

MASATO SUZUKI

Composer Brochure



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Orchestra

Chamber Orchestra - Ensemble

Wenn wir in höchsten Nöthen sein, BWV 668a

arranged by Masato Suzuki for chamber orchestra (2011), BWV 668a

1.2.2.2-2.0.0.0-str(8.6.4.4.2 or max.12.10.8.6.4)

4' 0"

Material on hire

Premiere: January 22, 2012 · Fukuoka (J)

Ingatto Hall, Kurume-City Jojima Sogo Bunka Center

Conductor: Masato Suzuki · Kyushu Symphony Orchestra

(concert)

Wind Orchestra - Wind Ensemble

Afanfare

for Toshi Ichiyanagi's birthday (2020)

for 12 players

Instrumentation: 12 players

Commissioned by Kanagawa Arts Foundation

pic.1.1.1.1.bcl.1-1.1.1.1.tbtn.1-perc(tub bells)

7' 0"

Material on hire

Premiere: February 13, 2021 · Yokohama (J)

Kanagawa Kenmin Hall

Conductor: Masato Suzuki · Tokyo Philharmonic Orchestra

Alla Hornpipe

from Water Music by Georg Friedrich Händel (1717)

arranged by Masato Suzuki for wind orchestra (2016)

Instrumentation: wind orchestra

Commissioned by Tokyo Metropolitan Theatre

2.2.Ebcl.3.bcl.2.asax.tsax.bsax-4.4.3.euphonium.1-timp.4perc(tri, s.d, b.d, casts)-0.0.0.0.1

4' 0"

Material on hire

Premiere: February 25, 2017 · Tokyo (J)

Tokyo Metropolitan Theatre

Conductor: Masato Suzuki · Geigeki Wind Orchestra

Passacaglia and Fugue in c minor, BWV 582

arranged by Masato Suzuki for wind orchestra (2016) (1710)

Commissioned by Tokyo Metropolitan Theatre

2(2.afl).2.Ebcl.6.bcl.2.ssax.asax.tsax.bsax-4.4.3.2euphonium.1-4perc(glsp, xyl, vib, mar)-db[with 5 strings]

15' 0"

Material on hire

Premiere: February 25, 2017 · Tokyo (J)

Tokyo Metropolitan Theatre

Conductor: Masato Suzuki · Geigeki Wind Orchestra

Chamber Music

Mozartiana

Shiritori Variation on a Theme of Mozart (2015)

for horn and piano

Instrumentation: horn and piano

11' 0"

Ordernumber: SJ 1208 (Score and part)

Keyboard Instruments

Piano

Two and more pianos

Ouvertüre C-Dur (Orchestersuite Nr. 1)

Arrangement for Two Harpsichords (2012)

25' 0"

Ordernumber: SJ 302

Premiere: November 26, 2012

Masaaki Suzuki, Cembalo; Masato Suzuki, Cembalo

Vocal Music

Choral music

Mixed Choir

Requiem, KV 626

completed and edited by Masato Suzuki (2013/17) (1791)

based on Mozart's autograph and on the completion by Joseph Eybler and Franz Xaver Süssmayr

Instrumentation: soloists (SATB), mixed choir (SATB) and orchestra
(Latin)

Commissioned by Bach Collegium Japan

0.0.0.2bassethn.2-0.0.3.0-timp-str[ed Organo]

50' 0"

Ordernumber: SJ 304 (Study score)

Symphonic vocal works

Solo Voices, Choir and Orchestra or Instruments

Requiem, KV 626

completed and edited by Masato Suzuki (2013/17) (1791)

based on Mozart's autograph and on the completion by Joseph Eybler and Franz Xaver Süssmayr

for soloists (SATB), mixed choir (SATB) and orchestra

Instrumentation: soloists (SATB), mixed choir (SATB) and orchestra

Commissioned by Bach Collegium Japan

0.0.0.2bassethn.2-0.0.3.0-timp-str[ed Organo]

70' 0"

Material on hire

Premiere: December 1, 2013 · Sapporo (J)

Sapporo Concert Hall Kitara

Carolyn Sampson, soprano; Marianne Beate Kielland, alto; Andrew Kennedy, tenor; Christian Immler, bass · Conductor: Masaaki Suzuki · Bach Collegium Japan Orchestra · Bach Collegium Japan Choir

One or More Voices a cappella

Apokalypsis ii

for choral ensemble (SSAATTBB) (2006)

Commissioned by Sette Voci and Klassik Stiftung Weimar

14' 0"

Ordernumber: SJ 1209 (Choral score)

Premiere: November 24, 2006 · Weimar (D)

Kirche St. Peter und Paul in Oberweimar

MelosLogos 5

Sette Voci · Choir director: Peter Kooij