittsburgh Symphony Orchestra

The Seine Moves Like a Melody

from the opera Thérèse Raquin (2000 (2017))
for bass and orchestra
(English)

2(2.pic).2.1.2-4.2.0.0-hp-str

5' 0"

Material on hire

The Waking

for soprano and orchestra (2015)
text by Theodore Roethke
(English)

Commissioned by New York City Opera Renaissance, composed for Kristin Sampson and the New York City Opera Orchestra

3.3.2.bcl.2-4.2.3.1-timp-hp-str

5' 0"

Material on hire

Premiere: March 9, 2015 · New York, NY (USA)

Rose Theater at Lincoln Center

Kristin Sampson, soprano · Conductor: Steven Osgood · New York City Opera Orchestra

Tres sonetos de amor

for baritone and orchestra (2000)
based on poems by Pablo Neruda
(Spanish)

Commissioned by the Pacific Symphony Orchestra

I Sonnet III Áspero amor - II Sonnet XVII No te amo - III Sonnet XV No estás lejos

2.2.2.2-2.2.2.1-timp-hp-str

12' 0"

Material on hire

Premiere: October 2, 2002 · Costa Mesa, CA (USA)

Nathan Gunn, baritone · Conductor: Carl St. Clair · Pacific Symphony Orchestra

Several Solo Voices with Orchestra or Instruments

Letter Aria

from the opera Emmeline (1995 (2017))

for soprano, baritone, and orchestra

Text by J.D. McClatchy

(English)

pic.1.2.2.bcl.2-4.2.2.btn.0-timp-hp.pno-str

5' 0"

Material on hire

Love Duet

from the opera Emmeline (1995 (2017))

for soprano, tenor, and orchestra

Text by J.D. McClatchy

(English)

2.2.ca.2.bcl.2-4.2.2.btn.0-timp-hp.pno-str

6' 0"

Material on hire

Choir with Orchestra or Instruments

Hymn

from "An American Tragedy" (2005)

for mixed choir (SATB) and orchestra

Text by Gene Scheer

(English)

2.2.2.2-4.2.2.1-timp.perc(b.d, tub bells, xyl)-hp.pno-str

3' 0"

Material on hire

Premiere: February 25, 2016 · Tulsa, OK (USA)

Tulsa Performing Arts Center

Tulsa Opera

Voice and Keyboard Instrument

Amo el trozo de tierra

based on poems by Pablo Neruda (2005)

(Spanish)

5' 0"

Material on hire

Premiere: April 21, 2006 · Philadelphia, PA (USA)
Philadelphia Museum of Art
Kirstin Chavez, mezzo-soprano

Arias for Baritone/Bass and Piano

for baritone /bass and piano

(English)

Foreword - About the Operas - About the Arias - So You've Found The Library? - Like A Wood In Ireland - The Railroad Boys Have Arrived - Farmer Bean's Aria - Ah, The Smell Of The Night - What Has Become Of Me? - Farmer Boggi's Aria - Painting Aria - Roses Remind Me Of Vernon - Once There Was A Servant Girl - The Seine Moves Like A Melody - Car Aria - Clyde's Soliloquy - Daddy Go Up, Daddy Go Down - I Can Look Up The Sky's Skirt

Ordernumber: ED 30136

Arias for Mezzo Soprano and Piano

for mezzo-soprano and piano

(English)

Forward - About the Operas - About the Arias - The Lord Has Spared This Child - Mrs. Bass' Aria - They Are Waiting Below - Emmeline Is Your Mother - I Want To Say - My Name Is Agnes - Rita's Aria - My Father Left Me - Am I Dreaming? - Dove Aria - Diving Aria - Open Your Eyes - Elvira's Jail Aria - When I Was Young - God Won't Forgive Me - We Was Two Old Women - I've Lived My Life As Best I Could

Ordernumber: ED 30123

Arias for Soprano and Piano

for soprano and piano

(English)

Foreword - About the Operas - About the Arias - Letter Aria - Maryanne Aria - Everything I Want Is Gone - Miss Hedgehog's Aria - You Have To Marry Me, Clyde - Letter Aria - Accidents Can Be An Unhappy Woman's Best Friend - The Years Slip By - There Should Not Be Stars

Ordernumber: ED 30122

Arias for Tenor and Piano

for tenor and piano

(English)

Foreword - About the Operas - About the Arias - You Can See The Farm From Here - Farmer Bunce's Aria - The Seine Moves Like A Melody - Chost Aria - Car Aria - Drunk Aria

Ordernumber: ED 30135

Aussöhnung

for (1984)

3' 0"

Material on hire

Premiere: February 24, 1987 · New York, NY (USA)
Judith Bettina, soprano; Tobias Picker, piano

Car Aria

from An American Tragedy for Tenor and Piano (2010)

8' 0"

Ordernumber: ED 30043

Car Aria

from An American Tragedy for Baritone and Piano (2010)

8' 0"

Ordernumber: ED 30044

Dove Aria

from Thérèse Raquin (2012)
(English)

5' 0"

Ordernumber: ED 30093

Ghost Aria

from Thérèse Raquin for Tenor and Piano (2000)

7' 0"

Ordernumber: ED 30042

Half a Year Together

for (1987)

5' 0"

Material on hire

Letter Aria

from Emmeline (1996)

5' 0"

Ordernumber: ED 30035

Maryanne Aria

from Emmeline for Soprano and Piano (2010)
(English)

4' 0"

Ordernumber: ED 30046

Miss Hedgehog's Aria

from Fantastic Mr. Fox for Soprano and Piano (2010)
(English)

5' 0"

Ordernumber: ED 30045

My Name is Agnes

from Fantastic Mr. Fox (2013)
(English)

5' 0"

Ordernumber: ED 30092

Not Even The Rain

for medium or high voice and piano (1996)

5' 0"

Material on hire

Premiere: June 5, 1997 · New York, NY (USA)

Christ Saint Stephens Church

Judith Bettina, soprano; James Goldsworthy, piano

Remembering

for medium or high voice and piano (1987)

5' 0"

Material on hire

Premiere: February 24, 1987 · New York, NY (USA)

Judith Bettina, soprano; Tobias Picker, piano

Songs

for voice and piano (2010)

(English, Spanish, German)

I The Rain in the Trees (I Witness - II Native Trees - III To the Insects - IV Place) - II Half a Year
Together - III When We Meet Again - IV Remembering - V not even the rain - VI Cuatro sonetos de
amor (I Áspero amor - II Amo el trozo de tierra - III No estés lejos - No te amo) - VII Aussöhnung - VIII
I Am in Need of Music

80' 0"

Ordernumber: ED 30010

The Seine Moves Like A Melody

from Thérèse Raquin (2013)

(English)

5' 0"

Ordernumber: ED 30091

The Seine Moves Like A Melody

from Thérèse Raquin (2013)

(English)

5' 0"

Ordernumber: ED 30090

Two Songs from The Rain in the Trees

1. "Native Trees" 2. "To the Insects" (1992)

7' 0"

Material on hire

Premiere: February 23, 1995 · Minneapolis, MN (USA)

Judith Bettina, soprano; James Goldsworthy, piano

When We Meet Again

for (1985)

7' 0"

Material on hire

Premiere: February 24, 1987 · New York, NY (USA)

Judith Bettina, soprano; Tobias Picker, piano

Speaker with Instrument or Chamber Ensemble

The Encantadas

for narrator and chamber orchestra (1986)

Text by Herman Melville

(English)

Commissioned by the St. Paul Chamber Orchestra, Pinchas Zukerman, Music Director

I Dream - II Desolation - III Delusion - IV Diversity - V Din - VI Dawn

2(2.pic).2(2.ca).2(2.bcl).2-2.2.0.0-timp.2perc(drums, s.d, b.d, marac, cym, sus cym, whip, glsp, xyl, vib)-hp.pno-str

27' 0"

Material on hire

Premiere: 1986 (USA)

Tobias Picker, narrator · Conductor: Pinchas Zukerman · St. Paul Chamber Orchestra

The Encantadas

for narrator and orchestra (1983 - 1986)

Text by Herman Melville

(English)

Commissioned by the Albany Academy for their 175th Anniversary

I Dream - II Desolation - III Delusion - IV Diversity - V Din - VI Dawn

2(2.pic).2(2.ca).2(2.bcl).2-4.2.3.1-timp.3perc(2drums, maracs, crash cym, sus cym, slap stick, glsp, xyl, vib)-hp.pno-str

27' 0"

Material on hire

Premiere: October 14, 1983 · Albany, NY (USA)

Michael Arkin, narrator · Conductor: Julius Hegyi · Albany Symphony Orchestra