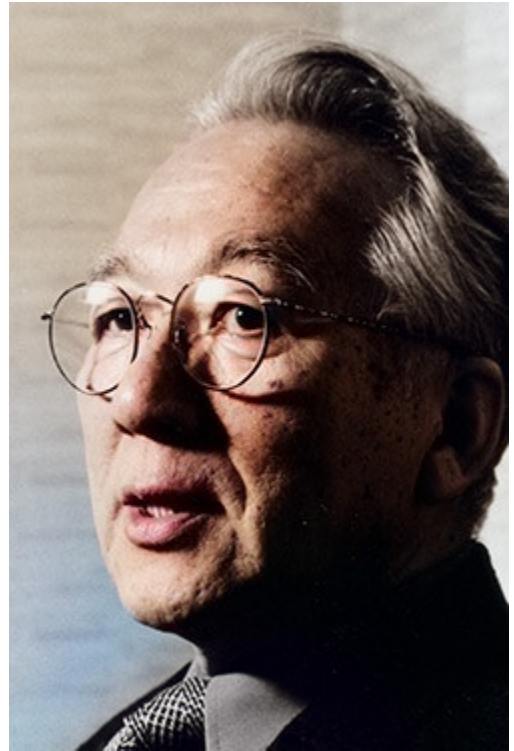


JOJI YUASA



Composer Brochure

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Orchestra

Orchestra

A Perspective for Orchestra

for orchestra (1983)

commissioned by NHK

3(3pic 3.afl).3(3.ca).3(3.Ebcl&bcl).3(3.cbsn)-4.3.3.1-timp.3perc(vib, xyl, tub bells, mar, sus cym, glsp)-hp.pno(1.cel)-str(14.12.10.8.7)

11' 0"

Material on hire

Premiere: December 3, 1986 · Tokyo (J)

Suntory Hall

Conductor: Hiroyuki Iwaki · Tokyo Metropolitan Symphony Orchestra

Chronoplastic

"Between Stasis and Kinesis" (1972)

for orchestra

3(3pic 2.,3.afl).3.4(3.ca).3(3.cbsn)-6.4.2.btbn.1-5perc(4wdbl, 2mar, 2vib, 2clav, 2casts, 3wide leather belts, 2tub bells, 2marac, wood drum, whip, flex, 3sus cym, tam-t, sleigh bells)-hp.2pno(1.cel)-str(14.14.12.10.8)

14' 0"

Material on hire

Premiere: November 15, 1972 (J)

NHK broadcast

Conductor: Hiroyuki Iwaki · NHK Symphony Orchestra

Chronoplastic II

Hommage à Edgar Varèse (1999 (2000))

for orchestra

3(1.afl, 2&3.pic).3(3.ca).3(3.Ebcl&bcl).3(3.cbsn)-4.3.3(3.btbn).1-4perc(vib, crot, sus cym, mar, 2tom-t, glsp, tri, xyl, tub bells, b.d, 4timp)-2hp.cel.pno-str(15.15.12.10.8)

16' 0"

Material on hire

Premiere: November 9, 1999 · Tokyo (J)

Suntory Hall

Conductor: Hiroyuki Iwaki · Tokyo Symphony Orchestra

Cosmos Haptic

orchestrated by Julian Yu (2011)

2(2.pic).2.2.1.cbsn-2.2.0.0-2perc(I:mar, xyl, II:vib)-hp-str

4' 0"

Material on hire

Premiere: August 25, 2011 · Tokyo (J)

Suntory Hall

Summer Festival 2011 "MUSIC TODAY 21"

Conductor: Kazuki Yamada · Tokyo Metropolitan Symphony Orchestra

Eye on Genesis II

for orchestra (1992)

commissioned by the NHK Symphony Orchestra

3(1.af1 2.pic 3.pic&bfl).3(3.ca).4(3.Ebcl 4.bcl).3(2.,3.cbsn)-4.3.2.btbn.1-timp.5perc(2wooden plate drum[mokusho], flex, 2vib, 2wood head, tom-t, conga, bamboo chimes, almglocken, xyl, tempbl, b.d, sus cym, timbales, wind chimes, mar, glsp, 2log drums, tam-t, bng, 3tom-t, tub bells)-hp.cel.pno-str(16.14.12.10.8)

13' 0"

Material on hire

Premiere: May 1, 1992 · Tokyo (J)

Conductor: Yuzo Toyama · NHK Symphony Orchestra

Hommage à Sibelius

"The Midnight Sun" (1991)

for orchestra

commissioned by the Helsinki Philharmonic Orchestra on the occasion of the 125th anniversary of Jean Sibelius

pic(af1).2(2pic).3(3.ca).3(3.Ebcl&bcl).2.cbsn-4.3.2.btbn.0-2perc(vib, tub bells, sus cym, crot)-hp.cel.pno-str(16.14.12.10.8)

6' 0"

Material on hire

Premiere: May 3, 1991 · Helsinki (FIN)

Conductor: Richard Fletcher · Helsinki Philharmonic Orchestra

Locus of the Orchestra

for orchestra (2017)

commissioned by Suntory Foundation for Arts

2.2.2.2-4.3.2.1-2perc-str

20' 0"

Material on hire

Premiere: October 30, 2017 · Tokyo (J)

Suntory Hall

Conductor: Yoichi Sugiyama · Tokyo Metropolitan Symphony Orchestra

August 25, 2023 · Tokyo (J)
Suntory Hall
Conductor: Yoichi Sugiyama · Tokyo Metropolitan Symphony Orchestra
(Premiere of the Complete Work)

Requiem

for orchestra (1980)

3.3(3.ca).3(3bcl).3(cbsn)-4.3.3.1-timp.5perc(glsp, xyl, vib, sus cym, tam-t, tom-t, cong, b.d, bng, sistrum)-hp.cel.pno-str(12.10.8.6.6)

Material on hire

Scenes from Basho

for orchestra

Ordernumber: ZO 6401002 (Score)

Symphonic Suite

"The Narrow Road into the Deep North: Bashô" (1995)

for orchestra

commissioned by the Fukushima Chuo Television for its 25th anniversary

3(pic 2.af1).2.ca.3(3.Ebcl, bcl).3(3.cbsn)-4.3.3.0-timp.4perc(xyl, mar, log drum, 4wooden plate drum[mokusho], 2tempbl, 2bamboo, chimes, 2tam-t, almglocken, vib, tub bells, glsp, crot, chromatic gongs, cong, b.d, tamb, 3tom-t, sistrum, shell chimes, 2wind chimes)-hp.pno.cel-str(16.14.12.10.8)

21' 0"

Material on hire

Premiere: April 8, 1995 · Koriyama (J)
Conductor: Tetsuji Honna · Yomiuri Nippon Symphony Orchestra

Symphonic Suite "Bashô in the Wind of Autumn"

for orchestra (2009)

Commissioned by the Fukuyama Arts Foundation

I Move the grave... My wailing voice, the wind of autumn - II Whiter than the White rock hills, the wind of autumn - III How pitiless! A cricket under the helmet

3(3pic, 1., 3. afl).2(2.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-4perc(crot, xyl, vib, mar, tam-t[med], bng, s.d, tom-t, cong, b.d, bamboo chimes, wind chimes, wdbl, almglocken, wooden board, mokusho, rins on the timp)-pno(cel).2hp-str(16.14.12.10.8)

15' 0"

Material on hire

Premiere: July 12, 2009 · Fukuyama (J)
Fukuyama Hall of Arts & Culture
Conductor: Kazufumi Yamashita · NHK Symphony Orchestra

Time of Orchestral Time

for orchestra (1975 - 1976)

commissioned by the Serge Koussevitzky Music Foundation

4(3pic 3.,4,afl).4(4ca).4(3.ca 4.bcl).4(3.,4.cbsn)-6.6.4(3.,4.btb).1-4timp.5perc(vib, sus cym, 6tom-t, tub bells, xyl, 6cowbells, mar, glsp, clav, tam-t, 4casts, wdbl, b.d, tri)-hp.pno(cel)-str(12.12.12.10.8)

19' 0"

Material on hire

Premiere: April 23, 1977 · Tokyo (J)

Conductor: Michael Gielen · NHK Symphony Orchestra

Chamber Orchestra - Ensemble

Nine Levels by Ze-Ami

for quadraphonic computer-generated tape and chamber ensemble (1987 - 1988)

commissioned by IRCAM (Institut de Recherche et de Coordination Acoustique /Musique)

2(1.pic, afl 2.pic, bfl).1(ca).2(1.Ebcl 2.bcl).0-1.1.1.0-timp.2perc(vib, wooden plate drum[mokusho], slit drum, sus cym, 5wdbl, bng, cong, 2gamelan gongs, 2tam-t, tub bells, mar, xyl, 6tom-t, 5tempbl, Chinese tam-t with a water bucket, cym.ant, clav, 4temple gongs)-pno.cel.elec pno(Fender Rhodes or DX-7)-str(1.1.1.1.1)

35' 0"

Material on hire

Premiere: April 11, 1988 · Paris (F)

Centre Pompidou

Conductor: Kent Nagano · Ensemble InterContemporain and IRCAM

Projection for chamber orchestra

for chamber orchestra (2008)

2(1.afl 2.pic&afl).1.2(2.bcl).1(cbsn)-1.1.1.1-2perc(xyl, vib, mar, cym, tam-t, s.d, flexatone)-hp.pno-str(1.1.1.1.1)

7' 0"

Material on hire

Premiere: December 4, 2008 · Tokyo (J)

Toppan Hall

Conductor: Yasuaki Itakura · Tokyo Sinfonietta

Solo Instruments with Orchestra or Ensemble

Violin

Violin Concerto

"In Memory of Toru Takemitsu" (1996)

3(2.afl 3.pic).3(3.ca).3(2.Ebcl 3.bcl).3(3.cbsn)-4.3.2.btb.0-timp.3perc(vib, almglocken, mar, tub bells, bamboo chimes)-2hps.cel.pno-str(14.12.10.8.6)

22' 0"

Material on hire

Premiere: October 28, 1996 · Tokyo (J)

Yuzuko Horigome, violin · Conductor: Hiroshi Wakasugi · NHK Symphony Orchestra

Viola

Revealed Time

for viola and orchestra (1986)

commissioned by the Suntory Music Foundation for Rivka Golani as soloist

3(pic).2(2.ca).3(Ebcl, bcl).2(2.cbsn)-4.3.3.0-timp.3perc(vib, xyl, s.d, 3wdbl, mar, glsp, tub bells, sus
cym, bng, cym.ant)-hp.pno(cel)-str(12.10.8.8.6)

17' 0"

Material on hire

Premiere: December 3, 1986 · Tokyo (J)

Rivka Golani, violin · Conductor: Hiroyuki Iwaki · Tokyo Metropolitan Symphony Orchestra

Chamber Music

A Winter Day

Homage to Bashô (1981)

Schlagzeug: Vibraphon, Marimbaphon, Glockenspiel, 3 Tamtam, kleiner Gong, Wassereimer

18' 0"

Ordernumber: SJ 1028 (Score)

Premiere: February 14, 1981 · Toronto (CA)

Robert Aitken and the New Music Concerts

Clarinet Solitude

for clarinet (1980)

9' 0"

Ordernumber: SJ 1015

Cosmos Haptic IV

for cello and piano

10' 0"

Ordernumber: SJ 1167 (Performing score)

Domain

for flute (1978)

10' 0"

Ordernumber: SJ 1002

Four Imaginary Landscapes from Bashô

for violin and piano (2007 - 2011)

commissioned by Concert Hall Shizuoka

Winter - Spring - Summer - Autumn

16' 0"

Ordernumber: SJ 1181 (Score and part)

Inter-posi-play-tion II

for flute, harp and percussion

Ordernumber: ZO 4400355 (Score)

Interpenetration No. 2

for 2 percussion (1983)

10' 0"

Ordernumber: SJ 1021 (Performing score)

Mai-Bataraki II

for altoflute (1987)

7' 0"

Ordernumber: SJ 1043

Premiere: March 20, 1987 · Los Angeles (USA)

Michiko Akao, nokan

My Blue Sky No. 3

for violin (1977)

12' 0"

Ordernumber: SJ 1001

Premiere: May 1977 · Berlin (D)

Projection for String Quartet II

for string quartet

9' 0"

Ordernumber: SJ 1127 (Score and parts)

Reigaku

In Memoriam Isang Yun

10' 0"

Ordernumber: SJ 1137

Six Pieces for Cello

Dedicated to Tsuyoshi Tsutsumi

Ordernumber: ZO 336052

Solitude in Memoriam T.T.

for piano trio (1997)

15' 0"

Ordernumber: SJ 1106 (Score and parts)

Terms of Temporal Detailing

Homage to David Hockney (1989)

12' 0"

Ordernumber: SJ 1062

Towards "The Midnight Sun"

Hommage to Ze-Ami (1984)

for quadrasonic computer-generated tape and amplified piano (realized at the CME of UCSD)

18' 0"

Material on hire

Premiere: June 3, 1984 · New York, NY (USA)

Alan Feinberg, piano

Triplicity

for 3 double basses and 3 gongs

Ordernumber: ZO 1300145 (Performing score)

Viola Locus

for viola (1995)

9' 0"

Ordernumber: SJ 1109

Keyboard Instruments

Piano

Piano solo

Cosmos Haptic

for piano

6' 30"

Ordernumber: SJ 1138

Cosmos Haptic II

Transfiguration (1986)

13' 0"

Ordernumber: SJ 1034

Premiere: February 21, 1986 · Yokohama (J)

Kanagawa Kenritsu Ongaku-do

Aki Takahashi, piano

Melodies

for piano

8' 0"

Ordernumber: SJ 1141

On the Keyboard

for piano

7' 0"

Ordernumber: SJ 1140

Projection Esemplastic

for piano

7' 0"

Ordernumber: SJ 10033

Projection Topologic

for piano

7' 0"

Ordernumber: SJ 1139

Serenade Chant pour "Do"

for Piano

Ordernumber: ZO 101944

Three Score-Set

for piano

Ordernumber: ZO 101945

Two Pastorales

for piano

Ordernumber: ZO 101946

Vocal Music

Choral music

Mixed Choir

Cosmic Solitude

for baritone, mixed chorus and orchestra (1997)

text: "Hälfte des Lebens" by Friedrich Hölderlin
(German)

commissioned by the Internationale Bachakademie Stuttgart

2(1.afl 2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-2.2.2.0-vib-hp.cel.pno-str(8.6.4.3.2)

10' 0"

Material on hire

Premiere: September 11, 1997 · Stuttgart (D)

Liederhalle, Hegel-Saal

Europäisches Musikfest 1997

Conductor: Helmuth Rilling · Bach-Collegium Stuttgart · Gächinger Kantorei

Phonomatopoeia

(Vocalisen)

9' 0"

Ordernumber: SJ 1128 (Choral score)

Projections on Basho's Haiku

for mixed choir (SATB) and vibraphone

(Japanese)

Ordernumber: ZO 5401306 (Vocal and performing score)

Questions

for mixed choir (SSAT)

Ordernumber: ZO 5401305 (Choral score)

Utterance

for mixed choir (SATB) (1971)

Ordernumber: ZO 5401304 (Choral score)

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Five Haiku from Buson

for mezzo soprano, flute, clarinet, percussion, harp and string quartet (2007)

(Japanese)

commissioned by Music from Japan

18' 0"

Material on hire

Premiere: March 3, 2007 · New York, NY (USA)

Merkin Concert Hall

Music from Japan Festival 2007

Gayla Morgan. mezzo soprano, Tara Helen O'Connor. flute, Marianne Gythfeldt. clarinet, Eriko Sato. Violin, Aaron Boyd. violin, David Fulmer Viola, Kristina Reiko Cooper. Violincello, Eric Poland. percussion, June Han. harp · Conductor: Jeffrey Milarsky

Mutterings

for soprano (or mezzo-soprano) and seven players (1988)

texts by Ronald David Laing

(English)

fl(pic, afl).cl(bcl)-timp.perc(vib, mar, 6cow bells[small], tam-t, 6rod tom-t, 6wdbl)-amp acoustic
gtr.pno-vn(va).vc

12' 0"

Material on hire

Premiere: July 31, 1988 · Lerchenborg (DK)

Lerchenborg Music '88

Bodil Gumoes, soprano; The Elsinore Players · Conductor: Karl Aage Rasmussen

Solo Voices, Choir and Orchestra or Instruments

Cosmic Solitude

for baritone, mixed chorus and orchestra (1997)

text: "Hälfte des Lebens" by Friedrich Hölderlin

(German)

commissioned by the Internationale Bachakademie Stuttgart

2(1.afl 2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-2.2.2.0-vib-hp.cel.pno-str(8.6.4.3.2)

10' 0"

Material on hire

Premiere: September 11, 1997 · Stuttgart (D)

Liederhalle, Hegel-Saal

Europäisches Musikfest 1997

Conductor: Helmuth Rilling · Bach-Collegium Stuttgart · Gächinger Kantorei

Voice(s) and one other Instrument

Observations on weather forecasts

for baritone and trumpet (1983)

8' 0"

Ordernumber: SJ 1029

Premiere: June 1, 1983 · Tokyo (J)

Philip Larson and Ed Harkins as "THE"

