

# TORU TAKEMITSU



**Composer Brochure**

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# CHRONOLOGY

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- 1930 Born on October 8 in Tokyo. One month later, taken to Dalian, China, where his father works.
- 1937 Returns to Japan and enters Fujimae Elementary School in Hongo, Tokyo.
- 1943 Enters Keika Junior High School
- 1948 Studies music composition with Yasuji Kiyose, but mainly teaches himself how to compose.
- 1950 On December 7, makes his debut at the age of 20 with "Lento in due movimento" for piano, performed by Haruko Fujita at the 7th concert of "Shin Sakkyoku-ha Kyokai" (Association of New School of Composition) in Tokyo. The work is dismissed by music critic Ginji Yamane as "not yet music".
- 1951 In September, with other composers, painters, performers and poets organizes a group supporting collective activities among the arts, *Jikken-Kobo* (Experimental Workshop), named by poet/critic Shuzo Takiguchi.
- 1956 In June, composes music for the film "Kurutta Kajitsu" (Crazy Fruits) directed by Yasushi Nakahira. Throughout his life Takemitsu contributed scores for more than 90 films and received numerous domestic and international awards for his film music.
- 1957 On June 20, the first performance of "Requiem for Strings" by the Tokyo Symphonie Orchestra under the baton of Hitoshi Ueda, a commission from the orchestra. The work is acclaimed by Igor Stravinsky, who comes to Japan two years later.
- 1958 In August, awarded First Prize at the Competition for Contemporary Music Composition of the 2nd Festival of Contemporary Music in Karuisawa, organized by the Institute of Twentieth Century Music, for "Le Son Calligraphié I"
- 1958 Wins Prix Italia at the Broadcasting Competition in Italy for "Tableau Noir" for speaker and chamber orchestra, a commission from NHK Radio.
- 1958 Awarded Incentive Prize at the Japan Art Festival for "Solitude Sonore" for orchestra, a commission from NHK Radio.
- 1960 In September, awarded German Ambassador's Prize at the 1st Tokyo Contemporary Music Festival, for "Requiem for Strings".
- 1961 In August, wins German Ambassador's Prize at the 4th Festival of Contemporary Music in Osaka, for "Ring" for flute, terz guitar and lute.
- 1962 In March, with Toshiro Mayuzumi, Toshi Ichiyanagi and Yuji Takahashi presents his scores written with graphical notation, including "Corona II" for strings, at Graphic Score Exhibition at the Tokyo Art Gallery.
- 1963 In June, awarded 5th Prize of the UNESCO/IMC (International Music Council) International Rostrum of Composers in Paris, for "Coral Island" for Soprano and orchestra, a commission from Bunka Hoso Radio.
- 1964 In May, publishes privately a selection of his essays, *Toru Takemitsu 1930 ...*
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- 1965 In June, wins Prize for Top Excellence in the Year 1965 at the UNESCO/IMC International Rostrum of Composers, in Paris, for "Textures" for piano and orchestra, a commission from NHK Symphony Orchestra for the Tokyo Olympic Art Exhibition Concert.
- 1966 In November, awarded Grand Prize of the Japan Art Festival for a 4-disc set of *Works of Toru Takemitsu*, released by Nippon Victor.
- 1967 In November, the first performance is given of "November Steps" for biwa, shakuhachi and orchestra, a commission from the New York Philharmonic for its 125th anniversary, by Kinshi Tsuruta, Katsuya Yokoyama and the Orchestra under the baton of Seiji Ozawa.
- 1967 Awarded Prize of the Music Critics on the West Coast for "Dorian Horizon"
- 1969 In October, Composer-in-Residence at Canberra Spring Festival of Musica Viva, Australia.
- 1970 Beginning in March, designs several concerts, including the *Music Today* series, and symposiums as artistic director of the space Theater or Steel Pavilion at Osaka Expo '70.
- 1971 In August, Composer-in-Residence at the Marlboro Music School and Festival.
- 1972 Visits Festival International d'Art Contemporain de Royan for the first performance of "Gémeaux" (first movement), a commission from l'Office de Radiodiffusion-Télévision Française (ORTF), which was to have been performed by Jean-Claude Malgoire on oboe and Vinko Globokar on trombone, and conducted by Gilbert Amy and Michael Tabachnik with Orchestre Philharmonique de L'ORTF.
- 1972 In February, Guest Composer at the contemporary music series, *The Encounters*, of the California Institute of Technology.
- 1973 In May, Composer-in-Residence at the London Music Digest.
- 1973 In August, publishes privately a novel *Kotsugetsu - aruiwa 'a honey moon' (Bone Moon, or 'a honeymoon')*.
- 1973 On October 30, "In an Autumn Garden" for gagaku orchestra, a commission from the National Theatre in Tokyo, is given its first performance by Kunaicho-Shikibushoku-Gakubu (Gagaku Orchestra of the Imperial Household Agency).
- 1973 Visiting Professor at Harvard University.
- 1975 In January, Visiting Professor of Music Composition at Yale University.
- 1975 Receives the Sanford Prize from the Yale University
- 1975 In February, Guest Composer at the New Music Concerts in Toronto
- 1975 In March, Guest Composer at *Meet the Moderns* series of the Brooklyn Philharmonia, directed by Lukas Foss.
- 1975 Awarded Grand Prize of the Japan Art Festival for "Quatrain" for clarinet, violin, violoncello, piano and orchestra, a commission in celebration of the 200th broadcast of the radio program "TDK Original Concert" of FM Tokyo.
- 1976 In February, awarded Otaka Prize (for excellence in orchestral works of the year in Japan) for "Quatrain".

- 1976 In March, Guest Composer-in-Residence at *Evenings for New Music* of the State University of New York at Buffalo.
- 1978 As artistic advisor for Festival d'Automne à Paris from October to December, designs 18 concerts of traditional and modern music of Japan in collaboration with an exhibition entitled *MA - Espace-temps au Japon*, directed by the architect Arata Isozaki.
- 1979 In May, becomes an Honorary Member of Academie der Künste der DDR.
- 1980 In March, Composer-in-Residence at the Vancouver Festival of Contemporary Music. Serves as an adjudicator for the CBC (Canadian Broadcasting Corporation) National Radio Competition for Young Composers.
- 1980 In June, awarded Prize of the Japan Art Academy
- 1981 In January, awarded Otaka Prize for "Far Calls. Coming Far!" for violin and orchestra, a commission from Min-On Contemporary Music Composition Festival.
- 1981 Composer-in-Residence at the CalArts Contemporary Music Festival
- 1981 In September, Guest Composer at Berliner Festwochen *Japan in Berlin* at the invitation of DAAD
- 1981 In November, awarded the Mobil Music Prize
- 1983 In April, Guest Composer at the New Music Concerts in Toronto.
- 1983 In June, Composer-in-Residence at the Colorado Music Festival.
- 1984 In June, Composer-in-Residence at the Aldeburgh Festival of Music and the Arts as the first resident composer for the festival.
- 1984 In July, elected Honorary Member of the American Academy and Institute of Arts and Letters.
- 1985 In January, awarded Asahi Prize.
- 1985 Composer-in-Residence at New Music Days of the Banff Centre held from February to March
- 1985 In May, awarded Ordre des Arts et des Lettres by the French Government
- 1985 Guest Composer at the Festival Pontino di Musica
- 1986 In January, Guest Composer at the Melbourne Summer Music Festival.
- 1986 In February, becomes an Honorary Member of the Academie des Beaux-Arts, France
- 1987 In February, awarded Los Angeles Film Critics Award for the musical score for the film "Ran" directed by Akira Kurosawa.
- 1987 Composer-in-Residence des Scotland's Contemporary Music Festival in Glasgow. In September, Composer-in-Residence at the Scotland's Contemporary Music Festival, Musica Nova, Glasgow
- 1988 In April, Guest Composer at Voices of Change, Southern Methodist University, in Dallas.

- 1989 In October, awarded International Inter Design Grand Prize of the Japan Inter Design Conference
- 1989 Awarded the First Hida-Furukawa Musik Grand Prize.
- 1990 In May, Composer-in-Residence at the Stockholm New Music Festival
- 1990 Composer-in-Residence at the Leeds Festival of Music
- 1990 Composer-in-Residence at the Centre Acanthe / the Festival D'Avignon
- 1990 In December, awarded le Prix International Maurice Ravel
- 1991 In January, awarded Mainichi Newspaper Art Prize for recent works including "Visions", a commission from the Chicago Symphony Orchestra to commemorate its 100th anniversary.
- 1991 Awarded Tokyo Citizen's Honorary Award for Culture
- 1991 In May, awarded Suntory Music Prize
- 1991 In October, awarded the UNESCO/IMC Music Price
- 1991 In October, a concert series *1791-1891-1991* is held in Vienna in which Richard Stoltzmann performs as a soloist. The concert series is named for the years in which the three works were composed, Mozart's "Clarinet Concerto", Brahms's "Clarinet Quintet" and Takemitsu's "Fantasma/Cantos" for clarinet and orchestra, which was given its first performance in September in England.
- 1992 In April, Composer-in-Residence at Seattle Spring Festival, then a featured composer at Vancouver New Music.
- 1992 In November, Composer-in-Residence at The First 20th Century Music Masters given by the ISCM Polish Section, which organizes *Takemitsu Days* in Warsaw.
- 1993 Composes his first Hollywood score, for the film *Rising Sun*, directed by Philip Kaufman.
- 1993 In May, Composer-in-Residence at the Takefu International Music Festival
- 1993 Composer-in-Residence at the Aldeburgh Festival of Music and the Arts
- 1993 In September, Composer-in-Residence at the Berliner Festwochen, the Berliner Festspiele
- 1993 In October, awarded the Japan Foundation Award
- 1993 In November, Composer-in-Residence at Wien Modern
- 1993 In December, becomes an Honorary Member of ISCM
- 1994 In January, becomes an Honorary Member of the Royal Academy of Music, England.
- 1994 In the same month, the Tokyo String Quartet recording of "A Way A Lone" is nominated the 36th Annual Grammy Awards, Best Classical Contemporary Composition.
- 1994 In March, awarded the Broadcast Cultural Award of NHK.

- 1994 In April, a documentary film, *Music for the Movies: Toru Takemitsu*, directed by Charlotte Zwerin, focusing on his activities as film composer, is produced.
- 1994 In July, Composer-in-Residence at the Pacific Music Festival in Sapporo
- 1994 In October, awarded University of Louisville Grawemeyer Award for Music Composition for "Fantasma/Cantos" for clarinet and orchestra, a commission from BBC.
- 1995 In January, recording of "Fantasma/Cantos" by Richard Stoltzman and the BBC Welsh Symphony Orchestra conducted by Tadaaki Otaka is nominated for the 37th Grammy Awards, Best Classical Contemporary Composition.
- 1995 In March, Featured Composer at the First CineMusic Festival, Gstaad
- 1995 Awarded with the Career Achievement Award of the Society for the Preservation of Film Music, Los Angeles.
- 1996 On January 29, "Air" for flute, composed in commemoration of the 70th birthday of Aurèle Nicolet, is given its first performance by Yasukazu Uemura in Oberwil, Switzerland. This is to be the last musical work of Toru Takemitsu.
- 1996 In early February, while undergoing treatment in the hospital, he receives the news that he is to be awarded the Glenn Gould Prize of the year.

# Orchestra

## Orchestra

### Alone on the Pacific

Suite (1996)

Arrangement for orchestra on music by Toru Takemitsu

originally composed in collaboration with Yasushi Akutagawa for the film "Taikheiyō Hitoribocchi" (Alone on the Pacific, 1963)

2(pic).1.2.bcl.ssax.asax.tsax.1-3.2.2.0-timp.3perc(glsp, vib, marac, sus cym, guiro)-gtr.ukulele.hp.pno(elec org).harmonica-str(8.6.6.4.2)

12' 0"

Material on hire

### Dodes'ka-Den

Arrangement for orchestra (1996)

on music originally composed for the film "Dodes'ka-Den" (1970)

2.descant recorder(treble recorder).1.2.1-2.pictpt.0.2.btb.0-3perc(vib, mar, tamb, s.d, 2tom-t, cabaça)-gtr(requint guitar).hp.cel.harmonica(b.harmonica)-str(8.6.4.4.2)

5' 0"

Material on hire

### Dream/Window

for orchestra (1985)

commissioned by the Kyoto Shinkin Bank for its 60th anniversary

3(2.,3.pic 3.afl).3(3.ca).3(3.bcl).3(3.cbsn)-4.3.3.0-timp.4perc(antique cym, glsp, vib, tub bells, 2sus cym, Chinese cym, 3tri, 3gongs, 3tam-t, b.d)-gtr.2hps.cel-fl.cl.string quartet-str(24.0.12.8.8)

15' 0"

Material on hire

Premiere: September 9, 1985 · Kyoto (J)

Kyoto Kaikan

Conductor: Seiji Ozawa · Kyoto Symphony Orchestra

### Dreamtime

for orchestra (1981)

commissioned by the Nederlands Dans Theater

3(2.,3.pic 3.afl).3(3.ca).3(3.bcl).2.cbsn-4.3.3.1-3perc(glsp, mar, vib, tub bells, 2sus cym, 3gongs, 2tam-t)-2hps.cel-str(16.14.12.10.8)

14' 0"

Material on hire

Premiere: June 27, 1982 · Sapporo (J)

Conductor: Hiroyuki Iwaki · Sapporo Symphony Orchestra

## **How slow the Wind**

for orchestra (1991)

commissioned by the Hope Scott Trust for the Scottish Chamber Orchestra

pic(afl).1.2(2.ca).2(2.bcl).2(2.cbsn)-2.0.0.0-2perc(vib, glsp, antique cym, tub bells, 2cow bell)-  
hp.pno(cel)-str(8.6.4.4.2)

11' 0"

Material on hire

Premiere: November 6, 1991 · Glasgow (UK)

Japan Festival 1991

Conductor: Jukka-Pekka Saraste · Scottish Chamber Orchestra

## **Nami no Bon**

Arrangement for orchestra (1996)

on music originally composed for the TV program "Nami no Bon"

2.1.Ebcl.2.0-3.2.3.1-3perc(s.d, glsp, tam-t, tub bells, vib, sus cym, b.d, mar, crash cym)-  
hp.cel.synthesizer-str(8.6.4.4.2)

15' 0"

Material on hire

## **Ran, Suite**

arrangement for orchestra on music originally composed for the film "Ran" directed by Akira Kurosawa (1985)

3.3.3.3-4.3.3.0-4perc(glsp, vib, tub bells, ant.cym, gong, tam-t, b.d, shoko)-hp.cel-str(12.10.8.7.6)

12' 0"

Material on hire

## **Spirit Garden**

for orchestra (1994)

commissioned by Furukawa-cho, Gifu, Japan

3(2.pic 3.afl).3(2.obd'am 3.ca).3(2.Ebcl 3.bcl).ssax.2.cbsn-4.3.3.0-5perc(vib, glsp, mar, antique cym,  
b.d, steel drum[double lead pans], 3tam-t, tub bells, 3sus cym, s.d)-2hps.cel.pno-str(14.12.10.8.6)

15' 0"

Material on hire

Premiere: July 14, 1994 · Tokyo (J)

Suntory Hall

Conductor: Hiroshi Wakasugi · Tokyo Metropolitan Symphony Orchestra

## **Star-Isle**

for orchestra (1982)

commissioned by Waseda University for its centennial anniversary

3(2.pic 3.afl).3(3.ca).3(1.Ebcl 3.bcl).2.cbsn-4.Korn.3.3.1-4perc(5tom-t, 2sus cym, b.d, tam-t, antique cym, vib, xyl)-2hps.cel-str(16.14.12.10.8)

6' 0"

Material on hire

Premiere: October 21, 1982 · Tokyo (J)

Conductor: Hiroyuki Iwaki · Waseda Symphony Orchestra Tokyo

## **Twill by Twilight**

In Memory of Morton Feldman (1988)

for orchestra

commissioned by the Yomiuri Nippon Symphony Orchestra on the occasion of its 25th anniversary

4(2.,3.pic 3.,4.afl).3(3.ca).4(2.Ebcl 4.bcl).3(3.cbsn)-4.pictpt.3.3.1-timp.perc(vib, glsp, antique cym, tub bells, b.d, 3sus cym, 3tam-t)-2hps.cel.pno-str(16.14.12.10.8)

12' 0"

Material on hire

Premiere: March 8, 1988 · Tokyo (J)

Conductor: Heinz Rogner · Yomiuri Nippon Symphony Orchestra

## **Two Cine Pastrali**

Arrangement for orchestra (1996)

on music originally composed for the films

2(1.birdcall, pic 2.afl).3(1.,2.birdcall 2.ca 3.obd'am).0.0-2.0.0.0-timp.3perc(clav, various metallic instruments, glsp, vib, 4small bells, tam-t, 4cow bells, antique cym)-2hps.kyo-koto-str(8.6.4.4.2)

7' 0"

Material on hire

Premiere: October 22, 1996 · Yokosuka (J)

Conductor: Seiji Ozawa · New Japan Philharmonic

## **Visions**

for orchestra (1990)

commissioned by the Chicago Symphony Orchestra for its 100th anniversary

4(2.,3.pic 3.afl 4.bfl).3(2.obd'am 3.ca).3(2.Ebcl 3.bcl).cbcl.3(3.cbsn)-4.3.btpt.3.0-4perc(vib, antique cym, glsp, tub bells, 3sus cym, 2sus Chinese cym, 2cym on pedal timp, 3tam-t)-2hps.cel.pno-str(16.14.12.10.8)

13' 0"

Material on hire

Premiere: March 8, 1990 · Chicago, IL (USA)

Conductor: Daniel Barenboim · Chicago Symphony Orchestra

## Chamber Orchestra - Ensemble

### Archipelago S.

for 21 players (1993)

Commissioned by the Aldeburgh Festival with substantial assistance from Eastern Arts Board

1(afl).1(obd'am).2.1-2.1.2.0-2perc(vib, antique cym, 2cym on pedal timp, glsp, tub bells, sus cym)-hp.cel-str(2.0.2.2.1)

14' 0"

Material on hire

Premiere: June 18, 1993 · Aldeburgh (UK)

Aldeburgh Festival 1993

Conductor: Oliver Knussen · London Sinfonietta

### Concerto de chambre

for 13 players (1955)

2(2.pic).1(ca).1(Ebcl).bcl.asax.sarrusophone.1-2.2.1.0

5' 0"

Material on hire

### Rain Coming

for chamber orchestra (1982)

commissioned by the London Sinfonietta with funds provided by the Calouste Gulbenkian Foundation

1(afl).1.1.1-1.1.1.0-perc(vib, 3tam-t, antique cym)-pno(cel)-str(1.1.1.1.1)

10' 0"

Material on hire

Premiere: October 26, 1982 · London (UK)

Conductor: Oliver Knussen · London Sinfonietta

### Tree Line

for chamber orchestra (1988)

commissioned by the London Sinfonietta for its 20th anniversary

1(afl).1.2(2.bcl).1(cbsn)-2.1.1.0-2perc(vib, antique cym, tub bells, glsp, 2cym on pedal timp)-hp.pno(cel)-str(1.1.1.1.1)

13' 0"

Material on hire

Premiere: May 20, 1988 · London (UK)

Queen Elizabeth Hall

Conductor: Oliver Knussen · London Sinfonietta

## String Orchestra - String Ensemble

### **A Way a Lone II**

for string orchestra (1981)

Str. (10 · 9 · 8 · 7 · 6)

14' 0"

Ordernumber: SJ 1026 (Study score)

### **A Way a Lone II**

for string orchestra (1981)

(a version of "A Way a Lone" for string quartet)

str(10.9.8.7.6)

14' 0"

Material on hire

Premiere: June 27, 1982 · Sapporo (J)

Conductor: Hiroyuki Iwaki · Sapporo Symphony Orchestra

### **Death and Resurrection**

Arrangement for string orchestra (1996)

on music originally composed for the film "Kuroi Ame" (Black Rain)

str(8.6.4.4.2)

9' 0"

Material on hire

Premiere: October 7, 1999 · Malmö (S)

Concert Hall

Conductor: Yuzo Toyama · Malmö SymfoniOrkester brassmusiker

### **Three Film Scores**

Arrangement for string orchestra (1994 - 1995)

on music originally composed for 3 films

str(8.6.4.4.2)

12' 0"

Material on hire

Premiere: March 9, 1995 · Gstaad (CH)

CineMusic Festival 1995

Conductor: William Boughton · English String Orchestra

### **Three Film Scores**

on music originally composed for the films (1994 - 1995)

I Music of Training and Rest from "Jose Torres" · II Funeral Music from "Black Rain" · III Waltz from "Face of Another"

Str. (8 · 6 · 4 · 4 · 2)

12' 0"

Ordernumber: SJ 1103 (Score)

### **Toward the Sea II**

for altoflute, harp and string orchestra (1981)

Str. (8 · 7 · 6 · 5 · 4)

15' 0"

Ordernumber: SJ 1046 (Study score)

## **Wind Orchestra - Wind Ensemble**

### **Day Signal**

"Signals from Heaven I" (1987)

commissioned by Koinuma Music Co., Ltd. on the occasion of the 10th anniversary of the Select Live Under the Sky Jazz Festival, Tokyo

Group I: 3tpt.3tbn

Group II: 2hn.pictpt.tpt.tbn.tba

3' 0"

Material on hire

Premiere: July 25, 1987 · Tokyo (J)

Select Live Under the Sky Jazz Festival 1987

Conductor: Chikara Imamura · Les Chevaliers Brass Ensemble

### **Night Signal**

"Signals from Heaven II" (1987)

commissioned by the Scottish National Orchestra Society Ltd. with a subsidy from the Scottish Arts Council

Group I: 2hn.cornet.tpt.tbn.tba

Group II: 2hn.tpt.2tbn

3' 0"

Material on hire

Premiere: September 14, 1987 · Glasgow (UK)

Scotland's Contemporary Music Festival, Musica Nova 1987

Conductor: Matthias Bamert · Scottish National Orchestra

### **Signals from Heaven**

Two Antiphonal Fanfares

Day Signal:

Group I: 3 Trumpets in C - 3 Trombones

Group II: Piccolo Trumpet in D - Trumpet in C - 2 Horns in F - Trombone - Tuba

Night Signal:

Group I: Cornet in Bb - Trumpet in C - 2 Horns in F - Trombone - Tuba

Group II: Trumpet in C - 2 Horns in F - 2 Trombones

5' 30"

Ordernumber: SJ 1159 (Study score)

## **Solo Instruments with Orchestra or Ensemble**

### **Piano**

#### **riverrun**

for piano and orchestra (1984)

commissioned by the Los Angeles Philharmonic Association for Peter Serkin

3(2.pic 3.afl).3(3.ca).3(2.Ebcl).bcl.3(3.cbsn)-4.tpt(D).2.3.0-timp.4perc(glsp, vib, mar, xyl, tub bells, 3tam-t)-2hps.cel-str(14.12.10.8.6)

14' 0"

Material on hire

Premiere: January 10, 1985 · Los Angeles, CA (USA)

Peter Serkin, piano · Conductor: Simon Rattle · Los Angeles Philharmonic Orchestra

### **2 and more Pianos**

#### **Quotation of Dream**

Say sea, take me! (1991)

for two pianos and orchestra

commissioned jointly by the Barbican Centre and the London Symphony Orchestra

3(2.pic, 3.afl).3(3.ca).3(2.Ebcl, 3.bcl).cbcl.3(3.cbsn)-4.3.3.0-4perc(vib, glsp, antique cym, 3cow bells, sus cym, cym, 3tam-t, b.d, 3gongs, tub bells)-hp.cel-str(12.12.10.8.6)

17' 0"

Material on hire

Premiere: October 13, 1991 · London (UK)

Barbican Hall

Paul Crossley, piano; Peter Serkin, piano · Conductor: Michael Tilson Thomas · London Symphony Orchestra

### **Violin**

#### **Far Calls. Coming, far!**

for violin and orchestra (1980)

commissioned by the Min-On Contemporary Music Composition Festival

3(2.pic, 3.afl).3(3.ca).4(3.Ebcl 4.bcl).2.cbsn-4.3.2.1-timp.4perc(tub bells, glsp, vib, 3sus cym, antique cym, gong, 3tam-t)-2hps.cel-str(16.14.12.10.8)

15' 0"

Material on hire

Premiere: May 24, 1980 · Tokyo (J)

Ida Kavafian, violin · Conductor: Tadaaki Otaka · Tokyo Metropolitan Symphony Orchestra

## **Nostalgia**

In Memory of Andrei Tarkovskij (1987)  
for violin and string orchestra

str(8.6.4.4.2[5 strings])

11' 0"

Material on hire

Premiere: August 11, 1987 · Edinburgh (UK)

Edinburgh International Festival 1987

Yehudi Menuhin, violin · Conductor: Peter Maxwell-Davies · Scottish Chamber Orchestra

## **Viola**

### **A String Around Autumn**

for viola and orchestra (1989)

commissioned by Festival d'Automne à Paris 1989 for the celebration of the bicentennial of the French Revolution

3(2.pic 3.afl).3(2.obd'am 3.ca).3(2.Ebcl 3.bcl).cbcl.2.cbsn-4.3.3.0-4perc(vib, glsp, tub bells, 3sus cym, 2cym on pedal timp, 3gongs, 3tam-t)-2hps.pno(cel)-str(14.12.10.8.6)

18' 0"

Material on hire

Premiere: November 29, 1989 · Paris (F)

Salle Pleyel

Festival d'Automne à Paris 1989

Nobuko Imai, viola · Conductor: Kent Nagano · Orchestre de Paris

## **Violoncello**

### **Orion and Pleiades**

for violoncello and orchestra (1984)

pic(fl).2(2.afl).2(2.ca).obd'am.3(2.Ebcl 3.bcl).3(3.cbsn)-4.3.3.1-4perc(glsp, vib, mar, tub bells, 3tam-t, antique cym)-2hps.cel-str(14.12.10.8.6)

26' 0"

Material on hire

Premiere: May 27, 1984 · Paris (F)

Tsuyoshi Tsutsumi, cello · Conductor: Tadaaki Otaka · Tokyo Philharmonic Orchestra

## **Scene**

for violoncello and string orchestra (1959)

str(10.8.6.6.4) or str(8.6.4.4.2)

4' 0"

Material on hire

Premiere: December 27, 1959 · Tokyo (J)

NHK

Conductor: Hiroyuki Iwaki · Chambre Nonetto  
(broadcast)

## Flute

### **I Hear the Water Dreaming**

for flute and orchestra (1987)

2(2.pic, afl).2(2.ca).2(2.bcl).2(2.cbsn)-2.3.2.0-3perc(vib, glsp, antique cym, 2sus cym, 2tam-t, b.d)-2hp.cel-str(14.12.10.8.6)

11' 0"

Material on hire

Premiere: April 3, 1987 · Indianapolis, IN (USA)

Circle Theater

Paula Robison, flute · Conductor: John Nelson · Indianapolis Symphony Orchestra

## Clarinet

### **Fantasma/Cantos**

for clarinet and orchestra (1991)

commissioned by the British Broadcasting Corporation (BBC) for the clarinetist Richard Stoltzman and the BBC Welsh Symphony Orchestra

3(2.pic 3.afl).3(2.obd'am 3.ca).3(2.Ebcl 3.bcl).cbcl.2.cbsn-4.3.3.0-4perc(vib, glsp, tub bells, antique cym, 3sus cym, 2inverted cym on timp, 3tam-t, 2gongs)-hp.cel-str(14.12.10.8.6)

18' 0"

Material on hire

Premiere: September 14, 1991 · Cardiff (UK)

St. David's Hall

Cardiff Festival 1991

Richard Stoltzman, clarinet · Conductor: Tadaaki Otaka · BBC Welsh Symphony Orchestra

## Trombone

### **Fantasma/Cantos II**

for trombone and orchestra (1994)

commissioned jointly by the Serge Koussevitzky Music Foundation in the Library of Congress and the Koussevitzky Music Foundation Inc., and by the Saint Paul Chamber Orchester

2(2.pic,afl).2(2.obd'am,ca).2(2.bcl).2(2.cbsn)-3.1.0.0-2perc(vib, glsp, 3tam-t, 3gongs, 3sus cym, antique cym, tub bells)-hp.cel-str(6.6.4.4.2)

11' 0"

Material on hire

Premiere: June 3, 1994 · Saint Paul, MN (USA)

Christian Lindberg, trombone · Conductor: Dennis Russell Davies · Saint Paul Chamber Orchestra

## Guitar

## **To the Edge of Dream**

for guitar and orchestra (1983)

commissioned by the Festival International de Guitare de Liège and Ichiro Suzuki

3(2.,3.pic 3.afl).3(3.ca).3(3.bcl).3(3.cbsn)-4.2.3.0-4perc(glsp, tri, tub bells, 2sus cym, vib, 2gongs, 3tam-t, antique cym)-2hps.cel-str(14.12.10.8.6)

13' 0"

Material on hire

Premiere: March 12, 1983 · Liège (B)

Festival International de Guitare de Liège 1983

Ichiro Suzuki, guitar · Conductor: Hikotaro Yazaki · Orchestre Philharmonique de Liège

## **Other Solo Instruments**

### **Ceremonial**

An Autumn Ode (1992)

for orchestra with shô

commissioned by Seiji Ozawa / Saito Kinen Orchestra

3(pic).3.3.bcl.3-4.3.3.0-3perc(vib, glsp, antique cym)-hp.cel-str(14.12.10.8.6)

8' 0"

Material on hire

Premiere: September 5, 1992 · Matsumoto (J)

Nagano Bunka Kaikan

Saito Kinen Festival 1992

Mayumi Miyata, sho · Conductor: Seiji Ozawa · Saito Kinen Orchestra

## **2 and more Solo Instruments**

### **From me flows what you call Time**

for five percussionists and orchestra (1990)

commissioned for the Boston Symphony Orchestra, Seiji Ozawa, Music Director, by the Carnegie Hall Corporation in honor of Carnegie Hall's Centennial Season

Percussion I: glsp, vib, steel drum, 2crot

II: 7Pakistan Noah bells, 5Thai gongs, crotalphone, 2Japanese temple bowls on pedal timp, 6Chinese winter gongs, a pair of crot, angklung, Arabic (or Turkish) drum (Darabukka), wind chimes

III: a pair of crot, 5AlmgI, a set of boobam(or log drums), 5tom-t, angklung, 2s.d, wind chimes

IV: a pair of crot, glsp, mar, 3tam-t, 3sus cym, 3Chinese cym, angklung, bells

V: a pair of crot, glsp, mar, angklung, Japanese temple bowls on 2 different sized pedal timp

Orchestra: 3(2.,3.pic 3.afl).3(2.obd'am 3.ca).4(2.Ebcl 3.bcl 4.cbcl).3(3.cbsn)-4.3.3.0-2hps.cel-str(14.12.10.8.6)

31' 0"

Material on hire

Premiere: October 19, 1990 · New York, NY (USA)

Carnegie Hall

Conductor: Seiji Ozawa · Nexus and the Boston Symphony Orchestra

## **Gémeaux**

for oboe solo, trombone solo, two orchestras and two conductors (1971 - 1986)

commissioned by Suntory Ltd., on the occasion of the opening of the Suntory Hall concert series,  
Tokyo

Orchestra I: solo ob-2(1.,2.pic 2.afl).1(ca).2(1.Ebcl,bcl 2.cbcl).2(2.cbsn)-3.2.2.0-3perc(glsp, vib, mar, tub bells, 2gongs, 3tam-t, 2Almgl, 4Japanese prayer bells on pedal timp, marac, b.d, 3sus cym, antique cym)-mand.hp.cel-str(12.0.6.5.4)

Orchestra II: 2(2.pic,afl).1(ca).2(1.Ebcl 2.bcl).2(2.cbsn)-solo tbn-3.2.2.0-3perc(glsp, vib, mar, tub bells, 3gongs, tamb, 3tam-t, 2Almgl, 4Japanese prayer bells on pedal timp, marac, 3sus cym, antique cym)-gtr.hp.pno-str(12.0.6.5.4)

30' 0"

Material on hire

Premiere: October 15, 1986 · Tokyo (J)

Suntory Hall

Burkhard Glaetzer, oboe; Vinko Globokar, trombone · Conductor: Tadaaki Otaka; Michiyoshi Inoue · Tokyo Philharmonic Orchestra; New Japan Philharmonic

## **Spectral Canticle**

for violin, guitar and orchestra (1995)

commissioned by the Schleswig-Holstein Musik Festival, Manuel Barrueco and Frank-Peter Zimmermann

3(2.pic 3.afl).3(3.ca).3.bcl.ssax.3(3.cbsn)-4.3.3.0-4perc(vib, glsp, antique cym, Almgl, 2tam-t, tub bells, xyl, 3sus cym, 2gongs)-hp.cel-str(14.12.10.8.6)

15' 0"

Material on hire

Premiere: June 27, 1995 · Kiel (D)

Schleswig-Holstein Musik Festival 1995

Frank-Peter Zimmermann, Violine; Manuel Barrueco, Gitarre · Conductor: Franz Welser-Möst · Symphonic Ensemble Aktuell

## **Toward the Sea II**

for alto flute, harp and string orchestra (1981)

(a version of "Toward the Sea" for alto flute and guitar)

str(8.7.6.5.4)

15' 0"

Material on hire

Premiere: June 27, 1982 · Hokkaido (J)

Hiroshi Koizumi, flute; Ayako Shinozaki, harp · Conductor: Hiroyuki Iwaki · Sapporo Symphony Orchestra

## **Vers, l'arc-en-ciel, Palma**

for guitar, oboe d'amore and orchestra (1984)

commissioned by the Feeney Trust for the first performance of the City of Birmingham Symphony Orchestra

3(pic 3.afl).3(3.ca).3(2.Ebcl 3.bcl).3(3.cbsn)-4.3.3.0-4perc(glsp, vib, tub bells, tri, 3gongs, tam-t)-2hps.cel-str(14.12.10.8.6)

15' 0"

Material on hire

Premiere: October 2, 1984 · Birmingham (UK)

John Williams, guitar; Peter Walden, oboe d'amore · Conductor: Simon Rattle · City of Birmingham Symphony

## Japanese Instruments

### Ceremonial

An Autumn Ode (1992)

for orchestra with shô

commissioned by Seiji Ozawa / Saito Kinen Orchestra

3(pic).3.3.bcl.3-4.3.3.0-3perc(vib, glsp, antique cym)-hp.cel-str(14.12.10.8.6)

8' 0"

Material on hire

Premiere: September 5, 1992 · Matsumoto (J)

Nagano Bunka Kaikan

Saito Kinen Festival 1992

Mayumi Miyata, sho · Conductor: Seiji Ozawa · Saito Kinen Orchestra

### In an Autumn Garden

for gagaku orchestra (1973)

(4th part of the complete version of "In an Autumn Garden")

commissioned by the Japan National Theatre

16' 0"

Material on hire

Premiere: October 30, 1973 · Tokyo (J)

Kunaicho-Shikibushoku-Gakubu (the Gagaku Orchestra of the Imperial Household Agency)

### In an Autumn Garden

for gagaku orchestra (1979)

(complete version)

commissioned by the Japan National Theatre

45' 0"

Material on hire

Premiere: September 28, 1979 · Tokyo (J)  
Tokyo Gakuso

# Chamber Music

## **12 Songs for Guitar**

for guitar (1977)

Londonderry Air - Harold Arlen: Over the Rainbow - George Gershwin: Summertime - Akira Nakada:  
A song of early spring - Joseph Kosma: Amours perdues - Charles C. Converse: What a friend - Sammy  
Fain: Secret love - John Lennon/Paul McCartney: Here, There and Everywhere - Lennon/McCartney:  
Michelle - Lennon/McCartney: Hey Jude . Lennon/McCartney: Yesterday - Pierre Degeyter: The  
International

Ordernumber: SJ 1095

## **A Bird came down the Walk**

for viola and piano (1994)

5' 0"

Ordernumber: SJ 1092

Premiere: October 29, 1995 · Wien (A)

## **A piece for guitar**

for the 60th birthday of Sylvano Bussotti

1' 0"

Ordernumber: SJ 1130

## **A Way a Lone**

for string quartet (1981)

14' 0"

Ordernumber: SJ 1008 (Score and parts)

Premiere: February 23, 1981 · New York, NY (USA)

Tokyo String Quartet

## **Air**

for flute (1995)

7' 0"

Ordernumber: SJ 1096

Premiere: January 28, 1996 · Oberwil

Yasukazu Uemura, Flöte

## **All in Twilight**

4 Stücke (1987)

11' 30"

Ordernumber: SJ 1051

Ordernumber: SJ 1051

Premiere: October 9, 1988 · New York (USA)

Alice Tully Hall

Julian Bream, Gitarre

### **Bad Boy**

for 2 guitars (1961 (1993))

3' 0"

Ordernumber: SJ 1074 (Performing score)

Premiere: October 1, 1992 · Tokyo (J)

1st International Guitar Festival

Shin-ichi Fukuda, Gitarre; Norio Sato, Gitarre

### **Cross Hatch**

for Marimba and vibraphone (or 2 Tasten-instruments)

1' 0"

Ordernumber: SJ 1144 (Performing score)

### **Distance de Fée**

for violin and piano (1951 (1989))

7' 30"

Ordernumber: SJ 1050

Premiere: Nov 1951 · Tokyo (J)

### **Entre-temps**

for oboe and string quartet (1986)

11' 0"

Ordernumber: SJ 1038 (Score and parts)

Premiere: May 12, 1986 · Tokyo (J)

Tokyo Bunka Kaikan

Richard Killmer, oboe; Cleveland Quartet

### **Equinox**

for guitar (1993)

5' 0"

Ordernumber: SJ 1090

Premiere: April 4, 1994 · Tokyo (J)

Kiyoshi Shomura, Gitarre

## **Film Scores**

arranged by Daisuke Suzuki (1966 - 1989 (2021))  
for guitar solo/duo

Dodes'kaden (duo) - Nami no Bon (solo) - Kesa no Aki (solo) - Glowing Autumn (solo) - Yumechiyo  
Nikki (duo) - Izu Dancer (duo) - Seigen-Ki (duo) - Black Rain (duo) - Akogare (duo) - Waltz (solo)

Ordernumber: SJ 1198 (Performing score)

## **From far beyond Chrysanthemums and November fog** for violin and piano (1983)

7' 0"

Ordernumber: SJ 1014

## **Herbstlied**

Transkription für Klarinette und Streichquartett eines Solo-Klavierwerks von Peter Iljitsch  
Tschaikowsky von Toru Takemitsu (1993)

4' 0"

Ordernumber: SJ 1098 (Score and parts)

Premiere: September 25, 1993 · Nagano (J)  
Yatsugatake Kogen Music Festival 1993

Richard Stoltzman, clarinet; Yasushi Toyoshima, violin; Naohisa Miyama, violin; Hideko Kobayashi,  
viola; Masahiro Tanaka, violoncello

## **In the Woods**

Three pieces after a painting by Cornelia Foss (1995)

1. Wainscot Pond · 2. Rosedale · 3. Muir Woods

14' 0"

Ordernumber: SJ 1099

Premiere: February 29, 1996 · Tokyo (J)  
Norio Sato, Gitarre  
(first performance of "Wainscot Pond")

October 4, 1996 · London (UK)  
Julian Bream, Gitarre  
(first performance of "Muir Woods")

October 15, 1996 · Tokyo (J)  
Kiyoshi Shomura, Gitarre  
(first performance of the complete work)

## **Itinerant**

In Memory of Isamu Noguchi (1989)

6' 0"

Ordernumber: SJ 1055

Premiere: February 7, 1989 · New York (USA)

The Noguchi Museum  
Paula Robison, Flöte

### **Le Fils des Étoiles**

Prélude du 1er Acte "La Vocation" (1975)

by Erik Satie

transcribed for flute and harp by Toru Takemitsu

5' 0"

Ordernumber: SJ 1067

Premiere: December 17, 1975 · Tokyo (J)

### **Les Feuilles mortes**

for string quartet (1993)

5' 0"

Ordernumber: SJ 1189 (Score and parts)

Premiere: September 23, 1993 · Nagano (J)

Yatsugatake Kogen Ongakudo

Yasushi Toyoshima (violin), Naohisa Miyama (violin), Hideko Kobayashi (viola), Masahiro Tanaka (violoncello)

### **Music for Guitars**

for 2 and 3 guitars

Bad Boy - A marvelous kid - A boy named Hiroshima

Ordernumber: SJ 1129

### **Orion**

for cello and piano (1984)

12' 0"

Ordernumber: SJ 1019 (Score and part)

### **Paths**

In Memoriam Witold Lutoslawski (1994)

5' 0"

Ordernumber: SJ 1085

Premiere: September 21, 1994

### **Rain Tree**

for 3 percussionists (1981)

12' 0"

Ordernumber: SJ 1006 (Score and parts)

Premiere: May 31, 1981 · Tokyo (J)

Music Today

### **Rocking Mirror Daybreak**

for 2 violins (1983)

Autumn - Passing Bird - In the Shadow - Rocking Mirror

13' 0"

Ordernumber: SJ 1017 (Performing score)

Premiere: November 17, 1983 · New York (USA)

Ani Kavafian, Violine; Ida Kavafian, Violine

### **Toward the Sea**

for altoflute and guitar (1981)

The Night - Moby Dick - Cape Cod

13' 0"

Ordernumber: SJ 1007 (Performing score)

Premiere: Feb 1981 · Toronto (CA)

Robert Aitken, alto flute; Leo Brouwer, guitar

### **Toward the Sea III**

for altoflute and harp (1989)

In the night - Moby Dick - Cape Cod

12' 0"

Ordernumber: SJ 1049 (Performing score)

# Keyboard Instruments

## Piano

### Piano solo

#### Golden Slumbers

for piano (1992)

4' 0"

Ordernumber: SJ 1188

Premiere: October 23, 1992

Toru Takemitsu, Klavier

#### Les yeux clos II

for piano (1988)

7' 0"

Ordernumber: SJ 1056

Premiere: November 11, 1989 · New York, NY (USA)

The 92nd Street Y

Peter Serkin, piano

#### Litany

for piano (1950 - 1989)

10' 0"

Ordernumber: SJ 1057

Premiere: May 6, 1990 · London (UK)

Queen Elizabeth Hall

Paul Crossley, piano

#### Piano Pieces for Children and Romance

for piano

Breeze - Clouds - Romance

Ordernumber: SJ 1123

#### Rain Dreaming

for harpsichord (1986)

7' 0"

Ordernumber: SJ 1032

Premiere: June 12, 1986 · Washington, D.C. (USA)

The Library of Congress

Alienor Awards Festival Concert

George H. Lucktenberg, harpsichord

### **Rain Tree Sketch**

for piano (1982)

3' 0"

Ordernumber: SJ 1010

Premiere: January 14, 1983 · Tokyo (J)

Kazuoki Fujii, piano

### **Rain Tree Sketch II**

In memoriam Olivier Messiaen (1992)

5' 0"

Ordernumber: SJ 1072

Premiere: October 24, 1992 · Orleans (F)

Semaines Musicales Internationales d'Orleans 1992

Alain Neneux, piano

### **Two and more pianos**

#### **Cross Hatch**

for Marimba and vibraphone (or 2 Tasten-instruments)

1' 0"

Ordernumber: SJ 1144 (Performing score)

#### **Quotation of Dream**

Say sea, take me! (1991)

3(2.pic 3.afl).3(3.ca).3(2.Ebcl 3.bcl).cbcl.3(3.cbsn)-4.3.3.0-4perc(vib, glsp, antique cym, 3cow bells, sus cym, cym, 3tam-t, b.d, 3gongs, tub bells)-hp.cel-str(12.12.10.8.6)

17' 0"

Ordernumber: SJ 1124 (Study score)

# Vocal Music

## Choral music

### Mixed Choir

#### MI·YO·TA

for mixed chorus (2002 (2017))

(Japanese)

3' 30"

Ordernumber: SJ 1190 (Choral score)

Premiere: February 20, 2002 · Tokyo (J)

Conductor: Ryusuke Numajiri · The Philharmonic Chorus of Tokyo

#### Songs I

for mixed choir (SATB) (1979 - 1992)

I Chiisana Sora (Small Sky) (T. Takemitsu) - II Utau dake (I Just Sing)(Sh.Tanikawa) - III Chiisana Heya de (In a Small Room) (A. Kawaji) - IV Koi no Kakurembo (The Game of Love) (Sh. Tanikawa) - V Mienai Kodomo (Unseen Child) (Sh. Tanikawa) - VI Ashita ha Hare kana, Kumori kana (Will Tomorrow, I Wonder, Be Cloudy or Clear?) (T. Takemitsu)

15' 0"

Ordernumber: SJ 1070 (Choral score)

#### Songs II

for mixed choir (SSAATTBB)

(Japanese)

Sakura (Cherry Blossoms) (trad.) - Tsubasa (Wings) (T. Takemitsu) - Shima e (To the Island) (M. Izawa) - Maru to Sankaku no Uta (A Song of Circles and Triangles) (T. Takemitsu) - Sayonara (K. Akiyama) - Shinda Otoko no Nokoshita Mono wa (All That the Man Left Behind When He Died) (Sh. Tanikawa)

20' 0"

Ordernumber: SJ 1081 (Choral score)

#### Wind Horse

for mixed choir (1961 - 1966)

(English)

Vocalise 1 (FCH) - Spell of Fingers (K. Akiyama) (FCH) - Vocalise 2 (MCH) - Vocalise 3 (GCH) - Legend of the Dining Table (K. Akiyama) (MCH), Coda (GCH)

20' 0"

Ordernumber: SJ 1082 (Choral score)

#### Men's choir

##### Grass

for men's choir (1982)

(English)

5' 0"

Ordernumber: SJ 1009 (Choral score)

## **Symphonic vocal works**

### **Speaker with Orchestra or Ensemble**

#### **Family Tree**

Musical Verses for Young People (1992)

for narrator and orchestra

poems by Shuntaro Tanikawa

English translation by William I. Elliott and Kazuo Kawamura

(Japanese, English)

commissioned by the Philharmonic-Symphony Society of New York for its 150th anniversary

3(2.pic 3.afl).2(2.ca).4(4.bcl).3(3.cbsn)-4.3.3.0-3perc(vib, glsp, tub bells, antique cym, 3tam-t, steel drum, 2sus cym)-hp.cel.acc-str(14.12.10.8.6)

25' 0"

Material on hire

Premiere: April 20, 1995 · New York, NY (USA)

Sarah Hicks, narrator · Conductor: Leonard Slatkin · New York Philharmonic

(concert) (concert performance)

### **Solo Voices, Choir and Orchestra or Instruments**

#### **My Way of Life**

In Memory of Michael Vyner (1990)

for baritone, mixed chorus and orchestra

text by Ryuichi Tamura (English translation by Yasunari Takahashi)

(Japanese, English)

commissioned by the City of Birmingham Symphony Orchestra for the Leeds Festival

3(2.afl 3.pic).2(2.obd'am).3(2.Ebcl 3.bcl).2(2.cbsn)-4.3.3.0-4perc(vib, antique cym, glsp, tub bells, 3tri, 3sus cym, 2sus Chinese cym, 3tam-t, gong)-hp.cel-str(14.12.10.8.6)

17' 0"

Material on hire

Premiere: June 30, 1990 · Leeds (UK)

The Leeds Festival 1990

François le Roux, baritone · Conductor: Simon Rattle · City of Birmingham Symphony Orchestra · Chorus of Opera North

## **One or More Voices a cappella**

#### **Handmade Proverbs**

Four Pop-Songs (1987)

5' 0"

Ordernumber: SJ 1041 (Choral score)

Premiere: January 23, 1987 · Tokyo (J)  
Hitomi Memorial Hall  
King's Singers

## Voice and Keyboard Instrument

### Songs

for voice and piano  
(Japanese, English)

Sayonara - In a small room - I just sing - The game of love - A song of circles and triangles - Small sky  
- La neige - Take off for the clouds - Unseen child - A marvelous kid - In the month of march - All that  
the man left behind when he died - Waltz - The encounter - Glowing autumn - Wings - To the Island -  
Will tomorrow, I wonder, be cloudy or clear? - All alone - Yesterday's spot

Ordernumber: SJ 2000

## Speaker with Instrument or Chamber Ensemble

### Family Tree

Musical Verses for Young People (1992)

for narrator and orchestra

poems by Shuntaro Tanikawa

English translation by William I. Elliott and Kazuo Kawamura

(Japanese, English)

commissioned by the Philharmonic-Symphony Society of New York for its 150th anniversary

3(2.pic 3.afl).2(2.ca).4(4.bcl).3(3.cbsn)-4.3.3.0-3perc(vib, glsp, tub bells, antique cym, 3tam-t, steel  
drum, 2sus cym)-hp.cel.acc-str(14.12.10.8.6)

25' 0"

Material on hire

Premiere: April 20, 1995 · New York, NY (USA)

Sarah Hicks, narrator · Conductor: Leonard Slatkin · New York Philharmonic

(concert) (concert performance)