

STEWART WALLACE



eWerkverzeichnis

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This catalogue was created in August 2016. All durations are approximate.

CHRONOLOGIE

1960	Born in Philadelphia, Pennsylvania
1987	Receives ASCAP Young Composer Award
1988	Houston Grand Opera presents his first major opera premiere, "Where's Dick?" Receives National Endowment for the Arts Award and ASCAP Young Composer Award
1989	"Kabbalah", an opera in 7 movements, premieres on Brooklyn Academy of Music's Next Wave Festival
1990	Receives New York Foundation for the Arts Award and ASCAP Young Composer Award
1991	"Hopper's Wife", an opera in five scenes, premieres at Long Beach Opera, directed by Christopher Alden and conducted by Michael Barrett. "Kabbalah" is recorded and released on Koch International Classics, conducted by Michael Barrett.
1995	"Harvey Milk" premieres at Houston Grand Opera, directed by Christopher Alden and conducted by Ward Holmquist (performed by the Houston Symphony)
1997	"Gorilla in A Cage", for percussion and orchestra, premieres with Evelyn Glennie and the Bochum Symphony Orchestra, conducted by Steve Sloane. "Kaddish for Harvey Milk" debuts with the Madison Symphony conducted by John DeMain.
1998	"Harvey Milk" is recorded and released on Teldec Classics, featuring San Francisco Opera Orchestra and Chorus, conducted by Donald Runnicles
2000	"Peter Pan", a ballet in three acts, premieres at Fort Worth Dallas Ballet, with John DeMain conducting the Madison Symphony
2001	Wallace serves as Music Alive Composer-in-Residence at the National Symphony
2006	Receives Guggenheim Fellowship and New York Foundation for the Arts Award
2008	"The Bonesetter's Daughter" premieres at San Francisco Opera conducted by Steve Sloane
2010	"She Told Me This", for mezzo-soprano and ensemble, premieres with Musiqa of Houston
2016	New York City Opera presents East Coast premiere of "Hopper's Wife" with new production directed by Andreas Mitisek.

BÜHNENWERKE - OPERA

Kabbalah

dance opera in seven movements (1989)

libretto by Michael Korie

Personenbesetzung: Tiferet · soprano - Malchut · soprano - Binah · mezzo-soprano - Hod · alto / mezzo - Gevurah · contralto - Chochmah · tenor - Netzach · baritone - Yesod · baritone - Chesed · bass-baritone - Keter · bass

Orchesterbesetzung: Reed I:fl.afl.bcl.ssax-Reed II:fl.ob.ca.cl.bcl-1perc(wdbl, b.d, mar, dulcimer, tabla, talking drum, timb, cong)-pno(hpd)-vc.db

90' 0"

Aufführungsmaterial - leihweise

Uraufführung: November 1989 New York, NY (USA) Brooklyn Academy of Music's Next Wave Festival 1989 · Dirigent: Joshua Rosenblum · Inszenierung: Ann Carlson · Choreographie: Ann Carlson

Where's Dick?

opera in two acts (1989)

libretto by Michael Korie

Personenbesetzung: (14 singers and 1 actor): Junior - Fate Spritely - Mrs. Heimlich - Little Willie Heimlich - Ma Paddle and Santa - Stump Tower - Reverend J.J. Newright and Sister Immacula - Chief Blowhard and Judge Mouth - Baby Snowflake - Sterling and Stainless Tarnish - Boldface Headlines - The P.A.

Orchesterbesetzung: 1(pic).1.2(1.Ebcl&bcl, 2.bcl).ssax(asax, tensax).tensax.barsax(tensax).2-2.2.2.1-2perc(timp, xyl, vib, mar, tri, cow bell, sleighbells, crash cym, h.h, gong, s.d, tom-t, cong, timb, b.d, chimes, wdbl, tempbl, anvil, vibraslap, siren, auto horn)-2keyboards(synthesizers, samplers, piano)-str(2.0.1.2.1) All singers should be equipped with radio microphones. All instruments should be miked and separated by baffles as in a recording studio for maximum isolation of the sound signal. The entire ensemble is then mixed by the sound engineer at the back of the house, balances being achieved in some cases by electronic enhancement.

90' 0"

Aufführungsmaterial - leihweise

Uraufführung: Mai 1989 Houston, TX, Houston Grand Opera (USA) · Dirigent: John DeMain · Inszenierung: Richard Foreman

Harvey Milk

opera in three acts (1994)

libretto by Michael Korie

*commissioned by the Houston Grand Opera, New York City Opera and San Francisco Opera
for Paul S. Woerner*

Personenbesetzung: Harvey Milk · high baritone - Dan White · tenor - Scott Smith · tenor - Diane Feinstein · soprano - George Moscone · bass - Anne Kronenberg · mezzo-soprano - Henry Wong · male soprano - Messenger · high baritone - Young Harvey · boy tenor - Medora · girl soprano - subsidiary characters - mixed chorus

Orchesterbesetzung: 2(both pic).2(2.ca).2(2.Ebcl).bcl(cl).2(2.cbsn)-4.3.3.2-timp.3perc(glsp, xyl, vib, mar, cymbalom, tub bells, tri, sus cym, cym (pair), h.h, agogo bells, cow bell, tam-t, s.d, 4tom-t, timb, anvil, wdbl, pic wdbl, tempbl, police whistle, samba whistle, sirene)-keyboard-str(16-18 vn, 8 vc, 5 db)

126' 0"

Aufführungsmaterial - leihweise

Uraufführung: 19. Januar 1995 Houston, TX, Wortham Theater, Houston Grand Opera (USA) · Dirigent: Ward Holmquist

Hopper's Wife

opera in five scenes (1997)

libretto by Michael Korie

Commissioned by the 92nd Street Y and the Long Beach Opera and made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund

Personenbesetzung: Hopper · baritone - Mrs. Hopper · mezzo-soprano - Ava · soprano

Orchesterbesetzung: 1(pic).0.1(Acl, Ebcl, bcl).sax(ssax, asax, tsax, barsax).1(cbsn)-1.1(pic tpt).0.1-timp.perc(xyl, mar, vibes, glsp, tub bells, b.d, 4tom-t, s.d, kick dr, h.h, sus cym, crash cym, sirene, tam-t)-vn.vc

90' 0"

Aufführungsmaterial - leihweise

Uraufführung: 1997 Long Beach, CA, Long Beach Opera (USA) · Dirigent: Michael Barrett

Yiddisher Teddy Bears

libretto by Richard Foreman (2001)

Commissioned by the Ontological Hysteric Theater with funds from the Mary Flagler Carey Trust and the National Endowment for the Arts

Personenbesetzung: Hoffmeister · baritone - Mendle · tenor - God / Moses / Storyteller / Louis XIV · bass - 3 other men (boss, Other God, police thugs, husbands, historical figures, etc.) · tenor, 2 baritones - Clara / Old mother · soprano - Bella · mezzo-soprano - Mona · mezzo-soprano

Orchesterbesetzung: 2cl(2sax)-tpt.tbn-pno/acc-vn-egtr.bgtr-drums (all amplified)

85' 0"

Aufführungsmaterial - leihweise

The Bonesetter's Daughter

opera in two acts (2008)

libretto by Amy Tan, based on her novel

commissioned by the San Francisco Opera, David Gockley, General Director

Personenbesetzung: Ruth Young Kamen (also Young LuLing) · mezzo-soprano - LuLing Liu Young · mezzo-soprano / contralto - Precious Auntie · KunJu singer - Art Kamen · baritone - Chang the Coffin-maker · bass - Taoist Priest (also Chef, Town Crier) · Chinese rock singer - Marty Kamen (also Lady Ina) · baritone - Arlene Kamen (also Lady Ina's parrot) · mezzo-soprano - Wang Tai-Tai · Chinese opera singer - Fia and Dory · Teenage Girls - Chang's three wives · soprano, 2 mezzo-sopranos - Chang's three sons · Supers - twelve Chinese acrobats - chorus

Orchesterbesetzung: pic.2(2.af).2.ca.3(2.Ebcl,3.bcl).bcl(cbcl).2.cbsn-4.3(1.pic tpt).3.btbn.1-timp.3perc(glsp, tub bells, vib, mar, s.d, 4tom-t, b.d, tri, handheld crash cym, tam-t, anvil, brake d)-hp.cel-str - Chinese instruments on stage: 2 suonas, 4 Chinese percussion players

125' 0"

Aufführungsmaterial - leihweise

Uraufführung: 13. September 2008 San Francisco, CA, San Francisco War Memorial Opera House (USA) ·

Dirigent: Steven Sloane · Inszenierung: Chen Shi-Zheng · Kostüme: Han Feng · Bühnenbild: Walt Spangler (szenische Aufführung)

BALLETT

Peter Pan

ballet in three acts (2000)

choreography and scenario by Graham Lustig
inspired by the book of J. M. Barrie

Commissioned by Fort Worth Dallas Ballet

Orchesterbesetzung: pic(fl).2(2.pic).2(2.ca).2(2.Ebcl).bcl(cl).2-4.3.3.1-timp.3perc(glsp, xyl, vib, mar, tub bells, tri, sus cym, crash cym, cow bells, tam-t, s.d, 2tom-t, 2b.d, chimes, anvil, 2wdbl, ratchet, agogo bells, vibraslap, slapstick, mouth siren)-hp.pno-str

100' 0"

Aufführungsmaterial - leihweise

Uraufführung: April 2000 Fort Worth, TX (USA) · Dirigent: Ron Spigelman · Fort Worth Symphony · Fort Worth Dallas Ballet

ORCHESTER - ORCHESTER

Peter Pan Overture

for orchestra (2000)

Orchesterbesetzung: 2(2.pic).2(2.ca).1(bcl).2-4.3.3.1-timp.3perc(xyl, mar, glsp, vib, chimes, tom-t, sus cym, crash cym, tri, tam-t, anvil, cow bells, wdbl, ratchet, agogo bells, vibraslap, slap stick, mouth siren)-hp.pno-str

6' 0"

Aufführungsmaterial - leihweise

Peter Pan Suite

for orchestra (2000)

Orchesterbesetzung: 2(2.pic).2(2.ca).1(bcl).2-4.3.3.1-timp.3perc(xyl, mar, glsp, vib, chimes, tom-t, sus cym, crash cym, tri, tam-t, anvil, cow bells, wdbl, ratchet, agogo bells, vibraslap, slap stick, mouth siren)-hp.pno-str

20' 0"

Aufführungsmaterial - leihweise

Uraufführung: April 2000 Fort Worth, TX (USA) · Dirigent: Ron Spigelman · Fort Worth Symphony · Fort Worth Dallas Ballet

Book of Five

for amplified ensemble and orchestra (2002)

Commissioned by the American Composers Orchestra, the Bochum Symphony Orchestra and the ASCAP Foundation for the British amplified ensemble Icebreaker

Orchesterbesetzung: pic.2.2.ca.2.2.cbsn-4.3.3.1-timp.4perc(s.d, b.d, glsp, cym, sus cym, tam-t, mar, tri, tub bells)-hp.pno-str

36' 0"

Aufführungsmaterial - leihweise

Uraufführung: 2002 New York, NY, Carnegie Hall (USA) · Dirigent: Steven Sloane · American Composers Orchestra

SOLOINSTRUMENTE MIT ORCHESTER ODER ENSEMBLE - GITARRE

Skvera

for electric guitar and orchestra (2004-2005)

Commissioned by the National Symphony Orchestra, Leonard Slatkin, Music Director

Orchesterbesetzung: pic.2.2.ca.3(2.Ebcl).bcl.2.cbsn-4.3.3.1-timp.4perc(s.d, tom-t, cong, timbales, b.d, wdbl, samba whistle, cow bell, tam-t, anvil, metal bar, cym, sus cym, xyl, glsp)-hp.keyboard-str

27' 0"

Aufführungsmaterial - leihweise

Uraufführung: 3. Juni 2004 Washington, DC, Kennedy Center (USA) · Marc Ribot, electric guitar · Dirigent: Leonard Slatkin · National Symphony Orchestra

Gorilla in a Cage

Concerto for percussion and orchestra (1997)

Commissioned by the Bochum Symphony, Steven Sloane, Music Director

Orchesterbesetzung: 2(2.pic).2(2.ca).2.bcl.2(2.cbsn)-2.2.ttbn.btbn.0-timp.perc(tam-t, xyl, tub bells, glsp, dulcimer)-str

25' 0"

Aufführungsmaterial - leihweise

Uraufführung: 1997 Bochum (D) · Evelyn Glennie, Percussion · Dirigent: Steven Sloane · Bochum Symphony Orchestra

**KAMMERMUSIK -
BLASINSTRUMENTE - SAXOPHON**

Sh'ma

for saxophone quartet (1999)
adapted from Kabbalah, opera in seven movements

3' 0"

Aufführungsmaterial - leihweise

BLÄSERENSEMBLES - QUARTETTE

Sh'ma

for saxophone quartet (1999)
adapted from Kabbalah, opera in seven movements

3' 0"

Aufführungsmaterial - leihweise

GEMISCHTE BESETZUNGEN - KAMMERMUSIK MIT SCHLAGINSTRUMENTEN

Urban Organics

for ensemble (2005)

Orchesterbesetzung: tsax.vn.2mar

Aufführungsmaterial - leihweise

**VOKALMUSIK -
EINE SINGSTIMME UND TASTENINSTRUMENT**

The OPERA America Songbook

for voice and piano (2012)

für Singstimme und Klavier

M. Adamo: Here - D. Bermel: Black Hat - D. Carlson: Himmelfarbenlied - C. Cerrone: That Night with the Green Sky - M.E. Childs: Farmstand Now Open - M. Ching: Unending Story - C. Cummings: A Home in the Golden Gate - R. Danielpour: Homeward - A. Davis: Sound, Breaking Away - D. Dabis: Sudden Light - P. D'River: Ode to the Promised Land - R. Eckert: Look Down, Love - R.I. Gordon: Bless This, Our Loveley Home - D. Hagen: Anacrusis - A.J. Kernis: Feng Shui for Your New Home - P.M. Kimper: Here is a Place - L. Laitman: Building a House - D. Lang: Where the Bee Sucks - L. Liebermann: An Opera House - D.T. Little: Archaeology - R. Machover: Open Up the House - B. Moore: The Time to Begin - P. Moravec: Start - T. Morrison: First Sonnet to Orpheus - N. Muhly: M.A.R.Y. - G. Murray: Summer Stars - T. O'Regan: My House, I say - D. Ott: Bridegroom, Dear to My Heart - T. Pasatieri: I Hear America Singing - J. Perla: Down to the Market - K. Puts: You Need Song - R.X. Rodriguez: An Opera House - H. Ruo: Secons Breath - H. Shore: La Tour - J. Sosa: Song of the Last Crossing - G. Spears: Where I Lived, and What I Lived For - L. Spratlan: Ballad of the Happy Kitchen - B. Telson: Amina in White Flowing Robes - C. Theofanidis: The Props Assist the House - M. Torke: House and Home - S. Wallace: Our House - W. Jie: A New Home - R. Ward: A Home at Last for OPERA America - E.H. Wold: Home, with Illustrations

Bestellnummer: ED 30083

SINGSTIMME(N) UND KAMMERENSEMBLE (2-12 INSTRUMENTE)

Hat Trunk

for mezzo-soprano and ensemble (2013)

based on scene two from the opera Hopper's Wife

I Automat (Cloche Hat) - II Summertime (Sunhat) - III The Sea Watchers (Bathing Cap) - IV Girlie Show (Red Wig)

Personenbesetzung: Mrs. Hopper · mezzo-soprano

Orchesterbesetzung: 1.1.0.tsax.1-1.1.0.1-perc(mar, timp, sus cym, ride cym, kick drum, b.d)-vn.vc
7' 0"

Aufführungsmaterial - leihweise

Uraufführung: 25. April 2014 Austin, TX, Bates Recital Hall (USA) · Dirigent: Dan Welcher · University of Texas in Austin

She Told Me This...

for voice and ensemble (2010)

text by Amy Tan

Commissioned by Musiqqa

Orchesterbesetzung: fl(pic.af).ob(ca).cl(Ebcl.bcl).sax(ssax.tsax.barsax)-1perc-pno-2vn.va.vc

30' 0"

Aufführungsmaterial - leihweise

Uraufführung: 17. Oktober 2010 Houston, TX, Hobby Center for the Performing Art, Zilkha Hall (USA) ·

Dirigent: Sara Jobin · Musiqqa

Hat Trunk

for mezzo-soprano and ensemble (2013)

based on scene two from the opera Hopper's Wife

I Automat (Cloche Hat) - II Summertime (Sunhat) - III The Sea Watchers (Bathing Cap) - IV Girlie Show (Red Wig)

Personenbesetzung: Mrs. Hopper · mezzo-soprano

Orchesterbesetzung: 1.1.0.tsax.1-1.1.0.1-perc(mar, timp, sus cym, ride cym, kick drum, b.d)-vn.vc

7' 0"

Aufführungsmaterial - leihweise

Uraufführung: 25. April 2014 Austin, TX, Bates Recital Hall (USA) · Dirigent: Dan Welcher · University of Texas in Austin

SOLOSTIMMEN, CHOR UND ORCHESTER ODER INSTRUMENTE

Kaddish for Harvey Milk

for soprano, mezzo-soprano, high baritone, large chorus and orchestra (1997)

text by Michael Korie

Commissioned by the Madison Symphony, John DeMain, Music Director

Orchesterbesetzung: pic.1.2(2.ca).2.bcl.1.cbsn-4.3.3.2-timp.3perc(glsp, mar, xyl, cym, cimbalon, tam-t, vib, tub bells, b.d, tri)-keyboard-str

30' 0"

Aufführungsmaterial - leihweise

Uraufführung: 1997 Madison, WI (USA) · Dirigent: John DeMain · Madison Symphony