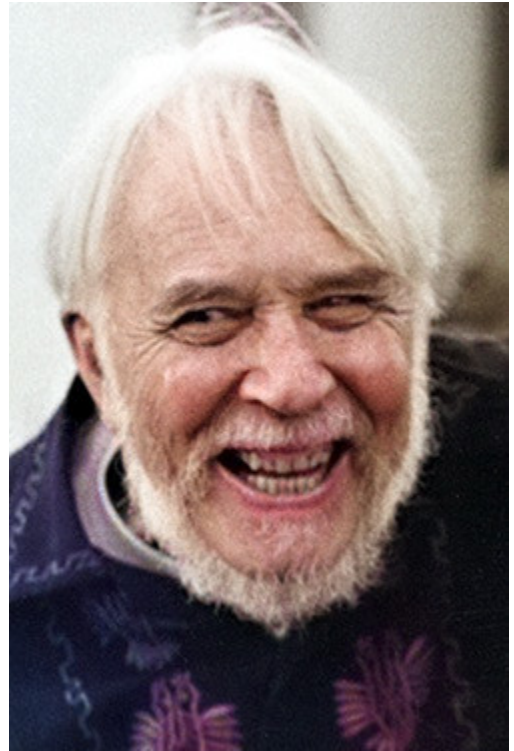


# HARRY PARTCH



**Composer Brochure**

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# Stage Works

## Opera

### **Delusion of the Fury**

A Ritual of Dream and Delusion (1965 - 1966)

(English)

Commissioned by the Advisory Board of the Serge Koussevitzky Music Foundation in the Library of Congress

Exordium: The Beginning of a Web - Act I: 1. Chorus of Shadows · 2. The Pilgrimage · 3. Emergence of the Spirit · 4. A Son in Search of his Father's Face · 5. Cry from Another Darkness · 6. Pray for Me - Sanctus: An Entr'acte - Act II: 1. The Quiet Hobo Meal · 2. The Lost Kid · 3. Time of Fun Together · 4. The Misunderstanding · 5. Arrest, Trial and Judgment · 6. Pray for Me Again

Pilgrim (the Slayer) / Deaf Hobo · tenor-baritone - Son of the Slain / Old Goat Woman · soprano - Ghost (the Slain) / Deaf and Near-Sighted Justice · bass - Moving Chorus - Singing Chorus

1. Small Hand Instruments: Alpha - Ugumbo, copy of a Zulu instrument · Beta - Bolivian double flute · Gamma - Rotating drum · Delta - First waving drum · Phi - Second waving drum · Epsilon - Six bamboo claves · Zeta - First bamboo ceremonial pole · Eta - Second bamboo ceremonial pole · Theta - Third bamboo ceremonial pole · Iota - First pair of eucal claves · Kappa - Second pair of eucal claves · Lambda - Third pair of eucal claves · Psi - Fourth pair of eucal claves · Xi - Thumb piano · Omicron - First belly drum · Pi - Second belly drum · Rho - Gourd drum · Sigma - Fiji rhythm boat · Omega - Gubagubi -

2. Stage Left and Center: Harmonic Canon I · Adapted Guitar I und II · Koto · Kithara I und II · Chromelodeon I und II · Blo-Boy · Castor & Pollux (Harmonic Canon II) · Blue Rainbow (Harmonic Canon III) · Surrogate Kithara · Crychord · Cloud-Chamber-Bowls · Spoils of war · Gourd Tree · Cone Gongs -

3. Stage Right: Mazda Marimba · Zyno-Xyl · Diamond Marimba · Quadrangularis Reversum · Eucal Blossom · Boo (Bamboo Marimba) · Bass Marimba · Marimba Eroica · Bass Drum

75' 0"

Material on hire

Premiere: May 11, 1968 · San Diego, CA (USA)

San Diego Art Gallery

Judith Mullen, Sopran · Conductor: Thomas Nee

Choreography: Susan Long

Organizer: University of California

(scenic) (world première of "Time of Fun Together" from act 2)

January 9, 1969 · Los Angeles, CA (USA)

UCLA Playhouse

Conductor: Danlee Mitchell

Set design: John Crawford · Choreography: Storie Crawford

Organizer: University of California

(scenic) (world première of the complete work)

### **Water! Water!**

An Intermission with Prologues and Epilogues (1961)

(English)

Opening Prologue - Second Prologue - Third Prologue - Fourth Prologue - Fifth Prologue - Sixth Prologue - Previous and Difficult (at Illinois) Fugue - New Easy and Leniant Fugue - Seventh Prologue

- Eighth Prologue - Ninth Prologue - Tenth Prologue - Final Prologue - Opening Epilogue - Second Epilogue - Third Epilogue - Fourth Epilogue - Fifth Epilogue - Sixth Epilogue - Seventh Epilogue - Eighth Epilogue - Final Epilogue

Conductor - Water Criers, one man, one woman - Phoebus the Disk Jockey - Producer - Her Honour, mayor of Santa Mystiana - Clarence, president of the Board of Aldermen - Aquarius, supervisor of the Water Works - Arthur, leader of a jazz band, the God of rain - Wanda, the Water Witch - Pura, Clarence`s bartender, secret leader of the Hysterical Ghosts - 5 Indian runners - Many spot characters - „Groups“: Board of Aldermen; also Bleacher Chorus at baseball game - Ladies, Auxiliary of the Junior Dragons of Mystery; also Bleachers Chorus - Jazz Band; accompanying the God of Rain - Chorus of Passionate Ancient Water Witches; also Chorus of Hysterical American Indian Ghosts - Mystic Order of Empirical Riflemen

22' 0"

Material on hire

## **Ballet**

### **Castor & Pollux**

A Dance for the Twin Rhythms of Gemini (1st Version, 1952) (1952)  
for 6 dancers and instrumental ensemble

6 Tänzer

Kithara · Harmonic Canon · Cloud-Chamber Bowls · 2 Diamond Marimba

12' 0"

Material on hire

### **Castor & Pollux**

A Dance for the Twin Rhythms of Gemini (2nd Version, 1968) (1968)  
for 6 dancers and instrumental ensemble

Kithara II · Surrogate Kithara · Cloud-Chamber Bowls · Harmonic Canon II · High Bass Marimba · Diamond Marimba · Low Bass Marimba (2 players)

8' 0"

Material on hire

## **Oedipus**

Music-Dance-Drama (1951 - 1954 (1967))

Spokesman for Chorus (Alto) - Oedipus (Bass) - Tiresias - Herdsman (Bass) - Iocasta (Alto) - Complement of Chorus (six women, Alto) - Solo Soprano - Solo Tenor - Speaking Actors - Dancing Actors

Klar. · Adapted Viola · Guitars II und III · Double Bass (with Ratio Fingerboard Covering) · Kithara · Harmonic Canons · Chromelodeon I · Chromelodeon Sub-bass · Cloud-Chamber Bowls · Cone Gongs · Gourd Tree · Diamond Marimba · Marimba Eroica · Bass Marimba · Hypo-bass Marimba · Castor & Pollux · Cymbal

80' 0"

Material on hire

## **Ring around the Moon**

## A Dance Fantasm for Here and Now (1949 - 1952)

First Phase: Ring around the - Second Phase: One two, three, four - Third Phase: Shake hands now, boys - Fourth Phase: Mumbo jumbo, hocus pocus, hoity toity, hotsy totsy

Sprechstimme (auf Töne) · Guitar II · Kithara · Harmonic Canon · Chromelodeon I · Chromelodeon sub-bass · Bowls & 9/8 Eroica · Diamond Marimba · Bass-Marimba

9' 0"

Material on hire

## **The Bewitched**

### A Dance Satire (1954 - 1956)

Prologue - 1. The Undergrads Become Transfigured in a Hong Kong Music Hall - 2. Exercises in Harmony and Counterpoint Are Tried in a Court of Ancient Ritual - 3. The Romancing of a Pathologic Liar Comes to an Inspired End - 4. A Soul Tormented Contemporary Music Finds a Humanizing Alchemy - 5. Visions Fill the Eyes of a Defeated Basketball Team in the Shower Room - 6. Euphoria Descends a Sausalito Stairway - 7. Two Detectives on the Trail of a Tricky Culprit Turn in Their Badges - 8. A Court in Its Own Contempt Rises to a Motherly Apotheosis - 9. A Lost Political Soul Finds Himself Among the Voteless Women of Paradise - 10. The Cognoscenti Are Plunged Into a Demonic Descent While at Cocktails - Epilogue

Singstimme (weiblich) - Tänzer - Chorleiter - Chor (Hexen)

Singstimme (weiblich), Tänzer, Piccolo, Klarinette, Bassklarinette, Cello, Kithara (2 Spieler), Koto, Harmonic Canon (2 Spieler), Surrogate Kithara, Chromelodeon, Cloud-Chamber Bowls, Spoils of War, Diamond Marimba, Maramboo (Boo), Bass Marimba, Marimba Eroica

80' 0"

Material on hire

Premiere: March 26, 1957 · Champaign, IL (USA)

University of Illinois

Festival of Contemporary Arts at the University of Illinois at Urbana-Champaign 195

Choreography: Alwin Nikolais · The Playhouse Dance Company  
(scenic)

# Orchestra

## Orchestra

### **And on the Seventh Day Petals Fell in Petaluma (1964)**

23 One-Minute Duets which later become 5 Quartets, 3 Sextets and 1 Octet (1964)

Zymo-Xyl · Bass Marimba · Mazda Marimba · Diamond Marimba · Marimba Eroica · Crychord · Harmonic Canon I · Harmonic Canon II (Castor & Pollux) · Chromelodeon I and II · Surrogate Kithara · Kithara I and II · Guitar II · Adapted Viola · Koto · Cloud-Chamber-Bowls · Spoils of War · Drone Devil · Boo

35' 0"

Material on hire

### **And on the Seventh Day Petals Fell in Petaluma (1966)**

23 One-Minute Duets and Trios which later become 10 Quartets and Quintets and 1 Septet (1966)

Zymo-Xyl · Mazda Marimba · Diamond Marimba · Bass Marimba · Boo · Marimba Eroica · Cloud-Chamber Bowls · Blue Rainbow · Crychord · Harmonic Canon I · Harmonic Canon II (Castor & Pollux) · Chromelodeon I & II · Kithara I & Kithara II · Surrogate Kithara · Guitar II · Adapted Viola · Koto · Spoils of War · Drone Devils · Gubagubi · Bloboy · Gourd Tree · Cone Gongs

36' 0"

Material on hire

### **Two Studies on Ancient Greek Scales**

for Harmonic Canon II and bass Marimba (1946 (1951))

1. Olympos' Pentatonic - 2. Archytas' Enharmonic

3' 0"

Ordernumber: ED 9347 (Performing score)

## Chamber Orchestra - Ensemble

### **Bless this Home**

Poem by Vincenzo Prockelo (1961)

(English)

intoning voice, oboe, adapted viola, castor, kithra I, mazda marimba

3' 0"

Material on hire

### **Castor & Pollux**

A Dance for the Twin Rhythms of Gemini (1st Version, 1952) (1952)

for 6 dancers and instrumental ensemble

6 Tänzer

Kithara · Harmonic Canon · Cloud-Chamber Bowls · 2 Diamond Marimba

12' 0"

Material on hire

### **Castor & Pollux**

A Dance for the Twin Rhythms of Gemini (2nd Version, 1968) (1968)

for 6 dancers and instrumental ensemble

Kithara II · Surrogate Kithara · Cloud-Chamber Bowls · Harmonic Canon II · High Bass Marimba · Diamond Marimba · Low Bass Marimba (2 players)

8' 0"

Material on hire

### **Daphne of the Dunes**

Soundtrack for Madeline Tourtelot's film "Windsong" (1958 (1967))

Adapted Viola · Kithara II (played from opposite side) · Surrogate Kithara · Harmonic Canons I and II · Chromelodeon I · Cloude-Chamber Bowls · Spoils of War · Gourd Tree · Diamond Marimba, Boo · Bass Marimba and Pre-recorded Tape

17' 0"

Material on hire

### **Dark Brother**

Final Two Paragraphs from Thomas Wolfe's "God's Lonely Man" (1942 - 1943)

(English)

Chromelodeon · Kithara · Bass-Marimba · Adapted Viola

9' 0"

Material on hire

### **Even Wild Horses**

Dance Music for an Absent Drama (1952)

1. Act, Scene 1: A Decent and Honorable Mistake (Samba) · Scene 2: Rhythm of the Womb - Melody of the Grave (Heartbeat Rhythm) · Scene 3: Happy Birthday to you! (Afro-Chinese Minuet) - 2. Act, Scene 1: Nor these lips upon your eyes (Rumba) · Scene 2: Hunger, Thirst, Shouts, Dance (Naniga) · Scene 3: Land of Darkness and of Whirlwinds (Slow, fast, wild!) - 3. Act, Scene 1: Had I not once a Lovely Youth? (Conga) · Scene 2: Let us contemplate unfazed the extent of my Innocence (Tahitian Dance)

Adapted Viola · Adapted Guitar III · Kithara · Harmonic Canon (Four Settings) · Chromelodeon and Sub-bass · Diamond Marimba · Bass Marimba · Cloud-Chamber Bowls · 9/8 Marimba Eroica · Woodblock · Cymbal · Tenor Saxophon and/or Baritone Voice

25' 0"

Material on hire

### **Rotate the Body in All Its Planes**

Ballad for Gymnasts (1961)

for solo soprano, voices and chamber orchestra

2 Picc. · 3 Trp. · 2 Trb. · Tb. · Castor & Pollux · Bowls (2) · Snare drum · Bass drum · Spoils of War · Diamond Marimba · Boo (2) · Marimba eroica (2) · Bass Marimba (2) · Chromelodeon I / II · St Bass ·



Crychord · Adapted guitar · String bass

9' 0"

Material on hire

### **The Letter**

A Depression Message from a Hobo Friend (1943 (1972))

from "The Wayward" (rewritten 1972)

(English)

Intoning Voice · New Kithara I (1972) · Blue Rainbow (Right Canon) · Surrogate Kithara · Omicron  
Belly Drum · Adapted Guitar I (old) · Diamond Marimba · Bass Marimba

3' 0"

Material on hire

### **Windsong**

Score for Madeline Tourtelot's film (1958)

Castor & Pollux (Castor in 2 settings - Pollux in 3) · Kithara II · Adapted Viola · Surrogate Viola ·  
Chromelodeon · Boo · Diamond Marimba · Cloude-Chamber Bowls · Spoils of War · Bass Marimba

17' 0"

Material on hire

# Chamber Music

## **Castor & Pollux**

A Dance for the Twin Rhythms of Gemini (1st Version 1952)) (1952)  
for 6 dancers and instrumental ensemble

Castor - Pollux

6 Tänzer

Kithara (and Surrogate Kithara) · Harmonic Canon · Cloud-Chamber Bowls · Diamond Marimba · Bass Marimba

8' 0"

Ordernumber: ED 9352 (Study score)

## **Castor & Pollux**

A Dance for the Twin Rhythms of Gemini (2nd Version, 1968) (1968)

Castor - Pollux

Kithara II · Surrogate Kithara · Cloud-Chamber Bowls · Harmonic Canon II · High Bass Marimba · Diamond Marimba · Low Bass Marimba (2 players)

8' 0"

Ordernumber: ED 22729 (Study score)

## **Even Wild Horses**

Dance Music for an Absent Drama

Adapted Viola, Adapted Guitar III, Kithara, Harmonic Canon (Four Settings), Chromelodeon and Sub-bass, Diamond Marimba, Bass Marimba, Cloud-Chamber Bowls, 9/8 Marimba Eroica, Woodblock, Cymbal, Tenor Saxophon (Bb) and/or Baritone Voice

25' 0"

Ordernumber: ED 9337 (Study score)

# Electronic Music

## Electronic Music and Special Settings

### **Bless This Home**

Poem by Vincenzo Prockelo (1961)

Intoning voice · Oboe · Adapted Viola · Castor · Kithara I · Mazda Marimba

3' 0"

Ordernumber: ED 9329 (Study score)

### **Dark Brother**

Final Two Paragraphs from Thomas Wolfe's "God's Lonely Man" (1942 - 1943)  
(English)

Singstimme, Adapted Viola, Chromelodeon, Kithara, Bass-Marimba

9' 0"

Ordernumber: ED 9333 (Study score)

### **Dark Brother**

Final Two Paragraphs from Thomas Wolfe's "God's Lonely Man" (1942 - 1943)  
(English)

Chromelodeon · Kithara · Bass-Marimba · Adapted Viola

9' 0"

Material on hire

### **Even Wild Horses**

Dance Music for an Absent Drama

Adapted Viola, Adapted Guitar III, Kithara, Harmonic Canon (Four Settings), Chromelodeon and Sub-bass, Diamond Marimba, Bass Marimba, Cloud-Chamber Bowls, 9/8 Marimba Eroica, Woodblock, Cymbal, Tenor Saxophon (Bb) and/or Baritone Voice

25' 0"

Ordernumber: ED 9337 (Study score)

### **Ring around the Moon**

A Dance Fantasm for Here and Now (1949 - 1952)  
(English)

First Phase: Ring around the Moon - Second Phase: One, Two, Three, Four - Third Phase: Shake Hands now - Fourth Phase: Mambo Jumbo, hocus pocus

Sprechstimme (auf Töne) · Guitar II · Kithara · Harmonic Canon · Chromelodeon I · Chromelodeon sub-bass · Bowls & 9/8 Eroica · Diamond Marimba · Bass Marimba

10' 0"

Ordernumber: ED 9340 (Study score)

### **Seventeen Poems by Li Po**

Set to music by Harry Partch (1931 - 1933)  
for two voices, chromelodeon and adapted viola  
(English)

I A Dream - II The Long-Departed Lover - III On the City Street - IV On Ascending the Sin-Ping Tower  
- V The Springtime on the South Side of the Yangtse Kiang - VI The Night of Sorrow - VII On Hearing  
the Flute in the Yellow Crane House - VIII On Seeing off Meng Hao-Jan - IX On the Ship of Spice  
Wood - X With a Man of Leisure - XI By the Great Wall - XII A Midnight Farewell - XIII Before the  
Cask of Wine - XIV An Encounter in the Field - XV On hearing the Flute at Lo-Cheng one Spring Night  
- XVI The Intruder - XVII I am a Peach Tree

30' 0"

Ordernumber: ED 9336 (Performing score)

### **The Lord is My Shepherd**

Spoken Expression by Cantor Reuben Rinder of San Francisco (1932 (1943))  
(English)

3' 0"

Ordernumber: ED 9344 (Vocal and performing score)

### **Windsong**

Score for Madeline Tourtelot's film (1958)

Castor & Pollux (Castor in 2 settings - Pollux in 3) · Kithara · Adapted Viola · Surrogate Kithara ·  
Chromelodeon · Boo · Diamond Marimba · Cloud Chamber Bowls · Spoils of War · Bass Marimba

17' 0"

Ordernumber: ED 9349 (Study score)

### **Y. D. Fantasy (Yankee Doodle Fantasy)**

On the Words of an Early American Tune (1944)  
for soprano, tin-flute (or tin-oboe), chromelodeon and flexatone  
(English)

5' 0"

Ordernumber: ED 9350 (Study score)

# Vocal Music

## Choral music

### Mixed Choir

#### Eleven Intrusions

for voices, choir and ensemble (1946 - 1950)

(English)

I Study on Olympos´ Pentatonic - II Study on Archytas´ Enharmonic - III The Rose - IV The Crane - V The Waterfall - VI The Wind - VII The Street - VIII Lover - IX Soldiers-War-Another War - X Vanity - XI Cloud Chamber Music

1. Harmonic Canon · Bass Marimba - 2. Harmonic Canon · Bass Marimba - 3. Singstimme · Guitar II · Diamond Marimba - 4. Singstimme · Guitar · Diamond Marimba - 5. The Waterfall Singstimme · Guitar · Diamond Marimba - 6. Singstimme · Harmonic Canon · Bass Marimba - 7. Singstimme · Harmonic Canon · Bass Marimba - 8. Singstimme · Soprano (Chrom.) · Guitar II + III · Cloud Chamber Bows · Bass Marimba - 9. Singstimme · Harmonic Canon · Diamond Marimba · Bows · Bass Marimba - 10. Singstimme · Guitar I,II,III - 11. Singstimme · Bass solo · Chor · Bows · Adapted Viola · Guitar III · Kithara · Diamond Marimba · Bass Marimba · Indian deer-hoof rattle

14' 0"

Ordernumber: ED 9335 (Study score)

#### Revelation in the Courthouse Park

after "The Bacchae" by Euripides (1960)

(English)

Technical introduction - 1. Chorus one - 2. Scene one - 3. Chorus two - 4. Scene two - 5. Chorus three - 6. Scene three - 7. Chorus four - 8. Scene four - Coda

80' 0"

Ordernumber: ED 9339 (Study score)

#### Rotate the Body in All Its Planes

Ballad for Gymnasts (1961)

2 Picc. · 3 Trp. · 2 Trb. · Tb. · Castor & Pollux · Bows (2) · Snare drum · Bass drum · Spoils of War · Diamond Marimba · Boo (2) · Marimba eroica (2) · Bass Marimba (2) · Chromelodeon I / II · St Bass · Crychord · Adapted guitar · String bass

9' 0"

Ordernumber: ED 9341 (Study score)

#### The Bewitched

A Dance Satire (1954 - 1956)

(English)

Singstimme (weiblich), Tänzer, Piccolo, Klarinette, Bassklarinette, Cello, Kithara (2 Spieler), Koto, Harmonic Canon (2 Spieler), Surrogate Kithara, Chromelodeon, Cloud-Chamber Bows, Spoils of War, Diamond Marimba, Maramboo (Boo), Bass Marimba, Marimba Eroica

80' 0"

Ordernumber: ED 9354 (Study score)

Premiere: March 26, 1957 · Champaign, IL (USA)  
University of Illinois  
Festival of Contemporary Arts at the University of Illinois at Urbana-Champaign 1957

Choreography: Alwin Nikolais · The Playhouse Dance Company  
(scenic)

## **Symphonic vocal works**

### **Solo Voice with Orchestra or Instruments**

#### **Bless this Home**

Poem by Vincenzo Prockelo (1961)  
(English)

intoning voice, oboe, adapted viola, castor, kithra I, mazda marimba

3' 0"

Material on hire

#### **The Bewitched**

A Ballet Satire (1954 (1955))  
First version

tiefe Frauenstimme · B-Klarinette · Adapted Viola · Adapted Guitar II · Kithara II · Twin Harmonic  
Canons · Surrogate Kithara · Chromelodeon I · Spoils of war (including Whang Gun) · Diamond  
Marimba · Bass Marimba · Marimba Eroica

Material on hire

Premiere: March 26, 1957 · Champaign, IL (USA)  
University of Illinois  
Festival of Contemporary Arts at the University of Illinois at Urbana-Champaign 1957

Choreography: Alwin Nikolais · The Playhouse Dance Company  
(scenic)

#### **The Letter**

A Depression Message from a Hobo Friend (1943 (1972))  
from "The Wayward" (rewritten 1972)  
(English)

Intoning Voice · New Kithara I (1972) · Blue Rainbow (Right Canon) · Surrogate Kithara · Omicron  
Belly Drum · Adapted Guitar I (old) · Diamond Marimba · Bass Marimba

3' 0"

Material on hire

### **Several Solo Voices with Orchestra or Instruments**

#### **Summer 1955**

A Collection of Small Compositions Written or Rewritten in Summer 1955 (1955)  
(English)

Singstimmen (Bass, tiefe Frauenstimme, 2 hohe Soprane), Cello, Kithara II, Chromelodeon, Bass  
Marimba, Marimba Eroica, Surrogate Kithara, Spoils of War, Harmonic Canon, Maramboo, Diatonic  
Model Skindrums, B-Trompete, Bass, B-Klarinette, Diamond Marimba, Bamboo, Marimba (Boo)

27' 0"

Material on hire

### **The Wayward**

A collection of musical compositions based on the spoken and written words of hobos and other characters - the result of my wanderings in the western part of the United States from 1935-1941 (1941 - 1955)

for baritone, bass and orchestra

(English)

I Barstow. Eight Hitchhiker inscriptions from a Highway Railing at Barstow, California - II San Francisco. A Setting of the Cries of Two Newsboys on a Foggy Night in the Twenties - III The Letter. A Depression Message from a Hobo Friend - IV U.S. Highball. A Musical Account of a Transcontinental Hobo Trip

Surrogate Kithara · Guitar III · Chromelodeon · Diamond Marimba · Cello · Kithara II · Pollux (Harmonic Canon) · Bass Marimba · Castor & Pollux

41' 0"

Material on hire

### **Speaker, Choir and Orchestra or Instruments**

#### **The Dreamer that Remains**

A Study in Loving (1972)

for narrating voices, singing voices, voices speaking in rhythm and orchestra

Adapted Viola · Adapted Guitar II · Harmonic Canon I (clear bass) · Harmonic Canon I (blue tinted bass) · Harmonic Canon III (Blue Rainbow) · Kitahra I (new, 1972) · Chromelodeon II · Cloud-Chamber Bowls · Gourd Tree · Diamond Marimba · Quadrangularis Reversum · Boo II · Eucal Blossom · Mbira Bass Dyad · Small (1-string) Ektara · Large (2-string) Ektara

10' 0"

Material on hire

### **Solo Voices, Choir and Orchestra or Instruments**

#### **Eleven Intrusions**

for voices, choir and ensemble (1946 - 1950)

(English)

I Study on Olympos' Pentatonic - II Study on Archytas' Enharmonic - III The Rose (Ella Young) - IV The Crane (Tsuruyuki Waley) - V The Waterfall (Ella Young) - VI The Wind (Ella Young, Lao Tze) - VII The Street (Willard Motley) - VIII Lover (Georg Leite) - IX Soldiers-War-Another War (Ungaretti) - X Vanity (Ungaretti) - XI Cloud Chamber Music

1. Harmonic Canon · Bass Marimba - 2. Harmonic Canon · Bass Marimba - 3. Singstimme · Guitar II · Diamond Marimba - 4. Singstimme · Guitar · Diamond Marimba - 5. The Waterfall Singstimme · Guitar · Diamond Marimba - 6. Singstimme · Harmonic Canon · Bass Marimba - 7. Singstimme · Harmonic Canon · Bass Marimba - 8. Singstimme · Soprano (Chrom.) · Guitar II + III · Cloud Chamber Bowls · Bass Marimba - 9. Singstimme · Harmonic Canon · Diamond Marimba · Bowls · Bass Marimba - 10. Singstimme · Guitar I,II,III - 11. Singstimme · Bass solo · Chor · Bowls · Adapted Viola · Guitar III · Kithara · Diamond Marimba · Bass Marimba · Indian deer-hoof rattle

14' 0"

Material on hire

### **Revelation in the Courthouse Park**

after „The Baecchae“ by Euripides (1960)  
(English)

I Chorus one - II Scene one - III Chorus two - IV Scene two - V Chorus three . VI Scene three - VII  
Corus four - VIII Scene four - IX Coda

80' 0"

Material on hire

### **Rotate the Body in All Its Planes**

Ballad for Gymnasts (1961)

for solo soprano, voices and chamber orchestra

2 Picc. · 3 Trp. · 2 Trb. · Tb. · Castor & Pollux · Bowls (2) · Snare drum · Bass drum · Spoils of War ·  
Diamond Marimba · Boo (2) · Marimba eroica (2) · Bass Marimba (2) · Chromelodeon I / II · St Bass ·  
Crychord · Adapted guitar · String bass

9' 0"

Material on hire

## **Voice(s) and one other Instrument**

### **Barstow**

Eight Hitchhiker Incriptions from a Highway Railing at Barstow, California (1956)  
(English)

Rhythmic Speaking voice (baritone) · Singing voice (tenor) · Chorus voice - Surrogate Kithara ·  
Chromelodeon I · Diamond Marimba · Boo

9' 0"

Ordernumber: ED 22758 (Study score)

### **Dark Brother**

Final Two Pragraphs from Thomas Wolfe's "God's Lonely Man" (1942 - 1943)  
(English)

Singstimme, Adapted Viola, Chromelodeon, Kithara, Bass-Marimba

9' 0"

Ordernumber: ED 9333 (Study score)

## **Voice(s) and Chamber Ensemble (2-12 instruments)**

### **Barstow**

Eight Hitchhiker Incriptions from a Highway Railing at Barstow, California (1956)  
(English)

Rhythmic Speaking voice (baritone) · Singing voice (tenor) · Chorus voice - Surrogate Kithara ·  
Chromelodeon I · Diamond Marimba · Boo

9' 0"

Ordernumber: ED 22758 (Study score)



### **Barstow**

Eight Hitchhiker Inscriptions from a Highway Railing at Barstow, California (1956)

Part of "The Wayward"

(English)

Rhythmic Speaking voice (Baritone) · Singing voice (Tenor) · Chorus voice - Surrogate Kithara · Chromelodeon I · Diamond Marimba · Boo

9' 0"

Material on hire

### **Bless This Home**

Poem by Vincenzo Prockelo (1961)

Intoning voice · Oboe · Adapted Viola · Castor · Kithara I · Mazda Marimba

3' 0"

Ordernumber: ED 9329 (Study score)

### **Bless this Home**

Poem by Vincenzo Prockelo (1961)

(English)

intoning voice, oboe, adapted viola, castor, kithra I, mazda marimba

3' 0"

Material on hire

### **Dark Brother**

Final Two Pragraphs from Thomas Wolfe's "God's Lonely Man" (1942 - 1943)

(English)

Singstimme, Adapted Viola, Chromelodeon, Kithara, Bass-Marimba

9' 0"

Ordernumber: ED 9333 (Study score)

### **Dark Brother**

Final Two Pragraphs from Thomas Wolfe's "God's Lonely Man" (1942 - 1943)

(English)

Chromelodeon · Kithara · Bass-Marimba · Adapted Viola

9' 0"

Material on hire

### **The Bewitched**

A Ballet Satire (1954 (1955))

First version

(English)

tiefe Frauenstimme · B-Klarinette · Adapted Viola · Adapted Guitar II · Kithara II · Twin Harmonic Canons · Surrogate Kithara · Chromelodeon I · Spoils of war (including Whang Gun) · Diamond Marimba · Bass Marimba · Marimba Eroica

30' 0"

Ordernumber: ED 22808 (Study score)

### **The Letter**

A Depression Message from a Hobo Friend (1943 (1972))  
from "The Wayward" (rewritten 1972)  
(English)

Intoning Voice · New Kithara I (1972) · Blue Rainbow (Right Canon) · Surrogate Kithara · Omicron  
Belly Drum · Adapted Guitar I (old) · Diamond Marimba · Bass Marimba

3' 0"

Material on hire

### **Two Settings from "Finnegan's Wake"**

Text by James Joyce (1944)  
(English)

I Isabel - II Annah

3' 0"

Ordernumber: ED 9346 (Performing score)

### **Ulysses at the Edge of the World**

for baritone, bass and orchestra (1955)  
(English)

Alto Sax · Baritone Sax · Diamond Marimba · Boo · Bass Marimba · Cloud-Chamber Bowls

7' 0"

Ordernumber: ED 23091 (Performing score)

## **Speaker with Instrument or Chamber Ensemble**

### **Ulysses at the Edge of the World**

for baritone, bass and orchestra (1955)  
(English)

Alto Sax · Baritone Sax · Diamond Marimba · Boo · Bass Marimba · Cloud-Chamber Bowls

7' 0"

Ordernumber: ED 23091 (Performing score)