

MARY FINSTERER



Composer Brochure

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This catalogue was created in March 2024. All durations are approximate.

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Stage Works

Chamber Opera

Antarctica

Chamber opera (2020 - 2021)

Libretto by Tom Wright

(English)

The Daughter of the Captain · soprano - The Theologian · soprano - The Natural Philosopher · mezzo-soprano - The Cartographer · tenor - The Captain · baritone - The Prima Creatura, a mystic vision · actor - The Ship · Electro-acoustic

1 (auch Picc. und Altfl.) · 0 · Engl. Hr. · 1 (auch Bassklar.) · 0 - 1 · 1 · 1 · 0 - S. (Glsp. · Crot. · Xyl. · Vibr. · Röhrengl. · Beck. · Gongs · Tamt. · 2 Bong. · kl. Tr. · 2 Tomt. · P.) (1 Spieler) - Hfe. · Klav. (auch Cel.) - Str. (1 · 1 · 1 · 1 · 1)

90' "

Material on hire

Premiere: June 5, 2022 · Amsterdam (NL)

Muziekgebouw aan 't IJ

Holland Festival

Conductor: Jack Symonds · Asko|Schönberg Ensemble

Original staging: Imara Savage · Costumes: Elizabeth Gadsby · Set design: Elizabeth Gadsby (scenic)

Biographica

Chamber Opera (2016)

Libretto by Tom Wright

Generously commissioned by Julian Burnside AO QC, Maureen Wheeler AO, Jane Mathews, Nelson Meers Foundation, Rob & Paula McLean, Sherry & Tom Gregory, Richard Rufus, Fr John O'Neill, Charles Davidson, Arts ACT, The Australia Council for the Arts

I Horoscope - II The Birth - III The Knowable Machine - IV The Cure (of Archbishop Hamilton) - V The Demise of Chiara - VI Stars - VII The Auriotomy (of Aldo Cardano) - VIII Lock of Combinations - IX The Crime (of Giambattista Cardano) - X Ghosts - XI Examination - XII The Day of Death

Cardano's mother, doctor, examiner · soprano 1 (also chorus) - Chiara (Cardano's daughter), doctor, examiner · soprano 2 (also chorus) - Caterina (Giambattista's wife), doctor, examiner · mezzo-soprano (also chorus) - Aldo (Cardano's youngest son), Cassante (physician), examiner · tenor (also chorus) - Giambattista (Cardano's oldest son), Archbishop, examiner · baritone (also chorus) - Cardano · actor

1 (auch Picc. und Altfl.) · 0 · 1 (auch Bassklar.) · Sopransax. (auch Baritonsax.) · 0 - S. (Glsp. · Crot. · Vibr. · Marimba · Plattengl. · Röhrengl. · Gongs · 2 Beck. [m./t.] · Tamt. · kl. Tr. · 3 Tomt. [h./m./t.] · gr. Tr. · Amboss) (2 Spieler, teilweise zusätzlich vom Chor gespielt) - Hfe. · Klav. (auch Cel.) - Str. (Va. sola auch Viola d'amore)

120' "

Material on hire

Premiere: January 7, 2017 · Sydney, NSW (AUS)

Carriageworks

Sydney Festival

Ensemble Offspring · Conductor: Jack Symonds

Original staging: Janice Muller · Costumes: Charles Davis · Set design: Charles Davis
Organizer: Sydney Chamber Opera
(scenic)

Orchestra

Orchestra

Lumen prime aurore

for orchestra (2021)

Commissioned by the Melbourne Symphony Orchestra

2 · 1 · Engl. Hr. · 0 · 2 - 2 · 0 · 0 · 0 - Cel. - Str.

5' "

Material on hire

Premiere: August 6, 2021 · Melbourne, VIC (AUS)

Conductor: Joshua Tan; Bretty Kelly · Melbourne Symphony Orchestra; Singapore Symphony Orchestra

(simultaneous streaming from Melbourne and Singapore)

Mysterium I

for orchestra (2022)

Picc. · 2 · 2 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. - 4 · 3 · 3 · 1 - P. S. (Crot. · Vibr. · Mar. · Röhrengl. · 4 hg. Beck. · gr. Tr.) (2 Spieler) - Hfe. - Str.

9' "

Material on hire

Premiere: February 24, 2023 · Melbourne, VIC (AUS)

Hamer Hall

Conductor: Jaime Martín · Melbourne Symphony Orchestra

Stabat Mater Symphony (Movement I)

for orchestra (2021)

This work, written by Mary Finsterer, was made possible through the Sydney Symphony Orchestra's 50 Fanfares Project, and was commissioned by the Sydney Symphony Orchestra with new works funding provided by the New South Wales Government through Create NSW.

0 · 0 · 2 Bassethr. · 2 - 0 · 2 · 3 · 0 - P. - Org. - Str. (Kb. mit 5. Saite C)

12' "

Material on hire

Premiere: August 2, 2023 · Sydney, NSW (AUS)

Sydney Opera House

Conductor: Simone Young · Sydney Symphony Orchestra

(Premiere of Movement I)

Chamber Orchestra - Ensemble

Ionia

for Saxophone quartet and 2 percussion (2009)

commissioned by Christina Leonard and Compass Ensemble in association with The Campbelltown Performing Arts Centre with the generous assistance of the Australia Council

9' "

Ordernumber: ED 23738 (Score and parts)

Premiere: July 4, 2009 · Sydney, NSW (AUS)

Campbelltown Performing Arts Centre

Christina Leonard, saxophone; Compass Ensemble; Bobby Singh, percussion

Solo Instruments with Orchestra or Ensemble

Viola

Lumen Symphony

Concertante for viola and orchestra (2023)

Commissioned by the Melbourne Symphony Orchestra with generous support from Kim Williams AM.

I dolce - II Lumen Prime Aurore - III - IV - V

2 (2. auch Picc.) · 1 · Engl. Hr. · 0 · 2 · 2 · 0 · 0 · 0 · 0 - S. (Crot. · Vibr. · Gongs · Tamt. · 2 Tomt. (h., m.) · gr. Tr.) - Cel. - Str.

34' "

Material on hire

Premiere: August 6, 2021 · Melbourne, VIC (AUS)

Conductor: Joshua Tan; Bretty Kelly · Melbourne Symphony Orchestra; Singapore Symphony Orchestra

(First performance (simultaneous stream from Melbourne and Singapore) of movement II ("Lumen prime aurore"))

July 27, 2023 · Melbourne, VIC (AUS)

Melbourne Recital Centre

Christopher Moore, viola · Conductor: Carlo Antonioli · Melbourne Symphony Orchestra

2 and more Solo Instruments

Missed Tales III (The Lost)

Double concerto for viola, cello, orchestra and electro acoustics (2022)

I Awakening - II The Search - III Longing - IV Grace

Picc. (auch Aftl.) · 1 · 1 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. - 2 · 2 · 3 · 0 - P. S. (Cel. · Vibr. · Gongs · Trgl. · 2 Beck. · Sizzle Beck. · Tamt. · 3 Tomt. [h./m./t.] · Floor Tom [mit Pedal] · gr. Tr.) (2 Spieler) - Hfe. - Str.

30' "

Material on hire

Premiere: April 21, 2022 · Melbourne, VIC (AUS)

St Paul's Cathedral Melbourne

Christopher Moore, viola; Timo-Veikko Valve, cello · Conductor: Benjamin Northey · Melbourne Symphony Orchestra

Chamber Music

Ionia

for Saxophone quartet and 2 percussion (2009)

commissioned by Christina Leonard and Compass Ensemble in association with The Campbelltown Performing Arts Centre with the generous assistance of the Australia Council

9' "

Ordernumber: ED 23738 (Score and parts)

Premiere: July 4, 2009 · Sydney, NSW (AUS)

Campbelltown Performing Arts Centre

Christina Leonard, saxophone; Compass Ensemble; Bobby Singh, percussion

Until

for 2 soprano saxophones (2011)

4' "

Ordernumber: ED 23739 (Performing score)

Premiere: May 24, 2011 · Berlin (D)

BKA-Theater

Adrian Tully, Saxophon; Christoph Enzel, Saxophon

Vocal Music

Symphonic vocal works

Solo Voices, Choir and Orchestra or Instruments

Ad Honorem Beatae Mariae Virginis · Stabat Mater

for soprano solo, choir and orchestra (2023)

with pre-recorded narration by Mel Gibson

Commissioned by the Melbourne Symphony Orchestra with generous support from Kim Williams AM

Ad Honorem Beatae Mariae Virginis - Movement I - Movement II - Movement III

0 · 0 · 0 · 2 Bassethr. · 2 - 0 · 2 · Altpos. · Tenorpos. · Basspos. · 0 - P. · S. (Crot. · Vibr. · 3 hg. Beck. · Tamt. · 2 Tomt. · gr. Tr.) (1 Spieler) - Org. - Str.

40' "

Material on hire

Premiere: September 27, 2023 · Melbourne VIC (AUS)

St. Patrick's Cathedral

Mel Gibson, pre-recorded narration; Mia Robinson, soprano · Conductor: Benjamin Northey · Melbourne Symphony Orchestra · Choir of Trinity College Melbourne