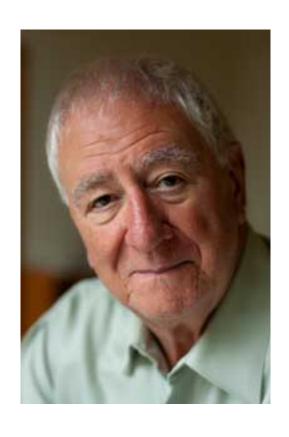# BERNARD RANDS

**Composer Brochure**

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*This catalogue was created in February 2024. All durations are approximate.*

# CHRONOLOGY

| | |
|---|---|
| 1934 | Born March 2 in Sheffield, England, U.K. |
| 1940-1952 | Studied piano, organ, counterpoint and harmony with private teachers. |
| 1952 | Entered the University of Wales to study music, philosophy, English and Celtic literatures. |
| 1958-1960 | Composition studies in Italy with Roman Vlad (1958–59) in Rome; and Luigi Dallapiccola (1959–60) in Florence. |
| 1960-1965 | Professor of Composition at the University of Wales. |
| 1962-1963 | Further studies in Italy with Luciano Berio. |
| 1963 | First publications by U.E. Vienna and London.<br>Darmstadt Festival Premiere of "Actions for Six" by Kranischsteiner Ensemble, conducted by Bruno Maderna.<br>Studies at the Ferienkurse für Neue Musik, Darmstadt, with Bruno Maderna and Pierre Boulez. |
| 1965 | Darmstadt Festival Premiere of "Espressione IV" by Aloys and Alfons Kontarsky. |
| 1966 | Premiere of "Formants I (Les Gestes)" – now titled "Memo 3" – by Francis Pierre, harp, at the Royan Festival, France. |
| 1966-1968 | Harkness International Fellowship in the United States. Composer-in-Residence for one year at Princeton University and for one year at University of Illinois, Urbana. |
| 1969-1975 | Professor of Composition at York University, England. |
| 1969–1975 | During this time, several works were commissioned by the British Broadcasting Corporation and premiered by the BBC Symphony Orchestra conducted by Pierre Boulez: "Mésalliance" for piano and orchestra, "Wildtrack 1" for orchestra, "Wildtrack 2" for soprano and orchestra, "Aum" for harp and orchestra |
| 1970-71 | Creative Arts Fellow, Bresenose College, Oxford University |
| 1972 | "Metalepsis II" for mezzo-soprano, six voices and 11 instruments premiered in London by Cathy Berberian, London Sinfonietta, conducted by Luciano Berio. |
| 1975 | Emigrated to the United States. |
| 1975-1985 | Professor of Composition at the University of California, San Diego. Guest conductor of orchestras and ensembles in many countries. |
| 1976-1981 | Founder and Music Director of SONOR |
| 1977 | "Madrigali" for chamber orchestra, commissioned and premiered by the National Symphony Orchestra, Washington, DC, conducted by Rafael Druian. |
| 1978-1979 | Co-director of the Aspen Music Festival and School Composition Seminar. |
| 1980 | "Canti Lunatici" for Soprano and Ensemble premiered by Carol Plantamura and SONOR, conducted by the composer. |

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| 1981 | "Canti Lunatici" for Soprano and Orchestra premiered by Dorothy Dorow, BBC Symphony Orchestra, conducted by the composer. |
| 1983 | Became a U.S. citizen.<br>"Canti del Sole" for Tenor and ensemble premiered by Paul Sperry and SONOR, conducted by the composer.<br>"Canti del Sole" for Tenor and orchestra premiered by Paul Sperry and the New York Philharmonic, conducted by Zubin Mehta. |
| 1984 | "Canti del Sole" awarded the 1984 Pulitzer Prize. |
| 1985 | "Le Tambourin Suites" for orchestra awarded Friedheim 1st Prize, Kennedy Center for the Performing Arts, Washington, DC. |
| 1989 | "Ceremonial 2" for Orchestra commissioned by and premiered at Suntory Hall, Tokyo, Japan. |
| 1989-1996 | Composer-in-Residence with The Philadelphia Orchestra. |
| 1989-2005 | Walter Bigelow Rosen Professor of Music at Harvard University. |
| 1990 | "Bells" for large chorus and orchestra commissioned and premiered by Northeastern Philharmonic, Pennsylvania.<br>"...body and shadow..." for orchestra commissioned and premiered by the Boston Symphony Orchestra, conducted by Seiji Ozawa. |
| 1991 | "Ceremonial III" for orchestra commissioned by Carnegie Hall for its 100th anniversary. Premiered by The Philadelphia Orchestra, conducted by Riccardo Muti. |
| 1992 | "Tre Canzoni Senza Parole" commissioned and premiered by The Philadelphia Orchestra, conducted by the composer. |
| 1993 | "Canti dell'Eclisse" for Bass voice and orchestra commissioned and premiered by Thomas Paul and the The Philadelphia Orchestra, conducted by Gerard Schwarz.<br><br>"where the murmurs die..." commissioned and premiered by New York Philharmonic, conducted by Leonard Slatkin. |
| 1995 | "Symphony" commissioned and premiered by Los Angeles Philharmonic, conducted by Esa-Pekka Salonen.<br><br>"Canzoni per orchestra" commissioned and premiered by The Philadelphia Orchestra, conducted by Wolfgang Sawallisch.<br><br>"Trio" commissioned and premiered by Chicago Symphony Orchestra (for Boulez 70th birthday celebration.)<br><br>"Interludium" for chorus and orchestra commissioned by the Internationale Bach Akademie, Stuttgart and premiered by the Israel Philharmonic, conducted by Helmut Rilling. |
| 1997 | "Cello Concerto No. 1" commissioned for and premiered by Mstislav Rostropovich and the Boston Symphony Orchestra, conducted by Seiji Ozawa. |
| 1999 | Chamber opera "Belladonna" commissioned and premiered by the Aspen Music Festival, conducted by David Zinman. |

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| 2000 | "Canti d'Amor" for chamber chorus commissioned, premiered and recorded by Chanticleer; wins a Grammy Award. |
| 2004 | "apókryphos" for soprano, large chorus and orchestra commissioned and premiered by the Chicago Symphony Orchestra and Chorus conducted by Daniel Barenboim.<br>Elected to the American Academy of Arts and Letters. |
| 2006 | "Walcott Songs" for Mezzo-soprano and cello, premiered at the Tanglewood Music Festival.<br>"now again" – fragments from "Sappho" commissioned and premiered by the Network for New Music, Philadelphia. |
| 2007 | "12 Preludes" for piano commissioned by the Ruhr International Piano Festival and premiered by Robert Levin at the Essen Festival. |
| 2008 | "chains like the sea" commissioned and premiered by the New York Philharmonic, conducted by Lorin Maazel. |
| 2010 | Jonathan Biss premieres "Three Pieces" for Piano in Mainz, Germany on December 3 and performs the piece on tours throughout the US and Europe, which includes its Carnege Hall debut on January 21, 2011. |
| 2011 | "Vincent", an opera in two acts commissioned by Indiana University's Jacobs School of Music, premieres in Bloomington, IN, conducted by Arthur Fagen.<br>The Chicago Symphony Orchestra premieres "Danza Petrificada" on May 5, 2011. |
| 2013 | Bridge Records releases "Bernard Rands: Piano Music 1960-2010" with recordings of "Tre Espressioni", "Espressione IV", "Memo V" and "Impromptu" by Robert Levin and Ursula Oppens. |
| 2014 | "Concerto for Piano and Orchestra" debuts on April 3, 2014 with soloist Jonathan Biss and the Boston Symphony Orchestra, led by Robert Spano, in celebration of the composer's eightieth birthday. German premiere follows with Biss and the Leipzig Gewandhausorchester, led by Sir Andrew Davis, and the UK premiere at the BBC Proms with the BBC Scottish Symphony Orchestra, conducted by Markus Stenz.<br><br>"Folk Songs", for voice and chamber ensemble, commissioned by the Tanglewood Festival, premieres at Ozawa Hall in Lenox, MA.<br><br>Major portrait events at Miller Theatre (NY), Sheffield University (UK), June in Buffalo (NY), Royal Northern College of Music (UK), Thailand International Composition Festival, and London Festival of American Music in honor of the composer's 80th birthday year.<br><br>Named Recipient of 2014 Order of Lincoln |
| 2015 | Rands's "Concerto for English Horn and Orchestra" premieres with soloist Robert Walters and The Cleveland Orchestra, conducted by Lionel Bringuier.<br><br>OPERA America presents concert performance of "Vincent" at Trinity Wall Street |

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| 2018 | Led by Ben Gernon, the BBC Philharmonic presents the European premiere of Bernard Rands's "Concerto for English Horn and Orchestra," featuring soloist Gillian Callow at the BBC Philharmonic Studio at MediaCityUK, Salford. |
| | Robert Walters and musicians from The Cleveland Orchestra perform the world premiere of Rands's "Music for Shoko: Aubade" at the Adrienne Arsht Center for the Performing Arts in Miami. |
| | Rands's "Four Impromptus" is published in a new Edition Schott collection. |
| 2019 | The Chicago Symphony Orchestra, led by Riccardo Muti commissions and premieres Rands's "DREAM" for orchestra. |
| | A CD of Bernard Rands's orchestral music titled "Chains Like the Sea" released by NMC Recordings. |
| | A recording of Bernard Rands's "Concerto for Piano and Orchestra," performed by the BBC Scottish Symphony Orchestra, led by Markus Stenz, and featuring Jonathan Biss, "Music for Shoko: Aubade," featuring English Horn player, Robert Walters, and "Canti del Sole," performed by the BBC National Orchestra of Wales, led by William Boughton, and featuring tenor Stephen Chaundy, is released by Lyrita (Nimbus Records). |
| 2020 | Naxos releases "Rands at Oberlin" featuring the recorded premiere of the "Concerto for English Horn." |
| 2022 | Allen Tinkham leads the Chicago Youth Symphony Orchestra in the world premiere performance of "AURA" at Chicago's Orchestra Hall before taking the work on its European tour. |
| | The Spektral Quartet gives the world premiere performance of Bernard Rands's "String Quartet Music." |
| | The Boston Symphony Orchestra performs the world premiere of Rands's "Symphonic Fantasy" under the baton of Alan Gilbert. |

# Stage Works
## Opera

### Belladonna
an opera in two acts (1999)
libretto by Leslie Dunton-Downer
(English)

commissioned by Susan and Ford Schumann in honor of the 50th anniversary of the Aspen Festival and School

Principal Roles: Agatha Liu · alto - Dr. Marina Rojas-Harper · mezzo-soprano - Ms. Brittany Peters · counter-tenor - Sister Suzanna · high soprano - Professor Cynthia Reid · soprano Secondary Roles: William · tenor - Judge · bass-baritone - Herman Morris · bass-baritone - Simon West · tenor - Mr. Liu · tenor - Tina · boy soprano Extras: boy soprano - 5 tenors - 3 bass-baritones - 6 non-singing roles - 2 choruses

1(afl).1.1(bcl).asax.1-1.1.1.0-2perc(I: glsp, vib, sus cym, button gong, bng, b.d, wdbl; II: mar, tub bells, tri, sus cym, button gong, tam-t, bng, s.d, clav)-hp.pno-str

85' 0"

Material on hire

Premiere: July 29, 1999 · Aspen, CO (USA)
Wheeler Opera House
Conductor: David Zinman
Original staging: Edward Berkeley
(scenic)

### Vincent
an opera in two acts (2011)
libretto by J. D. McClatchy
(English)

commissioned by the Board of Trustees of Indiana University

Vincent van Gogh · baritone - Theo van Gogh · tenor - Theodorus van Gogh · bass - Paul Gauguin · bass - Agostina Segatori · mezzo-soprano - Sien · soprano - Toulouse-Lautrec · countertenor - Dr. Peyron · light baritone/low tenor - Dr. Gachet · baritone - Marguerite · soprano - several minor/bit parts - SATB chorus A ballet/dance troupe is required for Act 2, Scene 1a "Dance at Arles".

3(3.pic&afl).2.3(3.bcl).2-4.3.2.btbn.1-timp.2perc(vib, mar, tub bells, 3tri[sm, med, lg], 3cym[sm, med, lg], tam-t, button gong, tamb, bng, s.d, tom-t, b.d, marac, wdbl, tempbl, nipple gong)-hp.cel.acc.pno-str

110' 0"

Material on hire

Premiere: April 8, 2011 · Bloomington, IN (USA)
Indiana University Jacobs School of Music Opera Theater
Conductor: Arthur Fagen · Indiana University Jacobs School of Music
Original staging: Vincent Liotta · Costumes: Linda Pisano · Set design: Barry Steele

# Orchestra

## Orchestra

### ...body and shadow...
for orchestra (1988)

Commissioned by the Boston Symphony Orchestra

3.2.ca.4.3-4.3.3.1-timp.4perc(vib, tub bells, mar, cow bell, bng, tri, tam-t, b.d, tempbl, tom-t, s.d, clav)-2hp.cel.pno.elec org-str

22' 0"

Material on hire

Premiere: ~1990 · Boston, MA (USA)
Conductor: Seiji Ozawa · Boston Symphony Orchestra

### ...where the murmurs die...
for orchestra (1995)

Commissioned by the New York Philharmonic

3.2.3.2-4.3.3.0-timp.3perc(vib, mar, tam-t, tub bells, bng, sus cym)-hp-str

10' 0"

Material on hire

Premiere: December 11, 1993 · New York, NY (USA)
Conductor: Leonard Slatkin · New York Philharmonic

### AURA
for orchestra (2021)

Commissioned by the Chicago Youth Symphony Orchestras under the leadership of Music Director Allen Tinkham celebrating CYSO's 75th anniversary.

3.2.3.2-4.3.2.btbn.0-timp.3perc(I: vib, bng, b.d, sus cym w/ sizzles; II: s.d, lg bng, claves, 2tri, 1 tub-bell (F4), tam-t; III: xylo, glsp, 2tom-t, maracas)-hp.pno-str

Material on hire

Premiere: May 22, 2022 · Chicago, IL (USA)
Orchestra Hall
Conductor: Allen Tinkham · Chicago Youth Symphony Orchestra

### Canzoni per Orchestra
for orchestra (1995)

Commissioned by the Philadelphia Orchestra and the Barlow Foundation

3.2.ca.3.3-4.3.3.1-timp.3perc(vib, tub bells, tri, bng, tamb, s.d, b.d, tam-t)-2hp-str

30' 0"

Material on hire

Premiere: ~1995 · Philadelphia, PA (USA)
Conductor: Wolfgang Sawalisch · The Philadelphia Orchestra

## Canzoni per Orchestra
for orchestra (1995)

Commissioned by the Philadelphia Orchestra and the Barlow Foundation

3.2.ca.3.3-4.3.3.1-timp.3perc(vib, tub bells, tri, bng, tamb, s.d, b.d, tam-t)-2hp-str

30' 0"

Ordernumber: EA 784 (Score)

## Ceremonial 2
for orchestra (1986)

Commissioned by Suntory Hall, Tokyo, Japan

3.2.ca.3.2-4.3.3.1-timp.3perc(vib, mar, temp, cym, cow bell, bng, clav, tub bells, s.d, tom-t, tam-t. b.d, wdbl)-hp.cel.pno.elec org-str

15' 0"

Material on hire

## Ceremonial 2
for orchestra (1986)

3.2.ca.3.2-4.3.3.1-timp.3perc(vib, mar, temp, cym, cow bell, bng, clav, tub bells, s.d, tom-t, tam-t. b.d, wdbl)-hp.cel.pno.elec org-str

15' 0"

Ordernumber: EA 18453 (Score)

## Ceremonial 3
for orchestra (1991)

Commissioned by Carnegie Hall in honor of its centennial

3.2.ca.4.3-4.3.3.1-timp.4perc(b.d, tam-t, vib, s.d, tub bells, tom-t, bng, mar, tri)-2hp.cel.pno-str

13' 0"

Material on hire

Premiere: ~1991 · New York, NY (USA)
Conductor: Riccardo Muti · The Philadelphia Orchestra

## Chains Like the Sea
Two Movements for Orchestra (2008)

Commissioned by the New York Philharmonic, Lorin Maazel, Music Director. With thanks to an anonymous donor.

I "the sabbath rang slowly" - II "rivers of the windfall light"

4(3.afl, 4.pic).2.ca.4(4.bcl).3(3.cbsn)-4.3.2.btbn.1-4perc(vib, cym, 2tam-t, wdbl, b.d, cow bell, tub

bells, mar, marac, tri, bng, tom-t, xyl, crot, clav, tamb, button gong)-2hp.cel.pno-str

22' 0"

Material on hire

Premiere: October 1, 2008 · New York, NY (USA)
Avery Fisher Hall
Conductor: Lorin Maazel · New York Philharmonic

## Chant
for orchestra (2021)

3.afl.2.ca.3.bcl.asax.tsax.3.cbsn-4.3.2.btbn.1-hp-timp.4perc(I. tub bells, bng, xylo, tri; II. vib, bng, tam-t, tamb, shaker; III. s.d, tub bells, vib, sus cym, tri, clav; IV. tam-t, b.d, mar, tri, glsp-str

16' "

Material on hire

## Danza Petrificada
for orchestra (2010)

Commissioned for the Chicago Symphony Orchestra in honor of Riccardo Muti, Music Director, by the Edward F. Schmidt Family Commissioning Fund.

pic.3(3.afl).2.ca.Ebcl.3(3.bcl).2-4.3.2.btbn.1-timp.4perc(1: mar, button gongs, sus cym, bong, marac; 2: vib, cow bells, tam-t, r.toms, s.d, sand blocks, clav; 3: xyl, tub bells, sus cym, b.d, guiro, cong, tempbl, cabaça; 4: mar, sus cym, trgl, tom-t, tubo, tam-t)-2hp.cel-str

9' 0"

Material on hire

Premiere: May 5, 2011 · Chicago, IL (USA)
Symphony Center
Conductor: Riccardo Muti · Chicago Symphony Orchestra

## Dream
for orchestra (2019)

Commissioned by Maestro Riccardo Muti, Zell Music Director of the Chicago Symphony Orchestra. Support of this commission is provided by The Edward F. Schmidt Family Commissioning Fund.

3(3.pic).2.ca.3(3.bcl).3(3.cbsn)-4.3.2.btbn.1-hp-timp.4perc(I: xyl, tub bells, sus cym (sizzle), tri; II: tam-t, vib, crash cym; III: tam-t, vib, tub bells, tri, s.d, sus cym (sizzle); IV: b.d, mar, tri)-str

15' 0"

Material on hire

Premiere: November 1, 2019 · Chicago, IL (USA)
Symphony Center
Conductor: Riccardo Muti · Chicago Symphony Orchestra

## Fanfare for a Festival
for orchestra (1986)

2.2.2.2-2.2.2.0-timp-str

2' 0"

Material on hire

## Fanfare for Orchestra
for orchestra (1996)

Commissioned by the Cincinnati Symphony Orchestra

4.2.ca.4.3-4.3.3.1-timp.3perc-hp-str

2' 0"

Material on hire

## Le Tambourin Suites 1 & 2
for orchestra (1984)

Commissioned by the Fromm and Koussevitzky Foundations

I The Beach at Scheveningen - II Sorrow - III Au Tambourin - IV The Night Cafe - V Dance at Arles - VI The Church at Auvers

2pic.2.2.ca.2.Ebcl.bcl.2.cbsn-4.3.2.btbn.1-timp.3perc(mar, cym, tom-t, b.d, vib, bng, s.d, tub bells, tamb, tempbl, cow bell, tri, tam-t, clav, wdbl, xyl)-2hp.cel.pno.elec org-str

28' 0"

Material on hire

## London Serenade
for orchestra (1988)

Commissioned by the Cleveland Chamber Symphony

2.2.2.2-1.1.1.0-perc(clav, vib, s.d, tempbl, bng, tam-t)-hp-str

15' 0"

Material on hire

## Music for Liza and the Contemporary Youth Orchestra
for orchestra (2014)

Commissioned by the Cleveland Contemporary Youth Orchestra

3.3.3.2.cbsn-4.3.2.1-timp.4perc(I. bng, tam-t; II. vib, 2wdbl; III. mar, tub bell; IV. 2tri, b.d)-hp-str

2' 0"

Material on hire

Premiere: December 7, 2014 · Cleveland, OH (USA)
Waetjen Auditorium, Cleveland State University
Conductor: Liza Grossman · Contemporary Youth Orchestra

## Symphonic Fantasy
in one movement (2019)

for orchestra

Symphonic Fantasy in One Movement was co-commissioned by BBC R3 for the BBC Symphony Orchestra and by the Boston Symphony Orchestra, in celebration of the composer's eighty-fifth birthday in 2019

2.2.2.2-4.3.2.btbn.0-timp.1perc(lg tam-t, tub bells, vib, mar, sus cym [lg with sizzles], lg tri)-hp-str

20' 0"

Material on hire

Premiere: April 14, 2022 · Boston, MA (USA)
Symphony Hall
Conductor: Alan Gilbert · Boston Symphony Orchestra

## Symphony
for orchestra (1995)

Commissioned by the Los Angeles Philharmonic

3.2.ca.3.3-4.3.3.1-timp.3perc(mar, vib, tub bells, tam-t, tri, bng, tom-t, tempbl, s.d, b.d, clav)-2hp.cel.pno-str

28' 0"

Material on hire

Premiere: ~1995 · Los Angeles, CA (USA)
Conductor: Esa-Pekka Salonen · Los Angeles Philharmonic

## Tre Canzoni Senza Parole
for orchestra (1992)

Commissioned by the Philadelphia Orchestra for a gala concert honoring Riccardo Muti

I ♩ = 68. Legatissimo - II ♩. = 72 - III ♩ = 60

2.afl.2.ca.3.bcl.2-4.3.3.1-timp.3perc(vib, tub bells, tri, bng, tamb, b.d, tam-t)-2hp(2nd ad lib)-str

7' 0"

Material on hire

Premiere: April 22, 1992 · Philadelphia, PA (USA)
Conductor: Bernard Rands · The Philadelphia Orchestra

## Wildtrack 1
for orchestra (1969)

2.1.2.tsax.1-3perc(tom-t, cong, b.d, bng, crash cym, tempbl, wdbl, xyl, vib, mar, tri, glsp, cencerros, tam-t, cym, cow bell, glass chimes, bells, gong)-hp.cel.pno-str

14' 0"

Material on hire

# Chamber Orchestra - Ensemble

**'...as all get out...'**
for miscellaneous ensemble (1972)

miscellaneous ensemble (graphic score)

Material on hire

**Actions for six**
for chamber ensemble (1962)

fl-2perc(bells, crot, vib, tri, cym, tam-t, marac, mexican beans, clav, cast, wdbl, xyl, bng, s.d, tom-t, timp, b.d, sandbl, tempbl, glsp, glass chimes, h.h, gong)-hp-va.vc

16' 0"

Material on hire

Premiere: ~1963 (D)
Darmstadt Festival 1963
Conductor: Bruno Maderna · Kranichsteiner Ensemble

**Folk Songs**
for voice and eight instrumentalists (2014)
Texts: anonymous
(English, Old English, Spanish, Welsh, bayrisch, Italian)

Commissioned by the Tanglewood Festival

I Mrs. Murphy's Chowder - II The Water is Wide - III Mi Hamaca - IV Dafydd Y Garreg Wen - V On Ilkley Moor Baht 'At - VI I Died for Love - VII Über d' Alma - VIII Ar Hyd y Nos - IX La Vera Sorrentina

fl.ob.cl-perc(2tri, s.d, cym, sizzle cym, 2wdbl, clav, tamb, bng, 3tam-t, tub bell)-hp-vn.va.vc

22' 0"

Material on hire

Premiere: July 20, 2014 · Lenox, MA (USA)
Ozawa Hall
Tanglewood Fellows

**Madrigali**
for chamber orchestra (1977)

Commissioned by the National Symphony Orchestra

I for Dominic Muldowney - II for Jonty Harrison - III for Vivienne Olive - IV for Vic Hoyland - V for Roger Marsh

1.1.0.0-1.1.0.0-perc(vib, bng, s.d, 2tom-t, tam-t)-str

22' 0"

Material on hire

Premiere: ~1977 · Washington, DC (USA)
Conductor: Rafael Druian · National Symphony Orchestra

**Scherzi**
for chamber ensemble (1974)

> cl(bcl).pno.vn.vc

> 18' 0"

> Material on hire

# String Orchestra - String Ensemble

### String Quartet Music
for string quartet (2019)

> Commissioned by Spektral Quartet

> 5' "

> Ordernumber: ED 30341 (Score and parts)

> Premiere: March 14, 2022 · Chicago, IL (USA)
> Constellation
> Spektral Quartet

# Wind Orchestra - Wind Ensemble

### Ceremonial
for wind ensemble (1993)

> Commissioned by the University of Michigan, Ann Arbor

> pic.2.1.ca.3.bcl.2asax.tsax.barsax.1.cbsn-4.3.3.euph.1-timp.5perc(vib, s.d, b.d, bng, tom-t, tub bells)

> 13' 0"

> Ordernumber: EA 740 (Study score)

### Ceremonial
for wind ensemble (1993)

> Commissioned by the University of Michigan, Ann Arbor, for the University of Michigan Symphony Band; H. Robert Reynolds, Music Director

> pic.2.1.ca.3.bcl.2asax.tsax.barsax.1.cbsn-4.3.3.euph.1-timp.5perc(vib, s.d, b.d, bng, tom-t, tub bells)

> 13' 0"

> Material on hire

> Premiere: February 25, 1993 · Columbus, OH (USA)
> 1993 College Band Directors National Association (CBDNA) Convention
> Conductor: H. Robert Reynolds · University of Michigan Symphony Band

### Unending Lightening
for wind ensemble (2002)

> Commissioned by the Eastman School of Music

> 3(pic).afl(pic).2.ca.3.bcl.ssax.asax.tsax.barsax.2.cbsn-4.2flugelhn.3.3.btbn.2.2euph-timp.4perc(mar,

tam-t, bng, tom-t, tempbl, clav, vib, s.d, b.d, wdbl)-hp.pno

12' 0"

Material on hire

# Solo Instruments with Orchestra or Ensemble
## Piano

### Concerto for Piano and Orchestra
for piano and orchestra (2013)

Commissioned by the Boston Symphony Orchestra for Jonathan Biss and to celebrate the composer's eightieth birthday.

I Fantasia - II Slow, quiet, vague and mysterious - III Delicate and playful

4(4.afl).2.ca.4(4.bcl).2-4.3.2ttbn.1btbn.1-timp.4perc(I. mar, sus cym [sm], sus cym [sm], tam-t [med], bng; II. vib, cong, tempbl; III. xyl, tub bells, sus cym [med], b.d; IV. glsp, mar, sus cym [lg], tam-t [lg], 3tom-t)-2hp.cel-str

25' 0"

Material on hire

Premiere: April 3, 2014 · Boston, MA (USA)
Symphony Hall
Jonathan Biss, piano · Conductor: Robert Spano · Boston Symphony Orchestra

### Mésalliance
for piano and orchestra (1972)

Commissioned by the BBC Symphony Orchestra

1.afl.0.1.bcl.0-0.3.3.0.-2perc(vib, xyl, bng, tom-t, wdbl, tempbl, cow bell, bells, mar, glsp)-hp.cel.elec org-2vc.db

15' 0"

Material on hire

## Violoncello

### Concerto No. 1
for cello and orchestra (1996)

Commissioned by the Boston Symphony Orchestra in celebration of the 70th birthday of Mstislav Rostropovich to whom it is dedicated

I For Slava - II Fantasia - III Canzone (from Hiraeth)

3(1.,2.afl, 3.pic, afl).2.ca.3(bcl).2.cbsn-4.3.3.1-timp.3perc(2vib, xyl, mar, 2glsp, 2tub bells, bng, med tri, med tam-t, lg tam-t, 2b.d, tam-t, cow bell)-2hp.pno-str

27' 0"

Material on hire

Premiere: April 3, 1997 · Boston, MA (USA)
Mstislav Rostropovich, cello · Conductor: Seiji Ozawa · Boston Symphony Orchestra

## Hiraeth
for cello and orchestra (1987)

Commissioned for Yehuda Hanani

3(2.afl, 3.afl, pic).2.ca.4(4.bcl).2.cbsn-4.3.2.btbn.1-timp.4perc(2vib, xyl, mar, 2tub bells, tempbl, 2tam-t, 2bng, 2tom-t, 2cow bell, tri, b.d)-2hp.cel.pno.elec org-str

30' 0"

Material on hire

Premiere: August 2, 1987 · Aspen, CO (USA)
Aspen Music Festival 1987
Yehuda Hanani, cello · Conductor: Bernard Rands · Aspen Festival Orchestra

# Double Bass

## étendre
for double bass and ensemble (1973)

fl(afl).cl(Ebcl.bcl)-hn.tp.tbn-perc(mar, vib, tam-t, bng, tom-t, cym, tempbl)-pno(cel).elec org-vn.va.vc

15' 0"

Material on hire

# Oboe

## Concertino
for solo oboe and chamber ensemble (1996)

Commissioned by the Network for New Music in Philadelphia, with generous support from Anni Baker

fl.cl.hp.2vn.vc

20' 0"

Material on hire

# Cor Anglais

## Concerto for English Horn and Orchestra
for English horn and orchestra (2015)

Commissioned by Oberlin College Conservatory of Music for Robert Walters

I Fantasia - II Aubade - III Hommage à C-AD

3(3.afl).2.3(3.bcl).2-4.3.2.btbn.1-hp-timp.3perc(I: tub bells, 2bng, tamb; II: vib, 3tom-t, 5tempbl, sm sizzle cym, med sizzle cym, sm tri; III: tam-t, mar, glsp, b.d)-str

25' 0"

Material on hire

Premiere: November 27, 2015 · Cleveland, OH (USA)
Severance Hall
Robert Walters, English horn · Conductor: Lionel Bringuier · The Cleveland Orchestra

# Harp

**Aum**

for solo harp and orchestra (1974)

Commissioned by the BBC Symphony Orchestra

2(pic, afl).0.3(Ebcl, bcl).0-0.2.2.0-3perc(cym, glsp, gong, tam-t, cow bell, mar, bng, s.d, tom-t, vib, cong, tub bells, tempbl)-hp.cel.elec org.gtr-4va.2vc.db

15' 0"

Material on hire

## 2 and more Solo Instruments

### Adieu

for brass quintet and string orchestra (2010)

Commissioned by the Seattle Symphony as part of the Gund/Simonyi Farewell Commissions program in honor of Maestro Schwarz's farewell season

hn.2tpt.tbn.tba-str

5' 0"

Material on hire

Premiere: December 7, 2010 · Seattle, WA (USA)
Benaroya Hall
Conductor: Gerard Schwarz, · Seattle Symphony

### Triple Concerto

for piano, cello, percussion and orchestra (1997)

Commissioned by the National Endowment for the Arts

2.1.ca.2.1-2.2.2.0-2perc(bng, tom-t, mar, vib, 3tam-t, 4cym, tempbl, crot, tub bells, button gong)-hp-str

20' 0"

Material on hire

# Chamber Music

**...in the receding mist...**
for flute, harp, violin, viola and cello (1988)

>   Comissioned by the Ondine Ensemble

>   10' 0"

>   Ordernumber: ED 30085 (Score and parts)

>   Premiere: Nov 1988 · Washington, DC (USA)
>   National Gallery
>   Ondine Ensemble

**Cuaderno**
for string quartet (1974)

>   12' 0"

>   Material on hire

**Fanfare**
for brass quintet (1997)

>   2' 0"

>   Ordernumber: EA 811 (Score and parts)

**Formants 1-les Gestes**
for harp (1965)

>   13' 0"

>   Material on hire

**Memo 1**
for solo double bass (1971)

>   9' 0"

>   Material on hire

**Memo 1**
for double bass (1971)

>   9' 0"

>   Ordernumber: EA 15421

**Memo 1B**
Response (1973)

>   9' 0"

>   Material on hire

**Memo 2**
for solo trombone (1973)

15' 0"

Material on hire

**Memo 2 B**
for solo trombone with female mime (1980)

9' 0"

Material on hire

**Memo 2 D**
for ensemble and female mime (1980)

tbn.2vn.va.vc.female mime

13' 0"

Material on hire

**Memo 2C**
Obbligato (1980)

13' 0"

Material on hire

**Memo 3**
for harp (1989)

15' 0"

Material on hire

Premiere: 1966 (F)
Royan Festival
Francis Pierre, harp

**Memo 4**
for flute (1997)

12' 0"

Ordernumber: EA 796

**Memo 6**
for solo alto saxophone (1998)

Commissioned by the Saxophone Studio and Alumni of Bowling Green State University

9' 0"

Ordernumber: EA 798

**Memo 8**

for oboe (2000)

> 10' 0"

> Ordernumber: EA 800

## Memo 8
for solo oboe (2000)

> 10' 0"

> Material on hire

## Music for Shoko - Aubade
for english horn and string quartet (2017)

> commissioned by the Oberlin Conservatory of Music

> 8' 0"

> Ordernumber: ED 30258 (Score and parts)

## Prélude, and "...sans voix parmi les voix..."
for flute, viola, and harp (2004)

> 12' 0"

> Ordernumber: ED 30119 (Score and parts)

## PRISM (Memo 6b)
for saxophone quartet (2008)

> Commissioned by the New York State Council on the Arts for the Prism Saxophone Quartet

> ssax.tsax.asax.barsax

> 12' 0"

> Ordernumber: ED 30052 (Score and parts)

> Premiere: November 21, 2008 · Philadelphia, PA (USA)
> Prism Quartet; Matt Levy, tsax; Timothy McAllister, ssax; Zachary Shemon, asax; Taimur Sullivan, bsax

## Pronto
for string quartet (2014)

> Commissioned by the Spektral Quartet for the Mobile Miniatures Project

> 2vn.va.vc

> 0' 20"

> Material on hire

> Premiere: March 29, 2014 · Chicago, NY (USA)
> Constellation
> Spektral Quartet

**Quartet No. 2**
for String Quartet (1994)

    Commissioned by the Philadelphia Chamber Music SOciety for the Mendelssohn String Quartet

    12' 0"

    Ordernumber: EA 762 (Study score)

**Scherzi**
for chamber ensemble (1974)

    cl(bcl).pno.vn.vc

    18' 0"

    Material on hire

**Sound Patterns 4**
for misc. instruments (1969)

    Ordernumber: EA 15349 (Tune book)

**String Quartet Music**
for string quartet (2019)

    Commissioned by Spektral Quartet

    5' "

    Ordernumber: ED 30341 (Score and parts)

    Premiere: March 14, 2022 · Chicago, IL (USA)
    Constellation
    Spektral Quartet

**String Quartet No. 3**
for string quartet (2004)

    Commissioned by the Eastman School of Music (Hanson Foundation) for the Ying String Quartet

    17' 0"

    Ordernumber: ED 30081 (Score and parts)

    Premiere: ~2004 · Rochester, NY (USA)
    Ying Quartet

**Tableau**
for chamber ensemble (1970)

    fl(afl).cl(bcl)-perc(tri, cym, glsp, vib, tempbl, bng, tam-t)-pno(cel)-va.vc

    20' 0"

    Material on hire

# Keyboard Instruments
## Piano
### Piano solo

### Four Impromptus
for solo piano (2017)

> Impromptu No. 3 Commissioned by the Open Source Music Festival for pianist Joel Fan

> Impromptu No. 1 - Impromptu No. 2 - Impromptu No. 3 - Impromptu No. 4

> Ordernumber: ED 30261 (Score)

> Premiere: February 23, 2019 · Chicago, IL (USA)
> Fulton Recital Hall
> Daniel Pesca, piano

### HBDZ
for solo piano (2001)

> 5' 0"

> Material on hire

### Memo 5
for solo piano (1975)

> 9' 0"

> Material on hire

### Preludes
for piano (2007)

> Commissioned by the Ruhr International Piano Festival

> 40' 0"

> Ordernumber: ED 30018

> Premiere: May 15, 2007 · Essen (D)
> Zeche Zollverein
> Klavier Festival Ruhr 2007
> Robert Levin, Klavier

### Three Pieces for Piano
for piano solo (2010)

> Commissioned by Music Accord for Jonathan Biss

> I Caprice - II Aubade - III Arabesque

> 17' 0"

> Ordernumber: ED 30082

> Premiere: December 3, 2010 · Mainz (D)

Frankfurter Hof
Jonathan Biss, Klavier


**Tre Espressioni**
for piano (1960)

10' 0"

Ordernumber: EA 14229

## Two and more pianos

**Espressione IV**
for two pianos (1964)

12' 0"

Material on hire

Premiere: 1965 · Darmstadt (D)
Darmstadt Festival
Aloys Kontarsky, piano; Alfons Kontarsky, piano

# Electronic Music
## Electronic Music and Special Settings

**Memo 2 D**
for ensemble and female mime (1980)

    tbn.2vn.va.vc.female mime

    13' 0"

    Material on hire

**Sound Patterns 4**
for misc. instruments (1969)

    Ordernumber: EA 15349 (Tune book)

# Vocal Music
## Choral music
### Mixed Choir

**"...among the voices..."**
for chamber choir (SATB) and harp (1988)

Commissioned by the Page Singers, Cleveland

18' 0"

Ordernumber: EA 18845 (Score)


**Bells**
for large mixed chorus and orchestra (1989)
Texts from Edgar Allan Poe, E. E. Cummings and Mark van Doren
(English)

Commissioned by the Northeast Pennsylvania Philharmonic

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btbn.1-timp.4perc(vib, xyl, med tri, lg tri, bell tree, tub bells, mar, glsp, 2tam-t, sm tam-t, 3tom-t, tamb, s.d, 3gong, sm gong, lg gong, sm cym, med cym, clav, marac)-2hp.cel.pno-str

28' 0"

Material on hire

Premiere: ~1990 · Moosic, PA (USA)
Northeastern Pennsylvania Philharmonic


**Bells**
for large mixed chorus and orchestra (1989)
(English)

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btbn.1-timp.4perc(vib, xyl, med tri, lg tri, bell tree, tub bells, mar, glsp, 2tam-t, sm tam-t, 3tom-t, tamb, s.d, 3gong, sm gong, lg gong, sm cym, med cym, clav, marac)-2hp.cel.pno-str

28' 0"

Ordernumber: EA 19359 (Score)


**Canti d'Amor**
after James Joyce's "Chamber Music" (1991)

Commissioned by Chanticleer

22' 0"

Ordernumber: EA 768 (Choral score)


**Interludium**
for mixed chorus and orchestra (1995)

Commissioned by the International Bach Akademie, Stuttgart

3.2.3.2-4.3.3.0-timp.3perc(vib, tub bells, mar, tam-t, bng, sizzle cym)-hp-str

10' 0"

Material on hire

Premiere: ~1995
Conductor: Helmut Rilling · Israel Philharmonic

## Introit
for mixed choir (1992)

Commissioned by the Howard University Chapel

2' 0"

Ordernumber: EA 754 (Choral score)

## Melancholy Madrigal
for SATB chorus a cappella (2001)

Commissioned by the Cambridge (MA) Madrigal Singers

10' 0"

Ordernumber: EA 825

Premiere: 2001 · Cambridge, MA (USA)
Cambridge Madrigal Singers

## My Child
from apókryphos (2003)

10' 0"

Material on hire

## Men's choir

### Trinity
for male voices a cappella (2008)
text by Walt Whitman
(English)

Commissioned by Cornell University Glee Club

TBB A Capella

4' 0"

Ordernumber: ED 30032 (Choral score)

Premiere: September 28, 2008 · Ithaca, NY (USA)
Cornell University
Conductor: Scott Tucker · Cornell University Glee Club

# Symphonic vocal works
## Solo Voice with Orchestra or Instruments

**"now again"- fragments from Sappho**
for mezzo-soprano, ensemble (2006)
(English)

    mezzo-soprano solo - soprano voice - alto voice

    fl(afl).cl(bcl)-tpt-perc(vib, wdbl, b.d, mar, s.d, bng, button gong, tam-t, cym, clav, tub bells)-hp-vn.va.vc

    17' 0"

    Material on hire

    Premiere: November 12, 2006 · Philadelphia, PA (USA)
    Janice Felty, mezzo-soprano · Network for New Music


**Canti del Sole**
for tenor and chamber ensemble (1984)
texts from Baudelaire, Celan, Huchel, Montale, Wilfrid Owen, Quasimodo, Rimbaud, Sinisgalli, Dylan Thomas, Ungaretti and an anonymous poet of the 12th century

    fl(pic.afl).cl(Ebcl.bcl)-tpt-2perc(cym, marac, s.d, vib, bng, tempbl, tamb, tri, mar, tam-t)-pno-vn.va.vc

    30' 0"

    Material on hire


**Canti del Sole**
for tenor and orchestra (1983)
texts from Baudelaire, Celan, Huchel, Montale, Wilfrid Owen, Quasimodo, Rimbaud, Sinisgalli, Dylan Thomas, Ungaretti and an anonymous poet of the 12th century

    3.2.3.2-3.3.3.0-3perc(vib, xyl, s.d, cym, glsp, tempbl, mar, 2tam-t, 2tom-t, tri, bong, tub bells, clav, marac)-2hp.cel.pno.elec org-str

    29' 0"

    Material on hire

    Premiere: ~1983 · New York, NY (USA)
    Paul Sperry, tenor · Conductor: Zubin Mehta · New York Philharmonic


**Canti dell'Eclisse**
for bass and chamber ensemble (1992)
texts from Al-Ghassani, Celan, Char, Daumal, DePriest, Dickinson, Milton, Paz, Pindar, Quasimodo, San Francesco, Tasso and Vaughan

    fl(pic.afl).cl(Ebcl.bcl)-tpt-2perc(cym, marac, s.d, vib, bng, tempbl, tamb, tri, mar, tam-t)-pno-vn.va.vc

    30' 0"

    Material on hire

**Canti dell'Eclisse**
for bass and orchestra (1992)
texts from Al-Ghassani, Celan, Char, Daumal, DePriest, Dickinson, Milton, Paz, Pindar,

Quasimodo, San Francesco, Tasso and Vaughan

Commissioned by The Philadelphia Orchestra and Meet The Composer Orchestra Residencies Program

3(afl).2.ca.4(bcl, cbcl).3(cbsn)-4.3.3.btbn.1-timp.4perc(tub bells, vib, tri, tom-t, tam-t, bng, sizzle cym, tamb, mar, xyl, glsp, clav)-2hp.cel.pno.elec org-str

30' 0"

Material on hire

Premiere: ~1993 · Philadelphia, PA (USA)
Thomas Paul, bass · Conductor: Gerard Schwarz · The Philadelphia Orchestra

## Canti Lunatici
for soprano and chamber ensemble (1991)
texts from Arp, Artaud, Blake, Hopkins, Joyce, Lorca, Plath, Quasimodo, Shelley, Whitman and an anonymous Celtic text
(German, English, Italian, Spanish)

fl(pic.afl).cl(Ebcl.bcl)-tpt-2perc(cym, marac, s.d, vib, bng, tempbl, tamb, tri, mar, tam-t)-pno-vn.va.vc

30' 0"

Material on hire

Premiere: 1980 · San Diego, CA (USA)
Carol Plantamura, soprano · Conductor: Bernard Rands

## Canti Lunatici
for soprano and orchestra (1981)
texts from Arp, Artaud, Blake, Hopkins, Joyce, Lorca, Plath, Quasimodo, Shelley, Whitman and an anonymous Celtic text
(German, English, Italian, Spanish)

2.2.2.2-2.2.2.0-timp.3perc(sizz cym, mar, s.d, vib, tempbl, tamb, tam-t, cow bell, tri, bng, marac, clav, cast, tub bells)-2hp.cel.pno-str

30' 0"

Material on hire

Premiere: ~1981
Dorothy Dorow, soprano · Conductor: Bernard Rands · BBC Symphony Orchestra

## déjà 2
for female voice and ensemble (1980)

fl(afl).cl(bcl).tpt.perc.pno(or hp).va.vc

15' 0"

Material on hire

## Folk Songs

for voice and eight instrumentalists (2014)
Texts: anonymous
(English, Old English, Spanish, Welsh, bayrisch, Italian)

Commissioned by the Tanglewood Festival

I Mrs. Murphy's Chowder - II The Water is Wide - III Mi Hamaca - IV Dafydd Y Garreg Wen - V On Ilkley Moor Baht 'At - VI I Died for Love - VII Über d' Alma - VIII Ar Hyd y Nos - IX La Vera Sorrentina

fl.ob.cl-perc(2tri, s.d, cym, sizzle cym, 2wdbl, clav, tamb, bng, 3tam-t, tub bell)-hp-vn.va.vc

22' 0"

Material on hire

Premiere: July 20, 2014 · Lenox, MA (USA)
Ozawa Hall
Tanglewood Fellows


## Wildtrack 2
for soprano and orchestra (1973)
text from Samuel Beckett
(English)

Commissioned by the BBC Symphony Orchestra

2.1.2.tsax.1-2.2.2.0-3perc(tri, sizz cym, cow bell, tom-t, glsp, wood chimes, wdbl, xyl, s.d, bng, cencerros, gongs, glass chimes, tempbl, mar, cong, b.d)-2hp.cel.pno.elec org-str

14' 0"

Material on hire

Premiere: 1981 (USA)
Cheltenham Festival
Conductor: John Pritchard · BBC Symphony Orchestra


# Choir with Orchestra or Instruments

## Bells
for large mixed chorus and orchestra (1989)
Texts from Edgar Allan Poe, E. E. Cummings and Mark van Doren
(English)

Commissioned by the Northeast Pennsylvania Philharmonic

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btbn.1-timp.4perc(vib, xyl, med tri, lg tri, bell tree, tub bells, mar, glsp, 2tam-t, sm tam-t, 3tom-t, tamb, s.d, 3gong, sm gong, lg gong, sm cym, med cym, clav, marac)-2hp.cel.pno-str

28' 0"

Material on hire

Premiere: ~1990 · Moosic, PA (USA)
Northeastern Pennsylvania Philharmonic


## Interludium

for mixed chorus and orchestra (1995)

Commissioned by the International Bach Akademie, Stuttgart

3.2.3.2-4.3.3.0-timp.3perc(vib, tub bells, mar, tam-t, bng, sizzle cym)-hp-str

10' 0"

Material on hire

Premiere: ~1995
Conductor: Helmut Rilling · Israel Philharmonic

## Solo Voices, Choir and Orchestra or Instruments

### apókryphos
for soprano, mixed chorus (SATB) and orchestra (2002)
poems in German by Jewish poets and English translations of the Apocrypha
(German)

Commissioned by the Chicago Symphony Orchestra

pic.3.2.ca.3.bcl.3(cbsn)-4.3.3.btbn.1-timp.4perc-2hp.cel.pno-str

40' 0"

Material on hire

Premiere: May 8, 2003 · Chicago, IL (USA)
Symphony Center
Angela Denoke, soprano · Conductor: Daniel Barenboim · Chicago Symphony Orchestra · Chicago
Symphony Chorus · Choir director: Duain Wolfe

### Metalepsis II
for mezzo-soprano, small chorus and ensemble (1971)
text by John Wain from "Wildtrack"
(English)

Commissioned by the English Bach Festival

2fl(pic.afl)-hn.tp.tbn-3perc(tri, glsp, cym, tamb, gong, tam-t, vib, cow bell, bng, tub bells, cencerros,
mar, tom-t)-2hp.cel(elec org).pno

20' 0"

Material on hire

Premiere: ~1972 · London (UK)
Cathy Berberian, mezzo-soprano · Conductor: Luciano Berio · London Sinfonietta

### Resquiescant
for solo voice, mixed chorus and orchestra (1997)
(Latin)

Commissioned by the Philadelphia Choral Society

3.2.3.2-4.3.3.1-timp.3perc(mar, vib, bng, sizzle cym, tub bells, s.d, tam-t, b.d)-hp-str

30' 0"

Material on hire

# One or More Voices a cappella

### Memo 7
for solo female voice (2000)

10' 0"

Material on hire

### Memo 7
for female voice (2000)

10' 0"

Ordernumber: EA 799

### Sound Patterns 1
for voice and hands (1967)

Ordernumber: EA 14647 (Tune book)

### Sound Patterns 3
for voices (1969)

Ordernumber: EA 15348

# Voice and Keyboard Instrument

### Ballad 2
for female voice and piano (1971)
text by Gilbert Sorrentino

10' 0"

Material on hire

### Ballad 2
for for female voice and piano (1973)

female voice and piano - may be transposed to suit any femaile range

10' 0"

Ordernumber: EA 15415 (Tune book)

# Voice(s) and one other Instrument

### Walcott Songs
for mezzo soprano and cello (2004)

15' 0"

Ordernumber: ED 30028 (Performing score)

Premiere: July 17, 2005 · Tanglewood, MA (USA)
Seiji Ozawa Hall

Abigail Fischer, mezzo-soprano; Norman Fischer, cello

(concert)

# Voice(s) and Chamber Ensemble (2-12 instruments)

### Ballad 1
for mezzo soprano and chamber ensemble (1971)
text by Gilbert Sorrentino

fl.tbn.perc.pno.db

16' 0"

Material on hire

### Canti Del Sole
for tenor and chamber ensemble (1984)
texts from Baudelaire, Celan, Huchel, Montale, Wilfrid Owen, Quasimodo, Rimbaud, Sinisgalli,
Dylan Thomas, Ungaretti and an anonymous poet of the 12th century

fl(pic.afl).cl(Ebcl.bcl)-tpt-2perc(cym, marac, s.d, vib, bng, tempbl, tamb, tri, mar, tam-t)-pno-vn.va.vc

30' 0"

Ordernumber: EA 17928 (Study score)

### Canti Lunatici
for soprano and chamber ensemble (1980)
(German, English, Italian, Spanish)

fl(pic.afl).cl(Ebcl.bcl)-tpt-2perc(cym, marac, s.d, vib, bng, tempbl, tamb, tri, mar, tam-t)-pno-vn.va.vc

30' 0"

Ordernumber: EA 17926 (Study score)

### Folk Songs
for voice and eight instrumentalists (2014)
Texts: anonymous
(English, Old English, Spanish, Welsh, bayrisch, Italian)

Commissioned by the Tanglewood Festival

I Mrs. Murphy's Chowder - II The Water is Wide - III Mi Hamaca - IV Dafydd Y Garreg Wen - V On
Ilkley Moor Baht 'At - VI I Died for Love - VII Über d' Alma - VIII Ar Hyd y Nos - IX La Vera Sorrentina

fl.ob.cl-perc(2tri, s.d, cym, sizzle cym, 2wdbl, clav, tamb, bng, 3tam-t, tub bell)-hp-vn.va.vc

22' 0"

Material on hire

Premiere: July 20, 2014 · Lenox, MA (USA)
Ozawa Hall
Tanglewood Fellows

### Sound Patterns 2

for voice, percussion and misc. instruments (1967)

Ordernumber: EA 14651 (Tune book)