

ALVIN SINGLETON



Composer Brochure

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This catalogue was created in February 2024. All durations are approximate.

CHRONOLOGY

1940	Born December 28 in Brooklyn, NY
1964-67	Studied music composition and theory at New York University
1967-68	Studied composition privately with Hall Overton in New York.
1968-71	Studied composition with Mel Powell and Yehudi Wyner at Yale University School of Music.
1969	Studied composition with Gunther Schuller at the Berkshire Music Center, Tanglewood.
1971-72	Studied composition with Goffredo Petrassi as a Fulbright Scholar at Accademia Nazionale di Santa Cecilia in Rome, Italy.
1972-85	Resided and composed in Graz and Vienna, Austria.
1982	"A Yellow Rose Petal" premiered by Houston Symphony Orchestra, conducted by William Harwood.
1985-88	Returned to the US to become Composer-in-Residence with the Atlanta Symphony Orchestra.
1987	"Shadows" premiered by Atlanta Symphony Orchestra, conducted by Robert Shaw
1988	"After Fallen Crumbs" premiered by the Atlanta Symphony Orchestra conducted by Michael Palmer.
1988-91	Resident Composer at Spelman College in Atlanta, GA.
1989	Elektra/Nonesuch Records releases "Alvin Singleton" orchestral CD with "After Fallen Crumbs", "Shadows", "A Yellow Rose Petal" performed by Robert Shaw, Louis Lane and the Atlanta Symphony Orchestra.
1996-97	UNISYS Composer-in-Residence with the Detroit Symphony Orchestra.
2002-03	Composer-in-Residence with the Ritz Chamber Players of Jacksonville, FL.
2002	Tzadik releases "Somehow We Can" album featuring chamber works "Somehow We Can", "Vous Comprá" and "Again".
2003	Recipient of a Guggenheim Fellowship.
2004	"When Given A Choice", commissioned by the Serge Koussevitsky Foundation and American Composers Orchestra, premieres at Carnegie Hall. Joined American Composers Orchestra as "Music Alive" Composer-in-Residence and Artistic Adviser for the IMPROVISE! Festival.
2005	"After Fallen Crumbs", "Shadows", "A Yellow Rose Petal" become available on the First Edition album "Alvin Singleton", performed by Robert Shaw, Louis Lane and the Atlanta Symphony Orchestra
2006	"TRUTH", for chorus, ensemble and dance, premieres at the Ordway Center for the Performing Arts in St. Paul, MN by VocalEssence and Tu Dance.

- 2007 The album "Sing to the Sun" is released by Albany Records, marking the fourth all-Singleton CD release.
- 2008 "Through it All", commissioned by ASCAP Foundation and Spivey Hall, premiered by Imani Winds.
Served as Composer-in-Residence at the Fine Arts Academy in Tirana, Albania.
"Brooklyn Bones" premieres in Brooklyn, with Mark Shapiro leading the Monmouth Civic Chorus and Orchestra.
- 2010 Telarc releases "The Singing Rooms" CD including Singleton's "PraiseMaker" performed by the Atlanta Symphony Orchestra and Chorus, Robert Spano, conductor.
Orchestra of the League of Composers/ISCM debut "After Choice" for string orchestra, Louis Karchin, conductor.
- 2012 "Different River" debuts with the Atlanta Symphony Orchestra, led by Robert Spano
- 2014 Elected to the American Academy of Arts and Letters.
Michael Votta leads the University of Maryland Wind Orchestra in the world premiere of "Where the Good Sounds Live", commissioned by a consortium of more than 20 college and university bands.
Albany Records releases "Sweet Chariot", featuring solo and chamber works composed between 1970 and 2012.
- 2016 World premiere of "Prayer" as part of the Cincinnati May Festival, with James Conlon conducting the May Festival Chamber Choir and members of the Cincinnati Symphony Orchestra.

Stage Works

Opera

Dream Sequence '76

a theater piece in two parts (1976)

libretto by Alvin Singleton

(English)

Commissioned by the American Institute of Musical Studies for the Bicentennial celebration of the United States

3rd young student, Maid, Housekeeper, Girlfriend, Lover, Dancer · soprano - Young student, College student, 2nd reporter, Girl with balloon, Dancer · soprano - Young student, Doctor, 3rd reporter, 1st girl playing, Dancer · contralto - Young student, Expectant mother, 2nd girl playing, Dancer · contralto - 1st young student, Protestant minister, 1st gang member, Lover, Dancer · tenor - Young student, Farmer, 4th reporter, 2nd gang member, 1st boy playing catch, Dancer · tenor - 2nd young student, Artist, 3rd gang member, 2nd boy playing catch · baritone - Young student, Politician, 1st reporter, Policeman, Dancer, Old indian · bass - Teacher, Old lady, Mother with baby carriage, Pretty girl · actress - Soldier, President, Ice-cream man, Hot dog and cold drink vendor, Square dance master, Judge · actor - Drum major for peace, justice and righteousness · mime - 5 workers, 3 guys on the corner, an old man, street cleaner, a woman in hair curlers · six extras (silent parts) - Chorus · all 8 singers

1(pic).0.0.asax.tsax(cl).1-0.1.1.1-2perc(I: mar, tri, 2sus cym, s.d, tamb, 2tom-t, 2cong, 2wdbl, police whistle; II: vib, 2cowbells, tri, h.h, tom-t, 2bong, b.d, clav, marac, car horn)-egtr.pno-str(1.1.1.1.1)-tape (voices of children at play)

70' 0"

Material on hire

Premiere: August 12, 1976 · Graz (A)

Haus der Jugend (Orpheum)

Dusan Parizek, pantomime; singers of the American Institute of Musical Studies Summer Institute ·

Conductor: Maurice Peress · Orchestra of the American Institute of Musical Studies Summer Institute

Original staging: Lee Owens · Set design: László Varvasovszky
(scenic)

Ballet

TRUTH

A choral ballet (2005)

for mixed chorus, dancers and ensemble of 10 instruments

based on the life of Sojourner Truth

Text by Carman Moore

(English)

Commissioned by the Odyssey Commissioning Program of VocalEssence with special support from Janice Marturano and Peter Thompson

fl.ssax(cl)-tpt.tbn-2perc(mar, vib, 2sus cym, cow bell, tri, timb, 2bng, s.d, 2tom-t, vibraslap)-hp-va.vc.db

30' 0"

Material on hire

Premiere: February 19, 2006 · St. Paul, MN (USA)
Ordway Center for the Performing Arts
Conductor: Philip Brunelle · VocalEssence
Choreography: Uri Sands; Toni Pierce-Sands
(scenic) (scenic performance)

Orchestra

Orchestra

56 Blows

(Quis Custodiet Custodes?) (1993)
for orchestra

Commissioned by the Philadelphia Orchestra, Wolfgang Sawallisch, Music Director

2.2.2.2-4.2.2.bbtn.1-3perc(s.d, field drum, timb, 3 tom-t)-hp-str

12' 0"

Material on hire

Premiere: January 13, 1994 · Philadelphia, PA (USA)

The Academy of Music

Conductor: David Leobel · Philadelphia Orchestra

A Yellow Rose Petal

for orchestra (1982)

Commissioned by the Houston Symphony Orchestra

2(2pic).2(2.ca).2(2.bcl).2(2.cbsn)-2.2.1.0-2perc(glsp, vib, mar, xyl)-cel-str

17' 0"

Material on hire

Premiere: May 22, 1982 · Houston, TX (USA)

Conductor: William Harwood · Houston Symphony Orchestra

Across Differences

for orchestra (2017)

Commissioned by the Sochi International Winter Festival. По заказу Зимнего международного фестиваля искусств в Сочи

2.2.2.2-4.2.2.1-timp.6perc(2bng, s.d, vib, sus cym, 2 cowbells, 3tom-t)-hp.pno-str

18' 0"

Material on hire

Premiere: February 25, 2018 · Sochi (RUS)

Zimnij Theatre

Sochi Winter Arts Festival

Conductor: Alexis Soriano · Youth Symphonic Orchestra of Russia

After Fallen Crumbs

for orchestra (1987)

Commissioned for the Atlanta Symphony Orchestra by Meet The Composer Residencies Program

3.2.ca.3.2.cbsn-4.3.3.1-timp-str

7' 0"

Material on hire

Premiere: January 7, 1988 · Atlanta, GA (USA)

Symphony Hall

Conductor: Michael Palmer · Atlanta Symphony Orchestra

Akwaaba

for chamber ensemble (1985)

Commissioned by the Parabola Arts Foundation with assistance from the New York State Council on the Arts for the Music Ensemble "Episteme"

fl.cl.bsn-perc(vib, agogo bell, mar)-pno-vn.vc

30' 0"

Material on hire

Premiere: March 13, 1985 · New York, NY (USA)

Carnegie Hall

Episteme Ensemble · Conductor: Anthony Davis

Cara Mia Gwen

for orchestra (1993)

Commissioned by the Florida Orchestra and its Music Director Jahja Ling to celebrate the orchestra's 25th Anniversary

2.2.2(2.Ebcl).2-4.2.2.0-str

15' 0"

Material on hire

Premiere: November 4, 1993 · Orlando, FL (USA)

Carr Performing Arts Centre

Conductor: Jahja Ling · The Florida Orchestra

Different River

for orchestra (2012)

Commissioned by Robert Spano and the Atlanta Symphony Orchestra

pic.2.2.ca.Ebcl.2.2.cbsn-4.3.3.1-timp.3perc(xyl, vib, mar, cowbell, bng, s.d, tom-t, timb)-hp-str

25' 0"

Material on hire

Premiere: May 10, 2012 · Atlanta, GA (USA)

Atlanta Symphony Hall

Conductor: Robert Spano · Atlanta Symphony Orchestra

Durch Alles

for orchestra (1992)

Commissioned by The Cleveland Orchestra

3(2.afl, 3.pic).2.ca.3(3.bcl).3(3.cbsn)-4.3.3.1-str

15' 0"

Material on hire

Premiere: October 1, 1992 · Cleveland, OH (USA)

Severance Hall

Conductor: Jahja Ling · The Cleveland Orchestra

Even Tomorrow

for orchestra (1991)

Commissioned by the Northwest Indiana Symphony Orchestra and the Alabama Symphony Orchestra with a grant from the USX Foundation

3(2.,3.pic).3.3(2.Ebcl).3(3.cbsn)-4.3.3.1-timp.4perc(vib, xyl, 5r.toms, mar, crot, bng, glsp, 4cow bell, timb, tub bells, 2brake d, b.d)-hp.pno(cel)-str

15' 0"

Material on hire

Premiere: October 9, 1991 · Merrville, IN (USA)

Conductor: Robert Vodnoy · Northwest Indiana Symphony Orchestra

Miaka Kumi

for orchestra (2010)

Commissioned by the Atlanta Symphony Orchestra in tribute to Robert Spano's Ten Years of Leadership as Music Director

2.2.2.2-2.2.0.0-str

4' 0"

Material on hire

Premiere: February 3, 2011 · Atlanta, GA (USA)

Symphony Hall

Conductor: Robert Spano · Atlanta Symphony Orchestra

Shadows

for orchestra (1987)

Commissioned by the Meet The Composer Orchestra Residencies Program funded by the Exxon Corporation, the Rockefeller and the National Endowment for the Arts

pic(afl).2.3(3.ca).3(2.Ebcl, 3.bcl).3(3.cbsn)-4.3.3.1-2timp.2perc(mar, xyl)-hp-str

21' 0"

Material on hire

Premiere: May 14, 1987 · Atlanta, GA (USA)

Symphony Hall
Conductor: Robert Shaw · Atlanta Symphony Orchestra

Sinfonia Diaspora
for orchestra (1991)

Commissioned by the Oregon Symphony and the Meet the Composer/Reader's Digest Commissioning Program in partnership with the National Endowment for the Arts

pic.2.2.ca.2.bcl.3(3.cbsn)-4.3.3.1-hp-str

12' 0"

Material on hire

Premiere: May 5, 1991 · Portland, OR (USA)
Arlene Schnitzer Concert Hall
Conductor: James DePreist · Oregon Symphony

When Given a Choice
for orchestra (2004)

Commissioned by the Serge Koussevitzky Music Foundation, Inc and the American Composers Orchestra

pic.2.2.ca.3(2.Ebcl, 3.bcl).2-4.3.3.1-timp.perc(mar, xyl, vib)-str

16' 0"

Material on hire

Premiere: April 28, 2004 · New York, NY (USA)
Carnegie Hall
Conductor: Steven Sloane · American Composers Orchestra

Chamber Orchestra - Ensemble

Again
for chamber orchestra (1979)

Commissioned by the Austrian Radio, awarded the Musikprotokoll Kompositionpreis by ORF, Graz

1(pic).1.1(bcl).1-1.1.1.0-perc(mar, 4bng, 2tom-t)-pno-str(1.1.1.1.1)

12' 0"

Material on hire

Premiere: October 14, 1979 · Graz (A)
Styrian Autumn Festival
Conductor: Antony Pay · London Sinfonietta

Akwaaba
for chamber ensemble (1985)

Commissioned by the Parabola Arts Foundation with assistance from the New York State Council on

the Arts for the Music Ensemble "Episteme"

fl.cl.bsn-perc(vib, agogo bell, mar)-pno-vn.vc

30' 0"

Material on hire

Premiere: March 13, 1985 · New York, NY (USA)

Carnegie Hall

Episteme Ensemble · Conductor: Anthony Davis

Apple

for clarinet quartet (1984)

Commissioned by the Netherlands Clarinet Quartet

2cl.Ebcl.bcl

18' 0"

Ordernumber: ED 30104 (Score and parts)

Premiere: Dec 1984 · Rotterdam (NL)

Netherlands Clarinet Quartet

La Flora

for chamber ensemble (1983)

Commissioned by Orchestra of Our Time, Inc., Joel Thome, Music Director

fl(afl).cl.-2perc(marac, sus cym, mar, vib, crot, 4 r. tom)-vn.vc

14' 0"

Ordernumber: ED 30133 (Score and parts)

Premiere: October 23, 1983 · New York, NY (USA)

Merkin Hall

Orchestra of Our Time · Conductor: Joel Thome

Prayer

for tenor solo, chamber choir and ensemble (2016)

Text based on three spirituals and a traditional prayer
(English)

Commissioned by the Cincinnati May Festival

tenor solo, chamber choir, organ, harp, trumpet, and cello

21' 0"

Ordernumber: ED 30159 (Choral score)

Premiere: May 22, 2016 · Cincinnati, OH (USA)

Cathedral Basilica of the Assumption

Conductor: James Conlon · Cincinnati Symphony Orchestra · May Festival Chamber Choir · Choir
director: Robert Porco

Prayer

for tenor solo, chamber choir and ensemble (2016)

Text based on three spirituals and a traditional prayer
(English)

Commissioned by the Cincinnati May Festival

organ, harp, trumpet, and cello

21' 0"

Ordernumber: ED 30160 (Score and parts)

String Orchestra - String Ensemble

After Choice

for string orchestra (2009)

Commissioned by the Orchestra of the League of Composers

8' 0"

Material on hire

Premiere: June 10, 2009 · New York, NY (USA)

Miller Theatre, Columbia University

Conductor: Louis Karchin · Orchestra of the League of Composers

Eine Idee ist ein Stück Stoff

for string orchestra (1988)

Commissioned by Hobart Earle and the American Music Ensemble Vienna

"Eine Idee ist ein Stück Stoff" was composed in memory of the writer James Baldwin (1924-1987) and the composer Gustav Mahler (1860-1911) and represents a common ground between the blues and the waltz.

10' 0"

Material on hire

Premiere: November 7, 1988 · Vienna (A)

Wiener Konzerthaus, Mozart-Saal

Conductor: Hobart Earle · The American Music Ensemble Vienna

Solo Instruments with Orchestra or Ensemble

Piano

BluesKonzert

for piano and orchestra (1995)

Commissioned by a consortium of the Houston Symphony Orchestra, the Detroit Symphony Orchestra and the Kansas City Symphony for pianist Ursula Oppens

2.2.2.2-2.2.2.0-str

17' 0"

Material on hire

Premiere: September 30, 1995 · Houston, TX (USA)

Jones Hall

Ursula Oppens, piano · Conductor: Stephen Stein · Houston Symphony

Time Past, Time Future

for piano and string orchestra (2020)

Commissioned by the Art of the Piano Foundation for Awadagin Pratt

12' 0"

Material on hire

Premiere: April 25, 2021 · Miami (AE)

Concert Hall and Music School

Awadagin Pratt, piano · Conductor: Chad Goodman · New World Symphony
(Streaming)

Chamber Music

Almost a Boogie

for chamber ensemble (2010)

Commissioned by the Walden Chamber Players, with generous funding provided by 20th Century Unlimited and the Argosy Foundation

10' 0"

Material on hire

Premiere: March 7, 2010 · Brookline, MA (USA)

St. Paul's Church

Walden Chamber Players

Apple

for clarinet quartet (1984)

Commissioned by the Netherlands Clarinet Quartet

2cl.Ebcl.bcl

18' 0"

Ordernumber: ED 30104 (Score and parts)

Premiere: Dec 1984 · Rotterdam (NL)

Netherlands Clarinet Quartet

Argoru II

for cello (1970)

Commissioned by cellist Ronald Crutcher

Argoru II for cello is the second in a series of solo pieces for various musical instruments. This composition, like all the Argoru pieces, provides a musical platform for sheer virtuosic display. The title, Argoru, comes from the Twi language (spoken in Ghana) and means "to play." Argoru II is a most unusual work in that it both presents the cello at play (fulfilling its African Twi language word for play) and presents it in a circumstance of intellectual seriousness. Fascinating extended techniques are employed in Argoru II but only to give birth to a solid though wild and unusual composition. Music written for the traditional "mellow cello" is supplanted here by a string of unexpected, largely gestural technical activities laid out in highly contrasted phrasings. These contrasts seem almost theatrical in their contending for domination of the sound space. In Argoru II the composer constructs a world of "strange characters" for whom he seems to have created an original language which they use to scream out, cajole, shout, mumble, and chuckle. Single powerful shots alternate with long phrase ultra-soft scramblings. This is the theatre of sound. The piece at times sounds improvised (although its scoring is precise to the very number of seconds between notes, and even the rates of vibrato are indicated in the score) and at times sounds like behavior patterns of characters on strikingly clear though different missions. The result is a very tightly constructed, compelling work of art. Argoru II was written for the cellist Ronald Crutcher. – Carman Moore

13' 0"

Ordernumber: EA 692

Premiere: December 11, 1970 · New Haven, CT (USA)
Sprague Memorial Hall, Yale University
Ronald Crutcher, cello

Argoru III

for flute (1971)

Commissioned by Sara Vargas-Barritt

5' 0"

Ordernumber: EA 694

Premiere: May 24, 1971 · New Haven, CT (USA)
Sprague Memorial Hall, Yale University
Sara Vargas-Barritt, flute

Argoru IV

for viola (1978)

10' 0"

Ordernumber: ED 31257

Premiere: August 12, 1978 · Darmstadt (D)
1978 Internationale Ferienkurse für Neue Musik
Martin Goldman, Viola

Argoru IX

for solo violin (2022)

Ordernumber: ED 30427 (Score)

Argoru V/a

for bass clarinet (1984 (2011))

Commissioned by Harry Sparnaay

12' 0"

Ordernumber: ED 30005

Premiere: March 8, 1984 · Paris (F)
IRCAM-Centre Georges Pompidou
Harry Sparnaay, bass clarinet

Argoru VI

for marimba (1988)

Commissioned by the St. Louis Symphony Orchestra for John Kasica

6' 0"

Ordernumber: EA 718

Premiere: March 28, 1988 · St. Louis, MO (USA)

Chamber Music St. Louis – On Stage Series
John Kasica, marimba

Argoru VII

for vibraphone (1994)

Commissioned by the Music Teachers National Association and the Georgia Music Teacher's Association

5' 0"

Ordernumber: EA 804

Premiere: November 4, 1994 · Clarkston, GA (USA)

DeKalb College

Peggy Benkeser, vibraphone

Argoru VIII

for snare drum (2002)

Commissioned by Meet the Composer - Commissioning Music/USA

6' 0"

Ordernumber: ED 30023

Premiere: February 16, 2002 · Atlanta, GA (USA)

Emory University

Peggy Benkeser, snare drum

Ein Kleines Volkslied

for chamber ensemble (1998)

Commissioned by Bang on a Can as part of the national series of works sponsored by Meet the Composer/Arts Endowment Commissioning Music/USA, with support from the Helen F. Whitaker Fund

8' 0"

Ordernumber: ED 30351

Premiere: April 3, 1998 · Durham, NC (USA)

Duke University

Bang on a Can All-Stars

Et Nunc

for alto flute, bass clarinet, and double bass (1980)

Commissioned by "Music New to New York" concert series

13' 0"

Ordernumber: ED 30417 (Performing score)

Premiere: April 7, 1980 · New York, NY (USA)

Third Street Music School Settlement

Marjorie Shansky, alto flute; Bernard Yannotta, bass clarinet; Salvatore Macchia, double bass

Every Next Day

for soprano saxophone and vibraphone (2022)

Commissioned by Bent Frequency Duo Project (Jan Berry Baker, saxophone and Stuart Gerber, percussion)

8' "

Ordernumber: ED 30432 (Score and parts)

Premiere: November 5, 2022 · Los Angeles (USA)

Schoenberg Hall, University of California Los Angeles

Bent Frequency Duo (Jan Berry Baker, saxophone and Stuart Gerber, percussion)

Extension of a Dream

for two percussionists (1977 (1987))

Commissioned by the Bremer Tanztheater

2perc(I: s.d, 2tom-t, 2cong, 2sus cym, tri, tamb, 2wdbl, police whistle; II: 2bong, tom-t, b.d, h.h, tri, 2cow bell, marac, clav, car horn, tamb)

20' 0"

Ordernumber: EA 38 (Performing score)

Premiere: May 1978 · Bremen (D)

Bremer Theater

Pro Musica Nova Festival 1978

Fifty Times Around the Sun

for clarinet and piano (1999)

Commissioned by Chamber Music Northwest

11' 0"

Ordernumber: ED 30087

Premiere: July 15, 1999 · Portland, OR (USA)

Reed College

Chamber Music Northwest

David Shifrin, clarinet; Anne-Marie McDermott, piano

Fifty Times Around the Sun

for clarinet and piano (1999)

Commissioned by Chamber Music Northwest

11' 0"

Material on hire

Greed Machine

for vibraphone and piano (2003)

Commissioned by Teresa McCollough

7' 0"

Ordernumber: ED 30086

Premiere: February 28, 2003 (USA)

Santa Clara University New Music

Teresa McCollough, Klavier; Luanne Warner, Vibraphon

February 28, 2003 · Santa Clara, CA (USA)

Santa Clara University

Santa Clara University New Music Festival 2003

Teresa McCollough, piano; Luanne Warner, vibraphone

Hallelujah Anyhow

String Quartet No. 4 (2018 - 2019)

16' 0"

Ordernumber: ED 30194 (Score and parts)

Premiere: October 15, 2019 · New York, NY (USA)

Americas Society

Momenta Quartet

Helga

for violin, viola and cello (2003)

Commissioned by Charles Siegel for his wife Helga on the occasion of her 70th birthday.

4' 0"

Ordernumber: ED 30073 (Score and parts)

Premiere: November 18, 2003 · Morrow, GA (USA)

Spivey Hall

Helen Kim, violin; Amy Leventhal, viola; Karen Freer, cello

In Our Own House

for soprano saxophone, trumpet, snare drum, and piano (1998)

Commissioned by pianist Karen Walwyn for her "Dark Fires (Vol. 2)" Albany Records recording with Rodney Mack, Branford Marsalis and Jason Marsalis

8' 0"

Ordernumber: ED 30071 (Score and parts)

Intezar

for viola, cello and double bass (1994)

Commissioned by the Goethe Institute Atlanta for Trio Basso (Cologne, Germany)

19' 0"

Ordernumber: EA 758 (Score and parts)

Premiere: October 23, 1993 · Atlanta, GA (USA)

Georgia State University Concert Hall

Trio Basso (Hans Brünig, viola; Othello Liesmann, cello; Wolfgang Güttler, double bass)

Ishirini

for two violins (2003)

Commissioned by Music from Angel Fire's 20th Anniversary Season, with the support of The Bruce E. Howen, Jr. American Composers Project

4' 0"

Ordernumber: ED 30072 (Score (also performing score))

Premiere: September 1, 2003 · New Mexico (USA)

2003 Music from Angel Fire Chamber Music Festival

Ida Kavafian, violin; Daniel Phillips, violin

Jasper Drag

for clarinet, violin and piano (2000)

Commissioned by Michigan State University and the Phillips Collection for the Verdehr Trio

10' 0"

Ordernumber: ED 30053 (Score and parts)

Premiere: November 12, 2000 · Washington, DC (USA)

The Phillips Collection

Verdehr Trio (Elsa Ludewig-Verdehr, clarinet; Walter Verdehr, violin; Silvia Roederer, piano)

La Flora

for chamber ensemble (1983)

Commissioned by Orchestra of Our Time, Inc., Joel Thome, Music Director

fl(afl).cl.-2perc(marac, sus cym, mar, vib, crot, 4 r. tom)-vn.vc

14' 0"

Ordernumber: ED 30133 (Score and parts)

Premiere: October 23, 1983 · New York, NY (USA)

Merkin Hall

Orchestra of Our Time · Conductor: Joel Thome

Secret Desire to be Black

String Quartet No. 2 (1988)

Commissioned by Quantum Productions, Inc. and the Georgia Council for the Arts for Kronos Quartet

12' 0"

Ordernumber: ED 30134 (Score and parts)

Premiere: May 13, 1988 · San Francisco, CA (USA)

Herbst Theatre

Kronos Quartet

Somehow We Can

for string quartet (1994)

Commissioned by the Eastman School of Music in Memory of Marian Anderson

16' 0"

Ordernumber: EA 828 (Score and parts)

Premiere: February 27, 1995 · New York, NY (USA)

Alice Tully Hall

Marian Anderson String Quartet

Such a Nice Lady

for chamber ensemble (1979)

14' 0"

Material on hire

Premiere: December 12, 1979 · New York, NY (USA)

Carnegie Hall's Weill Recital Hall

Bernard Yannotta, clarinet; Elisabeth Rogers, piano; Lisa Sandow Lyons, violin; Maryhelen Ewing, viola; Daryl Goldberg, cello

Sweet Chariot

for chamber ensemble (2012)

Commissioned by Astral Artists with generous funding provided by The Pew Center for Arts & Heritage through the Philadelphia Music Project

16' 0"

Material on hire

Premiere: February 16, 2013 · Philadelphia, PA (USA)

Church of the Holy Trinity

Astral Artists (Julietta Curenton, flute; Angel Hsiao, flute; Harrison Hollingsworth, bassoon; Doug O'Connor, saxophone; Lionel Cottet, cello)

Through it All

for wind quintet (2008)

Commissioned by the ASCAP Foundation and Spivey Hall in honor of the tenth Anniversary of Imani Winds

14' 0"

Ordernumber: ED 31313 (Score and parts)

Premiere: February 8, 2008 · Morrow, GA (USA)

Spivey Hall, Clayton State University

Imani Winds

Topless

for tuba and piano (2022)

10' "

Ordernumber: ED 30426 (Score and part)

Keyboard Instruments

Piano

Piano solo

Argoru I

for piano (1970)

Commissioned by Lea Bissell

6' 0"

Ordernumber: ED 30022

Premiere: May 1, 1970 · New Haven, CT (USA)

Sprague Memorial Hall, Yale University

Lea Bissell, piano

Bed-Stuy Sonata

for solo piano (2024)

Commissioned by San Francisco Performances

15' "

Ordernumber: ED 30463 (Score)

Premiere: March 1, 2024 · Scottsdale, AZ (USA)

Scottsdale Center for the Performing Arts

Jonathan Biss, piano

Changing Faces

New Piano Works

(English)

Robert Beaser: Landscape With Bells - Kamran Ince: My Friend Mozart - Stephen Paulus: Dance -
Tobias Picker: Old and Lost Rivers - Christopher Rouse: Little Gorgon - Joseph Schwantner: Veiled
Autumn - Alvin Singleton: Changing Faces

23' 0"

Ordernumber: EA 591

Cinque

for piano solo (1969)

I ♩=120 - II ♩=46 - III ♩=40 - IV ♩ =280 "fast as possible" - V ♩=60

7' 0"

Ordernumber: ED 30255 (Score)

In My Own Skin

for piano (2010)

This piece was made possible by a grant from the Fromm Music Foundation

10' 0"

Ordernumber: ED 30101

Premiere: November 17, 2011 · Brooklyn, NY (USA)

Roulette

Teresa McCollough, piano

Mutations

for solo piano (1966)

8' "

Ordernumber: ED 30428 (Score)

Piano duet

Inside-Out

for piano, 4 hands (1983 - 1984)

20' 0"

Ordernumber: EA 782 (Piano score)

Premiere: March 13, 1985 · New York, NY (USA)

Carnegie Hall's Weill Recital Hall

Anthony David and Ursula Oppens, piano

Vocal Music

Choral music

Mixed Choir

Brooklyn Bones

Requiem for the Revolutionary War Prison Ship Martyrs (2008)

for tenor, mixed chorus and orchestra

text by Patricia Hampl

(English)

Commissioned by the Fort Greene Park Conservancy to Celebrate the Centennial and Re-dedication of the Fort Greene Park Prison Ship Martyrs Monument in Brooklyn, NY

1.1.1.bcl.1-1.1.1.0-hp-str

18' 0"

Material on hire

Premiere: November 15, 2008 · Brooklyn, NY (USA)

Brooklyn Technical Highschool Auditorium

Cameron Smith, tenor · Conductor: Mark Shapiro · Monmouth Civic Orchestra · ActorCor and Monmouth Civic Chorus

(concert) (concert performance)

Epitaph

for double chorus a cappella (1966)

text by Sir Walter Raleigh

(English)

2' 0"

Ordernumber: ED 30162 (Choral score)

Premiere: 1986 · Vienna (AUS)

Chor de Alten Burse · Choir director: James Moore

Gospel

for SATB chorus a cappella (1998)

text by Rita Dove, from "Thomas and Beulah"

(English)

Commissioned by the Plymouth Music Series (now VocalEssence), Philip Brunelle, artistic director

5' 0"

Ordernumber: ED 30021 (Score)

Premiere: February 13, 1998 · Minneapolis, MN (USA)

Orchestra Hall

Conductor: Philip Brunelle · VocalEssence

PraiseMaker

for mixed chorus and orchestra (1998)
text by Susan Kouguell
(English)

Commissioned by the Cincinnati May Festival in celebration of its 125th Anniversary

2.2.ca.2.bcl.2.cbsn-4.2.3.1-2perc(crot, tub bells, vib)-hp-str

22' 0"

Material on hire

Premiere: May 22, 1998 · Cincinnati, OH (USA)

Music Hall

Conductor: James Conlon · Cincinnati Symphony Orchestra · May Festival Chorus · Choir director:
Robert Porco

Prayer

for tenor solo, chamber choir and ensemble (2016)
Text based on three spirituals and a traditional prayer
(English)

Commissioned by the Cincinnati May Festival

organ, harp, trumpet, and cello

21' 0"

Ordernumber: ED 30160 (Score and parts)

Prayer

for tenor solo, chamber choir and ensemble (2016)
Text based on three spirituals and a traditional prayer
(English)

Commissioned by the Cincinnati May Festival

tenor solo, chamber choir, organ, harp, trumpet, and cello

21' 0"

Ordernumber: ED 30159 (Choral score)

Premiere: May 22, 2016 · Cincinnati, OH (USA)

Cathedral Basilica of the Assumption

Conductor: James Conlon · Cincinnati Symphony Orchestra · May Festival Chamber Choir · Choir
director: Robert Porco

Men's choir

Fallen Crumbs

for male chorus a cappella (T.B.) (1987)
text (Eng) by Alvin Singleton
(English)

7' 0"

Ordernumber: ED 30396 (Choral score)

Premiere: Oct 1987 · Atlanta, GA (USA)
Georgia State University Concert Hall, Morehouse College
Morehouse College Glee Club · Choir director: David Marrow

Women's / Children's Choir

Alleluia

for female chorus a cappella (1987)

Commissioned by Roland L. Alison and the Spelman College Glee Club

7' 0"

Material on hire

Premiere: ~1987 · Atlanta, GA (USA)

Spelman College

Spelman College Glee Club · Choir director: Joyce Johnson

Sing to the Sun

for children's chorus, narrator and chamber ensemble (1995)

text by Ashley Bryan

(English)

Commissioned by a consortium of the Cincinnati College-Conservatory of Music, Chamber Music Northwest, the Chamber Music Society of Lincoln Center, Bravo! Colorado, and Music from Angel Fire

I Song - II Rain Coming - III Full Moon - IV The Hurricane - V Pretty Is

ob.cl.perc(vib, metal chimes).pno.va (windows for children [min 15])

16' 0"

Material on hire

Premiere: July 20, 1995 · Portland, OR (USA)

Reed College

Chamber Music Northwest

Ashley Bryan, narrator; Allan Vogel, oboe; Bil Jackson, clarinet; Niel DePonte, percussion; Toby Hoffman, viola; Victor Steinhardt, piano · Members of the Martin Luther King, Jr. Choir · Choir director: Kathryn Giffert

Symphonic vocal works

Speaker with Orchestra or Ensemble

Umoja - Each One of Us Counts

for narrator and orchestra (1996)

text by Rita Dove

German translation by Fred Viebahn

(English, German)

Commissioned by the Atlanta Committee for the Olympic Games Cultural Olympiad; text commissioned by the composer

3(2.afl, 3.pic).3(ca).3(3.bcl).3(3.cbsn)-4.3.3.1-timp.3perc(2sus cym, brake d, s.d, ten d, timb, h.h, tam-

t, tri, vib, mar)-hp-str

23' 0"

Material on hire

Premiere: July 21, 1996 · Atlanta, GA (USA)

Symphony Hall

The Honorable Andrew Young, narrator · Conductor: Sergiu Comissiona · World Youth Symphony Orchestra

Solo Voice with Orchestra or Instruments

Say You Have This Ball of Meaning

for baritone, harp, accordion, percussion and strings (2005)

text by Patricia Hampl

(English)

Commissioned by Mutable Music for baritone Thomas Buckner

2perc(mar, chimes, sus cym, tri, gong, tom-t, vib, med sus cym, bell plate, s.d, b.d)-hp.acc-str

15' 0"

Material on hire

Premiere: April 14, 2005 · New York, NY (USA)

Merkin Concert Hall, Manhattan

Thomas Buckner, baritone · Conductor: Petr Kotik · The Orchestra of the SEM Ensemble

Choir with Orchestra or Instruments

PraiseMaker

for mixed chorus and orchestra (1998)

text by Susan Kouguell

(English)

Commissioned by the Cincinnati May Festival in celebration of its 125th Anniversary

2.2.ca.2.bcl.2.cbsn-4.2.3.1-2perc(crot, tub bells, vib)-hp-str

22' 0"

Material on hire

Premiere: May 22, 1998 · Cincinnati, OH (USA)

Music Hall

Conductor: James Conlon · Cincinnati Symphony Orchestra · May Festival Chorus · Choir director: Robert Porco

Sing to the Sun

for children's chorus, narrator and chamber ensemble (1995)

text by Ashley Bryan

(English)

Commissioned by a consortium of the Cincinnati College-Conservatory of Music, Chamber Music Northwest, the Chamber Music Society of Lincoln Center, Bravo! Colorado, and Music from Angel

Fire

I Song - II Rain Coming - III Full Moon - IV The Hurricane - V Pretty Is

ob.cl.perc(vib, metal chimes).pno.va (windows for children [min 15])

16' 0"

Material on hire

Premiere: July 20, 1995 · Portland, OR (USA)

Reed College

Chamber Music Northwest

Ashley Bryan, narrator; Allan Vogel, oboe; Bil Jackson, clarinet; Niel DePonte, percussion; Toby Hoffman, viola; Victor Steinhardt, piano · Members of the Martin Luther King, Jr. Choir · Choir director: Kathryn Giffert

TRUTH

A choral ballet (2005)

for mixed chorus, dancers and ensemble of 10 instruments

based on the life of Sojourner Truth

Text by Carman Moore

(English)

Commissioned by the Odyssey Commissioning Program of VocalEssence with special support from Janice Marturano and Peter Thompson

fl.ssax(cl)-tpt.tbn-2perc(mar, vib, 2sus cym, cow bell, tri, timb, 2bng, s.d, 2tom-t, vibraslap)-hp-va.vc.db

30' 0"

Material on hire

Premiere: February 19, 2006 · St. Paul, MN (USA)

Ordway Center for the Performing Arts

Conductor: Philip Brunelle · VocalEssence

Choreography: Uri Sands; Toni Pierce-Sands

(scenic) (scenic performance)

Solo Voices, Choir and Orchestra or Instruments

Brooklyn Bones

Requiem for the Revolutionary War Prison Ship Martyrs (2008)

for tenor, mixed chorus and orchestra

text by Patricia Hampl

(English)

Commissioned by the Fort Greene Park Conservancy to Celebrate the Centennial and Re-dedication of the Fort Greene Park Prison Ship Martyrs Monument in Brooklyn, NY

1.1.1.bcl.1-1.1.1.0-hp-str

18' 0"

Material on hire

Premiere: November 15, 2008 · Brooklyn, NY (USA)

Brooklyn Technical Highschool Auditorium

Cameron Smith, tenor · Conductor: Mark Shapiro · Monmouth Civic Orchestra · ActorCor and Monmouth Civic Chorus

(concert) (concert performance)

Gloria

from "Messa" (1975)

for soprano, mixed chorus and chamber ensemble
(Latin)

fl.2gtr.elec org.vc.db

10' 0"

Material on hire

Messa

for soprano, mixed chorus and chamber ensemble (1975)

text from Catholic Liturgy
(Latin)

fl.2gtr.elec org.vc.db

26' 0"

Material on hire

Premiere: 1975 · Rome (I)

Chiesa di S. Onofrio al Gianicolo, Vatican

Voice(s) and Chamber Ensemble (2-12 instruments)

Bernsteinlied

for flute, soprano and piano (1988)

(English)

Commissioned by the Boston Symphony Orchestra for the "Bernstein at 70!" celebration at Tanglewood

4' 0"

Ordernumber: ED 30161 (Score and parts)

Premiere: Aug 1988 · Lenox, MA (USA)

Tanglewood Festival of Contemporary Music 1988

Between Sisters

for soprano, alto flute, vibraphone and piano (1990)

text by Rita Dove from "The House Slave"

(English)

Commissioned by ensemble Thamyris with the support of Spelman College and the City of Atlanta Mayor's Fellowship in the Arts (Andrew Young, Mayor)

10' 0"

Ordernumber: ED 30040 (Score and parts)

Premiere: October 23, 1990 · Atlanta, GA (USA)

Sisters Chapel, Spelman College

Thamyris Ensemble (Cheryl Boyd-Waddell, soprano; Paul Brittan, alto flute; Peggy Benkeser, vibraphone; Laura Gordy, piano)

Search

for soprano, flute and vibraphone (1990)

text by Mari Evans

(English)

Commissioned by the Thamyris Ensemble

2' 0"

Material on hire

Speaker with Instrument or Chamber Ensemble

Umoja - Each One of Us Counts

for narrator and orchestra (1996)

text by Rita Dove

German translation by Fred Viebahn

(English, German)

Commissioned by the Atlanta Committee for the Olympic Games Cultural Olympiad; text commissioned by the composer

3(2.afl, 3.pic).3(ca).3(3.bcl).3(3.cbsn)-4.3.3.1-timp.3perc(2sus cym, brake d, s.d, ten d, timb, h.h, tam-t, tri, vib, mar)-hp-str

23' 0"

Material on hire

Premiere: July 21, 1996 · Atlanta, GA (USA)

Symphony Hall

The Honorable Andrew Young, narrator · Conductor: Sergiu Comissiona · World Youth Symphony Orchestra