

TOSHIO HOSOKAWA



Composer Brochure

 **SCHOTT**
www.schott-music.com

Die Aufführungsmateriale zu den Bühnen-, Orchester- und Chorwerken dieses Verzeichnisses stehen leihweise nach Vereinbarung zur Verfügung, sofern nicht anders angegeben. Bitte richten Sie Ihre Bestellung per e-Mail an hire@schott-music.com oder an den für Ihr Liefergebiet zuständigen Vertreter bzw. die zuständige Schott-Niederlassung.

*[Bitte klicken Sie hier, um die Liste der Vertretungen aufzurufen.](https://www.schott-music.com/de/weltweite-vertretungen)
(<https://www.schott-music.com/de/weltweite-vertretungen>)*

Alle Ausgaben mit Bestellnummern erhalten Sie im Musikalienhandel und über unseren Online-Shop, teilweise auch zum Download.

Kostenloses Informationsmaterial zu allen Werken können Sie per E-Mail an infoservice@schott-music.com anfordern.

Dieser Katalog wurde im Februar 2024 erstellt. Alle Zeitangaben sind approximativ.

The performance materials of the stage, orchestral and choral works of this catalogue are available on hire upon request, unless otherwise stated. Please send your e-mail order to hire@schott-music.com or to the agent responsible for your territory of delivery or to the competent Schott branch.

*[Click here for a list of hire agents.](https://www.schott-music.com/en/worldwide-representations)
(<https://www.schott-music.com/en/worldwide-representations>)*

All editions with edition numbers are available from music shops and via our online shop.

Free info material on all works can be requested by e-mail at infoservice@schott-music.com. Some may be available for download.

This catalogue was created in February 2024. All durations are approximate.

CHRONOLOGY

- 1955 Born in Hiroshima (Japan) on October 23
- 1976 Studies compositions with Isang Yun at Universität der Künste Berlin
- 1980 Participant in the Darmstädter Ferienkurse für Neue Musik
- 1982 Irino Prize for Young Composers
- 1982 First Prize in the composition competition for the 100th anniversary of the Berliner Philharmoniker
- 1983-1986 Studies composition with Klaus Huber at the Hochschule für Musik in Freiburg
- 1984 Arion Music Prize
- 1985 Composition award Young Generation in Europe
- 1988 Kyoto Music Prize
- 1989-1998 Director of the Akiyoshidai International Contemporary Music Seminar and Festival in Yamagushi
- 1995 Composer in Residence at the Biennale di Venezia
- 1998 Prize of the Rheingau Musikfestival
- 1998 Music award, Duisburg
- 1998-2007 Composer in Residence at the Tokyo Symphony Orchestra
- 2000 Composer in Residence at the Lucerne Festival
- 2001 Member of the Akademie der Künste Berlin
- since 2001 Artistic Director of the Takefu International Music Festival in Fukui (Japan)
- 2002 Composer in Residence at the festival Klangspuren in Schwaz (Austria)
- 2003 Composer in Residence at Musica Nova Helsinki
- since 2004 Guest professor at Tokyo College of Music
- 2006-2007 Composer in Residence at Deutsches Symphonie-Orchester Berlin
- 2006-2007 Period of research at the Institute for Advanced Study in Berlin
- 2012 Member of the Bayerische Akademie der Schönen Künste Munich
- 2012-2015 Artistic Director of the Suntory Hall International Program for Music Composition
- 2013 British Composer Award
- 2021 Goethe Medal of the Federal Republic of Germany
- 2023 Japan Prize of the Institute of East Asian Studies at the University of California, Berkeley
-

Stage Works

Chamber Opera

Futari Shizuka

The Maiden from the Sea (2017)

Opera in 1 act

Original text by Oriza Hirata, based on the Noh play "Futari Shizuka"
(Japanese, English)

Commissioned by Ensemble Intercontemporain

Helen · soprano - Shizu · Noh singer and dancer

1(pic&bfl).1(ca).2(2.bcl).1(cbsn)-2.1.1.1-3perc(I: 3sus cym, tam-t, b.d; II: gong, tam-t, 2wdbl, 4furin, anti cym, water; III: vib, gong, bng(2 pairs), 4fruin, 4rins on timp, anti cym, water)-pno(cel), hp-str(3vn.2va.2vc.db)

45' 0"

Material on hire

Premiere: December 1, 2017 · Paris (F)

Cité de la musique, Philharmonie

Kerstin Avemo, soprano; Ryoko Aoki, Nō singer and dancer · Conductor: Matthias Pintscher ·
Ensemble intercontemporain

(concert)

The Raven

Monodrama for mezzo-soprano and 12 players (2011 - 2012)

based on "The Raven" by Edgar Allan Poe
(English)

Commissioned by the United Instruments of Lucilin (Luxembourg)

afl(pic.fl.bfl).bcl(cl).tsax(asax)-tpt.tbn-perc(vib, 3tri, cym.ant, tam-t, 4bng, b.d, 4Jap.wind bells[Furin], 4rins on timp, whip)-pno-str(1.1.1.1.1)

45' 0"

Material on hire

Premiere: March 17, 2012 · Bruxelles (B)

La Raffinerie

Ars Musica 2012

Charlotte Hellekant, mezzo-soprano · Conductor: Toshio Hosokawa · United Instruments of Lucilin

(concert)

Opera

Erdbeben. Träume

Opera in one act (2017 - 2018)

Libretto by Marcel Beyer

based on "Das Erdbeben von Chili" by Heinrich von Kleist
(German)

Commissioned by Staatstheater Stuttgart

Josephe Asteron · soprano - Jeronimo · baritone - Elvire · mezzo-soprano - Fernando Ormez · baritone
- Constanze · soprano - Pedrillo · tenor

2(2.pic, afl&bfl).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-4perc(I: 2cong, b.d, marac; II: gong, tam-t, 4bng,
3wdbl, 2tempbl; III: xyl, sus cym, tam-t, b.d, guiro, marac, ratchet, 3wdbl, water, 4furin, antique cym;
IV: vib, sus cym, 4bng, guiro, 4furin, antique cym, 4rin on timp)-hp.cel-str

90' 0"

Material on hire

Premiere: July 1, 2018 · Stuttgart (D)

Opernhaus

Conductor: Sylvain Cambreling · Choir director: Christoph Heil

Original staging: Jossi Wieler; Sergio Morabito · Costumes: Anna Viebrock · Set design: Anna
Viebrock
(scenic)

Hanjo

Opera in 1 act (2003 - 2004)

Libretto by Toshio Hosokawa, based on "Hanjo", a Nō play by Yukio Mishima, translated by
Donald Keene
(English)

commissioned by the Festival d'Aix-en-Provence 2004

Hanako, a mad girl · soprano - Jitsuko Honda, a spinster · mezzo soprano - Yoshio, a young man ·
baritone

1(pic, bfl).1(ca).1(bcl).1(cbsn)-1.1.1.0-2perc(4Jap.wind bells, b.d, 4tom-t, 4bng, vib, mar, cym.ant, tub
bells, tam-t, 4rins on timp, 4tri)-hp.cel-str(min.: 2.2.2.2.1, db with 5 strings)

80' 0"

Material on hire

Premiere: July 8, 2004 · Aix-en-Provence (F)

Théâtre du Jeu de Paume

Festival d'Aix-en-Provence 2004

Ingela Bohlin, soprano; Fredrika Brillembourg, mezzo soprano; Lilli Paasikivi, mezzo soprano;
William Dazeley, baritone · Conductor: Kazushi Ono; Georges-Elie Octors, performances on July 23 &
25 · Orchestre de chambre de la Monnaie

Original staging: Anne Teresa de Keersmaecker · Costumes: Tim van Steenberghe · Set design: Jan
Joris Lamers
(scenic)

Matsukaze

Opera in 1 act (5 scenes) (2010)

Libretto by Hannah Dübgen after the Nō play of the same name by Motokiyo Zeami
(German)

Commissioned by La Monnaie

Matsukaze · soprano - Murasame · mezzo-soprano - Priest · bass - Fisher · baritone - chorus SATB
(2.2.2.2)

1(afl, bfl&pic).1(ca).2(2.bcl).1(cbsn)-1.1.1.1-2perc(b.d [lg.], 4tom-t, 4bng, mar [5oct.], cym.ant, tam-t

[large], 3tri, 4Jap.wind bells, 4rins on timp, guiro, marac, wdbl, whip, sleigh bells)-hp.pno(ce)-str(2.2.2.2.1[min.]/8.8.8.6.4[max.])-
sound material, made by Toshio Hosokawa and Takeshi Tsuchiya, is part of the hire material

75' 0"

Material on hire

Premiere: May 3, 2011 · Bruxelles (B)

La Monnaie

Barbara Hannigan, Matsukaze; Charlotte Hellekant, Murasame; Frode Olsen, Priest ; Kai-Uwe Fahnert, Fisher · Conductor: Pablo Heras-Casado, 2011; Bassem Akiki, 2017 · Orchestre de chambre de la Monnaie · Vocalconsort Berlin

Original staging: Sasha Waltz · Costumes: Christine Birkle · Set design: Pia Maier-Schriever; Chiharu Shiota · Choreography: Sasha Waltz
(scenic)

September 5, 2013 · Tokyo (J)

Suntory Hall

Suntory Music Foundation's Summer Festival 2013

Barbara Hannigan, soprano · Conductor: Jun Märkl · Tokyo Philharmonic Orchestra

World Premiere (Revision)

Stilles Meer

Opera in 1 act (5 scenes) (2015)

Libretto by Hannah Dübgen after an original text by Oriza Hirata in the German translation by Dorothea Gasztner

(German)

Auftragswerk der Hamburgischen Staatsoper. Gefördert durch die Ernst von Siemens Musikstiftung

Claudia · soprano - Haruko · mezzo-soprano - Stephan · counter tenor - Hiroto · tenor - Fischer · baritone - chorus SATB (3.3.3.3)

2(2.pic&afl).2(2.ca).2(2.bcl).1.cbsn-4.2.3.1-4perc(I: b.d, ratchet, marac; II: tam-t, 3tri, 4rins on the timp, whip; III: b.d, s.d, tam-t, 3tri, sleigh bells, vib, 4bng, whip, 4fürin, marac, water sound; IV: 4bng, 3tri, 3sus cym, cym antique, 4rins on the timp, marac, 4fürin, s.d, water sound)-hp.cel-str

90' 0"

Material on hire

Premiere: January 24, 2016 · Hamburg (D)

Staatsoper

Conductor: Kent Nagano · Choir director: Eberhard Friedrich

Original staging: Oriza Hirata · Costumes: Aya Masakane · Set design: Itaru Sugiyama
(scenic)

Vision of Lear

Opera in 2 acts (1997 - 1998)

Libretto adapted from William Shakespeare by Tadashi Suzuki

(English)

Commissioned by the City of Munich, Germany, on the occasion of the Münchener Biennale 1998

Lear · bass - Goneril · alto - Regan · soprano, high - Cordelia · soprano - Albany, husband of Goneril · baritone, low - Cornwall, husband of Regan · baritone, high - Edgar · baritone, high - Edmund · tenor,

high - Gloucester · baritone, low - Oswald · tenor - Servant/Captain/Gentleman · tenor - 2 Nurses · actors - children's (or female) chorus ad lib.

1(afl, bfl&pic).0.1(bcl).0-0.0.0.0-2perc(I: b.d, tam-t, 3sus cym, 4bng, cym.ant, gong, 3tri, 4tom-t, s.d, 3wdbl, lion's roar, 4rins on timp, xyl, marac; II: b.d, tam-t, 3sus cym, 4bng, vib, cym.ant, 3tri, glsp, tub bells, 4tom-t, 4wdbl, 2gongs, lion's roar, marac, whip)-hp-str(1.1.1.1.1)

100' 0"

Material on hire

Premiere: April 19, 1998 · München (D)

Gasteig, Carl-Orff-Saal

Münchener Biennale 1998

Conductor: Georges-Elie Octors · Xsemble München

Original staging: Tadashi Suzuki · Costumes: Tadashi Suzuki · Set design: Tadashi Suzuki (scenic) (co-production of the Münchener Biennale and the Shizuoka Performing Arts Center)

Orchestra

Orchestra

"Erdbeben. Träume" Suite

for orchestra (2020 (2023))
(revised version)

Commissioned by Regia Accademia Filarmonica

2(2.pic&af).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-4perc(I: b.d; II: gong, tam-t, 2bng; III: 2sus cym, gong, tam-t, s.d(without snares), b.d, wdhl, water; IV: vib, 2bng)-hp.cel-str

19' 0"

Material on hire

Premiere: November 26, 2022 · Bologna (I)

Teatro Comunale di Bologna

Conductor: Marco Angius · Orchestra del Teatro Comunale di Bologna
(World premiere of the original version)

October 12, 2023 · Hamburg (D)

Elbphilharmonie

Conductor: Sylvain Cambreling · Symphoniker Hamburg

World Premiere (Revision) (World premiere of the revised version)

Blossoming II

for chamber orchestra (2011)

Commissioned by the Edinburgh International Festival Society

2(2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-2.2.0.0-1perc(b.d, tam-t, tri, Jap.wind bells)-strings(8.6.4.4.2)

12' 0"

Material on hire

Premiere: August 21, 2011 · Edinburgh (UK)

Usher Hall

Edinburgh International Festival 2011

Conductor: Robin Ticciati · Scottish Chamber Orchestra

Circulating Ocean

for orchestra (2005)

commissioned by Salzburger Festspiele

pic(bfl).2(2.af).3(3.ca).3.3(3.cbsn)-4.3.3.1-4perc(2b.d, 2tam-t, vib, 8Jap.wind bells[Furin], cym.ant, 8rins on timp, 7tri, bng, 4tom-t, glsp)-hp.pno(celestr)-str(16.14.12.10.8)

22' 0"

Material on hire

Premiere: August 20, 2005 · Salzburg (A)

Großes Festspielhaus

Salzburger Festspiele 2005

Conductor: Valery Gergiev · Wiener Philharmoniker

danses imaginaires

for orchestra (2007)

commissioned by Yomiuri Nippon Symphony Orchestra for the 45th anniversary of the orchestra

3(2.afl, 3.pic&bfl).3.2.bcl.3(3.cbsn)-4.3.3.1-4perc(2b.d, 2tam-t, vib, 8Jap.wind bells[Furin], cym.ant, 8rins on timp, 7trgl, bng, 4tom-t, glsp)-hp.pno-str(16.14.12.10.8)

Echo I: hn.tpt.tbn

Echo II: hn.tpt.tbn

25' 0"

Material on hire

Premiere: October 22, 2007 · Tokyo (J)

Suntory Hall

Conductor: Tatsuya Shimono · Yomiuri Nippon Symphony Orchestra

danses imaginaires II

for large orchestra (2010)

Commissioned by Mozarteum Orchester Salzburg

I Preludio - II Principal Part

4(3.afl, 4.pic).4.3.bcl.4(3., 4.cbsn)-6.4.3.1-4perc(s.d, 2b.d [large], bng [4pair], 8tom-t, 2tam-t [large], 7tri, 8Jap.wind bells[Furin], vib, cym.ant, 4rins on timp, 3tempbl, tub bells)-2hp-str(13.11.9.8.6)

Echo I: tpt.hn.tbn-perc(b.d, cym.ant)

Echo II: tpt.hn.tba-perc(tam-t, cym.ant)

22' 0"

Material on hire

Premiere: November 3, 2010 · Salzburg (A)

Großes Festspielhaus

Conductor: Daniel Alfred Wachs · Mozarteum Orchester Salzburg und Salzburger

Landesjugendorchester

Ferne Landschaft I

for orchestra (1987)

3(2.3.pic, 3.afl).3.2.bcl.2.cbsn-4.3.2.1-4perc(2b.d, 2tam-t, 4sus cym, wdbl, 4tom-t, clav, vib, whip, s.d, hyoshigi, cym.ant)-hp-str(14.12.10.8.6)

Echo I: tpt.tbn

Echo II: tpt.tbn

15' 0"

Material on hire

Premiere: December 25, 1987 · Kyoto (J)

Conductor: Kenichiro Kobayashi · Kyoto Symphony Orchestra

Ferne Landschaft II

for orchestra (1996)

3(2.,3.pic, 3.afl).3.3.3(3.cbsn)-4.2.2.1-4perc(2tam-t, 2b.d, 3gongs, 3rins on timp, 2sus cym, tub bells, cym.ant, 2marac, 8tom-t, s.d, vib, 3trgl, glsp)-hp.pno-str(14.12.10.8.6)

Echo I: tpt.tbn

Echo II: tpt

Echo III: tpt.tbn

17' 0"

Material on hire

Premiere: March 20, 1996 · Gunma (J)

Conductor: Ken Takaseki · Gunma Symphony Orchestra

Ferne Landschaft III

Seascapes of Fukuyama (1996)

for orchestra

2(2.pic&afl).2.2(2.bcl).2(2.cbsn)-2.2.3.0-3perc(2tam-t, b.d, gong, cym.ant, vib, 4tom-t, 3rins on timp, 2trgl, 3sus cym, tub bells)-hp.pno-str(12.10.8.6.4)

13' 0"

Material on hire

Premiere: November 2, 1996 · Hiroshima (J)

Fukuyama Geijutsu Bunka Hall Reed and Rose

Conductor: Naohiro Totsuka · Hiroshima Symphony Orchestra

Meditation

to the victims of Tsunami (3.11) (2011 - 2012)

for orchestra

Commissioned by Tongyeong International Music Festival

2(1.pic, 2.afl).2(2.ca).1.bcl.2-2.2.1.btb.0-2perc(tam-t, 4bng, b.d, 4wdbl, cym.ant, 4rins on timp)-str

14' 0"

Material on hire

Premiere: March 23, 2012 · Tongyeong (ROK)

Arts Center

Tongyeong International Music Festival 2012

Conductor: Alexander Liebreich · Tongyeong Festival Orchestra

Memory of the Sea

Hiroshima Symphony (1998)

for orchestra

commissioned by Hiroshima Symphony Orchestra for its 25th anniversary of professionalization

3(3.pic).3.3(3.bcl).3(3.cbsn)-4.2.1.1-3perc(2b.d, 2tam-t, 2gongs, 2cym.ant, 8bng, 6trgl, 6tom-t, vib, tub bells, 3sus cym, s.d, glsp)-hp.pno(CEL)-str(14.12.10.8.6)

Echo I: tpt.tbn

Echo II: tpt.tbn

18' 0"

Material on hire

Premiere: March 27, 1998 · Hiroshima (J)

Phoenix Hall

Conductor: Naohiro Totsuka · Hiroshima Symphony Orchestra

Preludio

for orchestra (1982)

3(2.pic, 3.pic&afl).3.3.3-4.3.2.1-timp.3perc(b.d, glsp, cym.ant, s.d, whip, 2tri, 5tom-t)-hp.cel-str(14.12.10.8.6)

8' 0"

Material on hire

Premiere: December 5, 1982

Conductor: Reinhard Peters · Berliner Philharmoniker

Preludio "Night"

Voiceless Voice in Hiroshima I (1989)

for orchestra

commissioned by New Symphony Orchestra

3(2.pic&afl, 3.pic).3.2.bcl.2.cbsn-4.3.3.1-4perc(2b.d, 2tam, 2trgl, 4sus cym, whip, s.d, glsp, 2gongs, mokusho [or wdbl], marac, marimba, guiro, cym.ant, vib, lion's roar, clav, 8tomt, wdbl, stones)-hp.cel.pno-str(16.14.12.10.8 or 18.16.14.12.10)

Echo I: hn.tpt.tbn

Echo II: hn.tpt.tbn

14' 0"

Material on hire

Sakura (Kirschblüte)

for orchestra (2021)

Commissioned by Bamberger Symphoniker

pic.1.2.2.2-2.2.2.0-2perc(4tri/4Furins, tam-t, b.d, marac, antique cymbals)-str

4' 30"

Material on hire

Premiere: April 17, 2021 · Bamberg (D)

Schweinfurt, Theater

Corona cancelled

Conductor: Ingo Metzmacher · Bamberger Symphoniker

Seascapes - Oita

for orchestra (1998)

commissioned jointly by Oita Prefecture and the Oita Prefecture Cultural Promotion Foundation on the occasion of the opening of the Oita Prefectural Culture Center

2(2.pic,afl).1.2(2.bcl).2(2.cbsn)-2.1.1.1-2perc(2tam-t, gong, 6trgl, 2b.d, 2sus cym, 2cym.ant, 4bng, 3rins on timp, vib, tub bells, 4wdbl)-hp.pno-str(6.6.4.4.2)

Echo I: ob-hn-vn.va

Echo II: tpt.hn-vn.va

18' 0"

Material on hire

Premiere: December 16, 1998 · Oita (J)

Oita Prefectural Culture Center

Conductor: Tadaaki Otaka · Kioi Sinfonietta Tokyo

Skyscape

for orchestra (2006 - 2007)

commissioned by Tokyo Symphony Orchestra

2(1,2pic).2.2.2-4.2.3.0-2perc(2b.d, 2tam-t, 8Jap.wind bells[Furin], 2cym.ant, 4rins on timp, 6tri, 8bng, guiro)-hp.pno-str(24.0.12.10.6)

22' 0"

Material on hire

Premiere: January 27, 2007 · Tokyo (J)

Suntory Hall

Conductor: Naoto Otomo · Tokyo Symphony Orchestra

Voice from the Ocean

for orchestra (2001 - 2002)

commissioned by the NHK Symphony Orchestra

2(2.pic,afl).2(2.ca).2(2.bcl).2(2.cbsn)-4.3.3.1-4perc(2b.d, 2tam-t, 2cym.ant, vib, 8trgl, 2marac, glsp, bng, guiro, 4rins on timp, s.d)-hp.cel-str(16.14.12.10.8)

15' 0"

Material on hire

Premiere: February 20, 2002 · Tokyo (J)

NHK Hall

Conductor: Charles Dutoit · NHK Symphony Orchestra

Wind from the Ocean

for orchestra (2003 (2006))

2(2.pic, afl, bfl).2(2.ca).1.bcl.1.cbsn-4.3.3.1-4perc(tub bells, 2tam-t, 2b.d, s.d, 4rins on timp, glsp, 4trgl, 3log drum, cym.ant, vib, 2bng, 2wdbl, 12Jap.wind bells[Furin], 8tom-t)-hp.pno(also cel)-str(16.14.12.10.8.)

23' 0"

Material on hire

Premiere: January 24, 2004 · Tokyo (J)

Suntory Hall

Conductor: Norichika Iimori · Tokyo Symphony Orchestra

Woven Dreams

for orchestra (2009 - 2010)

Commissioned by Roche for Lucerne Festival and Carnegie Hall

2(1.pic, 2.af1).2(2.ca).2(2.bcl).2-4.3.2.tb1n.0-4perc(vib, tri, cym.ant, tom-t, b.d, tam-t, marac, whip, Jap.wind bell[Furin], rin)-hp.cel(pno)-str

16' 0"

Material on hire

Premiere: August 28, 2010 · Luzern (CH)

KKL, Konzertsaal

Lucerne Festival 2010

Conductor: Franz Welser-Möst · The Cleveland Orchestra

Chamber Orchestra - Ensemble

A Song from far away

- In Nomine - (2001)

for 6 players

fl.cl-perc(b.d, tam-t, cym.ant, wdbl, 4tri)-vn.va.vc

7' 0"

Ordernumber: SJ 10051 (Performing score)

Premiere: November 15, 2001 · Paris (F)

Athénée Théâtre Louis-Jouvet

Ensemble Recherche

Drawing

for 8 players (2004)

commissioned by Internationales Musikinstitut Darmstadt

1(pic&af1).1.1.0-0.0.0.0-perc(tam-t, b.d, 3tri, vib, cym.ant, 4Jap.wind bells[Furin], 4rins on timp)-pno-str(1.0.1.1.0)

12' 0"

Material on hire

Premiere: August 20, 2004 · Darmstadt (D)

Orangerie

Internationale Ferienkurse für Neue Musik Darmstadt 2004

ensemble recherche

Im Frühlingsgarten

for 9 players (2002)

commissioned by Lucerne Festival and Kajimoto Concert Management

fl.2cl-hn-2vn.va.vc.db

8' 0"

Material on hire

Premiere: September 9, 2002 · Luzern (CH)

Hotel Schweizerhof

Lucerne Festival 2002

Wiener Ring-Ensemble

In the Forest

for chamber orchestra (2023 - 2024)

Commissioned by Kammerakademie Potsdam

pic.1(bird call).1(bird call).1(bird fl.).1(bird fl.)-2.1.0.0-Vib.-str(6.6.6.4.2)

5' 0"

Material on hire

Premiere: May 11, 2024 · Potsdam (D)

Nikolaisaal Großer Saal

Conductor: Bas Wiegers · Kammerakademie Potsdam

Landscape VI "Cloudscapes"

for chamber ensemble (1994)

commissioned by the French Ministry of Culture

1(pic&afl).1(ca).1(bcl).1(cbsn)-1.1.0.0-perc(tam-t, b.d, 3sus cym, cym.ant)-hp-str(1.1.1.1.1 [or more])

16' 0"

Material on hire

Premiere: May 27, 1994 · Praha (CZ)

Prague Spring Festival 1994

Conductor: Paul Mefano · Ensemble 2e2m

Medea Fragments

Ouverture for chamber ensemble (1996)

commissioned by Ars Musica

1(pic&afl).1(ca).2(2.bcl).0-0.0.1.0-2perc(2b.d, 2tam-t, 2cym.ant, 7tom-t, wdbl, 2trgl, 2marac)-pno-str(2.0.1.1.1)

8' 0"

Material on hire

Premiere: March 4, 1996 · Bruxelles (B)

ARS MUSICA 1996

Conductor: Georges-Elie Octors · Ensemble Ictus

Seascapes - Daybreak

for ensemble (1998)

commissioned by Österreichischer Rundfunk (ORF)

2(1.pic, 2.pic,afl,bfl).1(ca).2(2.bcl).1(cbsn)-2.1.1.0-2perc(2tam-t, gong, 6trgl, 3sus cym, 2b.d, cym.ant, 8bng, 3rins on timp, vib, tub bells, wdbl)-hp.cel-str(1.1.1.1.1)

17' 0"

Material on hire

Premiere: October 1, 1998 · Graz (A)

Stefaniensaal

Conductor: Sylvain Cambreling · Klangforum Wien

Singing Garden in Venice

for Baroque orchestra with harp (ad lib.) (2011 (2015))

Commissioned by Radialsystem V

rec(Furin).ob(small stones).bsn(small stones & water sound)-hpd(org, small stones & Furin).hp(ad lib.).lute(Baroque gtr)-str

35' 0"

Material on hire

Premiere: September 8, 2011 · Berlin (D)

Radialsystem V

Jeremias Schwarzer, Blockflöte · Solisten der Akademie für Alte Musik Berlin

Slow Dance

for six players (1996)

fl(afl).cl-perc(b.d, tam-t, 4tom-t, 3sus cym, gong, vib, 2tri, cym.ant)-pno-vn.vc

13' 0"

Ordernumber: SJ 10055 (Score and parts)

Premiere: July 29, 1996 · Darmstadt (D)

Internationale Ferienkurse für Neue Musik Darmstadt 1996

Conductor: Robert HP Platz · Ensemble Köln

The Flood

for ensemble (2020)

Co-commissioned by the Ensemble intercontemporain and by OJAI Music Festival

2(2.pic, afl).1.2(2.bcl).1(cbsn)-2.2.1.0-3perc(I: tam-t, b.d, 2tempbl, 3furin; II: vib, 2sus cym, 4bng, maracas, wdbl[small]; III: tam-t, 4bng, 4rins on the timp)-hp.cel-3.0.2.2.1

10' 0"

Material on hire

Premiere: September 16, 2020 · Paris (F)

Philharmonie de Paris

Conductor: Matthias Pintscher · Ensemble intercontemporain

The Raven

Monodrama for mezzo-soprano and 12 players (2011 - 2012)

based on "The Raven" by Edgar Allan Poe

(English)

Commissioned by the United Instruments of Lucilin (Luxembourg)

afl(pic.fl.bfl).bcl(cl).tsax(asax)-tpt.tbn-perc(vib, 3tri, cym.ant, tam-t, 4bng, b.d, 4Jap.wind bells[Furin],
4rins on timp, whip)-pno-str(1.1.1.1.1)

45' 0"

Material on hire

Premiere: March 17, 2012 · Bruxelles (B)

La Raffinerie

Ars Musica 2012

Charlotte Hellekant, mezzo-soprano · Conductor: Toshio Hosokawa · United Instruments of Lucilin

(concert)

String Orchestra - String Ensemble

Ceremonial Dance

for string orchestra (2000)

commissioned by the Nippon Steel Arts Foundation for Kioi Sinfonietta Tokyo and the conductor,
Tadaaki Otaka

str(8.6.6.4.2 min)

14' 0"

Material on hire

Premiere: October 20, 2000 · Tokyo (J)

Kioi Hall

Conductor: Tadaaki Otaka · Kioi Sinfonietta Tokyo

Ceremonial Dance

for string orchestra (2000)

str(8.6.6.4.2 min)

14' 0"

Ordernumber: SJ 1152 (Study score)

Wind Orchestra - Wind Ensemble

Fanfare for Grafenegg

for brass ensemble with percussion (2021)

.

Commissioned by Grafenegg Festival

4hn.3tpt.3tbn.perc.

4' 0"

Material on hire

Premiere: August 13, 2021 · Grafenegg (A)

Wolkenturm

Conductor: Yutaka Sado · Tonkünstler-Orchester Niederösterreich

Variations

for wind ensemble (1994)

commissioned by Bläserensemble Sabine Meyer

cl(soloistic).2ob.cl.2bsn.cbsn-hn

12' 0"

Material on hire

Premiere: September 27, 1994 · Nagoya (J)

Aichi Prefectural Arts Theater

Bläserensemble Sabine Meyer

Solo Instruments with Orchestra or Ensemble

Piano

Ans Meer

Concerto for piano and orchestra (1998 - 1999)

after the "Concerto for saxophone and orchestra"

2(pic&af).1.2(2.bcl).1(cbsn)-0.2.3.0-2(or4)perc(2tam-t, tub bells, 2cym.ant, 6trgl, b.d, 3rins on timp, 2gongs, vib, s.d)-2hp-str(24.0.10.8.4)

17' 0"

Material on hire

Premiere: May 19, 1999 · Duisburg (D)

Mercator-Halle

Rheinisches Musikfest 1999

Bernhard Wambach, Klavier · Conductor: Kazushi Ono · Duisburger Sinfoniker

Lotus under the Moonlight

Hommage à Mozart (2006)

for piano and orchestra

Commissioned by Norddeutscher Rundfunk (NDR) on the occasion of Mozart Year 2006

1(pic).0.2.2-2.0.0.0-2perc(b.d, foot-b.d, tam-t, cym.ant, 4Jap.wind bells[Furin], 4rins on timp, glsp,

vib)-str

22' 0"

Material on hire

Premiere: April 7, 2006 · Hamburg (D)

Laeiszhalle

Momo Kodama, Klavier · Conductor: Jun Märkl · NDR Sinfonieorchester

Silent Sea

for piano and string orchestra with percussion (2002)

commissioned by the Klangspuren Schwaz

2perc(tam-t, b.d, 4tri, 4rins on timp, 3Jap.wind bells[Furin], cym.ant)-str(20.0.8.6.4)

15' 0"

Material on hire

Premiere: September 6, 2002 · Schwaz (A)

Tennishalle

Klangspuren 2002

Thomas Larcher, Klavier · Conductor: Sakari Oramo · City of Birmingham Symphony Orchestra

Organ

Umarmung

Licht und Schatten (2016)

für Orgel und Orchester

Eine Auftragskomposition der Bamberger Symphoniker, Kölner Philharmonie (KölnMusik), Philharmonie Luxembourg & Orchestre Philharmonique du Luxembourg und der Wiener Konzerthausgesellschaft, gefördert durch die Ernst von Siemens-Musikstiftung

2.2.2.2-4.2.2.1-4perc-pno-str.

20' 0"

Material on hire

Premiere: April 27, 2017 · Bamberg (D)

Konzert- und Kongresshalle, Joseph-Keilberth-Saal

Christian Schmitt, Orgel · Conductor: Jakub Hruša · Bamberger Symphoniker

Violin

Hika

Elegy (2015)

for violin and string orchestra

Commissioned by Mozartfest Würzburg

10' 0"

Material on hire

Premiere: June 12, 2015 · Würzburg (D)

Residenz, Kaisersaal
Mozartfest Würzburg 2015
Renaud Capuçon, Violine · Conductor: Lahav Shani · Bamberger Symphoniker

Landscape III

for violin and orchestra (1993)

commissioned by NHK Symphony Orchestra

2(pic).2.2(2.bcl).2(2.cbsn)-2.2.2.1-4perc(2tam-t, 2b.d, 3gongs, 2marac, guiro, cym.ant, s.d, 3trgl, vib,
3sus cym, glsp, whip)-hp-str(12.10.8.6.4 or 10.8.6.4.2)

17' 0"

Material on hire

Premiere: May 4, 1993 · Tokyo (J)

Irvine Arditti, violin · Conductor: Yuzo Toyama · NHK Symphony Orchestra

Prayer

for violin and orchestra (2021 - 2022)

Co-commissioned by Berliner Philharmoniker, Yomiuri Nippon Symphony Orchestra and Luzerner Sinfonieorchester.

I Introduction - II Interlude - III Song of Prayer - VI Struggle A · Struggle B - V Purification

2 (2. Pic.) · 1 · Engl. Hr. · 1 · Bassklar. · 1 · Kfg. - 4 · 2 · 2 · 1 - S. (P. · Glsp. · Crot. · Xyl. · Vibr. · 2
Tamt. · 4 Bong. · kl. Tr. · gr. Tr. · Mar. · Peitsche · 4 Furins · Rins) (4 Spieler) - Cel. · Hfe. - Str.

25' "

Material on hire

Premiere: March 2, 2023 · Berlin (D)

Berliner Philharmonie

Daishin Kashimoto, violin · Conductor: Paavo Järvi · Berliner Philharmoniker

Violin Concerto

Genesis (2020)

for violin and orchestra

Commissioned by Philharmonisches Staatsorchester Hamburg, Hong Kong Sinfonietta, NHK Symphony Orchestra, Hiroshima Symphony Orchestra, Prager Rundfunk-Sinfonieorchester and Grafeneeg Festival

2(2.pic, afl, bfl).1.2(2.bcl).1.dbsn-2.2.2.0-3perc(I: b.d, whip; II: 3tri, 2gong, tam-t, 4bng, 2tempbl; III:
vib, xyl, marac, 4rins on the timp)-hp, cel-8.8.6.4.2 (8.8.8.6.4 or 6.6.6.4.2)

18' 0"

Material on hire

Premiere: May 19, 2021 · Hamburg (D)

Elbphilharmonie

Internationales Musikfest Hamburg Digital

Veronika Eberle, Violine · Conductor: Kent Nagano · Philharmonisches Staatsorchester Hamburg

(live stream only)

Voyage I

for violin and ensemble (1997)

commissioned by Musikfabrik NRW

1(pic&af1).1.2(2.bcl).1(cbsn)-1.1.1.0-2perc(2tam-t, gong, 4trgl, b.d, 3rins on timp, cym.ant, vib, tub bells, 3sus cym, cong)-pno-str(1.1.1.1.1)

16' 0"

Material on hire

Premiere: April 27, 1997 · Witten (D)

Theatersaal

Wittener Tage für neue Kammermusik 1997

Asako Urushihara , Violine · Conductor: Peter Rundel · Musikfabrik NRW

Viola

Voyage VI

for viola and strings (2002)

Commissioned by Casals Hall Viola Space 2002

4.3.3.2.1 (or more)

15' 0"

Material on hire

Premiere: June 2, 2002 · Tokyo (J)

Casals Hall Viola Space 2002

Nobuko Imai, viola · Conductor: Koichiro Harada · Toho Gakuen Orchestra

Violoncello

Cello Concerto

In memory of Toru Takemitsu (1997)

commissioned by the Suntory Music Foundation

2(2.pic&af1).2.2(2.bcl).2(2cbsn)-2.1.1.0-3perc(2tam-t, gong, 2b.d, 8bng, glsp, vib, cym.ant, 3sus cym, 3trgl, s.d, tub bells)-hp.cel-str(12.10.8.6.4)

Echo I: hn.tpt.tbn

Echo II: hn.tpt.tbn

20' 0"

Material on hire

Premiere: October 6, 1997 · Tokyo (J)

Julius Berger, cello · Conductor: Naohiro Totsuka · The Tokyo Metropolitan Symphony Orchestra

Chant

for violoncello and orchestra (2009)

pic(af1).1.2.2(2.bcl).2(2.cbsn)-4.2.2.1-perc(I: 4Jap.wind bells[Furin], b.d, whip; II: tam-t, cym.ant,

4rins on timp with pedal; III: tam-t, 3tri, bng [2pairs], 4tom-t, 4rins on timp with pedal)-hp.pno-str
16' 0"

Material on hire

Premiere: April 30, 2009 · Köln (D)

Philharmonie

Rohan de Saram, Violoncello · Conductor: Emilio Pomárico · WDR Sinfonieorchester Köln

Sublimation

for violoncello and orchestra (2016)

Commissioned by the Queen Elisabeth Competition as the compulsory work of the final round of the violoncello division from May 29 to June 3, 2017 in Brussels

2(2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-3perc(I:b.d[large]; II:gong[large], tam-t[large], 4bng, whip;
III:vib, 3tri, 4bng, 4tom-t, 4rins on the timp)-hp, cel-str(14.12.10.8.6)

12' 0"

Material on hire

Premiere: May 29, 2017 · Brussels (B)

Brussels Centre for Fine Arts (Palais des Beaux-Arts)

Shihao He (29/05), Brannon Cho (29/05), Yan Levionnois (30/05), Aurélien Pascal (30/05), Maciej Kulakowski (31/05), Seungmin Kang (31/05), JeongHyouon (Christine) Lee (01/06), Yuya Okamoto (01/06), Bruno Philippe (02/06), Santiago Cañón-Valencia (02/06), Victor Julien-Laferrrière (03/06), Ivan Karizna (03/06), violoncello · Conductor: Stéphane Denève · Brussels Philharmonic

Flute

Ceremony

for flute and orchestra (2021 - 2022)

Co-commissioned by Tonhalle Orchester Zürich and Orchestra Ensemble Kanazawa

1 (auch Picc. u. Altfl.) · 1 · 2 (2. auch Bassklar.) · 1 - 2 · 1 · 1 · 0 - P. S. (I: Antike Zymbeln · Tamt. · gr. Tr. · Mar.; II: Antike Zymbeln · Xyl. · Vibr. · Bong. · Tamt. · 3 Tempelbl. · 4 Rins auf der Pauke) (2 Spieler) - Hfe. · Cel. - Str.

20' "

Material on hire

Premiere: September 14, 2022 · Zürich (CH)

Tonhalle

Emmanuel Pahud, Flöte · Conductor: Paavo Järvi · Tonhalle-Orchester Zürich

Flute Concerto "Per Sonare"

for flute and orchestra (1988)

solo flute: piccolo, concert flute, alto flute and bass flute -

orchestra: 2(2.pic).2.2(2.bcl).1.cbsn-2.2.1.1-3perc(2tam-t, 2b.d, 2trgl, tempbl, guiro, glsp, s.d, 2gongs, whip, marac, 3sus cym, 4tom-t, wdbl)-hp-str(12.10.8.6.4) -

Echo I: fl(pic)-hn.tpt.tbn-perc(cym.ant, s.d, marac) -

Echo II: ob-hn.tpt.tbn-perc(cym.ant, s.d, marac)

25' 0"

Material on hire

Premiere: May 26, 1988 · Tokyo (J)

Pierre-Yves Artaud, flute · Conductor: Naoto Otomo · Japan Philharmonic Symphony Orchestra

Voyage V

for flute and chamber orchestra (2001)

solo flute: piccolo, concert flute, alto flute and bass flute

orchestra: 1(pic&af).1.2(2.bcl).1(cbsn)-1.1.1.0-2perc(2tam-t, b.d, 4trgl, cym.ant, tub bells, 8rins on timp, wind chimes, wdbl, 2tempbl)-hp.pno-str(1.1.1.1.1)

18' 0"

Material on hire

Premiere: October 6, 2001 · Venezia (I)

Teatro Piccolo Arsenale

Festival Internazionale di Musica Contemporanea della Biennale di Venezia 2001

Roberto Fabbriciani, flute · Conductor: Andrea Pestalozza · Ensemble UnitedBerlin

Clarinet

Metamorphosis

for clarinet and string orchestra with percussion (2000)

2perc(2tam-t, b.d, gong, vib, 4rins on timp, bng, cym.ant, s.d, 3trgl)-str(6.6.6.4.2)

Echo: 6vn.vc.db

16' 0"

Material on hire

Premiere: September 8, 2000 · Luzern (CH)

Konzertsaal

Internationale Musikfestwochen Luzern 2000

Sabine Meyer, Klarinette · Conductor: Heinz Holliger · Chamber Orchestra of Europe

Saxophone

Concerto

for saxophone and orchestra (1998 - 1999)

solo saxophone: asax, tsax and barsax -

orchestra: 2(2pic&af).1.2(2.bcl).1(cbsn)-0.2.3.0-2(or4)perc(2tam-t, tub bells, 2cym.ant, 6trgl, b.d, 3rins on timp, 2gongs, vib, s.d)-2hp-str(24.0.10.8.4)

15' 0"

Material on hire

Premiere: February 7, 1999 · Berlin (D)
SFB, Großer Sendesaal
UltraSchall 1999
Johannes Ernst, Saxophon · Conductor: Ken Takaseki · Deutsches Symphonie-Orchester Berlin

Bassoon

Voyage II

for bassoon and ensemble (1997)

1(pic&afl).0.2(2.bcl).0-0.0.0.0-2perc(gong, 2tam-t, 3sus cym, 2cym.ant, 3rins on timp, 4tri, b.d, s.d, vib, tub bells)-hp.pno-str(3.0.2.2.1)

16' 0"

Material on hire

Premiere: May 12, 1997 · Paris (F)
Pascal Gallois, bassoon · Conductor: Oswald Sallaberger · Ensemble Intercontemporain

Horn

Horn Concerto -Moment of Blossoming-

for horn and orchestra (2010)

Commissioned by Berliner Philharmoniker, Barbican Centre London and Concertgebouw Amsterdam

2(2.pic&afl).2(2.ca).2(2.bcl).2-2.2.2.1-3perc(tam-t [large], b.d, 3tri, cym.ant, 8Jap.wind bells[Furin], 8rins on timp, bng [2pairs], marac, s.d, mar [5octaves])-hp.cel-16.14.12.10.8(max)
Echo: 2hn.tpt.tbn

17' 0"

Material on hire

Premiere: February 10, 2011 · Berlin (D)
Philharmonie
Stefan Dohr, Horn · Conductor: Simon Rattle · Berliner Philharmoniker

Trumpet

Concerto for Trumpet and Orchestra "Im Nebel"

for trumpet and orchestra (2013)

Co-commissioned by Suntory Arts Foundation and NDR

2(1.pic, 2.afl&bfi).2(2.ca).1.1.cbsn-4.0.0.tbtn.1-4perc(1.b.d, 2.4Japanese wind bells(Furin), 3sus cym,gong[large], s.d, 4Rins on the timpani with pedal, 3.tam-t[large], 4.4Furins, 3tri, bng,[2pairs], marac, 4Rins on the timpani with pedal, sleigh bells)-hp.cel-str

18' 0"

Material on hire

Premiere: September 5, 2013 · Tokyo (J)
Suntory Hall
Suntory Foundation for Arts' Summer Festival 2013
Jeroen Berwaerts, trumpet · Conductor: Jun Märkl · Tokyo Philharmonic Orchestra

Voyage VII

for trumpet and strings with percussion (2005)

commissioned by Norddeutscher Rundfunk (NDR)

2perc(2b.d, 8Jap.wind bells[Furin], 4rins on timp, 6trgl, 4log drums, tam-t)-str(4.3.3.2.1 or more)

16' 0"

Material on hire

Premiere: July 17, 2005 · Hamburg (D)

NDR, Rolf-Liebermann-Studio

Schleswig-Holstein Musik Festival 2005

Jeroen Berwaerts, Trompete · Conductor: Toshio Hosokawa · Ensemble der Orchesterakademie

Trombone

Voyage III

for trombone and ensemble (1997)

1(pic&bfl).1.1.1(cbsn)-1.1.1.0-2perc(3trgl, 2tam-t, b.d, 8bng, 6sus cym, gong, tub bells, glsp, cym.ant, vib, s.d)-hp.cel-str(1.1.1.1.1)

18' 0"

Material on hire

Premiere: November 12, 1997 · Amsterdam (NL)

Concertgebouw

Mike Svoboda, Posaune · Conductor: Reinbert de Leeuw · Schönberg Ensemble

Tuba

Voyage VIII

for tuba and ensemble (2006)

commissioned by musikFabrik and Kunststiftung NRW

1(pic&bfl).1.1(bcl).0.cbsn-1.1.1.0-2perc(b.d, tam-t, 4Jap.wind bells[Furin], cym.ant, 4rins on timp, 3trgl, sus cym, 4tom-t, glsp, foot-b.d, bng)-pno-1.1.1.1.1

15' 0"

Material on hire

Premiere: May 27, 2006 · Köln (D)

Funkhaus Wallrafplatz

Melvyn Poore, Tuba · Conductor: Peter Rundel · Ensemble musikFabrik

Harp

Aeolus

Re-Turning III (2014)

for harp and orchestra

Commissioned by Scottish Chamber Orchestra

2(2.afl&pic).2(2.ca).1.bcl.2(2.cbsn)-2.2.0.0.-1perc(b.d, tam-t, 3tri, 4bng, 4Furin)-str(8.6.4.4.2)

19' 0"

Material on hire

Premiere: October 9, 2014 · Edinburgh (UK)

Edinburgh Usher Hall

Naoko Yoshino, harp · Conductor: Robin Ticciati · Scottish Chamber Orchestra

Interim

for harp and chamber ensemble (1994)

(a revision of "Landscape II" for harp and string quartet)

fl(afl).cl-perc(tam-t, vib, b.d, 3sus cym, cym.ant)-vn.va.vc.db

13' 0"

Material on hire

Premiere: April 24, 1994 · Witten (D)

Wittener Tage für neue Kammermusik 1994

Brigitte Sylvestre, Harfe · Conductor: Robert HP Platz · Ensemble Köln

Re-turning

In memory of Kunio Tsuji (2001)

Concerto for harp and orchestra

2(2pic&afl).2(2ca).2(2bcl).2(2cbsn)-4.3.3.0-2perc(b.d, 2tam-t, cym.ant, vib, tub bells, 8trgl, s.d, bng, glsp, 4rins on timp)-cel-str(14.12.10.8.6)

22' 0"

Material on hire

Premiere: March 31, 2001 · Tokyo (J)

Suntory Hall

Naoko Yoshino, harp · Conductor: Kazuyoshi Akiyama · The Tokyo Symphony Orchestra

Guitar

Voyage IX

Awakening (2007)

for guitar and strings with percussion

commissioned by 50. Warsaw Autumn Festival, Megaron/Camerata Athens and Turku Philharmonic Orchestra

perc(I: 4Jap.wind bells[Furin], 4rins on timp, tam-t [large], cym.ant; II: vib, Furin)-str(6.4.4.2.1 or 12.10.8.6.4)

16' 0"

Material on hire

Premiere: September 24, 2007 · Warszawa (PL)

Polish Radio, Witold Lutoslawski Concert Studio

Warsaw Autumn Festival 2007

Timo Korhonen, guitar · Conductor: Christopher Warren-Green · Kamerata-The Friends of Music

Orchestra, Athens

Percussion

Tabi-bito

Wanderer (2000)

Concerto for percussion and orchestra

Commissioned by Westdeutscher Rundfunk

solo percussion: b.d, tam-t, cong, bng, s.d, 4tom-t, 4trgl, cym.ant, 4rins on timp, tamb, foot-b.d, 3 or 4Jap.wind bells[Furin], 2tibet.crot, 4log drums

orchestra: 2(2pic).2(2ca).2(2bcl).2(2cbsn)-4.2.2.1-2perc(2tam-t, 2gongs, 2b.d, cym.ant, tub bells, bng, 4trgl, vib, 4rins on timp)-pno-str(14.12.10.8.6)

25' 0"

Material on hire

Premiere: October 27, 2000 · Köln (D)

Philharmonie

Isao Nakamura, Schlagzeug · Conductor: Ken Takaseki · WDR Sinfonieorchester Köln

Organizer: WDR

Accordion

Voyage IV

"Extasis" (2000)

for accordion and ensemble

1(pic&afl&bfl).1(ca).2(2bcl).1-1.1.1.1-2perc(2b.d, 2tam-t, tub bells, vib, cym.ant, s.d, bng, 8trgl, gong, 4rins on timp)-hp.pno(cel)-str(1.1.1.1.1)

18' 0"

Material on hire

Premiere: December 5, 2000 · Paris (F)

Cité de la Musique

Stefan Hussong, accordion · Conductor: Markus Stenz · Ensemble Intercontemporain

Other Solo Instruments

Autumn Wind

for shakuhachi and orchestra (2011)

Commissioned by MITO SettembreMusica 2011

2(2.pic).2(2.ca).2(2.bcl).2-4.2.2.1-2perc(b.d, tam-t, 3tri, vib, cym.ant, s.d, tom-t, whip, 4rins on timp)-hp-str

14' 0"

Material on hire

Premiere: September 11, 2011 · Torino (I)

Auditorium Rai Arturo Toscanini

Settembre Musica 2011

Tadashi Tajima, shakuhachi · Conductor: Daniel Kawka · Filarmonica '900

Cloud and Light

for shô and orchestra (2008)

Commissioned by Deutsche Radio Philharmonie Saarbrücken Kaiserslautern (SR/SWR) and the Pacific Music Festival (Sapporo/Japan)

0.0.0.0-4.1.1.0-2perc-str

17' 0"

Material on hire

Premiere: June 1, 2008 · Saarbrücken (D)

Congresshalle

MOUVEMENT. Musik im 21. Jahrhundert 2008

Mayumi Miyata, Shô · Conductor: Peter Hirsch · Deutsche Radio Philharmonie Saarbrücken Kaiserslautern

Landscape V

Version for shô and string orchestra (1993 (2018))

arranged by the composer

str(6.6.4.4.2)

16' 0"

Material on hire

Premiere: March 10, 2018 · Liepāja (LV)

Great Amber

Tomoko Kiba, shô · Conductor: Franks Eriks Štadlers; Mindaugas Bačkus · Klaipėdas kamerorķestris

Sorrow River

for recorder and strings (2016)

Auftragswerk der Kunststiftung NRW für den Solisten Jeremias Schwarzer im Rahmen des Projektes "Neue Blockflötenkonzerte".

25' 0"

Material on hire

Premiere: June 14, 2016 · Hamburg (D)

Laeiszhalle, Großer Saal

Jeremias Schwarzer, Blockflöte · Conductor: Toshio Hosokawa · Ensemble Resonanz

Utsurohi-Nagi

for shô and string orchestra with harp, celesta and percussion (1996)

string orchestra: 20.0.8.6.4 -

Echo I: vn.va.db -

Echo II: 2vn.vc -

percussion(4players): 2cym.ant, 2tam-t, 2gongs, vib, 2b.d, 3sus cym, wind chimes

17' 0"

Material on hire

Premiere: March 15, 1996 · Köln (D)

Kölner Philharmonie

Mayumi Miyata, Sho · Conductor: Chosei Komatsu · Kölner Rundfunk-Sinfonie-Orchester

Voyage X - Nozarashi

for shakuhachi and ensemble (2009)

comissioned by Bach Festival Leipzig

1(pic).1.2(2.bcl).1-1.1.1.1-2perc(vib, 3tri, tam-t, s.d [without snares], tom-t, b.d, whip, cym.ant, 4rins on timp)-hp-str(1.1.1.1.1)

17' 0"

Material on hire

Premiere: June 14, 2009 · Leipzig (D)

Thomaskirche

Bachfest Leipzig 2009

Tadashi Tajima, Shakuhachi · Conductor: Ilan Volkov · Ensemble musikFabrik

2 and more Solo Instruments

Fluss

Ich wollt', ich wäre ein Fluss und Du das Meer (2014)

for string quartet and orchestra

Co-commissioned by Westdeutscher Rundfunk and Casa da Música and Eurasia International Music Festival

2(2.pic&a.fl).2(2.ca).2(2.b.cl).2-2.2.1.0-2perc(I: tam-t, b.d, s.d; II: 4Furin, 3tri, tam-t, 4bng)-str(8.8.6.4.2 or 12.10.8.6.4)

18' 0"

Material on hire

Premiere: October 24, 2014 · Köln (D)

Philharmonie

Arditti Quartet · Conductor: Peter Rundel · WDR Sinfonieorchester Köln

Herbst Wanderer

for saxophone, piano, percussion and string orchestra (2005)

commissioned by Konzerthaus Berlin

solo saxophone: ssax and tsax

perc: b.d, foot-b.d, tam-t, cym.ant, 4Jap.wind bells[Furin], 4rins on timp, 3trgl, 4tom-t, vib
str: 12.0.5.4.3(left) / 12.0.5.4.3(right)

20' 0"

Material on hire

Premiere: January 12, 2006 · Berlin (D)

Konzerthaus, Großer Saal

Trio Accanto; Marcus Weiss, Saxophon; Yukiko Sugawara, Klavier; Christian Dierstein, Schlagzeug ·

Conductor: Lothar Zagrosek · Berliner Sinfonie-Orchester

In die Tiefe der Zeit

for cello, accordion and strings (1994)

str(4.4.3.2.1 or more)

18' 0"

Material on hire

Premiere: August 18, 1994 · Salzburg (A)

Salzburg Festspiele 1994

Julius Berger, Violoncello; Stefan Hussong, Akkordeon · Conductor: Chosei Komatsu · Ensemble Diagonal

Japanese Instruments

Cloud and Light

for shô and orchestra (2008)

Commissioned by Deutsche Radio Philharmonie Saarbrücken Kaiserslautern (SR/SWR) and the Pacific Music Festival (Sapporo/Japan)

0.0.0.0-4.1.1.0-2perc-str

17' 0"

Material on hire

Premiere: June 1, 2008 · Saarbrücken (D)

Congresshalle

MOUVEMENT. Musik im 21. Jahrhundert 2008

Mayumi Miyata, Shô · Conductor: Peter Hirsch · Deutsche Radio Philharmonie Saarbrücken Kaiserslautern

Far Away

from "Somon-ka" (2002)

for voice, koto, violoncello and chamber orchestra

(Japanese)

commissioned by Shirakawa Hall, Kioi Hall and Izumi Hall

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-hp.pno-str(1.1.1.1.1 or more)

11' 0"

Material on hire

Premiere: June 23, 2002 · Aichi (J)

Shirakawa Hall

Kyoko Kawamura, voice and koto; Nobuo Furakawa, cello · Conductor: Tetsuji Honna · Shirakawa Sinfonia

Garden at First Light

for gagaku ensemble (2003)

commissioned by Reigakusha

30' 0"

Material on hire

Premiere: January 25, 2003 · Tokyo (J)

Kioi Hall

Reigakusha

Landscape V

Version for shô and string orchestra (1993 (2018))

arranged by the composer

str(6.6.4.4.2)

16' 0"

Material on hire

Premiere: March 10, 2018 · Liepāja (LV)

Great Amber

Tomoko Kiba, shô · Conductor: Franks Eriks Štadlers; Mindaugas Bačkus · Klaipėdas kamerorķestris

New Seeds of Contemplation

- Mandala - (1986 (1995))

for shômyô and gagaku ensemble

(Vocalises)

Commissioned by Donaueschinger Musiktage '95

50' 0"

Material on hire

Premiere: October 20, 1995 · Donaueschingen (D)

Donaueschinger Musiktage 1995

Ensemble Yusei

Seeds of Contemplation

- Mandala - (1995)

for shômyô and gagaku ensemble

(Vocalises)

Commissioned by Rimini Meeting 86 Festival

48' 0"

Material on hire

Premiere: August 24, 1986 · Rimini (I)

Meeting 86 Festival

Sukeyasu Shiba and others

Somon-ka

for voice, koto, violoncello solo and ensemble (2001 - 2002)

text from the Manyoshu

(Japanese)

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-mand.gtr.hp.pno-str(1.1.1.1.1 or more) [guitar and mandolin play only in "In Ajimano"]

21' 0"

Material on hire

Premiere: February 3, 2002 · Amsterdam (NL)

Concertgebouw

Kyoko Kawamura, voice and koto; Yo-Yo Ma, violoncello · Conductor: Ed Spanjaard · Nieuw Ensemble
(world première of "In Ajimano", version for ensemble)

Somon-ka

for voice, koto, violoncello solo and chamber orchestra (2001 - 2002)

text from the "Manyoshu"

(Japanese)

Comissioned by Shirakawa Hall, Kioi Hall and Izumi Hall

I In Ajimano - II Far Away Each movement can be performed individually.

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-hp.pno-str(1.1.1.1.1 or more)

21' 0"

Material on hire

Premiere: June 23, 2002 · Aichi (J)

Shirakawa Hall

Kyoko Kawamura, voice and koto; Nobuo Furakawa, violoncello · Conductor: Tetsuji Honna ·
Shirakawa Sinfonia

(world première of "Far Away", version for chamber orchestra)

Tokyo 1985

for shōmyō and gagaku orchestra (1985)

(Vocalises)

Commissioned by Japan National Theatre

I Schatten-Raum - II Tokyo-Patchwork

70' 0"

Material on hire

Premiere: October 30, 1985 · Tokyo (D)

Tokyo Gakuso

Utsurohi-Nagi

for shō and string orchestra with harp, celesta and percussion (1996)

string orchestra: 20.0.8.6.4 -

Echo I: vn.va.db -

Echo II: 2vn.vc -
percussion(4players): 2cym.ant, 2tam-t, 2gongs, vib, 2b.d, 3sus cym, wind chimes

17' 0"

Material on hire

Premiere: March 15, 1996 · Köln (D)

Kölner Philharmonie

Mayumi Miyata, Sho · Conductor: Chosei Komatsu · Kölner Rundfunk-Sinfonie-Orchester

Voyage X - Nozarashi

for shakuhachi and ensemble (2009)

comissioned by Bach Festival Leipzig

1(pic).1.2(2.bcl).1-1.1.1.1-2perc(vib, 3tri, tam-t, s.d [without snares], tom-t, b.d, whip, cym.ant, 4rins
on timp)-hp-str(1.1.1.1.1)

17' 0"

Material on hire

Premiere: June 14, 2009 · Leipzig (D)

Thomaskirche

Bachfest Leipzig 2009

Tadashi Tajima, Shakuhachi · Conductor: Ilan Volkov · Ensemble musikFabrik

Chamber Music

A Song from far away

- In Nomine - (2001)

for 6 players

fl.cl-perc(b.d, tam-t, cym.ant, wdbl, 4tri)-vn.va.vc

7' 0"

Ordernumber: SJ 10051 (Performing score)

Premiere: November 15, 2001 · Paris (F)

Athénée Théâtre Louis-Jouvet

Ensemble Recherche

Ancient Dance

for violin and piano (2000)

10' 0"

Ordernumber: SJ 1143

Premiere: December 15, 2000 · Saarbrücken (D)

Ancient Voices

In memory of Wolfgang Schulz (2013)

for wind quintet

Commissioned by Ensemble WienBerlin

11' 0"

Ordernumber: SJ 10041 (Score and parts)

Ordernumber: SJ 1207 (Score and parts)

Premiere: August 14, 2013 · Salzburg (A)

Stiftung Mozarteum, Großer Saal

Salzburger Festspiele 2013

Ensemble WienBerlin

Arc-Song

for oboe and harp (1999)

9' 0"

Ordernumber: SJ 10046

Ordernumber: SJ 1250

Premiere: May 2, 2002 · Trossingen (D)

Diethelm Jonas, Oboe; Rurie Yamahata, Harfe

Atem-Lied

for bass-flute solo (1997)

8' 0"

Ordernumber: SJ 1175

Premiere: March 11, 1997 · Berlin (D)

Musik-Biennale Berlin 1997

Eberhard Blum, Bass-Flöte

Aya

for alto flute and string trio (2016)

Commissioned by La Viennale di Venezia

13' 0"

Ordernumber: SJ 1231 (Score and parts)

Premiere: October 12, 2016 · Venezia (I)

Sala d'armi

Biennale Musica 2016

Mario Caroli, flute; Repertorio Zero

BAI

for double bass solo (2020)

Commissioned by 11th International J.M. Sperger Competition for Double Bass 2022

8' 0"

Ordernumber: SJ 1210

Premiere: April 1, 2022 · Rostock (D)

Hochschule für Musik und Theater Rostock

Teilnehmende des Wettbewerbs (Halbfinale)

Birds Fragments II

for shô (accordion) with and without percussion (1989)

10' 0"

Ordernumber: SJ 10014 (Score)

Premiere: October 2, 1990 · Frankfurt (D)

Alte Oper

Mayumi Miyata, sho; Midori Takada, percussion

Birds Fragments III

for Shô (Accordeon) and Flute (Bass Flute and Piccolo) (1990)

7' 30"

Ordernumber: SJ 1146 (Score and parts)

Premiere: September 1, 1990 · Tokyo (J)
Mayumi Miyata, Shô; Pierre-Yves Artaud, Bassflöte und Piccolo

Cloudscapes - Moon Night

for shô and accordion (1998)

11' 0"

Ordernumber: SJ 10021

Premiere: May 30, 1998 · Yokohama (J)
Philia Hall

Distant Voices

for string quartet (2013 (2014))

Commissioned by Alois Lageder/VIN-o-TON, Kunstfest Weimar, Printemps des Arts de Monte-Carlo and Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

14' 0"

Ordernumber: SJ 1214 (Score and parts)

Premiere: May 11, 2013 · Margreid (I)
Vinery Alois Lageder, Weinschenke Vineria Paradeis
Festival VIN-o-TON 2013
Quatuor Diotima

Drawing

for 8 player (2004)

1(pic&af).1.1.0-0.0.0.0-perc(tam-t, b.dr, 3trgl, vibr, cym.ant, 4 jap.windgl, 4rins on timp)-pno-str(1.0.1.1.0)

12' 0"

Ordernumber: SJ 1163 (Study score)

Duo

for violin and cello (1998)

8' 0"

Ordernumber: SJ 1115 (Performing score)

Premiere: April 29, 1998 · München (D)
Münchener Biennale 1998

Edi

for clarinet solo (2009)

5' 0"

Ordernumber: SJ 10024

Ordernumber: SJ 1219

Étude

for bass clarinet (2005)

6' 0"

Ordernumber: SJ 10060

Premiere: September 24, 2006 · Strasbourg (F)

Cité de la Musique et de la Dance

member of Remix Ensemble

Floral Fairy

for string quartet (2003)

Commissioned by Ictus

6' 0"

Ordernumber: SJ 1157 (Score and parts)

Premiere: March 13, 2003 · Bruxelles (B)

Palais des Beaux Arts

"Counter Phrases"

Ensemble Ictus · Conductor: Georges-Elie Octors

Original staging: Thierry De Mey · Choreography: Anne Teresa De Keersmaeker · Rosas Ballet Company

(scenic)

Fragmente II

for alto flute and string quartet (1989)

commissioned by Kuhmo Chamber Music Festival

10' 0"

Ordernumber: SJ 1135 (Score and parts)

Premiere: July 23, 1989 · Kuhmo (FIN)

Kuhmo Chamber Festival 1989

Pierre-Yves Artaud, alto flute; Keller String Quartet

Fragmente III

for wind quintet (1989)

commissioned by The Woods

11' 0"

Ordernumber: SJ 1094 (Score and parts)

Premiere: November 9, 1989 · Cairo (ET)

Cairo Opera House

Shigenori Kudo, flute; Fumiaki Miyamoto, oboe; Seiki Shinohe, clarinet; Isamu Magome, fagot;

Nobuyuki Mizuno, horn

Für Walter

Arc-Song II (2010)

for soprano saxophone and piano with percussion (ad lib.)

9' 0"

Ordernumber: SJ 10020 (Score and parts)

Ordernumber: SJ 1223 (Score and parts)

Premiere: August 16, 2010 · Johannisberg (D)

Schloss Johannisberg, Fürst-von-Metternich-Saal

Rheingau Musik Festival 2010

Trio Accanto;; Marcus Weiss, Sopransaxophon; Yukiko Sugarawa, Klavier; Christian Dierstein, Schlagzeug

Garden at First Light

for gagaku ensemble (2003)

commissioned by Reigakusha

30' 0"

Material on hire

Premiere: January 25, 2003 · Tokyo (J)

Kioi Hall

Reigakusha

Herbst-Lied

for clarinet and string quartet (2001)

Commissioned by Saarländischer Rundfunk (SR)

13' 0"

Ordernumber: SJ 1132 (Score and parts)

Premiere: May 25, 2001 · Saarbrücken (D)

Funkhaus Halberg, Großer Sendesaal

Musik im 21. Jahrhundert

Eduard Brunner, Klarinette; Amati Quartett

Im Nebel

for trumpet and piano (2015)

8' 0"

Ordernumber: SJ 1193 (Score)

Premiere: October 29, 2015 · Tokyo (J)

Musashino Civic Cultural Hall

Jeroen Berwaerts, trumpet; Kenichi Nakagawa, piano

In die Tiefe der Zeit

for cello and accordion (M III) (1994 (1996))

18' 0"

Ordernumber: SJ 1114

Premiere: November 2, 1994 · Berlin (D)

In die Tiefe der Zeit

for viola and accordion (1994 (1996))

Comissioned by Berliner Festspiele

18' 0"

Ordernumber: SJ 10003 (Score and parts)

In die Tiefe der Zeit

for clarinet in Bb and accordion (M III) (2001)

Commissioned by muta

16' 0"

Ordernumber: SJ 1136

Premiere: February 16, 2002 · London (UK)

St Giles, Cripplegate

Gareth Davis, clarinet; David Farmer, accordion

Intermezzo

from the opera "Stilles Meer" (2015)

for 4 percussionists

5' 0"

Material on hire

Itsuki no Komori Uta

for violin and piano (2011)

3' 0"

Ordernumber: SJ 10045 (Score and part)

Ordernumber: SJ 1248 (Score and part)

Premiere: April 6, 2011 · Paris (F)

Théâtre des Champs-Élysées

Sayaka Shoji, violin; Momo Kodama, piano

Kleine Blume

Michael Haefliger zum 50. Geburtstag (2011)

5' 0"

Ordernumber: SJ 10053

Ordernumber: SJ 1206

Premiere: May 6, 2011 · Bilbao (E)
Guggenheim Museum
Stefan Dohr, horn

Kuroda-bushi

from Japanese Folk Songs (2004)
arrangement for alto flute

3' 0"

Ordernumber: SJ 10039

Ordernumber: SJ 1225

Landscape I

for string quartet (1992)

Commissioned by Arditti String Quartet

14' 0"

Ordernumber: SJ 1089 (Score and parts)

Premiere: May 21, 1992 · Tokyo (J)
Arditti String Quartet

Landscape IV

for string quintet (two violins, viola, violoncello and contrabass) (1993)

2vn.va.vc.db

18' 0"

Ordernumber: SJ 10058 (Score and parts)

Premiere: July 27, 1993 · Kuhmo (FIN)
Kontio School
Kuhmo Chamber Music Festival 1993
Sibelius String Quartet, Esko Laine, contrabass

Landscape V

for shô and string quartet (1993)

Commissioned by Kitakyushu International Music Festival 1993

16' 0"

Ordernumber: SJ 10050 (Score and parts)

Premiere: November 4, 1993 · Kitakyushu (J)
Kitakyushu International Music Festival 1993
Mayumi Miyata, sho · Jean Sibelius Quartet

Lied

for flute and piano (2007)

Commissioned by The National Flute Association, Inc.

8' 0"

Ordernumber: SJ 1166

Lied II

for viola and piano (2008)

commissioned by La Folle Journée de Nantes

8' 0"

Ordernumber: SJ 10061 (Score and part)

Premiere: February 1, 2008 · Nantes (F)

La Folle Journée de Nantes

Nobuko Imai, viola; François Killian, piano

Lied III

for cello and piano (2007)

8' 0"

Ordernumber: SJ 10018

Premiere: June 5, 2010 · Madrid (E)

Colegio de Médicos

Maksym Dyedikov, violoncello; Miguel Ángel Ortega Chavaldas, piano

Manifestation

for violin and piano (1981)

9' 0"

Ordernumber: SJ 1120

Premiere: September 10, 1981 · Berlin (D)

Melodia

for accordion (M III) (1979)

12' 0"

Ordernumber: MH 61048

Premiere: November 9, 1979 · Hannover (D)

Mie Miki, Akkordeon

Memory

In Memory of Isang Yun (1996)

9' 0"

Ordernumber: SJ 1101 (Score and parts)

Premiere: September 8, 1996 · Kyoto

MI-KO

for three accordions (2012 - 2013)

Commissioned by Mie Miki

10' 0"

Ordernumber: SJ 10038 (Score and parts)

Premiere: March 9, 2013 · Tokyo (J)

Hama-Rikyu Asahi Hall

Mie Miki, accordion; Tomomi Ota, accordion; Heidi Luosujärvi, accordion

Musubi

für Heinz Holliger zu seinem 80. Geburtstag (2019)

für Oboe und Englischhorn

10' 0"

Ordernumber: SJ 1220 (Performing score)

Premiere: October 2, 2019 · Tokyo (J)

Tokyo Opera City

Heinz Holliger, oboe; Marie-Lise Schüpbach, English horn

Neben dem Fluss

for harp (1982)

13' 0"

Ordernumber: SJ 1134

Re-Turning II

for harp (2001 (2002))

17' 0"

Ordernumber: SJ 1133

Premiere: October 19, 2001 · Tokyo (J)

Tokyo Bunka Kaikan

Ayako Shinozaki, Harfe

Reminiscence

for marimba (2002)

12' 0"

Ordernumber: SJ 1160

Premiere: December 17, 2002 · Tokyo (J)
Tokyo Opera City
Kunihiko Komori, Marimbaphon

Sakura

for marimba (2008)

4' 0"

Ordernumber: SJ 10054

Ordernumber: SJ 1244

Premiere: April 26, 2008 · Tokyo (J)
Noriko Tsukagoshi, marimba

Sen I

for flute (1984 (1986))

14' 0"

Ordernumber: SJ 1076

Premiere: June 30, 1985 · Tokyo
Michio Kai

Sen II

for cello (1986 (2002))

Commissioned by Suntory Hall

13' 0"

Ordernumber: SJ 10015

Ordernumber: SJ 1243

Premiere: February 21, 1987 · Tokyo (J)
Suntory Hall
Tsuyoshi Tsutsumi, cello

Sen V

for accordion (1991 - 1992)

Commissioned by Stefan Hussong

10' 0"

Ordernumber: SJ 1077

Premiere: February 27, 1992 · Wiesbaden (D)
Schloss Henkellsfeld
Stefan Hussong, Akkordeon

Sen VI

for percussion (b.d, 2cong, 2bong, cym.ant) (1993)

commissioned by Isao Nakamura

12' 0"

Ordernumber: SJ 1995 (Performing score)

Premiere: September 24, 1993 · Berlin (D)

Berliner Festwochen 1993

Isao Nakamura, Schlagzeug

Serenade

for guitar (2003)

I. In the Moonlight - II. Dream Path

13' 0"

Ordernumber: SJ 1154

Premiere: March 7, 2003 · Helsinki (FIN)

Sibelius Academy

Musica nova Helsinki 2003

Timo Korhonen, Gitarre

Silent Flowers

for string quartet (1998)

Commissioned by Donaueschinger Musiktage '98

13' 0"

Ordernumber: SJ 1121 (Score and parts)

Premiere: October 17, 1998 · Donaueschingen (D)

Christuskirche

Donaueschinger Musiktage 1998

Arditti Quartet

Organizer: SWR

Singing Garden

for six players (2003)

commissioned by Kajimoto Concert Management

fl.ob-hp.pno-vn.vc

10' 0"

Ordernumber: SJ 10047 (Score and parts)

Premiere: April 25, 2003 · Tokyo (J)

Toppan Hall

Wolfgang Schulz, flute; François Leleux, oboe; Akiko Suwanai, violin; Jean-Guihen Queyras, violoncello;

Naoko Yoshino, harp; Pierre-Laurent Aimard, piano · Conductor: Toshio Hosokawa

Six Pieces for Cello

Dedicated to Tsuyoshi Tsutsumi

Ordernumber: ZO 336052

Slow Dance

for six players (1996)

fl(afl).cl-perc(b.d, tam-t, 4tom-t, 3sus cym, gong, vib, 2tri, cym.ant)-pno-vn.vc

13' 0"

Ordernumber: SJ 10055 (Score and parts)

Premiere: July 29, 1996 · Darmstadt (D)

Internationale Ferienkurse für Neue Musik Darmstadt 1996

Conductor: Robert HP Platz · Ensemble Köln

Slow Motion

for accordion (2002)

13' 0"

Ordernumber: SJ 1162

Premiere: April 3, 2002 · Wien (A)

Konzerthaus

Teodoro Anzellotti, Akkordeon

Small Chant

for violoncello (2012)

Commissioned by Excecutive Commitee for celebration of Mr. Tsuyoshi Tsutsumi's 70th birthday.

4' 0"

Ordernumber: SJ 10056

Premiere: September 7, 2012 · Tokyo (J)

Suntory Hall

Tsuyoshi Tsutsumi, violoncello

Spell

for violin (2010)

Commissioned by the 22nd Century Club

9' 0"

Ordernumber: SJ 10042

Ordernumber: SJ 1249

Premiere: September 5, 2010 · Kyoto (J)

ALTI

Yuzuko Horigome, violin

Spell Song

for oboe (2014 - 2015)

Commissioned by Sony Music Foundation, as a required repertoire for the second round of THE 11th INTERNATIONAL OBOE COMPETITION OF JAPAN 2015

7' 0"

Ordernumber: SJ 1191

Premiere: October 6, 2015 · Karuizawa (J)
Karuizawa Ohga Hall
The 11th International Oboe Competition of Japan 2015
Participants of the second round of the competition

Still ist mein Herz und harret seiner Stunde

for English horn (2019)

Commissioned by the Junge Kammerphilharmoniker (Berlin)

5' 0"

Ordernumber: SJ 1222 (Score)

Premiere: October 9, 2019 · Berlin (D)
Berlin Philharmonie
Dominik Wollenweber, english horn

Stunden-Blumen

hommage à Olivier Messiaen (2008)

Co-commissioned by Momo Kodama and Lucerne Festival

13' 0"

Ordernumber: SJ 1177 (Score and parts)

Premiere: August 23, 2008 · Luzern (CH)
Lucerne Festival 2008
Jörg Widmann, Klarinette; Carolin Widmann, Violine; Xavier Phillips, Violoncello; Momo Kodama, Klavier

Texture

for octet (2020)

Commissioned by Philharmonic Octet Berlin

cl.bsn.hn.2vn.va.vc.db

12' 0"

Material on hire

Premiere: June 6, 2020 · Berlin (D)
Philharmonie
Philharmonisches Oktett Berlin: Wenzel Fuchs, Klarinette; Mor Biron, Fagott; Stefan Dohr, Horn; Daishin Kashimoto, Violine; Christoph Igelbrink, Violoncello; Romano Tommasini, Violine; Amihai Grosz, Viola; Esko Laine, Kontrabass

The Water of Lethe

for violin, viola, violoncello and piano (2015 - 2016)

Commissioned by Fauré Quartett with support of the Ernst von Siemens Music Foundation

13' 0"

Ordernumber: SJ 10062 (Score and parts)

Ordernumber: SJ 1212 (Score and parts)

Premiere: April 19, 2016 · Heidelberg (D)

Alte Aula der Universität Heidelberg

Heidelberger Frühling 2016

Fauré Quartett

Three Essays

for oboe (2015)

commissioned by Ensemble MusikFabrik, supported by das Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen

9' 0"

Ordernumber: SJ 1216

Premiere: April 30, 2016 · Köln (D)

DITIB Zentralmoschee Köln

Acht Brücken | Musik für Köln 2016

Peter Veale, Oboe

Threnody

to the victims of Tohoku Earthquake 3.11 (2011)

for viola

Commissioned by the 2nd Tokyo International Viola Competition

8' 0"

Ordernumber: SJ 1179

Trio

for violin, violoncello and piano (2013 (2017))

Commissioned by Fondation BBVA

11' 0"

Ordernumber: SJ 10048 (Score and parts)

Ordernumber: SJ 1236 (Score and parts)

Premiere: September 22, 2013 · Strasbourg (F)

Salle de la Bourse

Festival Musica 2013

Trío Arbós

Two Arrangements

O Mensch, beweine dein' Sünde groß / Lascia ch'io pianga
by J. S. Bach and G. F. Händel, arranged by Toshio Hosokawa

11' 0"

Ordernumber: SJ 1165

Premiere: May 7, 2006 · Amsterdam (NL)

Concertgebouw

Nobuko Imai, viola; Ronald Brautigam, piano

Two Japanese Folk Songs and Gesine

for harp (2008 - 2009)

Falling Cheryy Blossoms - Lullaby of Itsuki - Gesine

16' 0"

Ordernumber: SJ 1173

Urbilder · Blossoming · Kalligraphie · O Mensch, beweine dein' Sünde groß (Arrangement)

for string quartet

13' 0"

Ordernumber: SJ 1174 (Study score)

Premiere: November 19, 2007 · Bern (CH)

Amati Quartett

(world première: Kalligraphie)

Utsurohi

for shô and harp (1986)

16' 0"

Ordernumber: SJ 10022

Premiere: April 24, 1986 · Rimini (I)

Meeting 86 Festival

Sukeyasu Shiba and others

Vertical Song I

for flute (1995)

7' 0"

Ordernumber: SJ 1105

Premiere: July 14, 1995 · Venezia (I)

La Biennale di Venezia 1995

Roberto Fabbriciani, Flöte

Vertical Time Study II

for tenor saxophone, piano and percussion (1993 - 1994)

tsax-perc(vib, cym.ant, 3 sus cym, tam-t, 2 cong, b.d)-pno

13' 0"

Ordernumber: SJ 10043 (Performing score)

Ordernumber: SJ 1227 (Performing score)

Premiere: April 18, 1994 · Trossingen (D)

Ars Nova Konzerte des Südwestfunks 1994

Trio Accanto (Marcus Weiss, Yukiko Sugawara, Edith Salmen-Weber)

Vertical Time Study III

for violin and piano (1994)

11' 0"

Ordernumber: SJ 1087

Premiere: June 7, 1994 · Takefu

Windscaapes

for two percussion players (1996)

perc I: cym.ant, tam-t, 2bng, 3tom-t, cong, 2rins on timp

perc II: cym.ant, 2tri, tam-t, 2bng, 3tom-t, cong, b.d

9' 0"

Ordernumber: SJ 10059 (Score and parts)

Premiere: January 28, 1997 · Milano (I)

Safri Duo (Uffe Savery and Morten Friis)

Winter Bird and Elegy

for violin (1978)

13' 0"

Ordernumber: SJ 1171

Premiere: August 21, 2008 · Mecklenburg (D)

Ausstellungsforum der Ernst Barlach Stiftung, Gustrow

Carolin Widmann, violin

Keyboard Instruments

Piano

Piano solo

"Haiku" for Pierre Boulez

- to his 75th birthday - (2000 (2003))

3' 0"

Ordernumber: SJ 1161

Premiere: March 26, 2000 · London (UK)

Purcell Room

Rolf Hind, Klavier

April 11, 2003 · Luzern (CH)

Pierre-Laurent Aimard, Klavier

World Premiere (Revision)

Etude I - VI

for piano (2011 - 2013)

I: commissioned by the Ferruccio Busoni International Piano Competition Foundation as a repertoire of the final round of the competition which took place on August 27 and 28, 2011, in Bolzano - financial support by the Ernst von Siemens Music Foundation; II: commissioned by Chuden Real Estate Co., Inc; III - VI: commissioned by Lucerne Festival, Tokyo Opera City Cultural Foundation and Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

33' 0"

Ordernumber: SJ 1180

Melodia II

for piano (1977)

7' 0"

Ordernumber: SJ 888801

Ordernumber: SJ 1247

Premiere: April 23, 1979 · Frankfurt (D)

Nacht Klänge

for piano (1994 (1996))

Commissioned by Sainokuni Saitama Geijutsu (Saitama Arts Theater)

9' 0"

Ordernumber: SJ 1102

Premiere: October 15, 1994 · Yono (J)

Ichiro Nodaira, piano

April 13, 1996 · Yono (J)
Ichiro Nodaira, piano

World Premiere (Revision) (first performance of the revised version)

Verlust

Diabelli-Variation für Klavier (2019)

3' 0"

Ordernumber: SJ 1211 (Score)

Premiere: March 3, 2020 · Wien (A)
Musikverein
Rudolf Buchbinder, Klavier

Organ

Organ solo

Cloudscape

for organ (2000)

7' 0"

Ordernumber: SJ 1125

Premiere: September 13, 2000 · Tokyo (J)
International Organ Competition Musashino Tokyo 2000

Sen IV

for organ (1990)

12' 0"

Ordernumber: SJ 10001

Ordernumber: SJ 1245

Premiere: November 17, 1990 · Metz (F)
Temple Neuf
Zsigmond Szathmáry, organ

Organ and other instruments

Umarmung

Licht und Schatten (2016)
für Orgel und Orchester

Eine Auftragskomposition der Bamberger Symphoniker, Kölner Philharmonie (KölnMusik),
Philharmonie Luxembourg & Orchestre Philharmonique du Luxembourg und der Wiener
Konzerthausgesellschaft, gefördert durch die Ernst von Siemens-Musikstiftung

2.2.2.2-4.2.2.1-4perc-pno-str.

20' 0"

Material on hire

Premiere: April 27, 2017 · Bamberg (D)

Konzert- und Kongresshalle, Joseph-Keilberth-Saal

Christian Schmitt, Orgel · Conductor: Jakub Hruška · Bamberger Symphoniker

Accordion

Accordion Solo

Birds Fragments II

for shô (accordion) with and without percussion (1989)

10' 0"

Ordernumber: SJ 10014 (Score)

Premiere: October 2, 1990 · Frankfurt (D)

Alte Oper

Mayumi Miyata, sho; Midori Takada, percussion

Birds Fragments III

for Shô (Accordeon) and Flute (Bass Flute and Piccolo) (1990)

7' 30"

Ordernumber: SJ 1146 (Score and parts)

Premiere: September 1, 1990 · Tokyo (J)

Mayumi Miyata, Shô; Pierre-Yves Artaud, Bassflöte und Piccolo

Cloudscapes - Moon Night

for shô and accordion (1998)

11' 0"

Ordernumber: SJ 10021

Premiere: May 30, 1998 · Yokohama (J)

Philia Hall

In die Tiefe der Zeit

for clarinet in Bb and accordion (M III) (2001)

Commissioned by muta

16' 0"

Ordernumber: SJ 1136

Premiere: February 16, 2002 · London (UK)

St Giles, Cripplegate

Gareth Davis, clarinet; David Farmer, accordion

In die Tiefe der Zeit

for cello and accordion (M III) (1994 (1996))

18' 0"

Ordernumber: SJ 1114

Premiere: November 2, 1994 · Berlin (D)

In die Tiefe der Zeit

for viola and accordion (1994 (1996))

Comissioned by Berliner Festspiele

18' 0"

Ordernumber: SJ 10003 (Score and parts)

Melodia

for accordion (M III) (1979)

12' 0"

Ordernumber: MH 61048

Premiere: November 9, 1979 · Hannover (D)

Mie Miki, Akkordeon

MI-KO

for three accordions (2012 - 2013)

Commissioned by Mie Miki

10' 0"

Ordernumber: SJ 10038 (Score and parts)

Premiere: March 9, 2013 · Tokyo (J)

Hama-Rikyu Asahi Hall

Mie Miki, accordion; Tomomi Ota, accordion; Heidi Luosujärvi, accordion

Sen V

for accordion (1991 - 1992)

Commissioned by Stefan Hussong

10' 0"

Ordernumber: SJ 1077

Premiere: February 27, 1992 · Wiesbaden (D)

Schloss Henkellsfeld

Stefan Hussong, Akkordeon

Slow Motion

for accordion (2002)

13' 0"

Ordernumber: SJ 1162

Premiere: April 3, 2002 · Wien (A)

Konzerthaus

Teodoro Anzellotti, Akkordeon

Two or More Accordions

MI-KO

for three accordions (2012 - 2013)

Commissioned by Mie Miki

10' 0"

Ordernumber: SJ 10038 (Score and parts)

Premiere: March 9, 2013 · Tokyo (J)

Hama-Rikyu Asahi Hall

Mie Miki, accordion; Tomomi Ota, accordion; Heidi Luosujärvi, accordion

Chamber Music with Accordion

Birds Fragments II

for shô (accordion) with and without percussion (1989)

10' 0"

Ordernumber: SJ 10014 (Score)

Premiere: October 2, 1990 · Frankfurt (D)

Alte Oper

Mayumi Miyata, sho; Midori Takada, percussion

Birds Fragments III

for Shô (Accordeon) and Flute (Bass Flute and Piccolo) (1990)

7' 30"

Ordernumber: SJ 1146 (Score and parts)

Premiere: September 1, 1990 · Tokyo (J)

Mayumi Miyata, Shô; Pierre-Yves Artaud, Bassflöte und Piccolo

Cloudscapes - Moon Night

for shô and accordion (1998)

11' 0"

Ordernumber: SJ 10021

Premiere: May 30, 1998 · Yokohama (J)

Philia Hall

In die Tiefe der Zeit

for clarinet in Bb and accordion (M III) (2001)

Commissioned by muta

16' 0"

Ordernumber: SJ 1136

Premiere: February 16, 2002 · London (UK)

St Giles, Cripplegate

Gareth Davis, clarinet; David Farmer, accordion

In die Tiefe der Zeit

for cello and accordion (M III) (1994 (1996))

18' 0"

Ordernumber: SJ 1114

Premiere: November 2, 1994 · Berlin (D)

In die Tiefe der Zeit

for viola and accordion (1994 (1996))

Comissioned by Berliner Festspiele

18' 0"

Ordernumber: SJ 10003 (Score and parts)

Vocal Music

Choral music

Mixed Choir

Ave Maria

for mixed choir (SATB) (1991)

(Latin)

10' 0"

Ordernumber: SJ 1065 (Choral score)

Ave Maris Stella

for mixed choir (SATB) (1991)

Commissioned by Tsuji Music Office

12' 0"

Ordernumber: SJ 1088 (Choral score)

Premiere: October 25, 1991 · Tokyo

Crossroad Academy Choir · Conductor: Masayuki Tsuji

Die Lotosblume

Hommage à Robert Schumann (2006)

for mixed choir and percussion

based on a poem by Heinrich Heine

(German)

commissioned by Westdeutscher Rundfunk Köln (WDR)

perc(marimba, tam-t, 4rins on timp, 4Jap.wind bells, 2cym.ant)

13' 0"

Material on hire

Premiere: May 14, 2006 · Köln (D)

Funkhaus Wallrafplatz

Isao Nakamura, Schlagzeug · Conductor: Rupert Huber · WDR Rundfunkchor Köln

From the Darkness

for mixed chorus (2022)

(Japanese)

Commissioned by SWR Vokalensemble

8' "

Ordernumber: SJ 1228 (Choral score)

Premiere: July 25, 2023 · Karlsruhe (D)

Evangelische Stadtkirche

SWR Vokalensemble · Choir director: Martina Batič

Mein Herzensgrund, unendlich tief

for mixed chorus and marimba (2004)

Text by Kitaro Nishida

(Japanese)

13' 0"

Material on hire

Premiere: April 23, 2004 · Witten (D)

Theatersaal

Wittener Tage für neue Kammermusik 2004

Kunihiko Komori, Marimbaphon · Conductor: Rupert Huber · WDR Rundfunkchor Köln

Two Japanese Folk Songs

arrangements for mixed chorus and percussion with/without shô (2008)

(Japanese)

Commissioned by Westdeutscher Rundfunk Köln

19' 0"

Material on hire

Premiere: June 27, 2008 · Köln (D)

St. Maria im Kapitol

Isao Nakamura, Schlagzeug; Mayumi Miyata, Shô · Conductor: Rupert Huber · WDR Rundfunkchor Köln

Women's / Children's Choir

Death and Resurrection

Voiceless Voice in Hiroshima II (1989)

for 3 reciters, vocal soloists (4 or 8), mixed chorus, children's chorus, tape (ad lib.) and orchestra

text from Genbaku no Ko (Children of Hiroshima) edited by Dr. Arata Osada

(Japanese, English)

3.3.2.bcl.2.cbsn-4.3.3.1-4perc(2b.d, 2tamt, 2trgl, 3sus cym, whip, s.d, ratchet, glsp, gong, mokusho [or wdbl], marac, marimba, cym.ant, vib, guiro, lion's roar, bng, small stones)-hp.pno(celestr(16.14.12.10.8 or 18.16.14.12.10)

Echo I: hn.tpt.tbn-perc(chain)

Echo II: hn.tpt.tbn-perc(chain)

18' 0"

Material on hire

Singing Trees

Requiem for Toru Takemitsu (1996 - 1997)

Text by the composer

(Japanese)

Commissioned by The Little Singers of Tokyo

12' 0"

Ordernumber: SJ 1113 (Score)

Premiere: March 19, 1997 · Tokyo (J)

Conductor: Saeko Hasegawa · The Little Singers of Tokyo

Symphonic vocal works

Solo Voice with Orchestra or Instruments

Far Away

from "Somon-ka" (2002)

for voice, koto, violoncello and chamber orchestra

(Japanese)

commissioned by Shirakawa Hall, Kioi Hall and Izumi Hall

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-hp.pno-str(1.1.1.1.1 or more)

11' 0"

Material on hire

Premiere: June 23, 2002 · Aichi (J)

Shirakawa Hall

Kyoko Kawamura, voice and koto; Nobuo Furakawa, cello · Conductor: Tetsuji Honna · Shirakawa Sinfonia

In Ajimano

from "Somon-ka" (2001)

for voice, koto, violoncello solo and ensemble

text from "Manyoshu"

(Japanese)

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-mand.gtr.hp.pno-str(1.1.1.1.1 or more)

13' 0"

Material on hire

Premiere: February 3, 2002 · Amsterdam (NL)

Concertgebouw

Zijderoute Festival 2002

Kyoko Kawamura, voice and koto; Yo-Yo Ma, cello · Conductor: Ed Spanjaard · Nieuw Ensemble

Klage

for soprano and orchestra (2013)

based on texts by Georg Trakl

(German)

Commissioned by Salzburger Festspiele

2.2.2.2-4.3.2.tbtn.1-4perc-hp.pno-str

22' 0"

Material on hire

Premiere: August 25, 2013 · Salzburg (A)

Felsenreitschule

Salzburger Festspiele 2013

Anna Prohaska, Sopran · Conductor: Charles Dutoit · NHK Symphony Orchestra

Somon-ka

for voice, koto, violoncello solo and ensemble (2001 - 2002)

text from the Manyoshu

(Japanese)

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-mand.gtr.hp.pno-str(1.1.1.1.1 or more) [guitar and mandolin play only in "In Ajimano"]

21' 0"

Material on hire

Premiere: February 3, 2002 · Amsterdam (NL)

Concertgebouw

Kyoko Kawamura, voice and koto; Yo-Yo Ma, violoncello · Conductor: Ed Spanjaard · Nieuw Ensemble
(world première of "In Ajimano", version for ensemble)

Somon-ka

for voice, koto, violoncello solo and chamber orchestra (2001 - 2002)

text from the "Manyoshu"

(Japanese)

Comissioned by Shirakawa Hall, Kioi Hall and Izumi Hall

I In Ajimano - II Far Away Each movement can be performed individually.

1(afl).1(ca).0.bcl.0-0.0.0.0-2perc(4trgl, 4rins on timp, tam-t, b.d, cym.ant, wdbl)-hp.pno-str(1.1.1.1.1 or more)

21' 0"

Material on hire

Premiere: June 23, 2002 · Aichi (J)

Shirakawa Hall

Kyoko Kawamura, voice and koto; Nobuo Furakawa, violoncello · Conductor: Tetsuji Honna ·
Shirakawa Sinfonia

(world première of "Far Away", version for chamber orchestra)

The Raven

Monodrama for mezzo-soprano and 12 players (2011 - 2012)

based on "The Raven" by Edgar Allan Poe

(English)

Commissioned by the United Instruments of Lucilin (Luxembourg)

afl(pic.fl.bfl).bcl(cl).tsax(asax)-tpt.tbn-perc(vib, 3tri, cym.ant, tam-t, 4bng, b.d, 4Jap.wind bells[Furin],
4rins on timp, whip)-pno-str(1.1.1.1.1)

45' 0"

Material on hire

Premiere: March 17, 2012 · Bruxelles (B)

La Raffinerie

Ars Musica 2012

Charlotte Hellekant, mezzo-soprano · Conductor: Toshio Hosokawa · United Instruments of Lucilin

(concert)

Several Solo Voices with Orchestra or Instruments

Nach dem Sturm

for two sopranos and orchestra (2015)

based on "Blumen nach einem Unwetter" by Hermann Hesse

(German)

Commissioned by Tokyo Metropolitan Symphony Orchestra for its 50th anniversary

3(2.pic, 3.pic&bfl).2(2.ca).2.bcl.2(2.cbsn)-4.3.2.tbtn.1-4perc(I: b.dr, Shime-daiko[Japanese drum, small], anti cym; II: 4bng, 4Japanese Fûrins[small metal bells], III: s.dr, tam-t, Shime-daiko[small], whip, Schellen; IV: 4bng, anti cym, 4Rins[Buddhistic Metal Bowls] on the Timpani with pedal)-2hp-str

18' 0"

Material on hire

Premiere: November 2, 2015 · Tokyo (J)

Suntory Hall

Susanne Elmark, soprano; Ilse Eerens, soprano · Conductor: Kazushi Ono · Tokyo Metropolitan Symphony Orchestra

Super Flumina Babylonis

for soprano, alto and chamber orchestra (1995 (1996))

with string orchestra [ad lib.]

(Latin)

commissioned by the ISCM World Music Days 1995

1(pic&afl).1(ca).2(2.bcl).1(cbsn)-2.1.1.0-3perc(2tam, 2b.d, cym.ant, 3gongs, 4tom-t, vib)-hp-str(1.1.1.1.1 or more)-ad lib. strings in the audience

16' 0"

Material on hire

Premiere: June 24, 1995 · Essen (D)

ISCM World Music Days 1995

Monika Meier-Schmid, Soprano; Susanne Otto, Alt · Conductor: Eberhard Kloke · Ensemble Modern und Orchester des Polnischen National-Rundfunks, Kattowitz

Choir with Orchestra or Instruments

Die Lotosblume

Hommage à Robert Schumann (2006)

for mixed choir and percussion

based on a poem by Heinrich Heine

(German)

commissioned by Westdeutscher Rundfunk Köln (WDR)

perc(marimba, tam-t, 4rins on timp, 4Jap.wind bells, 2cym.ant)

13' 0"

Material on hire

Premiere: May 14, 2006 · Köln (D)

Funkhaus Wallrafplatz

Isao Nakamura, Schlagzeug · Conductor: Rupert Huber · WDR Rundfunkchor Köln

Mein Herzensgrund, unendlich tief

for mixed chorus and marimba (2004)

Text by Kitaro Nishida

(Japanese)

13' 0"

Material on hire

Premiere: April 23, 2004 · Witten (D)

Theatersaal

Wittener Tage für neue Kammermusik 2004

Kunihiko Komori, Marimbaphon · Conductor: Rupert Huber · WDR Rundfunkchor Köln

Seascapes - Night

for mixed chorus and seven players (1997)

text by Bashô

(Japanese)

commissioned by Süddeutscher Rundfunk Stuttgart (SDR)

2perc(2b.d, 2tam-t, gong, tub bells, 2cym.ant, glsp, vib, 3sus cym, 3tri)-hp-2vn.va.vc

12' 0"

Material on hire

Premiere: November 22, 1997 · Stuttgart (D)

Theaterhaus

Metapher - Tage für Neue Musik 1997

Conductor: Rupert Huber · Ensemble VARIANTI · Südfunk-Chor Stuttgart

Temple Bells Voice

Voiceless Voice in Hiroshima V (2001)

for chorus and orchestra

based on Bashô

(Japanese)

3(2.af1, 3.pic).3(3.ca).2.bcl.2.cbsn-4.3.3.1-4perc(2b.d, 2tam-t, 8trgl, s.d, glsp, 2gongs, tub bells, 4rins on timp, cym.ant, vib, bng)-hp.pno-str(16.14.12.10.8 [or14.12.10.8.6])

14' 0"

Material on hire

Two Japanese Folk Songs

arrangements for mixed chorus and percussion with/without shô (2008)
(Japanese)

Commissioned by Westdeutscher Rundfunk Köln

19' 0"

Material on hire

Premiere: June 27, 2008 · Köln (D)

St. Maria im Kapitol

Isao Nakamura, Schlagzeug; Mayumi Miyata, Shô · Conductor: Rupert Huber · WDR Rundfunkchor
Köln

Winter Voice

Voiceless Voice in Hiroshima III (2000 - 2001)

for chorus and orchestra

based on a poem by Paul Celan

(German)

3(2.afl, 3.pic).3(3.ca).2.bcl.2.cbsn-4.3.3.1-4perc(2b.d, 2tam-t, 8trgl, 4sus cym, s.d, glsp, 2gongs,
2cym.ant, vib, bng)-hp.pno(CEL)-str(16.14.12.10.8 [or 14.12.10.8.6])

Echo I: hn.tpt.tbn

Echo II: hn.tpt.tbn

20' 0"

Material on hire

Solo Voices, Choir and Orchestra or Instruments

Death and Resurrection

Voiceless Voice in Hiroshima II (1989)

for 3 reciters, vocal soloists (4 or 8), mixed chorus, children's chorus, tape (ad lib.) and
orchestra

text from Genbaku no Ko (Children of Hiroshima) edited by Dr. Arata Osada

(Japanese, English)

3.3.2.bcl.2.cbsn-4.3.3.1-4perc(2b.d, 2tam-t, 2trgl, 3sus cym, whip, s.d, ratchet, glsp, gong, mokusho
[or wdbl], marac, marimba, cym.ant, vib, guiro, lion's roar, bng, small stones)-hp.pno(CEL)-
str(16.14.12.10.8 or 18.16.14.12.10)

Echo I: hn.tpt.tbn-perc(chain)

Echo II: hn.tpt.tbn-perc(chain)

18' 0"

Material on hire

Signs of Spring

Voiceless Voice in Hiroshima IV (2001)

for alto, chorus and orchestra

based on Bashô

(Japanese)

2(2.afl).1.ca.1.bcl.1.cbsn-4.3.2.1-4perc(b.d, 2tam-t, 8trgl, glsp, 2gongs, vib)-hp.cel-str(16.14.12.10.8
or smaller)

6' 0"

Material on hire

Sternlose Nacht

Requiem für Jahreszeiten (2010)

for soprano, mezzo-soprano, 2 narrators, mixed chorus and orchestra

texts by Georg Trakl, Gershom Scholem, Lothar Metzger, Angela Gill and Masao Masunishi

Japanese translation by Nobuyuki Kakigi

(German, Japanese)

Commissioned by Mahler Chamber Orchestra with the support of Ernst von Siemens Musikstiftung

I Im Winter - II Interludio 1 - III Grabstein in Dresden - IV Im Frühling - V Sommer - VI Interludio 2 - VII Grabstein in Hiroshima - VIII Gesang der Engel - IX Verklärter Herbst

2(1.pic, 2.afl).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-3perc(2b.d, 8Jap.wind bells[Furin], 6trgl, 12rins on timp, bell tree, tom-t, 2tam-t, bng, 2vib, guiro, sus cym, glsp, whip, tub bells, cym.ant, s.d)-hp.cel(pno)-str

50' 0"

Material on hire

Premiere: October 2, 2010 · Baden-Baden (D)

Festspielhaus

Herbstfestspiele Baden-Baden 2010

Sally Matthews, Sopran; Mihoko Fujimura, Mezzosopran · Conductor: Kent Nagano · Mahler Chamber Orchestra · WDR Rundfunkchor

Voiceless Voice in Hiroshima

for soloists, narrators, chorus, tape (ad lib.) and orchestra (1989 (2000))

Texts by Paul Celan, Matsuo Bashō and from "Genbaku no ko", edited by Arata Osada

(Japanese, German, English)

I Preludio "Night" (1989) - II Death and Resurrection (1989/2001) - III Winter Voice (2001) - IV Signs of Spring (2001) - V Temple Bells Voice (2001) Each movement can be performed individually.

3(2.pic&afl, 3.pic).3(3.ca).2.bcl.2.cbsn-4.3.3.1-4perc(2b.d, 2tam-t, 8trgl, whip, 2s.d, glsp, mokusho, 2marac, marimba, guiro, cym.ant, vib, lion's roar, 8tom-t, wdbl, s.stones, bng, 4rins on timp, ratchet, tub bells)-hp.pno(cele)-str(16.14.12.10.8 or 14.12.10.8.6)

Echo I: hn.tpt.tbn-perc

Echo II: hn.tpt.tbn-perc

71' 0"

Material on hire

Premiere: May 4, 2001 · München (D)

Residenz, Herkulesaal

Nathalie Stutzmann, Alt; Theresa Kohlhäufel, Sprecher 1; Tim Schwazmaier, Sprecher 2; August Zirner, Sprecher 3 · Conductor: Sylvain Cambreling · Symphonieorchester des Bayerischen Rundfunks · Chor des Bayerischen Rundfunks · Choir director: Rupert Huber

Organizer: BR musica viva

Weihnatskantate

for soprano, alto, mixed chorus and orchestra (2002)
anonymous text
(German)

commissioned by the Bayrischer Rundfunk

2perc(cym.ant, tub bells, 3tam-t, 2b.d, 4rins on timp, 4Jap.wind bells[Furin])-str(20.0.8.6.4)

20' 0"

Material on hire

Premiere: December 20, 2002 · München (D)

Herz-Jesu-Kirche

Paradisi gloria 2002

Eiko Hirayama, Sopran; Iris Vermillion, Alt · Conductor: Hiroshi Wakasugi · Münchner
Rundfunkorchester · Chor des Bayerischen Rundfunks

Voice(s) and one other Instrument

Drei Engel-Lieder

for soprano and harp (2014)

Texts by Else Lasker-Schüler and Gershom Scholem

(German)

Co-commissioned by campUSCulturae and Concertgebouw Brugge, inspired by Luc Tuymans' mural
Angel

20' 0"

Ordernumber: SJ 10052 (Performing score)

Ordernumber: SJ 1224 (Performing score)

Premiere: July 31, 2014 · Santiago de Compostela (E)

Universidade

son[UT]opías 2014

Yuko Kakuta, soprano; Naoko Yoshino, harp

Koto-Uta

for voice and koto (1999)

text from the Manyoshu

(Japanese)

commissioned by Takefu International Music Festival

9' 0"

Ordernumber: SJ 10049 (Performing score)

Premiere: May 30, 1999 · Hannover (D)

Niedersächsisches Landesmuseum

Makiko Goto, koto; Tani Sumi, voice

Renka I

for soprano and guitar (1986)

13' 0"

Ordernumber: SJ 1066

Premiere: December 18, 1986 · Freiburg (D)

Three Japanese Folk Songs

arrangements for voice and harp (2014)

Texts and original melodies from traditional folk songs
(Japanese)

I Kuroda-bushi - II Nambu Ushioi-uta - III Itsuki no Komori-uta

15' 0"

Ordernumber: SJ 10057 (Performing score)

Premiere: June 21, 2014 · Tokyo (J)

Suntory Hall

Suntory Hall Chamber Music Garden

Miwako Handa, soprano; Naoko Yoshino, harp

(World Première of the 1st and 3rd song)

July 31, 2014 · Santiago de Compostela (E)

Universidad

son[UT]opías 2014

Yuko Kakuta, soprano; Naoko Yoshino, harp

(World Première of the complete songs)

Three Love Songs

for voice and alto saxophone (2005)

text by Izumi Shikibu

(Japanese)

Commissioned by the French Ministry of Culture

14' 0"

Ordernumber: SJ 10013 (Performing score)

Ordernumber: SJ 1226 (Performing score)

Premiere: November 12, 2006 · Nice (F)

Festival MANCA 2006

Marie Kobayashi, mezzo-soprano; Claude Delangle, alto saxophone

Two Japanese Folk Songs

for voice and guitar (2003)

arranged by Toshio Hosokawa

I Kuroda-bushi - II Itsuho no Komori-uta

8' 0"

Ordernumber: SJ 10023

Premiere: September 29, 2003 · Tokyo (J)
Tokyo Opera City
Eiko Hirayama, soprano; Takeo Tabei, guitar

Speaker with Instrument or Chamber Ensemble

Deine Freunde aus der Ferne

für Sprechstimme und Ensemble (2021)

Text von Yoko Tawada

Commissioned by United Instruments of Lucilin funded by Ernst von Siemens Music Foundation

1.0.1.0-0.0.0.0-perc-pno-1.0.1.1.0

40' "

Material on hire

Premiere: December 4, 2021 · Luxembourg (L)

Philharmonie, Salle de Musique de Chambre

Salome Kammer, Sprecherin · United Instruments of Lucilin

Original staging: Nelly Danker · Costumes: Robert Pflanz · Set design: Robert Pflanz
(scenic)