

JOSEPH SCHWANTNER



Composer Brochure

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CHRONOLOGY

1943	Born March 22 in Chicago
1951	Began composing around age eight while pursuing private study on the classical guitar
1964	Bachelor of Music degree from Chicago Conservatory College, where he studied with Bernard Dieter
1965	Master of Music degree from Northwestern University, where he studied with Alan Stout and Anthony Donato Received first of three BMI Student Composer Awards
1966	Received second BMI Student Composer Award
1967	Awarded Bearns Prize from Columbia University
1968	Doctorate of Music degree from Northwestern University Received third BMI Student Composer Award
1970	Awarded the first Charles Ives Scholarship presented by the American Academy of Arts and Letters
1970-2000	Taught at Eastman School of Music
1974	Received Composers Fellowship Grant from the National Endowment for the Arts
1977	Received second Composers Fellowship Grant from the National Endowment for the Arts
1978	Awarded Guggenheim Foundation Fellowship and a Martha Baird Rockefeller Foundation Grant Composer-in-Residence at Wolf Trap Farm for the Performing Arts in Virginia
1979	Awarded Pulitzer Prize for "Aftertones of Infinity" Composed "Sparrows", revealing a broadening of stylistic approach to composing Received third Composers Fellowship Grant from the National Endowment for the Arts
1981	Awarded Kennedy Center Friedheim Award for "Music of Amber"
1982	Received Consortium Commissioning Grant from the National Endowment for the Arts Nominated for Grammy for "Magabunda (Witchnomad) Four Poems of Agueda Pizarro", in the category of Best New Classical Composition
1982-1985	Composer-in-Residence with the Saint Louis Symphony Orchestra
1985	Subject of a television documentary entitled "Soundings: Joseph Schwanter and His Music" Received Fairchild Award (University of Rochester) and Alfred I. DuPont Award for Outstanding Composers and Conductors Received Consortium Commissioning Grant from the National Endowment for the Arts

- 1986 Professor of Composition at The Juilliard School
Master-in-Residence at the Atlantic Center for the Arts in New Smyrna Beach, Florida
- 1987 First Karel Husa Visiting Professor of Composition, Ithaca College School of Music
Second Grammy nomination for Best New Classical Composition, this time for "A Sudden Rainbow"
- 1988 Received fourth Composers Fellowship Grant from the National Endowment for the Arts
- 1990 Composer-in-Residence at Bowdoin Summer Music Festival
- 1992 Composer-in-Residence at Cabrillo Music Festival
- 1995 Premiere of "Percussion Concerto", commissioned by the New York Philharmonic for their 150th anniversary season, and one of the most frequently performed contemporary works in the U.S.
Received Alfred I. DuPont Award for Outstanding Composers and Conductors
- 1999-2002 Taught at Yale University
- 2000 Franklin & Marshall College Mueller Fellow Residency
- 2001 Honorary Doctorate from Baldwin Wallace College
- 2002 University of Georgia Center for Humanities and Arts Visiting Scholar
- 2003 The Maurice Abravanel Visiting Distinguished Composer, University of Utah
- 2004 Premiere of "New Morning for the World 'Daybreak of Freedom'" for narrator and chamber orchestra, with text from the words of Martin Luther King, Jr.
- 2005 Roger D. Moore Distinguished Visitor in Composition, Faculty of Music, University of Toronto
- 2006 National Symphony Orchestra premiere of Morning's Embrace at the Kennedy Center in Washington, DC, The Washington Post praising its "delicate timbres" and "unique and original" sound
Premiere and tour of "Rhiannon's Blackbirds" by chamber ensemble Eighth Blackbird
- 2007 Flute quartet, "Silver Halo", commissioned for the 25th anniversary season of the ensemble Flute Force
- 2008 "Silver Halo" premiered in January 2008 at Weill Recital Hall
Selected by the League of American Orchestras and Meet The Composer as composer for the second cycle of Ford Made in America, the nation's largest commissioning consortium of orchestras; world premiere of "Chasing Light..." by the Reno Chamber Orchestra scheduled in September 2008
- 2010 "The Poet's Hour" premieres with the Seattle Symphony, composed in honor of Gerard Schwarz's final season as music director.
- 2011 "Concerto No. 2 for Percussion Section, Timpani and Orchestra" premieres with the Indianapolis Symphony Orchestra and Hans Graf, commissioned by the Percussive Arts Society in honor of its 50th annual convention.

- 2012 The Nashville Symphony recording of "Concerto for Percussion and Orchestra", conducted by Giancarlo Guerrero, wins a Grammy for Best Classical Instrumental Solo.
"Dream Drapery 'Thoreau Songs'" debuts with the Galax Quartet and contralto Karen Clark.
"Taking Charge" for flute, piano and percussion premieres at the Bienen School of Music of Northwestern University.
- 2014 "Chapel Music", five diverse songs for chorus and orchestra, debuts at Northwestern University, led by Stephen Alltop, in honor of the 50th Anniversary of Alice Millar Chapel.
- 2015 "Luminosity" for wind ensemble, commissioned by the CBDNA with support by members of a consortia, premieres with the Emory University Wind Ensemble led by Nikk Pilato.

Stage Works

Ballet

Through Interior Worlds

A ballet for orchestra (1991)

Commissioned by the Pacific Northwest Ballet Company and Meet The Composer

pic.2(2.af).2.ca.2.bcl.2.cbsn-4.3.3.1-timp.3perc(vib, crot, tom-t, anvil, tri, glsp, brake d, timbales, sus cym, s.d, ten d, b.d, tub bells, mar)-hp.pno-str

25' 0"

Material on hire

Premiere: October 9, 1992 · Seattle, WA (USA)

Pacific Northwest Ballet

Orchestra

Orchestra

A Sudden Rainbow

for orchestra (1985)

Commissioned through Meet The Composer's Residency Program

3(3.pic).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-timp.3perc(tom-t, lg & med b.d, timbales, sus cym, lg tam-t, crot, glsp, mar, vib, xyl, tub. bells)-hp.cel.pno-str

18' 0"

Material on hire

Premiere: Feb 1986 · Saint Louis, MO (USA)

Conductor: Leonard Slatkin · Saint Louis Symphony Orchestra

Chasing Light...

for orchestra (2008)

A Ford Made in America Commission, supported by: The Made in America Consortium, Ford Motor Company Fund, League of American Orchestras, and Meet The Composer, Inc.

I Sunrise Ignites Daybreak's Veil (Con forza, feroce con bravura) - II Calliope's Rainbowed Song (lontano) - III A Kaleidoscope Blooms (lacrimesa) - IV Morning's Embrace Confronts the Dawn (lontano...leggiere)

2(2.pic).2.2.2-2.2.1.0-timp.1perc(vib, xyl, crot, lg tam-t, lg tri, b.d)-amp pno-str

22' 0"

Material on hire

Premiere: September 20, 2008 · Reno, NV (USA)

Nightingale Concert Hall

Conductor: Theodore Kuchar · Reno Chamber Orchestra

Freeflight

"Fanfares and Fantasy" (1989)

for orchestra

Commissioned by the Boston Pops Orchestra, John Williams, Music Director

3(3.pic).3.3(3.bcl).3(3.cbsn)-4.3.3.1-timp.3perc(4tom-t, vib, glsp, crot, tub bells, b.d, 2 sus cym, xyl, tam-t, mar, 2tri)-hp-pno-str

6' 0"

Material on hire

Premiere: May 9, 1989 · Boston, MA (USA)

Conductor: John Williams · The Boston Pops Orchestra

Morning's Embrace

for orchestra (2006)

Commissioned by the National Symphony Orchestra for its 75th Anniversary Classical Season, and supported in part by Frank and Geryl Pearl

pic.2.2.ca.2.bcl.2.cbsn-4.2.3.btb.1-timp.3perc(xyl, crot, 2cong, timbales, bng, lg tam-t, 3brake d, sm sus cym, sm tri, vib, med b.d, 4 tom-t, anvil, 3 cowbells, med sus cym, glsp, tub bells, mar, lg b.d, ten d, bell tree, tamb, clav, lg sus cym, lg tri)-amp hp.amp pno-str

22' 0"

Material on hire

Premiere: February 23, 2006 · Washington, DC (USA)

Kennedy Center

Conductor: Leonard Slatkin · National Symphony Orchestra

Sojourn

for orchestra (2022)

Commissioned by Ambassador Bonnie McElveen-Hunter in honor of Dr. Joel Kassimir

3(3.pic).2.2.2-4.2.1.btb.1-timp.3perc(I: crot, mar, sm tam-t, timb, bng, b.d; II: vib, xylo, med tam-t, 4tom-t, b.d; III: glsp, tub bells, lg tam-t, 4 low toms, b.d)-str(solo cello)

Material on hire

Premiere: March 14, 2023 · West Palm Beach, Florida (USA)

The Kravis Center for the Performing Arts

Conductor: Gerard Schwarz · Palm Beach Symphony

Through Interior Worlds

A ballet for orchestra (1991)

Commissioned by the Pacific Northwest Ballet Company and Meet The Composer

pic.2(2.afl).2.ca.2.bcl.2.cbsn-4.3.3.1-timp.3perc(vib, crot, tom-t, anvil, tri, glsp, brake d, timbales, sus cym, s.d, ten d, b.d, tub bells, mar)-hp.pno-str

25' 0"

Material on hire

Premiere: October 9, 1992 · Seattle, WA (USA)

Pacific Northwest Ballet

Toward Light

for orchestra (1986)

Commissioned by the Canton Symphony Orchestra

3(3.pic).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-timp.3perc(tam-t, sm tam-t, lg & med sus cym, timbales, vib, xyl, b.d, tom-t, clav, mar, tub bells, glsp, tri, crot)-hp.2pno(2.cel)-str

22' 0"

Material on hire

Premiere: March 15, 1987 · Canton, OH (USA)

Conductor: Gerhard Zimmermann · Canton Symphony Orchestra

Chamber Orchestra - Ensemble

Distant Runes and Incantations

for piano and chamber ensemble (1987)

Chamber version commissioned by a consortium of ensembles including the Boston Musica Viva, The Da Capo Chamber Players, and the 20th Century Consort

fl.cl-perc(tri, tom-t, tamb, b.d, tam-t, bng, crot, water gong, glsp)-pno-2vn.va.vc

15' 0"

Material on hire

Premiere: May 4, 1987 · New York, NY (USA)

Merkin Concert Hall

Da Capo Chamber Players

Fast Forward

chamber concerto for solo percussion, percussion quartet, piano, and contrabass (2021)

Co-commissioned by the Donald F. and Maxine B. Davison Foundation and Howard Hanson Institute for American Music in Celebration of the 100th Anniversary of the Eastman School of Music

solo perc (bd, double-headed tom-t, sd, cowbells, sus cym, tri, crot, vib, mar); perc 1 (timb, bng, 1 timp, vib, singing bowl); perc 2 (tom-t, 1 timp, glsp, chimes, singing bowl); perc 3 (lg gong, lg alm, 2 stainless steel mixing bowls, lg sus cym, s.d, 1 timp, mar, singing bowl); perc 4 (lg tam-t, lg alm, 2 stainless steel mixing bowls, lg sus sym, s.d, 1 timp, xylo, singing bowl)

16' "

Ordernumber: ED 30402 (Score and parts)

Premiere: March 24, 2022 · Rochester, NY (USA)

Eastman School of Music

Michael Burritt, percussion solo · Eastman School of Music

Modus Caelestis

for orchestra (1972)

12fl-3perc(glsp, sus cym, tam-t, vib, tub bells, sus crot)-cel.pno-str

12' 0"

Material on hire

Premiere: April 29, 1972 · Rochester, NY (USA)

Kilbourn Hall, Eastman School of Music

Conductor: Bruce Hangen · Zeitgeist in Musik Ensemble

Music of Amber

for chamber ensemble (1980)

Commissioned by the Fromm Foundation

I Wind, Willow, Whisper - II Sanctuary

fl.cl(bcl)-perc(tom-t, timbales, b.d, sus cym, tam-t, sus tri, bell tree)-pno-vn.vc

20' 0"

Material on hire

Premiere: April 10, 1981 · Chicago, IL (USA)

New York New Music Ensemble

Rhiannon's Blackbirds

for chamber ensemble (2006)

Commissioned for eighth blackbird by Chamber Music America

fl(pic).cl(bcl)-1perc(vb, mar, crot, lg sus cym, bng, timbales)-pno-vn(va).vc

16' 0"

Material on hire

Premiere: October 12, 2006 · Richmond, VA (USA)

Modlin Center for the Arts, University of Richmond

eighth blackbird

Wind Orchestra - Wind Ensemble

Concerto

for percussion and orchestra (1994 (1997))

transcribed for wind ensemble by Andrew Boysen Jr. (1997)

Commissioned by the Philharmonic - Symphony Society of New York for its 150th Anniversary, with funding support by AT&T

I Con forza II 'In Memoriam': Misterioso III Ritmico con moto (with restrained energy) con forza

pic.2.2.ca.ecl.2.2.cbsn-4.3.2.1-pno.hp-timp.3perc.-2db

30' 0"

Ordernumber: ED 30390 (Score)

Concerto

for percussion and orchestra (1994)

transcribed for wind ensemble by Andrew Boysen Jr. (1997)

I Con forza - II 'In Memoriam': Misterioso - III Ritmico con moto (with restrained energy) con forza

pic.2.2.ca.1.Ebcl.Bbcl.bcl.2.cbsn-4.3.2.btn.1-3perc(2vib, xyl, timb, bng, 2tam-t, crot, 4b.d, 4tri, 8tom-t, tub bells, 2mar, glsp)-hp.pno

30' 0"

Material on hire

In evening's stillness...

for wind ensemble (1996)

Commissioned by the Illinois College Band Directors Association

pic.3.3.ca.3.bcl.3.cbsn-4.3.3.1-timp.4perc-amp pno

15' 0"

Ordernumber: EA 806 (Score)

Premiere: Jan 1997 · Peoria, IL (USA)

1997 Midwest Music Educators National Conference

Conductor: Donald Hunsberger · Ensemble made up of students selected from ten universities in the commissioning consortium

Luminosity

concerto for wind ensemble (2014)

Commissioned by the CBDNA (College Band Director's National Association) with support by members of a consortia organized by Dr. Nikk Pilato, Emory University

I spiritoso e energico - II Misterioso - III Grande e con forza

pic(amp).4.2.ca.Ebcl.7(1.amp).bcl.2asax.tsax.barsax.2.cbsn-4.3.2.btn.2euph.1-timp.3perc(I. crot, mar [5 octave, amp], bng, timbale, tam-t [sm], sus cym [sm], brake d, stainless steel mixing bowl [Tovolo brand], mark tree, wind chimes, 2sus tri [sm], wdbl; II. vib, 4tom-t, tam-t [med], sus cym [med], brake d, stainless steel mixing bowl [Tovolo brand], mark tree, wind chimes, 2sus tri [med], wdbl; III. xyl, tub bells, concert b.d, tom-t [20"x20"], 2cong, tam-t [lg], sus cym [lg], brake d, stainless steel mixing bowl [Tovolo brand], 2sus tri [lg], wdbl)-pno(amp)-2db

20' 0"

Material on hire

Premiere: April 24, 2015 · Atlanta, GA (USA)

Schwartz Center for Performing Arts

Conductor: Nikk Pilato · Emory University Wind Ensemble

Luminosity

concerto for wind ensemble (2014)

Commissioned by the CBDNA (College Band Director's National Association) with support by members of a consortia organized by Dr. Nikk Pilato, Emory University

I spiritoso e energico - II Misterioso - III Grande e con forza

pic(amp).4.2.ca.Ebcl.7(1.amp).bcl.2asax.tsax.barsax.2.cbsn-4.3.2.btn.2euph.1-timp.3perc(I. crot, mar [5 octave, amp], bng, timbale, tam-t [sm], sus cym [sm], brake d, stainless steel mixing bowl [Tovolo brand], mark tree, wind chimes, 2sus tri [sm], wdbl; II. vib, 4tom-t, tam-t [med], sus cym [med], brake d, stainless steel mixing bowl [Tovolo brand], mark tree, wind chimes, 2sus tri [med], wdbl; III. xyl, tub bells, concert b.d, tom-t [20"x20"], 2cong, tam-t [lg], sus cym [lg], brake d, stainless steel mixing bowl [Tovolo brand], 2sus tri [lg], wdbl)-pno(amp)-2db

20' 0"

Ordernumber: ED 30106 (Score)

New Morning for the World

"Daybreak of Freedom" (1982 (2007))

for narrator and wind ensemble

arranged by Nikk Pilato

original text by Martin Luther King Jr.
(English)

4(3.pic 4.pic).2.ca.Ebcl.3.bcl.cbcl.ssax.asax.tsax.barsax.3-4.3.2euph.1.1-4perc(crot, tri, cym, tom-t, tam-t, b.d, vib, glsp, mar, xyl)-hp.cel.pno-db

23' 0"

Ordernumber: ED 30031 (Score)

Premiere: April 20, 2007 · Tallahassee, FL (USA)

Opperman Music Hall

David Eccles, narrator · Conductor: Nikk Pilato · Florida State University Wind Orchestra

Recoil

for wind ensemble (2004)

Commissioned by the University of Connecticut and the Raymond and Beverly Sackler New Music Foundation

pic.2.2.ca.3.bcl.2.cbsn-ssax.asax.tsax.barsax-4.2.2.euph.1-4perc(crot, vib, glsp, mar, xyl, tri, cym, tom-t, tam-t, b.d, brake d, cow bell, cong, anvil)-amp pno

12' 0"

Ordernumber: ED 30008 (Score)

Premiere: November 3, 2004 · New York, NY (USA)

Carnegie Hall, Isaac Stern Auditorium

Conductor: Jeffery Renshaw · University of Connecticut Wind Ensemble

The Awakening Hour

for wind ensemble (2017)

Commissioned by the Jeffrey H. Renshaw Fund for New Music

pic.3.3.ca.3.bcl.2asax.tsax.bsax.2.cbsn-4.3.3.btn.2-timp.3perc(I. crot [2 octaves], chimes, timbales, bng; II. vib, lg tam-t, 4tom-t; III. glsp, lg b.d)-pno(amplified)-2cb(amplified)

6' 0"

Ordernumber: ED 30352 (Score)

Premiere: November 30, 2017 · Storrs, CT (USA)

Von der Mehden Recital Hall

Conductor: Jeffrey Renshaw · University of Connecticut Wind Ensemble

Solo Instruments with Orchestra or Ensemble

Piano

Concerto

for piano and orchestra (1988)

Commissioned by the Chase Manhattan Bank, N.A. for the New York International Festival of the Arts

I Distant Runes and Incantations - II Interlude (piano alone): Soliloquy, 'Veiled Autumn' - III The

Unbroken Circle of the Moon's Dark Halo

2(2.pic).2(2.ca).2(2.bcl).2-2.2.2.1-2perc(bng, tom-t, b.d, timb, sus cym, water gong, lg tam-t, crot, vib, glsp, mar, xyl, tub bells, bell tree, sus tri)-cel-str

30' 0"

Material on hire

Premiere: July 8, 1988 · New York, NY (USA)

Emanuel Ax, piano · Conductor: Leonard Slatkin · Saint Louis Symphony Orchestra

Distant Runes and Incantations

for amplified piano and orchestra (1983)

Commissioned by the Los Angeles Chamber Orchestra

2(2.pic).2(2.ca).2(2.bcl).2-2.2.0.0-2perc(timp, bng, tom-t, b.d, timb, sus cym, water gong, crot, vib, glsp, mar, tub bells, bell tree, sus tri)-cel-str

15' 0"

Material on hire

Premiere: 1984 (USA)

Ursula Oppens, piano · Conductor: Gerard Schwartz · Los Angeles Chamber Orchestra

Organ

September Canticle

"Fantasy" (In Memoriam) (2002)

for organ, brass, percussion, amplified piano and strings

Commissioned by the Dallas Symphony Orchestra

brass:4.3.3(3.btb).1-timp.4perc(vib, ten d, timb, bng, lg sus cym, crot, 3tom-t, sm b.d, sm tam-t, glsp, 3 tom-t, lg b.d, lg tam-t, 5 brake d, 2tub bells)-amp pno.org-str

18' 0"

Material on hire

Premiere: February 21, 2002 · Dallas, TX (USA)

James Diaz, organ · Conductor: Jesus Lopez-Cobos · Dallas Symphony Orchestra

Violin

Angelfire

fantasy for amplified violin and orchestra (2002)

Commissioned by the Howard Hanson Memorial Institute of the University of Rochester's Eastman School of Music

2.1.ca.2(2.bcl).2-4.2.2.0-timp.3perc(vib, mar, tri, 4brake d, crot, sm tam-t, 2lg sus cym, bell tree, glsp, xyl, lg tam-t, b.d, sm tam-t, tub bells)-hp.amp pno-str

18' 0"

Material on hire

Premiere: November 8, 2002 · Washington, DC (USA)
Kennedy Center
Anne Akiko Meyers, violin · Conductor: Marin Alsop · National Symphony Orchestra

Concerto for Violin and Orchestra

for violin and orchestra (2019)

2(2.pic).2(2.ca).2.2-2.2.1.0-pno(amplified).hp-2perc(I: mar, crot(2 oct), tom-t, timb, bong, lg tam-t; II: vib, xylo, tub bells, b.d).timp-str

30' 0"

Material on hire

Premiere: October 15, 2021 · Detroit, MI (USA)
Orchestra Hall
Yevgeny Kutik, violin · Conductor: Leonard Slatkin · Detroit Symphony

Dreamcaller

Three songs for soprano, violin and orchestra (1984)

Text by Joseph Schwantner

(English)

Commissioned by the Saint Paul Chamber Orchestra

I Dreamcaller, Dronedance - II Distant Runes and Incantations - III Shadowdance

1(afl).2(2.ca).1(bcl).2-2.1.0.0-perc(tam-t, b.d, 2tom-t, 2timb, lg sus cym, 4tri, bell tree, vib, glsp, crot, tub bells, mar)-pno(cel)-str

21' 0"

Material on hire

Premiere: May 11, 1984 · Saint Paul, MN (USA)
Lucy Shelton, soprano · Conductor: Pinchas Zukerman · Saint Paul Chamber Orchestra

The Poet's Hour...

soliloquy for violin and string orchestra (2010)

"reflections on Thoreau"

Commissioned by Gerard Schwarz and the Seattle Symphony

13' 0"

Material on hire

Premiere: September 23, 2010 · Seattle, WA (USA)
Benaroya Hall
Maria Larionoff, violin · Conductor: Gerard Schwarz · Seattle Symphony

Flute

A Play of Shadows...

fantasy for flute and orchestra (1990)

Commissioned by Ransom Wilson and Solisti New York with support from the National Endowment for the Arts Consortium Commission

2(2.pic).2.2(2.bcl).2-2.1.1.0-3perc(xyl, tri, 5tempbl, 2timb, mar, crot, sus tri, med sus cym, 4tom-t, med b.d, tub bells, bell tree, lg sus cym, clav, lg b.d, lg tam-t)-hp.pno-str

15' 0"

Material on hire

Premiere: April 16, 1990 · New York, NY (USA)

Town Hall

Ransom Wilson, flute · Conductor: Alasdair Neale · Solisti New York Chamber Orchestra

Horn

Beyond Autumn

poem for horn and orchestra (1999)

Commissioned by the International Horn Society with support from the Barlow Endowment and the Dallas Symphony Orchestra

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btb.1-timp.3perc(crot, tam-t, ten d, vib, lg tam-t, lg b.d, 4tom-t, tub bells, b.d, 2timb, 2bng)-hp.amp pno-str

19' 0"

Material on hire

Premiere: September 30, 1999 · Dallas, TX (USA)

Gregory Hustis, horn · Conductor: Andrew Litton · Dallas Symphony Orchestra

Beyond Autumn

version for horn and wind ensemble (1999)

arranged by Tim Miles

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btb.1-timp.3perc(crot, tam-t, ten d, vib, lg tam-t, lg b.d, 4 tom-t, tub bells, b.d, 2timbales, 2 bng)-hp.amp pno

19' 0"

Material on hire

Guitar

From Afar...

version for amplified guitar and chamber orchestra (1987)

2(2.pic).1.ca.2(2.bcl).2-2.1.1.0-timp.3perc(vib, tam-t, tri, 2sus cym, wdbl, 2button gongs, mar, glsp, b.d, timb, bell tree, 5tempbl, crot, xyl, b.d, 3tom-t, tub bells)-hp.pno(cel)-str

16' 0"

Material on hire

From Afar...

for amplified guitar and orchestra (1987)

Commissioned by the Saint Louis Symphony Orchestra for Leonard Slatkin and Sharon Isbin with

support from Meet the Composer Orchestral Residency Program and the National Endowment for the Arts

pic.2.2.ca.2.bcl.2.cbsn-4.3.3.1-timp.3perc(vib, tam-t, tri, 2sus cym, wdbl, 2button gongs, mar, glsp, b.d, timb, bell tree, 5 tempbl, crot, xyl, b.d, tom-t, tub bells)-hp.pno(celesta)-str

16' 0"

Material on hire

Premiere: 1988 · Saint Louis, MO (USA)

Sharon Isbin, guitar · Conductor: Leonard Slatkin · Saint Louis Symphony Orchestra

Percussion

Concerto

for percussion and orchestra (1994)

Commissioned by the Philharmonic - Symphony Society of New York for its 150th Anniversary, with funding support by AT&T

I Con forza - II 'In Memoriam': Misterioso - III Ritmico con moto (with restrained energy) con forza

pic.2.2.ca.2.bcl.2.cbsn-4.3.3.1-timp.3perc(mar, glsp, 4tom-t, timb, 6tri, mark tree, sm sus cym, clav, 2brake d, vib, bell tree, med sus cym, tub bells, xyl, Japanese wind chimes, 4wdbl, anvil)-hp.pno-str

30' 0"

Material on hire

Premiere: January 6, 1995 · New York, NY (USA)

Avery Fisher Hall

Christopher Lamb, percussion · Conductor: Leonard Slatkin · New York Philharmonic

Concerto

for percussion and orchestra (1994)

transcribed for wind ensemble by Andrew Boysen Jr. (1997)

I Con forza - II 'In Memoriam': Misterioso - III Ritmico con moto (with restrained energy) con forza

pic.2.2.ca.1.Ebcl.Bbcl.bcl.2.cbsn-4.3.2.btbn.1-3perc(2vib, xyl, timb, bng, 2tam-t, crot, 4b.d, 4tri, 8tom-t, tub bells, 2mar, glsp)-hp.pno

30' 0"

Material on hire

Concerto No. 2

for percussion section, timpani, and orchestra (2011)

Commissioned by the Percussive Arts Society for its 50th Anniversary

I Feroce - II Misterioso e Buio - III Con Fervore

pic.2.2.ca.2.bcl.1.cbsn-4.2.2.btbn.1-timp.3perc(xyl, vib, mar, rain stick, cowbell, tam-t, sus cym, bng, b.d, chimes, bucket drum, waterphone, bell tree, clav, stainless steel metal mixing bowl, Tibetan singer bowl, water triangle)-hp.pno(amplified)-str

30' 0"

Material on hire

Premiere: November 11, 2011 · Indianapolis, IN (USA)

Hilbert Circle Theatre

ISO Percussion · Conductor: Hans Graf · Indianapolis Symphony Orchestra

Organizer: Percussive Arts Society

2 and more Solo Instruments

Concerto No. 2

for percussion section, timpani, and orchestra (2011)

Commissioned by the Percussive Arts Society for its 50th Anniversary

I Feroce - II Misterioso e Buio - III Con Fervore

pic.2.2.ca.2.bcl.1.cbsn-4.2.2.btb.1-timp.3perc(xyl, vib, mar, rain stick, cowbell, tam-t, sus cym, bng, b.d, chimes, bucket drum, waterphone, bell tree, clav, stainless steel metal mixing bowl, Tibetan singer bowl, water triangle)-hp.pno(amplified)-str

30' 0"

Material on hire

Premiere: November 11, 2011 · Indianapolis, IN (USA)

Hilbert Circle Theatre

ISO Percussion · Conductor: Hans Graf · Indianapolis Symphony Orchestra

Organizer: Percussive Arts Society

Chamber Music

Black Anemones

transcribed for horn and piano by Matthew Mauro (1981 - 2021)

4' "

Ordernumber: ED 30414 (Score and part)

Black Anemones

for flute and piano (1982)

4' 0"

Ordernumber: EA 755

Fast Forward

chamber concerto for solo percussion, percussion quartet, piano, and contrabass (2021)

Co-commissioned by the Donald F. and Maxine B. Davison Foundation and Howard Hanson Institute for American Music in Celebration of the 100th Anniversary of the Eastman School of Music

solo perc (bd, double-headed tom-t, sd, cowbells, sus cym, tri, crot, vib, mar); perc 1 (timb, bng, 1 timp, vib, singing bowl); perc 2 (tom-t, 1 timp, glsp, chimes, singing bowl); perc 3 (lg gong, lg alm, 2 stainless steel mixing bowls, lg sus cym, s.d, 1 timp, mar, singing bowl); perc 4 (lg tam-t, lg alm, 2 stainless steel mixing bowls, lg sus sym, s.d, 1 timp, xylo, singing bowl)

16' "

Ordernumber: ED 30402 (Score and parts)

Premiere: March 24, 2022 · Rochester, NY (USA)

Eastman School of Music

Michael Burritt, percussion solo · Eastman School of Music

In Aeternum

Consortium IV (1975)

afl(fl, pno, watergong, 2 crystal glasses), bcl(cl, watergong, 2 crystal glasses), perc, va(vn, crotales), vc(bowed crotales)

15' 0"

Ordernumber: EA 196 (Score)

Looking Back

for flute and piano (2009)

Commissioned by former students and colleagues of Samuel Baron to commemorate his memory

I "Scurry about..." - II "Remembering..." (ricordando) - III "Just Following..."

fl.pno

15' 0"

Ordernumber: ED 30027

Premiere: August 13, 2009 · New York, NY (USA)

Alexa Still, flute; Stephen Gosling, piano

August 15, 2009 · New York, NY (USA)
2009 National Flute Association
Alexa Still, flute; Stephen Gosling, piano

Soaring

for flute and piano (1986)

2' 0"

Ordernumber: EA 733

Velocities

Moto Perpetuo (1990 (2007))

Commissioned by Leigh Howard Stevens with a Consortium Commissioning Grant from the National Endowment for the Arts

12' 0"

Ordernumber: ED 30002

Premiere: October 27, 1990 · Gothenburg (S)
Leigh Howard Stevens, marimba

Keyboard Instruments

Piano

Piano solo

Changing Faces

New Piano Works

(English)

Robert Beaser: Landscape With Bells - Kamran Ince: My Friend Mozart - Stephen Paulus: Dance - Tobias Picker: Old and Lost Rivers - Christopher Rouse: Little Gorgon - Joseph Schwantner: Veiled Autumn - Alvin Singleton: Changing Faces

23' 0"

Ordernumber: EA 591

Organ

Organ solo

In Aeternum II

for organ (1974)

10' 0"

Ordernumber: EA 169

Organ and other instruments

September Canticle

"Fantasy" (In Memoriam) (2002)

for organ, brass, percussion, amplified piano and strings

Commissioned by the Dallas Symphony Orchestra

brass:4.3.3(3.btb).1-timp.4perc(vib, ten d, timb, bng, lg sus cym, crot, 3tom-t, sm b.d, sm tam-t, glsp, 3 tom-t, lg b.d, lg tam-t, 5 brake d, 2tub bells)-amp pno.org-str

18' 0"

Material on hire

Premiere: February 21, 2002 · Dallas, TX (USA)

James Diaz, organ · Conductor: Jesus Lopez-Cobos · Dallas Symphony Orchestra

Vocal Music

Choral music

Mixed Choir

Alleluia Cantate Domino

song I from "Chapel Music: five diverse songs for chorus and orchestra" (2013)

for SATB chorus with handbells and piano

text from the Bible, Psalm 149:1

(Latin)

6' 0"

Ordernumber: ED 30129 (Score)

Chapel Music

Five diverse songs for chorus and orchestra (2013)

Text by George Herbert, St. John of the Cross, Henry David Thoreau, William Butler Yeats and the Bible

(English, Spanish, Latin)

Commissioned by Northwestern University for the 50th Anniversary of Alice Millar Chapel

I Alleluia Cantate Domino (Psalm 149.1) - II King of Glory (Herbert) - III Noche Oscura Del Alma (Dark Night of the Soul) (St. John of the Cross) - IV Smoke (Thoreau) - V The Everlasting Voices (Yeats)

fl(pic)-2perc(I: crot, xyl, vib, mar, tri (lg), sus cym (lg), 2 stainless steel mixing bowls (Tuvolo brand), tam-t, 4 tom-t, 20"x20" tom (lg), clav, 2 crystal glasses (amplified) - II: vib, mar, tub bells, 3 brake d, tri (lg), sus cym (lg), concert s.d, b.d, two crystal glasses (amplified))-hp.pno(amplified)-str-brass quintet (off-stage) - SATB chorus, 7 hand-bells, solo soprano (drawn from the chorus), 3 maracas (played by tenors), 3 tamb (played by tenors)

25' 0"

Material on hire

Premiere: February 9, 2014 · Evanston, IL (USA)

Northwestern University, Alice Millar Chapel

Conductor: Stephen Alltop · Northwestern University Symphony Orchestra · Alice Millar Chapel Choir; Bienen Contemporary / Early Vocal Ensemble Chamber Choir

King of Glory, King of Peace

song II from "Chapel Music: five diverse songs for chorus and orchestra" (2013)

for SATB chorus with percussion and piano

text by George Herbert

(English)

3' 0"

Ordernumber: ED 30131 (Score)

Smoke

song IV from "Chapel Music: five diverse songs for chorus and orchestra" (2013)

for SATB chorus a cappella

text from "Walden" by Henry David Thoreau
(English)

5' 0"

Ordernumber: ED 30130 (Score)

Premiere: March 3, 2013 · New York, NY (USA)

Merkin Concert Hall

The New York Virtuoso Singers · Choir director: Harold Rosenbaum

Symphonic vocal works

Speaker with Orchestra or Ensemble

New Morning for the World

"Daybreak of Freedom" (1982 (2004))

version for narrator and chamber orchestra

text by Martin Luther King Jr.

(English)

Commissioned by the Pro Arte Chamber Orchestra of Boston

2(2.pic).2(2.ca).2(3.bcl).2-2.2.0.0-perc(vib, tub bells, crot, xyl, glsp, lg tam-t, sm button gong, b.d, 3tom-t, timb, lg sus cym, lg tri)-pno-str

23' 0"

Material on hire

Premiere: January 25, 2004 · Cambridge, MA (USA)

Peter Gomes, narrator · Conductor: Isaiah Jackson · Pro Arte Chamber Orchestra of Boston

New Morning for the World

"Daybreak of Freedom" (1982)

for narrator and orchestra

text by Martin Luther King Jr.

(English)

Commissioned by AT&T for the Eastman Philharmonia Orchestra

4(3.pic 4.pic).2.ca.3(3.bcl).3-4.3.4.1-timp.4perc(vib, xyl, glsp, 6tom-t, 2tam-t, sm button gong, 2timb, 3tri, 2b.d, 2sus cym, mar, crot)-hp.amp cel.amp pno-str

23' 0"

Material on hire

Premiere: January 15, 1983 · Rochester, NY (USA)

Eastman School of Music

Willie Stargell, narrator · Conductor: David Effron · Eastman Philharmonia

Solo Voice with Orchestra or Instruments

Dreamcaller

Three songs for soprano, violin and orchestra (1984)

Text by Joseph Schwantner

(English)

Commissioned by the Saint Paul Chamber Orchestra

I Dreamcaller, Dronedance - II Distant Runes and Incantations - III Shadowdance

1(afl).2(2.ca).1(bcl).2-2.1.0.0-perc(tam-t, b.d, 2tom-t, 2timb, lg sus cym, 4tri, bell tree, vib, glsp, crot, tub bells, mar)-pno(cel)-str

21' 0"

Material on hire

Premiere: May 11, 1984 · Saint Paul, MN (USA)

Lucy Shelton, soprano · Conductor: Pinchas Zukerman · Saint Paul Chamber Orchestra

Evening Land Symphony

for soprano and orchestra (1995)

text by Par Lagerkvist

translation by Wystan Hugh Auden and Leif Sjöberg

(English)

Commissioned by the Barlow Endowment and the Saint Louis Symphony

I Intenso e ardito - II Profundo con gravita

3(3.pic).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-timp.2perc(lg b.d, timb, tom-t, sus cym, tam-t, crot, tri)-hp.amp pno(hpd)-str

30' 0"

Material on hire

Premiere: November 24, 1995 · Saint Louis, MO (USA)

Linda Hohenfeld, soprano · Conductor: Leonard Slatkin · Saint Louis Symphony Orchestra

Magabunda (Witchnomad)

four poems of Agueda Pizarro (1983)

for soprano and orchestra

(Spanish, English)

Commissioned by the Saint Louis Symphony Orchestra

I Shadowinnower - II Blancolvido - III Black Anemones - IV Magabunda

4(3.afl 4.pic).3(3.ca).3(2.Ebcl, 3.bcl).3(3.cbsn)-4.3.3.1-timp.3perc(tom-t, timb, sus cym, lg gong, tam-t, water tam-t, crot, marimba, vib, xyl, glsp, tub bells, sus tri, lg wdbl)-hp.amp pno(cel)-str

29' 0"

Material on hire

Premiere: April 23, 1983 · Saint Louis, MO (USA)

Lucy Shelton, soprano · Conductor: Leonard Slatkin · Saint Louis Symphony Orchestra

Sparrows

for soprano and chamber ensemble (1978)

text by Issa, translated by Lewis Mackenzie

(English)

Commissioned by the 20th Century Consort for Lucy Shelton, with a grant from the National Foundation for the Arts

fl(pic).cl-perc(glsp, vib, tub bells, tri, sus cym, gong, tam-t, timb, b.d)-hp.pno-vn.va.vc

20' 0"

Material on hire

Premiere: March 18, 1979 · Washington, DC (USA)

Smithsonian Institute

Lucy Shelton, soprano

Choir with Orchestra or Instruments

Chapel Music

Five diverse songs for chorus and orchestra (2013)

Text by George Herbert, St. John of the Cross, Henry David Thoreau, William Butler Yeats and the Bible

(English, Spanish, Latin)

Commissioned by Northwestern University for the 50th Anniversary of Alice Millar Chapel

I Alleluia Cantate Domino (Psalm 149.1) - II King of Glory (Herbert) - III Noche Oscura Del Alma (Dark Night of the Soul) (St. John of the Cross) - IV Smoke (Thoreau) - V The Everlasting Voices (Yeats)

fl(pic)-2perc(I: crot, xyl, vib, mar, tri (lg), sus cym (lg), 2 stainless steel mixing bowls (Tuvolo brand), tam-t, 4 tom-t, 20"x20" tom (lg), clav, 2 crystal glasses (amplified) - II: vib, mar, tub bells, 3 brake d, tri (lg), sus cym (lg), concert s.d, b.d, two crystal glasses (amplified))-hp.pno(amplified)-str-brass quintet (off-stage) - SATB chorus, 7 hand-bells, solo soprano (drawn from the chorus), 3 maracas (played by tenors), 3 tamb (played by tenors)

25' 0"

Material on hire

Premiere: February 9, 2014 · Evanston, IL (USA)

Northwestern University, Alice Millar Chapel

Conductor: Stephen Alltop · Northwestern University Symphony Orchestra · Alice Millar Chapel

Choir; Bienen Contemporary / Early Vocal Ensemble Chamber Choir

Voice and Keyboard Instrument

Two Poems of Agueda Pizarro

for soprano and piano (1980)

text by Agueda Pizarro

(English)

I Shadowinnow - II Black Anemones

15' 0"

Ordernumber: EA 476

Premiere: November 25, 1980 · New York, NY (USA)

Lincoln Center, Alice Tully Hall

Lucy Shelton, soprano; Margo Garrett, piano

Voice(s) and one other Instrument

Daydreams... Reverie

for violin and vocal quartet with crystal glassware (glass harmonica) (2018)

Commissioned by Yevgeny's Kutik for his "Meditation on Family" project

8' 0"

Ordernumber: ED 30350 (Score and parts)

Premiere: January 22, 2019 · Jamaica Plain (USA)

Saint John's Episcopal Church

Yevgeny Kutik, violin

Voice and Glasses:

Michael Barrett, Corey Hart, Sarah Moyer, Carey Shunskis

Voice(s) and Chamber Ensemble (2-12 instruments)

Dream Drapery

"Thoreau Songs" (2012)

for contralto and Baroque string quartet

texts by Henry David Thoreau

(English)

Commissioned by the Galax Quartet with support from Commissioning Music/USA

I "Each More Melodious Note I Hear" - II "I Was Born Upon thy Bank River" · "The Poet's Delay" - III
"I Mark the Summer's Swift Decline" - IV "A Winter and Spring Scene" - V "Hymn for Bruce - Dies
Irae" - VI "Low-anchored Cloud" · "Old Meeting-House Bell"

contralto(2 glass crystals).2vn.va da gamba.vc

20' 0"

Ordernumber: ED 31320 (Score and parts)

Premiere: October 21, 2012 · Indianapolis, IN (USA)

Indiana Landmark

Karen Clark, contralto; Galax Quartet

Speaker with Instrument or Chamber Ensemble

New Morning for the World

"Daybreak of Freedom" (1982 (2004))

version for narrator and chamber orchestra

text by Martin Luther King Jr.

(English)

Commissioned by the Pro Arte Chamber Orchestra of Boston

2(2.pic).2(2.ca).2(3.bcl).2-2.2.0.0-perc(vib, tub bells, crot, xyl, glsp, lg tam-t, sm button gong, b.d,
3tom-t, timb, lg sus cym, lg tri)-pno-str

23' 0"

Material on hire

Premiere: January 25, 2004 · Cambridge, MA (USA)

Peter Gomes, narrator · Conductor: Isaiah Jackson · Pro Arte Chamber Orchestra of Boston

New Morning for the World

"Daybreak of Freedom" (1982)

for narrator and orchestra

text by Martin Luther King Jr.

(English)

Commissioned by AT&T for the Eastman Philharmonia Orchestra

4(3.pic 4.pic).2.ca.3(3.bcl).3-4.3.4.1-timp.4perc(vib, xyl, glsp, 6tom-t, 2tam-t, sm button gong, 2timb, 3tri, 2b.d, 2sus cym, mar, crot)-hp.amp cel.amp pno-str

23' 0"

Material on hire

Premiere: January 15, 1983 · Rochester, NY (USA)

Eastman School of Music

Willie Stargell, narrator · Conductor: David Effron · Eastman Philharmonia

New Morning for the World

"Daybreak of Freedom" (1982 (2007))

for narrator and wind ensemble

arranged by Nikk Pilato

original text by Martin Luther King Jr.

(English)

4(3.pic 4.pic).2.ca.Ebcl.3.bcl.cbcl.ssax.asax.tsax.barsax.3-4.3.2euph.1.1-4perc(crot, tri, cym, tom-t, tam-t, b.d, vib, glsp, mar, xyl)-hp.cel.pno-db

23' 0"

Ordernumber: ED 30031 (Score)

Premiere: April 20, 2007 · Tallahassee, FL (USA)

Opperman Music Hall

David Eccles, narrator · Conductor: Nikk Pilato · Florida State University Wind Orchestra