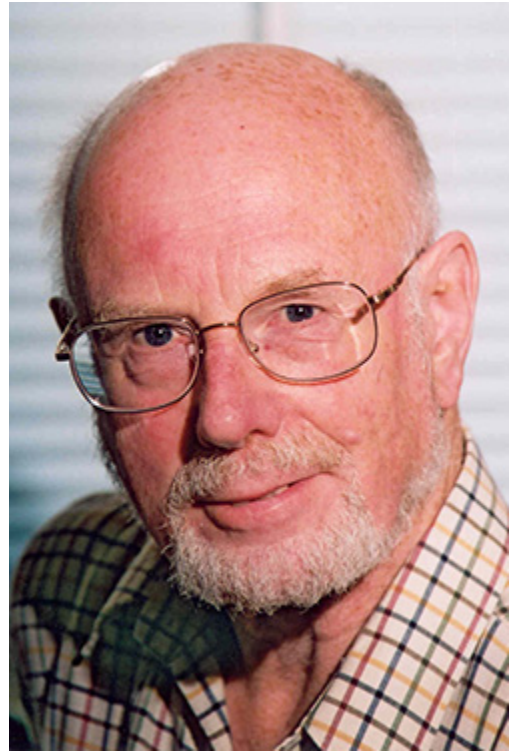


ANTHONY GILBERT



Composer Brochure

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Stage Works

Opera

The Scene-Machine

(Das Popgeheuer) (1970)

an entertainment in one act with a message for the times / Musikalische Moralität in einem Akt
text by George MacBeth

German translation by Lutz and Irene Liebelt

(English, German)

commissioned by the Kasseler Staatstheater

Frank, a young protest-singer · baritone - Narrator · tenor - Woman · mezzo-soprano - Chorus of
young people · mixed chorus

2(1.&2.pic, 2.afl).2.2(2.bcl).2(1.&2.cbsn)-2.2.2.1-timp.2perc(xyl, mar, vib, glsp, cel)-pno-'pop group'(3
players)-str(4.4.3.3.4) -

on stage: grand piano and amplified guitar (played by Frank)

50' 0"

Material on hire

Premiere: April 4, 1971 · Kassel (D)

Staatstheater

Conductor: Klauspeter Seibel

Operetta, Singspiel, Musical

The Scene-Machine

(Das Popgeheuer) (1970)

an entertainment in one act with a message for the times / Musikalische Moralität in einem Akt
text by George MacBeth

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Frank, a young protest-singer · baritone - Narrator · tenor - Woman · mezzo-soprano - Chorus of
young people · mixed chorus

2(1.&2.pic, 2.afl).2.2(2.bcl).2(1.&2.cbsn)-2.2.2.1-timp.2perc(xyl, mar, vib, glsp, cel)-pno-'pop group'(3
players)-str(4.4.3.3.4) -

on stage: grand piano and amplified guitar (played by Frank)

50' 0"

Material on hire

Premiere: April 4, 1971 · Kassel (D)

Staatstheater

Conductor: Klauspeter Seibel

Music Theatre for Children and Young Persons

The Scene-Machine

(Das Popgeheuer) (1970)

an entertainment in one act with a message for the times / Musikalische Moralität in einem Akt
text by George MacBeth

German translation by Lutz and Irene Liebelt

(English, German)

commissioned by the Kasseler Staatstheater

Frank, a young protest-singer · baritone - Narrator · tenor - Woman · mezzo-soprano - Chorus of
young people · mixed chorus

2(1.&2.pic, 2.afl).2.2(2.bcl).2(1.&2.cbsn)-2.2.2.1-timp.2perc(xyl, mar, vib, glsp, cel)-pno-'pop group'(3
players)-str(4.4.3.3.4) -

on stage: grand piano and amplified guitar (played by Frank)

50' 0"

Material on hire

Premiere: April 4, 1971 · Kassel (D)

Staatstheater

Conductor: Klauspeter Seibel

Orchestra

Orchestra

Ghost and Dream Dancing

Studies for Orchestra I, op. 25 (1974 (1981))

Commissioned by the Feeney Trust for the City of Birmingham Symphony Orchestra

I Sostenuto - II Doppio movimento. Leggero, preciso - III Flessibile - IV Mosso ma flessibile

3(3.pic).3(2.,3.ca).3(2.Ebcl,3.bcl).2.cbsn-4.3(3.flugelhn).3(2ttbn,btbn).1-timp.3perc(ten d, b.d, low tom-t, 3tempbl, tam-t, xyl, mar, 2vib, glsp, anvil)-hp.cel-str

19' 0"

Material on hire

Premiere: 1974 · Birmingham (UK)

Birmingham Triennial Festival 1974

Conductor: Louis Fremaux · City of Birmingham Symphony Orchestra

Peal II

for jazz or school orchestra (1968)

2asax/2cl.2tsax/2fl.barsax/fl-4tpt.4tbn.btbn-[perc]-gtr-db -

For school orchestra, the conductor is allowed a wide choice of instrumentation (minimum: 5 woodwind, 5 brass (and/or strings), piano or harp, double bass)

9' 0"

Material on hire

Premiere: March 1, 1968

Conductor: Gordon Rose · Morley Jazz Orchestra

Regions

for orchestra, op. 6 (1966)

2(2pic).2(2ca).2(bcl).2(2cbsn)-4.2.2.1-timp.4perc(s.d, b.d, 4tom-t, sus cym, 2wdbl, 8tempbl, tamb, 4cow bells, xyl, vib, glsp)-bgtr.org-str

14' 0"

Material on hire

Premiere: March 1, 1969 (UK)

Conductor: Norman Del Mar · English Chamber Orchestra

March 24, 1969 · London (UK)

Conductor: Norman Del Mar · English Chamber Orchestra

Regions

for orchestra (1966)

2/2picc.2.2.2/2contras - 4.2.2.1. - timp., 4 perc., hamm.ord., bs. guit., str.

14' 0"

Ordernumber: ED 13030 (Score)

Symphony

for orchestra, op. 22 (1973 (1985))

Commissioned by the Cheltenham Festival with funds provided by the Arts Council of Great Britain

I (without movement heading) - II Unhurried - III Moderato

2(2pic).2(2.ca).3(Ebcl,bcl).2sax(ssax,asax/tsax,barsax).2(2cbsn)-4.2(flugelhn).2(ttbn/btbn).1-timp.5perc(s.d, 2b.d, military drum, 3 Japanese dr/bng, 2cong, 6tom-t, large tom-t, sus cym, 2wdbl, 8tempbl, cast, 2tam-t, gong, xyl, vib, glsp, anvil)-egtr.org-str

40' 0"

Material on hire

Premiere: July 12, 1973 · Cheltenham (UK)

Cheltenham Festival 1973

Conductor: Sir Charles Groves · Royal Liverpool Philharmonic Orchestra

Chamber Orchestra - Ensemble

Brighton Piece

for percussion and instrumental-ensemble, op. 9 (1967)

cl. - hn. · tpt. · tbn - perc(s.d., field dr., t.d., b.d., 3timp., 2tom-toms, 2bng., ì 4sus.cym., 2w.bl., 3t.bl., 3tri., 3c.b., xyl., vibra., glock., 2crots., ì tub.bells, large gng., small ch.gng., maracas., guiro, wood chimes, glass ì chimes)(2/3 players) - vc.

13' 0"

Ordernumber: ED 11257 (Score)

Crow-Cry

for chamber orchestra, op. 27 (1976)

Commissioned by the London Sinfonietta with funds provided by the Arts Council of Great Britain

1(pic).1.1(bcl).1-1.1.1(ttbn/btbn).0-1perc(mar, vib, glsp, tub bells, 4gong)-elec pno-str(1.0.1.1.1)

20' 0"

Material on hire

Premiere: March 16, 1977 · London (UK)

Queen Elizabeth Hall

Conductor: Simon Rattle · London Sinfonietta

Inscapes

for soprano, reader, two reed players and one percussionist, op. 26

2cl(1.Acl,bcl 2.Acl,ssax,bcl)-timp.perc(4dr, sizzle cym, 2tempbl, tam-t, Radha Krishna bell, sistrum, mar, glsp, vib, marac, guiro, Lujon with 6 plates)-harmonica

30' 0"

Ordernumber: ED 11417 (Score)

Mozart Sampler with Ground

after KV 550 (1991)

for small orchestra

Commissioned by the BBC

2(2.pic).2.1.bcl.2-2.0.0.0-str(1.1.1.1.1)

10' 0"

Material on hire

Premiere: December 5, 1991 · London (UK)

BBC Maida Vale Studios

Conductor: Andrew Davis · BBC Symphony Orchestra

Sinfonia

for chamber orchestra (1965)

I ♯ =ca. 104 - II ♯ =80 - III ♯ =96-108

1(pic).2.1(bcl).1(cbsn)-2.1.0.0-hp-str

10' 0"

Material on hire

Tree of Singing Names

for chamber orchestra

Ordernumber: ARC 2713 (Score)

Tree of Singing Names

for chamber orchestra (1989)

Commissioned by the Manchester Camerata with funds provided by North West Arts

I Chants - II Names - III Litanies

1(pic).1(ca).1(bcl).1(cbsn)-2.1.0.0-perc(sus cym, xyl, marimba, vib, gong)-str(6.6.4.4.2)

15' 0"

Material on hire

Premiere: January 26, 1990 · Nantwich (UK)

Civic Hall

Conductor: Nicholas Braithwaite · Manchester Camerata

Vasanta with Dancing

for chamber orchestra (1981)

(Artificial language)

Commissioned by Lontano with funds provided by the Arts Council of Great Britain

fl(afl).ob(ca)-perc(4 hand dr, 2 bell wristlets, 3gongs, mar, vib)-hp-vn.va-[speaker ad lib.]

17' 0"

Material on hire

Premiere: February 25, 1981 · Manchester (UK)

Royal Northern College of Music

Conductor: Odaline de la Martinez · Lontano

Welkin

for orchestra (1976 (2020))

Commissioned by Manchester University Music Society with funds provided by North West Arts Association

2.2(2.ca).2.2-2.2.2.0-2perc(2vib, lg gong, bngo, conga, wdblock, b.d.)-cel-str

9' 0"

Material on hire

Premiere: February 18, 1977 · Manchester (UK)

Conductor: Philip Morgan · Manchester University Chamber Orchestra

Wind Orchestra - Wind Ensemble

Canticle I - "Rock Song"

for clarinets and brass instruments (1973)

2cl.bcl-2hn.2tpt.ttbn

9' 0"

Material on hire

Dream Carousels

for wind orchestra (1988)

picc./fl., 2fl., 2ob., 2Bb cl., A cl., alto cl., bs. cl., 2 bsn., 4 hns., 3 trps., 3 tbnes., euph., tuba, 2 alto sax., 2 tenor sax., bar. sax., 2 perc., string bass

13' 0"

Ordernumber: ED 13034 (Study score)

Dream Carousels

for wind orchestra (1988)

I "...and shadow theatre begins..." - II "...cyclone breeze in the house of infinity..." - III "moths...batter the dark...orbit the skull"

pic(fl).2.2.2(Ebcl,Acl,bcl).2asax.2tsax.barsax.2-4.3.3.euph.1-2/3perc(pedal b.d, 4bng, sus cym, tam-t, mar, vib, boobams)-db

12' 0"

Material on hire

Premiere: February 26, 1989 · London (UK)

Royal Festival Hall
Conductor: Timothy Reynish · RNCM Wind Orchestra

Dream Carousels [see ED 13034]

for wind band

Solo Instruments with Orchestra or Ensemble

Piano

Towards Asavari

for piano and small orchestra (1978)

Commissioned by BBC Radio Manchester with funds provided by North West Arts

I Softly crying cranes - II Movements to embrace a serpent - III Swift movements of arm and cloud -
IV Movements of shining wind

1(pic).0.1(Ebcl).1-1.1.0.0-1perc(large bng, sus cym, xylorimba, vib, glsp, small crots, 10 tuned gongs)-
str(6.6.4.4.2)

20' 0"

Material on hire

Premiere: January 26, 1979 · Oldham (UK)

Grange Theatre

Peter Lawson, piano · Conductor: Michael Brandt · Manchester Camerata

Percussion

Brighton Piece

for percussion and instrumental ensemble, op. 9 (1967)

Commissioned by Watney Mann Ltd for the first Brighton Festival

I Introit - II Gradual

cl-hn.tpt.tbn-2/3perc(s.d, field drum, ten d, b.d, 3timp, 2tom-t, 2bng, 4sus cym, 2wdbl, 3tempbl, 3tri,
3cow bells, xyl, vib, glsp, 2crot, tub bells, large gong, small Chinese gong, marac, guiro, wood
chimes, glass chimes)-vc

13' 0"

Material on hire

Premiere: May 1967 · Brighton (UK)

Conductor: John Alldis · Brighton Festival Ensemble

Other Solo Instruments

Igorochki

Concertini for recorder and chamber ensemble (1991 - 1992)

Commissioned by John Turner with funds provided by North West Arts

I Lullaby - II Song - III Dance - IV Improvisation

solo recorder (bass, tenor, alto, descant and soprano) - 2perc(mar, vib, crot, hand bells)-cimb-gtr-

string quartet

17' 0"

Material on hire

Premiere: November 26, 1992 · Colne (UK)

John Turner, recorder · Conductor: Martin Roscoe · Manchester Camerata

Chamber Music

Brighton Piece

for percussion and instrumental-ensemble, op. 9 (1967)

cl. - hn. · tpt. · tbn - perc(s.d., field dr., t.d., b.d., 3timp., 2tom-toms, 2bng., ì 4sus.cym., 2w.bl., 3t.bl., 3tri., 3c.b., xyl., vibra., glock., 2crots., ì tub.bells, large gng., small ch.gng., maracas., guiro, wood chimes, glass ì chimes)(2/3 players) - vc.

13' 0"

Ordernumber: ED 11257 (Score)

Crow Undersongs

for viola (1979 (1981))

Commissioned by the Seymour Group

11' 0"

Ordernumber: ED 12099

Dawnfaring

for viola and piano (1984)

commissioned by Rosemarie Sanderson & John Gough with funds provided by North West Arts

I: graculina - II: gymnorhina - III: manorina

15' 0"

Ordernumber: ED 13038

DAWNFARING (FK)

for viola and piano

Ordernumber: ARC 2715

Moonfaring

for cello and percussion (1983 - 1986)

19' 0"

Ordernumber: ED 13071 (Score and parts)

Nine or Ten Osannas

for clarinet, horn, violin, cello and piano, op. 10 (1967)

Commissioned by the Abbey Dore Festival Trust

I Osanna for M. - II Osanna for C. - III Osanna for S. - IV Osanna for the colours about some people - V and for the 9 lost colour years - VI Osanna for B. - VII For a still autumn - VIII For a ghostless spring - IX For a haunted person - X For one wild grey ghost - XI For the various summer mornings of 28th June - XII Osanna against the iceman - XIII Osanna for O. - XIV For my three stars - [Of the 14 pieces only 9 or 10 should be included in any performance.]

24' 0"

Material on hire

Premiere: October 1, 1967 · Abbey Dore (UK)
Dore Abbey
Music Group of London

Nine or Ten Osannas

for clarinet, horn, violin, cello and piano, op. 10 (1967)

Commissioned by the Abbey Dore Festival Trust

Osanna for M - Osanna for C - Osanna for S - Osanna for the colours about some people - and for the 9 lost colour years - Osanna for B - For a still autumn - For a ghostless spring - For a haunted person - For one wild grey ghost - For the various summer mornings of 28th June - Osanna against the iceman - Osanna for O - For my three stars

21' 0"

Ordernumber: ED 11066 (Study score)

Quartet of Beasts

for flute, oboe, bassoon and piano (1984)

12' 0"

Ordernumber: ED 12334 (Score and parts)

Six of the Bestiary

for saxophone quartet (1985)

Commissioned by the English Saxophone Quartet

I Stray Dogs - II Those drawn with a fine camel-hair brush - III Those which have just broken the water-pitcher - IV Those embalmed - V Those which are included in this classification - VI Suckling pigs

10' 20"

Ordernumber: ED 12893 (Score and parts)

Spell Respell

for clarinet in A (bassett-clarinet) and piano, op. 14 (1968)

12' 0"

Ordernumber: ED 11119

Premiere: January 30, 1970 · Santa Monica, CA (USA)
Unitarian Community Church
John Gates, clarinet; Delores Stevens, piano

Organizer: Concerts West

String Quartet

from string quartet with piano pieces, op. 20a (1972)

This composite work was commissioned by the University of Lancaster.

I crotchet = 120 - II crotchet = 112 - III crotchet = 126 - IV crotchet = 160 - V dotted crotchet = 80

17' 0"

Ordernumber: ED 11249 (Study score)

Premiere: January 27, 1972 · Lancaster (UK)
Lancaster University
Sartori Quartet
(World Premiere of the string quartet alone)

November 9, 1972 · Lancaster (UK)
Lancaster University
Jan Čap, piano; Sartori Quartet
(World Premiere of the composite work for string quartet and piano)

String Quartet No. 3

Super Hoqueto 'David' (Machaut) (1987)

Commissioned by Sir Harrison Birtwistle for South Bank Summer Music 1987

7' 0"

Ordernumber: ED 13072 (Score and parts)

String Quartet No.3

[see ED 13072]

The Incredible Flute Music

for flute and piano, op. 11 (1968)

11' 0"

Ordernumber: ED 11111

Treatment of Silence

for violin and tape (1970 - 1973)

11' 0"

Ordernumber: ED 11416

Ziggurat

for bass clarinet and marimba (1994)

commissioned by Duo Contemporain

21' 0"

Ordernumber: ED 13021 (Score and parts)

Premiere: May 19, 1995 · Murcia (E)
Duo Contemporain

Keyboard Instruments

Piano

Piano solo

Little Piano Pieces

from string quartet with piano pieces, op. 20b (1972)

Commissioned by the University of Lancaster

Ordernumber: ED 11250

Sonata No. 1

for piano

14' 0"

Ordernumber: ED 10824

Piano duet

Sonata No. 2

for four hands, op. 8 (1966)

5' 0"

Ordernumber: ED 11019

Premiere: April 19, 1967 · London (UK)

Great Drawing Room, 4 St. James' Square

Susan Bradshaw, piano; Richard Rodney Bennett, piano

Organizer: Society for the Promotion of New Music

Vocal Music

Choral music

Mixed Choir

Missa Brevis

version for a cappella choir, op. 4a (1964 - 1965)

7' 0"

Ordernumber: ED 10929 (Choral score)

Men's choir

Canticle II - "Anger"

for 6 male voices (1974)

text by William Blake "A Poison Tree"

(English)

Commissioned by the Cheltenham Festival

"I was angry with my friend..."

9' 0"

Material on hire

Premiere: 1974 · Cheltenham (UK)

Cheltenham Festival 1974

King's Singers

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Beastly Jingles

being further illustrations to the ancient Chinese zoological classification (1984)

for soprano and ensemble

texts by Charles Leland, William MacGonagall and anon.

(English)

Commissioned by Jane Manning and the Nieuw Ensemble, Amsterdam, with funds provided by the Arts Council of Great Britain

fl-perc(xyl, mar, vib, bell)-gtr.mand.hp-vn(va).db

10' 0"

Material on hire

Premiere: January 13, 1985 · Utrecht (NL)

Vredenburg Theatre

Certain Lights Reflecting

song cycle for mezzo-soprano and orchestra (1988 - 1989)

to poems by Sarah Day

(English)

I Two Wreaths (Variations) "They are apt, belonging..." - II White Cockatoos (Scherzo) "What baffles me about these thick-neck raucous jeerers..." - III While You and I Slept ("fuga nascondita") "Like a first star the single night guide..." - IV Lightning Message (Arietta) "A shoal of fishes moves..." - V Forest (Passacaglia) "Day and night in tender animosity..."

2(2pic).2(1.ob d'am,2.ca).2(bcl).2(cbsn)-4.2.3.0-timp.3perc(b.d, 2tom-t, 2bng, sus cym, 3tempbl, tam-t, xyl, vib, glsp, crot, 4gong, guiro)-hp.cel-str

19' 0"

Material on hire

Premiere: July 14, 1989 · Cheltenham (UK)

Cheltenham Festival 1989

Susan Chilcott, soprano · Conductor: Paul Daniel · City of Birmingham Symphony Orchestra

Voice(s) and Chamber Ensemble (2-12 instruments)

Beastly Jingles

for soprano and chamber ensemble (1984)

commissioned by Jane Manning

soprano + fl., hp., perc., vln., mand., guit., d.bass

11' 0"

Ordernumber: ED 13020 (Study score)