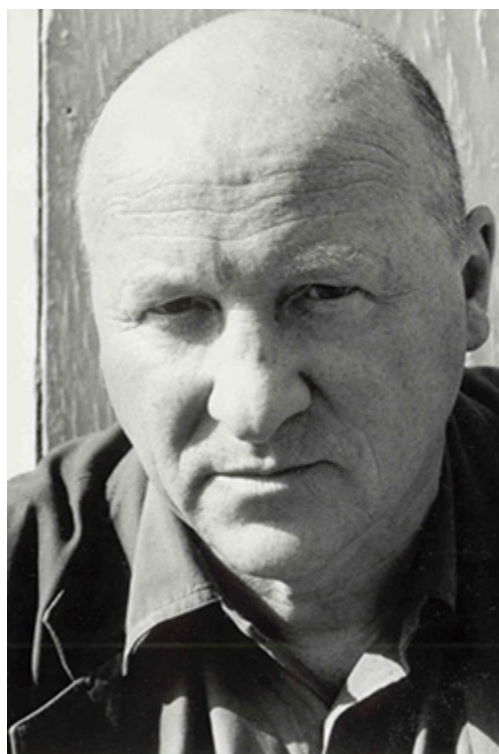


GAVIN BRYARS



Composer Brochure

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This catalogue was created in January 2024. All durations are approximate.

CHRONOLOGY

1943	Richard Gavin Bryars born, January 16, Hook (near Goole), East Yorkshire
1954	Encounters the work of Jules Verne
1960	Cyril Ramsay introduces Gavin Bryars to music of John Cage
1961-64	Studies philosophy at the University of Sheffield
1962	Meets guitarist Derek Bailey (1930-2005), drummer Tony Oxley (b.1938) and pianist Gerry Rollinson (b.1938)
1964-66	Studies bass at Northern School of Music
1965	Studies composition with George Linstead (1908-1974)
1965	Improvising group, AMM, formed by saxophonist Lou Gare (1939-2017), percussionist Eddie Prévest (b. 1942) and guitarist Keith Rowe (b. 1940)
1966	Sees Merce Cunningham (1919-2009) Company at Saville Theatre, London, and meets John Cage (1912-1992)
1968	Studies composition with Ben Johnston (1926-2019)
1968	Album release of AMM's <i>The Crypt</i> by Matchless Records
1969	"Marvellous Aphorisms are Scattered Richly Through These Pages" premieres in Cardiff
1970	"Serenely Beaming and Leaning On A Five Barred Gate" premieres at Portsmouth College of Art
1971	Marries Angela Margaret Bigley (b. 1948), January 22
1971	World premiere of "1, 1, 1-2-3-4" in Liverpool
1972	London premieres of "The Sinking of the Titanic" and "Jesus' Blood Never Failed Me Yet"
1975	Records "The Sinking of the Titanic" and "Jesus' Blood Never Failed Me Yet" for Brian Eno's (b. 1948) newly established Obscure Editions
1975	World premiere of "Ponukelian Melody" at Lucy Milton Gallery, London
1976	World premiere of "White To Play (and Win)" in Palais des Beaux-Arts, Brussels
1977	"Garden furniture" concert organised by John White at Air Gallery, London, inspires "Poggioli in Zaleski's Gazebo".
1978	"My First Homage" premieres in New York by Dave Smith and Gavin Bryars
1979	"The Cross-Channel Ferry" premieres in Paris
1980	Birth of first daughter Ziella, February 24
1980	"The Vespertine Park" premieres in Paris
1981	Meets director Robert Wilson (b. 1941) and begins collaboration on sketches for the "CIVIL WarS", intended for the 1984 Olympics

1982	Birth of second daughter Orlanda, December 4
1983	"Les Fiançailles" premieres in Vienna
1984	Works at Opéra de Lyon on production of "Medea" for Lyon and Paris
1984	"Effarene" premieres at St John Smith's Square
1985	"String Quartet No 1" (Between the National and the Bristol), premieres in Vienna
1986	ECM recording "Three Viennese Dancers" released
1986	First official performance of Gavin Bryars Ensemble, in Gent, Belgium
1987	Awarded personal chair in music at Leicester Polytechnic
1987	"The Old Tower of Löbenicht" premieres at Almeida Festival
1988	Performs "Invention of Tradition" at opening of Tate Liverpool
1988	"Glorious Hill" premieres at Hilliard Festival of Voices, Lewes
1989	"Cadman Requiem" premieres at the Conservatoire de Lyon
1989	Delta Saxophone Quartet premieres "Alaric I or II"
1990	Performs "The Sinking of the Titanic" in converted water tower, Printemps de Bourges Festival
1990	Channel 4 broadcasts television documentary on Bryars' work, produced by David Rowan
1991	Balanescu Quartet premieres "String Quartet No 2" at Huddersfield Contemporary Music Festival
1992	"The White Lodge" premieres at London's Nettlefold Festival
1993	Makes first visit to Canada for concert with Canadian Broadcasting Corporation, creates installation at Chateau d'Oiron, Deux-Sèvres
1993	Point Recording of "Jesus' Blood Never Failed Me Yet", with vocals by Tom Waits (b. 1949) is nominated for Mercury Music Prize
1994	"Wonderlawn" is premiered Gardner Arts Centre, Brighton
1995	"Cello Concerto" (Farewell to Philosophy) is premiered by the English Chamber Orchestra
1996	"The Adnan Songbook" premiered by Gavin Bryars Ensemble at Almeida Theatre
1997	Premieres of "And so ended Kant's travelling in the world" and "Thee Poems of Cecco Angiolieri" in Cambridge
1998	English National Opera performs world premiere of "Doctor Ox's Experiment"
1998	Death of mother Miriam Appleton, December 25; Bryars writes "A Time and A Place" performed at her funeral
1999	Premiere of "BIPED" by the Merce Cunningham Dance Company

1999	Marries Anna Tchernakova (b. 1968)
1999	Birth of son, Yuri
2001	Creation of GB Records
2002	World premiere of opera "G..." in Mainz
2003	"Double Bass Concerto" premieres by Duncan McTier and the BBC Scottish Symphony Orchestra
2004	"Third Book of Madrigals" premieres at Huddersfield Contemporary Music Festival
2005	"From Egil's Saga" premiered by London Sinfonietta and Cambridge University Chamber Choir
2006	"The Stones of the Arch" premiered by the Kronos Quartet & Theatre of Voices at Barbican Hall, London
2007	Premiere of "To Define Happiness" commissioned by von Krahle Theatrein Tallinn
2009	World premiere of "Cadman Requiem" with John Potter, The 24, and Gavin Bryars Ensemble in York
2010	World premiere of "The Third Light", commissioned by Koninklijk Ballet van Vlaanderen
2012	"The Open Road" performed by Streetwise Opera as part of their interactive opera "The Answer to Everything" involving homeless people from all over the UK
2012	Premiere of "After the Underworlds" performed by the National Youth Brass Band of Great Britain at the BBC Proms
2013	Featured composer at the Canberra International Music Festival
2013	"Marilyn Forever" premieres at the McPherson Playhouse, Victoria, Canada, performed by Aventa
2014	"Pneuma" is premiered by the Ballet de l'Opéra National de Bordeaux with Philip Jeck, turntable maestro and choreography by Carolyn Carlson
2014	PRISM Saxophone Quartet, The Crossing, and Donald Nally premieres "The Fifth Century" in Philadelphia
2016	Premiere of "The Stopping Train" with Gavin Bryars Ensemble and Blake Morrison, narrator
2018	ECM New Series album <i>The Fifth Century</i> wins Grammy Award for Best Choral Performance
2018	"The Collected Works of Billy the Kid" premieres at le Théâtre de la Croix-Rousse with Claron McFadden, soprano, Bertrand Belin, baritone and Percussions Claviers de Lyon
2019	Dutch National Ballet and Matthew Rowe premieres "Requiem" in Amsterdam
2020	Publication of Jean Louis Tallon's <i>Gavin Bryars : en paroles, en musique</i>

- 2021 The Song Company premieres choral arrangement of "Jesus' Blood Never Failed Me Yet" in Melbourne
- 2022 "Wittgenstein Fragments" premieres with Juliet Fraser, soprano, Silvija Ščerbavičiūtė, flute, and the Esposito Quartet
- 2023 World Premiere of "Harpsichord Concerto" by Mahan Esfahani at the Royal Liverpool Philharmonic Orchestra

WORKS

Stage Works

Chamber Opera

Marilyn Forever

Chamber opera (2010 - 2013)

Libretto by Marilyn Bowering
(English)

Commissioned by the Aventa Ensemble

Marilyn · soprano - Rehearsal Director · baritone - The Tritones · small chorus of tenor, baritone and bass in pit with ensemble

bcl.bsn-hn-perc-str(0.0.2.1.1); jazz trio (tsax-pno-jazz bass)

75' 0"

Material on hire

Premiere: September 13, 2013 · Victoria, BC (CA)

McPherson Playhouse

Eivør Pálsdóttir, soprano; Thomas Sandberg, baritone · Conductor: Bill Linwood · Aventa Ensemble

Original staging: Joel Ivany · Costumes: Camellia Koo · Set desing: Camellia Koo
(scenic)

The Collected Works of Billy the Kid

Chamber opera in one act (2017 - 2018)

Libretto by Jean Lacornerie based on the book by Michael Ondaatje with French translations by Michel Lederer
(English)

Commissioned by Théâtre de la Croix-Rousse and Théâtre de La Renaissance Lyon-Métropole

Woman · soprano - Man · baritone

4perc-pno-vln

60' 0"

Material on hire

Premiere: March 6, 2018 · Lyon (F)

Théâtre de la Croix-Rousse

Claron McFadden, soprano; Bertrand Belin, baritone; Percussions Claviers de Lyon · Conductor: Gérard Lecointe

Original staging: Jean Lacornerie · Costumes: Marion Benages · Set desing: Marc Lainé; Stephan Zimmerli

The Paper Nautilus

for soprano, mezzo-soprano, 2 pianos and percussion (2006)

Texts by Etel Adnan, Marie Curie, Jackie Kay, Leo XIII and from the Bible
(English, French, Latin)

Commissioned by Theatre Cryptic with financial support from the Scottish Arts Council and the PRS Foundation

I La Science - II La Reine de la Mer - III Ars Photographica - IV De profundis maris - V The sea

mysteries - VI Where there is light - VII Vertical migration - VIII The Angler's Song - IX Where there is no light - X La Reine de la Mer

6perc(glsp, vib, crot, 2mar, bass mar, steel drum, tub bells, 2tri, 4sus cym, 2sizz cym, ride cym, 7gongs [plus water tank], 2tam-t, 2bell tree, 3mark tree, cabaça, chcolo, 2b.d, 4timp, maracs)-2pno

80' 0"

Material on hire

Premiere: November 2, 2006 · Glasgow (UK)

The Tramway Theatre

Angela Tunstall, soprano; Alexandra Gibson, mezzo-soprano; Paragon Ensemble · Conductor: Garry Walker

Original staging: Cathie Boyd · Costumes: Pippa Nissen · Set desing: Pippa Nissen · Choreography: Hiroaki Umeda

Organizer: Theatre Cryptic/Paragon Ensemble co-production, in association with Tramway, Glasgow, and LUX biotechnology, Edinburgh
(scenic) (scenic performance)

Opera

Doctor Ox's Experiment

opera in two acts adapted from a novella by Jules Verne (1994 - 1997)

libretto by Blake Morrison

(English)

Co-commissioned by English National Opera and BBC Television with support from the Arts Council of England, the Idlewild Trust and the Leche Trust

Suzel · soprano - Suzanne · soprano - Aunt Hermance · mezzo-soprano - Frantz · countertenor - Fritz · countertenor - Doctor Ox · tenor - Ygène · baritone - Van Tricasse · bass-baritone - Passauf · bass - Niklausse · bass - Valentine · coloratura mezzo-soprano - Raoul · tenor - Choral soloists: soprano, 2 mezzo-sopranos, 2 altos, 3 tenors, baritone - Chorus (SATB)

2(2pic).2(1.obd'am,2.ca).1.bcl.1.cbsn-4.flhn.0.2.bthn.0-timp.3perc(glsp, crot, vib, mar, tub bells, sizz cym, sus cym, tuned cow bells, tam-t, mark tree, Chinese bell tree, b.d, wind machine)-hp.ekeybd(pno)-str(6.6.5.4.3* min)

* plus 1 improvising jazz player amplified and including at least one bass with a 5th string or low extension

120' 0"

Material on hire

Premiere: June 15, 1998 · London (UK)

London Coliseum

Bonaventura Bottone, Riccardo Simonetti, Nicholas Folwell, Mark Richardson, Valdine Anderson, David James · Conductor: James Holmes · ENO Orchestra

Original staging: Etom Egoan · Set desing: Michael Levine

G...

Being the Confession and Last Testament of Johannes Gensfleisch, also known as Gutenberg, Master Printer, formerly of Strasbourg and Mainz (2001 - 2002)

opera in two acts, with prologue and epilogue

libretto by Blake Morrison. German translation by Stephan Kopf, Zelma Millard and Michael Millard

(English, German)

Ennelina zur Yserin Tür · soprano - Christina Fust · soprano - Ellewibel zur Yserin Tür · coloratura mezzo-soprano - Frau Lotte Beildeck · low mezzo-soprano - Peter Schöffner · countertenor - Johann Fust / Evil Angel · tenor - Berthold Rüppel · tenor - Andreas Dritzehn · baritone - Claus Dritzehn · baritone - Jörg Dritzehn · baritone - Matthias Heilmann · baritone - G, Johannes Gensfleisch, also known as Gutenberg · baritone - Amanuensis · bass-baritone (present in epilogue only) - Judge · bass-baritone - Nicholas of Cusa / Good Angel · bass - Monks, Pilgrims, Scribes, Women, Soldiers, Creditors, Workers, Court Ushers, Jurors · SATBarB Chorus

2(2pic).0.3ca(2.ob,3.obd'am).1(Ebcl).bcl.2.cbsn-5(2.,3.tenor Wagner tuba in Bb,4.,5.bass Wagner tuba in F).0.2(2atbn).btbn.1-timp.2perc(glsp, crot, vib, mar, mark tree, tub bells, 2sus cym, clash cym, tam-t, 2s.d, b.d)-hp.hpd(cele)-str(15.14.12.10.8, including Baroque ensemble: 6.5.4.4.2)

150' 0"

Material on hire

Premiere: February 23, 2002 · Mainz (D)

Staatstheater

Ennelina: Kerrie Sheppard; Gutenberg (jung): Elmar Andree; Gutenberg (alt): Hans-Otto Weiß; Der gute Engel: Rùni Brattaberg; Der böse Engel/Fust: John Pierce; Frau Beildeck: Claudia Eder; Christiana Fust: Sonja Gerlach/Janice Creswell; Peter Schöffner: Matthias Koch; Ellewibel: Edith Fuhr; Andreas Dritzehn: Stefan Schiffter; Claus Dritzehn: Ion Grigorescu; Jörg Dritzehn: Milen Stradalski; Matthias Heilmann: Jens pokora; Richter: Vadim Volkov; Ruppel: Reiner Weimerich/Soung-Teak Moon · Conductor: Gernot Sahler

Original staging: Georges Delnon · Set desing: Atelier Rosalie

Marilyn Forever

Chamber Opera (2010 - 2013)

Libretto by Marilyn Bowering

(English)

Commissioned by the Aventa Ensemble

Marilyn · soprano - Rehearsal Director · baritone - The Tritones · small chorus of tenor, baritone and bass in pit with ensemble

bcl.bsn-hn-perc-str(0.0.2.1.1); jazz trio (tsax-pno-jazz bass)

90' 0"

Ordernumber: ED 13829 (Vocal score)

Medea

opera in five acts (1982 (1995))

originally directed by Robert Wilson

text after Euripides, adapted by Minos Volonakis and Gavin Bryars

transliteration by Athena Voliotis

(Ancient Greek)

Medea · soprano - Nurse · alto - Jason · baritone - Creon · tenor - Aegeus · baritone - Messenger · baritone - Tutor · bass - 2 children (non-singers) - mixed chorus (MzATBar) - off-stage high soprano solo

3(2.afl,3.pic).0.3(1.Ebcl,2.,3.bcl).2sax(1.ssax,asax,2.asax/tsax).2(2.cbsn)-4.0.0.btb.1-timp.5perc(glsp, crot, xyl, vib, mar, bass mar, tub bells, 2tri, 4sus cym, 4tuned gongs, tam-t, tamb, b.d, 7-12r.toms, 2marac, 4wdbl, 5tempbl, 2flex, chcolo, cabaça)-2hp.pno-str(10va.8/10vc.4/6db)

165' 0"

Material on hire

Premiere: November 3, 1995 · Glasgow (UK)

Tramway

Patricia Bardon, Nurse; Gidon Sacks, tutor; Jeffrey Lawton, Creon; Majella Cullagh, Medea; Richard Halton, Jason; Nicholas Folwell, Aegeus; David Barrell, messenger · Conductor: Martyn Brabbins · BBC Scottish Symphony Orchestra · Scottish Opera Chorus

(concert) (first (concert) performance of the 1995 revised version)

To Define Happiness

music for the theatre work by Peeter Jalakas for soprano and ensemble (2007)

text inspired by Stephen Hawking's "A Brief History of Time"

(Estonian, English)

bcl-hn-perc-kanele-2vn.va.vc.db

80' 0"

Material on hire

Premiere: April 8, 2007 · Tallinn (EST)

Valior's Warehouse

Kädy Plaas, soprano · Conductor: Olari Elts · NYD Ensemble

Costumes: Reet Aus · Set desing: Kirke Kangro · Choreography: Stanislav Varkki / Peeter Jalakas

Organizer: Von Krahle Theatre

(scenic)

Ballet

"2"

Music for dance performance, original choreography by Édouard Lock (1995)

for two amplified harpsichords

90' 0"

Material on hire

Premiere: April 28, 1995 · Paris (F)

Théâtre de la Ville

La La La Human Steps world tour (1995-1997)

Choreography: Edouard Lock · La La La Human Steps

Organizer: La La La Human Steps

(scenic)

11th Floor

for ensemble (2014)

Choreography by Édouard Lock

Commissioned by Cullberg Ballet

I The Street - II The Tram - III Flowers for the Dead - IV Zed- V Sweet Dreams - VI Tropical Island - VII Rehab - VIII Blanche - IX Lily - X Four Deuces - XI Molly - XII Love Scene

sax-pno.acc-db

40' 0"

Material on hire

Premiere: October 10, 2014 · Umeå (S)
Idunteatern

Costumes: Ulrika van Gelder · Set desing: Édouard Lock · Choreography: Édouard Lock · Cullberg Ballet
Organizer: Cullberg Ballet

Amjad

Ballet music after Tchaikovsky for 2 violas, cello and piano (2007)
Original choreography by Édouard Lock

Commissioned by La La La Human Steps

I Swan Lake no. 2, Tempo di Valse - II Swan lake no. 4, Pas de Trois - III Swan Lake no. 5, Pas de Deux - IV Swan Lake no. 6, Pas d'action - V Swan Lake no. 9, Finale - VI Swan Lake no. 11, Scène - VII Swan Lake no. 13b, Danse des Cygnes - VIII Swan Lake no. 13, Danse des Cygnes - IX Swan Lake no. 13f, Danse des Cygnes - X Swan Lake no. 17, Sortie des Invités et Valse - XI Swan Lake no. 29, Scène Finale. Andante - XII Sleeping Beauty no. 8, "Rose Adagio" - XIII Sleeping Beauty Act II, no. 15, Pas d'action - XIV Sleeping Beauty Act 2, no. 17, Panorama - XV Sleeping Beauty no. 18 Entr'acte - XVI Sleeping Beauty Act 2, no. 28, Pas de Deux

90' 0"

Material on hire

Premiere: April 20, 2007 · Ottawa, ON (CA)
Centre National des Arts
"Amjad"

Jill Van Geeand and Jennifer Thiessen, violas; Élisabeth Giroux, violoncello; Njo Kong Kie, piano
Choreography: Edouard Lock · La La La Human Steps
(scenic)

BIPED

for ensemble and pre-recorded tape (1999)
Original choreography by Merce Cunningham

egtr.ekeybd-str(1.0.0.1.1)

45' 0"

Material on hire

Premiere: April 23, 1999 · Berkeley, CA (USA)
University of Berkeley

Choreography: Merce Cunningham · Merce Cunningham Dance Company
(scenic) (scenic performance)

Dido and Orfeo

(after Purcell and Gluck) (2010 - 2011)
for ensemble

Commissioned by La La La Human Steps

(Dido) - I Overture - II Banish Sorrow - III Ah, Belinda - IV Cupid only - V To the hills - VI The

Triumphing dance - VII Prelude for the witches - VIII In our deep vaulted cell - IX Thanks to the lonesome vales - X Oft she visits - XI Haste haste - XII Dido's lament - XIII With drooping wings - (Dido/Orfeo) - XIV After the Witches' Prelude - (Orfeo) - XV Che Piangendo - XVI Pantomime - XVII Ah, si intorno - XVIII Chiamo il mio ben così - XIX Dance of the Furies - XX Ah quale incognito - XXI Men Tiranne - XXII Dance A - XXIII Dance B - XXIV Air - XXV Dance of the Heroes / Heroines - XXVI Cet asile aimable - XXVII Vieni a regni - XXVIII Che farò senza Euridice - XXIX Sposa - XXX Si Aspetta - XXXI Trio

sax(1 player: alto, soprano, tenor [ossia baritone])-pno-va.vc

90' 0"

Material on hire

Premiere: January 5, 2011 · Amsterdam (NL)

Het Muziektheater

Choreography: Édouard Lock · La La La Human Steps

Organizer: La La La Human Steps

(scenic)

Nights at the Opera

after Puccini, Gounod, Catalani, Delibes, Bizet, Gluck and Handel (2019)

for quintet

Commissioned by São Paulo Companhia de Dança and Movimentos Festwochen der Autostadt, Wolfsburg, Germany

bcl-pno-2vc.db

Ordernumber: ED 14041 (Score)

Premiere: June 6, 2019 · São Paulo, SP (BR)

Teatro Sérgio Cardoso

Trick Cell Play

Percorso Ensemble · Conductor: Ricardo Bologna

Costumes: Ulrika Van Gelder; Édouard Lock · Choreography: Édouard Lock · São Paulo Companhia de Dança

(scenic)

Peer Gynt

Ballet music based on Grieg's Peer Gynt for orchestra (2014)

Commissioned by Stadt Bielefeld, Bühnen

I Morning Mood - II Springar - III Ingrid's Lament - IV Holberg Prelude - V In the Hall of the Mountain King - VI Bell-Ringing - VII Air: Andante Religioso - VIII Serenade - IX Death of Ase - X Solvig's Song - XI Anitra's Dance - XII Solvig's Second Song - XIII Peer's Homecoming - XIV Whitsun Hymn

pic.2.2.2(2.bcl).2-4.2.3.1-timp.2perc(tub bells, tri, crash cym, tam-t, b.d)-hp-str

60' 0"

Material on hire

Premiere: October 19, 2014 · Bielefeld (D)

Stadttheater

Conductor: Elisa Gogou

Costumes: Hank Irwin Kittel · Choreography: Gregor Zöllig · Tanztheater Bielefeld

(scenic)

Pneuma

for chamber orchestra and turntablist (2013 - 2014)

Commande de l'Opéra National de Bordeaux

bcl.bsn.cbsn-2hn.2tbn-3perc(glsp, vib [motor off], mar, 2 sus cym, tam-t, b.d, bell tree, mark tree)-str(0.0.8.8.4 recommended; 0.0.4.4.2 minimum)

80' 0"

Material on hire

Premiere: March 17, 2014 · Bordeaux (F)

Grand-Théâtre

Philip Jeck, turntable maestro · Conductor: Pieter-Jelle de Boer

Set desing: Rémi Nicolas · Choreography: Carolyn Carlson · Ballet de l'Opéra National de Bordeaux

Organizer: Ballet de l'Opéra National de Bordeaux

(scenic)

The Heart of August

Ballet in 2 acts (2017)

Commissioned by Ballet Vlaanderen

pno.acc-2vc.db

45' 0"

Material on hire

Premiere: October 7, 2017 · Gent (B)

Vlaamse Opera

Set desing: Claude Goyette · Choreography: Édouard Lock · Ballet Vlaanderen

(scenic) (World Premiere of Part 1)

March 31, 2018 · Gent (B)

Gent Opera House

Music performed by a quintet of musicians from the Belgian ensemble Hermes, directed by Geert

Callaert · Conductor: Yannis Pouspourikas

Costumes: Ulrika Van Gelder · Set desing: Claude Goyette · Choreography: Édouard Lock · Ballet

Vlaanderen

(scenic) (World Premiere of Part 2)

The Third Light

for solo violin and 12 low strings (2009)

Commissioned by the Koninklijk Ballet van Vlaanderen

str(0.0.6.4.2)

30' 0"

Material on hire

Premiere: January 12, 2010 · Antwerpen (B)

Vlaamse Opera

Conductor: Benjamin Pope · Royal Flemish Philharmonic Orchestra

Choreography: David Dawson · Royal Flemish Ballet
(scenic)

Orchestra

Orchestra

Jesus' Blood Never Failed Me Yet

for pre-recorded tape and orchestra (1971)
(English)

2(2.pic).2.1.bcl.1.cbsn-4.2.2.1-3perc(vib, tub bells, tam-t, b.d.)-hp-str(12.10.8.6.4)

30' 0"

Material on hire

Jesus' Blood Never Failed Me Yet

for pre-recorded tape and instruments (1971)

Instrumentation flexible with instrumental groups optional but based on the following maximum scoring: 1.1.1.bcl.1-4.2.2.1-perc(glsp.vib)-gtr.hp.cel.org-string quartet.2db

35' 0"

Ordernumber: ED 12480 (Orchestral material)

Premiere: December 11, 1972 · London (UK)

Queen Elizabeth Hall

Music Now Ensemble · Conductor: Gavin Bryars

Peer Gynt

Ballet music based on Grieg's Peer Gynt for orchestra (2014)

Commissioned by Stadt Bielefeld, Bühnen

I Morning Mood - II Springar - III Ingrid's Lament - IV Holberg Prelude - V In the Hall of the Mountain King - VI Bell-Ringing - VII Air: Andante Religioso - VIII Serenade - IX Death of Ase - X Solvig's Song - XI Anitra's Dance - XII Solvig's Second Song - XIII Peer's Homecoming - XIV Whitsun Hymn

pic.2.2.2(2.bcl).2-4.2.3.1-timp.2perc(tub bells, tri, crash cym, tam-t, b.d)-hp-str

60' 0"

Material on hire

Premiere: October 19, 2014 · Bielefeld (D)

Stadttheater

Conductor: Elisa Gogou

Costumes: Hank Irwin Kittel · Choreography: Gregor Zöllig · Tanztheater Bielefeld (scenic)

Chamber Orchestra - Ensemble

11th Floor

for ensemble (2014)

Choreography by Édouard Lock

Commissioned by Cullberg Ballet

I The Street - II The Tram - III Flowers for the Dead - IV Zed- V Sweet Dreams - VI Tropical Island - VII Rehab - VIII Blanche - IX Lily - X Four Deuces - XI Molly - XII Love Scene

sax-pno.acc-db

40' 0"

Material on hire

Premiere: October 10, 2014 · Umeå (S)

Idunteatern

Costumes: Ulrika van Gelder · Set desing: Édouard Lock · Choreography: Édouard Lock · Cullberg Ballet

Organizer: Cullberg Ballet

A Listening Room (Chateau d'Oiron)

music for a site-specific installation (1993)

I (Outside) Espace de la cour - II (Next to 001 vestibule) Cage du grand escalier - III (Room 107) Solon d'Arlequin - IV (Room 114) Galerie des peintures - V (Room 116) Salle Haute - VI (Room 021) Cuisine - VII (Room 001) Vestibule - VIII (Room 101) Salle de bal - IX (Room 002/3) Salle des Faïences / Salon Gris

Material on hire

Premiere: 1993 · Chateau d'Oiron (F)

Gavin Bryars Ensemble

After the Requiem

for electric guitar and strings (1990 (2003))

Dedicated to Bill (Frisell and Cadman)

str(0.0.4.4.2)

16' 0"

Material on hire

Premiere: September 19, 2003 · Perth, WA (AUS)

His Majesty's Theatre

A Delicate Balance

Conductor: Dobbs Frank · West Australian Symphony Orchestra

Choreography: Matjash Mrozewski · Western Australia Ballet (scenic)

Aus den Letzten Tagen

for ensemble (1991)

cl(bcl)-2perc(mar, vib)-ekeybd (Korg M1)-2vn.vc

15' 0"

Material on hire

Premiere: May 1, 1991 · Ulrichsberg (A)

Gavin Bryars Ensemble

Burroughs

for ensemble (2014)

Burroughs I (for ensemble) - Burroughs II (for guitar ensemble) - Burroughs III (for ensemble)

fl.cl-perc(mar, tam-t, b.d.)-6gtr(6.mand).keybd-str(1.0.0.2.2)

40' 0"

Material on hire

Premiere: October 11, 2014 · London (UK)

Queen Elizabeth Hall

Language is a Virus from Outer Space

We Are Children (We Make Sound) · Conductor: Audrey Riley

Original staging: Richard Strange

Creamer Études

for chamber ensemble (2005)

Creamer Études was commissioned by Relâche, Inc. for the Relâche Ensemble with the generous support of the Philadelphia Music Project, a program of The Pew Charitable Trusts, administered by Settlement Music School

1(pic).0.ca.1(bcl).1(cbsn)-perc(vib, mar, 2sus cym, tam-t, b.d)-pno-va.db

18' 0"

Material on hire

Premiere: May 23, 2005 · Philadelphia, PA (USA)

Relâche Ensemble

De Profundis Aquarum

for choir and ensemble (2015)

Text from Psalm 69, King James Bible

(Latin)

cornetto.mute cornetto.baroque trombone.dulcian-egtr.org-3vla.lironie

10' 0"

Material on hire

Premiere: April 18, 2015 · Stockholm (S)

Engelbrekts Church

Conductor: Olof Boman · Renässansensemblen Serikon · Sveriges Radiokören

Dido and Orfeo

(after Purcell and Gluck) (2010 - 2011)

for ensemble

Commissioned by La La La Human Steps

(Dido) - I Overture - II Banish Sorrow - III Ah, Belinda - IV Cupid only - V To the hills - VI The Triumphant dance - VII Prelude for the witches - VIII In our deep vaulted cell - IX Thanks to the lonesome vales - X Oft she visits - XI Haste haste - XII Dido's lament - XIII With drooping wings - (Dido/Orfeo) - XIV After the Witches' Prelude - (Orfeo) - XV Che Piangendo - XVI Pantomime - XVII

Ah, si intorno - XVIII Chiamo il mio ben così - XIX Dance of the Furies - XX Ah quale incognito - XXI Men Tiranne - XXII Dance A - XXIII Dance B - XXIV Air - XXV Dance of the Heroes / Heroines - XXVI Cet asile aimable - XXVII Vieni a regni - XXVIII Che farò senza Euridice - XXIX Sposa - XXX Si Aspetta - XXXI Trio

sax(1 player: alto, soprano, tenor [ossia baritone])-pno-va.vc

90' 0"

Material on hire

Premiere: January 5, 2011 · Amsterdam (NL)
Het Muziektheater

Choreography: Édouard Lock · La La La Human Steps
Organizer: La La La Human Steps
(scenic)

Epilogue from Wonderlawn

for double bass choir and piano (1994 (2006))

6db(minimum)-pno

7' 0"

Material on hire

Premiere: July 25, 2006 · Victoria, BC (CA)
Phillip T. Young Recital Hall

Gary Karr, solo bass; Karr Kamp double bass choir; Harmon Lewis, piano · Conductor: Sarah Klein

Four Elements

for large ensemble (1990)

Commissioned by Rambert Dance Company

I Water - II Earth - III Air - IV Fire

bcl.asax-hn.flhn.tbn.tba-2perc(vib, mar, tub bells, large sus cym, sizz cym, antique cym, tam-t, Japanese Temple Bell, water gong, mark tree, casts, b.d)-pno.ekeybd.taped voice or alto-db(amplified)

30' 0"

Material on hire

Premiere: November 16, 1990 · Oxford (UK)
Apollo Theatre
Mercury Ensemble · Conductor: Roger Heaton
Choreography: Lucinda Childs · Rambert Dance Company
(scenic)

Lachrimae Crepusculae

(after Dowland) (2004)

Commissioned by Concordia

Treble Viol, 2 Tenor Viols, 2 Bass Viols, Lute

5' 0"

Ordernumber: ED 12810 (Score and parts)

Premiere: July 17, 2004 · Cheltenham (UK)

Pittville Pump Room

Cheltenham International Festival of Music 2004

Concordia Viol Consort · Conductor: Mark Levy

Laude Cortonese

for voices and ensemble (2008 - 2012)

(Italian)

30' 0"

Ordernumber: ED 13245 (Score)

Laude Cortonese

for voices and instruments (2003 - 2008)

(Latin)

Lauda 12 (Alta trinità beata) for soprano, tenor, viola, cello and double bass - Lauda 13 (Stomme allegro) for soprano, tenor, viola, cello and double bass - Lauda 26 (Plangiamo quel crudel basciar) for soprano, tenor, viola, cello or bass clarinet and double bass - Lauda 27 (Laudar vollio per amore) for soprano, tenor, cello or bass clarinet and double bass - Lauda 28 (Amor dolçe sença pare) for soprano, tenor, viola, cello or bass clarinet and double bass - Lauda 29 (O divina virgo, flore) for soprano and double bass - Lauda 30 (Stella nuova) for 3 sopranos, cello or bass clarinet and double bass - Lauda 36 (Gloria 'n cielo) for soprano, tenor, viola, cello or bass clarinet and double bass

18' 0"

Ordernumber: ED 13228 (Score)

Marilyn Forever

Chamber opera (2010 - 2013)

Libretto by Marilyn Bowering

(English)

Commissioned by the Aventa Ensemble

Marilyn · soprano - Rehearsal Director · baritone - The Tritones · small chorus of tenor, baritone and bass in pit with ensemble

bcl.bsn-hn-perc-str(0.0.2.1.1); jazz trio (tsax-pno-jazz bass)

75' 0"

Material on hire

Premiere: September 13, 2013 · Victoria, BC (CA)

McPherson Playhouse

Eivør Pálsdóttir, soprano; Thomas Sandberg, baritone · Conductor: Bill Linwood · Aventa Ensemble

Original staging: Joel Ivany · Costumes: Camellia Koo · Set desing: Camellia Koo

(scenic)

Non la conobbe il mondo mentre l'ebbe

for chamber ensemble (2006)

commissioned by Sentieri Selvaggi for their Il femminile season.

fl.cl-perc(vib, tam-t, b.d)-pno-vn.vc

20' 0"

Material on hire

Premiere: June 19, 2006 · Milano (I)

Teatro dell'Elfo

Sentieri Selvaggi · Conductor: Carlo Boccadoro

The Archangel Trip

for ensemble (1993)

Commissioned by Icebreaker

2panpipes.sopsax.asax.bcl-octopads(with sampler)-egtr.bgtr.2keybd-vn.vc

15' 0"

Material on hire

Premiere: April 18, 1993 · Bristol (UK)

St. George's Brandon Hill

Icebreaker

The Church Closest to the Sea

for ensemble (2007)

Commissioned by Aldeburgh Music and the East Neuk Festival with assistance from the PRS Foundation

perc(vib, tam-t, b.d)-pno-2vn.va.vc.db

18' 0"

Material on hire

Premiere: June 30, 2007 · Crail, Scotland (UK)

Village Hall

East Neuk Festival

Mr McFalls Chamber

The Cross-Channel Ferry

for up to 12 players (1979)

cl.bcl-thn.tba-perc(vib or mar, mar [2 players], bass mar, steel drums, chocolo)-pno-vla.db

12' 0"

Material on hire

Premiere: November 16, 1979 · Paris (F)

Chapelle de la Sorbonne

Gavin Bryars Ensemble

The Sinking of the Titanic

for digital tapes and ensemble (1969 (1996))

Duration is flexible

flexible instrumentation · possible materials include digital tapes, str ens, perc, low brass, brass qrt, bcl, taped speech, keybd, visible sound effects, music box

40' 0"

Material on hire

Premiere: December 11, 1972 · London (UK)

Queen Elizabeth Hall

Conductor: Gavin Bryars · Music Now Ensemble

March 14, 1997 · Glasgow (UK)

Conductor: Martyn Brabbins · BBC Scottish Symphony Orchestra
(world première of the revised version)

The Stopping Train

for narrator and ensemble (2016)

Ordernumber: ED 13964

Premiere: June 16, 2016 · Goole (UK)

Yorkshire Festival

Gavin Bryars Ensemble; Blake Morrison, narrator

Three Elegies for Nine Clarinets

arranged for 19 saxophones (8 players) by Antoine Bélec (1997)

6ssax.5asax.5tsax.2barsax.bsax

19' 0"

Material on hire

Winestead

for voice and ensemble (2017)

texts by Andrew Marvell

Commissioned by Opera North Projects with funding from the PRS for Music Foundation

I from 'Damon the Mower' - II 'The Mower to the Glow-worms'

egrt.org-vla.vc

20' 0"

Ordernumber: ED 13997 (Score and parts)

Premiere: June 22, 2017 · Winestead (UK)

Church of St Germain

John Potter, tenor; Gavin Bryars Ensemble

String Orchestra - String Ensemble

In Nomine (after Purcell)

for string orchestra (1995 (2002))

Original version for viol consort (1995) commissioned by the South Bank Centre

str(2.2.2.2.2 minimum)

10' 0"

Material on hire

Premiere: March 15, 2002 · Venezia (I)

Teatro Malibran

Festival Internazionale di Musica Contemporanea della Biennale di Venezia 2002

Choreography: Carolyn Carlson

(scenic) (World première featured in the ballett "Writings on Water")

Reverence

String Quartet No. 3 arranged for string orchestra (2010)

str(4.4.4.4.1 minimum, 6.6.4.4.2 preferred)

21' 0"

Material on hire

Premiere: April 7, 2010 · Amsterdam (NL)

Het Muziektheater

"Reverence"

Conductor: Ermanno Florio · Holland Symfonia

Choreography: David Dawson · Het Nationale Ballet

(scenic)

The Porazzi Fragment

arranged for double bass choir (1999 (2006))

on a theme by Richard Wagner

Original version commissioned by the Primavera Chamber Orchestra with funds made available by the Arts Council of England

12db

15' 0"

Material on hire

Premiere: July 24, 2007 · Victoria (BC) (CA)

University of Victoria, Phillip T. Young Recital Hall

Karr Kamp double bass choir · Conductor: Gavin Bryars

The Porazzi Fragment

for 21 solo strings (1999)

on a theme by Richard Wagner

11 vlms · 4 vls · 4 vc. · 2 d.b.

15' 0"

Ordernumber: ED 12680 (Study score)

The Porazzi Fragment

for 21 solo strings (1999)

on a theme by Richard Wagner

Commissioned by the Primavera Chamber Orchestra with funds made available by the Arts Council of England

11vn.4va.4vc.2db

15' 0"

Material on hire

Premiere: December 1, 1999 · Canterbury (UK)

Marlowe Theatre

Conductor: Paul Manley · Primavera Chamber Orchestra

Wind Orchestra - Wind Ensemble

After the Underworlds

for brass band (2012)

Commissioned by BBC Radio 3 for the National Youth Brass Band of Great Britain

sop cornet · solo cornet · rep cornet · cornet 2 · cornet 3 - flugelhn · solo hn · hn 1 · hn 2 - bar 1 · bar 2 - tbn 1 · tbn 2 · btbn - euph · Eb bass · Bb bass - perc (tam-t, b.d)

8' 0"

Material on hire

Premiere: August 12, 2012 · London (UK)

Royal Albert Hall

BBC Proms 2012

Conductor: Bramwell Tovey · National Youth Brass Band of Great Britain

Solo Instruments with Orchestra or Ensemble

Piano

Introit

for piano and strings (2002)

str(3.2.2.2.2)

8' 0"

Material on hire

Premiere: November 5, 2002 · Paris (F)

Théâtre de la Ville

"Writings on Water"

Conductor: Gavin Bryars

Choreography: Carolyn Carlson (World première featured in the ballett "Writings on Water")

Les Fiançailles

for solo piano and small ensemble (1983 (1996))

2perc(2vib, glsp, sizz cym)-str(1.1.1.1.1)

20' 0"

Material on hire

Premiere: May 22, 1983 · Wien (A)

Secession Hall

Gavin Bryars Ensemble

Piano Concerto (The Solway Canal)

for solo piano, male choir (TTBB, 18 voices) and orchestra (2009 - 2010)

texts by Edwin Morgan

(English)

Commissioned by Dutch Public Broadcaster NPS and the Borletti-Buitoni Trust Ltd.

2(2.pic).0.1.bcl.1.cbsn-4.0.2.1-timp.2perc(glsp, vib [with bows], sus cym, tam-t, b.d)-hp-str(12.10.8.6.4)

28' 0"

Material on hire

Premiere: February 19, 2010 · Utrecht (NL)

Vredenburg Leidsche Rijn

Ralph van Raat, piano · Conductor: Otto Tausk · Radio Kamer Filharmonie · Cappella Amsterdam

Harpsichord

Harpsichord Concerto

"Busoni's Chickering" (2022 - 2023)

for harpsichord and orchestra

Commissioned by Royal Liverpool Philharmonic Orchestra and L'Auditorium - Orchestre National de Lyon

25' "

Material on hire

Premiere: March 23, 2023 · Liverpool (UK)

Liverpool Philharmonic Hall

Mahan Esfahani, harpsichord · Conductor: Andrew Manze · Royal Liverpool Philharmonic Orchestra

Violin

The Old Tower of Löbenicht

for violin or viola and chamber ensemble (1987)

bcl-ten hn or tbn-2perc(vib, mar, tub bells, sizz cym, tam-t)-egtr.pno-vc.db

15' 0"

Material on hire

Premiere: June 13, 1987 · London (UK)

Union Chapel

Gavin Bryars Ensemble

The Third Light

for solo violin and 12 low strings (2009)

Commissioned by the Koninklijk Ballet van Vlaanderen

str(0.0.6.4.2)

30' 0"

Material on hire

Premiere: January 12, 2010 · Antwerpen (B)

Vlaamse Opera

Conductor: Benjamin Pope · Royal Flemish Philharmonic Orchestra

Choreography: David Dawson · Royal Flemish Ballet
(scenic)

Violin Concerto

("The Bulls of Bashan") (2000)

for solo violin and strings

Commissioned by the Primavera Chamber Orchestra with funds provided by the Arts Council of England

str(5.5.4.4.2 preferred; 2.2.2.2.2 minimum)

23' 0"

Material on hire

Premiere: October 22, 2000 · Bexhill-on-Sea (UK)

De La Warr Pavillon

Paul Manley, violin · Conductor: Paul Manley · Primavera Chamber Orchestra

Viola

The North Shore

for solo viola, string orchestra, harp or piano and percussion (2004)

perc(2sus cym, tam-t, b.d)-hp or pno-str(3.3.3.2.1 minimum)

15' 0"

Material on hire

Premiere: June 30, 1994 · London (UK)

Queen Elizabeth Hall

Bill Hawkes, viola · Conductor: Roger Heaton · Gavin Bryars Ensemble

The Old Tower of Löbenicht

for violin or viola and chamber ensemble (1987)

bcl-ten hn or tbn-2perc(vib, mar, tub bells, sizz cym, tam-t)-egtr.pno-vc.db

15' 0"

Material on hire

Premiere: June 13, 1987 · London (UK)

Union Chapel

Gavin Bryars Ensemble

Viola Concerto

("A Hut in Toyama") (2020)

for viola and chamber orchestra

Commissioned by Dark Mofo for Morgan Goff

0.0.bcl(cl).2(2.cbsn)-2.0.0.0-pno-str(12.10.8.6.5)

30' 0"

Material on hire

Premiere: June 17, 2021 · Hobart, TAS (AUS)

Federation Concert Hall

Dark Mofo Festival 2021

Morgan Goff, viola · Conductor: Gavin Bryars · Tasmanian Symphony Orchestra

Violoncello

The North Shore

for cello and chamber orchestra (1995)

perc(2sus cym, tam-t, b.d)-pno or hp-str(3.3.3.2.1 minimum)

15' 0"

Material on hire

Premiere: November 16, 1995 · Palermo (I)

Teatro Massimo

Giovanni Solima, cello · Conductor: Stefan Anton Reck · Teatro Massimo Sinfonica

Double Bass

By the Vaar

for solo double bass, bass clarinet, percussion and strings (1987)

Commissioned by the Camden Music Festival, London

bcl-perc(cyms (2 bows), tam-tam, mar, vib)-str(3.3.3.2.1 or 5.5.5.5.3)

20' 0"

Material on hire

Premiere: April 6, 1987 · London (UK)

Shaw Theatre

Charlie Haden, double bass · Conductor: Dave Smith

By the Vaar

for solo double bass and ensemble (1987 (2019))

20' 0"

Material on hire

Double Bass Concerto

("Farewell to St. Petersburg") (2002)

for solo double bass, optional 3 part bass chorus and chamber orchestra

text by Kukol'ink

(Russian)

Commissioned by the BBC for the BBC Scottish Symphony Orchestra

2.0.1.bcl.1.cbsn-2.0.0.0-timp.2perc(glsp, crot, vib, tub bells, tam-t, b.d)-hp-str(0.0.6.4.2 preferred)

28' 0"

Material on hire

Premiere: September 21, 2002 · Glasgow (UK)

Tramway

Duncan McTier, double bass · Conductor: Martyn Brabbins · BBC Scottish Symphony Orchestra ·
Dunedin Consort

Oboe

The East Coast

for bass oboe and chamber orchestra (1994)

Commissioned by Lawrence Cherney with financial assistance from the Arts Council of England

bsn-2hn-hp-str(6.6.4.4.2 minimum)

20' 0"

Material on hire

Premiere: January 24, 1995 · Winnipeg, MA (CA)

Manitoba Centennial Concert Hall

Laurence Cherney, bass oboe · Conductor: Bramwell Tovey · Winnipeg Symphony Orchestra

Clarinet

Allegrasco

for soprano saxophone or clarinet and string orchestra (1983 (1998))

str(6.6.4.4.2)

20' 0"

Material on hire

Premiere: 1998 · Riga (LV)

Jean Pierre Baraglioli, saxophone · Conductor: Andris Veismanis · Latvian Philharmonic Chamber
Orchestra

Saxophone

Allegrasco

for soprano saxophone or clarinet and string orchestra (1983 (1998))

str(6.6.4.4.2)

20' 0"

Material on hire

Premiere: 1998 · Riga (LV)

Jean Pierre Baraglioli, saxophone · Conductor: Andris Veismanis · Latvian Philharmonic Chamber Orchestra

The Green Ray

for soprano saxophone and chamber orchestra (1991)

Commissioned by the Bournemouth Sinfonietta with funds provided by South West Arts

1(pic).1.ca.1(bcl).2(cbsn)-2.flhn.1.0-perc(glsp, tub bells, 2sus cym, tam-t, b.d)-pno-str(6.5.4.3.2 minimum)

20' 0"

Material on hire

Premiere: July 6, 1991 · Swanage (UK)

St. Mary's Church

John Harle, soprano saxophone · Conductor: Ivor Bolton · Bournemouth Sinfonietta

Horn

Viennese Dance No.1 (M.H.)

for French horn (with optional 2nd horn), percussion and optional string trio (1985)

6perc(glsp, crot, mar, tub bells, 5sus cym, sizz cym, 2tam-t, tuned gongs, steel drums, b.d, 7r.toms, 2wind chimes, bell tree, sleigh bells, mark-tree)

18' 0"

Material on hire

2 and more Solo Instruments

Epilogue from Wonderlawn

for solo viola and cello, electric guitar (or piano, or harp) and strings (1995)

egtr(pno or hp)-str(0.0.0.2.1 minimum)

7' 0"

Material on hire

Premiere: September 19, 1997 · London (UK)

BBC, Studio Maida Vale 1

New York

Concerto for tuned percussion quintet and chamber orchestra (2004)

Commissioned by L'Ensemble - Orchestre de Basse-Normandie

1.1.1.1-1.0.0.0-5perc(3glsp, 2vib, 2mar, xyl, bass mar, 3cym, 2tam-t, 2tri, antique cym, mark tree, tom-t)-pno-str(6.6.4.4.2 minimum)

26' 0"

Material on hire

Premiere: May 28, 2004 · Hérouville Saint-Clair (F)

Théâtre

Les percussions Claviers de Lyon · Conductor: Dominique Debart · L'Ensemble - Orchestre de Basse-Normandie

Chamber Music

A Family Likeness

for recorder sextet (2008)

Commissioned by the Society of Recorder Players

2 treble recorders. 2 tenor recorders. 2 bass recorders

8' 0"

Ordernumber: ED 13240 (Score)

Premiere: December 13, 2008 · Cambridge (UK)

St. Luke's Church Centre

Evelyn Nallen, treble recorder 1; Jo Leatham, treble recorder 2; Matthew Norris, tenor recorder 1;
Ruby Turok Squire, tenor recorder 2; Andrew Collis, bass recorder 1; Glynne Parry, bass 2

A Listening Room (Chateau d'Oiron)

music for a site-specific installation (1993)

I (Outside) Espace de la cour - II (Next to 001 vestibule) Cage du grand escalier - III (Room 107)
Solon d'Arlequin - IV (Room 114) Galerie des peintures - V (Room 116) Salle Haute - VI (Room 021)
Cuisine - VII (Room 001) Vestibule - VIII (Room 101) Salle de bal - IX (Room 002/3) Salle des
Faïences / Salon Gris

Material on hire

Premiere: 1993 · Chateau d'Oiron (F)

Gavin Bryars Ensemble

After the Requiem

for electric guitar, 2 violas and cello (1990)

16' 0"

Ordernumber: ED 13275 (Score)

Premiere: September 17, 1990 · Oslo (N)

Rainbow Studio

Bill Frisell, electric guitar; Alesander Balanescu, viola; Tony Hinnigan, cello

Alaric I or II

for saxophone quartet (1989)

Commissioned by the Delta Saxophone Quartet

15' 0"

Ordernumber: ED 12476 (Score and parts)

Allegrasco

for soprano saxophone or clarinet and ensemble (1983)

20' 0"

Ordernumber: ED 12804 (Study score)

Allegrasco

for soprano saxophone or clarinet and piano (1983)

Commissioned by Jan Steele with funds from West Midlands Arts

20' 0"

Ordernumber: ED 12877 (Score and part)

Premiere: December 7, 1983 · Leicester (UK)

Leicester University

Jan Steele, soprano saxophone; Janet Sherborne, piano

Allegrasco

for soprano saxophone or clarinet and piano trio (1983 (2002))

20' 0"

Ordernumber: ED 12783 (Score and parts)

At Portage and Main

for percussion quintet (2009)

Commissioned by the ensemble Percussions Claviers de Lyon

perc(1: vib, splash cym, ride cym, 3tom-t · 2: glsp, tam-t, splash cym, ride cym, 2tom-t · 3: mar, splash cym, ride cym, 2tom-t · 4: mar, ride cym, tom-t, pedal b.d · 5: bass mar, cym, pedal b.d)

17' 0"

Material on hire

Premiere: November 13, 2009 · Lyon (F)

Conservatoire national supérieur musique et danse de Lyon, Salle Varèse

Les Percussions Claviers de Lyon

Aus den Letzten Tagen

for ensemble (1991)

cl(bcl)-2perc(mar, vib)-ekeybd (Korg M1)-2vn.vc

15' 0"

Material on hire

Premiere: May 1, 1991 · Ulrichsberg (A)

Gavin Bryars Ensemble

Dancing with Pannonica

for ensemble

Ordernumber: ED 13920 (Score and parts)

Premiere: March 22, 2016 · Paris (F)

Chapelle de la Centre Culturel Irlandais

Commencez! Paris Beckett
Gavin Bryars Ensemble

Die letzten Tage (The Last Days)

for two violins (1992)

Prelude (The Roman Ending) - I The Venetian Beginning - Intermezzo I - Intermezzo II - II The
Corinthian Middle

2 vlms.

28' 0"

Ordernumber: ED 12472

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-08 (Individual part)

Epilogue from Wonderlawn

arranged for double bass choir (1994)

7' 0"

Ordernumber: ED 13427 (Score)

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-01 (Individual part)

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-02 (Individual part)

Epilogue from Wonderlawn

for viola, cello, double bass and electric guitar (1994)

7' 0"

Material on hire

Premiere: May 21, 1994 · Amsterdam (NL)

Drum Rhythm Festival

Gavin Bryars Ensemble

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-03 (Individual part)

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-04 (Individual part)

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-05 (Individual part)

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-06 (Individual part)

Epilogue from Wonderlawn

arranged for double bass choir

7' 0"

Ordernumber: ED 13427-07 (Individual part)

Extra Time

for bowed vibraphone and electric guitar (2018)

5' 0"

Ordernumber: ED 14030 (Score and part)

Premiere: October 6, 2018 · Lucca (I)

La Tenuta dello Scompiglio

Antonio Caggiano, vibraphone; Sergio Sorrentino, electric guitar

Goldmark Variations

for solo violin (2018)

Ordernumber: ED 14015

Half-Time

for bowed vibraphone (2015)

Ordernumber: ED 13840

Harlesden

for soprano saxophone and piano (2016)

Written for John Harle on the occasion of his sixtieth birthday

7' 0"

Ordernumber: ED 13953 (Score and part)

In Nomine (after Purcell)

for viol consort (5 players)

Commissioned by the South Bank Centre

treble viol.2 tenor viols.2 bass viols

10' 0"

Ordernumber: ED 13837 (Score and parts)

Premiere: April 26, 2015 · Cincinnati, OH (USA)

Church of the Redeemer

Catacoustic Consort

It Never Rains

for electric guitar, viola, cello and double bass (2010)

5' 0"

Ordernumber: ED 13467 (Score and parts)

Premiere: January 28, 2011 · Orléans (F)

University of Orléans

Gavin Bryars Ensemble

Jimmy Smith in Paradise

for organ and percussion (2016)

Commissioned by International Toulouse les Orgues Festival, Orgelpark Amsterdam and Orgelfestival Haarlem

15' 0"

Ordernumber: ED 13966 (Score and part)

Premiere: July 28, 2016 · Haarlem (NL)

Philharmonie Haarlem

2016 International Organ Festival, Haarlem

Yves Rechsteiner, organ; Henri-Charles Cagot, percussion

Lachrimae Crepusculae

(after Dowland) (2004)

Commissioned by Concordia

Treble Viol, 2 Tenor Viols, 2 Bass Viols, Lute

5' 0"

Ordernumber: ED 12810 (Score and parts)

Premiere: July 17, 2004 · Cheltenham (UK)

Pittville Pump Room

Cheltenham International Festival of Music 2004
Concordia Viol Consort · Conductor: Mark Levy

Lauda (con sordino)

for cello or viola, piano and optional electric guitar (2002)

Commissioned by Audrey Riley, supported by East Midlands Arts

10' 0"

Ordernumber: ED 13173 (Score and parts)

Premiere: October 3, 2002 · Nottingham University (UK)

Djanogly Hall

Audrey Riley, cello

Lauda Dolce II

from Tre Laude Dolce (2007 (2008))

arranged for solo viola

5' 0"

Ordernumber: ED 13963

Premiere: May 2, 2008 · Bristol (UK)

St George's Bristol

Nicholas Barr, viola

Lauda rubata a tre

for bass clarinet, electric guitar and cello (2014)

Commissioned by York Late Music Festival

5' 0"

Ordernumber: ED 13686 (Performing score)

Premiere: March 1, 2014 · York (UK)

York Unitarian Chapel

James Woodrow, electric guitar; Audrey Riley, cello; Roger Heaton, clarinet

Lauda: The Flower of Friendship

for electric guitar, viola, cello and double bass (2009)

Commissioned by Simon Fodden for his wife Christine Hawkes and dedicated to her

14' 0"

Ordernumber: ED 13528 (Score and parts)

Premiere: February 11, 2009 · York (UK)

Sir Jack Lyons Concert Hall

Gavin Bryars Ensemble

Non la conobbe il mondo mentre l'ebbe

for chamber ensemble (2006)

commissioned by Sentieri Selvaggi for their Il femminile season.

fl.cl-perc(vib, tam-t, b.d)-pno-vn.vc

20' 0"

Material on hire

Premiere: June 19, 2006 · Milano (I)

Teatro dell'Elfo

Sentieri Selvaggi · Conductor: Carlo Boccadoro

On Photography

for chorus (SATB), harmonium and piano

(Latin)

24' 0"

One last bar then Joe can sing

A Homage to Deagan for percussion ensemble (1994)

Commissioned by Nexus with funds provided by The Arts Council of England for the 1994 Nexus Contemporary Music Network Tour

Percussion 1: Crotales (with bow), Chocolo, Mark Tree; Percussion 2I: Song Bells (with bow), Chinese Cymbal, 3 Wood Blocks; Percussion 3: 2 Cymbals, 2 Triangles, Xylophone, Marimba (shared with Marimba II), Vibraphone (with bow); Percussion 4: 2 Cymbals, 2 Gongs, Marimba I (with low F), Maracas; Percussion 5: 2 low Tom-Toms, Marimba II (to low A)

20' 0"

Ordernumber: ED 12585 (Score and parts)

Premiere: November 10, 1994 · London (UK)

Queen Elizabeth Hall

Nexus

Room 42

for double bass and piano (2009)

5' 0"

Ordernumber: ED 13323

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-06 (Individual part)

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-07 (Individual part)

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789 (Score)

Premiere: July 25, 2006 · Victoria, BC (CA)

Phillip T. Young Recital Hall

Karr Kamp double bass choir · Conductor: Sarah Klein

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-01 (Individual part)

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-02 (Individual part)

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-03 (Individual part)

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-04 (Individual part)

Silva Caledonia

arranged for double bass choir (2006)

6' 0"

Ordernumber: ED 13789-05 (Individual part)

SQUIRREL&RICKETY-R.-BRIDGE(EP)

for 2 guitars

Ordernumber: SARC 28

String Quartet No. 1

"Between the National and the Bristol" (1985)

Commissioned by the Vienna Festival for the Arditti Quartet

23' 0"

Ordernumber: ED 12464 (Study score)

Premiere: October 8, 1985 · Wien (A)

Messeplatz

Vienna Festival 1985

Arditti Quartet

String Quartet No. 2

for string quartet (1990)

25' 0"

Ordernumber: ED 12467 (Study score)

String Quartet No. 3

for string quartet (1998)

21' 0"

Ordernumber: ED 12617 (Score)

Premiere: July 15, 1998 · Cheltenham (UK)

Cheltenham Festival 1998

Lyric Quartet

String Quartet No. 4

for string quartet (2019 - 2020)

Commissioned by Concerti della Scuola Normale Superiore di Pisa

20' 0"

Ordernumber: ED 14031 (Score and parts)

Premiere: February 4, 2020 · Pisa (I)

Teatro Verdi

The Smith Quartet

String Sextet

("The Bridges of Königsberg") (2022)

Commissioned by Penny Wright and Andrew Neubauer for the Consone Quartet, Guy Fishman and Renée Hemsing with additional funding from BBC Radio 3 and the Borletti-Buitoni Trust

2vln.2vla.2vc

30' "

Ordernumber: ED 14105 (Score)

Premiere: August 12, 2023 · Syde (UK)

Syde Manor

Consone Quartet; Renée Hemsing, viola; Guy Fishman, cello

Sub Rosa

for six players (1986)

recorder · cl - vib (arco) - pno - vln · db

10' 0"

Ordernumber: ED 12478 (Score and parts)

The Church Closest to the Sea

for ensemble (2007)

Commissioned by Aldeburgh Music and the East Neuk Festival with assistance from the PRS Foundation

perc(vib, tam-t, b.d)-pno-2vn.va.vc.db

18' 0"

Material on hire

Premiere: June 30, 2007 · Crail, Scotland (UK)

Village Hall

East Neuk Festival

Mr McFalls Chamber

The Green Ray

arranged for clarinet and piano

20' 0"

Ordernumber: ED 13002

The North Shore

for viola and piano (1993)

12' 0"

Ordernumber: ED 12473

The North Shore

for cello and piano (1995)

12' 0"

Ordernumber: ED 12926

The Old Tower of Löbenicht

für Solo-Violine und Ensemble (1987)

solo vln./vla. - b.cl. · t.hn./tbn. - vc. · db. - perc. (sizz cym., tam-tam, marimba, vibra., tub. bells)(2 players) - pf. - elec. gtr.

15' 0"

Ordernumber: ED 12474 (Study score)

The Other Side of the River

for percussion quartet (2015)

Commissioned by Peak Performances @ Montclair State University and The University of Notre Dame's DeBartolo Performing Arts Center for Third Coast Percussion

4perc(I: mar(shared with player II), Almglocken, wdbl; II: mar(shared with player I), templbl, cencerros; III: mar(shared with player IV), Almglocken, wdbl; IV: mar(shared with player III), templbl, cencerros)

22' 0"

Ordernumber: ED 13898 (Score and parts)

Premiere: November 17, 2016 · Montclair, NJ (USA)

Alexander Kasser Theater

"See you later"

Third Coast Percussion

Original staging: Cathie Boyd

The Seasons

for 2 violas, 2 celli and double bass (2014)

originally written for a ballet choreographed by Édouard Lock

Commissioned by São Paulo Companhia de Dança 2014

January - February - March - April - May - June - July - August - September - October - November - December

40' 0"

Ordernumber: ED 13691 (Score)

Premiere: April 25, 2014 · Campinas, São Paulo (BR)

Teatro Municipal José de Castro Mendes

The Seasons

Percoso Ensemble

Choreography: Édouard Lock · São Paulo Companhia de Dança

Organizer: São Paulo Companhia de Dança
(scenic)

The South Downs

for cello and piano (1995)

vc. · pf.

12' 0"

Ordernumber: ED 12588

The Squirrel and the Ricketty-Racketty Bridge

for 2 guitars (1 player) or multiples of this (1971)

Ordernumber: ED 13215

Premiere: December 11, 1972 · London (UK)

Queen Elizabeth Hall

Derek Bailey, guitar; John Tilbury, guitar

Three Elegies for Nine Clarinets

for 9 clarinets (1993)

Commissioned by Roger Heaton

4 clarinets in B flat, 2 Alto Clarinet in E flat (or 2 Bass Horns in F), 2 Bass Clarinets in B flat,
Contrabass Clarinet in B flat

19' 0"

Ordernumber: ED 12624 (Score)

Premiere: May 3, 1994 · Basildon (UK)

Townsgate Theatre

Conductor: Roger Heaton

Toru's Mist

for shakuhachi, violin, piano and percussion (2001)

Commissioned by Ensemble Tōzai with funds provided by the PRS Foundation and SEArts

perc(hira-daiko large (suspended low drum), hira-daiko small (suspended gagaku drum), shime-daiko (stretch drum), uchiwa-daiko (flat drums), miya-daiko (large drum), large and small tam-tams, kin (prayer bowls), antique cym, mark tree, bell tree, kane (metal bowl), roto-toms, cymbals, tempbl)

15' 0"

Material on hire

Premiere: May 17, 2001 · Brighton (UK)

Music Room, Royal Pavilion

Ensemble Tōzai - Hidekazu Katō, shakuhachi; Masayuki Kino, violin; Reiko Fujisawa, piano; Johi

Hirota, percussion

Tre Laude Dolçe

for solo cello (2007)

12' 0"

Ordernumber: ED 13257

Premiere: June 23, 2007 · Trancoso (P)

Santa Maria Church

Audrey Riley, cello

Tre Laude Dolçe

arranged for solo double bass

12' 0"

Ordernumber: ED 13725

Premiere: September 25, 2014 · London (UK)

The Italian Institute of Culture

Daniele Roccato, double bass

Two Lines

for tenor and bass recorder (2007)

Commissioned by Kathryn Bennetts and Peter Bowman for their project "Response to Bach"

4' 0"

Ordernumber: ED 13244

With Miriam by the River

for cello and piano (2001)

4' 0"

Ordernumber: ED 13341

Zaleski's Perfumed Garden

for 4 pianos, 16 hands (2016)

Commissioned by the Estonian Piano Orchestra with funding provided by the Cultural Endowment of Estonia

12' 0"

Ordernumber: ED 13978 (Performance material)

Keyboard Instruments

Piano

Piano solo

After Handel's "Vesper"

for harpsichord (1995)

10' 0"

Ordernumber: ED 12607

Premiere: October 4, 1995 · Birmingham (UK)

BBC Pebble Mill

Maggie Cole, harpsichord

Dancing with Pannonica

in memoriam Steve Lacy (2012)

for piano

4' 0"

Ordernumber: ED 13516 (Separate edition)

Premiere: June 19, 2012 · New York, NY (USA)

The Juilliard School's Paul Recital

Michael Brown, piano

Ramble on Cortona

for piano (2010)

12' 0"

Ordernumber: ED 13356

Piano duet

Zaleski's Perfumed Garden

for 4 pianos, 16 hands (2016)

Commissioned by the Estonian Piano Orchestra with funding provided by the Cultural Endowment of Estonia

12' 0"

Ordernumber: ED 13978 (Performance material)

Two and more pianos

Grainger's Woggle

for 4 pianos, 16 hands (2016)

Commissioned by the Estonian Piano Orchestra with funding provided by the Cultural Endowment of Estonia

Ordernumber: ED 13977

Premiere: November 12, 2016 · Tallinn (EST)

Estonia Concert Hall
Tallinn Piano Festival 2016
Estonian Piano Orchestra

My First Homage

for 2 pianos 4 hands (1978)

2 pf.

15' 0"

Ordernumber: ED 12471

Premiere: December 11, 1978 · New York, NY (USA)

The Kitchen

Dave Smith, piano; Gavin Bryars, piano

Out of Zaleski's Gazebo

for two pianos, six or eight hands (1977)

2 pf.

12' 0"

Ordernumber: ED 12469 (Performing score)

Organ

Organ solo

A Time and a Place

for organ (1999)

7' 0"

Ordernumber: ED 12676

Premiere: January 8, 1999 · Goole (UK)

St John's Church

Jimmy Smith in Paradise

for organ and percussion (2016)

Commisioned by International Toulouse les Orgues Festival, Orgelpark Amsterdam and Orgelfestival Haarlem

15' 0"

Ordernumber: ED 13966 (Score and part)

Premiere: July 28, 2016 · Haarlem (NL)

Philharmonie Haarlem

2016 International Organ Festival, Haarlem

Yves Rechsteiner, organ; Henri-Charles Caget, percussion

Organ and other instruments

Jimmy Smith in Paradise

for organ and percussion (2016)

Commisioned by International Toulouse les Orgues Festival, Orgelpark Amsterdam and Orgelfestival Haarlem

15' 0"

Ordernumber: ED 13966 (Score and part)

Premiere: July 28, 2016 · Haarlem (NL)

Philharmonie Haarlem

2016 International Organ Festival, Haarlem

Yves Rechsteiner, organ; Henri-Charles Caget, percussion

Organ and voice

On Photography

für gemischten Chor (SATB), Harmonium und Klavier (1983)

20' 0"

Ordernumber: ED 13178 (Individual part)

The Black River

text from "20,000 Leagues under the Sea" by Jules Verne (1991)

for soprano and organ

(English)

15' 0"

Ordernumber: ED 12462 (Score)

Premiere: January 22, 1991 · Leicester (UK)

Leicester Cathedral

Patricia Forbes, soprano; Christopher Bowers-Broadbent, organ

Vocal Music

Choral music

Mixed Choir

A la dolce ombra de le belle frondi

No. 2 from "Fourth Book of Madrigals" (2006)
(Italian)

10' 0"

Ordernumber: ED 13082 (Choral score)

Premiere: March 31, 2007 · Ealing, London (UK)
St. Mary's Church

Conductor: David Wordsworth · The Addison Singers

And so ended Kant's travelling in this world

"In particular the cottage itself" (1997)
text from "The Last Days of Immanuel Kant" by Thomas de Quincey
(English)

7' 0"

Ordernumber: ED 12622 (Choral score)

Billesdon Carols

for mixed choir and organ (2007)
(English)

I New Prince, new Pomp (Billesdon Carol No.1) - II The Golden Carol of the Three Kings Melchior,
Balthazar and Gaspar (Billesdon Carol No.2)

8' 0"

Ordernumber: ED 13214 (Choral score)

Premiere: December 23, 2007 · Billesdon (UK)
Church of St John the Baptist
Christmas Carol Service

Roger Marvin, organ · Conductor: Stephen Baden Fuller

Cadman Requiem

for mixed choir (SATBarB) and ensemble
(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

egtr-va.vc.db

26' 0"

Material on hire

Premiere: February 11, 2009 · York (UK)

Sir Jack Lyons Concert Hall
Gavin Bryars Ensemble · Conductor: John Potter · The 24

Cadman Requiem

for mixed choir (SATBarB) and organ
(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

26' 0"

Ordernumber: ED 12935 (Choral score)

Chi è fermato

No. 3 from "Fourth Book of Madrigals" (2016)
for 6-part vocal ensemble
text by Francesco Petrarch
(Italian)

5' 0"

Ordernumber: ED 13897 (Choral score)

Premiere: March 4, 2016 · San Francisco, CA (USA)
SFJAZZ Center
Other Minds 2016
Nordic Voices

Dido's Lament

Purcell, arr. Bryars for SATB choir or four solo voices (2017)
text by Nahum Tate
(English)

3' 0"

Ordernumber: ED 13923

Premiere: February 23, 2016 · London (UK)
St Mary's Church, Hampstead
Kate Ashby, soprano; Rachel Weston, alto; Mark Denza, tenor; John Evanson, bass
(javascript:doSave())

Fifth Book of Madrigals

(The "I Tatti" Madrigals) (2009 - 2013)
for mixed voices (STTTBarB)

Texts by Francesco Petrarca, Agnolo Bronzino, Laura Battiferri and Michelangelo Buonarroti il
Giovane
(Italian)

Commissioned by Villa I Tatti: the Harvard University Center for Italian Renaissance Studies,
Florence

I Cantai, or piango; Petrarca: sonnet CCXIX - II I' piansi, or canto; Petrarca: Sonnet CCXXX - III In
morte del medesimo (Jacopo da Pontormo); Bronzino - IV In morte del medesimo (Riposta); Laura

Battiferri; V Qual per l' onde turbate - Battiferri: Sonnet 48 (73); VI Fra queste piagge - Battiferri: Sonnet 53 (87); VII Ergiti infin - Battiferri: Sonnet 54 (89); VIII Temprato aer sereno - Battiferri: Sonnet 55 (91); IX Mentre Sepolto - Bronzino: Del Bronzino Pittore (Sonnet 76); X Se fermo è nel destin chi lacrimando - Battiferri: Risposta (Sonnet 77); XI Chi punto ha'l core - Buonarroto il Giovane

Ordernumber: ED 13303 (Choral score)

Premiere: October 16, 2009 · Firenze (I)

Villa I Tatti

Singer Pur

October 14, 2011 · Firenze (I)

Villa I Tatti

Singer Pur

April 21, 2016 · Firenze (I)

Villa I Tatti

Singer Pur

Four Battiferri Madrigals

PUBLISHED IN ED 13303 (2011)

for mixed voices (STTTBarB)

(Italian)

Commissioned for Singer Pur by Villa I Tatti: the Harvard University Center for Italian Renaissance Studies

12' 0"

Glorious Hill

for mixed choir (1988 (2005))

(English)

15' 0"

Ordernumber: ED 12867 (Choral score)

In Glasgow

for chamber choir (2020)

(English)

Commissioned by Celtic Connections and the Edinburgh International Book Festival

I The Poet in the City - II Poe in Glasgow - III De Quincey in Glasgow - IV GM Hopkins in Glasgow - V After a Death

20' 0"

Ordernumber: ED 14082 (Choral score)

Premiere: August 23, 2021 · Glasgow (UK)

The New York Times Theatre

Edinburgh International Book Festival 2021

On Photography

für gemischten Chor (SATB), Harmonium und Klavier (1983)
(Latin)

20' 0"

Ordernumber: ED 13103 (Score)

Premiere: November 20, 1994 · Huddersfield (UK)

St. Thomas' Church

Huddersfield Contemporary Music Festival 1994

Conductor: Michael Brewer · National Youth Chamber Choir

On Photography

für gemischten Chor (SATB), Harmonium und Klavier (1983)

20' 0"

Ordernumber: ED 13178 (Individual part)

Psalm 126 (127)

for mixed choir (SAATTBB) and lightly amplified double bass (2004)
(Latin)

5' 0"

Ordernumber: ED 12879 (Choral part)

Premiere: May 17, 2014 · London (UK)

St Pancras Church, Euston

Gavin Bryars, double bass · Conductor: David Wordsworth · The Addison Chamber Choir

Organizer: 2014 London Festival of Contemporary Church Music

Psalm 126 (127)

for mixed choir (SAATTBB) and lightly amplified double bass (2004)
(Latin)

5' 0"

Ordernumber: ED 12879-10 (Individual part)

Psalm 132 (133)

for mixed choir (SATB), trumpet and organ (2003)
(Latin)

6' 0"

Ordernumber: ED 12859 (Score)

Psalm 141

for mixed choir a cappella (2012)
(English)

Commissioned by Soli Deo Gloria, Inc. for the Vale of Glamorgan Festival, May 2012

7' 0"

Ordernumber: ED 13498 (Choral score)
Premiere: May 10, 2012 · Penarth (UK)
All Saints Church
Vale of Glamorgan Festival 2012
Conductor: Søren Kinch Hansen · Ars Nova

Psalm 83 (84)

for mixed choir (SSATB) (2003)
(Latin)

Commissioned to celebrate the 25th anniversary of girl choristers joining the boys at St. Mary's Episcopal Cathedral, Edinburgh

9' 0"

Ordernumber: ED 12794 (Choral score)
Premiere: August 13, 2003 · Edinburgh (UK)
St. Mary's Cathedral
Conductor: Matthew Owens · St. Mary's Cathedral Choir

Requiem

for chorus and orchestra (2018)
Liturgical text
(Latin)

Commissioned by Dutch National Ballet, choreography David Dawson

I Requiem - II Kyrie - III Tract - IV Offertory - V Sanctus - VI Agnus Dei - VII Communion - VIII Pie Jesu - IX Libera Me - X In Paradisum

pic.2.2.ca(ob. d'amore).2.bcl.2.cbsn-4.3(1flugelhn).3.1-3perc(glsp, vib, tub bells, tam-t, 2cyms, b.d.)str(12.10.8.6.5 min)

50' 0"

Ordernumber: ED 14048 (Choral score)

Requiem

for chorus and orchestra (2018)
Liturgical text
(Latin)

Commissioned by Dutch National Ballet, choreography David Dawson

I Requiem - II Kyrie - III Tract - IV Offertory - V Sanctus - VI Agnus Dei - VII Communion - VIII Pie Jesu - IX Libera Me - X In Paradisum

pic.2.2.ca(ob. d'amore).2.bcl.2.cbsn-4.3(1flugelhn).3.1-3perc(glsp, vib, tub bells, tam-t, 2cyms, b.d.)str(12.10.8.6.5 min)

50' 0"

Ordernumber: ED 14054 (Study score)

Second Book of Madrigals

for six voices (2001 - 2002)

(Italian)

Commissioned by Rikskonsertene (Norwegian Institute)

Benedetto sia 'l giorno e 'l mese et l' anno - Io son già stanco di pensar sì come - Quando dal proprio sito si rumove - Poi che voi et io più volte abbiám provato - Non veggio ove scampar mi possa omai - Ponmi ove 'l sole occide i fiori et l' erba - Non Tesin, Po, Baro, Arno, Adige et Tebro - I' vidi in terra angelici costumi - O passi sparsi, o pensier vaghi et pronti - Una candida cerva sopra l' erba - Che fai? che pensi? - Amor, che meco al buon tempo ti stavi - Fu forse un tempo dolce - Morte à spento quel sol ch' abagliar suolmi - Marconi's Madrigal, Se 'l sasso ond' è più chiusa questa valle

35' 0"

Ordernumber: ED 12786

Premiere: July 19, 2002 · Cambridge (UK)

Cambridge Early Music Summer School 2002

Jorvox

Sixth book of Madrigals (Nos. 1-5)

for six voices (2015)

(Italian)

Commissioned by Adelaide Festival and the Song Company

15' 0"

Ordernumber: ED 13787 (Vocal score)

Premiere: March 4, 2015 · Adelaide, SA (AUS)

Elder Hall

Adelaide Festival 2015

The Song Company

(World premiere of Madrigals 1-5 from the Sixth Book of Madrigals)

St Brendan arrives at the Promised Land of the Saints

for SATB choir, organ and obligato violin (2009)

anonymous text traslated by John J. O'Meara in The Voyage of St. Brendan

violin part

(English)

Commissioned by the Oakham School Foundation to mark the appointment of Dr Joseph Spence, Headmaster of Oakham School (2002-2009), as Master of Dulwich College.

8' 0"

Ordernumber: ED 13307-01 (Individual part)

St Brendan arrives at the Promised Land of the Saints

for SATB choir, organ and obligato violin (2009)

anonymous text traslated by John J. O'Meara in The Voyage of St. Brendan

(English)

Commissioned by the Oakham School Foundation to mark the appointment of Dr Joseph Spence, Headmaster of Oakham School (2002-2009), as Master of Dulwich College.

8' 0"

Ordernumber: ED 13307 (Choral score)

Premiere: May 23, 2009 · Oakham (UK)

Oakham School Chapel

Ivan Linford, organ; Martin Cropper, violin · Conductor: Peter Davis · Oakham School Chapel Choir

The 'Solitude' Madrigal

for five solo voices (SATBarB) (2010)

text from Petrarch's Rhime sparse no. 106

(Italian)

2' 0"

Ordernumber: ED 13384 (Choral score)

Premiere: July 17, 2010 · Stuttgart (D)

Theaterhaus

Der Sommer in Stuttgart '10

Neue Vocalsolisten

The Open Road

for 3 part choir and ensemble (2012)

Texts by Walt Whitman

(English)

Commissioned by Streetwise Opera

4' 0"

Material on hire

Premiere: July 2, 2012 · London (UK)

Royal Opera House Covent Garden

Cultural Olympiad

Conductor: Tim Lole · Massed choirs from around UK

Three Poems of Cecco Angiolieri

for mixed choir (SSATTBarB) with soli (1997)

text by Cecco Angiolieri

(Italian)

I La mia malinconia - II S'i' fosse foco - III La Stremità

12' 0"

Ordernumber: ED 12621 (Choral score)

Men's choir

Cadman Requiem

for 4 male voices (ATTBar), 2 violas, cello and optional double bass (1989)

(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

26' 0"

Material on hire

Premiere: May 17, 1989 · Lyon (F)

Conservatoire

Hilliard Ensemble; Ensemble Chameleon

Cadman Requiem

for four male voices (ATTBar) and low string quartet (1989)

(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

26' 0"

Ordernumber: ED 12475 (Score)

Double Bass Concerto

("Farewell to St. Petersburg") (2002)

for solo double bass, optional 3 part bass choir and chamber orchestra

text by Kukol'ink

(Russian)

Commissioned by the BBC for the BBC Scottish Symphony Orchestra

2.0.1.bcl.1.cbsn-2.0.0.0-timp.2perc(glsp, crot, vib, tub bells, tam-t, b.d)-hp-str(0.0.6.4.2 preferred)

28' 0"

Ordernumber: ED 13956 (Study score)

Edwin Morgan Sonnets

for male choir (2008)

volume 2

(English)

Commissioned by the Male Choir Commissioning Consortium, which is comprised of the following organizations: Cantus - Minneapolis, Minnesota; Amabile Men's Ensemble - London, Ontario; Central Bucks High School-West - Doylestown, Pennsylvania; Chor Leoni - Vancouver, British Columbia; DeProfundis - Albuquerque, New Mexico; Golden Gate Men's Chorus - San Francisco, California; Heartland Men's Chorus - Kansas City, Missouri; Intercollegiate Men's Choruses; Miami University Men's Glee Club - Miami, Ohio; Virginia Glee Club of the University of Virginia - Charlottesville, Virginia; Washington Men's Camerata - Washington, D.C.

Post-Glacial - A Golden Age - The Mirror

13' 0"

Ordernumber: ED 13346-02 (Choral score)

Edwin Morgan Sonnets

for male choir (2009 (2010))

(English)

The Solway Canal and A Place of Many Waters were originally composed as part of Gavin Bryars'

Piano Concerto (2009) which was commissioned by the Dutch Public Broadcaster NPS and the Borletti-Buitoni Trust Ltd.

The Solway Canal - A Place of Many Waters

8' 0"

Ordernumber: ED 13346-03 (Choral score)

Premiere: February 19, 2010 · Utrecht (NL)

Vredenburg Leidsche Rijn

Conductor: Otto Tausk · Netherlands Radio Chamber Philharmonic · Cappella Amsterdam

Edwin Morgan Sonnets

for male choir (2006 - 2008)

volume 1

(English)

Silva Caledonia - Memento - The Summons

16' 0"

Ordernumber: ED 13346-01 (Choral score)

Premiere: April 6, 2006 · Tallinn (EST)

Estonia Symphony Hall

Conductor: Kaspars Putnins · Estonian National Male Choir
(World Premiere of Silva Caledonia)

January 31, 2008 · Tallinn (EST)

Estonia Symphony Hall

Conductor: Kaspars Putnins · Estonian National Male Choir
(World Premiere of Memento and The Summons)

Expressa Solis

for unaccompanied voices (TTBar) (1997)

(English)

7' 0"

Ordernumber: ED 12623 (Choral score)

First Book of Madrigals

for unaccompanied male voices (ATTTBar) (1998 - 2000)

(English)

Web (ATTBar) - Stormy (ATBar) - Almond Tree (ATBar) - Just as the ash-glow (ATTBar) - Within minutes (ATTBar) - Our bodies in the shower (ATTBar) - She'd buy things (TTBar) - All the homely arts and crafts (TTTBar) - In April (ATTTBar) - Who's the more to blame? (TTTBar) - The print of soles (ATTTBar) - My pomegranate (ATTTBar) - Against Dieting (ATTTBar)

35' 0"

Ordernumber: ED 12679 (Choral score)

Glorious Hill

for four male voices (1988)

(Latin)

15' 0"

Ordernumber: ED 12461 (Score)

Premiere: August 10, 1988 · Lewes (UK)

Hilliard Festival of Voices 1988

Hilliard Ensemble

Laude Cortonese

for male choir (2006)

(Italian)

Lauda 31 (Ogn'om canti) - Lauda 32 (Omne homo)

8' 0"

Ordernumber: ED 13230 (Choral score)

Premiere: April 6, 2006 · Tallinn (EST)

Estonia Symphony Hall

Conductor: Kaspars Putnins · Estonian National Male Choir

Memento [published in ED 13346-1]

for male voice choir (2008)

(English)

3' 0"

Ordernumber: ED 13222 (Choral score)

Piano Concerto (The Solway Canal)

for solo piano, male choir (TTBB, 18 voices) and orchestra (2009 - 2010)

texts by Edwin Morgan

(English)

Commissioned by Dutch Public Broadcaster NPS and the Borletti-Buitoni Trust Ltd.

2(2.pic).0.1.bcl.1.cbsn-4.0.2.1-timp.2perc(glsp, vib [with bows], sus cym, tam-t, b.d)-hp-str(12.10.8.6.4)

28' 0"

Ordernumber: ED 13529 (Study score)

Piano Concerto (The Solway Canal)

for solo piano, male choir (TTBB, 18 voices) and orchestra (2009 - 2010)

texts by Edwin Morgan

(English)

Commissioned by Dutch Public Broadcaster NPS and the Borletti-Buitoni Trust Ltd.

2(2.pic).0.1.bcl.1.cbsn-4.0.2.1-timp.2perc(glsp, vib [with bows], sus cym, tam-t, b.d)-hp-str(12.10.8.6.4)

28' 0"

Material on hire

Premiere: February 19, 2010 · Utrecht (NL)

Vredenburg Leidsche Rijn

Ralph van Raat, piano · Conductor: Otto Tausk · Radio Kamer Filharmonie · Cappella Amsterdam

Silva Caledonia [published in ED 13346-1]

for a capella male choir (2006)

(English)

Super Flumina

for four unaccompanied voices or male choir (CtenTTBar) (2000)

texts selected from the hymn Ave Regina Caelorum and Psalm 137

(Latin)

Commissioned by the York Early Music Festival for the opening ceremony of the National Centre for Early Music, York

7' 0"

Ordernumber: ED 12785 (Choral score)

Premiere: April 7, 2000 · York (UK)

York Early Music Festival 2000

Orlando Consort

The Summons [published in ED 13346-1]

for a capella male choir (2008)

(English)

7' 0"

Ordernumber: ED 13221 (Choral score)

Premiere: January 31, 2008 · Tallinn (EST)

Conductor: Kaspars Putnins · Estonian National Male Choir

Women's / Children's Choir

Four Children's Songs

for children's choir and viol consort

Deer Poem in monosyllables - Besom - Tops - The Aire Bridge

Material on hire

Premiere: October 24, 2016 · Victoria (CA)

Alix Goolden Hall

Fretwork · The Victoria Childrens' Choir

Laude Cortonese

for female choir (2003 - 2004)

(Latin)

Lauda 22 (Fammi cantar l' amor) - Lauda 23 (Fammi cantar l' amor) - different setting - Lauda 24 (Dami conforto Dio)

12' 0"

Ordernumber: ED 13229 (Choral score)

Premiere: May 19, 2004 · York (UK)

Sir Jack Lyons Concert Hall

Trio Medaeval

Two Love Songs

for three female voices or female choir (2010)

text by Francesco Petrarca

(Italian)

Commissioned in 2010 by juice vocal ensemble - Anna Snow, Sarah Dacey & Kerry Andrew

I Io amai sempre (Petrarca: Rime Sparse no. 85) - II Solo et pensoso (Petrarca: Rime Sparse 35)

6' 0"

Ordernumber: ED 13397 (Score)

Premiere: September 10, 2010 · Cardiff (UK)

Acapela, Pentyrch

Vale of Glamorgan Festival 2010

juice vocal ensemble

Symphonic vocal works

Speaker with Orchestra or Ensemble

A Man In A Room, Gambling

for pre-recorded voice and orchestra (1992 (2005))

Text by Juan Muñoz

(English)

Commissioned by Artangel

0.0.1(bcl).1-2.0.0.0-2perc(glsp, mar, vib, bells, tam-t, b.d)-str(5.4.4.3.2 minimum)

50' 0"

Material on hire

Premiere: April 7, 2005 · Stuttgart (D)

Staatstheater, Opernhaus

"Tanzsichten III"

Conductor: James Tuggles

Choreography: Nicolo Fonte · stuttgarterballett

(scenic)

Solo Voice with Orchestra or Instruments

Doctor Ox's Experiment (Epilogue)

for soprano and ensemble (1988)

text by Blake Morrison based on Jules Verne

(English)

bcl-perc(b.d, sizz cym, tam-t, mar, vib, glsp, tub bells)(2 players)-pno.egtr-str(1.1.1.1.1 / 3.3.3.2.1 min. [db amplified with effects pedals])

22' 0"

Material on hire

Premiere: November 11, 1988 · Bristol (UK)

St. George's Brandon Hill

Sarah Leonard, soprano · Gavin Bryars Ensemble

Ennelina's Aria from 'G'

for soprano and chamber orchestra

text by Blake Morrison

(English, German)

The opera "G" was commissioned by the Staatstheater Mainz GmbH

0.1(obd'am optional).0.bcl.1-2.0.0.0- perc(tub bells, tam.t, b.d)-hp-str(6.5.4.4.2)

6' 0"

Material on hire

Epilogue from 'G'

for bass-baritone and chamber orchestra

text by Blake Morrison

(English, German)

The opera "G" was commissioned by the Staatstheater Mainz GmbH

0.0.0.1.cbsn-2.0.2.0-str(6.5.4.4.2 minimum)

12' 0"

Material on hire

Epilogue from 'G'

for bass-baritone, organ and strings (1999 - 2001 (2003))

text by Blake Morrison

(English)

The opera "G" was commissioned by the Staatstheater Mainz GmbH

str(6.5.4.4.2 minimum, preferably Baroque strings)

12' 0"

Material on hire

I have heard it said that a spirit enters

No. 1 from 'Three Canadian Songs' (2002)

for low female voice and chamber orchestra

text from 'To All Appearances a Lady' by Marilyn Bowering (1990)

(English)

0.0.0.1-2.0.0.0-perc(sizz cym, s.d)-str(8.7.6.6.4 including obbligato jazz double bass)

5' 0"

Material on hire

Premiere: June 30, 2002 · Vancouver (BC) (CA)

Orpheum Theatre

Holly Cole, voice; Gavin Bryars, jazz bass · Conductor: Owen Underhill · CBC Radio Orchestra

Pico's Flight

for soprano and chamber orchestra (1986 (1990))

text after Pico della Mirandola and Francis Bacon

(Latin)

1(pic).1.ca(ob).0.bcl(cl).2(2.cbsn)-2.0.0.0-1perc(glsp, mar, vib, tub bells, 2sus cym, tamb, b.d, choco, marac [optional])-pno-str(9.8.4.4.2 minimum)

18' 0"

Material on hire

Premiere: February 11, 1990 · Leicester (UK)

Haymarket Theatre

Sarah Leonard, soprano · Conductor: Martyn Brabbins · East of England Orchestra

Pico's Flight

for soprano and orchestra (1986)

text after Pico della Mirandola and Francis Bacon

(Latin)

Commissioned by the Royal Holloway College, Egham, for its centenary

pic.2.2(ca).2.bcl.1.cbsn-3.2.2.0-timp.3perc(4timp, b.d, 4sus cym, h.h, tamb, mar, vib, glsp, tub bells, choco, marac)-pno-str(9.8.7.6.5)

18' 0"

Material on hire

Premiere: February 25, 1986 · Egham (UK)

Lindsey Gowers, soprano · Conductor: Erik Levi · Royal Holloway College Orchestra

Planet Earth

No. 2 from 'Three Canadian Songs' (1998)

for contralto and chamber orchestra

text by P. K. Page

(English)

Commissioned by CBC

0.0.0.bcl.1-2.0.0.0-timp.perc(glsp, tub bells, sizz cym, tam-t, b.d)-pno-str(0.0.6.6.4 minimum)

12' 0"

Material on hire

Premiere: February 6, 1999 · Winnipeg, MA (CA)
Winnipeg New Music Festival
Hlly Cole, contralto · Conductor: Bramwell Tovey · Winnipeg Symphony Orchestra

The Adnan Songbook

for soprano and ensemble (1995 - 1996)

text from 'Love Poems' by Etel Adnan

(English)

Nos. 1 & 2 commissioned by the BBC for their 'Fairest Isle' series · Nos. 3, 4, 6, 7 & 8 commissioned by the Almedia Theatre for their Opera season 1996

I 'I had a gypsy with Indian silver all over her body' - II 'The sun came in' - III 'I went to the drugstore to sell my pain' - IV 'No one asked you to be an angel of fear' - V 'You are a white cloud coming down my spine' - VI 'You are under my hands a piece of fire' - VII 'White as the unfolded tree' - VIII 'My hand on your hand'

bcl(cl)-egtr(gtr)-str(0.0.2.1.1 or 0.0.6.4.2)

38' 0"

Material on hire

Premiere: July 20, 1996 · London (UK)
Almeida Theatre
Valdine Anderson, soprano · Gavin Bryars Ensemble

The Apple

No. 3 from 'Three Canadian Songs' (1998)

for contralto, 6 celli, 4 basses and percussion

text by P. K. Page

(English)

perc(tam-tam, b.d, sus cym)-str(0.0.0.6.4 min)

5' 0"

Material on hire

Premiere: February 6, 1999 · Winnipeg, MB (CA)
Winnipeg New Music Festival 1999
Holly Cole, alto · Conductor: Bramwell Tovey · Winnipeg Symphony Orchestra

The Island Chapel

for mezzo-soprano and chamber orchestra (1998)

text from 'The Island Chapel' by Etel Adnan

(English)

Original version commissioned by the St. Ives International Festival in collaboration with the Tate Gallery, St. Ives, Cornwall with finds from South West Arts

bcl-egtr.ekeybd-str(0.0.6.6.4 minimum)

17' 0"

Material on hire

Premiere: February 6, 1999 · Winnipeg (CA)
Winnipeg New Music Festival
Rosemarie van der Hooft, mezzo soprano · Conductor: Bramwell Tovey · Winnipeg Symphony Orchestra

The White Lodge

for low contralto and ensemble (1992)
text from Jules Verne's "20,000 Leagues Under the Sea"
(English)

The White Lodge for low mezzo, electronics and digital tape was commissioned by Nicola Walker Smith and first performed by her at the Nettlefold Festival, London, 21 September 1991

2perc(tub bells, tam-t, b.d, wdbl)-ekeybd-2vn.va.vc.2db

17' 0"

Material on hire

Premiere: December 9, 1992 · Paris (F)
Opéra Bastille
Valentina Vagliani, mezzo soprano

Three Canadian Songs

for low voice and chamber orchestra (1998 - 2002)
texts by Marilyn Bowering and P. K. Page
(English)

I I have heard it said that a spirit enters (2002) - II Planet Earth (1998) - III The Apple (1998) - (Each song may be performed separately)

0.0.0.bcl.1-2.0.0.0-timp.perc(glsp, tub bells, sus cym, sizz cym, tam-t, s.d, b.d)-pno-str(8.7.6.6.4 minimum including jazz double bass)

25' 0"

Material on hire

Premiere: February 6, 1999 · Winnipeg, MA (CA)
Holly Cole, alto · Conductor: Bramwell Tovey · Winnipeg Symphony Orchestra
(world première No. 2 "Planet Earth" (1998) & No. 3 "The Apple" (1998))

June 30, 2002 · Vancouver (BC) (CA)
Holly Cole, alto · Conductor: Owen Underhill · CBC Radio orchestra
(world première No. 1, "I have heard it said that a spirit enters")

When Harry Met Addie

for off-stage soprano voice (vocalise) and big band (1999)
(Vocalises)

Commissioned by the London Sinfonietta

3cl(1asax, 2.3tensax).asax.barsax-4.flhn.3.3.tbtn.0-drum kit-pno-db

6' 0"

Material on hire

Premiere: May 1, 1999 · London (UK)
Queen Elizabeth Hall
Cristina Zavalloni, soprano · Conductor: Diego Masson · London Sinfonietta Big Band

Several Solo Voices with Orchestra or Instruments

Cadman Requiem

for 4 male voices (ATTBar) and viol consort
(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

2treble viols.2tenor viols.bass viol.great bass viol

26' 0"

Material on hire

Premiere: November 17, 1997 · London (UK)
AIR Lyndhurst Studio
The Hilliard Ensemble; Ensemble Fretwork
(recording)

Cadman Requiem

for 4 male voices (ATTBar), 2 violas, cello and optional double bass (1989)
(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

26' 0"

Material on hire

Premiere: May 17, 1989 · Lyon (F)
Conservatoire
Hilliard Ensemble; Ensemble Chameleon

Duets from "Doctor Ox's Experiment"

for soprano, countertenor and ensemble (1998 (2023))
(English)

The opera "Doctor Ox's Experiment" was commissioned by English National Opera and BBC
Television with support from the Arts Council of England, the Idlewild Trust and the Leche Trust

bcl(cl)-egtr-perc-pno(keybd)-str(0.0.2.1.1)

30' "

Material on hire

Effarene

for soprano, mezzo-soprano, pianos and percussion (1984)
texts by Etel Adnan, Marie Curie, Pope Leo XIII and Jules Verne
(French)

6perc(4timp, glsp, vib, mar, bass mar, steel drums, tub bells, sus cym, 2sizz cym, ride cym, Chinese cym, 4 tuned gongs, tam-t, b.d, marac, chcolo, cabaça)-2pno

38' 0"

Material on hire

Premiere: March 23, 1984 · London (UK)

St. John's Smith Square

Carol Smith, soprano; Linda Strachen, mezzo soprano; Music Projects London · Conductor: Richard Bernas

Nothing Like the Sun

for soprano, tenor, narrator and eight instrumentalists (2007)

Text from Shakespeare's Sonnets 55, 60, 64, 102, 123, 128 and 146

(English)

Commissioned by Opera North and the Royal Shakespeare Company

I A Sonnet 60 (spoken); B Sonnet 60 (soprano and tenor) - II A Sonnet 123 (spoken); B Sonnet 123 (tenor solo) - III A Sonnet 128 (spoken); B Sonnet 128 (soprano solo) - IV A Sonnet 94 (spoken); B Sonnet 94 (soprano and tenor) - V A Sonnet 102 (spoken); B Sonnet 102 (soprano solo) - VI A Sonnet 146 (spoken); B Sonnet 146 (soprano and tenor) - VII A Sonnet 55 (spoken); B Sonnet 55 (tenor solo) - VIII A Sonnet 64 (spoken); B Sonnet 64 (soprano and tenor)

bcl(cl)-perc(vib, cimbalom, tam-t, b.d)-egtr(gtr).pno-2va.vc.db

40' 0"

Material on hire

Premiere: February 24, 2007 · Stratford-upon-Avon (UK)

Courtyard Theatre

Anna Maria Friman, soprano; John Potter, tenor; Players from Opera North · Conductor: James Holmes

The Paper Nautilus

for soprano, mezzo-soprano, 2 pianos and percussion (2006)

Texts by Etel Adnan, Marie Curie, Jackie Kay, Leo XIII and from the Bible

(English, French, Latin)

Commissioned by Theatre Cryptic with financial support from the Scottish Arts Council and the PRS Foundation

I La Science - II La Reine de la Mer - III Ars Photographica - IV De profundis maris - V The sea mysteries - VI Where there is light - VII Vertical migration - VIII The Angler's Song - IX Where there is no light - X La Reine de la Mer

6perc(glsp, vib, crot, 2mar, bass mar, steel drum, tub bells, 2tri, 4sus cym, 2sizz cym, ride cym, 7gongs [plus water tank], 2tam-t, 2bell tree, 3mark tree, cabaça, chcolo, 2b.d, 4timp, maracs)-2pno

80' 0"

Material on hire

Premiere: November 2, 2006 · Glasgow (UK)

The Tramway Theatre

Angela Tunstall, soprano; Alexandra Gibson, mezzo-soprano; Paragon Ensemble · Conductor: Garry

Walker

Original staging: Cathie Boyd · Costumes: Pippa Nissen · Set desing: Pippa Nissen · Choreography: Hiroaki Umeda

Organizer: Theatre Cryptic/Paragon Ensemble co-production, in association with Tramway, Glasgow, and LUX biotechnology, Edinburgh
(scenic) (scenic performance)

The Stones of the Arch

for string quartet and vocal ensemble (SATB) with optional solo improviser (2006)

text by George Bruce

(English)

Commissioned by the Barbican Centre as part of their 'Phases - The Music of Steve Reich' festival to celebrate his 70th birthday

18' 0"

Material on hire

Premiere: October 8, 2006 · London (UK)

Barbican Theatre

Kronos Quartet; Philip Jeck, DJ · Conductor: Paul Hillier · Theatre of Voices

The Voice of St. Columba

for four voices (ATTB) and string orchestra (2012)

text by St. Columba translated by Brian Morton

(English)

Commissioned by the Norwegian Chamber Orchestra

15' 0"

Material on hire

Premiere: December 10, 2012 · Oslo (N)

Bøler kirke

The Hilliard Ensemble · Conductor: Terje Tønnesen · Det Norske Kammerorkester

Choir with Orchestra or Instruments

Cadman Requiem

for mixed choir (SATBarB) and low orchestra

(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV Caedmon Creation Hymn - V In Paradisum

str(0.0.2.1.1 minimum)

26' 0"

Material on hire

Premiere: September 15, 2013 · Bratislava (SK)

Bratislava Cathedral

Konvergencie Festival 2013

Conductor: Stephen Smith · Ensemble Corund

Cadman Requiem

for mixed choir (SATBarB) and ensemble
(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

egtr-va.vc.db

26' 0"

Material on hire

Premiere: February 11, 2009 · York (UK)
Sir Jack Lyons Concert Hall
Gavin Bryars Ensemble · Conductor: John Potter · The 24

Creation Hymn

for amateur mixed chorus and ensemble (1999)
text by Caedmon
(English, Latin)

2.1.1.asax.1-0.0.2.0-handbells.drum kit-3gtr.2keybd-str

30' 0"

Material on hire

Premiere: December 31, 1999 · Billesdon (UK)
UK Coplow Centre
Billesdon Millenium Music

De Profundis Aquarum

for choir and ensemble (2015)
Text from Psalm 69, King James Bible
(Latin)

cornetto.mute cornetto.baroque trombone.dulcian-egtr.org-3vla.lironie

10' 0"

Material on hire

Premiere: April 18, 2015 · Stockholm (S)
Engelbrekts Church
Conductor: Olof Boman · Renässansensemblen Serikon · Sveriges Radiokören

Requiem

for chorus and orchestra (2018)
Liturgical text
(Latin)

Commissioned by Dutch National Ballet, choreography David Dawson

I Requiem - II Kyrie - III Tract - IV Offertory - V Sanctus - VI Agnus Dei - VII Communion - VIII Pie

Jesu - IX Libera Me - X In Paradisum

pic.2.2.ca(ob. d'amore).2.bcl.2.cbsn-4.3(1flugelhn).3.1-3perc(glsp, vib, tub bells, tam-t, 2cyms, b.d.)str(12.10.8.6.5 min)

50' 0"

Material on hire

Premiere: February 9, 2019 · Amsterdam (NL)

Nationale Opera & Ballet

Conductor: Matthew Rowe · Het Balletorkest

Costumes: Yumiko Takeshima · Set desing: Eno Henze · Choreography: David Dawson · Dutch National Ballet
(scenic)

The Fifth Century

from Thomas Traherne's Centuries of Meditations (2014)

for choir and saxophone quartet

(English)

Commissioned by The Crossing

I ♩ = c.60 - II ♩ = c.54 - III ♩ = c.68 - IV ♩ = c.52 - V ♩ = c.82 - VI ♩ = c.52 - VII Freely ♩ = c.70, rubato

40' 0"

Material on hire

Premiere: July 12, 2014 · Philadelphia, PA (USA)

Crane Arts Icebox in Northern Liberties

PRISM Saxophone Quartet · Conductor: Donald Nally · The Crossing

The Open Road

for 3 part choir and ensemble (2012)

Texts by Walt Whitman

(English)

Commissioned by Streetwise Opera

4' 0"

Material on hire

Premiere: July 2, 2012 · London (UK)

Royal Opera House Covent Garden

Cultural Olympiad

Conductor: Tim Lole · Massed choirs from around UK

Solo Voices, Choir and Orchestra or Instruments

From Egil's Saga

for solo bass voice, chamber orchestra, optional electronics and mixed chorus (2004)

text from 'Egil's Saga' by Snorri Sturuson (c. 1230)

transliteration and pronunciation of chorus lines by Dr. Paul Cavill

(Icelandic)

Commissioned by BBC Radio 3 with the Eastern Orchestral Board

0.0.0.bcl.1-1.0.0.0-perc(crot, mar, tub bells, tam-t, b.d, tempbl)-str(0.0.1.1.1)

25' 0"

Material on hire

Premiere: November 11, 2004 · Cambridge (UK)

Corn Exchange

Rúni Brattaberg, bass · Conductor: Olari Elts · London Sinfonietta

Ian in the Broch

for solo baritone, solo double bass, male choir and low strings (2008)

text by George Bruce

(English)

str(0.0.4.2.2 minimum)

10' 0"

Material on hire

Premiere: January 31, 2008 · Tallinn (EST)

Estonian National Male Choir; Daniel Nix, double bass · Conductor: Kaspars Putnins

The War in Heaven

for solo soprano and male alto, semi chorus, chorus (SATB) and orchestra (1993)

text from Genesis A (7th Century Anglo-Saxon) adapted by Joseph Chaikin and Sam Shepard
(English)

3(pic).2(ca).2.bcl.2(cbsn)-4.2(flhn).3.1-3perc(2glsp, crot, vib, mar, 3sus cym, sizz cym, 2 tam-t, tub bells, 3 s.d)-hp-str(9.8.6.6.4 minimum,13.12.10.8.6 preferred)

45' 0"

Material on hire

Premiere: April 29, 1993 · London (UK)

Royal Festival Hall

Sarah Leonard, soprano; David James, countertenor · Conductor: Simon Joly · BBC Symphony

Orchestra · BBC Singers; BBC Symphony Chorus

Tróndur í Gøtu

for solo bass and soprano, choir and chamber orchestra (2008)

various traditional texts; selected English translations by John J. O'Meara

(English, färöisch)

Commissioned by Tróndarbólkurin for the unveiling of th Tróndur í Gøtu sculpture

I The Journey Prayer (St Brendan) - II The Island of Birds (St Brendan) - III Birds Chorus I - IV Bass solo I - V Birds Chorus II (Vespers) - VI Bass solo II - VII Birds Chorus III (Dawn) - VIII Bass solo III - IX Chorus and soloists: Tróndur's Creed I - X Soprano solo: Prayer (St Brendan) - XI Birds Chorus IV (Terce) - XII Bass solo IV - XIII Birds chorus V (Sext) - XIV Bass solo V - XV Chorus and soloists: Tróndur's Creed II - XVI Bass solo VI - XVII Birds chorus VII

1.0.1(bcl).1-1.1.2.0-perc(vib, 2cym, tam-t, b.d, mark tree)-egtr.pno-str(min 3.0.2.2.1)

35' 0"

Material on hire

Premiere: July 12, 2008 · Gøtu (FR)

Church of Gøtu

Eivør Pálsdóttir, soprano; Rúni Brattaberg, bass · Conductor: Gavin Bryars · Aldubáran - Faroese Chamber Ensemble

One or More Voices a cappella

Credo and Benedicamus Domino

from A Worcester Ladymass (2008)

for three sopranos

(Latin)

I Credo - II Benedicamus Domino

6' 0"

Ordernumber: ED 13330

Premiere: November 15, 2008 · Lodi, CA (USA)

St. John's Episcopal Church

Trio Mediaeval

Dido's Lament

Purcell, arr. Bryars for SATB choir or four solo voices (2017)

text by Nahum Tate

(English)

3' 0"

Ordernumber: ED 13923

Premiere: February 23, 2016 · London (UK)

St Mary's Church, Hampstead

Kate Ashby, soprano; Rachel Weston, alto; Mark Denza, tenor; John Evanson, bass

(javascript:doSave())

Gallus et Agnus

(after Demantius) (2014)

for solo bass voice

text from the Bible

(Latin)

4' 0"

Ordernumber: ED 13717

Premiere: April 13, 2014 · Wollongong, NSW (AUS)

Wollongong Art Gallery

Clive Birch, bass

Organizer: Song Company

Laude Cortonese

for unaccompanied female voices (2002 - 2004)
(Italian)

Lauda 1 (Venite a laudare) - Lauda 2 (Laude novella) - Lauda 3 (Ave santissima) - Lauda 5 (Altissima)
- Lauda 7 (Ave regina gloriosa) - Lauda 8 (Regina sovrana) - Lauda 10 (O Maria, d'omelia) - Lauda 15
(O Maria, Dei cella) - Lauda 17 (Ave, vergene gaudente) - Lauda 18 (Cristo è nato et humanato) -
Lauda 21 (O Divina virgo, flore) - Lauda 25 (Dami conforto, Dio)

40' 0"

Ordernumber: ED 12779 (Score)

Laude Cortonese

for mixed voices a cappella (2002 - 2007)
(Italian)

Lauda 4 (Oi me lasso), ST Lauda 6 (Da Ciel venne messo novello), ST Lauda 9 (Ave Dei genitrix), ST
Lauda 11 (Salve, salve, virgo pia), ST Lauda 14 (Jesu Cristo glorioso), STB Lauda 16 (Laudamo la
resurrectione), STB Lauda 19 (Omne homo), STB Lauda 20 (Vergene donçella), SSAT Lauda 33
(Spirito sancto), SSATB Lauda 34 (Facciamo laude a tutt'i sancti), SSAT

30' 0"

Ordernumber: ED 12780 (Score)

Super Flumina

for four unaccompanied voices or male choir (CtenTTBar) (2000)
texts selected from the hymn Ave Regina Caelorum and Psalm 137
(Latin)

Commissioned by the York Early Music Festival for the opening ceremony of the National Centre for
Early Music, York

7' 0"

Ordernumber: ED 12785 (Choral score)

Premiere: April 7, 2000 · York (UK)
York Early Music Festival 2000
Orlando Consort

Two Love Songs

for three female voices or female choir (2010)
text by Francesco Petrarca
(Italian)

Commissioned in 2010 by juice vocal ensemble - Anna Snow, Sarah Dacey & Kerry Andrew

I Io amai sempre (Petrarca: Rime Sparse no. 85) - II Solo et pensoso (Petrarca: Rime Sparse 35)

6' 0"

Ordernumber: ED 13397 (Score)

Premiere: September 10, 2010 · Cardiff (UK)
Acapela, Pentyrch
Vale of Glamorgan Festival 2010

juice vocal ensemble

Words for Music

for vocal ensemble and double bass (2017)

texts by W. B. Yeats

(English)

I Mad as the Mist and Snow - II Those Dancing Days are Gone

10' 0"

Ordernumber: ED 13993

Premiere: March 8, 2017 · Munich (D)

Prinzregententheater

Gavin Bryars, double bass · Singer Pur

Voice and Keyboard Instrument

Five Songs from Northern Seas

for tenor and piano (2008 - 2009)

Texts by George Bruce

(English)

Commissioned by Leeds Lieder+ with grateful acknowledgment of financial support from the PRS Foundation

The Fisherman - A Departure - The Helmsman - The Seaman, an Epilogue - Old Man and Sea

15' 0"

Ordernumber: ED 13290

Premiere: October 3, 2009 · Leeds (UK)

The Venue, Leeds College of Music

Leeds Lieder+ 2009

James Gilchrist, tenor; Julius Drake, piano

The Black River

text from "20,000 Leagues under the Sea" by Jules Verne (1991)

for soprano and organ

(English)

15' 0"

Ordernumber: ED 12462 (Score)

Premiere: January 22, 1991 · Leicester (UK)

Leicester Cathedral

Patricia Forbes, soprano; Christopher Bowers-Broadbent, organ

Voice(s) and one other Instrument

Cadman Requiem

for male choir and organ
(Latin)

I Requiem / Kyrie - II Bede (Latin paraphrase of Caedmon's Creation Hymn) - III Agnus Dei - IV
Caedmon Creation Hymn - V In Paradisum

26' 0"

Material on hire

Premiere: April 6, 2006 · Tallinn (EST)

Estonia Concert Hall

Conductor: Kaspars Putnins · Estonian National Male Voice Choir

Old Man and Sea for tenor and harp

available to download from www.sheetmusicdirect.com (2008)

(English)

Commissioned for the 20th Anniversary of NMC Recordings

3' 0"

Ordernumber: ED 13243 (Score)

Premiere: March 10, 2009 · Edinburgh (UK)

Church of St. Andrew and St. George

George Bruce (1909-2002) A Centenary Celebration

Ian MacNab, tenor; Tayce Phillipson, harp

Third Book of Madrigals

for soprano, tenor, bass and lute (2003 - 2005)

(English)

Madrigals 1-9 Commissioned by the Huddersfield Contemporary Music Festival

1. Laura being dead, Petrarch finds trouble in all the things of the earth - 2. He asks his heart to raise itself up to God - 3. He wishes he might die and follow Laura - 4. Laura is ever present to him - 5. He considers that he should set little store on earthly beauty - 6. He recalls his visions of her - 7. He finds comfort and rest in his sorrows - 8. He ceases to speak of her graces and her virtues which are no more - 9. He considers the reasons for his verses - 10. He is jealous of the heaven's and the earth - 11. The fine time of the year increases Petrarch's sorrow - 12. He understands the great cruelty of death - 13. The sight of Laura's house reminds him of the great happiness he has lost - 14. He sends his rhymes to the tomb of Laura to pray her to call him to her - 15. Only he who mourns her and Heaven that possesses her knew her while she lived - 16. Petrarch is unable to contain his grief - 17. Laura waits for him in heaven

60' 0"

Ordernumber: ED 12787 (Performing score)

Premiere: November 27, 2003 · Huddersfield (UK)

St Paul's Hall

Huddersfield Festival 2003

Red Byrd

Voice(s) and Chamber Ensemble (2-12 instruments)

Anáil Dé (The Breath Of God)

for solo voice and ensemble (2008)

texts from pre-1600 Irish spiritual manuscripts
(Gaelic)

Commissioned by Note Productions and RTÉ lyric FM for Iarla O'Lionaird with the support of The Arts Council of Ireland

Adram in Coimdid (Let us adore the Lord) - Anáil Dé (The breath of God) - Congair in uissi (The lark sings) - Cros Christ (Christ's Cross) - Is mebul dom imrádud (Shame to my thoughts) - Laethanta na seachtaine (The days of the week) - Memorarae (Remember) - Rop tú mo baile (Be thou my vision) - Toil ind Ríg (The will of God) - Tórramat do nóebaingil (May thy holy angels tend)

egtr-2vla.vc.db

35' 0"

Material on hire

Premiere: November 14, 2008 · Dublin (IRL)

Irish Museum of Modern Art

Iarla O'Lionáird, voice; Crash Ensemble; Gavin Bryars, double bass

Incipit Vita Nova

for alto voice and string trio (1989)

text from Dante's La Vita Nuova and Pico della Mirandola's Conclusiones
(Latin, English)

vln.vla.vc

6' 0"

Ordernumber: ED 12465 (Score and parts)

Premiere: April 1, 1989 · Leicester (UK)

St Mary de Castro Church

David James, alto; Chameleon

Laude Cortonese

for voices and ensemble (2008 - 2012)

(Italian)

30' 0"

Ordernumber: ED 13245 (Score)

Laude Cortonese

for voices and instruments (2003 - 2008)

(Latin)

Lauda 12 (Alta trinità beata) for soprano, tenor, viola, cello and double bass - Lauda 13 (Stomme allegro) for soprano, tenor, viola, cello and double bass - Lauda 26 (Plangiamo quel crudel basciar) for soprano, tenor, viola, cello or bass clarinet and double bass - Lauda 27 (Laudar vollio per amore) for soprano, tenor, cello or bass clarinet and double bass - Lauda 28 (Amor dolçe sença pare) for soprano, tenor, viola, cello or bass clarinet and double bass - Lauda 29 (O divina virgo, flore) for soprano and double bass - Lauda 30 (Stella nuova) for 3 sopranos, cello or bass clarinet and double

bass - Lauda 36 (Gloria 'n cielo) for soprano, tenor, viola, cello or bass clarinet and double bass
18' 0"

Ordernumber: ED 13228 (Score)

The Adnan Songbook

for soprano and ensemble (1995 - 1996)

(English)

'Love Poems' by Etel Adnan

b.cl (cl) - elec. gtr. (acc. gtr) - str. (0 · 0 · 2 · 1 · 1 or 0 · 0 · 6 · 4 · 2)

30' 0"

Ordernumber: ED 12477 (Study score)

The Beckett Songbook

for soprano, countertenor and ensemble (2012)

Texts by Samuel Beckett

(English)

Originally commissioned for the inaugural Happy Days: Enniskillen International Beckett Festival 2012

I my way is in the sand flowing - II I would like my love to die - III Song - IV Something there

egtr-vn.vc.db

8' 0"

Material on hire

Premiere: August 25, 2012 · Enniskillen (UK)

St Macartin's Cathedral

Happy Days: Enniskillen International Beckett Festival 2012

Orlanda Bryars, soprano; James Cave, alto; Gavin Bryars Ensemble

August 2, 2014 · Enniskillen, Northern Ireland (UK)

Presbyterian Church

Happy Days: Enniskillen International Beckett Festival 2014

Orlanda Bryars, soprano; James Cave, counter tenor; Gavin Bryars Ensemble

(World Premiere of Nos. 5, 6 & 11)

The Morrison Songbook

for tenor and ensemble (2010)

texts by Blake Morrison

(English)

I Web - II Stormy - III All the homely arts and crafts - IV Almond Tree - V The print of soles - VI In April - VII Just as the ash-glow

16' 0"

Material on hire

Premiere: November 6, 2010 · London (UK)

Kings Place

John Potter, tenor; Gavin Bryars Ensemble

The Paper Nautilus

for soprano, mezzo-soprano, 2 pianos and percussion (2006)

Texts by Etel Adnan, Marie Curie, Jackie Kay, Leo XIII and from the Bible
(English, French, Latin)

Commissioned by Theatre Cryptic with financial support from the Scottish Arts Council and the PRS Foundation

I La Science - II La Reine de la Mer - III Ars Photographica - IV De profundis maris - V The sea mysteries - VI Where there is light - VII Vertical migration - VIII The Angler's Song - IX Where there is no light - X La Reine de la Mer

6perc(glsp, vib, crot, 2mar, bass mar, steel drum, tub bells, 2tri, 4sus cym, 2sizz cym, ride cym, 7gongs [plus water tank], 2tam-t, 2bell tree, 3mark tree, cabaça, chcolo, 2b.d, 4timp, maracs)-2pno

80' 0"

Material on hire

Premiere: November 2, 2006 · Glasgow (UK)

The Tramway Theatre

Angela Tunstall, soprano; Alexandra Gibson, mezzo-soprano; Paragon Ensemble · Conductor: Garry Walker

Original staging: Cathie Boyd · Costumes: Pippa Nissen · Set desing: Pippa Nissen · Choreography: Hiroaki Umeda

Organizer: Theatre Cryptic/Paragon Ensemble co-production, in association with Tramway, Glasgow, and LUX biotechnology, Edinburgh
(scenic) (scenic performance)

The Voice of St. Columba

for four voices (ATTB) and string orchestra (2012)

text by St. Columba translated by Brian Morton
(English)

Commissioned by the Norwegian Chamber Orchestra

Colum's Voice - On Hinba

15' 0"

Ordernumber: ED 13579 (Study score)

Tuirimh Mhic Fhinin Dhuibh

for voice and ensemble

Text: Anonymous
(Gallic)

egtr-2va.vc.db

8' 0"

Material on hire

Winestead

for voice and ensemble (2017)

texts by Andrew Marvell

Commissioned by Opera North Projects with funding from the PRS for Music Foundation

I from 'Damon the Mower' - II 'The Mower to the Glow-worms'

egrt.org-vla.vc

20' 0"

Ordernumber: ED 13997 (Score and parts)

Premiere: June 22, 2017 · Winestead (UK)

Church of St Germain

John Potter, tenor; Gavin Bryars Ensemble

Speaker with Instrument or Chamber Ensemble

A Man In A Room, Gambling

for pre-recorded voice and orchestra (1992 (2005))

Text by Juan Muñoz

(English)

Commissioned by Artangel

0.0.1(bcl).1-2.0.0.0-2perc(glsp, mar, vib, bells, tam-t, b.d)-str(5.4.4.3.2 minimum)

50' 0"

Material on hire

Premiere: April 7, 2005 · Stuttgart (D)

Staatstheater, Opernhaus

"Tanzsichten III"

Conductor: James Tuggles

Choreography: Nicolo Fonte · stuttgarterballett

(scenic)