

MIKIS THEODORAKIS



Composer Brochure

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CHRONOLOGY

- 1925 Born on the Greek island of Khíos on 29 July
- 1942 First piano pieces
- 1942 Activities against the German and Italian occupation forces; first imprisonment and torture
- from 1945 Studies at the Odeion in Athens with Philoktitis Economidis with interruptions due to political unrest
- 1947 Involvement in the left liberation front during the civil war
- 1947 Imprisonment and exile on the island of Icaria
- 1947 Composition of a number of chamber music works
- 1949 Deportation to the island of Macronisos
- 1953 Marriage with Myrto Altinoglu
- 1954-1959 Studied at the Paris Conservatoire with Eugène Bigot (conducting) and Olivier Messiaen (composition)
- 1957 Gold Medal of the Composition Competition of the World Festival in Moscow for "Suite No. 1 for piano and orchestra"
- 1959 Copley Music Prize as 'est European Composer of the Year'
- 1959 First Prize of the International Institute of Music in London
- 1960 Birth of his son Giorgos
- 1960 Return to Greece
- 1963 After the assassination of the left-wing politician Grigoris Lambrakis Theodorakis founds the Lambrakis Youth and takes his seat in the Greek Parliament.
- 1964 Member of Parliament of Eniea Dimokratiki Aristera ('United Democratic Left')
- 1964 Music of the film "Zorba the Greek" with Anthony Quinn
- 1964 World premiere of the oratorio Axion Esti
- 1965 Sibelius Prize for his oeuvre
- 1967 Arrest, followed by various imprisonments, house arrest and exile as well as a ban on his music in Greece during the military dictatorship (1967-1974)
- 1970-1974 Exile in Paris
- 1974 Worldwide tour with his music
- 1974 World premiere of the oratorio "Canto General" in Paris
- 1974 Return to Greece after the fall of the military junta
- 1980 Moved back to Paris
-

- 1986 Resignation from the Communist Party
- 1987 World premiere of his first opera "The Metamorphoses of Dionysus" in Athens
- 1987 Formation of the Greek-Turkish Friendship Society
- 1987 First Greek composer to give concerts in Turkey
- 1987 European tour with Zülfü Livaneli
- 1988 Premiere of the ballet "Zorbas" in the Arena di Verona
- 1990-1992 Minister of State without portfolio
- 1991 World premiere of his opera "Medea" in Bilbao
- 1993 Retreating from national politics
- 1993 General Music Director of the Symphony Orchestra and Choir of the Hellenic Radio and Television
- 1995 World premiere of the opera "Electra" in Luxembourg
- 1999 World premiere of the opera "Antigone" in Athens
- 2000 Nomination for the Nobel Peace Prize
- 2002 Erich Wolfgang Korngold Prize for his artistic oeuvre in the field of film music
- 2002 World premiere of the opera "Lysistrata" in Athens
- 2005 Receives the UNESCO Prize for Arts and Music in Aachen
- 2008 World premiere of "Rhapsody for trumpet and orchestra" at the Cologne Philharmonic Hall
- 2013 Appointed honorary member of the Academy of Athens
- 2013 World premiere of "Rhapsody for string orchestra" in Athens

Stage Works

Opera

Antigone

Tragédie lyrique in two acts (1994 - 1996)

Libretto after texts by Aischylos, Sophokles and Euripides by Mikis Theodorakis

(Greek)

Antigone · soprano - Oedipus · bass - Creon · baritone - Eteocles · baritone - Polynices · tenor - Jocasta · mezzo-soprano - Haemon · tenor - Coryphaeus · bass-baritone - mixed choir

pic.2.2.ca.2.2-4.3.3.1-timp.4perc(vib, cow bell, bell, sus cym, cym (pair), tam-t, tamb, tom-t, bng, military drum, b.d, wdbl)-str

135' 0"

Material on hire

Premiere: October 7, 1999 · Athens (GR)

Megaron Mousikis

Conductor: Loukas Karytinis · Kratiki Athino · Choir of the National Lyric Stage

Original staging: Vassilis Nikolaidis

(scenic) (scenic performance)

Electra

(Original Version) (1992 - 1993)

Tragédie lyrique in two acts based on the homonymous tragedy of Sophocles

Translation into Modern Greek by Kostas Georgousopoulos

Libretto by Spyros Evangelatos

(Greek)

Electra · mezzo-soprano - Orestes · baritone - Chrysothemis · soprano - Clytemnestra · alto - Pedagogue · bass-baritone - Pylades · tenor - Aegisthus · tenor - mixed choir

3(3.pic).2.2.2-4.3.3.1-timp.3perc(2glsp, tri, bell, sus cym, cym (pair), tam-t, tom-t, bng, military drum, b.d, very big b.d, wdbl)-str

160' 0"

Material on hire

Premiere: May 2, 1995 · Luxembourg (L)

Grand Théâtre de la Ville de Luxembourg

Soloists of Teatr Wielki, Poznan · Conductor: José Maria Florencio jr. · Orchestra of Teatr Wielki,

Poznan · Choir of Teatr Wielki, Poznan

Original staging: Marek Weiss-Grzesinski

(scenic)

Electra

(Revised and shortened version of the composer)

Tragédie lyrique in two acts based on the homonymous tragedy of Sophocles

Translation into Modern Greek by Kostas Georgousopoulos

Libretto by Spyros Evangelatos

(Greek)

From the middle of the 1980s onwards, Mikis Theodorakis turned his hand to opera, composing five

'lyrical tragedies' based on Ancient Greek myths. His musical objective was the blending of Greek folk-like melodies with the European symphonic style. He was particularly attracted to the timeless, depth-psychological dimensions of the ancient myths: "I have the impression that I am progressing to the source of human nature with the characters of Clytemnestra and Electra, descending deep into the human soul and attempting to express its entire depths (and shallows)." (Mikis Theodorakis)

Electra · mezzo-soprano - Orestes · baritone - Chrysothemis · soprano - Clytemnestra · alto -
Pedagogue · bass-baritone - Pylades · tenor - Aegisthus · tenor - mixed choir

3(3.pic).2.2.2-4.3.3.1-timp.3perc(2glsp, tri, bell, sus cym, cym (pair), tam-t, tom-t, bng, military drum,
b.d, very big b.d, wdbl)-str

125' 0"

Material on hire

I Metamorphosis tou Dionissou (Kostas Karyotakis)

(Version for small symphony orchestra by Henning Schmiedt [1999]) (1984 - 1986)

(The Metamorphoses of Dionysos / Die Metamorphosen des Dionysos)

Tragédie lyrique satyrique

Libretto by Mikis Theodorakis with added poems by Kostas Karyotakis and Kostas Varnalis
(Greek)

Poet · baritone - Romiosini · alto - Phaedra · soprano - Dionysos · bass - Journalist · tenor - Officer ·
baritone - Punentes · tenor - Queen Amalia · soprano - Queen Frederica · soprano - King Otto · tenor -
King Paul · tenor - Angel · baritone - mixed choir (5 S, 5 A, 5 T, 5 B)

3fl.ssax(can be played by flute 2).tsax(can be played by flute 3)-0.1.1.1-timp.3perc(glsp, vib, 2mar,
2tri, crot, 3sus cym, 2cym (pair), tub bells, 3gongs, 2tam-t, 6tom-t, 2tamb, 2bng, 3s.d, b.d, 2steeldr,
drum set (b.d, s.d, 3tom-t, h.h, chin. cym, crash cym), 3wdbl, 3tempbl, casts, 2marac, guiro,
vibraslap, 2caxis, 2metal plates, roll bells, jingle rattle)-pno(also hpd ad lib.)-4vc.2db

100' 0"

Material on hire

Premiere: July 25, 1999 · Passau (D)

Studienkirche St. Michael

Festspiele Europäische Wochen Passau 1999

Conductor: Mikis Theodorakis

(scenic) (scenic performance)

I Metamorphosis tou Dionissou (Kostas Karyotakis)

(Original Version) (1984 - 1986)

(The Metamorphoses of Dionysos / Die Metamorphosen des Dionysos)

Tragédie lyrique satyrique

Libretto by Mikis Theodorakis with added poems by Kostas Karyotakis and Kostas Varnalis
(Greek)

Poet · baritone - Romiosini · alto - Phaedra · soprano - Dionysos · bass - Journalist · tenor - Officer ·
baritone - Punentes · tenor - Queen Amalia · soprano - Queen Frederica · soprano - King Otto · tenor -
King Paul · tenor - Angel · baritone - mixed choir (5 S, 5 A, 5 T, 5 B)

timp.2perc(tri, sus cym, tam-t, tamb, b.d, wdbl, whip)-str

100' 0"

Material on hire

Premiere: May 11, 1987 · Athens (GR)
Megaron Mousikis

(concert) (concert performance)

Lysistrata

Opera in two acts based on the homonymous comedy of Aristophanes (2001)

Libretto by Mikis Theodorakis

(Greek)

Lysistrata · soprano - Kleoniki · soprano - Myrini · coloratura soprano - Lambito · mezzo-soprano -
Poet · tenor - Coryphaea · soprano - Coryphaeus · baritone - Provoulos · tenor - Kinisias · baritone -
Kirix · bass - male choir, female choir, mixed choir

3(3.pic).2(2.ca).2.ssax.asax.tsax.2-4.3.3.1-timp.4perc(vib, xyl, metallophone, glsp, bell, cow bell, tri,
cym, bng, tamb, tam-t, tom-t (h., l.), military drum, b.d, flex, whip, wdbl, reco reco, pundeiro, rhythm
stick, slap stick)-gtr.2bouzoukis-str

130' 0"

Material on hire

Premiere: April 14, 2002 · Athens (GR)

Megaron Mousikis

Conductor: Nikos Tsouchlos · Orchestra of the Greek National Opera · Choir of the Greek National
Opera · Choir director: Fani Palamidi

Original staging: Giorgios Michailidis · Costumes: Dionisis Fotopoulos · Set design: Dionisis

Fotopoulos · Choreography: Vagelio Ieronimaki

(scenic) (scenic performance)

Medea

Tragédie lyrique in two acts based on the homonymous tragedy of Euripides (1988 - 1990)

Translation into Modern Greek by Mikis Theodorakis

Libretto by Mikis Theodorakis

(Greek)

Medea · dramatic soprano - Jason · tenor - Creon · baritone - Aegeus · baritone - Nurse · mezzo-
soprano - Coryphaea · mezzo-soprano - Pedagogue · bass-baritone - Messenger · tenor - mixed choir

pic.2.2(2.ca).2.2-4.3.3.1-timp.3perc(glsp, xyl, vib, mar, metallophone, tri, jingles, bell, little bell, cow
bell, sus cym, cym (pair), tam-t, tamb, tom-t, bng, military drum, b.d, wdbl, whip, reco reco, slap
stick, flex, pandeira, rhythm stick)-hp-str

240' 0"

Material on hire

Premiere: October 1, 1991 · Bilbao (E)

Teatro Arriaga

Conductor: Loukas Karytinis

(scenic) (scenic performance)

Zorbas

Ballettsuite in 23 Szenen (1987 (1988))

(Greek, French, English)

3 (3. auch Picc.) · 2 · 2 · Sax. · 2 - 4 · 3 · 3 · 1 - P. S. (Trgl. · Gl. · ì hg. Beck. · Beckenpaar · Tamt. · Tamb. · Tomt. · Mil. Tr. · Bong. · gr. Tr. · ì Woodbl. · Peitsche · Glsp. · Xyl.) (4 Spieler) - 2 Hfn. - Str. - 2 Bouzoukis ì (o. 2 Klar.)

115' 0"

Ordernumber: ER 2 (Score)

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Choreography: Lorca Massine

Ballet

Carnaval (Eliniki Apokria)

Suite-Ballet for orchestra (1947 - 1953)

3(3.pic).2.ca.2.sax.2-4.3.3.1-timp.3perc(tri, sus cym, cym (pair), tam-t, tamb, tom-t, military drum, b.d)-hp.cel-str

45' 0"

Material on hire

Les Amants de Teruel

Suite-Ballet (1958)

for symphony orchestra

2(2.pic).2.2.2-4.3.3.1-timp.3perc(xyl, tri, cym, tam-t, tom-t, s.d, b.d, wdbl)-hp.cel.pno-str

35' 0"

Material on hire

Zorbas

(Reduced Version) (1987 - 1988)

Suite-Ballet in 23 scenes

for solo alto, mixed chorus and chamber orchestra

Adaption for chamber orchestra by Dimitris Michas (2008)

(Greek)

1(pic).1(ca).1.asax(tsax).1-1.1.1.0-timp.2perc(glsp, xyl, tri, cym(pair), sus cym, tam-t, tamb, tom-t, military drum, bng, b.d, wdbl)-hp-str(8.6.5.4.2)

105' 0"

Material on hire

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Choreography: Lorca Massine (World premiere of the original version)

Zorbas

(Original Version) (1987 - 1988)

Suite-Ballet in 23 scenes

for solo alto, two bouzoukis (ad libitum), mixed chorus and orchestra

(Greek)

3(3.pic).2.ca.2.sax.2-4.3.3.1-timp.4perc(glsp, xyl, tri, bell, sus cym, cym(pair), tam-t, tamb, tom-t, military drum, bng, b.d, wdbl, whip)-2bouzoukis(or 2cl).hp-str

105' 0"

Material on hire

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Zorbas

Ballettsuite in 23 Szenen (1987 (1988))

(Greek, French, English)

3 (3. auch Picc.) · 2 · 2 · Sax. · 2 - 4 · 3 · 3 · 1 - P. S. (Trgl. · Gl. · ì hg. Beck. · Beckenpaar · Tamt. · Tamb. · Tomt. · Mil. Tr. · Bong. · gr. Tr. · ì Woodbl. · Peitsche · Glsp. · Xyl.) (4 Spieler) - 2 Hfn. - Str. - 2 Bouzoukis ì (o. 2 Klar.)

115' 0"

Ordernumber: ER 2 (Score)

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Choreography: Lorca Massine

Orchestra

Orchestra

Actas de Marusia

Suite in 21 movements from the homonymous film by Miguel Littin (1975)
for small symphony orchestra

2.1.0.0-1.0.2.1-timp.2perc(tamt-t, tamb, bng, military drum, wdbl)-gtr.pno-str

22' 0"

Material on hire

Carnaval

Ballettsuite (1947 - 1953)

(Greek, French, English)

Introduction - Men's Dance - Great Dance - Love Dance - Divertimento - Three Carnaval Dances -
Maypole - Pony - Camel - The Girl's Dance - Finale

3 (3.auch Picc.) · 2 · 2 · Sax. · 2 - 4 · 3 · 3 · 1 - P. S. (Trgl. · Zimb. · ì Beckenpaar · Tamt. · Tomt. · Mil.
Tr. · gr. Tr.) (3 Spieler) - Hfe. · Cel. - ì Str.

45' 0"

Ordernumber: ER 3 (Score)

Carnaval (Eliniki Apokria)

Suite-Ballet for orchestra (1947 - 1953)

3(3.pic).2.ca.2.sax.2-4.3.3.1-timp.3perc(tri, sus cym, cym (pair), tam-t, tamb, tom-t, military drum,
b.d)-hp.cel-str

45' 0"

Material on hire

Elliniki Chori

(Greek Dances / Griechische Tänze) (1984)

Suite-Ballet

for symphony orchestra arranged by Tasos Karakatsanis (2001)

2(2.pic ad lib.).1.2.2-2.2.2.1(or 3tbn)-timp.perc(xyl, mar, tub bells, bell, tri, cym, drum set,
b.d)-2mand.hp.cel-str

48' 0"

Material on hire

Les Amants de Teruel

Suite-Ballet (1958)

for symphony orchestra

2(2.pic).2.2.2-4.3.3.1-timp.3perc(xyl, tri, cym, tam-t, tom-t, s.d, b.d, wdbl)-hp.cel.pno-str

35' 0"

Material on hire

Serpico

from the homonymous film directed by Sidney Lumet (1973)

for orchestra

pic.1.recorder.0.ca.1.ssax.tsax.bcl.1-0.1.0.0-perc(glsp, vibes, h.h, tamb, drum, guiro, cabaça)-3gtr(class., 12 strings, acoust.).2bgtr(electr., class.).hp.3pno(class., electr., acoust.).hammond org-str

33' 0"

Material on hire

To Panigiri tis Assi-Gonias

(The Feast of Assi-Gonia / Das Fest der Assi-Gonia) (1947 - 1950)

Scherzo sinfonico for symphony orchestra

pic.2.3.ca.2.bcl.2.cbsn-4.3.3.1-timp.perc(tri, cym, sus cym, tamb, s.d, b.d)-str

10' 0"

Material on hire

Chamber Orchestra - Ensemble

Actas de Marusia

Suite in 21 movements from the homonymous film by Miguel Littin (1975)

for small symphony orchestra

2.1.0.0-1.0.2.1-timp.2perc(tamt-t, tamb, bng, military drum, wdbl)-gtr.pno-str

22' 0"

Material on hire

Preludio - Penia - Choros

for strings, celesta, 2 timpani and triangle (1948 - 1949)

15' 0"

Material on hire

String Orchestra - String Ensemble

Rhapsody

for string orchestra (and mezzo-soprano or baritone ad lib.) (2009)

texts by Dionisis Karatzas

(Greek)

45' 0"

Material on hire

Premiere: January 30, 2013 · Athens (GR)

Megaron

Dimitris Tiliakos, baritone · Conductor: Milos Logiades · ERT National Symphony Orchestra

Wind Orchestra - Wind Ensemble

Enas Omiros

(The Hostage / Die Geisel) (1962)

Suite for concert band

arranged by Dimitris Michas (2010)

from the music for the theater play "The Hostage" by Brendan Behan

Picc. · 2 · 2 · Engl. Hr. · Es-Klar. · 3 · Altklar. · Bassklar. · 2 Altsax. · Tenorsax. · Baritonsax. · 2 - 4 · 3 · 3 · Euph. · 2 - P. S. (Glsp. · Xyl. · Vibr. · Marimba · Trgl. · hg. Beck. · Tamt. · Bong. · Tamb. · Tomt. · gr. Tr. · Drum Set) (5 Spieler)

13' 0"

Material on hire

Suite

for piano, winds and percussion (1947)

pic.2.2.ca.2.bcl.2.cbsn-4.2.3.1-timp.2perc(sus cym, s.d, b.d)-pno

19' 0"

Material on hire

The Neighbourhood of Angels

(Popular Suite No. 1) (1963)

Arranged for concert band by Dimitris Michas (2006)

pic.2.2.Ebcl.3.alto cl.bcl.asax.tsax.barsax.1-4.3.3.1.euph.bar-timp.7perc(2xyl, tri, cym, tam-t, tamb, s.d, tom-t, b.d, casts)

10' 0"

Material on hire

Zorba's Dance

(Popular Suite No. 2) (1988)

Arranged for concert band by Dimitris Michas (2006)

pic.2.2(2.ca).Ebcl.3.alto cl.bcl.asax.tsax.barsax.1-4.3.3.1.euph.bar-timp.7perc(2xyl, tri, cym, tam-t, tamb, s.d, tom-t. b.d, casts)

9' 0"

Material on hire

Solo Instruments with Orchestra or Ensemble

Piano

Concerto for Piano and Orchestra No. 2

for piano and orchestra (2007 - 2008)

3(3.pic).3.3.3(3.cbsn)-4.4.3.1-timp.perc(glsp, xyl, tri, cym, sus cym, tam-t, tamb, bng, s.d, 3tom-t[h./m./l.], b.d, slapstick, casts)-str

28' 0"

Material on hire

Concerto for Piano and Strings No. 2

for piano and strings (2007 - 2008)

28' 0"

Material on hire

Enas Omiros

(The Hostage / Die Geisel) (1962)

suite for piano and orchestra

arranged by Dimitris Michas (2010)

pic.2.2.2.2-4.3.3.1-timp.4perc(glsp, mar, vib, tri, sus cym, tam-t, tamb, s.d, tom-t, b.d, wdbl)-str

13' 0"

Material on hire

Premiere: November 27, 2010 · Athens (GR)

Megaron, The Athens Concert Hall

Tatiana Papageorgiou, piano · Conductor: Lukas Karytinis · The City of Athens Symphony Orchestra

Helikon

Concerto for piano and orchestra (1952)

2(2.pic).2.2.2.cbsn-4.4.3.1-timp.perc(cym, s.d, b.d)-str

20' 0"

Material on hire

Helikon

Concerto for piano and string orchestra (1952)

20' 0"

Material on hire

Suite No. 1

for piano and orchestra (1949 - 1955)

Picc.·2·3·Eh.·3·3 - 4·4·3·1 - P.·Perc. (Glsp., Xyl., Trgl., hg. Bck., Tamb., Tomt., kl. Tr., Afr. Tr., Mil. Tr., Cong., gr. Tr., Mar., Woodbl., Peitsche) (4 Spieler) - Str.

25' 0"

Material on hire

Premiere: 1957 · Athens (GR)

Violoncello

Rhapsody

for violoncello and symphony orchestra (1997)

I Euterpe - II Erato - III Melpomene - IV Calliope - V Clio - VI Urania - VII Terpsichore - VIII Polyhymnia - IX Thalia

2.2.2.2-4.3.3.1-timp.2perc(tam-t, military drum, b.d, wdbl)-str

26' 0"

Material on hire

Premiere: October 30, 1998 · München (D)

Tatiana Vasilieva, Violoncello · Conductor: Mikis Theodorakis · Ukrainian Symphony Orchestra of Kiev

Flute

Adagio

for solo flute (or oboe or clarinet in Bb or trumpet in Bb), string orchestra and percussion (1993)

2perc(tam-t, b.d)-str

4' 0"

Material on hire

Zorbas Suite

for flute solo and orchestra (1987 - 1988)

arranged by Achilleas Wastor and Stathis Karapanos (2019)

1 · 1 · 1 · 1 · 2 · 1 · 1 · 0 - P. S. (Glsp. · Xyl. · Röhrengl. · Trgl. · Beck. · Tamb. · kl. Tr. · Woodbl.) (3 Spieler) - Hfe. - Str.

16' 0"

Material on hire

Premiere: July 27, 2019 · Berlin (D)

Konzerthaus

Young Euro Classic 2019

Stathis Karapanos, Flöte · Conductor: Christoph Eschenbach · Young Euro Classic Festivalorchester Griechenland - Deutschland feat. Underground Youth Orchestra Athen und Kammerorchester Julius Ster der Universität der Künste Berlin

Clarinet

Rhapsody

for clarinet and symphony orchestra (1996 (2012))

arranged by Dionysis Grammenos (2012)

I Euterpe - II Erato - III Melpomene - IV Calliope - V Clio - VI Urania - VII Terpsichore - VIII Polyhymnia - IX Thalia

2.2.2.2-4.3.3.1-timp.2perc(tam-t, military drum, b.d, wdbl)-str

26' 0"

Material on hire

Saxophone

Cretan Concertino

for alto saxophone and orchestra (1952)

arranged by Yannis Samprovalakis (2005)

2perc(timp, mar, tri, tam-t, tamb, s.d, tom-t, b.d[or dauli], guiro)-hp-str

11' 0"

Material on hire

Trumpet

Rhapsody

for trumpet and orchestra (2008)

arranged by Robert Gulya

2(2.pic).2.2.2-4.3.3.1-timp.4perc(glsp, xyl, tri, cym, sus cym, tamb, s.d, 3tom-t, b.d, wind chimes, 3wdbl)-str

24' 0"

Material on hire

Premiere: October 9, 2008 · Köln (D)

Philharmonie

Otto Sauter, Trompete · Conductor: Hans Ulrich Kolf · Philharmonic Volkswagen Orchestra

Guitar

Rhapsody

for guitar and symphony orchestra (1983 (1995))

Orchestration by Mikis Theodorakis

2.2.ca.2.2-3.1.0.0-timp-str

30' 0"

Material on hire

Other Solo Instruments

The Story of Jacob and Joseph

Suite for santouri and small orchestra (1972 - 1973)

from the homonymous film by Michael Kakoyannis

I Jacob and Esau - II Jacob and his Brothers

pic.2.1.1.0-1.0.1.1-timp.5perc(glsp, bell tree, tri, cym, tam-t, tamb, tom-t, bng, b.d)-gtr[12 strings].lute.cel.pno-vc

52' 0"

Material on hire

2 and more Solo Instruments

Sinfonietta

for solo flute, piano and string orchestra (1947)

27' 0"

Material on hire

Chamber Music

Choros Asikikos

for cello (1989)

Ordernumber: ER 113 (Tune book)

East of the Aegean

Suite für Violoncello und Klavier (1987 (2008))

Mia Thalassa gemati mousiki (A Sea Full of Music) - I mera svini (The Day Ends) - Ta thalassina malia sou (Your Sea Hair) - I ora tis fotias (The Hour of Fire) - Mousiki earini (Spring Music) - I thalassa se per imeni (The Sea Awaits You) - Ke se agapo sto atelioto mesomeri (And I Love You in the Endless Noon Hour) - Orgono ta nera (I Ply the Waters) - Oso diarki i thalassa (As Long as the Sea Lasts) - Mousikes thalassines (Songs of the Sea) - O kiklos tou nerou (The Circle of Water) - Hromata thalassina (Colours of the Sea) - Figi niherini (Night Flight) - I rithmi ton kimaton (The Rhythm of the Waves) - To mistiriako Ai gaio (The Mystic Aegean) - Ta potamia tou kormiou sou (The Rivers of your Body) - Eripia bizantina (Byzantine Ruins) - I patimasies tou iliou (The Footprints of the Sun) - I pothi anavoun (Desires Ignite) - Me ti mousiki ton neron (With the Music of the Water) - Anemos kaftos, loulianos (Burning July Wind)

51' 0"

Ordernumber: ED 21249

Epitaph

für Gitarre solo (1958)

Where did my boy fly - My perfumed lips - A day in May - You have set, my star - You were good - You'd stand at the window - If only I had the water of life - My sweet, you are not lost

25' 0"

Ordernumber: GA 552 (Separate edition)

Petite Suite

for String Quartet (1952 (1953))

8' 0"

Ordernumber: ED 21038 (Score and parts)

Sextet

for Flute, String Quartet and Piano (1947)

20' 0"

Ordernumber: ED 20821 (Score and parts)

String Quartet No. 1

"The Turn" (1946)

8' 0"

Ordernumber: ED 20551 (Score and parts)

String Quartet No. 2

"The Cemetery" (1946)

6' 0"

Ordernumber: ED 20552 (Score and parts)

String Quartet No. 3

"Epoca Nocturna" (1948 - 1958 (2006))

Transcription of "Oedipus Tyrannous for String Orchestra"

by Filippou Tsalahouris

9' 0"

Ordernumber: ED 20553 (Score and parts)

String Quartet No. 4

"Masa" (1958)

9' 0"

Ordernumber: ED 20554 (Score and parts)

Syrtos Chaniotikos

for piano and percussion (1952)

6' 0"

Ordernumber: ER 84-01 (Performing score)

Theme and Variations

For Violin (1947)

Ordernumber: ER 161

Three Pieces for December

for violin and piano (1946)

March through the Night to Makrigiannis - Prayer - The Partisan's Death

14' 0"

Ordernumber: VLB 145

Three songs

for guitar (2017)

arranged by Yorgos Nousis (2017)

I To tragoudi tis xenitias - II Omorfi poli - III An thimithis t'oniro mou

8' 0"

Ordernumber: GA 573 (Separate edition)

Trio

for violin, cello and piano (1947)

Adagio - Allegro vivace - Andante mosso - Allegro vivace

19' 0"

Ordernumber: ED 21067 (Score and parts)

Werke für zwei Gitarren

Epitaph, Auszüge aus den Liederzyklen "Das Lied des toten Bruders", "Romancero Gitano"
(Greek, French, English)

Epitaph: Where did my boy fly - My perfumed lips - A day in May - You have set, my star - You were good - You'd stand at the window - If only I had the water of life - My sweet, you are not lost - The Song of the Dead Brother: April - The dram - Sleep, my little angel - My betrayed love - Romancero Gitano: Ballad of the doomed man - Antonio Torres Heredia I - The Gipsy nun - Soledad

Ordernumber: ER 117

Zorba's Dance

für Streichquartett (Kontrabass ad lib.) oder Streichorchester
Nach dem Ballett "Zorbas" bearbeitet von Wolfgang Birtel

4' 0"

Ordernumber: ED 21903 (Score and parts)

Zorba's Dance

from the Ballet "Zorbas the Greek"

AATBar, SATBar, AATTBar, AAATBar, SATTBar, SAATBar

4' 55"

Ordernumber: ADV 7481 (Score and parts)

Keyboard Instruments

Piano

Piano solo

2 Popular Suites

for piano (1962 - 1964)

Nachbarschaft der Engel - Der Tanz des Sorbas

Ordernumber: ER 42

Melos

for piano (1996)

(Greek, French, English)

34' 0"

Ordernumber: ER 47

Preludes

for piano

Ordernumber: ER 137

Songs For Piano

40 Selected Pieces For Piano. Arranged By Tatiana Papageorgiou

Temples in the Shape of the Sky from: Axion Esti - In this Neighbourhood from: The Popular Songs - Denial from: Epiphany - Myrtle from: Archipelago - Who Pursues My Live? from: Songs of Struggle - Song of Songs from: Mauthausen - A Day in May from: Epitaph - The Ballad of Andrikos from: Town II - I Hold Greece in My Heart from: Children's Song - Beside the Sea from: Odyssey - Conversation with a Flower from: Eighteen Little Songs of the Bitter Homeland - My Mother and the Virgin from: Town I - Marina from: Little Cyclades - It's Raining in the Poor Neighbourhood from: Town I - Here the Light from: Eighteen Songs of the Bitter Homeland - Of the Little North Wind from: Little Cyclades - Water from: Eighteen Little Songs of the Bitter Homeland - I Open the Door in the Evening from: Lyrical Songs - I Remember in September from: The Hostage - Enchanted Night from: Salutations - Three Engaged Men from: Miscellaneous Songs - Let Us Rise A Little Higher from: Mythology - Margarita, Daughter of May from: Enchanted City - Where Has My Boy Flown? from: Epitaph - A Prison from: Dionysus - The Slaughterhouse from: Songs for Andreas - My Love' from the film: Phaedra - Rosewater from: Archipelago - On Distant Roads from: Lyrical Songs - One Day I'll Tell You from: Lyrical Songs - Galland Maan from: Songs Of Struggle - O Sun of Justice from: Axion Esti - Lament from: Songs of Struggle - The Letter from: Songs of Struggle - On the Eighteenth Day of November from: The Hostage - Laughing Boy from: The Hostage - Betrayed Love from the: Ballad of the Dead Borthier - Theme from the film: Serpico - Make Your Bed Up from: Neighbourhood of Angels - Zorba's Dance

Ordernumber: ED 21060

Two and more pianos

Passacailles

for 2 pianos (4 hands) (1955)

(Greek, French, English)

Prélude - Divertimento - Passacailles I-VI

18' 0"

Ordernumber: ER 48

Zorba's Dance

Syrtaki (1987 (1988))

arranged for two pianos by Lowell Liebermann (2018)

based on the original version for orchestra

5' 0"

Ordernumber: ED 23074 (Score and parts)

Vocal Music

Choral music

Mixed Choir

Axion Esti

Oratorio (1960 - 1962 (1993))

for baritone, lyric baritone (popular singer), narrator, mixed chorus, popular orchestra and orchestra

text by Odysseus Elytis

revised version

(Greek)

I The Genesis - II The Passion: 1. Behold here am I · First Reading: The march to the front · 2. A solitary swallow · 3. My foundations · 4. With the star-lantern · Second Reading: The great exodus · 5. O sun of justice · Intermezzo · 7. Temples with the sky's scheme · 8. The blood of love · Third Reading: Prophetic · 9. I open my mouth · 10. I'm on my way now - III Axion Esti (Finale A in D · Finale B in F)

2(1.pic).2(1.Ebcl).2.2-2.3.3.1-timp.perc(glsp, metallophone, xyl, gong(tam-t), tri, cym, tamb, tom-t, s.d, military drum, b.d, bng)-2bouzoukis.santouri.gtr.egtr.bgtr.4-8mand.2pno-str [The brass instruments are ad lib. Whenever they are used, the woodwinds should be doubled.]

70' 0"

Ordernumber: ED 21632 (Study score)

Axion Esti

Oratorio (1960 - 1963 (1993))

for baritone, lyric baritone, narrator, mixed chorus and orchestra

text by Odysseas Elytis

(Greek)

2(1.pic).2(1.Ebcl).2.2-2.3.3.1-timp.perc(glsp, metallophone, xyl, gong(tam-t), tri, cym, tamb, tom-t, s.d, military drum, b.d, bng)-2bouzoukis.santouri.gtr.egtr.bgtr.4-8mand.2pno-str [The brass instruments are ad lib. Whenever they are used, the woodwinds should be doubled.]

70' 0"

Material on hire

Canto Olympico

Oratorium (1991)

Three Odes - The Athletic Games - Victory - War - Hymn to Motherland-Earth - The Rebirth of the Olympic Games

45' 0"

Ordernumber: ER 1 (Score)

Der Marsch des Geistes

Pnevmatiko Emvatirio (1969)

(Greek, French, English)

2 · 2 · 2 · 2 - 4 · 2 · 3 · 1 - P. S. (Trgl. · Tomt. · gr. Tr) (2 Spieler) - ì Klav. · 2 Bouzoukis [o. 2 Mand.] -

Str.

32' 0"

Ordernumber: ER 13 (Score)

Dionyssos

Religious musical drama for baritone, mixed chorus and small instrumental ensemble (1984)

Texts by Mikis Theodorakis

(Greek)

1.1.0.0-0.0.0.0-timp.3perc(tri, cym, tam-t, tom-t, b.d, tuberleki)-3gtr(class., 12 strings, electr.).2bouzoukis.baglamas-str(0.0.0.2.1)

45' 0"

Material on hire

Epiphania

for mixed choir (SATB)

(Greek)

Ordernumber: ER 143 (Choral score)

Kassiani's Hymn

Byzantinische Hymne für Chor (SATB) (1942 (1983))

(Greek)

Dóxa patri - Kassiani

6' 0"

Ordernumber: ER 112 (Choral score)

Lipotaktes

for mixed choir (SATB)

(Greek)

Ómorfi póli - Dakrisména matia - Avyi Afráti - Hathika

Ordernumber: ER 200 (Choral score)

Requiem

Oratorio for soprano, alto, baritone, bass, mixed chorus, children's chorus (1983)

Oratorio

72' 0"

Ordernumber: ER 5 (Score)

Zorbas

Ballettsuite in 23 Szenen (1987 (1988))

(Greek, French, English)

3 (3. auch Picc.) · 2 · 2 · Sax. · 2 - 4 · 3 · 3 · 1 - P. S. (Trgl. · Gl. · ì hg. Beck. · Beckenpaar · Tamt. · Tamb. · Tomt. · Mil. Tr. · Bong. · gr. Tr. · ì Woodbl. · Peitsche · Glsp. · Xyl.) (4 Spieler) - 2 Hfn. - Str. - 2 Bouzoukis ì (o. 2 Klar.)

115' 0"

Ordernumber: ER 2 (Score)

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Choreography: Lorca Massine

Women's / Children's Choir

Choifori

(Libation Bearers / Choephoren) (1987)

(Part II from the "Oresteia"-Trilogy)

for women's chorus and orchestra

text by Aischylos

(Greek)

I Entrance Song of the Chorus - II 1. Choral Ode - III 1. Choral Song - IV 2. Choral Ode - V 2. Choral Song - VI 3. Choral Ode - VII 3. Choral Song

0.1.1.1-1.1.1.1-timp.2perc(cym, tam-t, tom-t, b.d)

Material on hire

Evmenides

(Eumenides / Eumeniden) (1986)

(Part III from the "Oresteia"-Trilogy)

for alto, tenor, men's chorus, women's chorus, 6 flutes and 6 violoncellos

text by Aischylos

(Greek)

I Entrance Song of the Chorus - II 2. Entrance Song - III 1. Choral Song - IV 2. Choral Song - V Lamentation - Strophe 1 - VI Strophe 2 - VII Exodus

Material on hire

Finisses

(Phoenician Women / Die Phönizierinnen) (1959 - 1960)

for mezzo-soprano, women's chorus and orchestra

Text by Euripides

(Greek)

I Introduction - II Entrance Song of the Chorus - III 1. Choral Song - IV 2. Choral Song - V Procession and Lamentation of Antigone - VI 3. Choral Song

2(1.pic).1.1.0-2.2.2.0-2perc(xyl, metallophone, sus cym, tam-t, 2tom-t, bng, african drum, b.d)-pno-str(0.0.0.2.1)

40' 0"

Material on hire

Premiere: ~1960 · Epidauros (GR)

Epidauros-Theater

Kapodistrias

Music for the theatre (1976)

for female chorus, flute, guitar, three violins and violoncello

texts by Nikos Kazantzakis

(Greek)

I The Sun Has Set - II The Great Gates - III Your High Mind - IV Our Helmsman - V Oh, if I Could Hold Myself on the Earth - VI The Sun Has Set

20' 0"

Material on hire

Medea

Medea's Aria "Prepei na pethanoun" (final of the second act) (1988 - 1990)

for soprano, female choir and orchestra

based on the homonymous tragedy of Euripides

(Greek)

3 · 2 · 2 · 2 - 4 · 3 · 3 · 1 - P. S. (Beck. · Tamt. · Tomt. · Snare drum · gr. Tr. · Flex. · Peitsche · Rhythm sticks) (4 Spieler) - Hfe. - Str.

8' 0"

Material on hire

Oresteia-Trilogy

for alto, tenor, baritone, bass, men's chorus, women's chorus and orchestra (1986 - 1988)

texts by Aischylos

(Greek)

I Agamemnon - II Choifori - III Evmenides

see individual titles

Material on hire

Requiem

Oratorio for soprano, alto, baritone, bass, mixed chorus, children's chorus and orchestra (1983 - 1984)

Extracts from the church's texts "Burial Service" and "Particular Funeral Chants" of Ioannis Damaskinos

Addition of the symphony orchestra by Nikos Platirarchos (1993)

(Greek)

2.2.2.2-4.1.3.0-timp.3perc(glsp, tri, bell, sus cym, tam-t, tamb, tom-t, b.d, marac, incendiere)-hp.pno-str

This piece also can be performed in the original version without symphony orchestra. (AST 266)

72' 0"

Material on hire

Requiem

Oratorio for soprano, alto, baritone, bass, mixed chorus, children's chorus (1983)

Oratorio

72' 0"

Ordernumber: ER 5 (Score)

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Andalucía

Seven songs for alto (or bass/baritone) and symphony orchestra (2009)
text by Federico García Lorca, Greek translation by Odysseas Elytis
(Greek)

2.2.2.2-4.3.3.1-timp.2perc(cym, s.d, b.d)-str

27' 0"

Material on hire

Premiere: May 21, 2010 · Thessaloniki (GR)

Megara Mousikis

Maria Farantouri, alto · Conductor: Ilias Voudouris · Thessaloniki State Symphony Orchestra

Echowand - Odyssee

5 Lieder für Gesang und großes Orchester eingerichtet von Sebastian Schwab (2016) (2016)
Texte von Kostas Kartelias, Yianis Theodorakis, Manos Eleftheriou, Ina Kutulas und Dionisis
Karatzas

Deutsche Übersetzung von Ina Kutulas
(German)

Kompositionsauftrag für das Impuls-Festival für Neue Musik in Sachsen-Anhalt 2016

2 (2. auch Picc.) · 2 (2. auch Engl. Hr.) · 2 (2. auch Bassklar.) · 2 (2. auch Kfg.) - 4 · 2 · 3 · 1 - P. S.
(Marimba · Röhrengl. · Beck. · gr. Tr. · Peitsche) (1 Spieler) - Hfe. · Cel. - Str. (10 · 8 · 6 · 5 · 4)

25' 0"

Material on hire

Premiere: November 17, 2016 · Magdeburg (D)

Opernhaus

IMPULS - Festival für Neue Musik in Sachsen-Anhalt 2016

Johanna Krumin, Gesang · Conductor: Hans Rotmann · Magdeburgische Philharmonie

Epitafios

(Epitaph) (1958)

Cycle of songs

Arrangement for voice and symphony orchestra by Tasos Karakatsanis (2003), edited by
Dimitris Michas

text by Yiannis Ritsos

(Greek)

2.2.2.2-2.2.3[btbn or tba].0-timp.perc(cym, drum set, b.d)-2bouzoukis.hp.cel.pno-str

27' 0"

Material on hire

Mauthausen

Cantata for mezzo-soprano and orchestra (1965)

orchestrated by Leo Brouwer (2010)

Text by Iakovos Kambanellis

(Greek)

pic.2.2.2.2-4.3.3.0-timp.1perc(glsp, tub bells, sus cym, linen-drum)-hp-str

20' 0"

Material on hire

Mikres Kiklades

(The Little Cyclades / Kleine Kykladen) (1963)

Cycle of songs for voice and symphony orchestra

text by Odysseas Elytis

orchestrated by Tasos Karakatsanis (1993)

(Greek)

2.2.2.2-2.2.2.0-timp.perc(cym, drum set)-str

11' 0"

Material on hire

Odysseia

for voice and chamber orchestra (2006)

text by Kostas Kartelias

arranged by Henning Schmiedt

(Greek)

fl.sax-gtr.bouzouki.pno-vl.vc.db

52' 0"

Material on hire

Phaedra

Cycle of songs for alto, baritone and small instrumental ensemble (arranged 2000) (1980 - 1985)

texts by Angeliki Eleftheriou

(Greek)

1(1pic).1.0.0-0.0.0.0-timp.3perc(xyl, tri, bells, tam-t, tamb, tom-t, bass tom-t, b.d, drum set, wdbl, metal chimes)-3gtr(class., 12 strings, electr.).2bouzoukis-str(0.0.0.2.1)

50' 0"

Material on hire

Raven

Symphonic Poem (1970 (1994))

for mezzo soprano, flute, two harps and string orchestra

Text by Giorgos Seferis

(Greek)

16' 0"

Material on hire

Premiere: March 2, 1994 · Athens (GR)

Mégaron Mousikis

Alexandra Papatziakou, mezzo-soprano · Conductor: Mikis Theodorakis · Greek Radio Symphony Orchestra · Radio Choir Athens

March 2, 1994

Alexandra Papatziakou, mezzo-soprano · Conductor: Mikis Theodorakis · Greek Radio Symphony Orchestra · Radio Choir Athens

Romancero Gitano

Song cycle for alto and symphonic orchestra (1967)

text by Federico García Lorca, Greek translation by Odysseas Elytis

orchestration by Mikis Theodorakis (2009)

(Greek)

I Ballad of the doomed man - II Antonio Torres Heredia I - III Antonio Torres Heredia II - IV Death for love - V The gypsy nun - VI The wind and the beauty - VII Soledad

2.2.ca.2.2-3.1.0.0-timp-str

19' 0"

Material on hire

Romiosini

Cycle of songs (1966)

texts by Yannis Ritsos

arrangement for voice and symphony orchestra by Tasos Karakatsanis (2003)

edited by Dimitris Michas

(Greek)

2(2.pic).2.2.2-2.2.2.0-timp.perc(glsp, xyl, vib, mar, tub bells, cym, tom-t, drum set)-2bouzoukis.cel.pno-str

29' 0"

Material on hire

Strose to stroma sou

from the play "The Neighbourhood of Angels" (1963)

text by Iakovos Kambanellis

for voice and orchestra arranged by Tasos Karakatsanis

(Greek)

2.2.2.2-3.2.3.1-timp-str

4' 0"

Material on hire

Syllogi apo 18 tragoudia

Collection of 18 songs (2002)

for solo voice and symphony orchestra arranged by Tasos Karakatsanis and Dimitris Michas

texts by Manolis Anagnostakis, Brendan Behan, Manos Eleftheriou, Odysseas Elytis, Iakovos Kambanellis, Tassos Livaditis, Federico García Lorca, Leonidas Malenis, Mikis and Yanis Theodorakis
(Greek)

I Beautiful City - II Lost - III My Betrayed Love - IV On the Eighteenth Day of November - V The Golden-Green Leaf - VI Song from the play "The Neighbourhood of Angels" - VII My Love - VIII Marina - IX I Mayia - X Of the Little North Wind - XI Antonio Torres Heredia I - XII Antonio Torres Heredia II - XIII The Train Leaves at Eight - XIV In the Murderer's Bazaar - XV Ancient Roads - XVI When One Spring - XVII I Open the Door in the Evening - XVIII Magic Night

2.2.2.2-3.2.3.1-timp.perc(glsp, xyl, vib, mar, tri, cym, tamb, drum set)-2bouzoukis.hp.cel.pno-str
60' 0"

Material on hire

Syllogi apo 5 tragoudia

Collection of 5 songs

for tenor and orchestra

texts by Tasos Livaditis, Giorgos Seferis, Manolis Anagnostakis and Yanis Theodorakis
(Greek)

2(2.pic).2.2.2-2.2.1.0-timp.perc(glsp, tri, cym, drum set)-2bouzoukis.hp.cel.pno-str

18' 0"

Material on hire

Choir with Orchestra or Instruments

Choifori

(Libation Bearers / Choephoren) (1987)

(Part II from the "Oresteia"-Trilogy)

for women's chorus and orchestra

text by Aischylos

(Greek)

I Entrance Song of the Chorus - II 1. Choral Ode - III 1. Choral Song - IV 2. Choral Ode - V 2. Choral Song - VI 3. Choral Ode - VII 3. Choral Song

0.1.1.1-1.1.1.1-timp.2perc(cym, tam-t, tom-t, b.d)

Material on hire

Kapodistrias

Music for the theatre (1976)

for female chorus, flute, guitar, three violins and violoncello

texts by Nikos Kazantzakis

(Greek)

I The Sun Has Set - II The Great Gates - III Your High Mind - IV Our Helmsman - V Oh, if I Could Hold Myself on the Earth - VI The Sun Has Set

20' 0"

Material on hire

Promitheas Desmotis

(Prometheus Bound / Prometheus in Fesseln) (1992)

Music for ancient drama

for chorus, violoncello, horn, English horn, bassoon, timpani and percussion

text by Aischylos

(Greek)

ca.bsn-hn-timp.perc(b.d, tom-t, tam-t, bng)-vc

30' 0"

Material on hire

Solo Voices, Choir and Orchestra or Instruments

Agamemnon

(Part I from the "Oresteia"-Trilogy) (1988)

for bass, baritone, men's chorus and orchestra

text by Aischylos

(Greek)

I Entrance Song of the Chorus - II 1. Choral Song - III 2. Choral Song - IV 3. Choral Song

1.0.1.0-1.0.1.1-timp.2perc(cym, tam-t, tamb, tom-t, b.d)-str(0.0.0.1.1)

Material on hire

Antigone

Music for ancient drama (1990)

for mezzo-soprano, chorus, guitar and double bass

text by Sophokles, translation by Minos Volonakis

(Greek)

24' 0"

Material on hire

Axion Esti

Oratorio (1960 - 1963 (1993))

for baritone, lyric baritone, narrator, mixed chorus and orchestra

text by Odysseas Elytis

(Greek)

2(1.pic).2(1.Ebcl).2.2-2.3.3.1-timp.perc(glsp, metallophone, xyl, gong(tam-t), tri, cym, tamb, tom-t, s.d, military drum, b.d, bng)-2bouzoukis.santouri.gtr.egtr.bgtr.4-8mand.2pno-str [The brass instruments are ad lib. Whenever they are used, the woodwinds should be doubled.]

70' 0"

Material on hire

Canto General

(Symphonic Version) (1972 - 1980)

Oratorio for mezzo-soprano (or alto), tenor, bass-baritone, mixed chorus and orchestra in seven movements

text by Pablo Neruda

orchestration by Henning Schmiedt and Jens Naumilkat (1998) and Yannis Samprovalakis

(2005)

(Spanish)

3(3.pic).2.ca.2.bcl.2.cbsn-4.3.3.1-timp.5perc(glsp, xyl, vib, mar, metallophone, tri, cow bell, jingles, bell, cym, chin. gong, gong, sus cym, cym(pair), tam-t, tamb, ind. tom-t, 2tom-t, 4bng, marching drum, 2military drums, s.d, 2b.d, drum set, casts, 2whips, wdbl, marac, reco reco, chimes, bamboo scratcher, metal rattles, cel)-2hp.pno-str

67' 0"

Material on hire

Premiere: ~1998 · Linz (A)

Canto General

(Original Version) (1972 - 1980)

Oratorio for mezzo-soprano, bass-baritone, mixed chorus and fifteen instruments in thirteen movements

text by Pablo Neruda

(Spanish)

3fl(or 3 bouzoukis)-timp.5perc(glsp, xyl, vib, 2mar(or 2 xyl), cel, tri, cym, cym(pair), cow bell, gong, chin. gong, 2tam-t, tamb, 4bng, 2s.d, military drum, ind. tom-t, 4tom-t, b.d, drum set, chimes, guiro, marac, sistrum, reco reco, casts, clav, wdbl, tempbl, 2whips)-3gtr(3.12 strings).bgtr(or db).2pno

115' 0"

Material on hire

Premiere: ~1974 · Paris (F)

Canto Olimpico

Oratorio (1990 - 1991)

for tenor, solo piano, mixed chorus and symphony orchestra in six movements

texts by Dimitra Manda and Mikis Theodorakis

(Greek)

I Three Odes a) Ode to Zeus · b) Ode to Apollo · c) Ode to the first Olympic Victor - II The Athletic Games - III Victory - IV War - V Hymn to the Motherland - Earth - VI The Rebirth of the Olympic Games

3(3.pic).3(3.ca).3.3-4.4.3.1-timp.5perc(glsp, crot, xyl, bell, tri, sus cym, tam-t, tamb, bng, tom-t, military drum, b.d, marac, casts, wdbl, whip)-cel-str

45' 0"

Material on hire

Premiere: July 23, 1992 · Barcelona (E)

Gran Teatre de Liceu

(World Première of the fifth movement)

August 2, 1992 · Carthage (TN)

Festival de Carthage 1992

Vangelis Hadjissimos, tenor; Elena Mouzala, piano · Conductor: Loukas Karytinis · Orchestra of ERT
· Choir of ERT

Cheretismi

(Salutations / Grüße) (1978 - 1981)

Cycle of songs for mezzo-soprano, mixed chorus and orchestra
texts by Mikis and Yanis Theodorakis and Angeliki Eleftheriou
(Greek)

1(1pic).1.ca.0.0-0.1.0.0-timp.perc(glsp, vib, tam-t, drum set, s.d, 3tom-t, b.d, 5bng)-3gtr(1 12
strings).acc.pno-str

53' 0"

Material on hire

Dionyssos

Religious musical drama for baritone, mixed chorus and small instrumental ensemble (1984)

Texts by Mikis Theodorakis

(Greek)

1.1.0.0-0.0.0.0-timp.3perc(tri, cym, tam-t, tom-t, b.d, tuberleki)-3gtr(class., 12 strings,
electr.).2bouzoukis.baglamas-str(0.0.0.2.1)

45' 0"

Material on hire

Epiphany - Averoff

Cantata for baritone (or alto), mixed chorus and orchestra (1968 - 1969)

Text by Giorgos Seferis

Arrangement by Tasos Karakatsanis (2003), edited by Dimitris Michas

English translation by Edmund Keely and Philip Sherrard

(Greek, English)

1.1.1.1-0.0.0.0-timp-hp-str

13' 0"

Material on hire

Eumenides

(Eumenides / Eumeniden) (1986)

(Part III from the "Oresteia"-Trilogy)

for alto, tenor, men's chorus, women's chorus, 6 flutes and 6 violoncellos

text by Aischylos

(Greek)

I Entrance Song of the Chorus - II 2. Entrance Song - III 1. Choral Song - IV 2. Choral Song - V
Lamentation - Strophe 1 - VI Strophe 2 - VII Exodus

Material on hire

Finisses

(Phoenician Women / Die Phönizierinnen) (1959 - 1960)

for mezzo-soprano, women's chorus and orchestra

Text by Euripides

(Greek)

I Introduction - II Entrance Song of the Chorus - III 1. Choral Song - IV 2. Choral Song - V Procession and Lamentation of Antigone - VI 3. Choral Song

2(1.pic).1.1.0-2.2.2.0-2perc(xyl, metallophone, sus cym, tam-t, 2tom-t, bng, african drum, b.d)-pno-str(0.0.0.2.1)

40' 0"

Material on hire

Premiere: ~1960 · Epidauros (GR)

Epidaurus-Theater

Ippis

(Knights / Ritter) (1979)

22 popular choral odes for tenor, actor, men's chorus and instruments

text by Aristophanes

(Greek)

Introduction - Entrance - 22 Choral Odes

pic.1.0.0.2-0.0.0.euph.0-3perc(glsp, xyl, cel, tri, cym, jingles, tamb, tom-t, bng, s.d, b.d, tempbl, wdbl, marac, dauli(gipsy tom), jazz drums, sistrum, xilakia, toubes(big toms), metal plate, maltroire, whip)-2gtr(class., electr., 12 strings).acc.pno.org(synth.)-vc.db

70' 0"

Material on hire

Premiere: ~1979 · Epidauros (GR)

Kata Saddukeon

(Sadduceon Passion / Sadduzäer-Passion) (1981 - 1982)

Cantata for tenor, baritone, bass, narrator, mixed chorus and orchestra

text by Michaelis Katsaros, German translation by Dirk Mandel

(Greek, German)

I Form of my ego - II Blind time - III This step now - IV Dorians - V In the dead forest - VI Fair-haired youth - VII I open the lips - VIII My will

3(3.pic).2.ca.2.2.cbsn-4.3.3.1-timp.5perc(xyl, vib, mar, tri, bell, cow bell, cym, tam-t, tamb, tom-t, gong, military drum, b.d, wdbl, tempbl, casts, marac, metal chimes)-egtr.hp.cel.pno-str

60' 0"

Material on hire

Mauthausen

Cantata for mezzo-soprano, chorus and orchestra (1965)

orchestrated by Tasos Karakatsanis (1993)

text by Iakovos Kambanellis

(Greek)

2.2.2.2-2.3.3.0-timp.2perc(glsp, vib, tri, tub bells, tom-t, military drum)-gtr.egtr.ebgr.hp.hpd.pno-str

20' 0"

Material on hire

Medea

Medea's Aria "Prepei na pethanoun" (final of the second act) (1988 - 1990)

for soprano, female choir and orchestra

based on the homonymous tragedy of Euripides

(Greek)

3 · 2 · 2 · 2 - 4 · 3 · 3 · 1 - P. S. (Beck. · Tamt. · Tomt. · Snare drum · gr. Tr. · Flex. · Peitsche · Rhythm sticks) (4 Spieler) - Hfe. - Str.

8' 0"

Material on hire

Medea

Adagio "Orko na kaneis stous theous..." and final of the first act (1988 - 1990)

for soprano, baritone, mixed choir and orchestra

based on the homonymous tragedy of Euripides

(Greek)

3 · 2 · 2 · 2 - 4 · 3 · 3 · 1 - P. S. (Beck. · Tamt. · gr. Tr. · Peitsche · Flex. · Rhythm sticks · Pundeira) (4 Spieler) - Hfe. - Str.

8' 0"

Material on hire

Mithistorima (Mythologia)

Cantata for mezzo-soprano, chorus and orchestra (1968)

text by Giorgos Seferis

orchestrated by Mikis Theodorakis (1993)

(Greek)

2.2.2.2-4.4.3.1-timp.2perc(cym, tom-t, military drum, b.d, drum set)-hp-str

11' 0"

Material on hire

Oresteia-Trilogy

for alto, tenor, baritone, bass, men's chorus, women's chorus and orchestra (1986 - 1988)

texts by Aischylos

(Greek)

I Agamemnon - II Choifori - III Evmenides

see individual titles

Material on hire

Pnevmatiko Emvatirio

(March of the Spirit / Der Marsch des Geistes) (1969)

Oratorio for mezzo-soprano (or alto), lyric baritone (or tenor), baritone (or bass), mixed chorus and orchestra

arrangement by Mikis Theodorakis (1970), text by Angelos Sikelianos

(Greek)

I "As I threw the last torch into the spark of light..." (mezzo-soprano) - II "Gigantic thoughts like fiery clouds..." (tenor) - III "And I said: In know, yes I know..." (baritone) - IV "Fate; and Your Fate is mine to my innermost depths!..." (baritone) - V "Forward: help us raise the sun over Greece!..." (mezzo-soprano) - VI "Forward, creators... Your burdened thrust..." (mezzo-soprano) - VII "The new Word draws near, which will color everything..." (tenor) - VIII "Thus, as I threw the last torch into the spark of light..." (mezzo-soprano)

2.2.2.2-4.2.3.1-timp.2perc(tri, tom-t, b.d)-2gtr.2mand.2bouzoukis.pno-str

35' 0"

Material on hire

Requiem

Oratorio for soprano, alto, baritone, bass, mixed chorus, children's chorus and orchestra (1983 - 1984)

Extracts from the church's texts "Burial Service" and "Particular Funeral Chants" of Ioannis Damaskinos

Addition of the symphony orchestra by Nikos Platirarchos (1993)

(Greek)

2.2.2.2-4.1.3.0-timp.3perc(glsp, tri, bell, sus cym, tam-t, tamb, tom-t, b.d, marac, incendiere)-hp.pno-str

This piece also can be performed in the original version without symphony orchestra. (AST 266)

72' 0"

Material on hire

Symfonia No. 4 "Ton Chorikon"

(Symphony of the Choral Odes / Sinfonie der Choräle) (1986 - 1987)

for soprano, countertenor (or alto), narrator, mixed chorus and orchestra

Texts after Aischylos and Euripides, translations by Kostas Georgousopoulos and Yerasimos Spatalas

(Greek)

I Choral Odes from Aischylos' "Eumenides" - II Choral Odes from Euripides' "Phoenician Women"

pic.2.2.2.2.cbsn-2.2.2.1-timp.2perc(metallophone, cym, tam-t, tom-t, b.d)-pno-solo vc-str(0.0.0.14.8)

70' 0"

Material on hire

Premiere: May 3, 1987 · Athens (GR)

University of Athens, Pallas Hall

Kiki Morphoniou, soprano; Aleka Drakopoulou, alto; Lyda Tassopoulou, narrator; Dana

Hatzigeorgiou, cello · Conductor: Loukas Karytinis · Athinaiki Symphoniki Orchestra · Chorodiako Synolo · Choir director: Elli Nikolaidi

Zorbas

(Reduced Version) (1987 - 1988)

Suite-Ballet in 23 scenes

for solo alto, mixed chorus and chamber orchestra

Adaption for chamber orchestra by Dimitris Michas (2008)

(Greek)

1(pic).1(ca).1.asax(tsax).1-1.1.1.0-timp.2perc(glsp, xyl, tri, cym(pair), sus cym, tam-t, tamb, tom-t, military drum, bng, b.d, wdbl)-hp-str(8.6.5.4.2)

105' 0"

Material on hire

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Choreography: Lorca Massine (World premiere of the original version)

Zorbas

(Original Version) (1987 - 1988)

Suite-Ballet in 23 scenes

for solo alto, two bouzoukis (ad libitum), mixed chorus and orchestra

(Greek)

3(3.pic).2.ca.2.sax.2-4.3.3.1-timp.4perc(glsp, xyl, tri, bell, sus cym, cym(pair), tam-t, tamb, tom-t, military drum, bng, b.d, wdbl, whip)-2bouzoukis(or 2cl).hp-str

105' 0"

Material on hire

Premiere: Aug 1988 · Verona (I)

Arena di Verona

Conductor: Mikis Theodorakis

Voice and Keyboard Instrument

Balladen

Liederzyklus (1974)

(Greek)

Le naufrage / Shipwreck - Rues anciennes / Old streets - Sous mes habits / Under my clothes - Joie-Joie / Joy-Joy - Ces vers / These verses - Dans ma solitude renfermée / In my secluded loneliness - Et les tramways passaient / And the trams were passing by - Tout est codifié / Everything has been codified - Lorsque un printemps / When a spring

38' 0"

Ordernumber: ER 23

Beatrice auf der Straße Null

Gesangszyklus (1987)

(Greek, French, English)

Avec des oiseaux fous / With mad birds - Béatrice cesse de rire / Beatrice stop laughing - Rue zéro / Zero street - La grand aria de Béatrice / The great aria of Beatrice - Hélène-Béatrice / Helen-Beatrice

- Pendant les nuits / In the nights - En jouant de la musique / Playing music - Béatrice c'est la nuit / Beatrice is the night - Sans paroles / Without words - Tu fleuris pendant des siècles / You flourish for ages - Quand les jours descendent en bas / When the days descend low - Dans des silences de plantes / In the silences of plants

58' 0"

Ordernumber: ER 34

Das Lied des toten Bruders

Liederzyklus (1961)

(Greek, French, English)

Le Rêve / The Dream - Scène d'amour / Love Scene - Hasapiko / Hasapiko dance - Avril / April - Lamentation / Dirge - Dors mon petit ange / Sleep my little angel - Pleure mon petit nuage / Cry my bitter cloud - Chaîne / Chain - Un crépuscule / At sunset - Le tango de Ephialtis/Je veux parler / The Tango of Ephialtes/I want to speak - Mon amour trahi / My betrayed love - Pavlos et Nicolios / Paul and Nicolas - Aux Vergers / In the orchards - Unissez-vous / Gloria

39' 0"

Ordernumber: ER 43

Der Zyklus

Sechs demotische Lieder (1957)

(Greek)

La mère de Kitsos / Kitsos' mother - L'Olympe et le Kissavos / Olympus and Kissavos - Ce petit été / This little summer - Même si le crétiens se fait beau / Even if the cretan adorns himself - Le mère de Kitsos / Kitsos' mother - Va dire à ta mère / Go tell your mother - La lune se promène / The moon goes for a stroll

9' 0"

Ordernumber: ER 26

Deserteure (Lipotaktes)

Liederzyklus (1950)

(Greek)

Belle cité / Beautiful city - Yeux en larmes / Tearful eyes - Aurore moelleuse / Soft dawn - Je me suis perdu / I was lost

14' 0"

Ordernumber: ER 21

Die Gesichter der Sonne

Liederzyklus (1986)

(Greek)

Le chemin de la lune / The moon's way - Le cache-cache / Hide and seek - Il y longtemps que je ne t'ai pas vu / I have a long time to see you - Reste ici / Stay here - Les trois jours / The three days - Que le vienne ici / Shall I come - D'une demi-Lune / With a half moon - L'époque du feu / The season of fire - Les visages du soleil / The faces of the sun - Comme tu me regardes / How you watch me - Le nuit tombe / Night is coming - Comme tu me parles / The way you speak to me - Parles-moi autrement / Speak to me differently - Tu parles d'une nouvelle manière / You speak newly - À cette heure ci / This hour - La mer à midi / The sea at midday - Cet arbre - This tree

43' 0"

Ordernumber: ER 19

Die lyrischen Lieder

Liederzyklus (1976)

(Greek)

Le soir j'ouvre la porte / I open my door in the evening - Ils ont disparu de sitôt / They were lost so early - Le vent dit une prière / The wind says a prayer - Crépuscule du désert / Afternoon of loneliness - Au seuil des temps / On the doorstep - Dans la pluie / In the rain - Aux ports lointains / In far-away ports - Ils se sont mis en route et ils s'en vont / They started off and went - Routes sombres du monde / Dark routes of the world - Dans des chemins lointains / In far-away roads - Je te dirai un jour / One day I'll tell it to you - Rues où je me suis perdu / Roads where I was lost - Enfant tu ne parles pas / Child you don't speak - Dans la plaine / In the plain - C'était une fois deux amis / There were once two friends - Rapelle-toi Manolio / Remember Manolios - Dans la foule / In the crowd - Complainte de la pluie / Lament of the rain

38' 0"

Ordernumber: ER 45

Dionysos

Liederzyklus (1984)

(Greek, French, English)

Le Sacrifice / The Sacrifice - L'Apologie de Dionysos / The Plea of Dionysos - Une Prison / A Prison - Le Frigidaire / The Refrigerator - L'Ours / The Bear - Le dix Décembre / On the tenth of December - Le Traître / The Traitor - Le Métayer / The Crofter - Pleure la Grécité / Feel sorry for the greek people - Les Cristaux de l'abîme / The Crystals of the abyss - Bonnes Montagnes / Good Mountains - Le Voyage / The Voyage - Le cortège continue / The procession continues

45' 0"

Ordernumber: ER 39

Echowand

13 Lieder von Mikis Theodorakis

in einer Bearbeitung für Gesang und Klavier von Sebastian Schwab

(German)

I Wildwaches Land - II Es wird Nacht - III Einsame Reise - IV Medeas Entsagung - V Vergiftete Zeit - VI Wie geheimnisvoll schön meine Liebste ist - VII Fortunas Gewässer - VIII All meine Habe - IX Uferloses Meer - X Esmeralda - XI Oft sprichst du zu mir - XII Abschied - XIII Betörendes Lied

53' 0"

Ordernumber: ED 22260

Ein Meer voll Musik

Liederzyklus (1987)

(Greek, French, English)

En cet instant (a) / At this moment (a) - Encet instant (b) / At this moment (b) - Voyage à l'infini / Voyage to infinity - Que je renaisse / Till I was born again - Profondément ma destinée / Deep in my fate - Une fenêtre ouverte / From the open window - Et je t'aime / And I love you - Écho de mort / Echo of death - Tant que dure la mer / As long as the sea lasts - Les vagues de tes cheveux / Your

wavy hair - Le cycle de l'eau / The cycle of water - Couleurs nocturnes / Night colors - Ton visage / Your face - Une mer / A sea - Diotima-Parce que tu es le vent / Diotima-Because you are the wind - Expression - Rêve d'Automne / Autumn dream - Sur la route du soleil / In the steps of the sun - Sans réciprocité / Without reciprocation - Viens en secret / Come secretly - Ermoupolis

49' 0"

Ordernumber: ER 35

Epifania

Liederzyklus (1960)

(Greek)

Refus / Denial - J'ai retenu ma vie / Flowers of the rock - Dans les grottes de mer / In the sea caves

16' 0"

Ordernumber: ER 25

Epitafios

Liederzyklus (1958)

(Greek, French, English)

I Where has my boy flown - II Your fragrant lips - III A day in may - IV My star, you have set - V You were good sweet - VI You stood at the window - VII If only I had the water of immortality - VIII My sweet, you are not lost

27' 0"

Ordernumber: ER 37

Grüße

Liederzyklus (1981)

(Greek)

Nuit magique / Magical night - Aies courage / Have courage - L'amour vit avec le rêve / Love lives with a dream - Je sécherai à nouveau les paroles / Again I will dry the words - Les sentiers de ta voix / The paths of your voice - J'ai vécu derrière mes yeux / Behind my eyes I lived - Un bateau au ciel / Ship in the sky - Ne me trahies pas / Do not betray me - Nous nous sommes séparés / We parted - Salut / Hail

53' 0"

Ordernumber: ER 22

Kleine Kykladen

Liederzyklus (1963)

(Greek, French, English)

Le Jardin entrant dans la mer / The Garden entered the sea - C'Était une volonté divine / It was a divine will - Le Grillon / The Cricket - Mayia - Les petits enfants grecs / The little greek children - Le petit vent du nord / Of the little north wind - Marina

22' 0"

Ordernumber: ER 38

Les Éluard

Dix poèmes de Paul Eluard (1958)
(Greek, French, English)

6 ELUARD: 1. She will arouse from a black and blue dream - 2. By the crest of the big bridge - 3. Under worn beams - 4. Beside her bed - 5. My sisters take in their clothes - 6. I have the strength to exist without destiny -- 4 ELUARD: 1. I told you about the clouds - 2. Your hair of oranges - 3. The curve of your eyes - 4. Their eyes always pure

Ordernumber: ER 32

Lirikotata

Die lyrischsten Lieder (1996)
(Greek)

Le rêve de la nuit / The dream of the night - Cet été / This summer

10' 0"

Ordernumber: ER 20

Mauthausen

Kantate für Mezzosopran und Klavier (1965)

Text von Iakovos Kambanellis

Deutsche Übertragung von Ina Kutulas - English by Gail Holst-Warhaft

(German, English)

I Ásma Asmáton (The Song of Songs) - II O Andónis (Andonis) - III O Drapétis (The Fugitive) - IV Áma Teli'si o Pólemos (When the War is Over)

20' 0"

Ordernumber: ED 21072

Mauthausen

Kantate für Mezzosopran und Klavier (1965)

Text von Iakovos Kambanellis

hebräisch von Elinoah Moav Veniadis

(Hebrew)

I Ásma Asmáton (The Song of Songs) - II O Andónis (Andonis) - III O Drapétis (The Fugitive) - IV Áma Teli'si o Pólemos (When the War is Over)

20' 0"

Ordernumber: ED 21361

Mauthausen

Cantata for Mezzosoprano and Piano (1965)

Text by Iakovos Kambanellis

(Greek)

I Ásma Asmáton (The Song of Songs) - II O Andónis (Andonis) - III O Drapétis (The Fugitive) - IV Áma Teli'si o Pólemos (When the War is Over)

20' 0"

Ordernumber: ED 20861 (Separate edition)

Meermonde

Liederzyklus (1966)

(Greek, French, English)

Je jeterai une pierre à la vie / I will throw a stone behind life - Amour sans fin / Love without end -
Apportez-moi la mer / Bring me the sea - Nuit qui n'en finit pas / Night without end - La grande fête
des astres / The star fete - La nuit est tombée avant l'heure / Today it got dark early

20' 0"

Ordernumber: ER 40

Odysseia

Song Cycle for medium female voice and piano (2006)

text by Kostas Kartelias

(Greek)

I Beside the Sea - II The Song of the Companions - III Shipwreck - IV Song of the Sirens - V In the
Underworld - VI To Calypso - VII Beautiful Helen - VIII Circe - IX Like a Beast - X The Love God - XI
Sea Witch - XII To Nausica - XIII Penelope's Song - XIV Without Identity

Ordernumber: ED 20929

Odysseia

Song Cycle for low female voice and piano (2006)

text by Kostas Kartelias

(Greek)

I Beside the Sea - II The Song of the Companions - III Shipwreck - IV Song of the Sirens - V In the
Underworld - VI To Calypso - VII Beautiful Helen - VIII Circe - IX Like a Beast - X The Love God - XI
Sea Witch - XII To Nausica - XIII Penelope's Song - XIV Without Identity

Ordernumber: ED 20863

Phaedra

Liederzyklus (1980 - 1985)

(Greek, French, English)

Un jour où il fera froid / A day that it will be cold - Mes draps ont pleuré / My Sheets wept - Rêve
d'amour / Love dream - Lorsque je t'ai trouvé / When I found you - Tu as joué mon coeur / You played
my heart - Station départementale / Provincial Station - Le sang se glaca / The blood froze - Je veux
eune nuit / I want one night - Il fait nuit / The night falls - Le désert m'a trouvé de nouveau /
Loneliness found me again - Fenêtres fermées / Closed windows - Maintenant tu dois rester seul / You
must know remain alone

51' 0"

Ordernumber: ER 41

Reise durch die Nacht

Liederzyklus (1978)

(Greek, French, English)

Les montagnes étaient violettes - On t'appelait Levant - Là où tu vis à l'étranger - Nuit dans tes yeux
- Tout passe comme un rêve - Maintenant que meurent les fleurs - Evanthia - Ne pleure pas

38' 0"

Ordernumber: ER 50

Romancero Gitano

Liederzyklus (1967)

(Greek, French, English)

L'Homme brisé / The embittered man - Antonio Torres Heredia I - Antonio Torres Heredia II - Mort d'amour / Death for love - La nonne gitane / The gypsy nun - Le vent et la belle / The wind and the beauty - La soledad / Soledad

19' 0"

Ordernumber: ER 36

Syllogi apo 18 tragoudia

18 Selected Songs (Vol. I: 1-9) for Voice and Piano (or Orchestra) (2002)

I Ómorfi póli, apó tous Lipotáktes (Beautiful City, from: Deserters) - II Háthika, apó tous Lipotáktes (Lost, from: Deserters) - III Prodoméni mou agápi, apó to theatrikó érgo To tragouídi tou nekrou adelfoú (My Betrayed Love, from the play: The song of the dead brother) - IV Ítan 18 Noémvri / To gelastó pedí, apó to theatrikó érgo Énas Ómiros (On the Eighteenth Day of November / The laughing boy, from the play: The hostage) - V Hrisoprásino fillo, apó tin kinimatografikí tenía To nísí tis Afrodítis (The Golden-Green Leaf, from the film: Aphrodite's island) - VI Stróse to stróma sou, apó ti Gitoniá ton Angélon (Song from the play: The Neighbourhood of Angels) - VII Agápi mou, apó tin kinimatografikí tenía Fédra (My Love, from the film: Phaedra) - VIII Marína, apó tis Mikrés Kikládes (Marina, from: The little cyclades) - IX I Mágia, apó tis Mikrés Kikládes (Mayia, from: The little cyclades)

30' 0"

Ordernumber: ED 20977

Syllogi apo 18 tragoudia

18 Selected Songs (Vol. II: 10-18) for Voice and Piano (or Orchestra) (2002)

X I Tou mikroú voriá, apó tis Mikrés Kikládes (Of the Little North Wind, from: The little cyclades) - XI Antonio Torres Heredia , apó to (from) Romancero Gitano I - XII Antonio Torres Heredia II , apó to (from) Romancero Gitano - XIII To tréno févgi stis októ, apó Ta Laiká (The Train Leaves at Eight, from: Laika) - XIV Sto pazári tou foniá, apó tin Arkadíá II (In the Murderer's Bazaar, from: Arkadia II) - XV Drómi palií, apó tis Balándes (Ancient Roads, from: Ballades) - XVI Ótan mian ánixi, apó tis Balándes (When One Spring, from: Ballades) - XVII Tin pórtá anígo to vrádi, apó Ta Liriká (I Open the Door in the Evening, from: Lyrika) - XVIII Níhta magikiá, apó tous Heretismoús (Magic Night, from: Salutations)

34' 0"

Ordernumber: ED 21658

Ta Lirikotera

Die lyrischeren Lieder (1994)

(Greek)

Douleur dévoilée / Cloudless pain - Sanglot d'anges / Angel's sobs - Dilution de lumière / Light's solvent - Juillet / July - Arbres d'eau / Water trees - Présent persistant / Persistent president - Avec la force de l'océan / With the ocean's rush - Nostalgie / Nostalgia - Comme un nuage / As a cloud - Le suicide d'un mois réserviste - Suicide of a reserved month

37' 0"

Ordernumber: ER 16

Tapferes Vögelchen

Liederzyklus (1995)

(Greek, French, English)

Marked by love - Look at me in the eyes - Aivali - Like an Orphan - The descent of the doriens - How can I forget - Shpwrecked - The silver cigarette-case - Little bird "Asikiko" - The path of archangel

45' 0"

Ordernumber: ER 14

Zyklus Farantouri

Liederzyklus (1965)

(Greek)

On night's balcony - On the world's uphill path - The Pendulum - I'm tired of holding you - The shadow fell heavily - I took the paths of the sky

21' 0"

Ordernumber: ER 51

Voice(s) and one other Instrument

Romancero Gitano

for voice and guitar (1967)

(Greek, English, French, German)

19' 0"

Ordernumber: ER 68