

ANDREW NORMAN



Composer Brochure



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Dieser Katalog wurde im Februar 2017 erstellt. Alle Zeitangaben sind approximativ.

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This catalogue was created in February 2017. All durations are approximate.

CHRONOLOGY

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| 1979 | Born in Grand Rapids, MI |
| 1998 | Earned ASCAP Morton Gould Award |
| 1999 | Earned second ASCAP Morton Gould Award |
| 2002 | Received Bachelors Degree from University of Southern California, Thornton School of Music |
| 2003 | "Sacred Geometry" premieres at Carnegie Hall with the New York Youth Symphony, conducted by Paul Haas |
| 2004 | Awarded the ASCAP Nissim Prize for "Sacred Geometry" Won the Jacob Druckman Prize from Aspen Music Festival for "Sacred Geometry" Received Masters Degree from University of Southern California, Thornton School of Music |
| 2005 | Earned an ASCAP Leo Kaplan Award and a BMI Student Composer Award |
| 2006 | Earned third ASCAP Morton Gould Award Awarded the Rome Prize from the American Academy in Rome |
| 2008 | "Unstuck" premieres with Tonhalle Orchestra Zurich, conducted by Michael Sanderling Joins Young Concert Artists as Composer-in-Residence |
| 2009 | Earned Artist Diploma from Yale School of Music, where he studied with Aaron Jay Kernis Awarded a Charles Ives Scholarship by the American Academy of Arts and Letters |
| 2010 | "Gran Turismo" for eight violins featured on Los Angeles Philharmonic's Green Umbrella series, conducted by Gustavo Dudamel "The Great Swiftness" premieres with the Grand Rapids Symphony The Calder Quartet premieres "toward sunrise and the prime of light" at University of Southern California presidential inauguration. Andrew Norman named Composer for the City of Heidelberg for the 2010-2011 season |
| 2011 | "Apart, Together" premieres with Orpheus Chamber Orchestra. John Adams leads the premiere of "Try", for chamber orchestra, on the Los Angeles Philharmonic's Green Umbrella series. |
| 2011-2013 | Andrew Norman serves as Boston Modern Orchestra Project's Music Alive Composer in Residence |
| 2012 | "The Companion Guide to Rome" named Finalist for 2012 Pulitzer Prize in Music Los Angeles Chamber Orchestra announces Norman as Composer-in-Residence |
| 2013 | Los Angeles Chamber Orchestra premieres "Music in Circles III", led by Jeffrey Kahane. Boston Modern Orchestra Project and Gil Rose premiere "Play" for large orchestra. Andrew Norman named composer-in-residence with Opera Philadelphia Norman joins faculty of the USC Thornton School of Music |
| 2014 | Release , for piano and orchestra, premieres with soloist Emanuel Ax and the Los Angeles Philharmonic, led by Gustavo Dudamel Premiere recording of "The Companion Guide to Rome" released by A Far Cry on Crier Records |

- 2015 World premiere of Norman's piano concerto "Split" with soloist Jeffrey Kahane and the New York Philharmonic, conducted by James Gaffigan. Colin Currie gives the world premiere of Norman's percussion concerto "Switch" with Thierry Fischer and the Utah Symphony Orchestra, followed by the UK premiere with the BBC Symphony Orchestra, conducted by Sakari Oramo. French premiere of "Suspend" with pianist Inon Barnatan and James Gaffigan conducting the Orchestre National de France.
- 2016 "Play" nominated for 2016 Grammy Award for Best Contemporary Classical Composition Awarded 2016 Guggenheim Fellowship Appointed director of the Los Angeles Philharmonic's Composer Fellowship Program for high school composers Named Musical America's 2017 Composer of the Year Gustavo Dudamel leads the Los Angeles Philharmonic in the world premiere of the revised version of "Play" at Walt Disney Concert Hall.

ORCHESTRA - ORCHESTRA

Sacred Geometry

for orchestra (2003-2004)

Commissioned by the New York Youth Symphony

Orchestra instrumentation: 3.3.3.3-4.3.3.1-timp.2perc(glsp, tub bells, wdbl, tamb, tri, vib, xyl, tam-t)-pno.hp-str

10' 0"

Material on hire

Premiere: December 7, 2003 New York, NY, Carnegie Hall (USA) · Conductor: Paul Haas · New York Youth Symphony

Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash

for orchestra (2005)

Commissioned by the Minnesota Orchestra for Young People's Concerts

Orchestra instrumentation: 3.2.3.2-4.3.3.1-timp.3perc(xyl, crot, slapstick, brake d, tamb, vib, wdbl, ratchet, s.d, tam-t, tri)-pno-str

5' 0"

Material on hire

Premiere: November 2, 2005 Minneapolis, MN, Orchestral Hall (USA) · Conductor: Bill Schrickel · Minnesota Orchestra

Unstuck

for orchestra (2008)

Orchestra instrumentation: 3(pic).2.ca.3(bcl, Ebcl).3-4.3.3.1-timp.3perc(tom-t, s.d, cym, crot, b.d, tempbl, bng, ratchet)-pno-str

10' 0"

Material on hire

Other editions: score ED 31090

Premiere: September 9, 2008 Zürich, Tonhalle (CH) · Conductor: Michael Sanderling · Tonhalle-Orchester Zürich

The Great Swiftness

for orchestra (2010)

Commissioned by Grand Rapids Symphony

Orchestra instrumentation: 2.2.2.2-2.2.0.0-2perc(vib)-str

4' 0"

Material on hire

Premiere: September 23, 2010 Grand Rapids, MI, Royce Auditorium, St. Cecilia Music Center (USA) · Conductor: John Varineau · Grand Rapids Symphony

Play: Level 1

for orchestra (2013, rev. 2016)

Levels 1 and 3 may be performed separately

Commissioned by the Boston Modern Orchestra Project with funding from Music Alive, a national residency program of the League of American Orchestras and New Music USA. Extensive revisions were commissioned by the Los Angeles Philharmonic and premiered by that orchestra, under the direction of Gustavo Dudamel, on October 28th, 2016 at Walt Disney Concert Hall.

Dedicated to Gil Rose and the intrepid players of BMOP

I Level 1 (may be performed separately) - II Level 2 - III Level 3 (may be performed separately)

Orchestra instrumentation: 3(2.,3.pic).2.ca.3(3.ebcl).3(3.cbsn)-4.3.2.tbtn.1-4perc(I. vib [with bow], 4bng, 5tempbl, 3 splash cym, 5 tin cans, brake d, kick d, washboard [possibly shared with perc 3], tam-t, slapstick [very large]; II. crot [with bow], 5 log d, 4 opera gongs, 4 sm tom-t, spring coil, tri, guiro, tub bells [shared with perc 4]; III. xylo, 4wdbl, 5 cow bells, kick d, ratchet, washboard [possibly shared with perc 1], slapstick [very large], b.d [shared with perc 4], glsp [shared with perc 4]; IV. vib [with bow], 4 sus cym, glsp [shared with perc 3], b.d, sand paper blocks, b.d [shared with perc 3], tub bells [shared with perc 2])-pno-str(16.14.12.10.8)

13' 0"

Material on hire

Other editions: Play (complete work) · Play: Level 3

Premiere: May 17, 2013 Boston, MA, Jordan Hall (USA) · Conductor: Gil Rose · Boston Modern Opera Project

Play: Level 3

for orchestra (2013, rev. 2016)

Levels 1 and 3 may be performed separately

Commissioned by the Boston Modern Orchestra Project with funding from Music Alive, a national residency program of the League of American Orchestras and New Music USA. Extensive revisions were commissioned by the Los Angeles Philharmonic and premiered by that orchestra, under the direction of Gustavo Dudamel, on October 28th, 2016 at Walt Disney Concert Hall.

Dedicated to Gil Rose and the intrepid players of BMOP

I Level 1 (may be performed separately) - II Level 2 - III Level 3 (may be performed separately)

Orchestra instrumentation: 3(2.,3.pic).2.ca.3(3.ebcl).3(3.cbsn)-4.3.2.tbtn.1-4perc(I. vib [with bow], 4bng, 5tempbl, 3 splash cym, 5 tin cans, brake d, kick d, washboard [possibly shared with perc 3], tam-t, slapstick [very large]; II. crot [with bow], 5 log d, 4 opera gongs, 4 sm tom-t, spring coil, tri, guiro, tub bells [shared with perc 4]; III. xylo, 4wdbl, 5 cow bells, kick d, ratchet, washboard [possibly shared with perc 1], slapstick [very large], b.d [shared with perc 4], glsp [shared with perc 4]; IV. vib [with bow], 4 sus cym, glsp [shared with perc 3], b.d, sand paper blocks, b.d [shared with perc 3], tub bells [shared with perc 2])-pno-str(16.14.12.10.8)

13' 0"

Material on hire

Other editions: Play (complete work) · Play: Level 1

Play: Levels 1, 2 and 3

complete version for orchestra (2013, rev. 2016)

Levels 1 and 3 may be performed separately

Commissioned by the Boston Modern Orchestra Project with funding from Music Alive, a national residency program of the League of American Orchestras and New Music USA. Extensive revisions were commissioned by the Los Angeles Philharmonic and premiered by that orchestra, under the direction of Gustavo Dudamel, on October 28th, 2016 at Walt Disney Concert Hall.

Dedicated to Gil Rose and the intrepid players of BMOP

I Level 1 (may be performed separately) - II Level 2 - III Level 3 (may be performed separately)

Orchestra instrumentation: 3(2.,3.pic).2.ca.3(3.ebcl).3(3.cbsn)-4.3.2.tbtn.1-4perc(I. vib [with bow], 4bng, 5tempbl, 3 splash cym, 5 tin cans, brake d, kick d, washboard [possibly shared with perc 3], tam-t, slapstick [very large]; II. croc [with bow], 5 log d, 4 opera gongs, 4 sm tom-t, spring coil, tri, guiro, tub bells [shared with perc 4]; III. xylo, 4wdbl, 5 cow bells, kick d, ratchet, washboard [possibly shared with perc 1], slapstick [very large], b.d [shared with perc 4], glsp [shared with perc 4]; IV. vib [with bow], 4 sus cym, glsp [shared with perc 3], b.d, sand paper blocks, b.d [shared with perc 3], tub bells [shared with perc 2])-pno-str(16.14.12.10.8)

47' 0"

Material on hire

Other editions: Play: Level 1 · Play: Level 3

Premiere: May 17, 2013 Boston, MA, Jordan Hall (USA) · Conductor: Gil Rose · Boston Modern Orchestra Project

Unstuck

for chamber ensemble (2008, rev. 2011)

Orchestra instrumentation: 1.1.1.1-1.1.1.0-2perc(tom-t, bng, ratchet, vib, cow bells, tin cans, tempbl)-hp.pno-str

10' 0"

Material on hire

Premiere: March 1, 2011 Los Angeles, CA, Alfred Newman Recital Hall (USA) · Conductor: Don Crockett · Thornton Contemporary Music · Organizer: University of Southern California Thornton School of Music

Try

for chamber orchestra (2011)

Commissioned by Los Angeles Philharmonic Association, Gustavo Dudamel, Music Director and the Royal Liverpool Philharmonic

Orchestra instrumentation: 1.1.1.1-1.1.1.0-2perc(vib, tri, 3splash cym, 4opera gongs, tam-t, h.h, 4small tom-t, 2bng, kick drum, break drum, 4log drums, 5tempbl, guiro, spring coil)-pno-2vn.va.vc.db

14' 0"

Material on hire

Premiere: May 24, 2011 Los Angeles, CA, Walt Disney Concert Hall (USA) · Conductor: John Adams · Los Angeles Philharmonic

Music in Circles III

for chamber orchestra (2013)

Commissioned by the Los Angeles Chamber Orchestra (Sound Investment Commission) and by the Barlow Endowment for Music Composition at Brigham Young University

Orchestra instrumentation: 2.2.2.2(2.cbsn)-2.2.1(optional).0-perc(vib)-str(8.7.4.4.2)

14' 0"

Material on hire

Premiere: April 20, 2013 Glendale, CA, Alex Theatre (USA) · Conductor: Jeffrey Kahane · Los Angeles Chamber Orchestra

STRING ORCHESTRA - STRING ENSEMBLE

Gran Turismo

For Eight Virtuoso Violinists (2004)

Dedicated to and performed by the violinists of the Robert Lipsett studio

8' 0"

Order number: score and parts ED 31087

Premiere: April 1, 2004 Los Angeles, CA, Newman Hall, University of Southern California (USA)

Suspend

a fantasy for piano and orchestra (2014)

Commissioned by the Los Angeles Philharmonic Association Gustavo Dudamel, Music Director

Orchestra instrumentation: 2.2.2.2-4.2.0.0-3perc(I. crot, 7 tuned gongs; II. vib, 4sus cym; III. crot, almgl)-hp-str(12.10.8.8.6)

20' 0"

Material on hire

Premiere: May 1, 2014 Los Angeles, CA, Walt Disney Concert Hall (USA) · Emanuel Ax, piano · Conductor: Gustavo Dudamel · Los Angeles Philharmonic

Split

for piano and orchestra (2015)

*Commissioned for Jeffrey Kahane by the New York Philharmonic Alan Gilbert, Music Director
Funded by a generous gift from Linda and Stuart Nelson*

Orchestra instrumentation: 2.pic.3.3(3.bcl).2.cbsn-4.3.2.btb.1-timp.3perc(I. kick drum, slapstick, guiro, 4tempbl, 4 opera gongs, tri, flower pot; II. washboard, 4wdbl, brake drum, 2bng, sm splash cym, vib; III. kick drum, slapstick, ratchet, log drum, 4 tin cans, spring coil, flower pot)-hp-str

30' 0"

Material on hire

Premiere: December 10, 2015 New York, NY, David Geffen Hall (USA) · Jeffrey Kahane, piano · Conductor: James Gaffigan · New York Philharmonic

PERCUSSION

Switch

for solo percussion and orchestra (2014-2015)

Commissioned by the Serge Koussevitzky Music Foundation and the Utah Symphony

Orchestra instrumentation: 3(3.pic).3(3.ca).3(3.ebcl).3-4.3.2.btb.1-3perc(I: kick drum, slapstick, 5 tempbl, 2 bng, log drum, sm sus cym, guiro, crot (2 octaves); II: 4 pieces of wood, 2 cong, log drum, med sus cym, washboard, vib, glsp; III: kick drum, slapstick, 3 wdbl, 2 bng, log drum, 4 tom-t, lg sus cym, ratchet, tam-t; Solo percussion: 2 sus cym, 3 splash cym, xyl, almgl (2 octaves), 3 sm thai gongs, 5 tin cans, 5 tempbl, 4 tom-t, 2 bng, 2 cong, s.d, b.d, 2 tri, kick drum, 4 wdbl, tam-t, vib, 7 tuned gongs)-pno.hp-str

30' 0"

Material on hire

Premiere: November 6, 2015 Salt Lake City, UT, Abravanel Hall (USA) · Colin Currie, percussion · Conductor: Thierry Fischer · Utah Symphony

**CHAMBER MUSIC -
STRING INSTRUMENTS - VIOLIN - VIOLON SOLO**

Sabina

version for violin solo (2013)

11' 0"

Order number: score ED 31183

Still Life

for solo violin (2016)

Commissioned by Jennifer Koh with the generous support of Julius Schlichting to whom this music is dedicated

3' 0"

Order number: ED 31307

Premiere: May 24, 2016 Brooklyn, NY, National Sawdust (USA) · Jennifer Koh, violin

THREE OR MORE VIOLINS

Gran Turismo

For Eight Virtuoso Violinists (2004)

Dedicated to and performed by the violinists of the Robert Lipsett studio

8' 0"

Order number: score and parts ED 31087

Premiere: April 1, 2004 Los Angeles, CA, Newman Hall, University of Southern California (USA)

VIOLIN AND PIANO

Bridging

for violin and piano (2016)

Commissioned by MusicBridge and San Francisco Performances, with the generous support of Augusta Gross, Seth Novatt, and Justus Schlichting

I. Bridging I - II. Bridging II - III. Bridging III

11' 0"

Material on hire

Premiere: March 26, 2016 Beverly Hills, CA, Wallis Annenberg Center for the Performing Arts (USA) · Jennifer Koh, violin; Shai Wosner, piano

VIOLA - VIOLA SOLO

Sabina

for viola solo (2008-2009)

11' 0"

Order number: ED 31089

Premiere: December 8, 2008 Washington, DC, Kennedy Center (USA) · Nokuthula Ngwenyama

CELLO - CELLO SOLO

Sabina

version for violin solo (2008-2009)

11' 0"

Order number: score ED 31272

For Ashley

for solo cello (2016)

Commissioned by Ashley Bathgate

Order number: score ED 31269

Premiere: January 12, 2016 New York, NY, Le Poisson Rouge (USA) · Ashley Bathgate, cello

STRING ENSEMBLE - DUOS / TRIOS

The Companion Guide to Rome

a collection of pieces for violin, viola and cello (2010)

Commissioned by the Scharoun Ensemble

I Teresa - II Benedetto - III Susanna - IV Pietro - V Ivo - VI Clemente - VII Lorenzo - VIII Cecilia - IX Sabina

25' 0"

Order number: score and parts ED 31084

Premiere: May 6, 2010 Roma, American Academy (I) · Scharoun Ensemble

QUARTETS

An Index of Peculiar Strokes

for string quartet (2011)

I Rebound - II Skim - III Up - IV Scrape - V Down - VI Spread - VII Release

12' 0"

Material on hire

Premiere: August 4, 2011 Katonah, New York, Caramoor Center for Music and the Arts (USA) · Jasper String Quartet

Stop Motion

for string quartet (2015)

Commissioned by the Calder Performing Arts Association

15' 0"

Material on hire

Premiere: May 30, 2015 Los Angeles, CA, Walt Disney Concert Hall (USA) · Calder Quartet

SEXTETS AND MORE INSTRUMENTS

Gran Turismo

For Eight Virtuoso Violinists (2004)

Dedicated to and performed by the violinists of the Robert Lipsett studio

8' 0"

Order number: score and parts ED 31087

Premiere: April 1, 2004 Los Angeles, CA, Newman Hall, University of Southern California (USA)

WIND INSTRUMENTS - SAXOPHONE

Garden of Follies

for alto saxophone and piano (2006)

Commissioned by the Society of Composers, Inc and ASCAP

I Spandrels - II Crossed Paths - III Blue Mountain Thoughts - IV The Fourth Act - V Regarding Crystals

12' 0"

Order number: ED 31086

MIXED INSTRUMENTS - STRING AND WIND INSTRUMENTS (WITHOUT PIANO) - QUARTETS

Light Screens

for flute, violin, viola and cello (2002)

10' 0"

Order number: score ED 31088

Premiere: July 31, 2002 Bennington, VT (USA) Chamber Music Conference and Composer's Forum of the East 2002

SEXTETS AND MORE INSTRUMENTS

In Transition

for chamber ensemble (2012)

Commissioned by the Berliner Philharmoniker

Orchestra instrumentation: ob.bsn.2vn.va.vc.db

12' 0"

Material on hire

Premiere: December 17, 2012 Berlin, Philharmonie, Kammermusiksaal (D) · Ensemble Berlin; Luiz Coelho, Violine; Bettina Sartorius, Violine; Walter Küssner, Viola; Clemens Weigel, Violoncello; Christoph Hartmann, Oboe; Mor Biron, Fagott

Meme

for chamber ensemble (2014)

Commissioned by the Maxine and Stuart Frankel Foundation for the Great Lakes Chamber Music Festival and by Carnegie Hall, with visual arts production elements made possible by The Andrew W. Mellon Foundation and Texas Performing Arts at The University of Texas at Austin.

for eighth blackbird

Meme I - Meme II - Meme III The first two movements of Meme are intended to be spread out on a program as teasers before the third movement. All three movements should not be performed consecutively.

Material on hire

Premiere: January 18, 2016 New York, NY, Carnegie Hall (USA) · eighth blackbird

STRING AND WIND INSTRUMENTS WITH PIANO / BASSO CONTINUO - SEXTETS AND MORE INSTRUMENTS

Farnsworth: Four Portraits of a House

for four clarinets, flute, violin, piano, and percussion (2003)

8' 0"

Material on hire

Premiere: November 2, 2003 Los Angeles, CA, Newman Hall, University of Southern California (USA)

Farnsworth: Four Portraits of a House

for four clarinets, flute, violin, piano, and percussion (2003)

8' 0"

Material on hire

Premiere: November 2, 2003 Los Angeles, CA, Newman Hall, University of Southern California (USA)

Frank's House

for two pianists and two percussionists (2015)

Commissioned by the Los Angeles Chamber Orchestra for their Westside Connections Series

Material on hire

Premiere: February 5, 2015 Santa Monica, CA, Moss Theater (USA) · Jeffrey Kabane, piano; Joanne Pearce Martin, piano; Wade Culbreath, percussion; Ted Atkatz, percussion · Los Angeles Chamber Orchestra

**VOCAL MUSIC -
VOICE AND KEYBOARD INSTRUMENT**

Lullaby

for mezzo-soprano and piano (2007)

Commissioned by Young Concert Artists

12' 0"

Material on hire

Don't Even Listen

for voice and piano (2010)

3' 0"

Order number: ED 31085