

ROBERT BEASER



Composer Brochure

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CHRONOLOGY

1954	Born May 29, 1954 in Boston, MA
1976	Conducted the Greater Boston Youth Symphony through his first orchestral work at Jordan Hall in Boston, MA Graduated summa cum laude from Yale University
1977	Received Prix de Rome from American Academy in Rome; the youngest composer to win the award
1978-90	Served as co-Music Director and Conductor of the innovative contemporary chamber ensemble Musical Elements at the 92nd Street Y
1982	"Il est ne, le divin enfant " premiered on the PBS special Christmas at the Kennedy Center with Leontyne Price
1985	Members of the St. Louis Symphony Orchestra perform the world premiere of "Songs from The Occasions" for tenor and chamber ensemble, conducted by Beaser and featuring tenor Paul Sperry.
1986	Beaser's "Mountain Songs" nominated for a Grammy Award in the category of Best Contemporary Composition.
1987	Flutist Paula Robison joins the St. Paul Chamber Orchestra in the world premiere of "Song of the Bells", Beaser's concerto for flute and orchestra.
1990	Beaser's "Concerto for Piano and Orchestra" debuts with the St. Louis Symphony Orchestra, led by Leonard Slatkin and featuring soloist Pamela Mia Paul.
1991	"Double Chorus" premiered by Chicago Symphony Orchestra and Kenneth Jean, conductor
1992	American Composers Orchestra premiere "Chorale Variations" at Carnegie Hall, led by Dennis Russell Davies.
1994	Argo releases the all-Beaser album "The Seven Deadly Sins", featuring his orchestral works "Chorale Variations", "The Seven Deadly Sins" and "Concerto for Piano and Orchestra". David Zinman and the Baltimore Symphony Orchestra debut "The Heavenly Feast" for soprano and orchestra.
1995	Beaser honored by the American Academy of Arts and Letters with a Lifetime Achievement Award.
1998	"Manhattan Roll" premiered by the New York Philharmonic at Avery Fisher Hall in New York, conducted by David Zinman.
1999	"The Food of Love" premieres as part of the opera trilogy "Central Park" at Glimmerglass Opera.
2005	"The Heavenly Feast" released on Naxos American Classics recording, performed by Gerard Schwarz and the Seattle Symphony.
2007	"Folk Songs" premiered at the 2007 Aspen Music Festival.

- 2008 "Evening Prayer" debuted and subsequently toured throughout Europe by Federico Cortese and the Boston Youth Symphony Orchestra.
- 2009 Eliot Fisk and The Albany Symphony Orchestra premiere "Guitar Concerto".
- 2010 Wildner Records releases "Eliot Fisk-The Red Guitar", featuring Beaser's "Shenandoah" for solo guitar performed by Fisk.
Steven D. Davis leads the University of Missouri-Kansas City Wind Symphony through world premiere of "Manhattan Roll" in new wind ensemble transcription. The performance kicks off a nation-wide tour of the work at more than 25 bands across the US.
- 2011 Gerard Schwarz and the Seattle Symphony premiere "Ground O", a work written to commemorate Maestro Schwarz's final season as Music Director.
- 2012 Innova Recordings releases "Songs from The Occasions".
- 2014 Kevin Sedatole leads Michigan State University Band in premiere of "The End of Knowing".

WORKS

Stage Works

Opera

The Food of Love

opera in one act (1999)

libretto by Terrence McNally

(English)

commissioned jointly by WNET/Great Performances, The Glimmerglass Opera, and the New York City Opera, as part of an evening of three One-Act Operas entitled "Central Park"

Woman · soprano - Woman with Reflector · soprano - Rich Lady · soprano - Little Girl · soprano (child)
- Au Pair · mezzo-soprano - Elderly Woman · mezzo-soprano - Hot Dog Vendor · tenor - 1. Frisbee
Player · tenor - Man with Reflector · tenor - Man on Cell Phone · tenor - Elderly Man · baritone - 2.
Frisbee Player · baritone - Zookeeper · baritone - Painter · bass-baritone - Policeman · bass-baritone -
Zoo Animals (doubling cast members)

2(1.pic).2(2.ca).2(1.Ebcl, 2.bcl).2(2.cbsn)-4.2.2.btb.0-timp.3perc(glsp, crot, xyl, vib, mar, tub bells,
tri, sus cym, crash cym, 2sizz cym, gong, tam-t, tamb, 2bng, s.d, field drum, cong, 2timb, 2b.d, steel
pipes, wind chimes, guiro, tempbl, vibraslap, sandbl, frusta, cabaça, mexican bean, lion's roar
[optional])-hp.pno(cele)-str

45' 0"

Material on hire

Premiere: July 24, 1999 · Cooperstown, NY (USA)

Glimmerglass Opera

1999 Glimmerglass Festival

Lauren Flanigan, soprano · Conductor: Stewart Robinson · Glimmerglass Opera

Original staging: Mark Lamos · Costumes: Candice Donnelly · Set desing: Michael Yeargan

Orchestra

Orchestra

Chorale Variations

for orchestra (1992)

Jointly commissioned by the American Composers Orchestra and the Meet The Composer Residencies Program

pic.2.2.ca.2.Ebcl.bcl.2.cbsn-4.4.2.btb.1-timp.4perc(vib, glsp, xyl, mar, crot, tub bells, s.d, field drum, 2bng, 2tom-t, 2timbales, 2slot drum, cong, b.d, 2steel pipes, 2wdbl, 3tempbl, 3cow bell, marac, mexican bean, sandbl, guiro, vibraslap, flex, tamb, cym, 3 sus cym, sizz cym, 3 tam-t, h.h, shaker, anvil)-hp.pno-str

20' 0"

Material on hire

Premiere: November 8, 1992 · New York, NY (USA)

Carnegie Hall

Conductor: Dennis Russell Davies · American Composers Orchestra

Double Chorus

for orchestra (1991)

Commissioned for the Centennial of the Chicago Symphony Orchestra

pic.2.2.ca.2.bcl.2.cbsn-4.4.2.btb.1-timp.4perc(vib, 2glsp, xyl, mar, crot, tub bells, s.d, 2bng, 4tom-t, ten d, cong, b.d, tri, 2wdbl, 1 tempbl, mexican bean, frusta, 3sus cym, 2cym, med & low tam-t, tamb, guiro)-hp.pno-str

10' 0"

Material on hire

Premiere: January 17, 1991 · Chicago, IL (USA)

Conductor: Kenneth Jean · Chicago Symphony Orchestra

Evening Prayer

for orchestra (2008)

Commissioned by the Boston Youth Symphony Orchestra for its 50th anniversary

pic.2.2.ca.2.bcl.2.cbsn-4.4.2.btb.1-timp.4perc(2bng, 2timbales, 2cong, tom-t, tub bells, crot, Chinese cym, glsp, h.h, med tam-t, xyl, guiro, marac, 2steel pipes, 3sus cym, 3cow bell, 2wdbl, 3tempbl, cabaça, vib, vibraslap, ratchet, cym, mar, s.d, tri, anvil, b.d, bell tree, Chinese gong, 3log drum, low tam-t, sizz cym, tamb)-hp.pno-str

15' 0"

Material on hire

Premiere: June 15, 2008 · Boston, MA (USA)

Sanders Theatre

Conductor: Federico Cortese · Boston Youth Symphony Orchestra

Ground O

for orchestra (2011)

A Gund/Simonyi Commission for the Seattle Symphony Orchestra celebrating Gerard Schwarz's farewell season as Music Director.

pic.1.2.2.2-4.2.2.btn.1-timp.3perc(vib, crot, Tibetan singing bowl, tam-t, cym, b.d, tri, bell tree, s.d)-hp.pno-str

4' 0"

Material on hire

Premiere: February 17, 2011 · Seattle, WA (USA)

Benaroya Hall

Conductor: Gerard Schwarz · Seattle Symphony Orchestra

Manhattan Roll

for orchestra (1998)

Commissioned by the New York Philharmonic, Kurt Masur, Music Director, in honor of its 150th Anniversary Season

pic.2.2.ca.2.bcl.2.cbsn-4.4.2.btn.1-timp.5perc(vib, glsp, xyl, mar, crot, tub bells, s.d, military drum, 2bng, 4slot drum, 4steel pipes, 2cow bell, 2wdbl, 2tempbl, low marac, high marac, sandbl, clav, frusta, 2cabaça, guiro, metal guiro, vibraslap, tamb, 2cym, 2sus cym, h.h, tri, ratchet, 2tam-t, high gong, drum set, anvil)-hp.synth.pno-str

7' 0"

Material on hire

Premiere: March 25, 1998 · New York, NY (USA)

Avery Fisher Hall

Conductor: David Zinman · New York Philharmonic

Chamber Orchestra - Ensemble

Silently Spring

for soprano and chamber ensemble (1973)

(English)

fl.asax.bsn-tpt-perc(s.d, 3sus cym, 2tom-t, mar, vib, xyl, glsp)-pno-va

11' 0"

Material on hire

String Orchestra - String Ensemble

Folk Songs

for timpani, harp and string orchestra (2007)

Commissioned by the Aspen Music Festival and School

I Lily Monroe - II Y2K - III Happy Face - IV Ground O - V Cindy Redux

timp-hp-str(8.6.4.4.2)

15' 0"

Material on hire

Premiere: August 3, 2007 · Aspen, CO (USA)

Benedict Music Tent

Aspen Music Festival 2007

Conductor: Rossen Milanov · Aspen Chamber Symphony

Wind Orchestra - Wind Ensemble

Manhattan Roll

for wind ensemble (2010)

Commissioned in a consortium led by Steven D. Davis and the UMKC Conservatory Wind Symphony, 2010

pic.2.2.ca.Ebcl.3.bcl.cbcl.ssax.asax.tsax.barsax.2.cbsn-4.4.2.btn.2euph.tba-timp.5perc(vib, glsp, xyl, mar, crot, tub bells, s.d, military drum, 2bng, 4slot drum, 4steel pipes, 2cow bell, 2wdbl, 2tempbl, low marac, high marac, sandbl, clav, frusta, 2cabaça, guiro, metal guiro, vibraslap, tamb, 2cym, 2sus cym, h.h, tri, ratchet, 2tam-t, high gong, drum set, anvil)-hp.synth.pno-db

7' 0"

Material on hire

Premiere: December 18, 2010 · Chicago, IL (USA)

Midwest Band Clinic

Conductor: Steven D. Davis · University of Missouri-Kansas City Wind Symphony

Manhattan Roll

for wind ensemble (2010)

Commissioned in a consortium led by Steven D. Davis and the UMKC Conservatory Wind Symphony, 2010

pic.2.2.ca.Ebcl.3.bcl.cbcl.ssax.asax.tsax.barsax.2.cbsn-4.4.2.btn.2euph.tba-1timp.5perc(vib, glsp, xyl, mar, crot, tub bells, s.d, military drum, 2bng, 4slot drum, 4steel pipes, 2cow bell, 2wdbl, 2tempbl, low marac, high marac, sandbl, clav, frusta, 2cabaça, guiro, metal guiro, vibraslap, tamb, 2cym, 2sus cym, h.h, tri, ratchet, 2tam-t, high gong, drum set, anvil)-hp.synth.pno-db

7' 0"

Ordernumber: ED 30049 (Score)

The End of Knowing

for soprano, baritone and wind ensemble (2014)

texts by Seamus Heaney, Alfred Noyes, Joseph Brodsky, Gjertrud Schnackenberg, Chidiok Tichborne, Theodore Worozbyt and James Joyce
(English)

Commissioned by a consortium of 27 bands across the United States led by Kevin Sedatole and the Michigan State University

I Follower - II Slumber Song - III A Martial Law Carol - IV A Dream - V Tichborne's Elegy - VI An Experiment - VII A Flower

pic.2(2.afl).2.ca.Ebcl.3.bcl.cbcl.2.cbsn.ssax.asax.tsax.barsax-4.3.2.btn.2euph.1-timp(5

drums).7perc(glsp, xyl, vib, mar (5 octave), crot (full chromatic set), chimes, 3sus cym, crash, 2sizz cym, 2Chinese cym, hi hat, 3tam-t, sizz tam-t, tibetan singing bowl, 4nipple gongs, thunder sheet, 3wdbl, 3tempbl, 2log drums, cow bell, anvil, ratchet, tri, lg metal merengue guiro, cabassa, sleigh bells, finger cym, shaker, marac, sandpaper blocks, vibraslap, slapstick, flexitone, 2tamb, slide whistle, police whistle, metal wind chimes, wood wind chimes, 2s.d, ten d, field drum, 2bng, 3timb, 2cong, med tom-t, lg tom-t, b.d, 3r.toms)-hp.pno/synthesizer-db

30' 0"

Ordernumber: ED 30113 Q41991 (Download) (Score)

The End of Knowing

for soprano, baritone and wind ensemble (2014)

texts by Seamus Heaney, Alfred Noyes, Joseph Brodsky, Gjertrud Schnackenberg, Chidiok Tichborne, Theodore Worozbyt and James Joyce

(English)

Commissioned by a consortium of 27 bands across the United States

I Follower - II Slumber Song - III A Martial Law Carol - IV A Dream - V Tichborne's Elegy - VI An Experiment - VII A Flower

pic.2(2.afl).2.ca.Ebcl.3.bcl.cbcl.2.cbsn.ssax.asax.tsax.barsax-4.3.2.btn.2euph.1-timp(5 drums).7perc(glsp, xyl, vib, mar (5 octave), crot (full chromatic set), chimes, 3sus cym, crash, 2sizz cym, 2Chinese cym, hi hat, 3tam-t, sizz tam-t, tibetan singing bowl, 4nipple gongs, thunder sheet, 3wdbl, 3tempbl, 2log drums, cow bell, anvil, ratchet, tri, lg metal merengue guiro, cabassa, sleigh bells, finger cym, shaker, marac, sandpaper blocks, vibraslap, slapstick, flexitone, 2tamb, slide whistle, police whistle, metal wind chimes, wood wind chimes, 2s.d, ten d, field drum, 2bng, 3timb, 2cong, med tom-t, lg tom-t, b.d, 3r.toms)-hp.pno/synthesizer-db

27' 0"

Material on hire

Premiere: September 25, 2014 · East Lansing, MI (USA)

Michigan State University, Wharton Center

Lindsay Kesselman, soprano; Benjamin Park, baritone · Conductor: Kevin Sedatole · Michigan State University Band

Solo Instruments with Orchestra or Ensemble

Piano

Piano Concerto

for piano and orchestra (1988)

Commissioned by Pamela Mia Paul

I Introduction-Allegro - II Lento-Variations - III Rondo

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btn.1-timp.3perc(vib, glsp, mar, xyl, crot, 1tub bell, 2steel pipes, s.d, military drum, 2bng, 2timbales, cong, 3tom-t, b.d, cow bell, 2tri, 2wdbl, 2tempbl, marac, mexican bean, vibraslap, whip, 4sus cym, h.h, med Chinese cym, 2cym, med & low tam-t, tamb, ratchet, guiro)-cel.hp-str

30' 0"

Material on hire

Premiere: May 4, 1990 · St. Louis, MO (USA)

Powell Symphony Hall

Pamela Mia Paul, piano · Conductor: Leonard Slatkin · St. Louis Symphony Orchestra

Flute

Song of the Bells

for flute and orchestra (1987)

Commissioned by Paula Robison, Ransom Wilson and Carol Wincenc through the support of a Consortium Commissioning Grant from the National Endowment for the Arts

1(pic).2(ca).2.2-3.1.0.0-timp.2perc(glsp, vib, crot, tub bells, mar, s.d, tom-t, b.d, 2sus cym, 2tam-t, low gong, sizz cym, tri, rattle)-hp.pno-str

13' 0"

Ordernumber: EA 700 (Score)

Song of the Bells

for flute and orchestra (1987)

Commissioned by Paula Robison, Ransom Wilson and Carol Wincenc through the support of a Consortium Commissioning Grant from the National Endowment for the Arts

1(pic).2(ca).2.2-3.1.0.0-timp.2perc(glsp, vib, crot, tub bells, mar, s.d, tom-t, b.d, 2sus cym, 2tam-t, low gong, sizz cym, tri, rattle)-hp.pno-str

13' 0"

Material on hire

Premiere: May 1, 1987 · St. Paul, MN (USA)

Paula Robison, flute · Conductor: Enrique Arturo Diemecke · St. Paul Chamber Orchestra

Guitar

Guitar Concerto

for guitar and orchestra (2009)

Commissioned by the Albany Symphony Orchestra, American Composers Orchestra and the Brucknerhaus Orchester Linz

I Chains and Hammers - II Tombeau - III Phrygian Pick

2(2.pic).2(2.ca).2.2-2.2.btb.0-timp(doubling alternate percussion: wind chimes, timb, wdbl, water stick, sizzle cym, h. cym, tri, sus cym, shaker, crot, checkere).2perc(tamb, med cym, med tam-t, h. cym, 2bng, timb, wdbl, s.d, cabassa, high hat, metal pipe, med gong, ratchet, cong, pedal b.d, wind chimes, crot, med chinese cym, mar, vibraslap, marac, tom-t, crash cym, guiro)-str

23' 0"

Material on hire

Premiere: February 26, 2009 · Saratoga Springs, NY (USA)

Canfield Casino

Eliot Fisk, guitar · Conductor: David Alan Miller · Albany Symphony Orchestra

Chamber Music

Brass Quintet

for 2 trumpets, horn, trombone and bass trombone (2000)

I Little Requiem with Fanfares - II Fanfares with Alleluias

2tpt.hn.tbn.btb

18' 0"

Ordernumber: EA 827 (Score and parts)

Canti Notturni

for guitar (1974)

17' 0"

Ordernumber: EA 507

Chaconne

for guitar and string orchestra

Material on hire

Il est né, le divin enfant

for flute and guitar (1982)

Commissioned by KQED Public Television in Pittsburgh for the 1982 special, "Christmas at the Kennedy Center, with Leontyne Price"

4' 0"

Ordernumber: EA 575

Premiere: 1982 · Washington, DC (USA)

Kennedy Center

Paula Robison, flute; Eliot Fisk, guitar

Minimal waltz

for flute and piano (1986)

1' 0"

Ordernumber: EA 597 (Performing score)

Mountain Songs

for flute and guitar (1985)

Commissioned by Paula Robison and Eliot Fisk

I Barbara Allen - II The House Carpenter - III He's Gone Away - IV Hush You Bye - V Cindy - VI The Cuckoo - VII Fair and Tender Ladies - VIII Quicksilver

30' 0"

Ordernumber: ED 30025 (Performing score)

Premiere: April 20, 1985 · New York, NY (USA)

Metropolitan Museum of Art
Paula Robison, flute; Eliot Fisk, guitar

Mountain Songs

for flute and guitar (1985)

28' 0"

Notes on a Southern Sky

for guitar (1980)

Made possible by a grant from the National Foundation for the Arts

13' 0"

Ordernumber: EA 509

Premiere: March 20, 1980 · New York, NY (USA)
Kaufmann Concert Hall; 92nd Street Y

Shadow and Light

for wind quintet (1978 - 1980)

I Misterioso - II Scherzando - III Lento sostenuto; Presto, energico

18' 0"

Ordernumber: EA 508 (Full score)

Shenandoah

for solo guitar (1995)

6' 0"

Ordernumber: EA 805

Sonata for Violin and Piano

for violin and piano (2002 (2007))

28' 0"

Ordernumber: ED 30003

Premiere: 2002 · Aspen, CO (USA)
2002 Aspen Music Festival
Robert McDuffie, violin

Souvenirs

for clarinet and piano (2002)

Commissioned by the Piccolo Committee of The National Flute Association

I Happy Face - II Lily Monroe - III Y2K - IV Spain - V Cindy Redux - VI Ground O

24' 0"

Material on hire

Souvenirs

for piccolo and piano (2002)

Commissioned by the Piccolo Committee of The National Flute Association

I Happy Face - II Lily Monroe - III Y2K - IV Spain - V Cindy Redux - VI Ground O

20' 0"

Ordernumber: EA 831

Premiere: August 15, 2002 · Washington, DC (USA)

32nd National Flute Association Convention

Carole Bean, piccolo; Jeffrey Watson, piano

String Quartet

for string quartet (1975 - 1976)

28' 0"

Ordernumber: EA 628 (Full score)

Trasparenza

for solo cello (1971)

5' 0"

Variations

for flute and piano (1982)

Commissioned by Susan Rotholz

22' 0"

Ordernumber: EA 506

Premiere: February 23, 1982 · New York, NY (USA)

Weill Recital Hall at Carnegie Hall

Susan Rotholz, flute; Leslie Sixfin, piano

Keyboard Instruments

Piano

Piano solo

Changing Faces

New Piano Works

(English)

Robert Beaser: Landscape With Bells - Kamran Ince: My Friend Mozart - Stephen Paulus: Dance - Tobias Picker: Old and Lost Rivers - Christopher Rouse: Little Gorgon - Joseph Schwantner: Veiled Autumn - Alvin Singleton: Changing Faces

23' 0"

Ordernumber: EA 591

Landscape With Bells

for solo piano (1986)

from 'Changing Faces,' a collection of new piano works

4' 0"

Material on hire

Pag-Rag

for piano (2012)

4' 0"

Ordernumber: ED 30079 (Separate edition)

Vocal Music

Choral music

Mixed Choir

Introit

for mixed chorus a cappella (1983)
text after psalm 119 from the old testament
(English)

5' 0"

Meditation

Psalm 19:14 for solo voice, SATB chorus and piano (2001)
text (Heb) after Psalm 19:14 from the Bible
(Hebrew)

Commisioned by Cantor Bruce L. Ruben Temple Shaaray Tefila, NYC

3' 0"

Ordernumber: ED 30114 (Score)

Premiere: September 21, 2001 · New York, NY (USA)

Temple Shaaray Tefila

Cantor Ruben, voice; Allison Sniffin, piano · Temple Shaaray Tefila Chorale and Juilliard Choral Union · Choir director: Judith Clurman

Prayer for Peace

for male and female soloists, children's chorus and keyboard (1996)
text (Eng) from the Bible
(English)

4' 0"

Material on hire

Psalm 119

for SSAATTBB chorus a cappella with SATB soli (1983)
text after psalm 119 from the old testament

Commissioned by Alexander Broude, Inc., to commemorate the 35th anniversary of the State of Israel

13' 0"

Ordernumber: EA 594 (Score and parts)

Psalm 150

for soloists, SATB choir and organ (1995)
text (Eng) after psalm 150 from the old testament
(English)

Commissioned by Cantor Bruce Ruben in honor of the 150th Anniversary of Temple Shaaray Tefila, New York City

7' 0"

Material on hire

Premiere: May 21, 1995 · New York, NY (USA)

Temple Shaaray Tefila

Harry Huff, organ · Conductor: Judith Clurman · The New York Concert Singers

Song of the Ascents

for SATB chorus and organ (2014)

text after psalm 121 from the old testament

(English)

Commissioned by Soli Deo Gloria, Inc. (USA)

8' 0"

Material on hire

Premiere: February 1, 2015 · Cincinnati, OH (USA)

Knox Presbyterian Church

Christina Haas, organ · Knox Choir of Knox Presbyterian Church · Choir director: Earl Rivers

Teach Me O Lord

for soli (SATB) and mixed choir (SSAATTBB) a cappella (2000 (2006))

text (Eng) from the Bible

(English)

4' 0"

Material on hire

Women's / Children's Choir

Prayer for Peace

for male and female soloists, children's chorus and keyboard (1996)

text (Eng) from the Bible

(English)

4' 0"

Material on hire

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Silently Spring

for soprano and chamber ensemble (1973)

(English)

fl.asax.bsn-tpt-perc(s.d, 3sus cym, 2tom-t, mar, vib, xyl, glsp)-pno-va

11' 0"

Material on hire

Songs from "The Occasions"

for tenor and chamber ensemble (1985)

to six poems by Eugenio Montale
(English)

Commissioned by The St. Louis Symphony Orchestra, Leonard Slatkin, Music Director, through a Nonesuch Commission Award of The American Music Center

I Motet I "The Pledge" - II Motet IV "Lontano, ero con te" - III Motet V "Addii, fischi nel buio" - IV Motet IX "Il ramarro, se scocca" - V Motet XVI "Il fiore che ripete"

fl.cl-hn-pno-vn.va.vc

24' 0"

Material on hire

Premiere: May 25, 1985 · Saint Louis, MO (USA)

Paul Sperry, tenor · Conductor: Robert Beaser · Members of the Saint Louis Symphony Orchestra

Symphony

for soprano and orchestra (1977)

texts by E.E. Cummings, J.R. Fowles and W.B. Yeats

(English)

Commissioned by the Atlanta Committee for the Olympic Games Cultural Olympiad

I "A Deep Sworn Vow" - II "It is a Lie" - III "hills chime with thrush" - IV "spring!may"

3(2.afl, 3.afl).2.ca.2(2.Ebcl).2-4.2.2.btb.1-timp.5perc(glsp, xyl, vib, mar, tub bells, antique cym, 2sus cym, 3gong, s.d, med drum, b.d, timbales, bng, tamb, frusta, 5tempbl, tri, glass chimes)-hp.pno-str

25' 0"

Material on hire

The Heavenly Feast

for soprano and orchestra (1994)

text by Gjertrud Schnackenberg

(English)

Commissioned by the Baltimore Symphony Orchestra, David Zinman, Music Director, and the American Composers Orchestra, through a generous gift from Randolph S Rothschild

3(2.pic, 3.afl).2.ca.2.bcl.2.cbsn-4.3.2.btb.1-timp.4perc(vib, glsp, mar, crot, tub bells, s.d, field drum, 2bng, 2tom-t, 2timbales, 2slot drum, cong, b.d, 2steel pipes, 2wdbl, 3tempbl, cow bell, mexican bean, sandbl, cabaça, guiro, vibraslap, tamb, cym, 3sus cym, sizz cym, 3tibetan cym, 2tam-t, gong, sizz tam-t, thunder sheet)-hp.pno-str

20' 0"

Material on hire

Premiere: December 8, 1994 · Baltimore, MD (USA)

Joseph Meyerhoff Symphony Hall

Dawn Upshaw, soprano · Conductor: James Paul · Baltimore Symphony Orchestra

The Seven Deadly Sins

for baritone and orchestra (1984)

text (Eng) by Anthony Hecht

(English)

I Pride - II Envy - III Wrath - IV Sloth - V Avarice - VI Gluttony - VII Lust

2(2.pic).2(2.ca).2(2.Ebcl).asax.2(2.cbsn)-4.2.2.btb.1-4perc(mar, crot, vib, glsp, xyl, 3sus cym, chimes, high gong, ten d, b.d, s.d, low tam-t, marac, mexican bean, 2bng, sizz cym, 2timbales, 2tom-t, 2wdbl, 2tempbl, whip, h.h, tri, medium tam-t)-hp.pno-str

24' 0"

Material on hire

Several Solo Voices with Orchestra or Instruments

The End of Knowing

for soprano, baritone and wind ensemble (2014)

texts by Seamus Heaney, Alfred Noyes, Joseph Brodsky, Gjertrud Schnackenberg, Chidiok Tichborne, Theodore Worozbyt and James Joyce

(English)

Commissioned by a consortium of 27 bands across the United States

I Follower - II Slumber Song - III A Martial Law Carol - IV A Dream - V Tichborne's Elegy - VI An Experiment - VII A Flower

pic.2(2.af).2.ca.Ebcl.3.bcl.cbcl.2.cbsn.ssax.asax.tsax.barsax-4.3.2.btb.2euph.1-timp(5 drums).7perc(glsp, xyl, vib, mar (5 octave), crot (full chromatic set), chimes, 3sus cym, crash, 2sizz cym, 2Chinese cym, hi hat, 3tam-t, sizz tam-t, tibetan singing bowl, 4nipple gongs, thunder sheet, 3wdbl, 3tempbl, 2log drums, cow bell, anvil, ratchet, tri, lg metal merengue guiro, cabassa, sleigh bells, finger cym, shaker, marac, sandpaper blocks, vibraslap, slapstick, flexitone, 2tamb, slide whistle, police whistle, metal wind chimes, wood wind chimes, 2s.d, ten d, field drum, 2bng, 3timb, 2cong, med tom-t, lg tom-t, b.d, 3r.toms)-hp.pno/synthesizer-db

27' 0"

Material on hire

Premiere: September 25, 2014 · East Lansing, MI (USA)

Michigan State University, Wharton Center

Lindsay Kesselman, soprano; Benjamin Park, baritone · Conductor: Kevin Sedatole · Michigan State University Band

Voice and Keyboard Instrument

A Martial Law Carol

for high voice and piano (1995)

text (Eng) by Joseph Brodsky

(English)

5' 0"

Material on hire

Adam

for tenor and piano (2001)

(English)

6' 0"

Followers

for tenor and piano (2003)
text (Eng) by Seamus Heaney
(English)

Commissioned by the New York Festival of Song

13' 0"

Four Dickinson Songs

for soprano and piano (2002)
text (Eng) by Emily Dickinson
(English)

Commissioned by Wolf Trap Opera Festival for Meagan Miller

I A word is dead - II It was not death - III I dwell in possibility - IV We never know how high we are

12' 0"

Material on hire

Premiere: Apr 2002 · Washington, DC (USA)

Wolf Trap Opera

Meagan Miller, soprano; Kim Pensinger Witman, piano

The Old Men Admiring Themselves in the Water

for soprano and piano (1986)
text (Eng) by William Butler Yeats
(English)

4' 0"

Ordernumber: EA 596

Two or More Singing Voices and Keyboard Instrument**Adam**

for tenor and piano (2001)
(English)

6' 0"

Followers

for tenor and piano (2003)
text (Eng) by Seamus Heaney
(English)

Commissioned by the New York Festival of Song

13' 0"

Vision at Dawn

for SATB vocal quartet and piano (2007)
text by Daniel Mark Epstein
(English)

5' 0"

Material on hire

Premiere: March 31, 2007 · Dallas, TX (USA)

Museum of Art, Horchow Auditorium

Courtenay Budd, soprano; Adriana Zabala, mezzo soprano; Lawrence Brownlee, tenor; Ryan Taylor, baritone; Kathleen Kelly, piano

Voice(s) and Chamber Ensemble (2-12 instruments)

Silently Spring

for soprano and chamber ensemble (1973)

text by E.E. Cummings

fl.asax.bsn-tpt-perc(s.d, 3sus cym, 2tom-t, mar, vib, xyl, glsp)-pno-va

11' 0"

Ordernumber: EA 629 (Study score)

Silently Spring

for soprano and chamber ensemble (1973)

(English)

fl.asax.bsn-tpt-perc(s.d, 3sus cym, 2tom-t, mar, vib, xyl, glsp)-pno-va

11' 0"

Material on hire