KAMRAN INCE

Composer Brochure

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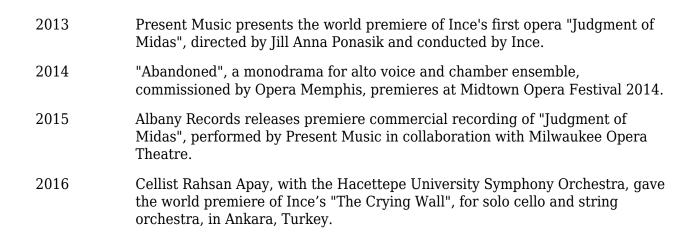*(https://www.schott-music.com/en/worldwide-representations)*

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CHRONOLOGY

1960	Born in Glendive, Montana
1971	Entered Ankara State Conservatory at age 10, where he began studying cello, piano as well as composition with IIhan Baran.
1977	Entered Izmir University where he studied composition with Muammer Sun.
1982	Earned Bachelor of Music from Oberlin College.
1984	Earned Masters degree in Music from Eastman School of Music. "Concerto for Piano and Orchestra" premieres with Ince as pianist with the Reading Symphony Orchestra, Pennsylvania, conducted by Sidney Rothstein.
1987	Earned Doctorate degree in Music from Eastman School of Music. Won the Prix de Rome and Guggenheim Fellowship.
1988	Won the Lili Boulanger Memorial Prize.
1989	Composed "Symphony No. I: Castles in the Air"
1990	Appointed Visiting Professor of Music at University of Michigan in Ann Arbor, Michigan.
1992	Appointed full time faculty of the University of Memphis, teaching composition and co-directing the University of Memphis Imagine New Music Festival.
1994	"Symphony No. II: Fall of Constantinople" premieres with Albany Symphony Orchestra, conducted by David Alan Miller.
1995	"Symphony No. III: Siege of Vienna" premieres with Albany Symphony Orchestra, conducted by David Alan Miller.
1999	Founded the Center for Advanced Research in Music at Istanbul University.
2000	"Symphony No. IV: Sardis" debuts with the Prague Symphony Orchestra, conducted by Kamran Ince.
2002	Composed "Concerto for Orchestra, Turkish Instruments and Voices".
2005	"Symphony No. V: Galatasary" premieres with Bilkent Symphony Orchestra, conducted by Kamran Ince.
2007	"Gloria (Everywhere)," for male a cappella chorus, premieres with Chanticleer and is recorded on "Peace: A Chanticleer Mass".
2010	Naxos releases four albums of Kamran Ince's music: "Music for A Lost Earth", "Symphony No. V: Galatasary", "Hammers & Whistlers", and "Symphony No. II: Fall of Constantipole".
2011	Present Music premieres "Still, Flow, Surge" in Milwaukee.
2011	The Crossing Choir premieres "Thyestes" in Philadelphia, based on text by Seneca. "The Invasion", part of the larger "Gallipoli Symphony", premieres at Gallipoli at the Canberra International Music Festival to mark the centennial in 2015 of the first World War battle of Gallipoli.

2013   Present Music presents the world premiere of Ince's first opera "Judgment of Midas", directed by Jill Anna Ponasik and conducted by Ince.

2014   "Abandoned", a monodrama for alto voice and chamber ensemble, commissioned by Opera Memphis, premieres at Midtown Opera Festival 2014.

2015   Albany Records releases premiere commercial recording of "Judgment of Midas", performed by Present Music in collaboration with Milwaukee Opera Theatre.

2016   Cellist Rahsan Apay, with the Hacettepe University Symphony Orchestra, gave the world premiere of Ince's "The Crying Wall", for solo cello and string orchestra, in Ankara, Turkey.

Stage Works
Chamber Opera

Abandoned
A monodrama in one act (2014)
for mezzo-soprano, clarinet, violin, and cello
Libretto by Jerre Dye
(English)

Commissioned by Opera Memphis for Ghosts of Crosstown at the 2014 Midtown Opera Festival

Abandoned building · mezzo-soprano

12' 0"

Material on hire

Premiere: April 4, 2014 · Memphis, TN (USA)
Sears Crosstown
Midtown Opera Festival 2014
Conductor: Steven Osgood

Organizer: Opera Memphis
(concert)

Opera

Judgment of Midas
opera in two acts (2012)
libretto by Miriam Seidel
(English)

Commissioned by Crawford Greenewalt, Jr. III, to mark the 50th anniversary of the Sardis excavations in Turkey

Melik/Midas · tenor - Frannie · alto - Theo · baritone - Pan · coloratura soprano - Tmolus · bass - Apollo · baritone - Nymphs and Animals Chorus · 2 soprano, 2 alto, 2 tenor, 2 bass

pic.1.0.1.bcl.asax.tsax.1-0.2.2(2.btbn).0-2perc(crot, b.d, Turkish village drum, ratchet, darbuka, glsp, vib, tom-t, cym, mar, xyl, bender, gong, ney, kemence, ut, kanun, saz)-hp.pno-str

120' 0"

Material on hire

Premiere: April 12, 2013 · Milwaukee, WI (USA)
Helene Zelazo Center for the Arts
Present Music in collaboration with Milwaukee Opera Theatre · Conductor: Kamran Ince
Original staging: Jill Anna Ponasik (concert staging)
(concert)

Orchestra

Orchestra

Academica
for orchestra (1998)

> Commissioned by the Istanbul Technical University in honor of their 225th Anniversary

> pic.2.2.2.bcl.2.cbsn-4.3.3(3.btbn).1-timp.3perc(tub bells, glsp, s.d, 2xyl, tom-t, vib, ten d, b.d)-hp.pno-str

> 15' 0"

> Material on hire

Before Infrared
for orchestra (1986)

> 3.2.3.3-4.3.3.1-timp.3perc(b.d, tam-t, slot drum, marac, sizz cym, timbales, tom-t, ten d, glsp, vib, ratchet, wdbl, casts, clav, Chinese cym, xyl, sus cym)-hp-str

> 10' 0"

> Material on hire

> Premiere: 1987 (USA)
> Conductor: Leonard Slatkin · St. Louis Symphony

Cascade
for orchestra (1993)

> 1(pic).0.1.ssax.asax.tsax.barsax.0-0.2.2.0-roland R-70 Drum machine-egtr.elec bgtr.Korg T3 synth.pno-str

> 23' 0"

> Material on hire

Deep Flight
for orchestra (1988)

> Commissioned by the ASCAP Foundation and Meet The Composer, Inc., to honor a great American composer, Leonard Bernstein

> 1.1.1.1-2.2.3.1-timp.perc(b.d, xyl, vib, glsp, sizz cym, 2sus cym, 3slot drum, ten d, low tom-t, bng, s.d)-pno-str

> 11' 0"

> Material on hire

Domes
for orchestra (1993)

> Commissioned by the California Symphony

> 1.0.2.1-2.1.btbn.0-hp.pno-str

12' 0"

Material on hire

Ebullient Shadows
for orchestra (1987)

Commissioned by the Minnesota Orchestral Association with funding assistance from the Jerome Foundation

4.3.4.4-4.3.3.1-timp.3perc(4sus cym, vib, xyl, tub bells, 2mar, 4bng, 2tam-t, 2Chinese cym, glsp, 4tom-t, crot, 2b.d, 4timbales, s.d, ten d)-hp.pno-str

14' 0"

Material on hire

FEST
for new music ensemble and orchestra (1998)

Commissioned for the consortium of the Milwaukee Symphony Orchestra, Dayton Philharmonic Orchestra, and Albany Symphony Orchestra. The commissioning of FEST was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.

I Prologue - II Dance I - III Dance II - IV Reflections - V Dance III - VI Epilogue

asax.tsax(cl)-perc(b.d, crot, mini splash cym, glsp, mar, timp, tam-t)-egtr.elec bgtr.synth-vn.vc
orchestra: 2(2.pic).2.2(1.Ebcl, 2.bcl).2-4.2.2(2.btbn).0-str

28' 0"

Material on hire

Premiere: 1998
Conductor: Andreas Delfs · Present Music with the Milwaukee Symphony

Hot, Red, Cold, Vibrant
for orchestra (1992)

Commissioned by the California Symphony

2(2.pic).1.2ca.2.bcl.2-4.3.3.0-3perc(4tom-t, mar, glsp, 2xyl, Chinese cym, ten d, 4timbales, vib, tri, b.d, 4bng)-hp.pno-str

10' 0"

Material on hire

Premiere: 1992 · Walnut Creek, CA (USA)
Conductor: Barry Jekowsky · California Symphony

Infrared Only
for orchestra (1985)

Commissioned by the New York Youth Symphony, David Alan Miller, conductor

3.2.3.3-4.3.3.1-timp.3perc(xyl, tam-t, tom-t, 2glsp, timbales, vib, Chinese cym, 2b.d, 2s.d, bng, 2sizz cym, 2sus cym, ratchet, sus metal bars, wdbl, tub bells, ten d)-hp-str

10' 0"

Material on hire

Premiere: 1986 · New York, NY (USA)
Carnegie Hall
Conductor: David Alan Miller · New York Youth Symphony

Lipstick
ballet for orchestra (1991)

Commissioned by Meet The Composer/Ford Foundation/Pew Charitable Trust/Ballet Met

2(2.pic).2.1(Ebcl).bcl.ssax.asax.tsax.barsax.2-1.2.2(btbn).0-3perc(2vib, 2glsp, mar, marac, 8bng, xyl, high tri, b.d, timp)-hp.synth.pno-str

22' 0"

Material on hire

Premiere: Mar 1991 · Columbus, OH (USA)

Choreography: John McFall · BalletMet

Symphony No. 1
"Castles in the Air" (1989)

3.3.3.3-4.3.3.1-timp.3perc(xyl, glsp, wdbl, whip, 4tom-t, 4sus cym, 2sizz cym, Chinese cym, b.d, vib, mar, ratchet, bng, 2cow bell, tam-t, casts)-pno-str

28' 0"

Material on hire

Symphony No. 2
"Fall of Constantinople" (1994)
for orchestra

Commissioned by the Albany Symphony Orchestra, David Alan Miller, conductor

2.2.3.2-4.3.2.1-timp.2perc(glsp, 2slot drum, vib, mar, tam-t, Chinese cym, tom-t, s.d, xyl, b.d, crot, tub bells, tri, ten d)-egtr.elec bgtr.hp.synth.pno-str

25' 0"

Material on hire

Premiere: 1994
Conductor: David Alan Miller · Albany Symphony Orchestra

Symphony No. 3
"Siege of Vienna" (1995)
for orchestra

Commissioned by the Albany Symphony Orchestra, David Alan Miller, conductor

3.3.4.3-4.3.2.1-3perc(b.d, vib, glsp, xyl, mar, sus metal plate, tri, 3tom-t, bng, s.d, timp, brake d, ten d)-elec bgtr.synth.pno-str

28' 0"

Material on hire

Premiere: 1995
Conductor: David Alan Miller · Albany Symphony Orchestra

Symphony No. 4
"Sardis" (2000)
for orchestra

Commissioned by Dr. Crawford H. Greenwalt, jr.

I hermes river - II necropol - III acropol - IV thousand hills - V tmolus mountain

3.2.3.asax.tsax.3-4.3.3.1-3perc(2xyl, 2glsp, mar, anvil, vib, 2b.d, brake d)-egtr.elec bgtr.mand.hp.pno-str

26' 0"

Material on hire

Viper's Dance
derived from Symphony No. 1 (1989 (1993))
for orchestra

pic.2.2.ca.1.Ebcl.bcl.2.cbsn-4.pictpt.2.3(3.btbn).1-timp.3perc(xyl, mar, 2glsp, Chinese cym, 2med tom-t, 2bng, b.d)-pno-str

8' 0"

Material on hire

Chamber Orchestra - Ensemble

Arches
for chamber ensemble (1994)

Commissioned by Kevin Stalheim and Present Music

fl.cl.tpt(pic tpt).synth.vn.vc

12' 0"

Material on hire

Dreamlines
for ensemble (2008)

Commissioned by the Turkish Chamber of Architects and is dedicated to the structure masters of Anatolia from the past to our time.

fl.bcl-perc(vib, b.d, glsp)-hp.pno-2vn.va.vc.db

13' 0"

Material on hire

Premiere: October 22, 2008 · Istanbul (TR)
Kamran Ince, piano · Conductor: Kamran Ince · Istanbul Modern Music Ensemble

Evil Eye Deflector

for chamber ensemble (1996)

pic.ob.Ebcl.asax.bsax.bsn-hn.tpt.btbn-drum set-elec bgtr.synth.elec pno-str(amp)

10' 0"

Material on hire

Flight Box

for chamber ensemble (2001)

Commissioned by John Shannon and Jan Serr for Present Music to commemorate the opening of the Milwaukee Art Museum's new building designed by Santiago Calatrava

ssax.asax.tsax-2tpt.tbn.btbn-perc(b.d, ten d, s.d, ratchet, brake d, anvil, glsp).elec bgtr.pno(synth)-vn.vc

13' 0"

Material on hire

Premiere: 2001 · Milwaukee, WI (USA)
Present Music 2003
Conductor: Kevin Stalheim

Hammer Music

for chamber ensemble (1990)

Commissioned by the Fromm Foundation of Harvard University

fl(pic).cl(bcl)-perc(whip, glsp, xyl, vib, mar, timbales, timp).Korg M1-synth-vn.va.vc

15' 0"

Material on hire

Premiere: 1990 · Boston, MA (USA)
Boston Musica Viva 1990
Conductor: Richard Pittman

Last Night In Istanbul

for ensemble (2006)

Commissioned by Opus 21

cl.asax(tsax)-2perc(bendir, b.d, vib, mar, glsp)-pno.db

9' 0"

Material on hire

Premiere: 2006 · New York, NY (USA)
Symphony Space
Opus 21

Meditation and Gratitude

for 10 musicians and singers (2018)

text by Mevlana Jelaluddin Rumi
(English)

Commissioned by John Shannon and Jan Serr for Present Music's very special last season under the artistic direction of Kevin Stalheim

1(pic)-1.1.0-0.0.0.0-1perc(vib, tenor drum, tom-t, b.d, crot [A5], tri, tam-t)-pno-str(1.1.1.1.1)

18' 0"

Ordernumber: ED 30318 (Score)

Premiere: November 18, 2018 · Milwaukee, WI (USA)
Cathedral of St. John the Evangelist
Conductor: Kevin Stalheim · Present Music

Night Passage
for chamber ensemble (1992)

Commissioned by Meet the Composer, Reader's Digest for College, Pittsburgh New Music Ensemble and Present Music

fl.bcl(Ebcl)-tpt in C-Roland R-70 Drum Machine.Korg T3-elec bgtr.synth-vn(amp).vc(amp)

20' 0"

Material on hire

Premiere: 1992 · Milwaukee, WI (USA)
Present Music 1992
Conductor: Kevin Stalheim

One Last Dance
for ensemble (1999)

fl.Ebcl.bcl.bsn-perc

4' 0"

Material on hire

Plexus
ballet for chamber ensemble (1993)

Commissioned by Meet-the-Composer, Ford Foundation and Pew Charitable Trust for the Houston Ballet

fl.cl.ssax.asax.tsax.barsax-2tpt.2tbn-Roland R-70 drum machine-egtr.elec bgtr.synth.pno-str

30' 0"

Material on hire

Premiere: Apr 1993 · Houston, TX (USA)

Choreography: John McFall · Houston Ballet

Sonnet #395
for chamber ensemble (1989)

Commissioned by the Chelsea Chamber Ensemble

fl(pic, afl).ob.cl.bsn-perc(4slot drum, s.d, bng, 3sus cym, ten d, sizz cym, glsp)-vn.vc

12' 0"

Material on hire

Premiere: 1989 · New York, NY (USA)
Weill Recital Hall
Chelsea Chamber Ensemble

Split
for chamber ensemble (1998)

Commissioned by Present Music

fl.cl-perc-pno-vn.vc

12' 0"

Material on hire

Strange Stone
for chamber ensemble (2004)
may be performed together with "Turquoise"

Commissioned by Relache, Inc. for the Relache ensemble as part of the national series of works from Meet The Composer Commissioning/USA

fl(pic, afl).ob(ca).asax(ssax).bsn(cbsn)-perc(xyl, vib, glsp, timbales, ratchet, sus cym, sizz cym, b.d).pno(slide whistle)-va.db

12' 0"

Material on hire

Premiere: 2004 · Philadelphia, PA (USA)
Relache Ensemble

Turquoise
for chamber ensemble (1996)
may be performed together with "Strange Stone"

Commissioned by Music in Motion

fl.ob.cl.asax.bsn-tpt-perc(glsp, s.d, brake d)-elec bgtr.pno(synth)-vn.va.vc (Flexible. Min. required: fl, cl or ob, perc, pno/synth and one string instrument.

10' 0"

Material on hire

Premiere: Jun 1996 · Minneapolis, MN (USA)
Walker Arts Center
Conductor: Kevin Stalheim · Present Music

Waves of Talya

for chamber ensemble (1989)

Commissioned by the Koussevitzky Foundation

fl.cl-perc(glsp, mar, drum set, vib, sizz cym, Chinese cym, sus cym, xyl)-pno-vn.vc

16' 0"

Material on hire

Premiere: 1989 · New York, NY (USA)
Carnegie Hall

Zamboturfidir
for chamber ensemble (2012)

Commissioned by Arts Council of Ireland 2011

I - II - III - IV - V - VI - VII - VIII - IX

barsax.btbn-perc(vib, sm b.d, lg b.d, cym, 3 brake d, darbuka)-3vn.2va.2vc.db(optional)

14' 0"

Material on hire

Premiere: October 12, 2012 · Istanbul (TR)
Mustafa Kemal Concert Hall
Yurodny Ensemble and Hezarfen Ensemble

Wind Orchestra - Wind Ensemble

A Grand American Celebration
for wind ensemble, alto saxophone, and trumpet (2019)

Commissioned for the opening of the University of Wisconsin-Milwaukee Peck School of the Arts Jan Serr Studio

pic.2.2.ca.ebcl.2.bcl.cbcl.2.cbsn-sopsax.asax.tsax.barsax-4.3.3.btbn.euph.2-timp-4perc(I: vib, glsp; II: xylo, lg gong, med sus cym, 4 bng; III: 4tom-t, 2bng, s.d, 2 sus sizzle cym, 2 Chinese cym, tenor drum; IV: b.d, wdbl, lg tri, tenor drum-hp.pno-db

15' 0"

Material on hire

Premiere: September 28, 2019 · Milwaukee, WI (USA)
UW-Milwaukee Peck School of the Arts
Conductor: John Climer · UW-Milwaukee Peck School of the Arts Wind Ensemble

Flight Box
for wind ensemble (2001)

Commissioned by John Shannon and Jan Serr for Present Music to commemorate the opening of the Milwaukee Art Museum's new building designed by Santiago Calatrava

pic.2.2.ca.3.bcl.cbcl.2.cbsn.ssax.asax.tsax.bsax-4.3.2.btbn.euph.1-3perc(2b.d, ten d, s.d, 2ratchet,

2brake d, 2anvil, glsp, crot, timb, toms, whip, sus cym, sizzle cym, chinese cym, tam-t)-elec bgtr.hp.pno(synth)

13' 0"

Ordernumber: ED 30139 (Score)

Nihavent Longa
for wind ensemble (2007)

Commissioned by Netherlands Blazers Ensemble for the state visit of Queen Beatrix to Turkey

1.2.2.bassethn.bcl.asax.2-4.2.2.0-2perc-elec bgtr-db

4' 0"

Material on hire

Premiere: February 27, 2007 · Ankara (TR)
Bilkent Concerto Hall
Netherlands Blazers Ensemble

Solo Instruments with Orchestra or Ensemble
Piano

Piano Concerto
for piano and orchestra (1984)

pic.2.2.2(1.Ebcl).2.cbsn-4.2.3.1-timp.3perc(bng, glsp, vib, 2sus cym, tom-t, crot, s.d, xyl, b.d, Chinese cym, tam-t)-str

19' 0"

Material on hire

Premiere: 1987 · Reading, PA (USA)
Conductor: Sidney Rothstein · Reading Symphony Orchestra

Remembering Lycia
for piano and orchestra (1996)

Commissioned by the Albany Symphony Orchestra, David Alan Miller, conductor

I Tale of the Sea - II Whispering Night - III Pounding Waves - IV Eternal Tombs

1.1.2.asax.barsax.1-1.2.2.0-2perc(b.d, mar, vib, xyl, sizz cym, glsp, sus cym, tamb, bng, timbales, tom-t, tend, Chinese cym, s.d, ratchet)-egtr.synth-str

38' 0"

Material on hire

Violin

In White
for violin, male and female voice and chamber ensemble (1999)

Commissioned by Susan Waterbury

fl.asax.tsax.elec bgtr.synth(pno).vc

20' 0"

Material on hire

Premiere: 1999 (TR)
Susan Waterbury, violin · Kamran Ince Ensemble

Music for a Lost Earth
Ambient Music Project (2007)
for violin and ensemble

I to open with - II to say "why?" with - III to float with - IV to wander with - V to be passionate with - VI to contemplate with - VII to be happy with - VIII to say "why?", with a round on me - IX to be passionate without - X to feel something with (a la Radiohead) - XI to be happy without - XII to remember with - XIII to be sorry with - XIV to play with - XV to say "why?" with, again - XVI to float with, but seriously - XVII to close with

fl(pic).bcl-perc(kick drum, mar, vib, sm b.d, bendir, sus cym)-hp.pno-vn.va.vc.db

60' 0"

Material on hire

Premiere: 2007 · Istanbul (TR)
Istanbul Modern Music Ensemble

Percussion

Concerto for Percussion and Orchestra
"Çıkrıkçılar Hill" (2018)
for solo percussion and orchestra

Commissioned by Borusan Istanbul Philharmonic Orchestra

pic.2.2.ebcl.1.bcl.2.cbsn-4.3.2.btbn.1-2perc(I. b.d, log drums or tmple drums, crot, flexatone, tenor drum, pebbles [2], s.d, whistle; II. darbuka, vib, sizzle cym, flexatone, s.d, b.d, pebbles [2], ratchet, tam-t, siren).timpani-pno-str

32' 0"

Material on hire

Premiere: February 28, 2019 · Istanbul (TR)
Lutfi Kirdar Concert Hall
Evelyn Glennie, percussion · Conductor: Kamran Ince · Borusan Istanbul Philharmonic Orchestra

Other Solo Instruments

Concerto for Orchestra, Turkish Instruments and Voices
for orchestra, turkish instruments, voices (2002)

pic.2.2.2.cbsn-4.3.2(2.btbn).1-4perc(lg darbuka, med tom-t, low tom-t, high tom-t, ten d, bender, turkish village drum, brake d, high wdbl, tub bells, tam-t, b.d)-ney.kemence.2zurna.pno-str

18' 0"

Material on hire

The Invasion

for chamber orchestra with Turkish instruments (2011)

Commissioned by the Canberra International Music Festival, Gallipoli, Turkey Part. The Invasion is movement six of the Gallipoli Symphony, a tri-nation commissioning process to commemorate the Centenary of the Battle of Gallipoli (2015).

1.0.1.0-0.3.3.1-2perc(tri, cym, b.d)-ney.kemence.baglama.2 zurnas-str(1.1.1.1.1)

6' 0"

Material on hire

Premiere: April 25, 2011 · Gallipoli (TR)
Dardanelles Strait
Conductor: Kamran Ince · Australian Air Force band; Ethnic Turkish musicians

Chamber Music

Arches
for chamber ensemble (1994)

Commissioned by Kevin Stalheim and Present Music

fl.cl.tpt(pic tpt).synth.vn.vc

12' 0"

Material on hire

Arches
for chamber ensemble (1994)

Commissioned by Kevin Stalheim and Present Music

fl.cl.tpt(pic tpt).synth.vn.vc

12' 0"

Ordernumber: EA 813 (Study score)

Asumani
for ney (or alto flute) and cello (2012)

Commissioned by Hakan Erdogan for Bach Before & After

10' 0"

Material on hire

Premiere: March 23, 2012 · Istanbul (TR)
St. Antuan Cathedral
Bach Before & After
Kudsi Erguner, ney; Eric Maria Couturier, cello

Curve
for string quartet (1996)

14' 0"

Ordernumber: EA 819 (Score and parts)

Drawings
for cello and piano (2011)

pno-vc

10' 0"

Material on hire

Drawings
for flute (alto flute), piano (2001)

13' 0"

Material on hire

Fantasie of a Sudden Turtle
for Violin, Viola, Violoncello and Piano (1990)

25' 0"

Ordernumber: EA 735 (Score and parts)

Far Variations
for piano quartet (2009)

Commissioned by the Arizona Friends of Chamber Music

15' 0"

Material on hire

Premiere: March 31, 2010 · Tucson, AZ (USA)
Leo Rich Theater
Los Angeles Piano Quartet

Fortuna Sepio Nos
for piano trio (2013)

Commissioned for Arkas Trio

pno-vn.vc.

15' 0"

Material on hire

Premiere: January 6, 2014 · Istanbul (TR)
Süreyya Opera House
Arkas Trio

Hammer Music
for chamber ensemble (1990)

Commissioned by the Fromm Foundation of Harvard University

fl(pic).cl(bcl)-perc(whip, glsp, xyl, vib, mar, timbales, timp).Korg M1-synth-vn.va.vc

15' 0"

Material on hire

Premiere: 1990 · Boston, MA (USA)
Boston Musica Viva 1990
Conductor: Richard Pittman

Hammer Music
for chamber ensemble (1990)

Commissioned by the Fromm Foundation of Harvard University

fl(pic).cl(bcl)-perc(whip, glsp, xyl, vib, mar, timbales, timp).Korg M1-synth-vn.va.vc

15' 0"

Ordernumber: EA 636 (Study score)

Kaç
Escape (1983)

asx, pno, perc

14' 0"

Ordernumber: EA 640 (Study score)

Kaç
(Escape) (1983)
for ensemble

Material on hire

Köcekce
for violin and piano (1984)

10' 0"

Ordernumber: ED 30102

Last Night In Istanbul
for ensemble (2006)

Commissioned by Opus 21

cl.asax(tsax)-2perc(bendir, b.d, vib, mar, glsp)-pno.db

9' 0"

Material on hire

Premiere: 2006 · New York, NY (USA)
Symphony Space
Opus 21

Lines
for violin and piano ((1997))

12' 0"

Ordernumber: EA 617

Lines
for clarinet and piano (1997)

12' 0"

Ordernumber: EA 617-01

MKG Variations
for cello (1998)

10' 0"

Ordernumber: EA 621

Night Passage
for chamber ensemble (1992)

Commissioned by Meet the Composer, Reader's Digest for College, Pittsburgh New Music Ensemble and Present Music

fl.bcl(Ebcl)-tpt in C-Roland R-70 Drum Machine.Korg T3-elec bgtr.synth-vn(amp).vc(amp)

20' 0"

Ordernumber: EA 646 (Study score)

One Last Dance
for ensemble (1999)

fl.Ebcl.bcl.bsn-perc

4' 0"

Material on hire

Sonnet # 395
for chamber ensemble (1989)

fl(pic, afl).ob.cl.bsn-perc(4slot drum, s.d, bng, 3sus cym, ten d, sizz cym, glsp)-vn.vc

12' 0"

Ordernumber: EA 649 (Study score)

Premiere: 1989 · New York, NY (USA)
Weill Recital Hall
Chelsea Chamber Ensemble

Split
for chamber ensemble (1998)

Commissioned by Present Music

fl.cl-perc-pno-vn.vc

12' 0"

Material on hire

Tracing
for cello and piano (1994)

14' 0"

Ordernumber: EA 654

Turquoise
for chamber ensemble (1996)

Commissioned by Music in Motion

fl.ob.cl.asax.bsn-tpt-perc(glsp, s.d, brake d)-elec bgtr.pno(synth)-vn.va.vc (Flexible. Min. required: fl, cl or ob, perc, pno/synth and one string instrument.

10' 0"

Ordernumber: EA 655 (Study score)

Premiere: Jun 1996 · Minneapolis, MN (USA)
Walker Arts Center
Conductor: Kevin Stalheim · Present Music

Waves of Talya
for flute, clarinet, percussion, piano, violin and cello (1989)

Commissioned by the Koussevitzky Foundation

16' 0"

Ordernumber: EA 658 (Study score)

Waves of Talya
for chamber ensemble (1989)

Commissioned by the Koussevitzky Foundation

fl.cl-perc(glsp, mar, drum set, vib, sizz cym, Chinese cym, sus cym, xyl)-pno-vn.vc

16' 0"

Material on hire

Premiere: 1989 · New York, NY (USA)
Carnegie Hall

Zamboturfidir
for chamber ensemble (2012)

Commissioned by Arts Council of Ireland 2011

I - II - III - IV - V - VI - VII - VIII - IX

barsax.btbn-perc(vib, sm b.d, lg b.d, cym, 3 brake d, darbuka)-3vn.2va.2vc.db(optional)

14' 0"

Material on hire

Premiere: October 12, 2012 · Istanbul (TR)
Mustafa Kemal Concert Hall
Yurodny Ensemble and Hezarfen Ensemble

Keyboard Instruments
Piano
Piano solo

An Unavoidable Obsession
for piano (1988)

>Commissioned by the Brooklyn Conservatory of Music in honor of Jess Smith

>5' 0"

>Ordernumber: EA 656

Changing Faces
New Piano Works
(English)

>Robert Beaser: Landscape With Bells - Kamran Ince: My Friend Mozart - Stephen Paulus: Dance - Tobias Picker: Old and Lost Rivers - Christopher Rouse: Little Gorgon - Joseph Schwantner: Veiled Autumn - Alvin Singleton: Changing Faces

>23' 0"

>Ordernumber: EA 591

Gates
for piano (2002)

>13' 0"

>Material on hire

In Memorium: 8/17/99
for piano (1999)

>14' 0"

>Ordernumber: EA 622

Kevin's Dream
for piano or organ (1994)

>Commissioned and premiered by Karen Baumant for the 40th birthday of Kevin Stalheim, Milwaukee WI, June 1994

>10' 0"

>Ordernumber: EA 641

Piano duet

Cross Scintillations
for piano (4 hands) (1986)

>12' 0"

>Ordernumber: EA 624

Organ
Organ solo

Kevin's Dream
for piano or organ (1994)

> Commissioned and premiered by Karen Baumant for the 40th birthday of Kevin Stalheim, Milwaukee WI, June 1994

> 10' 0"

> Ordernumber: EA 641

Accordion
Chamber Music with Accordion

Love Under Siege
concert suite based on music composed for the film "Love Under Siege" (1997)

> asax(tsax).acc(elec bgtr).serpent.perc.synth(pno).vn

> 25' 0"

> Ordernumber: EA 643 (Study score)

Vocal Music
Choral music
Mixed Choir

Aphrodisiac
Concert Suite (1997)
(English)

Commissioned by Madeline Schwartzman, director / producer

fl.asx(bsx).egtr serpent synth(pno). vn

25' 0"

Ordernumber: EA 625 (Study score)

Everywhere
for mixed chorus a cappella (2006)

Commissioned by Chanticleer

13' 0"

Material on hire

Premiere: April 26, 2007 · New York, NY (USA)
The Temple of Dendur at The Metropolitan Museum of Art
Chanticleer

Thyestes
for SATB choir a cappella (2011)

15' 0"

Material on hire

Premiere: June 18, 2011 · Philadelphia, PA (USA)
The Presbyterian Church of Chestnut Hill
Conductor: Donald Nally · The Crossing Choir

Symphonic vocal works
Solo Voice with Orchestra or Instruments

Grand Turquoise (Ince/NBE/Aynur)
for orchestra and ethnic voice (2005)

Commissioned by Netherlands Blazers Ensemble

1(pic).1(ca).1(Ebcl).asax(tsax, ssax).1(cbsn)-2.2.0.btbn.0-2perc(I: b.d, 3toms, sizz cym, cym (pair), glsp, s.d, tamb, timb, tam-t, cowbell, darbuka, low and high agogo, shaker, ten d, 2bng, vib, drum set - II: turkish village drum, darbuka, 3toms, bendir, kudum (opt), Saz, Kemence)-ebgtr.synth(pno)-str(1.0.0.0.1)

65' 0"

Material on hire

Istathenople
for female voice and chamber ensemble (2003)
(Vocalises)

> Commissioned by George and Angela Jacobs for Present Music

> cl(asax).tsax-perc(Bb crot, darbuka, brake d, bendir, vib, b.d)-mand.bouzouki.synth-vn.va.vc

> 18' 0"

> Material on hire

> Premiere: 2003 · Milwaukee, WI (USA)
> Present Music 2003
> Conductor: Kevin Stalheim

Several Solo Voices with Orchestra or Instruments

Jus Soli
An oratorio (2020)
for 3 solo voices (STB), choir, and orchestra
(Turkish, English)

> Commissioned by Greek National Opera

> 1.1.1.bcl.sopsax.tsax.0-1.2.1.btbn.0-perc(b.d, vib, 4tom-t, tenor drum)-Kamence.Baglama-hp.pno-str-SATB choir-vocal soloists: soprano, tenor, bass

> 55' 0"

> Material on hire

> Premiere: May 21, 2021 · Kallithea (GR)
> Greek National Opera Alternative Stage, Stavros Niarchos Foundation Cultural Center
> Conductor: Miltos Logiadis · National Symphony Orchestra and Chorus of the Hellenic Broadcasting Corporation · Choir director: Angeliki Ploka

Love under Siege
concert suite based on music composed for the film "Love Under Siege" (1997)
for male and female voices and chamber ensemble
(English)

> Commissioned by Samuel A.S. for the feature film "Love Under Siege" (Ersin Pertan, director), a joint production of Turkey, Greece, and Hungary with funding from the Euroimages of the European Union

> I Love Theme - II George's Theme - III Anna's Death - IV Anna's Theme - V War Theme

> asax(tsax).acc(elec bgtr).serpent.perc.synth(pno).vn

> 22' 0"

> Material on hire

Requiem Without Words
for voices and chamber ensemble (2004)

> Commissioned by the Istanbul International Music Festival

> fl.cl.tsax-tpt.btbn-perc(b.d, turkish village drum (with snares), darbuka, vib, rh

synth).lute(tambour).elec bgtr.kemence.pno(synth)-vn.va.vc

20' 0"

Material on hire

Choir with Orchestra or Instruments

Aphrodisiac
concert suite based on music composed for the film "Aphrodisiac" (1997)
for chorus or for SATB voices solo and chamber ensemble
text by Madeline Schwartzman
(English)

Commissioned by Ascending Pictures for the feature film Aphrodisiac, Madeline Schwartzman,
director

I Dance - II Image (Vision) - III Tango - IV Süphe (Suspense) - V Manastir (Monastery) - VI Sarki
(Chant) - VII Lonely Ludmilla (Yalniz Ludmilla) - VIII Dream (Düs) - IX Dance (Dans)

fl.asax(tsax, bass voice)-tpt.btbn-perc(drum set, tri)-elec bgtr.synth(pno)-vn(alto voice)

25' 0"

Material on hire

Hammers and Whistlers
for violin, violoncello, women's chorus, children's chorus and orchestra (2006)
text by Izzeddin Calislar
(English)

Commissioned by Present Music to commemorate their 25th anniversary

1.0.2(Ebcl).asax.tsax.0-0.2.1.btbn.0-2perc(cow bell, sm b.d, xyl, mar, tub bells, vib, lg b.d, glsp, 2sus
cym, vib)-elec bgtr.pno-str

20' 0"

Material on hire

Premiere: November 17, 2006 · Milwaukee, WI (USA)
St. John's Cathedral
Conductor: Kevin Stahlheim · Milwaukee Youth Symphony Orchestra · Milwaukee Women's Chorus;
Milwaukee Children's Choir

Still, Flow, Surge
for orchestra and choir (2011)
(Vocalises)

commissioned for Present Music by John Shannon & Jan Serr, Milwaukee, WI, USA

1(pic).1.1(bcl).1-1.2.2.0-2perc(2glsp, vib, 3sus cyms, b.d)-water player*-hp.pno-str(1.1.1.1.1)
*plays with water with two hands in a water tank located in the middle or in front of the audience
(choir made up of boys, youth and women)

19' 0"

Material on hire

Premiere: August 27, 2011 · Milwaukee, WI (USA)

Uihlein Hall
Present Music · Milwaukee Choral Artists; Vocal Arts Academy of Milwaukee; Milwaukee Bel Canto
Chorus

Solo Voices, Choir and Orchestra or Instruments

Symphony No. 5
Galatasaray (2005)
for boy soprano, soprano, tenor, chorus and orchestra
text by Izzeddin Calislar
(English)

Commissioned by Muzikotek for the 100th Anniversary of Galatasaray Sports Club

0.2.1.asax.tsax.2-4.2.2.1-timp.3perc-egtr.elec bgtr.synth.pno

34' 0"

Material on hire

Premiere: December 9, 2005 · Istanbul (TR)
Isbank Concert Hall
Anil Kirkyildiz, boy soprano; Tulay Uyar, soprano; Leven Gunduz, tenor · Conductor: Kamran Ince ·
Bilkent Symphony Orchestra · Ministry of Culture Choir

Voice(s) and Chamber Ensemble (2-12 instruments)

Abandoned
A monodrama in one act (2014)
for mezzo-soprano, clarinet, violin, and cello
Libretto by Jerre Dye
(English)

Commissioned by Opera Memphis for Ghosts of Crosstown at the 2014 Midtown Opera Festival

Abandoned building · mezzo-soprano

12' 0"

Material on hire

Premiere: April 4, 2014 · Memphis, TN (USA)
Sears Crosstown
Midtown Opera Festival 2014
Conductor: Steven Osgood

Organizer: Opera Memphis
(concert)

In White
for chamber ensemble (1999)

violin solo amplified; fl.asx.tsx.voice I: female(amp.) voice 2: male(amp.) ebs synth(pno)vc(amp.)

20' 0"

Ordernumber: EA 639 (Study score)

Love Under Siege

concert suite based on music composed for the film "Love Under Siege" (1997)

asax(tsax).acc(elec bgtr).serpent.perc.synth(pno).vn

25' 0"

Ordernumber: EA 643 (Study score)

Love under Siege

concert suite based on music composed for the film "Love Under Siege" (1997)
for male and female voices and chamber ensemble
(English)

Commissioned by Samuel A.S. for the feature film "Love Under Siege" (Ersin Pertan, director), a joint production of Turkey, Greece, and Hungary with funding from the Euroimages of the European Union

I Love Theme - II George's Theme - III Anna's Death - IV Anna's Theme - V War Theme

asax(tsax).acc(elec bgtr).serpent.perc.synth(pno).vn

22' 0"

Material on hire

Meditation and Gratitude

for 10 musicians and singers (2018)
text by Mevlana Jelaluddin Rumi
(English)

Commissioned by John Shannon and Jan Serr for Present Music's very special last season under the artistic direction of Kevin Stalheim

1(pic)-1.1.0-0.0.0.0-1perc(vib, tenor drum, tom-t, b.d, crot [A5], tri, tam-t)-pno-str(1.1.1.1.1)

18' 0"

Ordernumber: ED 30318 (Score)

Premiere: November 18, 2018 · Milwaukee, WI (USA)
Cathedral of St. John the Evangelist
Conductor: Kevin Stalheim · Present Music