

HUW WATKINS



Composer Brochure

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CHRONOLOGY

- 1976 Born in Pontypool, Wales
- 1992-94 Studied piano and composition at Chetham's School of Music
- 1994-97 Studied composition with Alexander Goehr and Robin Holloway at Cambridge University
- 1997-98 Studied composition with Julian Anderson at the Royal College of Music, London
- 1999 Premiere of "Sonata for Cello and Eight Instruments" (Nash Ensemble)
- 2001 Awarded Constant and Kit Lambert Junior Fellowship at the Royal College of Music, London
- 2002 Premiere of "Piano Concerto" (BBC National Orchestra of Wales)
- 2003 Appointed Professor of Composition at the Royal College of Music, London
- 2005 Signed to Schott
- Premiere of "London Concerto" for violin, bassoon, harp and orchestra (London Symphony Orchestra)
- Premiere of "Double Concerto" for viola, cello and orchestra (BBC Proms)
- Premiere of "Rondo" for chamber ensemble (Birmingham Contemporary Music Group)
- Appointed Jerwood Associate Composer with Music Theatre Wales
- 2006 Premiere of "Partita" for solo violin (Alina Ibragimova)
- 2007 Premiere of *In my craft or sullen art* (Mark Padmore and the Petersen Quartet)
- 2009 Premiere of "Crime Fiction" chamber opera (Music Theatre Wales)
- 2010 Composer-in-Residence at the Festival "Spannungen" in Heimbach
- 2011 Premiere of "Violin Concerto" (Alina Abragimova)
- 2012 Premiere of "In the Locked Room" chamber opera (Music Theatre Wales)
- 2012-14 Composer in the House with Orchestra of the Swan (position created by PRS for Music Foundation in partnership with the Royal Philharmonic Society)
- 2013 'Huw Watkins Day' at Wigmore Hall
- Composer in Residence at The International Music Seminar Prussia Cove in Cornwall, UK
- 2014 Premiere of *Flute Concerto* (Adam Walker, London Symphony Orchestra)
- 2015-2018 Composer-in-Association with BBC National Orchestra of Wales
- 2017 Premiere of *Symphony No. 1* (Hallé Orchestra)
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- 2017 Commisioned to write for the Nine Lessons and Carols service at Kings College
Cambridge.
- 2021 Premiere of *Symphony No. 2* (Hallé Orchestra)
- 2022 Awarded the Sky Arts Award for Classical Music for his *Symphony No. 2*

Stage Works

Chamber Opera

Crime Fiction

Chamber opera in 1 act (2008)

Libretto by David Harsent

(English)

Commissioned by Music Theatre Wales as part of the Jerwood, Music Theatre Wales New Opera Plan

Woman · alto - Man · baritone - Author · tenor

fl.cl-tpt.tbn-vn.vc.db

28' 0"

Material on hire

Premiere: March 28, 2009 · Cardiff (UK)

Western Studio, Wales Millennium Centre

Gwion Thomas, man; Arlene Rolph, woman; Richard Edgar-Wilson, narrator · Conductor: Michael Rafferty

Original staging: Michael McCarthy · Set design: Simon Banham

Organizer: Music Theatre Wales

(scenic) (scenic performance)

In the Locked Room

Opera in 1 act (2011 - 2012)

Libretto by David Harsent based on a short story by Thomas Hardy

(English)

This work was commissioned by Music Theatre Wales and Scottish Opera and was made possible with funding through Beyond Borders from the PRS for Music Foundation, Creative Scotland, Arts Council Northern Ireland, Arts Council Wales and Foyle Foundation

Ella Foley · soprano - Susan Wheeler · mezzo-soprano - Stephen Foley · tenor - Ben Pascoe · baritone

1(pic).1(ca).1.1-1.1.0.0-1perc(crot, s.d, b.d, high metal block, high and med wdbl)-hp-str(1.1.1.2.1)

45' 0"

Material on hire

Premiere: August 30, 2012 · Edinburgh (UK)

Traverse Theatre

Edinburgh International Festival 2012

Players from the Orchestra of Scottish Opera · Conductor: Michael Rafferty

Original staging: Michael McCarthy · Costumes: Music Theatre Wales and Scottish Opera · Set design: Music Theatre Wales and Scottish Opera

(scenic)

Orchestra

Orchestra

Anthem

for orchestra (2005)

Commissioned by the Arts Council of Wales

2.2.2.2-2.2.0.0-timp-str

6' 0"

Material on hire

Premiere: June 3, 2005 · Beaumaris, Wales (UK)

Beaumaris Festival 2005

Conductor: Anthony Hose · Welsh Chamber Orchestra

Dawning

for orchestra (2019)

Commissioned by the Indianapolis Symphony Orchestra and the Orchestre Symphonique de Bretagne

2.2.2.2-2.2.0.0-timp-str

5' 0"

Material on hire

Premiere: January 24, 2020 · Indianapolis, IN (USA)

Hilbert Circle Theatre

Conductor: Krzysztof Urbanski · Indianapolis Symphony Orchestra

Spring

for orchestra (2017)

Commissioned by BBC Radio 3

3(3.pic).2.3.2.cbns-4.3.3.1-timp.2perc(glsp, tam-t, clash cym, 3 cowbells, s.d., b.d.)-hp-str

15' 0"

Material on hire

Premiere: January 19, 2018 · Cardiff (UK)

St David's Hall

Conductor: Ryan Wigglesworth · BBC National Orchestra of Wales

Symphony No. 1

for orchestra (2016)

Commissioned by The Hallé Concerts Society and NMC funded by the Britten-Pears Foundation

I Allegro molto - II Lento

pic.2.2.2.bcl.2.cbsn-4.3.3.1-timp.2perc(glsp, clash cym, tam-t, high metal block, s.d., b.d.)-hp.cel-str

22' 0"

Material on hire

Premiere: April 20, 2017 · Manchester (UK)

Bridgewater Hall

Conductor: Mark Elder · Hallé Orchestra

Symphony No. 2

for orchestra (2020 - 2021)

Commissioned by the Hallé Concerts Society and BBC National Orchestra of Wales

pic.2.2.2.2.cbsn-4.3.3.1-timp.2perc(glsp, crot, tub bells, clash cym, s.d., b.d.-hp-str

25' 0"

Material on hire

Premiere: April 15, 2021 · Manchester (UK)

Bridgewater Hall

Conductor: Mark Elder · The Hallé Orchestra

(Broadcasting)

Chamber Orchestra - Ensemble

Broken Consort

for wind quintet, string quintet and piano (2008)

Commissioned by Music in the Round for Ensemble 360 with generous support from the RVW Trust, Britten-Pears Foundation and all those who have bought a bar!

I Introduction - II Lament - III Interlude I - IV Study - V Interlude II - VI Siciliene - VII Interlude III - VIII Finale

1.1.1.1-1.0.0.0-pno-str(1.1.1.1.1)

20' 0"

Material on hire

Premiere: May 10, 2008 · Sheffield (UK)

Upper Chapel

The English Tradition

Ensemble 360

Fanfare for the Hallé

for eleven brass instruments (2020)

Commissioned by the Hallé to herald the Orchestra's return to music making following the silence caused by the Covid-19 pandemic

4hn.3tpt.3tbn.tba

2' 0"

Material on hire

Premiere: November 26, 2020 · Manchester (UK)

Bridgewater Hall

Conductor: Mark Elder · Hallé Orchestra

In the Locked Room

Opera in 1 act (2011 - 2012)

Libretto by David Harsent based on a short story by Thomas Hardy
(English)

This work was commissioned by Music Theatre Wales and Scottish Opera and was made possible with funding through Beyond Borders from the PRS for Music Foundation, Creative Scotland, Arts Council Northern Ireland, Arts Council Wales and Foyle Foundation

Ella Foley · soprano - Susan Wheeler · mezzo-soprano - Stephen Foley · tenor - Ben Pascoe · baritone

1(pic).1(ca).1.1-1.1.0.0-1perc(crot, s.d, b.d, high metal block, high and med wdbl)-hp-str(1.1.1.2.1)

45' 0"

Material on hire

Premiere: August 30, 2012 · Edinburgh (UK)

Traverse Theatre

Edinburgh International Festival 2012

Players from the Orchestra of Scottish Opera · Conductor: Michael Rafferty

Original staging: Michael McCarthy · Costumes: Music Theatre Wales and Scottish Opera · Set design: Music Theatre Wales and Scottish Opera
(scenic)

Rondo

for large ensemble (2004 - 2005)

Commissioned by Birmingham Contemporary Music Group and the BCMG's Sound Investment scheme

1(pic).1(ca).1(bcl).1(cbsn)-1.1.1.0-perc(glsp, tri, sus cym, clash cym, metal block, s.d, b.d, 2tempbl, whip)-hp.pno-str(1.1.1.1.1)

17' 0"

Material on hire

Premiere: March 4, 2005 · Birmingham (UK)

CBSO Centre

Conductor: Susanna Mälkki · Birmingham Contemporary Music Group

String Orchestra - String Ensemble

Envoi

for string orchestra (2015)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the Performing Right Society Foundation for Music.

3' 0"

Material on hire

Premiere: May 29, 2015 · Stratford-upon-Avon (UK)

Stratford ArtsHouse

Conductor: David Curtis · Orchestra of the Swan

Little Symphony

for strings (2013)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the PRS for Music Foundation

13' 0"

Ordernumber: ED 13713 (Study score)

Premiere: June 21, 2013 · Stratford-upon-Avon (UK)
Civic Hall

June 21, 2013 · Stratford-upon-Avon (UK)
Civic Hall
Conductor: David Curtis · - - - - -

Little Symphony

for strings (2013)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the Performing Right Society Foundation for Music

13' 0"

Material on hire

Premiere: June 21, 2013 · Stratford-upon-Avon (UK)
Civic Hall

Spring Sounds Festival 2013

Conductor: David Curtis · Orchestra of the Swan

Three Welsh Songs

for strings (2008 - 2009)

Commissioned by the musicians of the English Chamber Orchestra to mark the 60th birthday of their Patron, HRH The Prince of Wales.

I Allegro vivace - II Lento - III Allegro

12' 0"

Material on hire

Premiere: March 3, 2009 · London (UK)
Cadogan Hall

Conductor: Paul Watkins · English Chamber Orchestra

Three Welsh Songs

for strings (2008 - 2009)

Commissioned by the musicians of the English Chamber Orchestra to mark the 60th birthday of their Patron, HRH The Prince of Wales.

I Allegro vivace - II Lento - III Allegro

12' 0"

Ordernumber: ED 13648 (Study score)

Premiere: March 3, 2009 · London (UK)

Cadogan Hall

Conductor: Paul Watkins

Solo Instruments with Orchestra or Ensemble

Piano

Piano Concerto

for piano and orchestra (2001 - 2002)

Commissioned by the BBC

I Allegro con spirito - II Lento assai - III Allegro vivace

2(1.pic).2.2(1.bcl).2(1.cbsn)-4.2.0.0-timp.2perc(cym, tamb, b.d, s.d, whip)-hp-str

23' 0"

Material on hire

Premiere: May 10, 2002 · Swansea (UK)

Brangwyn Hall

Huw Watkins, piano · Conductor: Martyn Brabbins · BBC National Orchestra of Wales

Violin

Concertino

for violin and string orchestra (2010 - 2011)

Commissioned by Presteigne Festival of Music and the Arts Limited with funds provided by the Arts Council of Wales

10' 0"

Material on hire

Premiere: August 30, 2011 · Presteigne (UK)

St Andrews Church

Presteigne Festival 2011

Tamsin Waley-Cohen, violin · Conductor: George Vass · Presteigne Festival Orchestra

Violin Concerto

for violin and orchestra (2010)

Commissioned by BBC Radio 3 for the BBC Proms 2010

I Allegro molto - II Andante - III Allegro molto

2(2.pic).2.2.2(2.cbsn)-4.3.1.tbnn.0-perc(tub bells, b.d, high metal block)-hp-str

18' 0"

Material on hire

Premiere: August 17, 2010 · London (UK)

Royal Albert Hall

BBC Proms 2010

Alina Ibragimova, violin · Conductor: Edward Gardner · BBC Symphony Orchestra

Violoncello

Cello Concerto

for cello and orchestra (2016)

Commissioned by BBC Radio 3 for the BBC Proms 2016

I Lento - II Allegro - III Lento

2.2.2.2-4.2.0.0-2perc(crot., clash cym, ten d, b.d)-cel.hp-str

26' 0"

Material on hire

Premiere: August 12, 2016 · London (UK)

Royal Albert Hall

BBC Proms 2016

Paul Watkins, cello · Conductor: Thomas Søndergård · BBC National Orchestra of Wales

Flute

Flute Concerto

for flute and orchestra (2013)

Commissioned by the Borletti-Buitoni Trust and the London Symphony Orchestra with additional funding from Peter Byng, Gino. F. Chiappetta AMB, Fidelio Charitable Trust, Sir Nicholas and Lady Goodison, Michael and Barbara Gwinnell, Michael Pescod, Andreas and Patricia Prindl, Mr C Raven, A. H. Thomlinson and Gerry Wakelin

pic.1.2.2(2.bcl).2(2.cbsn)-4.2.0.0-perc(tub bells, tri, cym, b.d, wdbl)-hp.cel-str

20' 0"

Material on hire

Premiere: February 23, 2014 · London (UK)

Barbican Hall

Adam Walker, flute · Conductor: Daniel Harding · London Symphony Orchestra

Cor Anglais

out of the stillness

for Cor Anglais and Strings (2012)

This work was commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the Performing Rights Society Foundation for Music.

3' 0"

Material on hire

Premiere: October 16, 2012 · Stratford-upon-Avon (UK)
Civic Hall
Louise Braithwaite, cor anglais · Conductor: David Curtis · Orchestra of the Swan

Horn

Horn Concerto

for horn and orchestra (2023)

Commissioned by Britten Sinfonia, Kölner Philharmonie (KölnMusik) and Canada's National Arts Centre Orchestra

2.2.2.2-2.2.0.0-timp-str

18' "

Material on hire

Premiere: April 7, 2024 · Saffron Walden (UK)
Saffron Hall
Ben Goldscheider, horn · Britten Sinfonia

Nocturne

for horn and chamber orchestra (2001 - 2002 (2009))

Commissioned by the Cincinnati Chamber Orchestra

2cl-str(8.6.4.4.2 minimum)

12' 0"

Material on hire

Premiere: March 10, 2002 · Cincinnati, OH (USA)
Memorial Hall
David Jolley, horn · Conductor: Mischa Santora · Cincinnati Chamber Orchestra

2 and more Solo Instruments

Double Concerto

for viola, cello and orchestra (2004 - 2005)

Commissioned by Daphne Gould (1918 - 2003), Josephine Knight's patron

I Allegro - II Adagio - III Allegro

2(2.pic).2.2(2.bcl).2(2.cbsn)-4.2.2.1-2perc(glsp, tri, sus cym, clash cym, tam-t, metal block, ten d, b.d, whip)-str

20' 0"

Material on hire

Premiere: August 4, 2005 · London (UK)
Royal Albert Hall
BBC Proms 2005
Philip Dukes, viola; Josephine Knight, cello · Conductor: Jac van Steen · BBC National Orchestra of Wales

London Concerto

for violin, harp, bassoon and orchestra (2005)

Commissioned by the London Symphony Orchestra in celebration of its Centenary with support from Nicholas and Judith Goodison, Mervyn King, Michael Pescod, Andreas Prindl and Melanie Fein, Martin Taylor and Pippa Wicks, and Roger Gifford. This commission forms the centrepiece of the LSO Discovery Panufnik composing Project with generous support from the Helen Hamlyn Trust.

I Allegro - II Allegro - III Lento - IV Adagio - V Allegro vivace

2(2.pic).2.2(2.bcl).1.cbsn-4.3.2.btbn.1-timp.perc(glsp, tub bells, tri, sus cym, clash cym, tam-t, metal block, s.d, b.d, whip)-cel-str

15' 0"

Material on hire

Premiere: May 18, 2005 · London (UK)

Barbican Hall

Carmine Lauri, violin; Bryn Lewis, harp; Rachel Gough, bassoon · Conductor: Xian Zhang · London Symphony Orchestra

Chamber Music

2 Chorales

for clarinet and piano (2000)

6' 0"

Ordernumber: ED 12931

Premiere: January 10, 2000 · London (UK)

Purcell Room

Sarah Thurlowe, clarinet; Huw Watkins, piano
(World Premiere of Chorale I)

May 18, 2000 · London (UK)

St Giles, Cripplegate

Guy Cowley, clarinet; Karl Lutchmayer, piano
(World Premiere of Chorale II)

Arietta

for violin and piano (2020)

Commissioned by Victoria Robey and written for Elena Urioste and Tom Poster

4' 0"

Ordernumber: ED 14062 (Score and part)

Premiere: April 30, 2020

Elena Urioste, violin; Tom Poster, piano

Blue Shadows Fall

for cello and piano (2012 - 2013)

Co-commissioned by Wigmore Hall with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant making foundation and by the Chamber Music Society of Lincoln Center funded by a generous grant from Linda and Stuart Nelson in honor of Wu Han and David Finckel.

12' 0"

Ordernumber: ED 13556

Premiere: February 10, 2013 · London (UK)

Wigmore Hall

Wigmore Hall Portrait Day

Paul Watkins, cello; Huw Watkins, piano

Callisto

for solo oboe (2013)

Commissioned by Leicester International Music Festival

2' 0"

Ordernumber: ED 13647

Premiere: September 19, 2013 · Leicester (UK)

Holy Trinity Church
Leicester International Music Festival 2013
Nicholas Daniel, oboe

Coruscation and Reflection

for violin and piano (1998)

Coruscation and Reflection are a set of two pieces which can be performed separately.

8' 0"

Ordernumber: ED 12850

Dream

for clarinet, violin and piano (2006)

Commissioned by the Britten Sinfonia

7' 0"

Ordernumber: ED 13052 (Score and parts)

Premiere: November 11, 2006 · Aldeburgh (UK)

Jubilee Hall

Joy Farrall, clarinet; Alina Ibragimova, violin; Huw Watkins, piano

Fanfares

for soprano saxophone and piano (2006)

Commissioned by Amy Dickson with financial support from the Royal Over-Seas League.

7' 0"

Ordernumber: ED 13078

Premiere: November 16, 2006 · London (UK)

Wigmore Hall

Amy Dickson, saxophone; Catherine Milledge, piano

Fantasy

for viola and piano (2006)

Commissioned and funded by Seaton Music

10' 0"

Ordernumber: ED 13055

Premiere: February 15, 2007 · Devon (UK)

Seaton Music Club

Laurence Power, viola; Huw Watkins, piano

Four Fables

for clarinet and piano trio (2018)

Co-commissioned by the Corbridge Chamber Music festival in celebration of its 20th anniversary,

Swansea Festival, Three Choirs Festival and the Wigmore Hall, with support from the PRS for Music Foundation, RVW Trust, Tŷ Cerdd and Barry Carben

I Lento - II Allegro - III Lento - IV Lento, Andante, Allegro

cl-pno-vln.vc

20' 0"

Ordernumber: ED 14014 (Score and parts)

Premiere: July 31, 2018 · Hereford (UK)

Holy Trinity Church

Three Choirs Festival

Robert Plane, clarinet; Gould Piano Trio

Gig

for flute, clarinet, harp and string quartet (2004)

Commissioned by the Nash Ensemble and the Wigmore Hall for the Nash Ensemble's 40th Anniversary Season

8' 0"

Material on hire

Premiere: February 19, 2005 · London (UK)

Wigmore Hall

Conductor: Diego Masson · Nash Ensemble

Horn Trio

for horn in F, violin and piano (2008)

Commissioned by the Nash Ensemble, with funds provided by Arts Council England and the Britten-Pears Foundation

13' 0"

Ordernumber: ED 13251 (Score and parts)

Premiere: March 5, 2009 · London (UK)

Wigmore Hall

Nash Inventions

Nash Ensemble

Miniatures

for viola and piano (2009)

Commissioned by the North Norfolk Music Festival supported with funds provided by the RVW trust

I Lento - II Allegro vigoroso - III Andante lento - IV Lento - V Allegro molto - VI Lamentoso - VII Lento - VIII Adagio

10' 0"

Ordernumber: ED 13284

Premiere: September 4, 2009 · Norfolk (UK)

St Mary's Church, South Creake
North Norfolk Music Festival 2009
Simon Rowland-Jones, viola; Huw Watkins, piano

Partita

for solo violin (2006)

Commissioned by the BBC with generous support from the Royal Philharmonic Society as part of the New Generation Artists Scheme

I Maestoso - II Lento ma non troppo - III Lento - IV Comodo - V Allegro molto

12' 0"

Ordernumber: ED 12973

Premiere: November 4, 2006 · London (UK)

Wigmore Hall

Alina Ibragimova, violin

Piano Quartet

for piano quartet (2012)

Commissioned by the Schubert Ensemble and Spitalfields Music with funds gratefully received from The Leche Trust, the Schubert Ensemble Trust and the Spitalfields Music New Music Commission Fund

10' 0"

Ordernumber: ED 13463 (Score and parts)

Premiere: June 19, 2012 · London (UK)

Shoreditch Church

Spitalfields Music Festival 2012

The Schubert Ensemble

Piano Trio No. 1

for piano trio (2009)

Commissioned by Vernon Ellis for The Florestan Trio

I Allegro - II Lento - III Allegro molto

pno-vln.vc

20' 0"

Ordernumber: ED 13299 (Score and parts)

Premiere: November 25, 2009 · London (UK)

Wigmore Hall

Florestan Trio

Postlude

for flute, clarinet, harp and string quartet (2007)

Commissioned by Mobius as a Birthday Candle to mark their 10th anniversary

3' 0"

Ordernumber: ED 13241 (Score and parts)

Premiere: March 22, 2008 · London (UK)

Wigmore Hall

Mobius

Prelude

for solo cello (2007)

Commissioned by Presteigne Festival of Music and the Arts Limited with funds provided by the Colwinston Charitable Trust

5' 0"

Ordernumber: ED 13171

Premiere: August 25, 2007 · Kinnerton (UK)

St Mary's Church

Presteigne Festival of Music and the Arts 2007

Alice Neary, cello

Quartet from Crime Fiction

for clarinet in A, violin, cello and piano (2009)

Commissioned by the Stratford upon Avon Music Festival with funds provided by Arts Council England

6' 0"

Material on hire

Romance

for violin and piano (2003)

Commissioned by Chris Smythe

5' 0"

Ordernumber: ED 12865

Premiere: Jul 2003 · London (UK)

Purcell Room

Alexandra Wood, violin; Huw Watkins, piano

Sad Steps

for string sextet and piano (2008)

Commissioned by BBC Radio 3 as part of the New Generation Artists Scheme, supported by Aviva

pno-2vn.2va.2vc

12' 0"

Material on hire

Premiere: September 8, 2008 · London (UK)
Cadogan Hall
BBC Proms 2008
Aronowitz Ensemble

Seven Inventions

for marimba and piano (2019)

Commissioned by East Neuk Festival, Wigmore Hall, Great Music in Irish Houses Festival supported by the PRS Foundation's Beyond Borders programme, and Santa Fe Chamber Music Festival

15' 0"

Ordernumber: ED 14037 (Score and part)

Premiere: June 28, 2019 · St Monans, Fife (UK)
The Bowhouse
East Neuk Festival 2019
Colin Currie, marimba; Huw Watkins, piano

Sonata

for solo cello (2022)

Commissioned by Presteigne Festival of Music and the Arts with limited with funds provided by the Colwinston Charitable Trust, and by the Kinnordy Chamber Music Festival

16' "

Ordernumber: ED 14110 (Score)

Premiere: September 24, 2022 · Kirriemuir, Scotland (UK)
Kinnordy Estate
Robin Michael, cello

Sonata

for cello and piano (2000)

I Allegro molto - II Lento - III Presto

14' 0"

Ordernumber: ED 12854

Premiere: June 6, 2001 · London (UK)
Wigmore Hall
Paul Watkins, cello; Ian Brown, piano

Speak Seven Seas

for clarinet, viola and piano (2011)

Commissioned by SPANNUNGEN - Musik im Kraftwerk Heimbach

12' 0"

Ordernumber: ED 13464 (Score and parts)

Premiere: June 10, 2011 · Heimbach (D)

Kraftwerk

SPANNUNGEN - Musik im Kraftwerk Heimbach

Sebastian Manz, Klarinette; Florian Donderer, Viola; Huw Watkins, Klavier

Spring

for violin and piano (2014)

Commissioned by Beethoven Plus

5' 0"

Ordernumber: ED 13797

Premiere: May 15, 2015 · London (UK)

Hall One, Kings Place

Beethoven Plus

Krysia Osostowicz, violin; Daniel Tong, piano

String Quartet

for string quartet (2013)

Commissioned by Manchester Chamber Concerts Society

15' 0"

Ordernumber: ED 13576 (Score and parts)

Premiere: September 30, 2013 · Manchester (UK)

Royal Northern College of Music

Carducci String Quartet

String Trio

for violin, viola and cello (2015)

Commissioned by the Nash Ensemble with funds provided by the Britten-Pears Foundation

vln.vla.vc

9' 0"

Ordernumber: ED 13799 (Score and parts)

Premiere: March 14, 2015 · London (UK)

Wigmore Hall

Nash Ensemble

Suite for Harp

for harp (2006)

Commissioned by the Presteigne Festival of Music and Arts Limited with funding provided by the PRS Foundation and the Arts Council of Wales

8' 0"

Ordernumber: ED 12974

Premiere: August 28, 2006 · Presteigne, Wales (UK)
St Andrew's Church
Presteigne Festival of Music and the Arts 2006
Sally Pryce, harp

Tarantella

for violin and piano (2002)

5' 0"

Ordernumber: ED 12855

Premiere: May 31, 2002 · Bath (UK)
Bath International Music Festival 2002
Alexandra Wood, violin; Huw Watkins, piano

Three Postcards

for solo viola (2020)

I Slow, thoughtful - II Allegro molto - III Andante

4' 0"

Ordernumber: ED 14087

Keyboard Instruments

Piano

Piano solo

Four Inventions

for piano (2009)

(English)

Commissioned by Rhett Griffiths for his beloved sister Sara

I Declamatory - II Hesitant - III Breathless - IV Serene

5' 0"

Ordernumber: ED 13315

Premiere: July 10, 2009 · Cheltenham (UK)

Holy Apostles Church, Charlton Kings

Cheltenham Festival 2009

Huw Watkins, piano; Kit Hesketh-Harvey, reader

Four Spencer Pieces

for piano (2001)

Commissioned by Maidenhead Music Society

Prelude - Shipbuilding on the Clyde - The Crucifixion - The Resurrection of Soldiers - Separating Fighting Swans - Postlude

15' 0"

Ordernumber: ED 12970

Sarabande

for solo piano (2014)

Commissioned for Juliette by Anthony, Gabriel and Melissa

5' 0"

Ordernumber: ED 13788

Premiere: November 19, 2014 · Cambridge (UK)

Private event

Piotr Anderszewski, piano

Organ

Organ solo

Pièce d'orgue

for organ (2005)

Written for David Graham

5' 0"

Ordernumber: ED 12972

Premiere: October 16, 2005 · Paris (F)
Notre Dame
David Graham, organ

Toccata

for organ (2012)

6' 0"

Ordernumber: ED 13538

Premiere: October 21, 2012 · Paris (F)
Saint-Sulpice
David Graham, organ

Vocal Music

Choral music

Mixed Choir

A Cradle Song

for SATB choir, harp and strings (2013)

text by William Blake

(English)

This work was commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the PRS for Music Foundation

3' 0"

Ordernumber: ED 13791-10 (Choral score)

Carol Eliseus

for SATB choir (2017)

Text by Thomas Cilwern Davies, English translation by Mair Williams

(English, Welsh)

Commissioned by King's College, Cambridge for the Festival of Nine Lessons and Carols 2017

2' 0"

Ordernumber: ED 14007 (Choral score)

Premiere: December 24, 2017 · Cambridge (UK)

King's College Chapel

Conductor: Stephen Cleobury · King's College Choir

Charm Me Asleep

for SATB choir (2014)

Text by Robert Herrick

(English)

Commissioned by Cardiff Polyphonic Choir on the occasion of the choir's 50th anniversary with generous support from the Arts Council of Wales, Tŷ Cerdd and a number of private donors

4' 0"

Ordernumber: ED 13776 (Choral score)

Premiere: November 15, 2014 · Cardiff (UK)

Royal Welsh College of Music and Drama, Dora Stoutzker Hall

Conductor: Neil Ferris · Cardiff Polyphonic Choir

Hedd Wyn

for SATB choir (2019)

(Welsh)

Commissioned by National Youth Arts Wales for the National Youth Choir of Wales

3' 0"

Ordernumber: ED 14047 (Choral score)

Premiere: August 30, 2019 · Bangor (UK)

Prichard-Jones Hall

Conductor: Tim Rhys Evans · National Youth Choir of Wales

Psalm 11

for SATB choir (2008)

(English)

Commissioned by the Lea Singers

3' 0"

Ordernumber: ED 13544 (Choral score)

Premiere: October 25, 2008 · St Albans (UK)

Saint Albans Cathedral

Conductor: Madeleine Lovell · The Lea Singers

Psalm 22

for SATB choir (2007)

(English)

Commissioned by The Lea Singers

4' 0"

Ordernumber: ED 13545 (Choral score)

Premiere: April 21, 2007 · Harpenden (UK)

The High Street Methodist Church

Conductor: Madeleine Lovell · The Lea Singers

Slow, Slow, Fresh Fount

for SATB choir (2014)

Text by Ben Jonson

(English)

Commissioned by Cardiff Polyphonic Choir on the occasion of the choir's 50th anniversary with generous support from the Arts Council of Wales, Tŷ Cerdd and a number of private donors

4' 0"

Ordernumber: ED 13783 (Choral score)

Premiere: November 15, 2014 · Cardiff (UK)

Royal Welsh College of Music and Drama, Dora Stoutzker Hall

Conductor: Neil Ferris · Cardiff Polyphonic Choir

The Phoenix and the Turtle

for chamber choir (2014)

Text by William Shakespeare

(English)

Commissioned by Nicholas and Judith Goodison

6' 0"

Ordernumber: ED 13630 (Choral score)

Premiere: May 11, 2014 · London (UK)

Wigmore Hall

Stile Antico

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Remember

for soprano and string orchestra (2014)

texts by Christina Rossetti, Thomas Hardy, Percy Bysshe Shelley and Philip Larkin
(English)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the PRS for Music Foundation

I Remember (Christina Rossetti) - II Shut out that Moon (Thomas Hardy) - III Tø- (Percy Bysshe Shelly) - IV If hands could free you, heart (Philip Larkin)

10' 0"

Material on hire

Premiere: May 30, 2014 · Stratford-upon-Avon (UK)

Civic Hall

Ruby Hughes, soprano · Conductor: David Curtis · Orchestra of the Swan

Choir with Orchestra or Instruments

The Moon

for chorus and orchestra (2018 - 2019)

Texts by Percy Bysshe Shelley, Philip Larkin and Walt Whitman
(English)

Commissioned by BBC Radio 3

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24' 0"

Material on hire

Premiere: August 8, 2019 · London (UK)

Royal Albert Hall

BBC Proms 2019

Conductor: Tadaaki Otaka · BBC National Orchestra of Wales · BBC National Chorus of Wales

Voice and Keyboard Instrument

Five Larkin Songs

for soprano and piano (2009 - 2010)

Texts by Philip Larkin

(English)

Commissioned by Finzi Friends for The Weekend of English Song in Ludlow, 3rd June 2010

I Who called love conquering? - II Wants - III Love Songs in Age - IV Money - V Dawn

12' 0"

Ordernumber: ED 13300

Premiere: June 3, 2010 · Ludlow (UK)

Ludlow Assembly Rooms

Fourth Triennial Weekend of English Song 2010

Carolyn Sampson, soprano; Huw Watkins, piano

Four Sonnets

for tenor and piano (2014)

Texts by Elizabeth Bishop, John Clare, Trumbull Stickney and James Thomson

(English)

Commissioned by Barbara and Roy Hall

I The Melancholy Year (Trumbull Stickney) - II Striving to sing glad songs, I but attain (James Thomson) - III Sonnet (Elizabeth Bishop) - IV How Can I Forget (John Clare)

16' 0"

Ordernumber: ED 13726

Premiere: July 11, 2014 · Cheltenham (UK)

Pittville Pump Room

Cheltenham Music Festival 2014

Mark Padmore, tenor; Huw Watkins, piano

Three Auden Songs

for tenor and piano (2008)

Text by Wystan Hugh Auden

(English)

Commissioned by Théâtre Royal de la Monnaie

I Brussels in Winter - II Eyes look into the well - III At last the secret is out

9' 0"

Ordernumber: ED 13277

Premiere: January 17, 2009 · Bruxelles (B)

Théâtre Royal de la Monnaie

Mark Padmore, tenor; Andrew West, piano

Voice(s) and Chamber Ensemble (2-12 instruments)

In my craft or sullen art

Goodison Quartet No. 4 (2007)

for tenor and string quartet

Text by Dylan Thomas

(English)

Commissioned by Nicholas and Judith Goodison

12' 0"

Ordernumber: ED 13085 (Score and parts)

Premiere: May 15, 2007 · London (UK)

Wigmore Hall

Mark Padmore, Tenor; Petersen Quartet