

GABRIEL JENKS



Composer Brochure

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This catalogue was created in August 2025. All durations are approximate.

CHRONOLOGY

1981 Born (as Hannah Lash) November 22, 1981 in Alfred, NY

2002 Awarded the Bernard and Rose Sernoffsky Prize from Eastman School of Music

2004 Received Bachelors in Music from Eastman School of Music

2008 Received a Professional Studies Degree in Performance from Cleveland Institute of Music

2010 "Furthermore" selected by the American Composers Orchestra for the 2010 Underwood New Music Readings

Awarded a Fromm Music Foundation Commission for "Filigree in Textile" and the Naumburg Foundation Prize in Composition

Obtained a Ph.D in Composition from Harvard University

2011 New York City Opera's VOX presents Jenks's first chamber opera, "Blood Rose"

Awarded the ASCAP Morton Gould Young Composer Award and a Charles Ives Scholarship from the American Academy of Arts and Letters

Minnesota Orchestra premieres "God Music Bug Music", led by Osmo Vänskä, as part of the Minnesota Orchestra Composers Institute

2012 Jenks receives Artist Diploma from Yale University

Awarded the ASCAP Morton Gould Young Composer Award

2013 "Hush" featured on the Los Angeles Philharmonic's Brooklyn Festival.

Yale University appoints Jenks as Assistant Professor of Composition.

Jenks appointed composer-in-residence with Alabama Symphony Orchestra as well as Sound Investment Composer with Los Angeles Chamber Orchestra.

2014 Boston Symphony Chamber Players premiere "Three Shades Without Angles".
Awarded a Chamber Music America Commissioning Grant for "Leander and Hero", for woodwind quintet.
Recipient of an Aaron Copland House Residency Award.
Loadbang releases premiere recording of "Stoned Prince" on ANALOG Arts.
Los Angeles Chamber Orchestra premieres "This Ease", led by Jeffrey Kahane, and Courtney Lewis conducts the Alabama Symphony Orchestra in the debut of "Nymphs".

2015 Awarded a Copland Recording Grant for new album featuring JACK Quartet and Jenks (harp), including "Filigree in Textile" on New Focus Records.

 "Eating Flowers", for orchestra, premieres at Cabrillo Music Festival, led by Marin Alsop.

 American Composers Orchestra premieres "Concerto No. 1 for Harp and Chamber Orchestra", co-commissioned by Carnegie Hall and Orchestra of the Swan, with Jenks as soloist and George Manahan conducting.

 Jenks serves as composer in residence with New Haven Symphony and the orchestra commissions "The Voynich Symphony", a large-scale orchestral work in four parts.

2016 Columbia University's Miller Theatre honors Jenks with a Composer Portraits Concert, including new works for pianist Lisa Moore and *loadbang*, commissioned by Miller Theatre.

 Jenks's chamber opera "Beowulf" premieres with Guerilla Opera, directed by Andrew Eggert.

 Awarded the Charles Ives Fellowship from the American Academy of Arts and Letters.

 Colorado Music Festival debuts "Concerto No. 2 for Harp and Chamber Orchestra" with Jenks as soloist.

2017 Yale Schola Cantorum, led by David Hill, premiere Jenks's "Take My Heart"

 "The Voynich Symphony" premiered by the New Haven Symphony Orchestra, under the baton of William Boughton

 Christopher Houlihan performs the world premiere of "Ludus" for organ

2018 Atlantic Classical Orchestra, led by David Amado, premieres "Facets of Motion"

 Concerto No. 1 "In Pursuit of Flying" premiered by the Saint Paul Chamber Orchestra and Jeremy Denk, under the baton of Teddy Abrams

 World premiere of "Music for Nine, Ringing" at the Music Academy of the West

 Tenor Paul Appleby and pianist Natalia Katyukova present the world premiere of "Songs of Imagined Love" at Carnegie Hall

2019	loadbang premieres “The Shepherdess and the Chimney Sweep” in Santa Fe and Albuquerque, New Mexico
	Sarah Ioannides leads Symphony Tacoma in the world premiere of “In Hopes of Finding the Sun”
	Gabriel Jenks serves as composer-in-residence at the Presteigne Festival where “Fault Lines” for flute and string orchestra is premiered by the Presteigne Festival Orchestra, under the baton of George Vass
	Chamber opera, “Desire” premiered at Miller Theatre in New York City. The production is directed by Rachel Dickstein and conducted by Daniela Candillari
	Gabriel Jenks and Jeremy Denk perform the world premiere of “Double Concerto” with the Naples Philharmonic, led by Arvo Volmer
2020	First movement of “Forestallings” commissioned and premiered by the Indianapolis Symphony Orchestra, under the baton of Krzysztof Urbański
	Hub New Music premieres “The Nature of Breaking” featuring the composer as harpist
2021	“String Quartet No. 1” premiered by the Calidore Quartet on the Shriver Hall Concert Series
	Second movement of “Forestallings” premiered by the Colorado Music Festival Orchestra, led by Peter Oundjian
	The Seattle Symphony premieres Jenks’s double harp concerto, “The Peril of Dreams” featuring the composer as one of the soloists
2022	Changed name to Han Lash
2022	The Harvard-Radcliffe, led by Federico Cortes, premieres the third movement of “Forestallings”
	“In Pieces” premiered by the University of South Carolina Wind Band, led by Cormac Cannon
	The Calidore String Quartet premieres “String Quartet No. 2” at the Segerstrom Center for the Arts in California (USA)
	Jenks appointed Associate Professor of Music in Composition at the Jacobs School of Music at Indiana University
2023	Philharmonisches Staatsorchester Mainz and Hermann Bäumer premiere the fourth movement and complete version of “Forestallings”
2025	Changed name to Gabriel Jenks
	Calidore String Quartet premieres Gabriel Jenks’s “String Quartet No. 3” at the Segerstrom Center for the Arts
	Boston Modern Orchestra Project (BMOP), led by Gil Rose, premiere “Zero Turning Radius”

Stage Works

Chamber Opera

Beowulf

a chamber opera in two acts (2015)

libretto by Han Lash

(English)

Commissioned by Guerilla Opera

Beowulf · baritone · Mother · soprano · Nurse · tenor

cl(bcl).sax(barsax)-1perc(vib, crot, b.d)-vn

70' 0"

Material on hire

Premiere: May 20, 2016 · Boston, MA (USA)

Zack Box Theater at Boston Conservatory

Lighting design: Daniel Chapman · Guerilla Opera

Original staging: Andrew Eggert · Costumes: Neil Fortin · Set design: Julia Noulin-Merat

Opera

Desire

A chamber opera in one act (2018)

Libretto by Hannah Lash, with Cori Ellison

(English)

Commissioned by Miller Theatre at Columbia University

Woman · alto · Man #1 · countertenor · Man #2 · baritone

80' 0"

Material on hire

Premiere: October 16, 2019 · New York, NY (USA)

Miller Theatre at Columbia University

Kirsten Sollek, woman; Daniel Moody, man 1; Christopher Dylan Herbert, man 2 · JACK Quartet

Original staging: Rachel Dickstein · Costumes: Kate Fry · Set design: Kristen Robinson

Stoned Prince

for baritone voice, trumpet, trombone, and bass clarinet (2013)

libretto by Han Lash and Royce Vavrek

(English)

Commissioned by Loadbang

I Over a fry-up - II Convenience - III Interlude: Calling C., Part I (Hung Over) - IV HRH - V War - VI King - VII Interlude: Calling C., Part II (Pissed, again) - VIII Bright idea - IX To my mum - X Interlude: Calling C., Part III (Legless, again) - XI Over a fry-up (reprise) - XII Vegas (Epilogue)

25' 0"

Material on hire

Premiere: April 8, 2013 · New York, NY (USA)

Symphony Space
Loadbang

Orchestra Orchestra

Eating Flowers

for orchestra (2015)

Commissioned by the Pacific Harmony Foundation for the Cabrillo Festival of Contemporary Music

3(3.pic).2.ca.3(3.bcl).3(3.cbsn)-4.4.2.btbn.1-timp.perc(cym, antique cym, glsp, xylo, vib, mar, tub bells)-hp.pno-str

10' 0"

Material on hire

Premiere: August 15, 2015 · Santa Cruz, CA (USA)

Santa Cruz Civic Auditorium

Cabrillo Festival of Contemporary Music 2015

Conductor: Marin Alsop · Cabrillo Festival Orchestra

Facets of Motion

for orchestra (2018)

Commissioned by the Atlantic Classical Orchestra. Underwriting by the Phyllis and Jerome Lyle Rappaport Foundation. Winner of the 2018 Rappaport Prize for Music Composition.

2.2.2.2-4.3.2.1-timp.1perc(mar, vib, b.d, sus cym, med thunder sheet)-str

15' 0"

Material on hire

Premiere: April 4, 2018 · Palm Beach Gardens, FL (USA)

Eissey Campus Theatre

Conductor: David Amado · Atlantic Classical Orchestra

Forestallings

for orchestra (2019 - 2022)

Commissioned by the Indianapolis Symphony Orchestra, the Colorado Music Festival, and by the Harvard-Radcliffe Orchestra Foundation in recognition of Federico Cortese's tenth anniversary as Music Director of the Harvard-Radcliffe Orchestra

I - II - III - IV

2.2.2.2-2.2.1.0-timp-str

23' 0"

Material on hire

Premiere: January 10, 2020 · Indianapolis, IN (USA)

Hilbert Circle Theatre

Conductor: Krzysztof Urbański · Indianapolis Symphony Orchestra

(World Premiere of Mov. 1)

July 29, 2021 · Boulder, CO (USA)

Chautauqua Auditorium
Colorado Music Festival
Conductor: Peter Oundjian · Colorado Music Festival Orchestra
(World Premiere of Mov. 2)

April 14, 2023 · Mainz (D)
Staatstheater
Mainzer Komponist*innenportrait 2023
Conductor: Hermann Bäumer · Philharmonisches Staatsorchester Mainz
(First performance of the complete work (4 movements))

God Music Bug Music

for large orchestra (2011)

I God Music - II Bug Music
3.3.3.3-4.3.3.1-3perc(crot, glsp, vib)-pno.hp-str
14' 0"

Material on hire

Premiere: January 6, 2012 · Minneapolis, MN (USA)
Orchestra Hall
Conductor: Osmo Vänskä · Minnesota Orchestra

Music for Loss

for orchestra (2011)

2.2.2.2-2.2.1.0-2perc(glsp, vib, crot, tam-t, brake d)-hp.cel-str
8' 0"

Material on hire

Premiere: December 8, 2011 · New Haven, CT (USA)
Woolsey Hall, Yale School of Music
Yale Philharmonia

Nymphs

for orchestra (2014)

Commissioned by the Alabama Symphony Orchestra

I Heterocera - II Isabelline - III Greta oto

2.2.2.2-4.2.2.1-timp.perc(glsp, xyl, vib, crot, sus cym, tamb, ratchet, s.d, tomt, b.d, wdbl, tempbl)-
hp.cel-str
18' 0"

Material on hire

Premiere: May 2, 2014 · Birmingham, AL (USA)
Jemison Concert Hall
Conductor: Courtney Lewis · Alabama Symphony Orchestra

The Voynich Symphony

for orchestra (2017)

Commissioned by the New Haven Symphony Orchestra

I Herbal - II Astronomical - III Biological - IV Cosmological

2(2.pic).2.2.2-4.2.2.1-timp.2perc(b.d, cym, xyl, vib)-hp-str

40' 0"

Material on hire

Premiere: October 1, 2015 · New Haven, CT (USA)

Woolsey Hall

Conductor: William Boughton · New Haven Symphony Orchestra
(World Premiere of Movement I: Herbal)

May 19, 2016 · New Haven, CT (USA)

Woolsey Hall

Conductor: William Boughton · New Haven Symphony Orchestra
(World Premiere of Movement II: Astronomical)

September 29, 2016 · New Haven, CT (USA)

Woolsey Hall

Conductor: William Boughton · New Haven Symphony Orchestra
(World Premiere of Movement III: Biological)

May 4, 2017 · New Haven, CT (USA)

Woolsey Hall

Conductor: William Boughton · New Haven Symphony Orchestra
(World Premiere of the complete work)

Zero Turning Radius

Concerto for orchestra (2024)

Commissioned by The Boston Modern Orchestra Project (BMOP)

I Gravely - II Slow Movement with Weeds (Rhizome) - III Around the Rocks on the Slope: Slow with Risks Involved - IV Interlude: Edging - V Laugh-Ride

3(3pic).3.3.3-4.3.2.1-timp.1perc(b.d, drum set, mar, slapstick, sus cym, tamb, thudnersheet, timp, tub bells)-hp-str

30' "

Material on hire

Premiere: May 4, 2025 · Boston, MA (USA)

Jordan Hall at New England Conservatory

Conductor: Gil Rose · Boston Modern Orchestra Project (BMOP)

Chamber Orchestra - Ensemble

Beowulf

a chamber opera in two acts (2015)

libretto by Han Lash

(English)

Commissioned by Guerilla Opera

Beowulf · baritone · Mother · soprano · Nurse · tenor

cl(bcl).sax(barsax)-1perc(vib, crot, b.d)-vn

70' 0"

Material on hire

Premiere: May 20, 2016 · Boston, MA (USA)

Zack Box Theater at Boston Conservatory

Lighting design: Daniel Chapman · Guerilla Opera

Original staging: Andrew Eggert · Costumes: Neil Fortin · Set design: Julia Noulin-Merat

Chaoticus Pendula

for harp, string quartet, and double bass (2023)

Commissioned by Brian Krafthefer

15' "

Ordernumber: ED 30441 (Score and parts)

Form and Postlude

for flute, clarinet, harp, and string quartet (2017)

Commissioned by Chamber Music Northwest, with the generous support of the CMNW

Commissioning Fund

20' 0"

Ordernumber: ED 31318 (Score and parts)

Premiere: July 13, 2017 · Portland, OR (USA)

Kaul Auditorium, Reed College

Hannah Lash, harp; David Shifrin, clarinet; Joana Wu, flute; Rebecca Anderson, violin; Emily Bruskin, violin; Nokuthula Ngwenyama, viola; Julia Bruskin, cello

Hush

for chamber orchestra (2011)

Commissioned by the Great Noise Ensemble

1.1.1.1-1.1.1.0-timp.2perc(glsp, xyl, tub bells)-hp.cel-str(1.1.1.1.1)

15' 0"

Material on hire

Premiere: September 9, 2011 · Silver Spring, MD (USA)

Unitarian Universalist Church

Conductor: David Vickerman · the Great Noise Ensemble

January 21st, 2020

for chamber orchestra (2020)

Commissioned by Kaleidoscope Chamber Orchestra

1.1.1.1-1.1.1.0-2perc(I. crot, glock; II. mar)-pno-str(2vn.va.vc.cb)

15' 0"

Material on hire

Moth Sketches

for chamber ensemble (2013)

pic.0.0.0.0-0.1.0.0-timp.3perc(glsp, crot, xyl, sus cym, tamb, s.d, ratchet, wdbl)-cel.hp-3vn.va.vc.db

13' 0"

Ordernumber: ED 31161 (Score)

Premiere: October 3, 2013 · New Haven, CT (USA)

Yale School of Music

Moth Sketches

for chamber ensemble (2013)

pic.0.0.0.0-0.1.0.0-timp.3perc(glsp, crot, xyl, sus cym, tamb, s.d, ratchet, wdbl)-cel.hp-3vn.va.vc.db

13' 0"

Material on hire

Premiere: October 3, 2013 · New Haven, CT (USA)

Yale School of Music

Music for Nine, Ringing

for ensemble (2018)

Commissioned by The Music Academy of the West, with the generous support of Regina and Rick Roney and Stephen Schaible and Daron Builta

10' 0"

Material on hire

Premiere: July 31, 2018 · Santa Barbara, CA (USA)

Lobero Theatre

Hannah Lash, harp; Music Academy of the West artists

Requiem

for chorus and chamber orchestra (2015)

Traditional Requiem text, and from Psalm 150, translated by Hannah Lash (Eng./Ger.)
(English, German)

Commissioned by and composed for Jeffrey Douma, the Yale Choral Artists, and the Philharmonia Orchestra of Yale

I Requiem Aeternam - II Kiyrie Eleison - III Dies Irae - IV Sanctus - V Agnus Dei - VI De profundis
clamavi - VII Lux Aeterna - VIII Libera Me

1 · 1 · 1 · 1 · 1 · 0 · 0 · 0 - P. (Crot. · Glsp. · Vib) (1 Spieler) - Hfe. - Str. (min. 1 · 1 · 1 · 1 · 1, max. 9 · 8 · 7 · 6 · 5)

35' 0"

Material on hire

Premiere: September 24, 2016 · New Haven, CT (USA)

Sprague Memorial Hall, Yale University

Conductor: Jeffrey Douma · Philharmonic Orchestra of Yale · Yale Choral Artists · Choir director: Jeffrey Douma

Stoned Prince

for baritone voice, trumpet, trombone, and bass clarinet (2013)

libretto by Han Lash and Royce Vavrek

(English)

Commissioned by Loadbang

I Over a fry-up - II Convenience - III Interlude: Calling C., Part I (Hung Over) - IV HRH - V War - VI King - VII Interlude: Calling C., Part II (Pissed, again) - VIII Bright idea - IX To my mum - X Interlude: Calling C., Part III (Legless, again) - XI Over a fry-up (reprise) - XII Vegas (Epilogue)

25' 0"

Material on hire

Premiere: April 8, 2013 · New York, NY (USA)

Symphony Space

Loadbang

The Nature of Breaking

for flute, clarinet, harp, violin, and cello (2020)

This commission has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund. Additional support from the Cricket Foundation.

30' 0"

Ordernumber: ED 30307 (Score and parts)

Premiere: February 11, 2020 · Ann Arbor, MI (USA)

University of Michigan

Hub New Music

This Ease

for chamber orchestra (2014)

Commissioned by the Los Angeles Chamber Orchestra with the generous support of Sound Investment

2.2.2.2-1.1 in C.0.0-timp.3perc(glsp, crot, vib)-hp-str

15' 0"

Material on hire

Premiere: April 26, 2014 · Glendale, CA (USA)
Alex Theatre
Conductor: Jeffrey Kahane · Los Angeles Chamber Orchestra

String Orchestra - String Ensemble

Chaconnes

for string orchestra (2016)

Commissioned by Interlochen Center for the Arts for the Interlochen Academy Orchestra's performance in the NY Phil Biennial, June 5, 2016

15' 0"

Material on hire

Premiere: June 5, 2016 · New York, NY (USA)

David Geffen Hall, Lincoln Center

2016 New York Philharmonic Biennial

Conductor: Christopher Rountree · Interlochen Arts Academy Orchestra

Octet: Selves

for violin consort or string orchestra (2011)

Commissioned by the Hutchins Consort East

I Solemn: an overture - II Expressive, lingering - III Lively and gracious

17' 0"

Material on hire

Premiere: January 26, 2012 · New York City (USA)

The Tank

Hutchkins Consort East

Wind Orchestra - Wind Ensemble

In Pieces

for wind ensemble and audio playback (2022)

Commissioned by a consortium of wind ensembles organized by the University of South Carolina, Cormac Cannon, Director of Bands

2pic.4.2.ca.3.2bcl.sopsax.altosax.tensax.barisax-6.6.5.2euph.2-8perc(2 drum sets, tenor drum, clav, glsp, xylo, mar, vib)-hp.cel-db-audio playback

28' "

Order number: ED 30422 (Score and parts)

Premiere: April 13, 2022 · Columbia, NC (USA)

Koger Center for the Arts, University of South Carolina

Conductor: Cormac Cannon · University of South Carolina Wind Ensemble

Solo Instruments with Orchestra or Ensemble

Piano

Concerto No. 1 "In Pursuit of Flying"

for piano and orchestra (2017)

Commissioned by Saint Paul Chamber Orchestra, with leadership support from Elizabeth and Justus Schlichting

I - II - III (no movement titles)

2.2.1.2-2.1.0.0-hp-str

30' 0"

Material on hire

Premiere: May 25, 2018 · Saint Paul, MN (USA)

Ordway Concert Hall

Jeremy Denk, piano · Conductor: Teddy Abrams · Saint Paul Chamber Orchestra

Double Concerto

for piano, harp and orchestra (2019)

Commissioned by the League of American Orchestras and Artis-Naples with generous support of the Virginia B. Toulmin Foundation

2.2.2.2-2.2.0.0-timp-str

15' 0"

Material on hire

Premiere: November 14, 2019 · Naples, FL (USA)

Artis-Naples

Jeremy Denk, piano; Hannah Lash, harp · Conductor: Arvo Volmer · Naples Philharmonic

Flute

Fault Lines

for flute and string orchestra (2019)

Commissioned by the Presteigne Festival, with generous financial support from the John S Cohen Foundation and the George Vaas Commission Fund

15' 0"

Material on hire

Premiere: August 27, 2019 · Presteigne (UK)

Presteigne Festival

2019 Presteigne Festival

Katherine Bryan, flute · Conductor: George Vaas · Presteigne Festival Orchestra

Harp

Concerto No. 1

for harp and chamber orchestra (2015)

Co-commissioned by Carnegie Hall and Orchestra of the Swan

1.1.1.1-1.1.0.0-timp.perc(b.d)-str

20' 0"

Material on hire

Premiere: October 23, 2015 · New York, NY (USA)

Carnegie Hall, Zankel Hall

Hannah Lash, harp · Conductor: George Manahan · American Composers Orchestra

Concerto No. 2

for harp and orchestra (2016)

Commissioned by The Colorado Music Festival and Center for Musical Arts

I $\text{J} = 80$ - II $\text{J} = 50$ - III $\text{J} = 116$

2.2.2.2-1.1.1.0-1perc(crot, vib, tamb, b.d)-hp-str

25' 0"

Material on hire

Premiere: July 31, 2016 · Boulder, CO (USA)

Chautauqua Auditorium

Colorado Music Festival 2016

Hannah Lash, harp · Conductor: Jean-Marie Zeitouni · Colorado Music Festival Orchestra

Double Concerto

for piano, harp and orchestra (2019)

Commissioned by the League of American Orchestras and Artis-Naples with generous support of the Virginia B. Toulmin Foundation

2.2.2.2-2.2.0.0-timp-str

15' 0"

Material on hire

Premiere: November 14, 2019 · Naples, FL (USA)

Artis-Naples

Jeremy Denk, piano; Hannah Lash, harp · Conductor: Arvo Volmer · Naples Philharmonic

The Peril of Dreams

for two harps and orchestra (2019)

Commissioned by the Seattle Symphony Orchestra with leadership support from Elizabeth and Justus Schlichting

I. - II. - III. - IV.

3(3.pic).3.3.3-4.3.2.btbn.1-timp.3perc(I: mar, xylo, cast; II: vib, glsp, rototoms; III: s.d, cast)-str

35' 0"

Material on hire

Premiere: November 18, 2021 · Seattle, WA (USA)

S. Mark Taper Foundation Auditorium - Benaroya Hall
Hannah Lash, harp; Valerie Muzzolini, harp · Conductor: Thomas Dausgaard · Seattle Symphony

Chamber Music

Around

for piano trio (2015)

Commissioned by the Bennington Chamber Music Festival

15' 0"

Ordernumber: ED 31265 (Score and parts)

Premiere: August 5, 2015 · Bennington, VT (USA)

Carriage Barn

Bennington Chamber Music Festival

Chaoticus Pendula

for harp, string quartet, and double bass (2023)

Commissioned by Brian Krafthefer

15' "

Ordernumber: ED 30441 (Score and parts)

Folksongs

for piccolo, percussion and harp (2010)

Commissioned by Ralph Kaminsky and Hester Diamond for the MAYA Trio

I ♩. = 112 - II ♩ = 124 - III ♩ = 40 - IV ♩ = 216

pic-perc(doumbek, 5 small bells, small gong, garrahand tongue drum)-hp

11' 0"

Ordernumber: ED 31035 (Score and parts)

Premiere: March 28, 2011 · New York, NY (USA)

Symphony Space

MAYA Trio

For Ben

for guitar (2014)

I Movement Number One - II Play These Notes - III This Dances, Slowly

12' 0"

Ordernumber: ED 31240

Premiere: January 25, 2015 · New Haven, CT (USA)

Yale School of Music

Form and Postlude

for flute, clarinet, harp, and string quartet (2017)

Commissioned by Chamber Music Northwest, with the generous support of the CMNW Commissioning Fund

20' 0"

Ordernumber: ED 31318 (Score and parts)

Premiere: July 13, 2017 · Portland, OR (USA)

Kaul Auditorium, Reed College

Hannah Lash, harp; David Shifrin, clarinet; Joana Wu, flute; Rebecca Anderson, violin; Emily Bruskin, violin; Nokuthula Ngwenyama, viola; Julia Bruskin, cello

Four Still

for string quartet (2005)

Commissioned by the Arditti Quartet

8' 0"

Ordernumber: ED 31134 (Score and parts)

Premiere: April 2, 2006 · Boston, MA (USA)

Harvard University

Arditti Quartet

Friction, Pressure, Impact

for cello and piano (2012)

Commissioned by TwoSense: Lisa Moore, piano; Ashley Bathgate, cello

I Friction - II Pressure - III Impact

12' 0"

Ordernumber: ED 31215 (Score and part)

Premiere: October 4, 2012 · Brooklyn, NY (USA)

Roulette

Lisa Moore, piano; Ashley Bathgate, cello

Organizer: TwoSense

Glockenliebe

for three glockenspiel (2012)

commissioned by Talujon Percussion

7' 0"

Ordernumber: ED 31121 (Score and parts)

Premiere: December 21, 2012 · New York, NY (USA)

DiMenna Center

Talujon Percussion

How to Remember Seeds

for string quartet (2017)

Commissioned by the Schneider Concerts chamber music series, a program of The New School's Mannes School of Music, in celebration of the series' 60th Anniversary, funded by the Alexander Schneider Foundation with additional support from the Adele and John Gray Endowment Fund

12' 0"

Ordernumber: ED 31306 (Score and parts)

Premiere: May 14, 2017 · New York, NY (USA)

The New School

The Schneider Concerts at The New School

Calidore String Quartet

In Pieces

for wind ensemble and audio playback (2022)

Commissioned by a consortium of wind ensembles organized by the University of South Carolina, Cormac Cannon, Director of Bands

2pic.4.2.ca.3.2bcl.sopsax.altosax.tensax.barisax-6.6.5.2euph.2-8perc(2 drum sets, tenor drum, clav, glsp, xylo, mar, vib)-hp.cel-db-audio playback

28' "

Ordernumber: ED 30422 (Score and parts)

Premiere: April 13, 2022 · Columbia, NC (USA)

Koger Center for the Arts, University of South Carolina

Conductor: Cormac Cannon · University of South Carolina Wind Ensemble

Leaves, Space

for harp and double bass (2014)

Leaves - Space

Ordernumber: ED 31302 (Score and part)

Premiere: June 5, 2015

Claire Happel, harp; Philip Alejo, double bass

Miele

for solo violin (2014)

4' 0"

Ordernumber: ED 30314 (Score)

Premiere: April 26, 2014 · New York, NY (USA)

Spectrum

Mari Kimura, violin

Moth Sketches

for chamber ensemble (2013)

pic.0.0.0.0-0.1.0.0-timp.3perc(glsp, crot, xyl, sus cym, tamb, s.d, ratchet, wdbl)-cel.hp-3vn.va.vc.db
13' 0"

Material on hire

Premiere: October 3, 2013 · New Haven, CT (USA)
Yale School of Music

Moth Sketches

for chamber ensemble (2013)

pic.0.0.0.0-0.1.0.0-timp.3perc(glsp, crot, xyl, sus cym, tamb, s.d, ratchet, wdbl)-cel.hp-3vn.va.vc.db
13' 0"

Ordernumber: ED 31161 (Score)

Premiere: October 3, 2013 · New Haven, CT (USA)
Yale School of Music

Music for Nine, Ringing

for ensemble (2018)

Commissioned by The Music Academy of the West, with the generous support of Regina and Rick Roney and Stephen Schaible and Daron Buita

10' 0"

Material on hire

Premiere: July 31, 2018 · Santa Barbara, CA (USA)
Lobero Theatre
Hannah Lash, harp; Music Academy of the West artists

Orchesography

for violin, cello, and piano with kick drum (2024)

with dancer(s) and speaker

Text (Eng) by Han Lash

Commissioned by Ensemble for These Times

15' "

Ordernumber: ED 30500 (Score and parts)

Premiere: April 4, 2025 · San Francisco, CA (USA)
Bowes Center, Cha Chi Ming Hall
Megan Chartier, cello; Taylor Chan, piano; Lylia Guion, violin; Han Lash, dancer · Ensemble for These Times

Pulse-space

for string quartet (2014)

Commissioned by Guggenheim Works & Process

11' 0"

Material on hire

Premiere: July 20, 2016 · Belfast, ME (USA)

Waterfall Arts Center

2016 Seal Bay Festival

Cassatt String Quartet

Quintet in Four Movements

for violin, viola, violoncello, double bass, and piano (2019)

Commissioned by the Chamber Music Conference and Composers' Forum of the East for its 75th Anniversary season, with the generous support of Natasha Chriss, Stephen Fillo and Mike Kong

I - II - III - IV

30' 0"

Ordernumber: ED 30308 (Score and parts)

Premiere: July 16, 2022 · Hamilton, NY (USA)

Colgate University

Sonata

for violin and piano (2015)

Commissioned by Francesca Anderegg (movement I) and the McKim Fund in the Library of Congress (movements II & III)

24' 0"

Ordernumber: ED 30186 (Score and part)

Premiere: February 9, 2016 · New Haven, CT (USA)

Sprague Hall, Yale School of Music

Jacob Ashworth, violin; Lee Dionne, piano

Stalk

for harp (2008)

6' 0"

Ordernumber: ED 30056

Premiere: September 29, 2008 · New York, NY (USA)

The Times Center

Jacquiline Kerrod, harp

Start

for solo snare drum (2018)

Commissioned by Michael Compitello as part of his Unsnared Drum project

7' 0"

Ordernumber: ED 30327 (Score)

Premiere: November 4, 2018 · Lawrence, Kansas (USA)

Swarthout Recital Hall, University of Kansas

Michael Compitello, snare drum

String Quartet No. 1

(2020)

Commissioned for the Calidore String Quartet by Elizabeth and Justus Schlichting for Segerstrom Center for the Arts' Chamber Music Series, by the Shriver Hall Concert Series, and by the Fonds Kleine Zaal of the Royal Concertgebouw, a fund which is managed by Het Concertgebouw Fonds

30' 0"

Ordernumber: ED 30335 (Score and parts)

Premiere: May 2, 2021 · Baltimore, MD (USA)

Shriver Hall

Calidore Quartet

String Quartet No. 2

(2022)

Commissioned by Segerstrom Center for the Arts, with leadership support from Justus and Elizabeth Schlichting

20' "

Ordernumber: ED 30337 (Score and parts)

Premiere: November 2, 2022 · Costa Mesa, CA (USA)

Samueli Theater at Segerstrom Center for the Arts

The Calidore String Quartet

String Quartet No. 3

(2024)

Commissioned by Segerstrom Center for the Arts, with leadership support from Justus and Elizabeth Schlichting

22' "

Ordernumber: ED 30497 (Score and parts)

Premiere: March 6, 2025 · Costa Mesa, CA (USA)

Samueli Theater, Segerstrom Center for the Arts

Calidore Quartet

Subtilior, Lamento

for flute, clarinet, percussion, piano, violin and cello (2011)

Commissioned by the Naumburg Foundation for the Da Capo Chamber Players

I Subtilior - II Lamento

fl.cl-perc(vib, chimes)-pno-vn.vc

13' 0"

Ordernumber: ED 31205 (Score and parts)

Premiere: April 3, 2012 · New York, NY (USA)

Carnegie Hall

Da Capo Chamber Players

The Nature of Breaking

for flute, clarinet, harp, violin, and cello (2020)

This commission has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund. Additional support from the Cricket Foundation.

30' 0"

Ordernumber: ED 30307 (Score and parts)

Premiere: February 11, 2020 · Ann Arbor, MI (USA)

University of Michigan

Hub New Music

Three Movements for Horn Trio

(2012)

Instrumentation: horn, violin and piano

Commissioned by Norfolk Chamber Music Festival

I Lively - II Sorrowful - III Dancing

11' 0"

Ordernumber: ED 31038 (Score and parts)

Premiere: August 11, 2012 · Norfolk, CT (USA)

Norfolk Chamber Music Festival

Three Shades Without Angles

for flute, viola and harp (2013)

Commissioned by the Boston Symphony Orchestra

fl-hp-va

8' 0"

Ordernumber: ED 31217 (Score and parts)

Premiere: February 9, 2014 · Boston, MA (USA)

Jordan Hall

Boston Symphony Chamber Players

Total Internal Reflection

for string quartet (2013)

Commissioned by Great Lakes Chamber Music Festival and the Aspen Music Festival and School,
Robert Spano, Music Director

20' 0"

Ordernumber: ED 31154 (Score and parts)

Premiere: June 11, 2013 · Southfield, MI (USA)

Great Lakes Chamber Music Festival

Jupiter String Quartet

Tree Suite

for harp (2017)

Commissioned by Julie Smith Phillips

12' 0"

Ordernumber: ED 30266

Premiere: January 10, 2017 · San Diego, CA (USA)

Jacobs Music Center at Copley Symphony Hall

Julie Smith Phillips, harp

Keyboard Instruments

Piano

Piano solo

Give Me Your Songs

for solo piano (2016)

Commissioned by Nadia Shpachenko

7' 0"

Ordernumber: ED 31277

Premiere: May 20, 2016 · Pasadena, CA (USA)

Boston Court Performing Arts Center

Nadia Shpachenko, piano

Liebesbrief an Schumann

for solo piano (2014)

Commissioned by David Kaplan as part of "Interludes and Interruptions" - Short Pieces to Complement Schumann's Davidsbündlertänze

3' 0"

Ordernumber: ED 31258

Premiere: September 21, 2014 · Chatham, NJ (USA)

Lyrica Chamber Music

David Kaplan, piano

Passage

for solo piano (2020)

Commissioned by and written for pianist Min Kwon and the Center for Musical Excellence

3' 0"

Ordernumber: ED 30394 (Score)

Premiere: July 5, 2021 · Bedminster, NJ (USA)

Center for Musical Excellence

Min Kwon, piano

(Streaming)

Six Etudes and a Dream

for solo piano (2015)

Commissioned by Lisa Moore

I Fast Chords - II Melody Line - III Fast and Slow - IV Four Voices - V Thumbs and Pinkies - VI Petit rêve pour les pétunias défuntes - VII Trills

25' 0"

Ordernumber: ED 30168

Premiere: April 7, 2016 · New York, NY (USA)
Miller Theatre, Columbia University
Miller Theatre Composer Portrait Concert
Lisa Moore, piano

Organ

Organ solo

Ludus
for organ (2017)

Commissioned by David Emery in memory of Professor C. Edward Bryan for the 2017 American Guild of Organists Southeast Regional Convention in Jacksonville, Florida

5' 0"

Ordernumber: ED 31317 (Score)

Premiere: June 14, 2017 · Jacksonville, FL (USA)
Jacoby Hall, Times Union Center for the Performing Arts
Christopher Houlihan, organ

Electronic Music

Electronic Music and Special Settings

The Art of Leaving

for one performer and multimedia (2024)

Commissioned by Octave 9 and the Seattle Symphony

Material on hire

Premiere: April 5, 2024 · Seattle, WA (USA)

Octave 9: Raisbeck Music Center

Han Lash, performer

Vocal Music

Choral music

Mixed Choir

Canticum Psalmi Falsum

(Sing-Psalms are False) (2021)

Commissioned by the Howard Hanson Institute for American Music in Celebration of the 100th Anniversary of the Eastman School of Music, and by the Yale Choral Artists (Jeffrey Douma, artistic director)

25' "

Ordernumber: ED 30408 (Score and parts)

Canticum Psalmi Falsum

(Sing-Psalms are False) (2021)

Commissioned by the Howard Hanson Institute for American Music in Celebration of the 100th Anniversary of the Eastman School of Music, and by the Yale Choral Artists (Jeffrey Douma, artistic director)

25' "

Ordernumber: ED 30408-01 (Choral score)

From the Depths I Cry Out

for SATB chorus, a cappella (2014)

text (Eng) from Psalm 150, translation by Hannah Lash

Commissioned by Jeffrey Douma and the Yale Choral Artists

10' 0"

Material on hire

Premiere: June 20, 2014 · New Haven, Connecticut (USA)

Church of St. Mary

2014 International Festival of Arts and Ideas

Yale Choral Artists · Choir director: Jeffrey Douma

Songs of Change

for SATB choir and piano (2024)

Text by Han Lash

Commissioned by David Hahn, the Paul S. and Jean R. Amos Distinguished Chair in Music and conductor of the Schwob Singers at Columbus State University

16' "

Ordernumber: ED 30460 (Choral score)

Premiere: March 12, 2024 · Columbus, GA (USA)

Legacy Hall at the Schwob School of Music of Columbus State University

Conductor: David Hahn · Schwob Singers at Columbus State University

Take My Heart

for mixed chorus (2016)

text based on J.S. Bach's Sie werden aus Saba alle kommen BWV 65, translated by the composer
(English)

Commissioned by the Robert Baker Commissioning Fund for Sacred Music

5' 0"

Ordernumber: ED 31310 (Choral score)

Premiere: January 21, 2017 · New Haven, CT (USA)
Christ Church
Yale Schola Cantorum · Choir director: David Hill

Symphonic vocal works

Choir with Orchestra or Instruments

In Hopes of Finding the Sun

for orchestra and SATB choir (2019)

a response to Schiller's poem "Ode an die Freude"
(English)

Commissioned by and dedicated to Symphony Tacoma. Generously underwritten by Laurie Sorensen and Carroll L. Bryan II

2.2.2.2-4.2.2.btbn.0-timp-str

15' 0"

Material on hire

Premiere: May 11, 2019 · Tacoma, WA (USA)

Pantages Theater

Conductor: Sarah Ioannides · Symphony Tacoma · Symphony Tacoma Voices

Requiem

for chorus and chamber orchestra (2015)

Traditional Requiem text, and from Psalm 150, translated by Hannah Lash (Eng./Ger.)
(English, German)

Commissioned by and composed for Jeffrey Douma, the Yale Choral Artists, and the Philharmonia Orchestra of Yale

I Requiem Aeternam - II Kiyrie Eleison - III Dies Irae - IV Sanctus - V Agnus Dei - VI De profundis clamavi - VII Lux Aeterna - VIII Libera Me

1 · 1 · 1 · 1 · 1 · 0 · 0 · 0 - P. (Crot. · Glsp. · Vib) (1 Spieler) - Hfe. - Str. (min. 1 · 1 · 1 · 1 · 1, max. 9 · 8 · 7 · 6 · 5)

35' 0"

Material on hire

Premiere: September 24, 2016 · New Haven, CT (USA)

Sprague Memorial Hall, Yale University

Conductor: Jeffrey Douma · Philharmonic Orchestra of Yale · Yale Choral Artists · Choir director:

Jeffrey Douma

One or More Voices a cappella

From the Depths I Cry Out

for SATB chorus, a cappella (2014)

text (Eng) from Psalm 150, translation by Hannah Lash

Commissioned by Jeffrey Douma and the Yale Choral Artists

10' 0"

Material on hire

Premiere: June 20, 2014 · New Haven, Connecticut (USA)

Church of St. Mary

2014 International Festival of Arts and Ideas

Yale Choral Artists · Choir director: Jeffrey Douma

Voice and Keyboard Instrument

Songs of Imagined Love

for tenor and piano (2018)

(English)

Commissioned by Carnegie Hall

Poems - Messenger - Song - After Waking - Goodbye

16' 0"

Ordernumber: ED 30278 (Score)

Premiere: October 26, 2018 · New York, NY (USA)

Zankel Hall at Carnegie Hall

Paul Appleby, tenor; Natalia Katyukova, piano

Voice(s) and one other Instrument

Les Espaces du Sommeil

for mezzo-soprano and harp (2016)

(French)

20' 0"

Ordernumber: ED 31323 (Score)

Premiere: October 29, 2016 · New Haven, CT (USA)

Morse Recital Hall, Yale School of Music

Janna Baty, mezzo-soprano; Hannah Lash, harp

November

for three sopranos with hand percussion (2012)

(English)

5' 0"

Ordernumber: ED 31260 (Score (also performing score))

Voice(s) and Chamber Ensemble (2-12 instruments)

Music for Eight Lungs

for baritone voice, trumpet, trombone and bass clarinet (2016)

(Vocalises)

Commissioned by Miller Theatre at Columbia University

10' 0"

Ordernumber: ED 31276 (Score and parts)

Premiere: April 7, 2016 · New York, NY (USA)

Miller Theatre, Columbia University

Loadbang

Stoned Prince

for baritone voice, trumpet, trombone, and bass clarinet (2013)

libretto by Han Lash and Royce Vavrek

(English)

Commissioned by Loadbang

I Over a fry-up - II Convenience - III Interlude: Calling C., Part I (Hung Over) - IV HRH - V War - VI King - VII Interlude: Calling C., Part II (Pissed, again) - VIII Bright idea - IX To my mum - X Interlude: Calling C., Part III (Legless, again) - XI Over a fry-up (reprise) - XII Vegas (Epilogue)

25' 0"

Material on hire

Premiere: April 8, 2013 · New York, NY (USA)

Symphony Space

Loadbang

Two Songs

for mezzo-soprano, violin, and harp (2019)

Texts by Hannah Lash, inspired by Psalms 45 and 13 of the bible

Commissioned by Wendy Sharp and Dean Takahashi to commemorate the 50th anniversary of women at Yale College

8' 0"

Ordernumber: ED 30320 (Score and parts)

Premiere: November 10, 2019 · New Haven, CT (USA)

Sprague Memorial Hall

Janna Baty, mezzo-soprano; Wendy Sharp, violin; Hannah Lash, harp

Violations

for two sopranos, alto/contra alto, two vibraphones, two pianos and electronics (2012)

text by Royce Vavrek
(English)

23' 0"

Ordernumber: ED 31259 (Score and parts)

Premiere: March 28, 2013 · New Haven, CT (USA)

Yale University

Kirsten Sollek, singer; Eric Brenner, singer; Lindsay Kesselman, singer; Paul Kerekes, piano; Daniel Schlosberg, piano; Mike Compitello, vibraphone; TBA, vibraphone · Yale School of Music