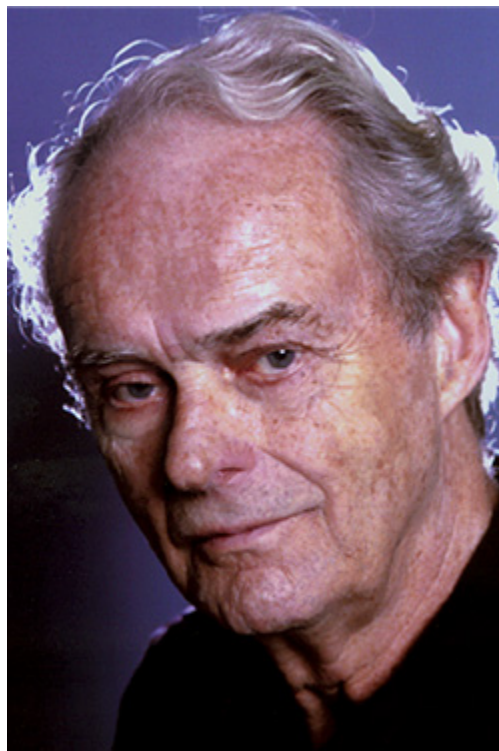


LEE HOIBY



Composer Brochure

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This catalogue was created in March 2024. All durations are approximate.

Stage Works

Chamber Opera

The Italian Lesson

Musical Monologue, op. 34 (1982)

for soprano or mezzo-soprano and ensemble

text by Ruth Draper, libretto by Mark Shulgasser

(English)

I Signorina - II Mable Norton - III Jane - IV Miss Pounder - V Puppy - VI Count Bluffsky - VII Miss Swift - VIII Camilla - IX Miss Swift, cont'd. - X The Lover

1.1.1.1-1.0.0.0-hp.pno-str(1.1.1.1.0 or augmented)

45' 0"

Material on hire

Premiere: 1982 · Newport, RI (USA)

The Newport Festival 1982

This Is the Rill Speaking

opera in one act, op. 56 (1991)

from the play by Lanford Wilson adapted by Mark Shulgasser

(English)

Mother/Allison · mezzo-soprano - Willy · baritone - Judy · soprano - Maybelle/Peggy · mezzo-soprano - Tommy/Manny · tenor - Keith/Earl/Father · baritone

1.1.1(bcl).1-1.0.0.0-hp-str(1.1.1.1.1)

50' 0"

Material on hire

Premiere: April 26, 2008 · Purchase, NY (USA)

Purchase College Conservatory of Music

Conductor: Benton Hess

Original staging: Ned Canty · Costumes: Anna Kiraly · Set design: Glenn Reed, scene designer; Peter West, lighting designer

(scenic)

Opera

A Month in the Country

opera in two acts, op. 24 (1964)

libretto by William Ball

based on a play by Ivan Turgenev

(English)

Commissioned by the New York City Opera Company with assistance from the Ford Foundation

Mihail Mihailovitch Rakitin, an author in love with Natalia Petrovna · bass-baritone - Natalia Petrovna Islaeva, a countess · soprano - Arkady Sergeitch Islaev, her husband · tenor - Kolia, their son (age 7) - Vera Alexandrovna, Natalia's orphaned niece · lyric soprano - Anna Semyonovna, Arkady's mother ·

mezzo-soprano - Lisaveta Bogdanovna, her companion · coloratura soprano - Alexei Alexeivitch Belaev, Kolia's summer tutor · baritone - Doctor, a friend of the family · tenor - Fyodorov, a land owner · tenor

2(2.pic).1(ca).2(2.bcl).1-2.1.1.0-timp.1perc(glsp, xyl, cym, tam-t, tamb, s.d, tom-t, b.d)-hp.acc(off-stage).pno(off-stage)-str

120' 0"

Material on hire

Premiere: October 8, 1964 · New York, NY (USA)

Conductor: Julius Rudel · Choir director: William Jonson

Original staging: William Ball · Costumes: Patton Campbell · Set design: Howard Bay (scenic)

Romeo and Juliet

opera in three acts, op. 66 (2003)

from the play by William Shakespeare adapted by Mark Shulgasser

(English)

Romeo · tenor - Juliet · soprano - Mercutio · baritone - Nurse · mezzo-soprano - Friar Laurence · bass-baritone - Prince/Apothecary · bass - Tybalt · tenor - Peter, a servant · countertenor - Friar John · baritone - Capulet · baritone - Lady Capulet · soprano - Montague/Majordomo · baritone* - Lady Montague · mezzo-soprano* - First Messenger · bass-baritone* - Second Messenger · treble - chorus
*These small roles may be taken by chorus members.

2(2.pic).2.2(2.bcl).2-4.2.3.1-timp.2perc(glsp, xyl, tub bell in G, sus cym, tam-t, tamb, s.d, b.d)-hp-str

120' 0"

Material on hire

Summer and Smoke

Opera in 2 acts, op. 27a (1971)

libretto by Lanford Wilson after the play "Summer and Smoke" by Tennessee Williams

(English)

Commissioned for the St. Paul Opera Association by Messrs. Thomas L. and David M. Daniels in memory of Francis H. Daniels

Alma as a child · speaking role - John as a child · speaking role - Alma Winemiller · soprano - The Reverend Winemiller · bass-baritone - Mrs. Winemiller · speaking role - John Buchanan Jr. · baritone - Dr. Buchanan · bass-baritone - Rosa Gonzales · mezzo-soprano - Papa Gonzales · speaking role - Nellie Ewell · lyric soprano - Mrs. Bassett · mezzo-soprano - Rosemary · soprano - Roger Doremus · tenor - Vernon · baritone - Archie Kramer · baritone - Townspeople · non-singing

2(2.pic).1(ca).2(bcl).1-2.1.1.0-timp.1perc(glsp, xyl[opt.], tri, sus cym, tam-t, s.d, b.d, wdbl, tamb)-hp.cel/off stage piano-str(5.4.3.2.1 minimum)

offstage [recording]: 2tpt-gtr.pno-2vn.db

130' 0"

Material on hire

Premiere: ~1971 · St. Paul, MN (USA)

St. Paul Opera Association

St. Paul Opera Association

The Scarf

opera in one act, op. 12 (1958 (1982))

libretto by Harry Duncan

based on a story by Anton Chekhov

(English)

Commissioned by the Curtis Institute of Music

Miriam · soprano - Reuel · tenor - Postman · baritone

1.1.1.1-1.1.1.0-timp.1perc(tri, sus cym, s.d)-pno(celesta)-str(1.1.1.1.1 or augmented)

45' 0"

Material on hire

Premiere: June 20, 1958 · Spoleto (I)

Festival dei Due Mondi 1958

Ballet

After Eden

Ballet suite in 5 pas de deux, op. 25 (1966)

Commissioned by the Harkness Ballet Company

2(2.pic).2(2.ca).2(2.bcl).2-4.3.3.1-timp.2perc(s.d, cym, sus cym, b.d, whip, tamb, tri, tom-t, xyl, glsp)-hp.cel.pno-str

17' 0"

Material on hire

Premiere: 1966

Choreography: John Butler · Harkness Ballet Company

Orchestra

Orchestra

After Eden

Ballet suite in 5 pas de deux, op. 25 (1966)

Commissioned by the Harkness Ballet Company

2(2.pic).2(2.ca).2(2.bcl).2-4.3.3.1-timp.2perc(s.d, cym, sus cym, b.d, whip, tamb, tri, tom-t, xyl, glsp)-hp.cel.pno-str

17' 0"

Material on hire

Premiere: 1966

Choreography: John Butler · Harkness Ballet Company

American Parade

for orchestra (2006)

pic.2.2.ca.2.bcl.2-4.3.3.1-timp.2perc(sus cym, cym, s.d, b.d, tri, tub bell, glsp)-hp-str

5' 0"

Material on hire

Hearts, Meadows and Flags

for orchestra (1950)

I Valentine's Day - II April Fool's Day - III May Ceremonial - IV Flag Day

2(2.pic).2(ca).2(2.bcl).2-4.2.2.1-timp.2perc(sus cym, cym, s.d, b.d, xyl, tri, glsp)-hp.pno-str

25' 0"

Material on hire

Landscape

for orchestra (1968)

pic.2.2.ca.2.2-4.3.3.1-timp.2perc(tri, glsp, sus cym, s.d, b.d, tam-t, xyl)-hp-str

17' 0"

Material on hire

Night Walk

for orchestra, op. 2 (1952)

2.2(ca).2.2-4.2.2.1-timp-hp-str

5' 0"

Material on hire

Premiere: October 4, 1952 (USA)

Conductor: Thomas Schippers · NBC Symphony

Overture Music for a Celebration

for orchestra (1975)

2(pic).2.2.2-4.3.3.1-timp.2perc(s.d, b.d, tamb, cym, sus cym, glsp, tub bells, tri, tam-t)-hp.cel-str

5' 0"

Material on hire

Overture to a Farce

for orchestra (1990)

3.2.2.2-4.3.3.1-timp.perc(b.d, tri, tamb, cym)-hp-str

7' 0"

Material on hire

Rock Valley Narrative

for orchestra (1990)

2(pic).2(ca).2.2-4.3.2.1-timp.perc(sus cym)-hp.cel-str

10' 0"

Material on hire

Second Suite

for orchestra (1952)

pic.2.2.ca.2.2-4.3.3.1-timp.perc-hp-str

17' 0"

Material on hire

Wind Orchestra - Wind Ensemble

American Parade

for concert band (2006)

pic.5.2.ca.Ebcl.6.bcl.asax.tsax.barsax.2-4.6.3.euph.1-cel-timp.3perc(glsp, tub bells, tri, cym, tamb, s.d, b.d)

5' 0"

Material on hire

Summer Suite

for wind ensemble (2008)

I Waterside - II Evening - III American Parade

pic.3.2.ca.Ebcl.2.bcl.asax.tsax.barsax.1-3.4.2.euph.1-hp-timp-perc-db

27' 0"

Material on hire

Premiere: February 25, 2008 · Clarksville, TN (USA)

Conductor: Gregory Woly nec · Austin Peay State University Wind Ensemble

Solo Instruments with Orchestra or Ensemble

Piano

Piano Concerto No. 1

for piano and orchestra (1959)

I Allegro - II Lento - III Allegro vivo

2.2(ca).2.2-4.2.3.1-timp-str

30' 0"

Material on hire

Piano Concerto No. 2 in D Major

for piano and orchestra (1979)

I Moderato - II Lento Espressivo - III Rondo. Presto

2.2.2.2-2.2.1.0-timp.perc(s.d, b.d, cym, sus cym, tri)-str

30' 0"

Material on hire

Violin

Serenade

for violin and orchestra (1987)

Commissioned by the McKim Fund in the Library of Congress

2(2.pic).1.1.bcl.1-2.1.0.0-hp.str

Material on hire

Flute

Concerto for Flute and Orchestra

for flute and orchestra (1994)

I Allegro Comodo - II Andante - III Variations and Theme

1.1.2.1-2.1.0.0-timp-hp-str

18' 0"

Material on hire

Premiere: April 23, 2012 · Clarksville, TN (USA)

Mass Communication Concert Hall

Lisa Vanarsdel, flute · Conductor: Gregory Wolyneec · Austin Peay State University Gateway Chamber Orchestra

2 and more Solo Instruments

Prayer and Procession

Triple Concerto for solo flute, clarinet, english horn and wind ensemble (2010)

2.2.2.bcl.2-4.3.2.btbn.1-perc(b.d)-db

23' 0"

Material on hire

Premiere: February 24, 2010 · Oxford, MS (USA)

Ford Center for the Performing Arts, University of Mississippi

Conductor: Greg Wolyneec · Austin Peay State University Wind Ensemble

Chamber Music

Also

for violin and piano (2007)

Ordernumber: ED 31135 (Score)

Also / Goodbye, Goodbye World

for flute, clarinet and piano

I Also - II Goodbye, Goodbye World

7' 0"

Material on hire

Dark Rosaleen

Rhapsody on an Air by James Joyce (2000)

for piano quartet

20' 0"

Material on hire

Diversions

for wind quintet (2006)

I Greeting - II Waltz - III Promenade - IV Gambol

Material on hire

Diversions

for wind quintet, op. 10

I Greeting - II Waltz - III Promenade - IV Gambol

Ordernumber: ED 31241 (Score and parts)

The Also Trio

for violin, clarinet and piano, op. 72 (2006)

Commissioned by the Verdehr Trio and Michigan State University

9' 0"

Ordernumber: ED 31129 (Score and parts)

Theme and Variations

for string quartet (1995)

12' 0"

Material on hire

Keyboard Instruments

Organ

Organ solo

Threnody

for organ (1956)

12' 0"

Material on hire

Works for Organ

for organ

* * * I Threnody - II Rock Valley Narrative - III Theme and Variations

Material on hire

Vocal Music

Choral music

Mixed Choir

A Christmas Carol

for mixed chorus and orchestra (1990)

text by Laird Williamson

(English)

2.2.2.2-4.2.2.1-timp.perc(sus cym, tri)-hp-str

4' 0"

Material on hire

And the Waters Flow

for mixed chorus, children's chorus, brass, harp and organ (2007)

from Psalms 147-149

(English)

Commissioned as a gift to Music Director Thomas P. Rodgers from the congregation of the Presbyterian Church of Bound Brook, NJ

2hn.2tpt.2tbn-hp.org

10' 0"

Material on hire

Premiere: October 25, 2008

Bound Brook Presbyterian Church

Hear Us, O Hear Us, lord

for SATB and Organ

Material on hire

Hymn to the New Age

for SATB chorus with piano/organ or optional instrumental accompaniment (1980)

Ordernumber: ED 30294 (Score)

Premiere: July 4, 1980 · New York City, NY (USA)

Trinity Church

Choir director: Larry King

Hymn to the New Age

for chorus, organ and brass ensemble (1980)

text by the composer

(English)

2tpt.2tbn-timp.tam-t-org

5' 0"

Material on hire

Last Letter Home

for SATB chorus and piano, op. 71 (2006)

text by Private First Class Jesse Givens
(English)

7' 0"

Ordernumber: ED 30033 (Score)

Last Letter Home

for SATB choir and string quartet (with optional double bass) (2006)

text by Private First Class Jesse Givens
(English)

7' 0"

Material on hire

Premiere: November 8, 2009 · La Jolla, CA (USA)

St. James by-the-Sea Episcopal Church Choir · Choir director: Steven Townsend

The Christmas Tree

for SATB and Organ (2009)

text by Richard Crashaw

4' 0"

Material on hire

Premiere: December 12, 2009 · Washington, DC (USA)

Washington National Cathedral

Conductor: J. Reilly Lewis · Cathedral Choral Society

The Christmas Tree

for brass, percussion, organ and SATB choir (2009)

text by Richard Crashaw

(English)

2tpt.2tbn-perc(glsp)-org

4' 0"

Material on hire

The Dream of Jacob's Ladder

for mixed chorus, brass and organ (2008)

(English)

An anthem composed for the re-dedication of the Cathedral Church of St. John the Divine on November 30, 2008 and presented to the Cathedral by The Laymen's Club of The Cathedral Church of St. John the Divine in celebration of the centennial of The Laymen's Club, 1908-2008

hn.2tpt.tbtn.tba-org

12' 0"

Material on hire

The Offering

from "A Hymn of the Nativity"

text by Richard Crashaw

(English)

4' 0"

Material on hire

Men's choir

Last Letter Home

for men's choir (TBB) a cappella (2006)

(English)

7' 40"

Ordernumber: ED 30013 (Choral score)

Women's / Children's Choir

And the Waters Flow

for mixed chorus, children's chorus, brass, harp and organ (2007)

from Psalms 147-149

(English)

Commissioned as a gift to Music Director Thomas P. Rodgers from the congregation of the Presbyterian Church of Bound Brook, NJ

2hn.2tpt.2tbn-hp.org

10' 0"

Material on hire

Premiere: October 25, 2008

Bound Brook Presbyterian Church

Symphonic vocal works

Solo Voice with Orchestra or Instruments

I Have a Dream

for voice and orchestra (1988)

text by Martin Luther King Jr.

(English)

1.1.2.1-2.2.2.0-timp.perc(tri, tam-t, sus cym, s.d)-hp-str

10' 0"

Material on hire

The Italian Lesson

Musical Monologue, op. 34 (1982)

for soprano or mezzo-soprano and ensemble

text by Ruth Draper, libretto by Mark Shulgasser

(English)

I Signorina - II Mable Norton - III Jane - IV Miss Pounder - V Puppy - VI Count Bluffsky - VII Miss Swift - VIII Camilla - IX Miss Swift, cont'd. - X The Lover

1.1.1.1-1.0.0.0-hp.pno-str(1.1.1.1.0 or augmented)

45' 0"

Material on hire

Premiere: 1982 · Newport, RI (USA)

The Newport Festival 1982

The Tides of Sleep

for bass voice and orchestra (1988)

text by Thomas Wolfe

(English)

2(pic).2(ca).2.bcl.2-4.3.3.1-timp.2perc(b.d, s.d, sus cym, tri, tam-t)-hp-str

17' 0"

Material on hire

Choir with Orchestra or Instruments

A Christmas Carol

for mixed chorus and orchestra (1990)

text by Laird Williamson

(English)

2.2.2.2-4.2.2.1-timp.perc(sus cym, tri)-hp-str

4' 0"

Material on hire

And the Waters Flow

for mixed chorus, children's chorus, brass, harp and organ (2007)

from Psalms 147-149

(English)

Commissioned as a gift to Music Director Thomas P. Rodgers from the congregation of the Presbyterian Church of Bound Brook, NJ

2hn.2tpt.2tbn-hp.org

10' 0"

Material on hire

Premiere: October 25, 2008

Bound Brook Presbyterian Church

Hymn to the New Age

for chorus and orchestra (1980)

text by the composer

(English)

2.2.2.2-4.3.2.1-timp.2perc(cym, tam-t, b.d, tub bells)-hp.org(opt)-str

5' 0"

Material on hire

Premiere: July 4, 1980 · New York, NY (USA)

Trinity Church

Conductor: Larry King

Hymn to the New Age

for chorus, organ and brass ensemble (1980)

text by the composer

(English)

2tpt.2tbn-timp.tam-t-org

5' 0"

Material on hire

Last Letter Home

for SATB choir and string orchestra (with optional double bass) (2006)

text by Private First Class Jesse Givens

(English)

7' 0"

Material on hire

Last Letter Home

for SATB choir and string quartet (with optional double bass) (2006)

text by Private First Class Jesse Givens

(English)

7' 0"

Material on hire

Premiere: November 8, 2009 · La Jolla, CA (USA)

St. James by-the-Sea Episcopal Church Choir · Choir director: Steven Townsend

Magnificat and Nunc Dimittis

for chorus, harp and strings (1993)

(Latin)

12' 0"

Material on hire

The Christmas Tree

for brass, percussion, organ and SATB choir (2009)
text by Richard Crashaw
(English)

2tpt.2tbn-perc(glsp)-org

4' 0"

Material on hire

The Dream of Jacob's Ladder

for mixed chorus, brass and organ (2008)
(English)

An anthem composed for the re-dedication of the Cathedral Church of St. John the Divine on November 30, 2008 and presented to the Cathedral by The Laymen's Club of The Cathedral Church of St. John the Divine in celebration of the centennial of The Laymen's Club, 1908-2008

hn.2tpt.tbtn.tba-org

12' 0"

Material on hire

Solo Voices, Choir and Orchestra or Instruments

A Hymn of the Nativity

for soprano, bass, mixed chorus and orchestra (1960)
text by Richard Crashaw
(English)

2.2.2.2-2.2.2.1-timp.2perc(tri, sus cym, s.d, b.d, tam-t, glsp)-hp-str

Material on hire

Premiere: January 31, 1961 · Washington, DC (USA)

The Washington Cathedral

Richard Cross, baritone; Adele Addison, soprano · Conductor: Paul Callaway · The Washington Cathedral Choir

For You, O Democracy

for mezzo-soprano, baritone, mixed chorus and orchestra (1993)
Text by Walt Whitman
(English)

Commissioned by the Mercersburg Area Community Chorus, Richard Rotz, Music Director

2.2.2.2-4.3.3.1-timp.2perc(s.d, b.d, tri, glsp, tub bells, sus cym, xyl, tam-t)-hp.org(opt)-str

12' 0"

Material on hire

Galileo Galilei

dramatic oratorio (1975)
for voice, chorus and orchestra
text by Barrie Stavis
(English)

2(2.pic).2(2.ca).2(2.bcl).2-4.3.3.1-timp.2perc(CEL, tam-t, b.d, sus cym, ten d, tamb, tub bells, tri)-
hp.cel.pno-str

45' 0"

Material on hire

Voice and Keyboard Instrument

Last Letter Home

Baritone and Piano version

Ordernumber: ED 30017 (Score)

Songs of the Fool

from Shakespeare's "Twelfth Night" (2007)

for high voice and lute, guitar or keyboard

(English)

Material on hire

Voice(s) and Chamber Ensemble (2-12 instruments)

Songs of the Fool

from Shakespeare's "Twelfth Night" (2007)

for high voice and lute, guitar or keyboard

(English)

Material on hire