

# JOHN CASKEN



**Composer Brochure**

 **SCHOTT**  
[www.schott-music.com](http://www.schott-music.com)

*Die Aufführungsmateriale zu den Bühnen-, Orchester- und Chorwerken dieses Verzeichnisses stehen leihweise nach Vereinbarung zur Verfügung, sofern nicht anders angegeben. Bitte richten Sie Ihre Bestellung per e-Mail an [hire@schott-music.com](mailto:hire@schott-music.com) oder an den für Ihr Liefergebiet zuständigen Vertreter bzw. die zuständige Schott-Niederlassung.*

*[Bitte klicken Sie hier, um die Liste der Vertretungen aufzurufen.](https://www.schott-music.com/de/weltweite-vertretungen)  
(<https://www.schott-music.com/de/weltweite-vertretungen>)*

*Alle Ausgaben mit Bestellnummern erhalten Sie im Musikalienhandel und über unseren Online-Shop, teilweise auch zum Download.*

*Kostenloses Informationsmaterial zu allen Werken können Sie per E-Mail an [infoservice@schott-music.com](mailto:infoservice@schott-music.com) anfordern.*

*Dieser Katalog wurde im Januar 2024 erstellt. Alle Zeitangaben sind approximativ.*

*The performance materials of the stage, orchestral and choral works of this catalogue are available on hire upon request, unless otherwise stated. Please send your e-mail order to [hire@schott-music.com](mailto:hire@schott-music.com) or to the agent responsible for your territory of delivery or to the competent Schott branch.*

*[Click here for a list of hire agents.](https://www.schott-music.com/en/worldwide-representations)  
(<https://www.schott-music.com/en/worldwide-representations>)*

*All editions with edition numbers are available from music shops and via our online shop.*

*Free info material on all works can be requested by e-mail at [infoservice@schott-music.com](mailto:infoservice@schott-music.com). Some may be available for download.*

*This catalogue was created in January 2024. All durations are approximate.*

# CHRONOLOGY

---

1949	Born 15 July, Barnsley, South Yorkshire
1960-67	Educated at Barnsley and District Holgate Grammar School
1967-71	University of Birmingham, B.Mus., M.A., studies Composition with John Joubert and Peter Dickinson
1971	Conducts first recognised orchestral composition <i>Improvisations on a Theme of Piet Mondrian</i> (unpublished), with University of Birmingham Chamber Orchestra
1971	Polish Government Scholarship to study in Warsaw, September 1971 – December 1972 Regular classes at the Academy of Music with Andrzej Dobrowolski and consultations with Witold Lutosławski
1973-79	Lecturer in Music, University of Birmingham, to December 1979
1973	'Jadu' (unpublished) was recognised by Society for the Promotion of New Music First BBC broadcast <i>Music for Cello and Piano</i> (unpublished) BBC Young Composers' Forum
1975	Publication of the article 'Transition and Transformation in the Music of Witold Lutosławski', in the journal <i>Contact</i> , Autumn edition 1975
1980-81	Research Fellow in Musical Composition, Huddersfield Polytechnic
1980	Featured Composer, Bath International Festival World premiere of "Firewhirl" for soprano and small ensemble
1981-92	Lecturer in Music, University of Durham
1984	Featured Composer, Musica Nova, Glasgow World premiere of "Orion over Farne" for orchestra
1985	Gives the Ingolf Dahl Memorial Lecture, University of Southern California, Los Angeles, to mark the opening of the Polish Music Reference Center, on the music of Witold Lutosławski, in the presence of the composer. World premiere of "Vaganza" for large ensemble
1986	"Orion over Farne" and "To Fields We Do Not Know " (premiere) at the BBC Proms
1987	Visiting Composer, University of Southern California, Santa Barbara
1989	Featured Composer, Almeida Festival; London Featured Composer, International New Music Week, Southampton World premiere of "Golem" chamber opera in two acts at the Almeida Theatre, London World premiere of "Maharal Dreaming" for orchestra with the Northern Sinfonia
1990	"Golem" wins The First Britten Prize for Musical Composition Awarded D.Mus. by University of Durham
1990-2000	Composer in Association, Northern Sinfonia

- 1991 CD recording of "*Golem*" wins Gramophone Award for Best Contemporary Recording  
World premiere of "Cello Concerto" with Heinrich Schiff and the Northern Sinfonia  
UK tour of "*Golem*" with Arts Council Contemporary Music Network Tour
- 1992 Rockefeller Foundation Award to work at the Study Center, Bellagio, Italy  
World premiere of "Still Mine" for baritone and orchestra at the BBC Proms  
"Tableaux des Trois Ages" performed by BBC Philharmonic and Yan Pascal Tortelier: begins long association with BBC Philharmonic
- 1992-2008 Professor of Music, The University of Manchester
- 1993 "*Still Mine*" wins Prince Pierre de Monaco Prize for Musical Composition  
World premiere of "Darting the Skiff" for string orchestra
- 1994 World premiere of "String Quartet No. 2" with the Lindsay String Quartet  
World premiere of "Infanta Marina" for cor anglais and small ensemble with the Nash Ensemble
- 1995 World premiere of "Violin Concerto" for violin and orchestra at the BBC Proms with Dmitry Sitkovetsky and the BBC Philharmonic Orchestra  
Conducts Northern Sinfonia in premiere recordings of "*Darting the Skiff*", "*Maharal Dreaming*", and "*Vaganza*" (Collins Classics, re-released on NMC in 2003)
- 1996 Awarded FRNCM (Fellowship of the Royal Northern College of Music)
- 1997 Invited Speaker at Lutosławski Symposium, Chopin Institute, University of Warsaw  
Artistic Advisor, 'Breaking Chains' Festival of Lutosławski's music, Guildhall School of Music and Drama, London  
Chairman of BBC Young Composers' Competition, Manchester
- 2001 World premiere of "God's Liar", an opera after Tolstoy with the Almeida Ensemble  
'The visionary and the dramatic in the music of Witold Lutosławski' - chapter published in Lutosławski Studies (ed. Zbigniew Skowron, OUP)
- 2002 Guest Composer, St Petersburg, conducts "*Firewhirl*" and "*Infanta Marina*" in the Maly Zal, Philharmonic Hall
- 2003 Conducts "*Cello Concerto*" with Munich Chamber Orchestra and Heinrich Schiff
- 2004 Jury Member of Sinfonia Baltica International Composer's Competition, Riga, Latvia  
World premiere of "Symphony (Broken Consort)" for orchestra with the BBC Philharmonic and Gianandrea Noseda
- 2005 'Casken Resonances' a festival of Casken's music at the Royal Northern College of Music, Manchester  
World premiere of "Rest-Ringing" for string quartet and orchestra with the Lindsay String Quartet and the Hallé  
Jury Member of Witold Lutosławski Composers' Competition, Warsaw
- 2006 World premiere of "Farness" (Three Poems of Carol Ann Duffy) for soprano, viola and chamber orchestra at the Huddersfield Contemporary Music Festival

- 2007 Jury Member of Luxembourg International Composers' Competition  
Jury Member of Aberdeen Music Prize
- 2008 World premiere of "Shadowed Pieces" at The University of Manchester in a day of concerts to mark retirement as Professor of Music Emeritus Professor of Music  
World premiere of "The Dream of the Rood" for vocal and chamber ensembles with the Hilliard Ensemble and Ensemble 10/10
- 2009 Invited speaker at Polish Music Since 1945 Conference, Canterbury Christ Church University  
Composer Director, Lake District Summer Music School for Composers, Sedbergh, with Orlando Consort  
Jury Member of International Composers' Competition, Stresa, Italy  
Featured Composer, The International Organ Festival at St Alban's, "Sacrificium" is the test piece for the Quarter-Finalists  
Winner of the 2009 British Composer Awards (Vocal Category) for "The Dream of the Rood"
- 2010 Becomes Chairman and Artistic Director of Alwinton Church Summer Concerts, Upper Coquetdale, Northumberland
- 2011 Series of interviews directed and filmed by Barrie Gavin  
Awarded degree of Doctor of Civil Law (honoris causa) by University of King's College, Halifax, Nova Scotia, Canada  
Awarded degree of Doctor of Music (honoris causa) by University of Birmingham
- 2012 Lecture for Manchester Literary and Philosophical Society
- 2013 Composition of "Magnificat and Nunc Dimittis" for mixed choir and organ, commissioned for the Evensong and Thanksgiving in Durham Cathedral for the visit of the Lindisfarne Gospel Book to the Durham World Heritage Site.
- 2014 World premiere of "That Subtle Knot" - double concerto for violin, viola and orchestra with Thomas Zehetmair, violin; Ruth Killius, viola and the Royal Northern Sinfonia  
World premiere of "Apollinaire's Bird" for oboe and orchestra with Stéphane Rancourt, oboe and the Hallé conducted by Mark Elder  
"Apollinaire's Bird" shortlisted for the 2014 Royal Philharmonic Society Awards and BASCA Awards
- 2015 World premiere of "Stolen Airs" for cello and piano with Philip Higham and Alasdair Beatson
- 2016 World premiere of "Lines from a Wanderer" for baritone and piano for Marcus Farnsworth
- 2017 World premiere of "Kokoschka's Doll", a melodrama for bass baritone and ensemble for John Tomlinson, at the Cheltenham Music Festival with further performances at the Deal Festival and Buxton Festival
- 2017 World premiere of "Misted Land" by the Nash Ensemble at Wigmore Hall
- 2019 World premiere of "From this red earth" by the Choir of Lincoln's Inn
- 2019 World premiere of "Madonna of Silence" by The Hallé and Katy Jones

- 2019 NCM album release of *John Casken: The Dream of the Rood* featuring The Hilliard Ensemble and Asko | Schönberg Ensemble
- 2020 Royal Musical Association awards Tippett Medal for "The Shackled King"
- 2022 "Shackled King" receives Ivors Composer Award nomination
- 2023 ECM New Series album release of the Royal Northern Sinfonia's recording of "That Subtle Knot"

## WORKS

---

# Stage Works

## Chamber Opera

### Golem

Chamber opera in two acts (1986 - 1988)

(Prelude and Legend)

Words and music by John Casken

Libretto created in collaboration with Pierre Audi

(English)

commissioned by the Almeida Festival with funds provided by the Arts Council of Great Britain

Maharal · baritone - Golem · bass-baritone - Miriam · soprano - Ometh · countertenor - Stoikus · tenor  
- Gerty · mezzo-soprano - Stump · tenor - Jadek · baritone

fl(pic, afl).ca.Bbcl(Acl, bcl, ssax, asax)-hn.tbn-1perc(angklung, bell tree, 2bng, cabaça, 5clay plant-pots,  
chains, lg cow bell, sizz cym, 3sus cym, b.d, pedal b.d, log drum, frusta, gong, guiro, h.h, 4r.toms,  
3spring coils, tam-t, 4tempbl, 2wdbl, crot, flex, mar)-electronic tape-hp-vn.vc.db

95' 0"

Material on hire

Premiere: June 28, 1989 · London (UK)

Almeida Theatre

Conductor: Richard Bernas

Original staging: Pierre Audi · Costumes: Hildegard Bechtler · Set desing: Kyoji Takubo  
(scenic)

### Kokoschka's Doll

Melodrama for bass-baritone (narrating and singing) and ensemble (2016)

Text by John Casken and Barry Millington based on the letters and autobiography of Oskar  
Kokoschka

(English)

Commissioned by Deborah Calland and Barry Millington for Counterpoise and with funding by the  
RVW Trust

ssax(asax)-tpt-pno-vln

Ordernumber: ED 13987 (Score)

Premiere: July 9, 2017 · Cheltenham (UK)

Parabola Arts Centre

Cheltenham Music Festival 2017

Counterpoise; John Tomlinson, bass

## Opera

### God's Liar

An opera after Tolstoy (1999 - 2000)

Libretto by Emma Warner and John Casken

(English)

Prince Stepan Kasatsky / Father Sergius · bass-baritone - Stephen · tenor - Countess Marie Korotkova



/ Mary / Makovkina / Film Star / Girl / Pasha / The Woman · soprano - chorus (MzMzTTBarBar)

1(afl,pic).1(ca).2(1.ssax,bcl,2.asax,Ebcl,bcl).1(cbsn)-1.1.1.0-perc(b.d, tam-t, gong, 2tub bells, bell plate, 4tom-t, 3cow bells [lg/med/sm], 3tempbl, field dr, s.d, bass pedal dr, sus cym, sizz cym, Chinese cym, clash cym, bell tree, vib, sleigh bells, marac, vibraslap, guiro, glass wind chimes, musical saw)-hp-3vn.2va.2vc.db

110' 0"

Material on hire

Premiere: July 6, 2001 · London (UK)

King's Cross

Father Sergius: Omar Ebrahim; Stephen: Jeffrey Lentz; The Woman: Anne Bolstad; Mezzo: Louise Innes; Mezzo: Louise Mott; Tenor: Henry Moss; Tenor: Daniel Norman; Baritone: Alastair Hamilton; Baritone: Michael Burke · Conductor: Ronald Zollman · The Almeida Ensemble  
Original staging: Keith Warner · Set desing: John Lloyd Davies

## Theatre Plays

### Deadly Pleasures

for narrator and instrumental ensemble (2009)

Text from D. M. Thomas' book 'Ararat' based on a poem by Alexander Pushkin  
(English)

Commissioned by Counterpoise with support from the PRS Foundation, the RVW Trust and The Holst Foundation

ssax(tsax)-tpt-pno-vln

25' 0"

Ordernumber: ED 13530 (Score)

Premiere: June 7, 2009 · Ulverston (UK)

Coronation Hall

Ulverston Festival 2009

Counterpoise; Johanna Lonsky, narrator

# Orchestra

## Orchestra

### Concerto for Orchestra

for orchestra (2007)

Commissioned by the Musikalische Akademie des Nationaltheater-Orchesters Mannheim with the support of Die Landesbank Baden-Württemberg

I dramatic and sudden · resolute - II calm and unhurried · intense and energetic

3(3.pic).2.ca.2(2.Ebcl).bcl.3(3.cbsn)-4.3(1.Dtpt).2.btb.1-timp.3perc(crot, vib, tub bells, sizz cym, Chinese cym, h.h, Swiss cow-bell, gong, horizontal gong, 2tam-t, tamb, bng, s.d, 5tom-t, b.d, clav, casts, marac, 5tempbl, wdbl, cabaça, vibraslap)-hp-str

20' 0"

Material on hire

Premiere: March 31, 2008 · Mannheim (D)

Mozartsaal, Rosengarten

Conductor: Friedemann Layer · Nationaltheater-Orchester Mannheim

### Maharal Dreaming

Fantasy based on material from the opera "Golem" (1989)

for orchestra

Commissioned by the Northern Sinfonia for their 1988-89 season with funds provided by Northern Arts and the Arts Council of Great Britain

2(1.pic).2(2.ca).2(2.bcl).2-2.2.0.0-1perc(2bng, b.d, 2tam-t, 3tom-t, clav, wdbl, vib, xyl)-str(8.6.4.3.2)

12' 0"

Material on hire

Premiere: May 12, 1989 · Darlington (UK)

Town Hall

Conductor: Ronald Zollman · Northern Sinfonia

### Orion over Farne

for orchestra (1984 (1986))

Commissioned by the BBC for the 1984 Musica Nova Festival

3(3.pic).2.ca.3(3.bcl).2.cbsn-4.2.2.btb.1-timp.3perc(2cong, clash cym, 3sus cym, 3log d, b.d, t.d, 3gong, tam-t, 4tom-t, crot, glsp, mar, tub bells, vib, xyl)-cel/pno-str(16.14.12.10.8)

20' 0"

Material on hire

Premiere: September 17, 1984 · Glasgow (UK)

Conductor: Matthias Bamert · Scottish National Orchestra

## Sortilège

for orchestra (1995 - 1996)

Commissioned by the Philharmonia Orchestra with funds provided by the Arts Council of England

3(3.pic).2.ca.bass ob.2.bcl.ssax.2.cbsn-4.flugelhn.2.2.btn.1-timp.2perc(4drums, large b.d, large sus cym, casts, 2tam-t, log d, h.h, medium cow bell, small sus cym, mar, vib, glsp, crot, tub bells, 3gong, marac, cabaça)-hp.pno(cel)-str

20' 0"

Material on hire

Premiere: April 9, 1996 · London (UK)

Royal Festival Hall

Conductor: Leonard Slatkin · Philharmonia Orchestra

## **Symphony (Broken Consort)**

for orchestra (2003 - 2004)

Commissioned by the BBC

I ♭ =48 - II minim =54

pic.2.2.ca.2(2.Ebcl).cbcl.2.cbsn-4.3.2.btn.1-timp.4perc(crot, vib, tub bells, sizz cym, clash cym, 3Swiss cow bell, Latin cow bell, 4Thai gong, 2tam-t, 2bng, b.d, 4r. toms, marac, clav, tempbl, vibraslap)-electric vn.mandolin.cimbalom.hp.accordion.pno-str(16.14.12.10.8 maximum)

30' 0"

Material on hire

Premiere: July 22, 2004 · London (UK)

Royal Albert Hall

BBC Proms 2004

Conductor: Gianandrea Noseda · BBC Philharmonic

## **Tableaux des Trois Âges**

for orchestra (1976 - 1977)

Commissioned for the City of Birmingham Symphony Orchestra by the Feeney Trust and the Birmingham Triennial Musical Festival

3(3.pic).2.3(3.bcl).3-4.3.3.1-timp.3perc.(tub bells, 2bng, clav, 2cong, 2sus cym, s.d, b.d, 3gong, tam-t, tempbl, 5tom-t, wdbl, glsp, mar, vib)-hp.pno-str

18' 0"

Material on hire

Premiere: September 27, 1977 · Birmingham (UK)

Birmingham Triennial Festival 1977

Conductor: Vernon Handley · City of Birmingham Symphony Orchestra

## **Chamber Orchestra - Ensemble**

### **Amarantos**

for nine players (1977 - 1978)

Commissioned by the BBC

1(afl).1.1(bcl).0-1.1.0.0-perc(2bng, b.d, tam-t, 3tom-t, mar)-pno-va.vc

16' 0"

Material on hire

Premiere: December 12, 1978 · London (UK)

King's College

Conductor: Peter Eötvös · London Sinfonietta

### **Amarantos**

for chamber orchestra (1977 - 1978)

1(alto fl.) · 1 · cl in Bb (b.cl.) - hn. · tpt - perc. (2 bongos, b.d., tam-tam, 3 tom-toms, marimba)(1 player) - pf. - vla · vc.

16' 0"

Ordernumber: ED 11483 (Score)

### **Kokoschka's Doll**

Melodrama for bass-baritone (narrating and singing) and ensemble (2016)

Text by John Casken and Barry Millington based on the letters and autobiography of Oskar Kokoschka

(English)

Commissioned by Deborah Calland and Barry Millington for Counterpoise and with funding by the RVW Trust

ssax(asax)-tpt-pno-vln

Ordernumber: ED 13987 (Score)

Premiere: July 9, 2017 · Cheltenham (UK)

Parabola Arts Centre

Cheltenham Music Festival 2017

Counterpoise; John Tomlinson, bass

### **Trackway of Time**

for baritone and chamber orchestra (2014 - 2015)

text from "The Clock-Winder" by Thomas Hardy

(English)

Commissioned by the Durham University Orchestral Society to celebrate the 50th anniversary of the group's founding

2.0.2.2-2.0.0.0-perc(vib, crot, tam-t, bell-plate, b.d., vibraslap, wdblk)-str

11' 0"

Material on hire

Premiere: June 15, 2015 · Durham (UK)

Durham Cathedral

Sir Thomas Allen, baritone · Conductor: Oliver Zeffman · Durham University Chamber Orchestra

## **Vaganza**

for large ensemble (1985)

Commissioned by the 1985 St. Albans International Organ Festival with funds provided by the Arts Council of Great Britain

I Display - II Archaic Dance · Interlude - Puppets I - III Eructavit in Vaganza - IV Puppets II and Melting Mood Blues - V Parade · Interlude - Puppets III - VI Display [Vaganza can be performed complete, or in separate suites of varying lengths.]

1(afl,pic).1(ca).1(Ebcl,bcl,ssax).1(cbsn)-1.1.1.0-1perc(bell tree, 2bng, 2cong, sus cym, pedal b.d, s.d, whip, guiro, h.h, ratchet, tam-t, 3wdbl, xyl)-hp.org-str(1.1.1.1.1)

27' 0"

Material on hire

Premiere: July 12, 1985 · St Albans (UK)

Conductor: Nicholas Cleobury · Aquarius

July 12, 1999 · St. Albans (UK)

St. Albans Festival 1999

Conductor: Nicholas Cleobury

## **Winter Reels**

for ensemble (2010)

Commissioned by Psappha

fl(pic, afl).cl(bcl)-perc(mar, tubaphone, tub bell, tam-t, gong, lg Swiss cow bell, Japanese temple bowl, steel pan, bell tree, sm b.d, lg b.d, clav, 5 tempbl)-pno-vn.vc

20' 0"

Material on hire

Premiere: September 10, 2011 · Hatfield (UK)

Hatfield House

Psappha · Conductor: Nicholas Kok

## **String Orchestra - String Ensemble**

### **Darting the Skiff**

for string orchestra

Ordernumber: ED 13027 (Score)

### **Darting the Skiff**

for string orchestra (1992 - 1993)

str (6.5.3.3.1 min)

17' 0"

Material on hire

Premiere: July 13, 1993 · Cheltenham (UK)

Town Hall

Conductor: John Casken · Northern Sinfonia

## **DARTING THE SKIFF Str.Orch Sco**

for

Ordernumber: ARC 3717

## **Wind Orchestra - Wind Ensemble**

### **Distant Variations**

for saxophone-Quartett and wind band (1996 - 1997)

pic(fl, afl) · 2 · 2 · ca · 2.bcl(cl) · 2 · cbn - 4 · 3 · 2 · btb · 1 - timp. · perc. (pedal b.d., b.d., 3tom-toms, 2bng., slit dr., hi-hat, 5t.bl., tam-tam, 2c.b., xyl., marimba., vibra., tub.bells, marac., claves, cabaca, rain stick)(2 Players)

16' 0"

Ordernumber: ED 12646 (Study score)

### **Kagura**

for thirteen wind instruments (1972 - 1973)

2 · 2 · 2 · asax. · 2 - 2 · 2 · 0 · 0

8' 0"

Ordernumber: ED 13026 (Study score)

### **Kagura**

for thirteen wind instruments (1972 - 1973)

2.2.2.asax.2-2.2.0.0

18' 0"

Material on hire

Premiere: May 1973 · Birmingham (UK)

St. Paul's Church

Conductor: James Young · St. Paul's Orchestra

## **Solo Instruments with Orchestra or Ensemble**

### **Violin**

#### **Après un silence**

for violin and chamber orchestra (1998)

1(pic).1.1(bcl).ssax.1(cbsn)-1.1.1.0-1perc(ten d, b.d, sizz cym, 3 tempbl, tam-t, gong, mar, vib, glsp, crot, tub bell)-pno-str(6.4.3.3.2 or 1.1.1.1.1)

18' 0"

Material on hire

Premiere: March 24, 1999 · Newcastle (UK)

Newcastle City Hall

Kyra Humphreys, violin · Conductor: Nicholas Kraemer · Northern Sinfonia

## **Violin Concerto**

for violin and orchestra (1994 - 1995)

Commissioned by the BBC for Dmitry Sitkovetsky and the BBC Philharmonic

I ♩ =100, appassionato - II ♩ =66, cantabile - III ♩ =66, marcato e ritmico

3(2.pic 3.pic, afl).2.ca.2.bcl.2.cbsn-4.2.3.1-timp.2perc(vib, tub bells, mar, crot, marac, high bng, large cym, low tom-t, whip, h.h, xyl, b.d, large tam-t, hand bells, tempbl, cong, tri, cabaça)-hp-str

30' 0"

Material on hire

Premiere: July 26, 1995 · London (UK)

Royal Albert Hall

BBC Proms 1995

Dmitry Sitkovetsky, violin · Conductor: Yan Pascal Tortelier · BBC Philharmonic Orchestra

## **Violoncello**

### **Cello Concerto**

for cello and chamber orchestra (1990 - 1991)

Commissioned by the Northern Sinfonia for the 1991 Schleswig-Holstein Music Festival with funds provided by the Arts Council of Great Britain

I Introduction (♩ =96) - II ...on folds of stone... (♩ =138)

2(1.afl, pic 2.pic).2(2.ca).2(1.ssax 2.bcl).2-2.2.0.0-timp-str(8.6.4.4.2 max)

20' 0"

Material on hire

Premiere: July 7, 1991 · Wotersen (D)

Schleswig-Holstein Musik Festival 1991

Heinrich Schiff, Cello · Northern Sinfonia

## **Double Bass**

### **Erin**

for double bass and small orchestra (1982 - 1983)

Commissioned by the Secretariat of the Isle of Man Double Bass Competition with funds provided by the Arts Council of Great Britain

2ob-2hn-str(8.6.4.4.1)

13' 0"

Material on hire

Premiere: January 22, 1988 · York (UK)

University of York, Central Hall

Duncan McTier, double bass · Conductor: Gilbert Varga · Northern Sinfonia

## **Oboe**

### **Apollinaire's Bird**

## Concerto for oboe and orchestra (2013)

Commissioned by the Hallé

pic.2.2.ca.2.bcl.2.cbsn-4.3.2.btn.1-timp.3perc(2b.d, 2s.d, 4tom-t, xyl, sizz cym, vibraslap, h.h, tam-t, medium bng [damped], bell-plate, slit-drum, 2cong, large tempbl, crots, hand-bells [B and C#], glsp, cabasa, large Swiss cow-bell)-hp.pno(cel)-str

20' 0"

Material on hire

Premiere: April 10, 2014 · Manchester (UK)

Bridgewater Hall

Stéphane Rancourt, oboe · Conductor: Mark Elder · Hallé Orchestra

## Masque

for solo oboe, horns and strings (1982)

Commissioned by the City of London Sinfonia with funds provided by the Arts Council of Great Britain

I J =52-56 - II Game of Nudge - III Antimasque I - IV Dream of Nudge - V Antimasque II

2hn-str(6.4.3.2.1)

26' 0"

Material on hire

Premiere: October 9, 1982 · Eton (UK)

Eton College

Heinz Holliger, oboe · Conductor: Richard Hickox · City of London Sinfonia

## Cor Anglais

### Infanta Marina

for cor anglais and small ensemble (1993 - 1994 (1997))

Commissioned by the Nash Ensemble with funds provided by Greater London Arts

fl(afl, pic).cl(bcl)-hn-hp-va.db

16' 0"

Material on hire

Premiere: March 1, 1994 · London (UK)

Purcell Room

Nash Ensemble · Conductor: Lionel Friend

March 1, 1994 · London (UK)

Purcell Room

Conductor: Lionel Friend · Nash Ensemble

## Bassoon

### Blue Medusa



for bassoon and ensemble (2002 (2007))

cl-hn-str(1.1.1.1.1)

10' 0"

Material on hire

Premiere: January 25, 2008 · Manchester (UK)

The Cosmo Rodewald Concert Hall, Martin Harris Centre, University of Manchester

John Casken Tribute Day

University of Manchester New Music Ensemble; Lorna Tyack, bassoon · Conductor: John Casken

## **Horn**

### **Cor d'oeuvre**

for solo horn, piano, harp and six double basses (1993)

7' 0"

Material on hire

Premiere: November 4, 1993 · Manchester (UK)

Free Trade Hall

Members of the Hallé Orchestra · Conductor: John Casken

## **Trombone**

### **Madonna of Silence**

a drama for trombone and orchestra (2017 - 2018)

Commissioned by the Hallé Concerts Society

I The Madonna in Contemplation - II Premonitions - III The Madonna's Hymn - IV Joseph the Witness - V The Distant Figure - VI The Wounded Child, The Tortured Child, The Fallen Child - VII The Madonna's Lamentations - VIII The Empty Hour-glass

0.2.ca.2.bcl.2.cbsn-4.0.0.0-timp.3perc(mar, vib, crot, tub bells, tam-t, lg Javanese gong, Chinese cym, sizzle cymbal, tuned gong, bell plate, cowbell, Japanese singling bowl, 2 bongos, s.d., b.d., hi-hat, wdbls, rain stick, shaker, guiro, frusta)-str

24' 0"

Material on hire

Premiere: February 28, 2019 · Manchester (UK)

Bridgewater Hall

Katy Jones, trombone · Conductor: Jamie Phillips · Hallé Orchestra

## **Other Solo Instruments**

### **A Second Song of Chimes**

for tenor recorder, bells and strings (2011)

7' 0"

Material on hire

Premiere: July 9, 2011 · Gateshead (UK)

St Mary's, Gateshead Heritage Centre

John Turner, recorder · Conductor: Denis McCaldin · Tyneside Chamber Orchestra

## 2 and more Solo Instruments

### Distant Variations

for saxophone quartet and wind orchestra (1996 - 1997)

Commissioned by the Royal Northern College of Music

pic(afl).2.2.ca.2.bcl(cl).2.cbsn-4.3.2.btn.1-timp.3perc(pedal b.d, b.d, 3tom-t, 2bng, slit d, h.h, 5tempbl, tam-t, 2cow bells, xyl, mar, vib, tub bells, 2marac, clav, cabaça, rain stick)-pno

16' 0"

Material on hire

Premiere: March 10, 1997 · London (UK)

Barbican Hall

Apollo Saxophone Quartet · Conductor: Timothy Reynish · RNCM Wind Orchestra

### Rest-ringing

for string quartet and orchestra (2004 - 2005)

Commissioned by the Hallé Concerts Society

3(3.pic).2.2.bcl.2.cbsn-4.2.2.btn.1-timp.2perc(crot, vib, tub bells, bell plate, tri, sizz cym, Chinese cym, large Swizz cow bell, 2tam-t, s.d, log drum, b.d, marac, clav, cabaça, wdbl, whip)-hp.cel-str(14.12.10.8.6 maximum)

15' 0"

Material on hire

Premiere: May 19, 2005 · Manchester (UK)

Bridgewater Hall

Lindsay String Quartet · Conductor: Mark Elder · Hallé Orchestra

(concert) (concert performance)

### That Subtle Knot

double concerto for violin, viola and orchestra (2012 - 2013)

Commissioned by Thomas Zehetmair and Ruth Killius, and The Sage Gateshead

2(2.pic).2.2(2.bcl).2(2.cbsn)-2.2.0.0-timp(b.d)-str(8.6.4.4.2 minimum)

25' 0"

Material on hire

Premiere: June 11, 2014 · Gateshead (UK)

The Sage

Thomas Zehetmair, violin; Ruth Killius, viola · Conductor: Thomas Zehetmair · Royal Northern Sinfonia

# Chamber Music

## **A Belle Pavine**

for violin and tape

Ordernumber: ED 13009

## **A Spring Cadenza**

for cello (1994)

vc.

7' 0"

Ordernumber: ED 12490

## **Amethyst Deceiver**

for solo oboe (2009)

6' 0"

Ordernumber: ED 13287

Premiere: May 27, 2009 · Manchester (UK)

Cosmo Rodewald Concert Hall, Martin Harris Centre for Music and Drama, University of Manchester

Emily Sleightholme, oboe

## **Après un silence**

for violin and piano (1998)

18' 0"

Ordernumber: ED 12650

Premiere: February 21, 1999 · Dublin (IRL)

Hugh Lane Municipal Gallery

Lesley Hatfield, Violine; Bill Lloyd, Klavier

## **Blue Medusa**

for bassoon and piano (2002)

Commissioned for Rosemary Burton by her parents for her 18th birthday

10' 0"

Ordernumber: FAG 1001

Premiere: July 17, 2003 · Potters Bar (UK)

Dame Alice Owen's School

Rosemary Burton, bassoon; Christopher White, piano

## **Choses en moi**

for string quartet (2003)

6' 0"

Ordernumber: ED 12868 (Score and parts)

Premiere: October 4, 2003 · Manchester (UK)  
Cosmo Rodewald Concert Hall, University of Manchester  
The Lindsay Quartet

### **Clarion Sea**

for brass quintet (1984 - 1985)

2tpt.hn.tbn.tba

13' 0"

Material on hire

Premiere: May 5, 1985 · Birmingham (UK)  
Canon Hill Arts Centre  
Fine Arts Brass Ensemble

### **FLUCTUS [withdrawn by composer]**

for violin and piano (1973)

12' 0"

### **Inevitable Rifts**

for string quintet (2009 (2020))

Commissioned by the Musiktage Mondsee Festival

2vln.vla.2vc

21' 0"

Ordernumber: ED 13321 (Score and parts)

Premiere: September 4, 2009 · Mondsee (A)  
Schlosskonzerte  
Musiktage Mondsee 2009  
Rosamunde Quartett; Heinrich Schiff, Cello

February 1, 2024 · Manchester (UK)  
Martin Harris Centre, Manchester University  
Quatuor Danel

### **Infanta Marina**

for small ensemble

solo c.a. · fl. (alto fl., picc.) · cl. (b.cl.) - hn. - hp. - vla. - d.b.

16' 0"

Ordernumber: ED 12604 (Study score)

### **Ligature Score**

for flute, 2 clarinets, 2 trumpets, tuba, percussion, 2 violins, viola and double bass

**Misted Land**

for clarinet quintet (2017)

Commissioned by The Nash Ensemble with support from the Ernst von Siemens Music Foundation

I Misterioso - II Calmato e cantabile - III Vivo spiritoso

20' 0"

Ordernumber: ED 13990 (Score and parts)

Premiere: September 20, 2017 · London (UK)

Wigmore Hall

Nash Ensemble

**Music for a Tawny-Gold Day**

for viola, alto saxophone, bass clarinet and piano (1975)

10' 0"

Material on hire

**Music for a Tawny-Gold Day**

for viola, alto saxophone, bass clarinet and piano (1975)

10' 0"

Ordernumber: ED 11401 (Study score)

**Music for the Crabbing Sun**

for flute, oboe, cello and harpsichord (1974 - 1975)

Written for the Twentieth Century Ensemble

10' 0"

Ordernumber: ED 11400 (Study score)

**Music for the Crabbing Sun**

for flute, oboe, cello and harpsichord (1974 - 1975)

Written for the Twentieth Century Ensemble

10' 0"

Material on hire

**Nearly Distant**

for saxophone quartet (2000)

8' 0"

Ordernumber: ED 12831 (Score and parts)

Premiere: November 16, 2000 · Manchester (UK)

Royal Northern College of Music

Apollo Saxophone Quartet

### **Piano Quartet**

for piano quartet (1990)

Commissioned by the Birmingham Chamber Music Society with funds provided by West Midlands Arts

pno-vln.vla.vc

16' 0"

Ordernumber: ED 12414 (Score and parts)

### **Piano Trio**

for violin, cello and piano (2000 - 2002)

I Shadows - II Striding the Line - III Dreams - IV Dancing the Line - V Memories

pno-vln.vc

20' 0"

Ordernumber: ED 12775 (Score and parts)

Premiere: May 6, 2002 · Brighton (UK)

Brighton Festival 2002

Florestan Trio

### **Serpents of Wisdom**

for horn in F and piano (2015)

Commissioned jointly by BBC Radio 3 and the Royal Philharmonic Society as part of the New Generation Artists Scheme

11' 0"

Ordernumber: ED 13796

Premiere: February 1, 2016 · London (UK)

Wigmore Hall

Alec Frank-Gemmill, horn; Alasdair Beatson, piano

### **Shadowed Pieces**

for violin and piano (2006)

Commissioned by Mary Crehan and Jim Doyle for their daughter Louise, for her twenty-first birthday.

I shadowed by the blackened tree - II ...by a far-away song - III ...by shadows past - IV ...by a quickening moon - V ...by forgotten voices - VI ...by the harrowed land

16' 0"

Ordernumber: ED 13084 (Score and parts)

Premiere: January 25, 2008 · Manchester (UK)

The Cosmo Rodewald Concert Hall, Martin Harris Centre, University of Manchester

John Casken Tribute Day

Marc Danel, violin; David Fanning, piano

## **Soul Catcher**

for marimba and CD (2004)

13' 44"

Ordernumber: ED 13364

Premiere: Oct 2004 · Manchester (UK)

The Martin Harris Centre for Music and Drama, University of Manchester

James Clements, marimba

(first version)

Nov 2007 · Manchester (UK)

The Martin Harris Centre for Music and Drama, University of Manchester

Stephen Pycroft, marimba

(revised version)

## **Stolen Airs**

for cello and piano (2015)

Commissioned by Dr Elizabeth Manning as a gift for her husband, Professor Peter Manning, to celebrate his retirement after a long and distinguished career at the University of Durham

15' 0"

Ordernumber: ED 13864 (Score and part)

Premiere: November 24, 2015 · Durham (UK)

Durham University Music School, Palace Green

Philip Higham, cello; Alasdair Beatson, piano

Organizer: Musicon

## **String Quartet**

for string quartet (1981 - 1982)

Commissioned by the New MacNaughten Concerts for their 50th Anniversary Season with funds provided by the Arts Council of Great Britain

15' 0"

Ordernumber: ED 12071 (Study score)

Premiere: February 2, 1982 · London (UK)

St John's Smith Square

Lindsay String Quartet

## **String Quartet No. 2**

for string quartet (1993 - 1994 (1996))

16' 0"

Ordernumber: ED 12605 (Study score)

Premiere: February 5, 1994 · Manchester (UK)

University of Manchester

Lindsay String Quartet

**Thymehaze**

for treble recorder and piano (1976)

10' 0"

Ordernumber: TMR 6 (Performing score)

**VIOLIN CONCERTO Score**

for

Ordernumber: ARC 3713



# Keyboard Instruments

## Piano

### Piano solo

#### **Pleasure-ground**

for piano (2012)

3' 0"

Ordernumber: ED 13510 (Separate edition)

Premiere: June 8, 2012 · London (UK)

Schott Music Recital Room

Huw Watkins, piano

#### **Six Wooded Pieces**

for solo piano (2018)

I Haunting Bough (I) - II Swinging Bough - III Shaded Bough - IV Weathered Bough - V Silvered Bough - VI Haunting Bough (II)

14' 0"

Ordernumber: ED 14023

Premiere: April 13, 2019 · Singapore (SGP)

Esplanade Recital Hall

Kenneth Hamilton, piano

#### **The Haunting Bough**

Variation on a theme by Rameau (1999)

5' 0"

Ordernumber: ED 12752

Premiere: September 23, 1999 · London (UK)

Purcell Room

Stephen Gutman, Klavier

#### **Three Pieces for a Room**

Three simple piano pieces for children (2005 - 2012)

1 The faulty clock - 2 A quiet song - 3 Faraway bird

4' 0"

Ordernumber: ED 13555

### **Two and more pianos**

#### **Salamandra**

Fire-haunt for two pianos

2 pf.

16' 0"

Ordernumber: ED 12375 (Study score)

## **Organ**

### **Organ solo**

#### **Ligatura for organ**

[withdrawn by composer - not on web]

#### **Sacrificium**

for organ (2009)

Commissioned by the International Organ Festival Society at St Albans for the 25th International Organ Festival 2009 with support from the Royal College of Organists

8' 0"

Ordernumber: ED 13260

Premiere: July 18, 2009 · St Albans (UK)

St Albans Cathedral

International Organ Festival at St Albans 2009

# Vocal Music

## Choral music

### Mixed Choir

#### A Song of Chimes

for SATB choir and organ (1996)

(English)

4' 0"

Ordernumber: ED 13175 (Choral score)

#### Child of Hope

Hymn and Variation on "The race that long in darkness pined" (2018)

Scottish Psalter (1615) as given in Ravenscroft's Psalter (1621)

for unaccompanied SATB choir

(English)

Casken's Child of Hope is described as Hymn and Variation on "The race that long in darkness pined", a Christmastide and Epiphany hymn first appearing in the Scottish Psalter of 1615, as given in the Ravenscroft Psalter of 1621. It presents Verse 1 of the original hymn followed by an extended variation on verses 1, 3 and 5.

3' 0"

Ordernumber: ED 14034 (Choral score)

Premiere: December 16, 2018 · Wooler, Northumberland (UK)

St Ninian's Church

Conductor: John Casken · Coquetdale Chamber Choir

#### From this red earth

for chamber choir (2018 - 2019)

Text by John Donne

(English)

Commissioned by Lincoln's Inn

7' 0"

Ordernumber: ED 14035 (Choral score)

Premiere: June 5, 2019 · London (UK)

Lincoln's Inn Chapel

Conductor: Nicholas Shaw · Choir of Lincoln's Inn

#### In the bleak mid-winter

for SATB choir and organ (2008)

text by Christina Rossetti

(English)

6' 0"

Ordernumber: ED 13285 (Choral score)

Premiere: December 19, 2008 · Alwinton, Northumberland (UK)  
St Michael and All Angels Church  
John Casken, organ · Conductor: Graham Stacy · Alwinton and Holystone Church Choir

### **Magnificat and Nunc Dimittis**

for mixed choir and organ (2012 - 2013)

Liturgical text

(English)

Commissioned by Durham Cathedral with support from Durham Cathedral Choir Association; and  
Lindisfarne Gospels Durham, through its Arts Council England grant.

15' 0"

Ordernumber: ED 13536 (Choral score)

Premiere: June 30, 2013 · Durham (UK)

Durham Cathedral

Francesca Massey, organ · Conductor: James Lancelot · Durham Cathedral Choir

### **Returning from the tomb**

for choir (SATB) (2013)

text from St Luke Chapter 24 vv 1-12

(English)

composed for the Easter Vigil, All Saints' Church, Rothbury, 2013

4' 0"

Ordernumber: ED 13640 (Choral score)

Premiere: March 30, 2013 · Rothbury (UK)

All Saints' Church

Conductor: John Casken · Coquetdale Chamber Choir

### **The Knight's Stone**

for SATB choir and flute (2011)

anonymous 15th century text, Corpus Christi Carol

(English)

8' 0"

Ordernumber: ED 13462 (Choral score)

Premiere: July 23, 2011 · Alwinton (UK)

Alwinton Church

Gavin Osborn, flute · Conductor: Alan Fearon · Northern Sinfonia Chorus

### **The Knight's Stone**

for SATB choir and flute (2011)

anonymous 15th century text, Corpus Christi Carol

(English)

8' 0"

Ordernumber: ED 13462-10 (Individual part)

### **Three Choral Pieces**

for unaccompanied voices (SATB)

Texts by George Herbert, Lancelot Andrewes and Sylvia Townsend  
(English)

The Land of Spices was commissioned by Hatfield College Choir, University of Durham with funds provided by Northern Arts; A Gathering was commissioned by King's College, Cambridge for the Festival of Nine Lessons and Carols; Sunrising was composed as a gift to Durham Cathedral in the year of its 900th anniversary

The Land of Spices "Prayer the Churches banquet" (G. Herbert) - A Gathering "The text is of a gathering" (L. Andrewes) - Sunrising "Early one morning" (S. Townsend Warner)

17' 0"

Ordernumber: ED 12421 (Choral score)

### **To Fields We Do Not Know**

A Northumbrian Elegy (1984 (2022))

for unaccompanied choir

(English)

Commissioned by the BBC

22' 0"

Ordernumber: ED 12285 (Choral score)

Premiere: October 26, 1985 · Durham (UK)

Durham Cathedral

Conductor: John Poole · BBC Singers

### **Uncertain Sea**

for SATB choir (2014)

text by Katrina Porteous

(English)

Commissioned by the National Youth Choirs of Great Britain

7' 30"

Ordernumber: ED 13679 (Choral score)

Premiere: August 30, 2014 · Gateshead (UK)

Sage

Conductor: Ben Parry · National Youth Choir of Great Britain

### **Men's choir**

#### **The Dream of the Rood**

for four voices and instrumental ensemble (2008)

Text freely adapted by the composer from the Anglo-Saxon poem

(English)

Co-commissioned by Liverpool Capital of Culture and The Hilliard Ensemble as part of the European Capital of Culture Programme 2008

1(afl, pic).0.ca.0.ssax.1(cbsn)-1.0.1.0-perc(crot, vib, mar, bell plate, sizz cym, Swiss cow bell, gong [horizontal], tam-t, 2 bng, 2slit drum, wood drum, 2cong, 2b.d, marac, 5tempbl, vibraslap)-hp-str(0.0.1.0.1)

30' 0"

Ordernumber: ED 13468 (Study score)

## **Symphonic vocal works**

### **Solo Voice with Orchestra or Instruments**

#### **Farness**

three poems of Carol Ann Duffy (2006)  
for soprano, solo viola and chamber orchestra  
(English)

Commissioned by The Sage Gateshead for Northern Sinfonia

I Who Loves You - II Valentine - III Penelope

2(1.afl 2.pic).2(2.ca).2(2.Ebcl.bcl).2(2.cbsn)-2.2.0.0-2perc(crot, vib, tub bells, sizz cym, Chinese cym, h.h, small cow bell, small cow bell, Swiss cow bell, tam-t, 3gong, tamb, 3tom-t, slit drum, b.d, timp, 5tempbl, guiro, clav, marac, cabaça, frusta)-pno-str(8.6.4.4.2)

17' 0"

Material on hire

Premiere: November 19, 2006 · Huddersfield (UK)

Town Hall

Huddersfield Contemporary Music Festival 2006

Patricia Rozario, soprano; Ruth Kilius, viola · Conductor: Thomas Zehetmair · Northern Sinfonia

#### **Firewhirl**

for soprano and seven players (1979 - 1980)  
a setting of words by George MacBeth  
(English)

Commissioned by the Bath Festival with funds provided by South West Arts and the Arts Council of Great Britain

fl.cl.bsn-hn-vn.va.vc

17' 0"

Material on hire

Premiere: May 25, 1980 · Bath (UK)

Bath Festival 1980

Conductor: John Casken · Teresa Cahill and Capricorn

#### **Still Mine**

for baritone and orchestra (1991 - 1992)  
texts by Gael Turnbull, Jon Silkin and Rodney Pybus

(English)

Commissioned by the BBC for the 1992 Proms

I "cobwebs of rain, fitfully slanting..." - II "The earth comes moist looking, and blackens..." - III "Dear, distant wife, here..." - IV "Returning, in the mind, still there..."

3(2.,3.pic).2.ca.2.bcl.3(3.cbsn)-4.3.3.1-timp.3perc(s.d, ten d, 2b.d, 2r. toms, sus cym, 2sizz cym, Chinese cym, h.h, wdbl, tempbl, 2tam-t, log d, xyl, vib, glsp, crot, tub bells, high bng, low bng, clav, cabaça, vibraslap)-hp.cel-str

25' 0"

Material on hire

Premiere: July 31, 1992 · London (UK)

Royal Albert Hall

BBC Proms 1992

Thomas Allen, baritone · Conductor: Matthias Bamert · BBC Symphony Orchestra

### **Trackway of Time**

for baritone and chamber orchestra (2014 - 2015)

text from "The Clock-Winder" by Thomas Hardy

(English)

Commissioned by the Durham University Orchestral Society to celebrate the 50th anniversary of the group's founding

2.0.2.2-2.0.0.0-perc(vib, crot, tam-t, bell-plate, b.d., vibraslap, wdbl)-str

11' 0"

Material on hire

Premiere: June 15, 2015 · Durham (UK)

Durham Cathedral

Sir Thomas Allen, baritone · Conductor: Oliver Zeffman · Durham University Chamber Orchestra

## **Several Solo Voices with Orchestra or Instruments**

### **The Dream of the Rood**

for four voices and instrumental ensemble (2008)

Text freely adapted by the composer from the Anglo-Saxon poem

(English)

Co-commissioned by Liverpool Capital of Culture and The Hilliard Ensemble as part of the European Capital of Culture Programme 2008

1(afl, pic).0.ca.0.ssax.1(cbsn)-1.0.1.0-perc(crot, vib, mar, bell plate, sizz cym, Swiss cow bell, gong [horizontal], tam-t, 2 bng, 2slit drum, wood drum, 2cong, 2b.d, marac, 5tempbl, vibraslap)-hp-str(0.0.1.0.1)

30' 0"

Material on hire

Premiere: October 8, 2008 · Liverpool (UK)

Liverpool Metropolitan Cathedral

Hilliard Ensemble · Conductor: Clark Rundell · Ensemble 10/10

### **Viderunt omnes**

Perotinus arranged by John Casken (2010)  
for four voices and ensemble  
(Latin)

0.2.2.ssax.2-2.0.1.0-perc(handbell, tub bell)-hp-str(0.0.1.0.1)

12' 0"

Material on hire

Premiere: July 6, 2014 · Morpeth, Northumberland (UK)  
Brinkburn Priory  
Brinkburn Music Festival 2014  
Hilliard Ensemble · Conductor: Clark Rundell · Royal Northern Sinfonia

## **One or More Voices a cappella**

### **Sharp Thorne · To the Lovers' Well**

for four male voices (1991 - 2001)  
text for Sharp Thorne by Sylvia Townsend Warner and anonymous (15th century)  
text for To the Lovers' Well by Geoffrey Hill and anonymous (medieval)  
(English)

Sharp Thorne (1991-92), 7 minutes - To the Lovers Well (2001), 10 minutes

17' 0"

Ordernumber: ED 13010 (Performing score)

Premiere: March 3, 1992 · Durham (UK)  
Durham Cathedral  
Hilliard Ensemble  
(World premiere of Sharp Thorne)

September 3, 2001 · London (UK)  
Victoria & Albert Museum  
BBC Proms 2001  
Orlando Consort  
(World premiere of To the Lovers Well)

## **Voice and Keyboard Instrument**

### **Chansons de Verlaine**

for soprano and piano (2003 - 2006)  
Texts by Paul Verlaine  
(French)

I L'ombre des arbres (The Shadow of the Trees) - II Chevaux de bois (Merry-go-round) - III Colloque sentimental (Sentimental Conversation)

12' 0"

Ordernumber: ED 13182

Premiere: July 13, 2004 · London (UK)  
Purcell Room  
Alison Smart, soprano; Katherine Durran, piano



September 28, 2007 · London (UK)  
Wigmore Hall  
Patricia Rozario, soprano; Julius Drake, piano

### **la Orana, Gauguin**

for soprano and piano  
(English, French)

17' 0"

Ordernumber: ED 11460

### **Lines from a Wanderer**

for baritone and piano (2015 - 2016)  
texts by W. B. Yeats, Thomas Hardy and Robert Browning  
(English)

Commissioned by the Alnwick Music Society

I The Lake Isle of Innisfree (Yeats) - II The Discovery (Hardy) - III Night and Morning (Browning) - IV  
from The Italian in England (Browning) - V The Song of Wandering Aengus (Yeats)

22' 0"

Ordernumber: ED 13535

Premiere: November 29, 2016 · Alnwick (UK)  
Alnwick Playhouse  
Marcus Farnsworth, baritone; James Baillieu, piano

### **Night and Morning**

for tenor and piano (2008)  
(English)

Commissioned for the 20th Anniversary of NMC Recordings

3' 0"

Ordernumber: ED 13271

Premiere: April 2, 2009 · London (UK)  
Kings Place  
NMC Songbook performances  
Daniel Norman, tenor; Andrew Ball, piano

## **Voice(s) and Chamber Ensemble (2-12 instruments)**

### **Firewhirl**

A setting of words by George MacBeth (1979 - 1980)  
(English)

"That night the sun burned late"

sop. · fl. · cl. · bsn. · hn. · vln. · vla. · vc.

17' 0"

Ordernumber: ED 11491 (Study score)