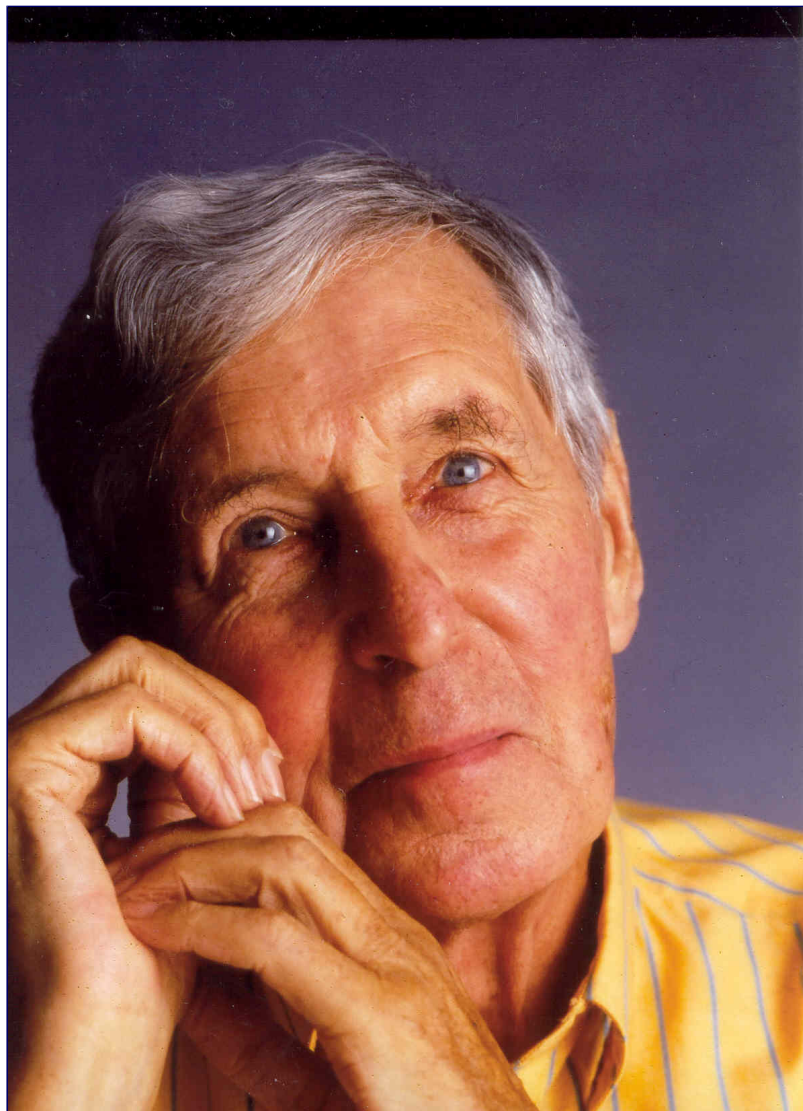


SIR MICHAEL TIPPETT



Composer Brochure

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This catalogue was created in August 2016. All durations are approximate.

CHRONOLOGY

1905	Michael Kemp Tippett born on 2 January in Pimlico, London; Later moves to Suffolk
1909	Begins piano lessons
1914-1920	Educated in Dorset, Edinburgh and Lincolnshire
1922	Expelled from school; continues piano studies; teaches himself composition
1923-1928	Enters the Royal College of Music to study composition with Charles Wood then CH Kitson, piano with Aubin Raymar and conducting with Malcolm Sargent then Adrian Boult
1929	Moves to Oxted, Surrey. Teaches French and conducts local amateur groups. Meets Evelyn Maude, an amateur cellist who was to become a lifelong friend and confidante.
1930	Returns to the RCM for further studies in composition with R.O. Morris Has private tuition in orchestration from Gordon Jacob Begins friendship with David Ayerst, who introduces him to left-wing politics
1932	Meets WH Auden and TS Elliot
1933	Joins teaching staff at Morley College, London
1935	Briefly joins Communist Party but leaves within a few months. His political views strengthen
1935	Premiere of "String Quartet No. 1 " in London
1937	Begins friendship with Eliot
1938	Premiere of " Fantasy Sonata " (later Piano Sonata No. 1) in London
1939	Signs with Schott
1940	Becomes Director of Music at Morley College, London Premiere of " Concerto for Double String Orchestra "
1942	Meets Benjamin Britten
1943	Premiere of " String Quartet No. 2 " Sentenced to three months' imprisonment as a conscientious objector
1944	premiere of " Child of Our Time " in London
1945	Close friend Francesca Allinson commits suicide Premiere of " Symphony No 1 "
1949-61	Sits on the Music Advisory Committee of the British Council
1951	Resigns from Morley College Moves to Wadhurst, Sussex
1953	Premiere of " Fantasia Concertante on a Theme of Corelli "
1955	Premiere of " The Midsummer Marriage " at the Royal Opera House, Covent Garden
1957	Begins long relationship with Karl Hawker
1958	Premiere of " Symphony No. 2 " Publishes Moving into Aquarius, a collection of talks and essays
1959	Made a CBE
1960	Moves to Corsham, Wiltshire
1962	Premiere of " King Priam " at Coventry Cathedral

1965	Begins long association with the Leicestershire Schools Symphony Orchestra First of many visits to the USA
1966	Premiere of " The Vision of St. Augustine " Receives knighthood
1969-1974	Artistic director of the Bath Festival
1970	Eyesight begins to degenerate
1972	Premiere of " Symphony No. 3 " in London (22 June)
1973	Elected an honorary member of the American Academy of Arts and Letters
1974	Relationship with Hawker ends; he begins an open relationship with Meirion Bowen
1975	Visits Africa for the first time
1976	Awarded gold medal of the Royal Philharmonic Society
1977	Premiere of " The Ice Break " and " Symphony No.4 "
1978	Visits Australia and Far East Elected a foreign honorary member of the American Academy of Arts and Sciences
1979	Premiere of " String Quartet No. 4 " Becomes a Companion of Honour Sets up the Michael Tippett Musical Foundation, a charitable trust
1983	Awarded Order of Merit
1984	Premiere of " The Mask of Times " Hawker commits suicide
1985	Premiere of " Piano Sonata No. 4 "
1987	Diagnosed with cancer
1989	Premiere of " New Year " in Houston
1991	Premiere of " Byzantium " Publishes his autobiography, 'Those Twentieth Century Blues
1995	Premiere of " The Rose Lake "
1996	Moves to Isleworth, London Suffers a stroke
1998	Dies on 8 January

STAGE WORKS - OPERA

The Midsummer Marriage

(Mittsommerhochzeit) (1947-1952)

opera in three acts

text by the composer

German translation by Claus H. Henneberg

Cast of characters: Mark, a young man of unknown parentage · tenor - Jenifer, his betrothed, a young girl · soprano - King Fisher, Jenifer's father, a business man · baritone - Bella, King Fisher's secretary · soprano - Jack, Bella's boyfriend, a mechanic · tenor - Sosostiris, a clairvoyant · alto - The Ancients, Priest and Priestess of the Temple · bass/mezzo-soprano - chorus of Mark's and Jenifer's friends (SATB) - Dancers attendant on the Ancients and Strephon, one of the dancers · silent roles

Orchestra instrumentation: 2(2.pic).2.2.2-4.2.3.0-timp.2perc(tub bells, tri, gong, cym, s.d, b.d)-hp.cel-str
150' 0"

Material on hire

Other editions: libretto (Eng.) ED 10778-11 · study score (Eng.) ED 11158 · vocal/piano score (Eng.) ED 10778 · Eulenburg pocket score (Eng.) ETP 8094

Premiere: January 27, 1955 London, Covent Garden, Royal Opera House (UK) · Pirmin Trecu; Michael Langdon; Edith Coates; Richard Lewis; Joan Sutherland; Otakar Kraus; Adele Leigh; John Lanigan; Julia Farron; Gordon Farrall; Andrew Daniels; Oralia Dominguez; · Conductor: Sir John Pritchard · Staging: Christopher West · Choreography: John Cranko

King Priam

an opera in three acts (1958-1961)

text by the composer

German translation by Walter Bergmann

to Karl Hawker

written for the Koussevitsky Foundation in memory of Natalie Koussevitsky

Cast of characters: Priam, King of Troy · bass-baritone - Hecuba, his wife · dramatic soprano - Hector, their eldest son · baritone - Andromache, Hector's wife · lyric dramatic soprano - Paris, Priam's second son · boy soprano/tenor - Helen, wife to Menelaus, then wife in adultery to Paris · mezzo-soprano - Achilles, a Greek hero · heroic tenor - Patroclus, his friend · light baritone - Nurse · mezzo-soprano - Old Man · bass - Young Guard · lyric tenor - Hermes, a messenger of the Gods · high light tenor - Chorus of Hunters, Wedding Guests, Serving Women etc. (SATB)

Orchestra instrumentation: 2(both pic).1.ca.Ebcl.1.bcl.1.cbsn-4.4.2.1-timp.3perc(xyl, tri, cym, tam-t, tamb, s.d, b.d, wdbl)-gtr.hp.pno(cel)-str
125' 0"

Material on hire

Other editions: vocal/piano score (Eng./Ger.) ED 10787 · libretto (Eng.) ED 10787-10 · study score (Eng./Ger.) ED 12809

Premiere: May 29, 1962 Coventry (UK) · Noreen Berry; Maria Collier; Forbes Robinson; David Kelly; Robert Bowman; Victor Godfrey; Philip Dogban; John Dobson; Margreta Elkins; John Lanigan; Josephine Veasey; Richard Lewis; Joseph Ward; Paula Dean; · Conductor: Sir John Pritchard · Covent Garden Opera · Staging: Sam Wanamaker · Costumes: Sean Kenny · Stage design: Sean Kenny · Organizer: Covent Garden Opera

The Knot Garden

(Der Irrgarten) (1966-1970)

opera in three acts

text by the composer

German translation by Claus H. Henneberg

commissioned by the Royal Opera House, Covent Garden

to Sir David Webster of the Royal Opera House, Covent Garden

Cast of characters: Faber, a civil engineer aged about 35 · robust baritone - Thea, his wife, a gardener · dramatic mezzo - Flora, their ward, an adolescent girl · light high soprano - Denise, Thea's sister, a dedicated Freedom-fighter · dramatic soprano - Mel, a black writer in his late twenties · lyric bass-baritone - Dov, his white friend; a musician · lyric tenor - Mangus, an analyst · high tenor-baritone

Orchestra instrumentation: 2(both pic).1.ca.2(1.Ebcl,2.bcl).1.cbsn-4.2.3.1-timp.3perc(glsp, xyl, vib, metal bar or heavy triangle, tam-t, cym, sus cym, s.d, ten d, b.d, jazz kit, wdbl, tempbl, tamb, casts, whip, clav, small rattle)-hp.cel.pno.egtr/ehpd-str

80' 0"

Material on hire

Other editions: vocal/piano score (Eng./Ger.) ED 11075 · libretto (Eng.) ED 11075-10 · performance material reduced version

Premiere: December 2, 1970 London, Royal Opera House (UK) · Raimund Herincx; Yvonne Minton/Katherine Pring; Jill Gomez; Josephine Barston; Thomas Carey; Robert Tear; Thomas Hemsley · Conductor: Sir Colin Davis · The Royal Opera · Staging: Sir Peter Hall

The Knot Garden

(Der Irrgarten), reduced version (1966-1970)

opera in three acts

text by the composer

German translation by Claus H. Henneberg

commissioned by the Royal Opera House, Covent Garden

to Sir David Webster of the Royal Opera House, Covent Garden

Cast of characters: Faber, a civil engineer aged about 35 · robust baritone - Thea, his wife, a gardener · dramatic mezzo - Flora, their ward, an adolescent girl · light high soprano - Denise, Thea's sister, a dedicated Freedom-fighter · dramatic soprano - Mel, a black writer in his late twenties · lyric bass-baritone - Dov, his white friend; a musician · lyric tenor - Mangus, an analyst · high tenor-baritone

Orchestra instrumentation: 1(pic).1(ca).1(Ebcl,bcl).1(cbsn)-3.2.2.0-2perc(timp, glsp, vib, metal bar or heavy triangle, tub bells, clash cym, sus cym, tam-t, ten d, jazz kit, 5tempbl, tamb, casts, clav, rattle)-hp.pno(cel).egtr-str(3vn[3.va].va.vc.db)

80' 0"

Material on hire

Other editions: vocal/piano score (Eng./Ger.) ED 11075 · libretto (Eng.) ED 11075-10 · performance material large version

Premiere: May 23, 1984 Bracknell, Wilde Theatre (UK) · Tom Mc Donnell; Christine Botes; Janis Kelly; Marie Angel; Omar Ebrahim; Nigel Robson; Philip Doghan · Conductor: Howard Williams · London Sinfonietta · Staging: David Freeman 1990 Cincinnati, Ohio, University of Cincinnati College - Conservatory of Music (USA) · Conductor: Gerhard Samuel · Staging: Malcolm Fraser

The Ice Break

(Wenn das Eis bricht) (1973-1976)

opera in three acts

text by the composer

German translation by Ken W. Bartlett

commissioned by the Royal Opera House, Covent Garden

Cast of characters: Lev, a 50 year old teacher · bass - Nadia, his wife · lyric soprano - Yuri, their son · baritone - Gayle, Yuri's present native-born white girl friend · dramatic soprano - Hannah, Gayle's black friend · rich mezzo - Olympion, Hannah's boyfriend · tenor - Luke, a young intern at Hannah's hospital · tenor - Lieutenant · baritone - Astron, a psychedelic messenger · lyric mezzo and high tenor (or counter tenor) - chorus of various people (SATB)

Orchestra instrumentation: 2(both pic).2.ca.2(Ebcl).bcl.2.cbsn-4.2.3.1-timp.7perc(xyl, vib, glsp, tub bells, tri, large tri, cym, sus cym, tam-t, s.d, ten d, b.d, slit d, 5tuned d, jazz kit, timbales, bng, wdbl, tempbl, cast, whip, sleigh bells, flex, clav, guiro, glass chimes, bamboo wind chimes, metal bar, wind machine)-egtr.bgtr.hp.cel.pno.electric org-str

70' 0"

Material on hire

Other editions: libretto (Eng.) ED 11253-1 · libretto (Ger.) ED 11253-2 · vocal/piano score (Eng./Ger.) ED 11253

Premiere: July 7, 1977 London, Royal Opera House (UK) · Heather Harper; Tom McDonnell; Josephine Barston; Beverley Vaughan; Clyde Walker; John Shirley-Quirk; Roderick Kennedy; John Dobson; Anne Wilkens; James Bowman · Conductor: Sir Colin Davis · The Orchestra of the Royal Opera House · The Royal Opera · Staging: Sam Wanamaker · Choreography: Sir Walter Raines

New Year

opera in three acts (1986-1988)

text by the composer

Co-commissioned by Houston Grand Opera, Glyndebourne Festival Opera and the British Broadcasting Corporation

to David and Larema Ayerst, oldest dearest of friends

Cast of characters: Jo Ann, a trainee children's doctor · lyric soprano - Donny, her young brother · light baritone - Nan, their foster mother · dramatic mezzo - Merlin, the computer wizard · dramatic baritone - Pelegrin, the space pilot · lyric tenor - Regan, their boss · dramatic soprano - The Presenter · microphoned male singer - chorus of dancers and singers

Orchestra instrumentation: 3 (1.,2.,3.pic).2.ca.1.bcl.3sax.1.cbsn-4.2.3.1-perc(xyl, vib, glsp, tub bells, jazz kit [trap set: 2wdbl, 5tom-t, s.d, sus cym, h.h, b.d], ten d, slit dr, 2steel dr [high/low], 2brake d, clav, guiro, whip, cow bells, sm tam-t, clashed cyms, hand-held cyms played with mallet/steel bar, lg tri)-hp.egtr.bgtr-str (4.4.4.4.2min)-electronic tape-sampler kybd

100' 0"

Material on hire

Other editions: libretto ED 12333-1 · vocal/piano score ED 12333

Premiere: October 27, 1989 Houston, Texas, Wortham Theater Center (USA) · John Schiappa; Helen Field; Krister St Hill; Jane Shaulis; James Maddalena; Peter Kazaras; Richetta Manager · Conductor: John De Main · Houston Grand Opera · Staging: Sir Peter Hall · Choreography: Bill T. Jones

ORCHESTRA - ORCHESTRA

Symphony No. 1

for orchestra (1944-1945)

I Allegro vigoroso: quasi alla breve - II Adagio - III Presto - IV Allegro moderato ma con brio e più tarde con delicatezza

Orchestra instrumentation: 3(3pic).2.2.2.cbsn-4.3.2.btbn.1-timp(3 drums).perc(cym, b.d)-str

35' 0"

Material on hire

Other editions: Study Score ED 10567

Premiere: November 10, 1945 Liverpool, Philharmonic Hall (UK) · Conductor: Malcolm Sargent · Liverpool Philharmonic Orchestra

Suite in D

suite for the Birthday of Prince Charles (1948)
for orchestra

Commissioned by the BBC in celebration of the birth of Prince Charles

I Intrada - II Berceuse - III Procession and Dance - IV Carol - V Finale

Orchestra instrumentation: 2(2pic).2.2.2-4.2.3.1-timp.perc(tub bells, cym, s.d)-hp-str

16' 0"

Material on hire

Other editions: Study Score ETP 1342

Premiere: November 15, 1948 London, BBC (UK) · Conductor: Sir Adrian Boult · BBC Symphony Orchestra

Symphony No. 2

for orchestra (1956-1957)

Commissioned by the BBC

to John Minchinton

I Allegro vigoroso - II Adagio molto e tranquillo - III Presto veloce - IV Allegro moderato

Orchestra instrumentation: 2(pic).2.2(Acl).2-4.2.3.1-timp.perc(cym, s.d, b.d)-hp.cel(ad lib).pno-str

32' 0"

Material on hire

Other editions: Study Score ED 10620

Premiere: February 5, 1958 London, Royal Festival Hall (UK) · Conductor: Sir Adrian Boult · BBC Symphony Orchestra

Concerto for Orchestra

(1962-1963)

Commissioned by the Edinburgh Festival

To Benjamin Britten with affection and admiration in the year of his fiftieth birthday

Orchestra instrumentation: 2.1.ca.1.bcl.1.cbsn-3.2.2.1-timp.3perc(xyl, cym, tri, tam-t, s.d, b.d, ten d, wdbl)-hp.pno-str(6.0.4.5.4 minimum)

31' 0"

Material on hire

Other editions: Study Score ED 10844

Premiere: August 5, 1963 Edinburgh, Usber Hall (UK) Edinburgh International Festival 1963 · Conductor: Sir Colin Davis · London Symphony Orchestra August 28, 1963 Edinburgh (UK) Edinburgh Festival · Conductor: C. Davis · London Symphony Orchestra

Braint

from 'Severn Bridge Variations' (1966)
for orchestra

Commissioned by the BBC West Region

Orchestra instrumentation: 3.2.3.2-2.2.1.1-timp.perc(glsp, xyl, tub bells, s.d, b.d)-cel.pno-str

5' 0"

Material on hire

Premiere: January 11, 1967 Swansea, Brangwyn Hall (UK) · Conductor: Sir Adrian Boult · BBC Training Orchestra

Symphony No. 3

for soprano and orchestra (1970-1972)
text by the composer

Commissioned by the London Symphony Orchestra

to Howard Hartog

I Allegro non troppe e pesante · Lento - II Slow Blues · Fast Blues · Slow Blues · Pochiss. meno mosso

Orchestra instrumentation: 3(2.3.pic).2.ca.2(Ebcl).bcl.2.cbsn-4.2(1.flugelhn).3.1-timp.7perc(glsp, crot, xyl, vib, tub bells, sus cym, clash cym, tam-t, s.d, ten d, b.d, marac, casts, clav, wdbl, tempbl)-hp.cel.pno-str

55' 0"

Material on hire

Other editions: Study Score ED 11148

Premiere: June 22, 1972 London, Royal Festival Hall (UK) · Heather Harper, soprano · Conductor: Sir Colin Davis · London Symphony Orchestra

Symphony No. 4

for orchestra (1976-1977)

Commissioned by the Chicago Symphony Orchestra

to Ian Kemp

Orchestra instrumentation: 2(pic).2.ca.2.bcl.2.cbsn-6.3.2.btb.2-timp.4perc(glsp, xyl, mar, vib, tub bells, tri, sus cym, clash cym, s.d, tom-t, b.d, ten d, marac, clav, wdbl, breathing effect [tape])-hp.pno-str

32' 0"

Material on hire

Other editions: Study Score ED 11395

Premiere: October 6, 1977 Chicago, IL, Orchestral Hall (USA) · Conductor: Sir Georg Solti · Chicago Symphony Orchestra

New Year Suite

for orchestra (1989)

Commissioned by the San Francisco Symphony in honour of Herbert Blomstedt through the generosity of Mrs Paul L. Wattis

to Graham Modlen

I The Space Ship Lands (tape) - II Prelude - III The Shaman Dance - IV The Hunt for the Scapegoat - V Donny's Skarade - VI Donny's Dream - VII Dream Interlude (includes taped voices) - VIII Jo Ann's Dreamsong - IX Love Scene for Jo Ann and Pelegrin - X Paradise Dance - XI The Beating-Out of the Scapegoat (the Bad Old Year) - XII Ringing in the New Year - XIII The Space Ship takes off again (tape)

Orchestra instrumentation: 3(3pic).2.ca.1(Acl).bcl.asax.tsax.barsax(ssax).2.cbsn-4.2.2.btb.1-taped effects.5perc(glsp, xyl, vib, tub bells, tri, sus cym, clash cym, crash cym, h.h, tam-t, gong, tamb, s.d, 2tom-t, 2b.d, 2ten d, break drum, slit drum, casts, 2clav, wdbl, rattle, whip)-egtr.bgtr.hp-str(4.4.4.4.2 minimum)

30' 0"

Material on hire

Other editions: Study Score ED 12369

Premiere: January 10, 1990 San Francisco, CA, Flint Centre (USA) · Conductor: Mubai Tang · San Francisco Symphony Orchestra

The Rose Lake

A song without words for orchestra (1991-1993)

Commissioned jointly by the London Symphony Orchestra, Boston Symphony Orchestra and the Toronto Symphony Orchestra to celebrate the 90th birthday of Sir Michael Tippett

to Nicholas and Anne Whyatt

Orchestra instrumentation: 3(3pic).2.ca.2.bcl.2.cbsn-6.3.3.1-4perc(glsp, xyl, vib, mar, tub bells, 2sus cym, gong, 2tam-t, s.d, b.d, 36r.toms, cast)-2hp-str(10.10.6.6.4 minimum)

25' 0"

Material on hire

Other editions: Study Score ED 12435

Premiere: February 19, 1995 London, Barbican (UK) Visions of Paradise Festival · Conductor: Sir Colin Davis · London Symphony Orchestra

The Shires Suite

arranged for orchestra only (1995)

I Prologue: Soomer is icoomen in - II Interlude I - III Cantata - IV Interlude II - V Epilogue: Non nobis Domine

Orchestra instrumentation: 7(minimum, 3.pic).2.ca.6(minimum).bcl.2(2.cbsn)-5.4.3.1-timp.6perc(glsp, xyl, tub bells, cym, sus cym, tam-t, metal bar or heavy tri, iron bar, metal plates, tamb, 2bng military drum, b.d, , casts, clac, 2wdbl, whip, rattle, jingles, glasses, jazz kit)-egtr.hp.cel.pno-str(8.8.4.4.2 minimum) 3 spatially separated instrumental groups: A: 2fl (min).2Bbcl (min) B: 2fl (min).2Bbcl (min) C: hn.tpt

17' 0"

Material on hire

Other editions: performance material (original version) · Study Score ED 12439

Premiere: July 31, 1995 Newcastle, City Hall (UK) · Conductor: Nicholas Cleobury · Northern Junior Philharmonic Orchestra

CHAMBER ORCHESTRA - ENSEMBLE

Divertimento on "Sellinger's Round"

for chamber orchestra (1953-1954)

Commissioned by Paul Sacher

to Paul Sacher

I Allegro - II A Lament - III Presto - IV Adagio - V Allegro assai

Orchestra instrumentation: 1.1.1.1-1.1.0.0-str

16' 0"

Material on hire

Other editions: Study Score ED 10307

Premiere: November 5, 1954 Zürich (CH) · Conductor: Paul Sacher · Collegium Musicum Zürich

Autumn

Prelude No. 3 from "Crown of the Year" (1958)
for ensemble

Crown of the Year was originally commissioned by Eric Walter White for the centenary of Badminton School, Bristol

Orchestra instrumentation: 2descant recorders(1.treble recorder) or 2fl.ob.cl-Ctpt or cornet-perc(hand bells, small drum)-pno-2vn.va.vc

6' 0"

Material on hire

Four Preludes

from "Crown of the Year" (1958)
for ensemble

Crown of the Year was originally commissioned by Eric Walter White for the centenary of Badminton School, Bristol

I Spring - II Summer - III Autumn - IV Winter

Orchestra instrumentation: 2descant recorders(1.treble recorder) or 2fl.ob.cl-Ctpt or cornet-perc(hand bells, small drum)-pno-2vn.va.vc

16' 0"

Material on hire

Other editions: study score ED 12858

Premiere: June 23, 2004 Manchester, Haden Freeman Concert Hall (UK) · New Ensemble · Conductor: Lancelot Fubry

Spring

Prelude No. 1 from "Crown of the Year" (1958)
for ensemble

Crown of the Year was originally commissioned by Eric Walter White for the centenary of Badminton School, Bristol

Orchestra instrumentation: 2descant recorders(1.treble recorder) or 2fl.ob.cl-Ctpt or cornet-perc(hand bells, small drum)-pno-2vn.va.vc

3' 0"

Material on hire

Summer

Prelude No. 2 from "Crown of the Year" (1958)
for ensemble

Crown of the Year was originally commissioned by Eric Walter White for the centenary of Badminton School, Bristol

Orchestra instrumentation: 2descant recorders(1.treble recorder) or 2fl.ob.cl-Ctpt or cornet-perc(hand bells, small drum)-pno-2vn.va.vc

2' 0"

Material on hire

Winter

Prelude No. 4 from "Crown of the Year" (1958)
for ensemble

Crown of the Year was originally commissioned by Eric Walter White for the centenary of Badminton School, Bristol

Orchestra instrumentation: 2descant recorders(1.treble recorder) or 2fl.ob.cl-Ctpt or cornet-perc(hand bells, small drum)-pno-2vn.va.vc

3' 0"

Material on hire

STRING ORCHESTRA - STRING ENSEMBLE

Time Past, Time Present, Time Future

slow movements from String Quartets 1, 2 and 3 arranged for string orchestra (1934-46; arr. 2013)
for string orchestra

I Lento cantabile (from Tippett's String Quartet No. 1) - II Andante (from Tippett's String Quartet No. 2) - III Andante (from Tippett's String Quartet No. 3)

20' 0"

Material on hire

Concerto for Double String Orchestra

(1938-1939)

I Allegro con brio - II Adagio cantabile - III Allegro molto

Orchestra instrumentation: str(minimum players per orchestra: 4.4.4.4.2)

23' 0"

Material on hire

Other editions: full score ED 11106 · Eulenburg pocket score ETP 1331

Premiere: April 21, 1940 London, Morley College (UK) · Conductor: Michael Tippett · South London Orchestra

Little Music

for string orchestra (1946)

for the tenth birthday of the Jacques String Orchestra

Orchestra instrumentation: str(4.4.2.2.1 minimum)

10' 0"

Material on hire

Other editions: Eulenburg pocket score ETP 1332

Premiere: November 9, 1946 London, Wigmore Hall (UK) · Conductor: Reginald Jacques · Jacques String Orchestra

Fantasia Concertante on a Theme of Corelli

for string orchestra (1953)

Commissioned by the Edinburgh Festival

Orchestra instrumentation: Concertino: str(1.1.0.1.0) Concerto Grosso: (2.2.1.2.1 minimum) Concerto Terzo (2.2.1.2.1 minimum)

16' 0"

Material on hire

Other editions: Study Score ETP 1395

Premiere: August 29, 1953 Edinburgh, Usher Hall (UK) Edinburgh Festival 1953 · Conductor: Michael Tippett · BBC Symphony Orchestra February 23, 1985 · Manchester Camerata January 6, 1987 · National Youth Orchestra of Great Britain

Water out of Sunlight

string quartet no. 4 arranged for string orchestra by Meirion Bowen (1988)

Commissioned by the Academy of St. Martin in the Fields

Orchestra instrumentation: str(8.8.6.5.3 minimum)

23' 0"

Material on hire

Other editions: Study Score ED 12401

Premiere: June 15, 1988 London, Royal Festival Hall (UK) · Conductor: Sir Neville Marriner · Academy of St. Martin in the Fields

Four Fantasies

arrangement by Walter Goehr and Michael Tippett

for strings

original music by Orlando Gibbons

I Allegro vigoroso - II Andantino - III Allegretto con tenerezza - IV Allegro moderato

12' 0"

Material on hire

Mosaic

from 'Concerto for Orchestra' (1962-1963)
for wind band

Orchestra instrumentation: 2.1.ca.1.bcl.1.cbsn-3.2.2.1-timp.3perc(xyl, tri, cym (pair), tam-t, s.d, ten d, b.d, wdbl)-hp.pno

10' 0"

Material on hire

Premiere: June 29, 1980 (USA) Wolf Trap Festival, Virginia 1980 · Conductor: Hugh Wolff · National Symphony Orchestra of Washington

Praeludium

for brass, bells and percussion (1962)

Commissioned for the 40th Anniversary of the BBC

Orchestra instrumentation: 6hn.Dpictpt.2Ctpt.3tbn.2tba-bells.3perc(cym, s.d, b.d, tom-t, cast, wdbl)

6' 0"

Material on hire

Other editions: Study Score ED 10827

Premiere: November 14, 1962 London, Royal Festival Hall (UK) · Conductor: Antal Dorati · BBC Symphony Orchestra

Triumph

A Paraphrase on music from "The Mask of Time" (1992)
for concert band

Commissioned by the New England Conservatory, Baylor University, the University of Michigan, Florida State University, Ohio State University and the University of Cincinnati College Conservatory of Music

Orchestra instrumentation:

3(pic).2.ca.3.bcl.2asax(ssax)tsax.barsax(tsax).2.cbsn-6.2cornet.3.2.btbn.2ttba/euph.2btba-timp.2perc(glsp, croc, xyl, vib, mar, bells, tri, cym, s.d, b.d, ten d, marac)

15' 0"

Material on hire

Other editions: Study Score ED 12428

Premiere: ca. 1993

Fantasia on a Theme of Handel

for piano and orchestra (1939-1941)

to Phyllis Sellick

Orchestra instrumentation: 2(2pic).2.2.2-4.2.3.0-timp.perc(tri, cym, s.d)-pno-str

16' 0"

Material on hire

Other editions: piano reduction ED 10122 · Study Score ED 12365

Premiere: March 7, 1942 London, Wigmore Hall (UK) · Phyllis Sellick, piano · Conductor: Walter Goehr · Walter Goehr Orchestra

Piano Concerto

(1953-1955)

for piano and orchestra

Commissioned by the City of Birmingham Symphony Orchestra in conjunction with the John Feeney Charitable Trust

to Evelyn Maude

I Allegro non troppo - II Molto lento e tranquillo - III Vivace

Orchestra instrumentation: 2.2.2.2-4.2.3.0-timp-cel-str

32' 0"

Material on hire

Other editions: piano reduction ED 10592 · Eulenburg pocket score ETP 8069

Premiere: October 30, 1956 Birmingham, Town Hall (UK) · Louis Kentner, piano · Conductor: Rudolf Schwarz · City of Birmingham Symphony Orchestra

2 AND MORE SOLO INSTRUMENTS

Triple Concerto

for violin, viola, cello and orchestra (1978-1979)

Commissioned by the London Symphony Orchestra with assistance from the Ralph Vaughan Williams Trust

To Herbert and Betty Barrett

Orchestra instrumentation: 1(pic.af).1.ca(bass ob).2(1.Acl).2bcl.1.cbsn-4.2.2.0-timp.7perc(glsp, vib, mar, tri, tub bells, clash cym, sus cym, 5gongs, s.d, small drum, b.d, ten d, cast, clav, 2wdbl)-hp.cel-str(8.8.6.4.4 minimum)

32' 0"

Material on hire

Other editions: study score ED 11860

Premiere: August 22, 1980 London, Royal Albert Hall (UK) BBC Proms 1980 · György Pauk, violin; Nobuko Imai, viola; Ralph Kirschbaum, cello · Conductor: Sir Colin Davis · London Symphony Orchestra

KEYBOARD INSTRUMENTS - PIANO - PIANO SOLO

Sonata No. 1

(1936-37; rev. 1942 und 1954)
for piano

21' 0"

Order number: ED 10123

Premiere: 11. November 1938 London

Sonata No. 2

in one movement for piano (1962)

To Margaret Kitchin with affection and esteem

13' 0"

Order number: ED 10815

Premiere: September 3, 1962 Edinburgh, Freemason's Hall (UK) Edinburgh Festival 1962 · Margaret Kitchin, piano

Sonata No. 3

(1972-73)
for piano

22' 0"

Order number: ED 11162

Premiere: 26. Mai 1973

Sonata No. 4

(1984)
for piano

35' 0"

Order number: ED 12250

Premiere: 14. Januar 1985 Japan America Hall, Los Angeles · Klavier: Paul Crossley

ORGAN - ORGAN SOLO

Preludio

al Vespro di Monteverdi (1946)
for organ

For Geraint Jones

4' 0"

Order number: ED 11209

The Golden Sonata

for voice and ensemble

for 2 violins and basso continuo (harpsichord, piano, organ); cello (viola da gamba) ad lib.

4' 0"

Order number: separate part ANT 92-2

Other editions: score and parts ANT 92 · Violin I ANT 92-1 · bass ANT 92-3

CHAMBER MUSIC -
STRING INSTRUMENTS - VIOLIN - TWO OR MORE VIOLINS AND PIANO

The Golden Sonata

for voice and ensemble

for 2 violins and basso continuo (harpsichord, piano, organ); cello (viola da gamba) ad lib.

4' 0"

Order number: separate part ANT 92-2

Other editions: score and parts ANT 92 · Violin I ANT 92-1 · bass ANT 92-3

STRING ENSEMBLE - QUARTETS

String Quartet No. 1

(1934-35, rev. 1943)

20' 0"

Order number: study score ED 10568

String Quartet No. 2

(1941-1942)

21' 0"

Order number: study score ED 10209

String Quartet No. 2 in F# minor

(1941-42)

21' 0"

Order number: set of parts ED 10252

String Quartet No. 3

(1945-46)

31' 0"

Order number: set of parts ED 10254

String Quartet No. 4

(1977-78)

23' 0"

Order number: set of parts ED 11420-10

Other editions: study score ED 11420

String Quartet No. 5

(1990-91)

25' 0"

Order number: set of parts ED 12400-1

Other editions: study score ED 12400

STRING ENSEMBLE WITH PIANO - TRIOS

The Golden Sonata

for voice and ensemble

for 2 violins and basso continuo (harpsichord, piano, organ); cello (viola da gamba) ad lib.

4' 0"

Order number: separate part ANT 92-2

Other editions: score and parts ANT 92 · Violin I ANT 92-1 · bass ANT 92-3

QUARTETS

The Golden Sonata

for voice and ensemble

for 2 violins and basso continuo (harpsichord, piano, organ); cello (viola da gamba) ad lib.

4' 0"

Order number: separate part ANT 92-2

Other editions: score and parts ANT 92 · Violin I ANT 92-1 · bass ANT 92-3

WIND INSTRUMENTS - OBOE - COR ANGLAIS

Prelude: Autumn

arranged for oboe and piano (1991)

5' 0"

Order number: OBB 1001

Premiere: 28 December 1991 BBC Radio Broadcast · Nicholas Daniel, oboe · Julius Drake, piano

HORN

Sonata

(1955)

20' 0"

Order number: set of parts ED 10716

Other editions: study score ED 10538

Premiere: 20. December 1955 Wigmore Hall London - Dennis Brain Wind Ensemble

Sonata for four Horns

(1955)

20' 0"

Order number: study score ED 10538

Other editions: parts ED 10716

Premiere: 20. December 1955 Wigmore Hall London - Dennis Brain Wind Ensemble

TRUMPET

2 Fanfares (No. 2 & 3)

for 4 trumpets (1953)

Fanfare No. 2 (for the Four Corners) for four trumpets in E flat - Fanfare No. 3 for three trumpets in C

Order number: score and parts ED 11854

WIND ENSEMBLES - SEXTETS AND MORE INSTRUMENTS

Fanfare No. 1 for Brass

(1943)

for 4 horns in F, 3 trumpets in Bb and 3 trombones

3' 0"

Order number: separate part ED 11087-7

Other editions: trombone III ED 11087-10 · trombone I ED 11087-8 · trumpet II ED 11087-6 · horn 4 ED 11087-4 · horn 2 ED 11087-2 · horn 1 ED 11087-1 · trumpet I ED 11087-5 · horn 3 ED 11087-3 · trombone II ED 11087-9 · score ED 11086

Fanfare No.1 for Brass

(1943)

for 4 horns in F, 3 trumpets in Bb and 3 trombones

3' 0"

Order number: separate part ED 11087-2

Other editions: trombone III ED 11087-10 · trombone I ED 11087-8 · trumpet II ED 11087-6 · horn 4 ED 11087-4 · horn 1 ED 11087-1 · trumpet I ED 11087-5 · horn 3 ED 11087-3 · trombone II ED 11087-9 · trumpet III ED 11087-7 · score ED 11086

The Wolf Trap Fanfare

(1980)

for 3 trumpets, 2 trombones and tuba

2' 0"

Order number: score and parts ED 11866

Premiere: 29. Juni 1980

WIND ENSEMBLES WITH PIANO - TRIOS

Prelude, Recitative and Aria

An arrangement of Hermes' Aria 'O Divine Music' from King Priam (1964)

for flute, oboe and harpsichord or piano

5' 0"

Order number: score and parts ED 13395

Premiere: February 1964 London (UK) · Oriana Trio

The Blue Guitar

Sonata (1982-1983)

I Transformation - II Juggling - III Dreaming

17' 0"

Order number: ED 12218

MIXED INSTRUMENTS - STRING AND WIND INSTRUMENTS (WITHOUT PIANO) - SEXTETS AND MORE INSTRUMENTS

In Memoriam Magistri

(1971)

for flute, clarinet and string quartet

Commissioned by Tempo Magazine

1' 0"

Order number: performance score ED 12852

Premiere: 17 June 1972, London - St. John's Smith Square - London Sinfonietta - Conductor: Elgar Howarth

STRING AND WIND INSTRUMENTS WITH PIANO / BASSO CONTINUO - QUINTETS

The Ice Break - Suite

for flute, clarinet, violin, cello and piano (1996)

arr. by Meirion Bowen

Commissioned by the chamber ensemble Cantamen with help from Mike Thorne and Leila Shakkour

I Prelude - At the airport - II Olympion's arrival - III Hannah reflects - IV Conflict - V Nadia's Dream of Childhood and Death - VI Yuri's recovery

Orchestra instrumentation: fl(pic, football rattle, clav, sleighbells).cl(bcl).vn.vc.pno(wdbl)

18' 0"

Material on hire

Four Preludes

from 'Crown of the Year' (1958)
for ensemble

commissioned by Eric Walter White for the centenary of Badminton School, Bristol

I Spring - II Summer - III Autumn - IV Winter

Orchestra instrumentation: Spring: Descant Recorder or Flute, Treble Recorder or Flute, Clarinet in Bb, Piano, 2 Violins, Viola, Cello - Summer: 2 Descant Recorders or Flutes, Trumpet in C or Cornet in C, Small Drum, Piano, Violin - Autumn: Oboe, Handbells (if unavailable, then use Chime Bars or Piano), Piano, 2 Violins, Viola, Cello - Winter: Oboe, Clarinet in Bb, Trumpet in C or Cornet in C, Small Drum, Piano

16' 0"

Order number: study score ED 12858

Other editions: performance material

Premiere: 23. Juni 2004 Haden Freeman Concert Hall, Royal Northern College of Music · New Ensemble ·

Conductor: Lancelot Fubry

CHAMBER MUSIC WITH PERCUSSION INSTRUMENTS

Fanfare No. 5

from "The Mask of Time" (1987)
for wind instrumentsensemble and percussion

Orchestra instrumentation: (6 Hörner in F, 4 Trompeten in C, 3 Posaunen, Tuba, Schlagzeug (kleine Trommel, Xylophon))

5' 0"

Order number: score and parts ED 12489

Premiere: 8. Juni 1987 Queen Elisabeth Hall, London - Philip Jones Brass Ensemble - Dirigent: Elgar Howarth

Prelude

for Brass, Bells and Percussion (1962)

for wind instruments, bells and percussion

Commissioned for the 40th Anniversary of the BBC

Orchestra instrumentation: 6hns.Dtpt.2Ctpt.3tbn.2tuba-bells-3perc(s.d., b.d., cast., tom-tom, w.bl., cym.)

6' 0"

Order number: study score ED 10827

Other editions: performance material

**VOCAL MUSIC -
VOICE AND KEYBOARD INSTRUMENT**

Boyhood's End

Cantata (1943)
for tenor and piano

To Peter Pears and Benjamin Britten

"What, then, did I want?"

12' 0"

Order number: ED 10279

Other editions: version for baritone ED 12331

Premiere: 5 June 1943 London, Morley College - Peter Pears and Benjamin Britten

The Heart's Assurance

Song Cycle (1950-51)
for voice and orchestra or piano

To the memory of Francesca Allinson (1902-1945)

A. Lewis: Song "Oh, journeyman" - S. Keyes: The Heart's Assurance " Oh never trust the heart's assurance" - A. Lewis: Compassion "She in the hurling night" - A. Lewis: The Dancer "He's in his grave" - S. Keyes: Remember your Lovers "Young men walking the open streets"

17' 0"

Order number: vocal/piano score ED 10158

Other editions: Study Score ED 12382 · performance material

Premiere: 7 May 1951 London, Wigmore Hall - Peter Pears and Benjamin Britten

Music

Unison Song zu einem Gedicht von Shelley (1960)
for choir for one part, strings and piano or for voice and piano

4' 0"

Order number: vocal/piano score ED 10718

Other editions: separate part - cello ED 10717-15 · separate part - violin II ED 10717-13 · separate part - piano ED 10717-11 · score ED 10717 · separate part - violin I ED 10717-12 · separate part - viola ED 10717-14 · double bass ED 10717-16

Songs for Ariel

for voice and piano or harpsichord (1962)
for medium voice and piano or harpsichord

Come unto these yellow sands - Full fathom five - Where the bee sucks

5' 0"

Order number: vocal/piano score ED 10871

Premiere: 21 September 1962 London, Fenton House, Hampstead - Grayston Burgess and Virginia Pleasants

Caliban's Song

from the Tempest Suite (1995)
for baritone and piano

Commissioned by the BBC for their 1995 tercentenary celebrations of Purcell's death

4' 0"

Order number: ED 12782

*Premiere: November 1995 · First Performance by David Barrell and Iain Burnside for the BBC's "Fairest Isle" series,
Radio 3, 26*

When first Amintas sued for a kiss

for voice and piano

Order number: ED 11907

Other editions: edition for high voice ED 11906

A Hymne to God the Father

for high voice and piano
for voice and piano

Order number: ED 11908

Other editions: performance material · piano reduction low voice ED 11909

The Self Banished

(Amphion Anglicus, 1700)
for low voice and piano

Order number: ED 11940

Other editions: edition for high voice ED 11939

A Hymne to God the Father

for low voice and piano
for voice and piano

Order number: ED 11909

Other editions: performance material · piano reduction high voice ED 11908

What shall I do

Was kann ich tun
for high voice and piano

Order number: ED 11933

Other editions: edition for low voice ED 11934

Amore Traditore

Cantata for Bass
for bass and harpsichord (piano)

Order number: ED 11911

Twass within a furlong of Edinburgh Town

for voice and piano

Order number: ED 11905

Jesu in thy love enduring

Aria from Cantata No. 165

for alto and piano

Order number: ED 11912

Crown the Altar

Stimmt die Saiten

for high voice and piano

Order number: ED 11931

Other editions: edition for low voice ED 11932

If thou art near / Come, gentle death

Bist du bei mir / Komm, süßer Tod

for high voice and piano

Order number: ED 11913

Other editions: edition for low voice ED 11914

Bonvica's Song

for high voice and piano

Order number: ED 11935

If thou art near / Come, gentle death

Bist du bei mir / Komm, süßer Tod

for low voice and piano

Order number: ED 11914

Other editions: edition for high voice ED 11913

Man is for the Woman made

for high voice and piano

Order number: ED 11942

If Music be the Food of Love

(First Setting)

for voice and basso continuo

Order number: ED 11915

Other editions: performance material

Songs

7 Songs

for high voice and piano

The fatal hour comes on - Ah! how sweet it is to love - What shall I do - Not all my torments - Crown the altar - Bonvica's Song - From rosy bow'rs

Order number: ED 12411

Other editions: Vol. 4 ED 12493 · Vol. 1 ED 12409 · Vol. 3 ED 12413 · Vol. 5 ED 12494

If Music be the Food of Love

(First Setting)

for Voice and Piano

Order number: ED 11916

Other editions: performance material · Vocal Score ED 11915

Not all my torments

Mein Leid und alle Qualen
for high voice and piano

Order number: ED 11929

Sweeter than Roses

for low voice and piano

Order number: ED 11918

Crown the Altar

Stimmt die Saiten

for low voice and piano

Order number: ED 11932

Other editions: edition for high voice ED 11931

An Epithalamium

Wedding Song

for high voice and piano

Order number: ED 11919

What shall I do

Was kann ich tun

for low voice and piano

Order number: ED 11934

Other editions: edition for high voice ED 11933

An Evening Hymn

for Voice and Piano

Order number: ED 11922

The Self Banished

(Amphion Anglicus, 1700)
for high voice and piano

Order number: ED 11939

Other editions: edition for low voice ED 11940

Ah! How sweet it is to love

Ach! wie süß zu lieben
for high voice and piano

Order number: ED 11924

Other editions: edition for low voice ED 11925

Tell me no more you love

(Amphion Anglicus, 1700)
for medium voice and piano

Order number: ED 11941

Songs

9 Songs
for low voice and piano

An Epithalamium - Sweeter than roses - 'Twas within a furlong of Edinburgh Town - Music for a while - If music be the food of love - The fatal hour comes on - Ah! how sweet it is to love - From rosy bow'rs - Bonvica's Song

Order number: ED 12493

Other editions: Vol. 1 ED 12409 · Vol. 3 ED 12413 · Vol. 2 ED 12411 · Vol. 5 ED 12494

Mad Bess

(from silent shades)
for high voice and piano
aus: Orpheus Britannicus, Vol. 1

Order number: ED 11944

When first Amintas sued for a kiss

for voice and piano

Order number: ED 11906

Other editions: edition for low voice ED 11907

Songs

7 Songs
for high Voice and Piano

The Blessed Virgin's Expostulation - An Epithalamium - Sweeter than roses - 'Twas within a furlong of Edinburgh Town - Music for a while - If music be the food of love - Rondo (I attempt from love's sickness)

Order number: ED 12409

Other editions: Vol. 4 ED 12493 · Vol. 3 ED 12413 · Vol. 2 ED 12411 · Vol. 5 ED 12494

The fatal hour comes on

Die Stunde naht
for Voice and Piano

Order number: ED 11928

Other editions: edition for high voice ED 11927

Songs

5 Songs and a Duet
for high voice(n) and piano

Mad Bess - When first Amintas sued for a kiss - Man is for the woman made - An Evening Hymn - A
Hymn to God the Father (Pelham Humfrey) - Elegy upon the Death of Queen Mary (duet)

Order number: ED 12413

Other editions: Vol. 4 ED 12493 · Vol. 1 ED 12409 · Vol. 2 ED 12411 · Vol. 5 ED 12494

The fatal hour comes on

Die Stunde naht
for high voice and piano

Order number: ED 11927

Other editions: edition for low voice ED 11928

Songs

8 Songs
for low voice and piano

Crown the altar - What shall I do - Not all my torments - Mad Bess - When first Amintas sued for a kiss
- Man is for the woman made - An Evening Hymn - Let the dreadful engines

Order number: ED 12494

Other editions: Vol. 4 ED 12493 · Vol. 1 ED 12409 · Vol. 3 ED 12413 · Vol. 2 ED 12411

Ah! How sweet it is to love

Ach! wie süß zu lieben
for low voice and piano

Order number: ED 11925

Other editions: edition for high voice ED 11924

There Ne'er Was So Wretched A Lover

A two part Song (Congreve)
for voices (SB) and piano

Order number: ED 11950

If I my Celia could persuade

Duet
for 2 sopranos and piano

Order number: ED 11947

Elegy upon the Death of Queen Mary

for 2 sopranos and piano

O guardian god of the house of orange - O Dive custos Auriacae Domus

Order number: ED 11903

Ah Heaven! What Is't I hear?

Duet
for 2 sopranos and piano

Order number: ED 11948

Songs

5 Songs and a Duet
for high voice(n) and piano

Mad Bess - When first Amintas sued for a kiss - Man is for the woman made - An Evening Hymn - A Hymn to God the Father (Pelham Humfrey) - Elegy upon the Death of Queen Mary (duet)

Order number: ED 12413

Other editions: Vol. 4 ED 12493 · Vol. 1 ED 12409 · Vol. 2 ED 12411 · Vol. 5 ED 12494

VOICE(S) AND ONE OTHER INSTRUMENT

Songs for Achilles

(1961)
for tenor and guitar

In the Tent „O rich soiles land” - Across the Plain „Patroclus, Patroclus whirls there” - By the Sea „Ah! Thetis, Mother, Goddess”

14' 0"

Order number: ED 10874

Premiere: July 7, 1961 Aldeburgh, Great Glenham House (UK) Songs for Achilles · Peter Pears, tenor Julian Bream, guitar

Bid the Virtues

from "Ode for the Birthday of Queen Mary" (1694)
for soprano, oboe and piano

Order number: ED 10242

Songs for Ariel

for voice and ensemble (1962)
text by William Shakespeare from The Tempest

Orchestra instrumentation: fl(pic).cl-hn-optional perc (small b.d., bells)-hpssc or pno
5' 0"

Order number: set of parts ED 13715-10

Other editions: score ED 13715

CHORAL MUSIC - MIXED CHOIR

A Child of Our Time

Oratorio (1939-1941)
for mixed choir (SATB/SATB), soloists (SATB) and orchestra

Part I - 1. Chorus - 2. The Argument. Alto solo - 3. Scena: Chorus and Alto Solo - 4. The Narrator. Bass Solo - 5. Chorus of the Oppressed - 6. Tenor Solo - 7. Soprano Solo - 8. A Spiritual: Chorus and Soli - Part II - 9. Chorus - 10. The Narrator. Bass Solo - 11. Double Chorus of Persecutors and Persecuted - 12. The Narrator. Bass Solo - 13. Chorus of the Self-righteous - 14. The Narrator. Bass Solo - 15. Scena: The Mother, the Uncle and Aunt, and the Boy. Solo Quartet - 16. A Spiritual. Chorus and Soli - 17. Scena: Duet, Bass and Alto - 18. The Narrator. Bass Solo - 19. The Terror. Chorus - 20. The Narrator. Bass Solo - 21. A Spiritual of Anger. Chorus and Bass Solo - 22. The boy sings in his Prison. Tenor Solo - 23. The Mother. Soprano Solo - 24. Alto Solo - 25. A Spiritual. Chorus and Soprano Solo - Part III: 26. Chorus - 27. Alto Solo - 28. Scena: Bass Solo and Chorus - 29. General Ensemble. Chorus and Soli - 30. A Spiritual. Chorus and Soli

Orchestra instrumentation: 2 · 2 · ca · 2 · 2 · cbn - 4 · 3 · 3 · 0 - timp · perc (cym) (1 player) - str
66' 0"

Order number: study score ETP 8053

Other editions: performance material · Vocal Score ED 10065

Premiere: 19. März 1944 London - London Region Civil Defence Choir - Morley College Choir - London Philharmonic Orchestra - Dirigent: Walter Goehr

Five Negro Spirituals

from "A Child of Our Time" (1939-1941)
for mixed chorus (SSAATTBB) with soloists
for mixed chorus with soloists

Steal away (Stiehl dich fort) - Nobody knows (Wer kennt die Not, Herr) - Go down, Moses (Geh hin, Moses) - By and by (Für und für) - Deep river (Tiefes Wasser)

14' 0"

Order number: choral score ED 10585

Other editions:

The Source

Madrigal (1942)
for mixed choir

3' 0"

Order number: score ED 11289

The Windhover

Madrigal (1942)
for mixed choir a cappella

2' 0"

Order number: choral score ED 11291

Plebs angelica

Anthem (1943)
for mixed choir a cappella
Motet for double SATB chorus

Commissioned by Canterbury Cathedral

4' 0"

Order number: choral score ED 11288

Premiere: September 16, 1944 Canterbury, Canterbury Cathedral (UK) · Conductor: T. B. Lawrence · Fleet Street Choir

The Weeping Babe

Motet (1944)
for soprano solo and mixed choir (SATB)

3' 0"

Order number: score ED 11290

Premiere: 24. Dezember 1944 - BBC Singers - Conductor: Leslie Woodgate - BBC Home Service

Dance, Clarion Air

A Madrigal from "A Garland for The Queen" (1952)
for mixed choir (SMezATB)

5' 0"

Order number: choral score ED 10437

Four Songs of the British Isles

4. Wales: Gwenllïan (1956)
for mixed choir (SATB)

Order number: choral score ED 11349

Other editions: No. 3 (Eng.) ED 11348 · No. 1 (Eng./Ger.) C 39802 · No. 3 (Eng./Ger.) C 39804 ·
No. 1 (Eng.) ED 11346 · No. 4 (Eng./Ger.) C 39805 · No. 2 (Eng.) ED 11347

Over the Sea to Skye

(1956)
for mixed choir (SATB)

5' 0"

Order number: choral score ED 12750

*Premiere: July 31, 2003 Dublin, National Gallery of Ireland, Shaw Room (IRL) · Conductor: Celso Antunes ·
National Chamber Choir of Ireland*

Crown of the Year

Cantata (1958)
for choir and instruments

Prelude: Spring-Hush, Nightingale-Refrain-Prelude: Summer-Summer has a Heart of Drums-Prelude:
Autumn-Victoria Rules an Autumn Land-Prelude: Winter-Hurl of the Wind

Orchestra instrumentation: Recorders or flutes, oboe, clarinet, cornet or trumpet, string quartet,
percussion, hand-bells and piano

28' 0"

Order number: study score ED 10668

Other editions:

Lullaby for Six Voices

(1959)
for mixed choir a cappella

6' 0"

Order number: choral score ED 10721

Music

Unison Song zu einem Gedicht von Shelley (1960)
for choir for one part, strings and piano or for voice and piano

4' 0"

Order number: vocal/piano score ED 10718

Other editions: separate part - cello ED 10717-15 · separate part - violin II ED 10717-13 · separate part
- piano ED 10717-11 · score ED 10717 · separate part - violin I ED 10717-12 · separate part - viola ED
10717-14 · double bass ED 10717-16

Music

Unison song for voices, strings and piano to the poem by Shelley (1960)
for unison choir, strings and piano or voice(s) and piano

4' 0"

Order number: score ED 10717

Other editions: separate part - cello ED 10717-15 · vocal/piano score ED 10718 · separate part - violin II ED 10717-13 · separate part - piano ED 10717-11 · separate part - violin I ED 10717-12 · separate part - viola ED 10717-14 · double bass ED 10717-16

Magnificat and Nunc Dimittis

Collegium Sancti Johannis Cantabrigiense (1961)
for mixed choir (SATB) and organ

7' 0"

Order number: choral score ED 10873

The Vision of Saint Augustine

Oratorio (1965)
for baritone solo, mixed choir (SATB) and orchestra

Orchestra instrumentation: 2(2pic).1.ca.1.bcl.1.cbn-4.2.3.1-timp.6perc(s.d.,t.d.,b.d., mil.dr., cym., sus.cym., 2w.bl., t.bl., tamb., wh., xyl., mar., glock., tub.bells, foil, rattle)-hp.pno.cel-xyl/mar-str (recommended no. of players: 8.8.6.4.4)

35' 0"

Order number: vocal/piano score ED 10898

Other editions: performance material · Study Score ED 10897

The Mask of Time

Kantate (1980-1982)
for mixed choir (SMezATBarB), soloists (SMezTBar) and orchestra

Orchestra instrumentation: 3(3pic.2.ca.2.bcl.2.cbnssax.asax-6.3.3.1-timp.6perc(s.d., t.d., b.d., 3tom-toms, cym., sus.cym., 2high cym., w.bl., tamb., cast., large tri., tam-tam, 2gng., xyl., mar., vib., glock., tub.bells, boobams, 4 tuned gng., marac., claves, 2 anvils, bamboo wind chimes, thunder sheet)-hp.pno.eorg-str

95' 0"

Order number: vocal/piano score ED 12196

Other editions: libretto ED 12197 ·

Four Songs from the British Isles

3. Schottland: Poortith Cauld
for mixed choir (SATB)

Order number: choral score C 39804

Other editions: No. 3 (Eng.) ED 11348 · No. 1 (Eng./Ger.) C 39802 · No. 1 (Eng.) ED 11346 · No. 4 (Eng./Ger.) C 39805 · No. 2 (Eng.) ED 11347 · No. 4 (Eng.) ED 11349

Come Ye Sons Of Art

Ode for the Birthday of Queen Mary, 1694
for mixed choir (SATB), soloists (SAAB) and orchestra

Orchestra instrumentation: 2 Blockflöten, 2 Oboen, 2 Trompeten, Pauken, Streicher, Basso continuo
30' 0"

Order number: choral score ED 10631

Other editions: Vocal Score ED 10302 · Study Score ED 11080 · performance material

Four Songs from the British Isles

3. Schottland: Poortith cauld
for mixed choir (SATB)

Order number: choral score ED 11348

Other editions: No. 1 (Eng./Ger.) C 39802 · No. 3 (Eng./Ger.) C 39804 · No. 1 (Eng.) ED 11346 ·
No. 4 (Eng./Ger.) C 39805 · No. 2 (Eng.) ED 11347 · No. 4 (Eng.) ED 11349

Four Songs from the British Isles

1. England: Early one morning
for mixed choir (SATB)

2' 15"

Order number: choral score ED 11346

Other editions: No. 3 (Eng.) ED 11348 · No. 1 (Eng./Ger.) C 39802 · No. 3 (Eng./Ger.) C 39804 ·
No. 4 (Eng./Ger.) C 39805 · No. 2 (Eng.) ED 11347 · No. 4 (Eng.) ED 11349

Come Ye Sons Of Art

Ode for the Birthday of Queen Mary, 1694
for mixed choir (SATB), soloists (SAAB) and orchestra

Orchestra instrumentation: 2 Blockflöten, 2 Oboen, 2 Trompeten, Pauken, Streicher, Basso continuo
30' 0"

Order number: study score ED 11080

Other editions: Choral Score ED 10631 · Vocal Score ED 10302 · performance material

Ode for St. Cecilia's Day 1692

for mixed choir (SATB), soloists (SAATBB) and orchestra

15' 0"

Order number: choral score ED 10452

Other editions: vocal/piano score ED 10296 · study score ETP 8063 · performance material

Come Let Us Sing a Song in Canon

Kantate aus "The Shires Suite"
for mixed choir and piano

Order number: score ED 10852

Four Songs from the British Isles

2. Ireland: Lilliburlero
for mixed choir (SATB)

1' 30"

Order number: choral score ED 11347

Other editions: No. 3 (Eng.) ED 11348 · No. 1 (Eng./Ger.) C 39802 · No. 3 (Eng./Ger.) C 39804 ·
No. 1 (Eng.) ED 11346 · No. 4 (Eng./Ger.) C 39805 · No. 4 (Eng.) ED 11349

Four Songs from the British Isles

1. England: Early One Morning
for mixed choir (SATB)

2' 15"

Order number: choral score C 39802

Other editions: No. 3 (Eng.) ED 11348 · No. 3 (Eng./Ger.) C 39804 · No. 1 (Eng.) ED 11346 · No. 4
(Eng./Ger.) C 39805 · No. 2 (Eng.) ED 11347 · No. 4 (Eng.) ED 11349

Come Ye Sons Of Art

Ode for the Birthday of Queen Mary, 1694
for mixed choir (SATB), soloists (SAAB) and orchestra

Ode for the Birthday of Queen Mary, 1694

Orchestra instrumentation: 2 Blockflöten, 2 Oboen, 2 Trompeten, Pauken, Streicher, Basso continuo

30' 0"

Order number: score ED 10302

Other editions: Choral Score ED 10631 · Study Score ED 11080 · performance material

Prologue

"Soomer is i-coomen in"
for mixed choir (SATB) and piano

5' 0"

Order number: score ED 10911

Four Songs from the British Isles

4. Wales: Gwenllïan
for mixed choir (SATB)

Order number: choral score C 39805

Other editions: No. 3 (Eng.) ED 11348 · No. 1 (Eng./Ger.) C 39802 · No. 3 (Eng./Ger.) C 39804 ·
No. 1 (Eng.) ED 11346 · No. 2 (Eng.) ED 11347 · No. 4 (Eng.) ED 11349

Epilog

"Non nobis, Domine"
for mixed choir (SATB) and piano

Order number: score ED 10912

Ritual Dances

from the opera "The Midsummer Marriage"
for orchestra, choir and 4 soloists ad. lib.

To Walter Goehr

Preface - Prelude - Transformation - Preparation - First dance: The earth in autumn The hound chases the hare - Second dance: The waters in winter The otter chases the fish - Third dance: The air in spring The hawk chases the bird - Fourth dance: Fire in summer The voluntary human sacrifice

29' 0"

Order number: study score ETP 8066

Other editions: performance material

Premiere: 13. Februar 1953 - Basler Kammerorchester, Basel - Dirigent: Paul Sacher

MEN'S CHOIR

Five Spirituals

from "A Child of Our Time" (1939-1941, rev. 2004)
for men's choir (TTBarB)

Steal Away - Nobody Knows - Go down, Moses - By and By - Deep River

14' 0"

Order number: choral score ED 12812

WOMEN'S / CHILDREN'S CHOIR

Bonny at Morn

Northumbrian Folksong (1956)
for children's choir (Mez) and 3 recorders (SSA)

Order number: separate part ED 12051-13

Other editions: descant recorder 1 ED 12051-11 · descant recorder 2 ED 12051-12 · score ED 12051-1
· choral voices ED 12051-10

SYMPHONIC VOCAL WORKS - SPEAKER WITH ORCHESTRA OR ENSEMBLE

Words for Music Perhaps

for speaking voice(s) with incidental music (1959-1960)
for chamber ensemble
text from a sequence of love poems by W. B. Yeates

Commissioned by the BBC

Orchestra instrumentation: bcl-tpt-xylo-gong-pno-vn.vc

14' 0"

Material on hire

Premiere: June 8, 1960 London, BBC (UK) · Bee Duffell, speaker; Sheila Manahan, speaker; Allan McClland, speaker · Conductor: Michael Tippett

Sosostri's Aria

from "The Midsummer Marriage" (1947-1952)
for soprano and orchestra

Orchestra instrumentation: 2.2.2.2-4.2.3.0-timp.perc(bells, cym)-hp.cel.gtr-str

11' 0"

Material on hire

Songs for Dov

for tenor solo and small orchestra (1970)
text from Dr Zhivago by Boris Pasternak

Commissioned by the Department of Music, University College, Cardiff with assistance from the Welsh Arts Council

to Eric Walter White

Orchestra instrumentation: 2(pic).1.ca.1.bcl.1.cbsn-3.1.1.0-timp.xyl(vib).tub bells.4perc(clash cym, metal bar / heavy tri, tam-t, jingles, tamb, s.d, b.d, jazz kit, clav, cast, tembl, whip)-egtr.hp.pno-str(2.2.2.3.2 minimum 6.6.4.6.4 maximum)

26' 0"

Material on hire

Other editions: Study Score ED 11135

Premiere: October 12, 1970 Cardiff, Universität (UK) · Gerald English, tenor · Conductor: Michael Tippett · London Sinfonietta

Symphony No. 3

for soprano and orchestra (1970-1972)
text by the composer

Commissioned by the London Symphony Orchestra

to Howard Hartog

I Allegro non troppe e pesante · Lento - II Slow Blues · Fast Blues · Slow Blues · Pochiss. meno mosso

Orchestra instrumentation: 3(2.3.pic).2.ca.2(Ebcl).bcl.2.cbsn-4.2(1.flugelhn).3.1-timp.7perc(glsp, crot, xyl, vib, tub bells, sus cym, clash cym, tam-t, s.d, ten d, b.d, marac, casts, clav, wdbl, tempbl)-hp.cel.pno-str

55' 0"

Material on hire

Other editions: Study Score ED 11148

Premiere: June 22, 1972 London, Royal Festival Hall (UK) · Heather Harper, soprano · Conductor: Sir Colin Davis · London Symphony Orchestra

Byzantium

for soprano and orchestra (1989-1990)

text by W. B. Yeates

Commissioned by the Chicago Symphony Orchestra and Carnegie Hall in honour of their respective centennials

to Nicholas Wright

Orchestra instrumentation: 3(3pic).2.ca.3(1.Ebcl.3.bcl).2.cbsn-4.2.3.1-7perc(glsp, crot, xyl, vib, bells, tri, clash cym, sus cym, gongs, s.d, b.d, ten d, r. toms, clav, casts, 2wdbl, 3anvils)-2hp.cel.synth-str

25' 0"

Material on hire

Other editions: Study Score ED 12383 · Vocal Score ED 12376

Premiere: April 10, 1991 · Chicago Symphony Orchestra April 11, 1991 Chicago, IL, Orchestra Hall (USA) · Faye Robinson, soprano · Conductor: Sir Georg Solti · Chicago Symphony Orchestra

The Heart's Assurance

song cycle on poems by Sidney Keyes and Alun Lewis (1990)

orchestrated by Meirion Bowen

for high voice and orchestra

This orchestrated version was commissioned by the London Bach Orchestra in celebration of the composer's 85th birthday

to Carlos Caster

I Song - II The Heart's Assurance - III Compassion - IV The Dancer - V Remember your Lovers

Orchestra instrumentation: 1.1.1(Acl).1-4.1.0.0-perc(tri, sus cym, s.d, military drum)-hp-str(3.3.2.2.1 minimum)

17' 0"

Material on hire

Other editions: Study Score ED 12382 · Vocal Score ED 10158

Premiere: September 27, 1990 · The London Bach Orchestra September 27, 1990 London, Barbican Hall (UK) · Theresa Cabill, soprano · Conductor: John Lubbock · London Bach Orchestra

Three Purcell Songs

edited and realized by Michael Tippett and Walter Bergmann (2005)

for tenor and strings arranged by John Woolrich

texts by John Dryden / Nathaniel Lee, Colonel Henry Heveningham and Richard Norton

I Music For a While (John Dryden / Nathaniel Lee) - II If music be the food of love (Shakespeare / Colonel Henry Heveningham) - III Sweeter than roses (Richard Norton)

10' 0"

Material on hire

Premiere: November 12, 2005 Cambridge, West Road Concert Hall (UK) · Ian Bostridge, tenor · Conductor: Martyn Brabbins · Britten Sinfonia

Mad Bess

for alto and string orchestra

text from Silent Shades (anonymous)

edited by Walter Bergmann and Michael Tippett

6' 0"

Material on hire

Music for a While

for high voice and string orchestra (A minor)

edited by Walter Bergmann and Michael Tippett

text from 'Oedipus' by John Dryden and Nathaniel Lee

4' 0"

Material on hire

Other editions: performance material version for low voice

The Blessed Virgin's Expostulation

for soprano and string orchestra

text by Nahum Tate

edited by Walter Bergmann and Michael Tippett

8' 0"

Material on hire

Other editions: Vocal Score ED 11900

A Hymne to God the Father (G minor)

text by John Donne

edited by Michael Tippett and Walter Bergmann

arranged for high voice and string orchestra by Walter Bergmann

Material on hire

Other editions: piano reduction low voice ED 11909 · piano reduction high voice ED 11908

Music for a While

for low voice and string orchestra (F minor)

edited by Walter Bergmann and Michael Tippett

text from 'Oedipus' by John Dryden and Nathaniel Lee

4' 0"

Material on hire

Other editions: performance material version for high voice

A Hymne to God the Father (F major)

text by John Donne

edited by Michael Tippett and Walter Bergmann

arranged for low voice and string orchestra by Walter Bergmann

Material on hire

If Music be the Food of Love

for high or low voice and string orchestra (1695)
text by William Shakespeare and Colonel Heveningham
edited by Walter Bergmann and Michael Tippett

4' 0"

Material on hire

Other editions: Vocal Score ED 11915

Suite: The Tempest

arranged for tenor, baritone and ensemble by Meirion Bowen (1995) (1961)
text by Shakespeare, Ben Johnson and Samuel Daniel

*Commissioned by the BBC for their 1995 tercentenary celebrations of Purcell's death
for Sam, Charlotte and all the Wanamakers*

I Prelude - II Song for Ariel I: 'Come unto these yellow Sands' - III Dance - IV Song for Ariel II: 'Full
Fathom Five' - V Solemn Dance - VI Trumpet Tune with Boogie - VII Caliban's Song - VIII Interlude,
Dreaming - IX Masque - X Song for Ariel III: 'Where the Bee sucks' - XI Exit Dance

Orchestra instrumentation: 2(2.pic).0.1(bcl.clav).0-1.1.1.0-perc(glsp, tub bells, sus cym, h.h, tam-t, 2s.d,
r.toms, b.d)-hp.pno(b.d, tamb, clav, cel)-1(tri).1.1.1.1

25' 0"

Material on hire

Other editions: Study Score ED 12496

*Premiere: November 21, 1995 London, Westminster Abbey (UK) · David Wilson-Johnson, baritone · Conductor:
Andrew Davis · The Nash Ensemble (World Premiere of Caliban's Song only) November 21, 1995 London,
Westminster Abbey (UK) · Conductor: Andrew Davis · The Nash Ensemble (World premiere of 'Trumpet Tune &
Boogie') December 14, 1995 London, Purcell Room (UK) · Martyn Hill, tenor; David Barrell, baritone; Nash
Ensemble · Conductor: Andrew Parrot*

Five Spirituals

from the oratorio 'A Child of Our Time' (1939-1941, rev. 1996)
for mixed chorus and orchestra

I Steal away - II Nobody knows - III Go down, Moses - IV By and by - V Deep river

Orchestra instrumentation: 2.2.ca.2.2.cbsn-4.3.3.0-timp.perc(cym)-str

14' 0"

Material on hire

Other editions: Choral Score ED 10585

Crown of the Year

cantata for chorus (SSA) and instruments (1958)
text by Christopher Fry

Commissioned by Eric Walter White

I Prelude: Spring - II Hush, nightingale - III Refrain - IV Prelude: Summer - V Summer has a heart of drums · Refrain (repeated) - VI Prelude: Autumn - VII Victoria rules an autumn land · Refrain (repeated) - VIII Prelude: Winter - IX Hurl of the wind

Orchestra instrumentation: descant recorder or flute.treble recorder (descant recorder) or flute.ob.Acl-tpt or cornet-2perc(crot, xyl, hand bells, small drum)-pno-str(1.1.1.1.0)

28' 0"

Material on hire

Other editions: Study Score ED 10668

Premiere: July 25, 1958 Bristol, Badminton School (UK) · Conductor: Michael Tippett · Badminton School Ensemble · Badminton School Choir

The Shires Suite

for chorus and orchestra (1965-1970)
texts from songs by William Byrd, Henry Purcell and Alexander Goehr

Written for the Leicestershire Schools Symphony Orchestra

I Prologue: Soomer is icoomen in - II Interlude I - III Cantata - IV Interlude II - V Epilogue: Non nobis Domine

Orchestra instrumentation: 3(3.pic).2.ca.2.bcl.2(2.cbsn)-4.3.3.1-timp.6perc(glsp, xyl, tub bells, cym, sus cym, tam-t, metal bar or heavy tri, iron bar, metal plates, tamb, 2bng military drum, b.d., casts, clac, 2wdbl, whip, rattle, jingles, glasses, jazz kit)-egtr.hp.cel.pno-str(8.8.4.4.2 minimum)

18' 0"

Material on hire

Other editions: performance material (orchestral version) · Study Score ED 12439

Premiere: July 8, 1970 Cheltenham (UK) Cheltenham Festival 1970 · Conductor: Sir Michael Tippett · Leicestershire Schools Symphony Orchestra · Schola Cantorum of Oxford

Come Ye Sons of Art

Ode for the Birthday of Queen Mary 1694 (1694)

for soli (SAAB), mixed chorus and orchestra

edited by Walter Bergmann and Michael Tippett

text: anon.

I Overture - II Alto Solo and Chorus "Come, come, ye sons of art..." - III Duet: Sound the Trumpet - IV Symphony and Chorus "Come, come, ye sons of art..." - V Alto Solo with Recorders and Strings "Strike the viol..." - VI Bass Solo with Chorus "The day that such a blessing gave..." - VII Soprano Solo with Oboe "Bid the virtues..." - VIII Bass Solo "These are the sacred charms..." - IX Duet with Chorus "See nature, rejoicing, has shown us the way..."

Orchestra instrumentation: 2afl.2ob-2tpt-timp-continuo-str

30' 0"

Material on hire

Other editions: Choral Score ED 10631 · Vocal Score ED 10302 · Study Score ED 11080

A Child of Our Time

Oratorio for soloists (SATB), chorus and orchestra (1939-1941)

text by the composer

I "The world turns on its dark side" - II "Man has measured the heavens" - III "Is evil then good?" - IV "Now in each nation" - V "When shall the usurer's city cease?" - VI "I have no money for my bread" - VII "How can I cherish my man in such days?" - VIII "Steal away" - IX "A star rises in midwinter" - X "And a time came" - XI "Away with them!" - XII "Where they could, they fled from the terror" - XIII "We cannot have them in our Empire" - XIV "And the boy's mother wrote a letter saying" - XV "O my son!" - XVI "Nobody knows the trouble I see, Lord" - XVII "The boy becomes desperate in his agony" - XVIII "They took a terrible vengeance" - XIX "Burn down their houses!" - XX "Men are ashamed of what was done" - XXI "Go down, Moses" - XXII "My dreams are all shattered" - XXIII "What have I done to you my son?" - XXIV "The dark forces rise like a flood" - XXV "Oh, by and by" - XXVI "The cold deepens" - XXVII "The soul of man is impassioned like a woman" - XXVIII "The words of wisdom are these" - XXIX "I would know my shadow and my light" - XXX "Deep river"

Orchestra instrumentation: 2.2.ca.2.2.cbsn-4.3.3.0-timp.perc(cym)-str

66' 0"

Material on hire

Other editions: Study Score ETP 8053 · Vocal Score ED 10065

Premiere: March 19, 1944 London, Adelphi Theatre (UK) · Joan Cross, soprano; Margaret McArthur, alto; Peter Pears, tenor; Roderick Lloyd, bass · Conductor: Walter Goehr · London Philharmonic Orchestra · London Region Civil Defence Choir; Morley College Choir

Ritual Dances

from "The Midsummer Marriage" (1947-1952)
for orchestra with optional SATB soloists and chorus

to Walter Goehr

Orchestra instrumentation: 2(pic).2.2.2-4.2.3.0-timp.perc(tri, cym, gong, b.d)-hp.cel-str
29' 0"

Material on hire

Other editions: Study Score ETP 8066

Premiere: February 13, 1953 Basel (CH) · Conductor: Paul Sacher · Basler Kammerorchester

The Vision of Saint Augustine

for solo baritone, chorus and orchestra (1965)

Commissioned by the BBC

Orchestra instrumentation: 2(2pic).1.ca.1.bcl.1.cbsn-4.2.3.1-timp.6perc(glsp, 2xyl, 2mar, tub bells, cym, sus cym, tamb, s.d, military drum, b.d, ten d, wdbl, tempbl, whip, foil, rattle)-hp.cel.pno-str(8.8.6.4.4 recommended)

35' 0"

Material on hire

Other editions: Vocal Score ED 10898 · Study Score ED 10897

Premiere: January 19, 1966 London, Royal Festival Hall (UK) · Dietrich Fischer-Dieskau, baritone · Conductor: Michael Tippett · BBC Symphony Orchestra · BBC Symphony Chorus

The Mask of Time

for soprano, mezzo-soprano, tenor and baritone soloists, chorus and orchestra (1980-1982)
text by Michael Tippett, W. B. Yeates, Annie Dillard and Mary Renault

Commissioned by the Boston Symphony Orchestra

to Meirion Bowen

I Presence - II Creation of the World by Music - III Jungle - IV The Ice-cap moves South-North - V Dream of the Paradise Garden - VI The Triumph of Life - VII Mirror of Whitening Light - VIII Hiroshima, mon amour - IX Three Songs (The Severed Head · The Beleaguered Friends · The Young Actor Steps Out) - X The singing will never be done

Orchestra instrumentation: 3(3pic).2.ca.2.bcl.ssax.asax.2.cbsn-6.3.3.1-timp.6perc(glsp, vib, mar, tub bells, tri, 3cym, sus cym, tam-t, 4gong, 2anvil, tamb, s.d, 3tom-t, ten d, b.d, cast, marac, clav, wdbl, wood chimes, thunder sheet)-hp.pno.eorg-str

95' 0"

Material on hire

Other editions: libretto ED 12197 · Vocal Score ED 12196

Premiere: April 5, 1984 Boston, MA, Symphony Hall (USA) · Faye Robinson, soprano; Yvonne Minton, mezzo-soprano; Robert Tear, tenor; John Cheek, baritone · Conductor: Sir Colin Davis · Boston Symphony Orchestra · Tanglewood Festival Chorus