

ATSUHIKO GONDAI



Composer Brochure

 **SCHOTT**
www.schott-music.com

Die Aufführungsmateriale zu den Bühnen-, Orchester- und Chorwerken dieses Verzeichnisses stehen leihweise nach Vereinbarung zur Verfügung, sofern nicht anders angegeben. Bitte richten Sie Ihre Bestellung per e-Mail an hire@schott-music.com oder an den für Ihr Liefergebiet zuständigen Vertreter bzw. die zuständige Schott-Niederlassung.

*[Bitte klicken Sie hier, um die Liste der Vertretungen aufzurufen.](https://www.schott-music.com/de/weltweite-vertretungen)
(<https://www.schott-music.com/de/weltweite-vertretungen>)*

Alle Ausgaben mit Bestellnummern erhalten Sie im Musikalienhandel und über unseren Online-Shop, teilweise auch zum Download.

Kostenloses Informationsmaterial zu allen Werken können Sie per E-Mail an infoservice@schott-music.com anfordern.

Dieser Katalog wurde im April 2024 erstellt. Alle Zeitangaben sind approximativ.

The performance materials of the stage, orchestral and choral works of this catalogue are available on hire upon request, unless otherwise stated. Please send your e-mail order to hire@schott-music.com or to the agent responsible for your territory of delivery or to the competent Schott branch.

*[Click here for a list of hire agents.](https://www.schott-music.com/en/worldwide-representations)
(<https://www.schott-music.com/en/worldwide-representations>)*

All editions with edition numbers are available from music shops and via our online shop.

Free info material on all works can be requested by e-mail at infoservice@schott-music.com. Some may be available for download.

This catalogue was created in April 2024. All durations are approximate.

Stage Works

Opera

Sakurų Prisiminimai

(Sakura Memories) (2013)

An Opera in Three Acts

Libretto by Rimvydas Stankevičius

(Lithuanian)

Commissioned by Baltic Rainbow Organizing Committee in Japan

Sugihara · tenor - Sakura · mezzo soprano - Vaikai · boy soprano - Senelis · baritone

2(1.pic, 2.afl).1.2(2.bcl).1(cbsn)-2.1.1.0-2perc-hp.Koto-str(14.12.10.8.6)

90' 0"

Material on hire

Premiere: January 5, 2014 · Kaunas (LT)

National Kaunas Drama Theatre

Rafailas Karpis, tenor; Jovita Vaskeviciute, mezzo soprano; Vladimiras Prudnikovas, baritone ·

Conductor: Tomomi Nishimoto · Kauno Miesto Simfoninis Orkestras · Kauno Berniukų Choras

"Varpelis"

Original staging: Shugo Ikou · Costumes: Hidehiko Emi · Set design: Hiromi Tokumasu

(scenic)

Orchestra

Orchestra

84,000×0=0

for orchestra (2005)

84,000 x 0 = 0 for orchestra was commissioned by Orchestra Ensemble Kanazawa

2(2.pic).2.2(1.bcl, 2.cbcl).2(2.cbsn)-2.2.0.0-2timp.2perc(3tam-t, sus cym, 6antique cym, glsp, mokusho, tub bells, marimba, 5chromatic gongs, b.d, mokugyo, Japanese temple bell)-str(8.6.4.4.2)

18' 0"

Material on hire

Premiere: March 19, 2005 · Ishikawa (J)

Ishikawa Kenritsu Ongakudo

Conductor: Hiroyuki Iwaki · Orchestra Ensemble Kanazawa

Decathexis

for orchestra (2009 - 2010)

Commissioned by the Saito Kinen Festival Matsumoto and the Carnegie Hall

2(1.pic, 2.afl).2.2.2.cbsn-4.2.3.0-timp-str(14.12.10.8.6)

16' 0"

Material on hire

Premiere: September 8, 2010 · Matsumoto (J)

Nagano-ken Matsumoto Bunka Kaikan

Saito Kinen Festival Matsumoto 2010

Conductor: Tatsuya Shimono · Saito Kinen Orchestra

Falling Time to the End

for orchestra (2015)

Auftragswerk des hr

2(1.pic, 2.pic&afl).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-timp.3perc(I: tri[high], tub bells, glsp, whip; II: anti cym, sus cym[small, medium, large], tam-t[low], b.dr, Mokushô[s[high], whip, cym[pair]; III: tri[high], wind chimes, mar[5 oct.], tub bells)-hp-str(14.12.10.8.6)

17' 0"

Material on hire

Premiere: November 4, 2015 · Frankfurt (D)

Alte Oper, GroÙer Saal

Conductor: Andrés Orozco-Estrada · hr-Sinfonieorchester

jhapeta - a funeral music -

for orchestra (2007)

Commissioned by the Sendai Philharmonic Orchestra

3(1.pic, 3.afl).3.3(3.cbcl).3(3.cbsn)-4.3.3.0-timp.3perc(glsp, mar, tub bells, cym, gong, mokusho)-str(14.12.10.8.6)

15' 0"

Material on hire

Premiere: November 30, 2007 · Sendai (J)

Sendai-shi Seinen Bunka Center

Conductor: Kazufumi Yamashita · Sendai Philharmonic Orchestra

Prelude to the Last 7 Days

for orchestra (2000)

3(3.pic).3.3(1.Ebcl).3(3.cbsn)-4.3.3.1-3perc(marimba, whip, tub bells, wdbl, pic.wdbl)-hp.pno-str(14.12.10.8.6[4-6 with 5 strings])

7' 0"

Material on hire

Premiere: December 3, 2002 · Hanoi (VN)

Hanoi Opera House

Conductor: Tetsuji Honna · Vietnam National Symphony Orchestra

Strings between Time & Eternity

for violin and orchestra (2023)

Commissioned by Aichi Chamber Orchestra

2.2.2.2-2.2.1.0-2perc-hp-str(8.6.6.4.3)

20' "

Material on hire

Premiere: February 28, 2024 · Nagoya (J)

Shirakawa Hall

Ayana Tsuji, violin · Conductor: Kazufumi Yamashita · Aichi Chamber Orchestra

Toki

for orchestra (2013)

commissioned by Suntory Foundation for Arts

2(2.afl).2.2.2(cbsn)-4.3.3.0-3perc(xyl, steel drum, tub bells, glsp, sus cym [S, M, L], cym, antique cym, tam-t, whip)-hp-str

3' 0"

Material on hire

Premiere: September 2, 2013 · Tokyo (J)

Suntory Hall

Suntory Foundation for Arts' Summer Festival 2013

Conductor: Yoichi Sugiyama · Tokyo Metropolitan Symphony Orchestra

Utopia

nowhere (2014)
for orchestra

Commissioned by NHK Symphony Orchestra

3.3.3.3-4.3.3.1-4perc-hp.pno(CEL)-str(14.12.10.8.6)

15' 0"

Material on hire

Premiere: June 27, 2014 · Tokyo (J)

Tokyo Opera City

Music Tomorrow 2014

Conductor: Ken Takaseki · NHK Symphony Orchestra

Vice Versa

for orchestra (2015)

Commissioned by Orchestra Ensemble Kanazawa

I (without movement title) - II (without movement title)

2(1&2.pic&afl).2(2.ca).2(bcl).2(2.cbsn)-2.2.0.0-2perc(glsp, xyl, tub bells, tri, sus cym, antique cym, tam-t, 3tom-t[high, middle, low], b.d, 3Mokusho[high, middle, low], Hyoshigi, wind chimes, sleigh bell, whip)-8.6.4.4.2

25' 0"

Material on hire

Premiere: July 18, 2015 · Kanazawa (J)

Ishikawa Kenritsu Ongakudo

Conductor: Michiyoshi Inoue · Orchestra Ensemble Kanazawa

Chamber Orchestra - Ensemble

Si ambulem in medio umbrae mortis

shadow of "si" (2020)
for ensemble

Commissioned by Takako Arakida Fund

1(pic&afl).0.1(bcl).0-0.0.0-2perc(I: mar[5oct.], tub bells, wind chimes; II: glsp[2oct.], vib[3oct.], b.d[large], Mokugyo[M, L])-pno-1.1.1.1.1

17' 0"

Material on hire

Premiere: October 9, 2020 · Tokyo (J)

Tokyo Opera City

Conductor: Norio Sato · ENSEMBLE NOMAD

The Beginning of the End / After the End

for chamber orchestra (2003)

Co-commissioned by Izumi Hall, Kioi Hall and Shirakawa Hall

1(pic).1.1(bcl).1-1.1.1.0-perc(tub bells, vib, glsp, b.d, pic.wdbl)-hp.pno-str(4.3.2.2.1)

17' 0"

Material on hire

Premiere: July 12, 2003 · Osaka (J)

Izumi Hall

Conductor: Norichika Iimori · Izumi Sinfonietta Osaka

Vanishing Vector

for chamber orchestra (2006)

Vanishing Vector for chamber orchestra was commissioned by Europäisches Zentrum der Künste Hellerau

1.1.1.bcl.1-2.1.1.0-1perc(b.d, ten d, tom-t, bng, woodbl, mokugyo, mokusho, glsp)-str(1.1.1.1.1)

20' 0"

Material on hire

Premiere: October 3, 2006 · Dresden (D)

Festspielhaus Hellerau

Dresdner Tage der zeitgenössischen Musik 2006

Conductor: Arturo Tamayo · Sinfonietta Leipzig

String Orchestra - String Ensemble

Omnia Tempus Habent

for piano and string orchestra (2017)

Commissioned by Nakako Watanabe for Valentin Silvestrov's 80th Birthday

str(2.2.2.2.1)

18' 0"

Material on hire

Premiere: November 9, 2017 · Tokyo (J)

Musashino Civic Cultural Hall

Alexei Lubimov, piano; Elena Revich, violin; Masayuki Kino, violin; Kei Sakoda, violin; Akiko Kikuchi, violin; Ayako Tahara, viola; Ougi Shinya, viola; Jonathan Roozeman, cello; Yuya Mizuno, Cello;

Masahiro Komiya, doublebass · Conductor: Yuta Shimizu

Wind Orchestra - Wind Ensemble

Time No Longer

for wind orchestra (2014 - 2015)

Commissioned by Tokyo Metropolitan Theatre

picc.2.1.Ebcl.3.bcl.ssax.asax.tsax.barsax.bsn-2.3.2.tbtn.bar.1-4perc(timp, glsp, xyl, mar, steel drum, cym, sus cym, cym antiques, tam-t[medium, large, extra large], b.d, tub bells, 3cong[high, mid, low], wind chimes, wdbl[high], 3Mokusho[extra high, high, mid])-0.0.0.0.1

[It is possible to increase the number of performers for each part, except percussion part.]

11' 0"

Material on hire

Premiere: March 13, 2015 · Tokyo (J)

Tokyo Metropolitan Theatre

Conductor: Michiyoshi Inoue · Geigeki Wind Orchestra

Solo Instruments with Orchestra or Ensemble

Piano

Zero

for piano and orchestra, op. 95 (2005)

commissioned by The Tokyo City Philharmonic Orchestra on the occasion of its 30th anniversary

3(3.af1).3.3.3(3.cbsn)-4.3.3.1-4perc(tub bells, tam-t, b.d, whip, marimba, glsp, sus cym, timp, 2gongs, mokushô)-hp.pno-str(16.14.12.10.8)

25' 0"

Material on hire

Premiere: February 8, 2006 · Tokyo (J)

Tokyo Opera City

Tomoko Mukaiyama, piano · Conductor: Tetsuji Honna · Tokyo City Philharmonic Orchestra

Organ

Dead End

for organ and orchestra (2013)

commissioned by Suntory Foundation for Arts

3(1., 2.&3.pic).3(2.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-4perc(glsp, vib, tub bells, cym, sus cym, 2gongs, 2tam-t, b.d, wind chimes, ant cym, 2mokushos, whip)-hp.pno(cele).positive org-str

20' 0"

Material on hire

Premiere: October 11, 2013 · Tokyo (J)

Suntory Hall

Takeshi Kondo, organ · Conductor: Kazufumi Yamashita · Tokyo Metropolitan Symphony Orchestra

Viola

Omega

for viola and orchestra (2016)

Commissioned by Sochi Winter Festival of Arts

2(1.pic, 2.pic.af1).2.2(2.bcl).2(2.dbsn)-4.2.0.2ttbn.1btbn.0-4perc(I: sus.cym[mid], tri, tub bells, tam-t[L]; II: glsp, vib, bng; IV: anti.cym, cong[S, M, L], steel drum, wind chimes; IV: b.d, tri, tub bells)-hp-str(14.12.10.8.6)

25' 0"

Material on hire

Premiere: February 26, 2017 · Sochi (RUS)

Winter Theatre

Sochi Winter Festival of Arts 2017

Yuri Bashmet, viola · Conductor: Claudio Vandelli · Youth Symphony Orchestra of Russia

Omega β

for viola and orchestra (2016 (2017))

Commissioned by Sochi Winter Festival of Arts

2(1.pic, 2.pic, afl).2.2(2.bcl).2(2.dbsn)-4.2.0.2ttbn.1btbn.0-4perc(I: sus.cym[mid], tri, tub bells, tam-
t[L]; II: glsp, vib, bng; IV: anti.cym, cong[S, M, L], steel drum, wind chimes; IV: b.d, tri, tub bells)-hp-
str(14.12.10.8.6)

25' 0"

Material on hire

Premiere: February 10, 2020 · Moscow (RUS)

Moscow Tchaikovsky Conservatory

Yuri Bashmet, viola · Conductor: Claudio Vandelli · All-Russian Youth Symphony Orchestra

Harp

Matrix

for harp and string orchestra with two horns (2012)

commissioned by Ayako Shinozaki

2hn-str(6.6.5.4.4)

23' 0"

Material on hire

Premiere: October 22, 2012 · Tokyo (J)

Tokyo Opera City Concert Hall

Ayako Shinozaki, harp · Conductor: Atsuhiko Gondai · Project Orchestra

Pietà

for harp and orchestra (2007)

Commissioned by Ayako Shinozaki

2.2.2.2-3.2.2.0-3perc(I:glsp, tub bells - II:tub bells, whip, xyl, b.d - III:antique cym, tree chime,
timp[pic], whip)-hp.pno-str(14.12.10.8.6)

20' 0"

Material on hire

Premiere: December 5, 2007 · Tokyo (J)

Tokyo Opera City

Ayako Shinozaki, harp · Conductor: Tetsuji Honna · Tokyo Metropolitan Symphony Orchestra

Other Solo Instruments

Occidens

the score of the setting sun (2020)
for sho and string orchestra

Commissioned by the Winter International Arts Festival in Sochi

17' 0"

Material on hire

Premiere: February 17, 2022 · Sochi (RUS)

Sochi Winter Theater

the XV Winter International Arts Festival in Sochi

Naoyuki Manabe, sho · Conductor: Yuri Bashmet · Moscow Soloists

Chamber Music

Chorales without Words

for viola and piano, op. 185 (2021 - 2022)

22' "

Ordernumber: SJ 1230

Premiere: June 19, 2022 · Nagano (J)

The Harmony Hall

Yoshiko Kawamoto, viola; Michie Koyama, piano

Codama

for double string trio (2008)

str(2.0.2.2.0)

7' 0"

Material on hire

Premiere: July 15, 2008 · Trento (I)

I Suoni delle Dolomiti 2008

Marco Rizzi, violin; Natsumi Tamai, violin; Danilo Rossi, viola; Shoko Mabuchi, viola; Mario Brunello, cello; Yasuo Maruyama, cello

Goshiki Sange

for clarinet, string trio and piano (2009)

commissioned by Ensemble Theater am Gleis (TaG) / Neue Musik Winterthur

8' 0"

Material on hire

Premiere: January 19, 2010 · Winterthur (CH)

Theater am Gleis

Ensemble TaG / Neue Musik Winterthur

l'arc-en-ciel

for alto saxophone and piano

15' 0"

Ordernumber: SJ 1156 (Score (also performing score))

Premiere: January 26, 2003 (J)

Nobuya Sugawa, saxophone; Noriko Ogawa, piano

Post Festum

for violin (2019)

Commissioned by Ayana Tsuji

17' 0"

Ordernumber: SJ 1205 (Score)

Premiere: November 30, 2019 · Tokyo (J)

Tiara Koto

Ayama Tsuji, violin

June 19, 2020 · Tokyo (J)

Suntory Hall

Ayana Tsuji, violin

Rapid Welcoming Descent

for soprano, clarinet, violin, violoncello, piano, harp and percussion (2003)

Text: from the Buddhist Scriptures

(Japanese)

cl-perc(vibr, glsp, marimba, tub bells)-hp.pno-vn.vc

17' 0"

Material on hire

Premiere: February 9, 2003 · New York, NY (USA)

Merkin Concert Hall

Won-Jung Kim. soprano, Ayako Oshima. clarinet, Eriko Sato. Violin, Fred Sherry. violincello, Stephen

Gosling. piano, June Han. harp, Tom Kolor. percussion · Conductor: Alan Pierson

Sæwol

for vibraphone and string orchestra (2018)

Commissioned by Mizuki Aita

str(6.5.3.3.1)

18' 0"

Material on hire

Premiere: October 14, 2018 · Vilnius (LT)

St. Catherine's Church

Mizuki Aita, vibraphone · Conductor: Modestas Barkauskas · Vilnius City Municipality St. Christopher Chamber Orchestra

Telos

for viola (2017)

Commissioned by Russian concert agency

5' 0"

Ordernumber: SJ 1196 (Performing score)

Premiere: January 25, 2018 · Moscow (RUS)

Bashmet Center

competitors at the first round of "VIII Yuri Bashmet International Viola Competition VIOLA

MASTERS", viola

wood still says nothing
for marimba (2000 (2004))

13' 0"

Ordernumber: SJ 1155

Premiere: November 17, 2000 · Osaka (J)

Izumi Hall

Mutsuko Taneya, Marimbaphon

Keyboard Instruments

Piano

Piano solo

Transient Bell

for piano (2009)

7' 0"

Ordernumber: SJ 1172

Premiere: November 13, 2009 · Shizuoka (J)

Act City Hamamatsu

Hamamatsu International Piano Competition 2009

Via Crucis / Via Lucis

for piano

17' 0"

Ordernumber: SJ 1142

Organ

Organ and other instruments

Dead End

for organ and orchestra (2013)

commissioned by Suntory Foundation for Arts

3(1., 2.&3.pic).3(2.ca).3(3.bcl).3(3.cbsn)-4.3.3.1-4perc(glsp, vib, tub bells, cym, sus cym, 2gongs, 2tam-t, b.d, wind chimes, ant cym, 2mokushos, whip)-hp.pno(celeste).positive org-str

20' 0"

Material on hire

Premiere: October 11, 2013 · Tokyo (J)

Suntory Hall

Takeshi Kondo, organ · Conductor: Kazufumi Yamashita · Tokyo Metropolitan Symphony Orchestra

Vocal Music

Choral music

Mixed Choir

Dying Project

for mixed choir and piano

Ordernumber: SJ 10002

Premiere: August 11, 2002 · Tokyo (J)

Yotsuya Kumin Hall

Kaori Nakajima, piano · Conductor: Nobuaki Tanaka · Tsukurukai

Women's / Children's Choir

Berceuse

for mezzo-soprano, piano, children's chorus and orchestra (2005)

Text: Kazuko Yamashita, Atsuhiko Gondai, Book of Wisdom and Missa pro defunctis
(Japanese, Latin)

Commissioned by the 22nd Century Club

3.3.3.3-4.3.3.1-4perc-hp.pno-str(14.12.10.8.6)

30' 0"

Material on hire

Premiere: August 27, 2005 · Osaka (J)

The Symphony Hall

Chieko Teratani, mezzo-soprano; Satoshi Inagaki, piano · Conductor: Kazufumi Yamashita · Osaka
Philharmonic Orchestra

Symphonic vocal works

Solo Voices, Choir and Orchestra or Instruments

Berceuse

for mezzo-soprano, piano, children's chorus and orchestra (2005)

Text: Kazuko Yamashita, Atsuhiko Gondai, Book of Wisdom and Missa pro defunctis
(Japanese, Latin)

Commissioned by the 22nd Century Club

3.3.3.3-4.3.3.1-4perc-hp.pno-str(14.12.10.8.6)

30' 0"

Material on hire

Premiere: August 27, 2005 · Osaka (J)

The Symphony Hall

Chieko Teratani, mezzo-soprano; Satoshi Inagaki, piano · Conductor: Kazufumi Yamashita · Osaka
Philharmonic Orchestra