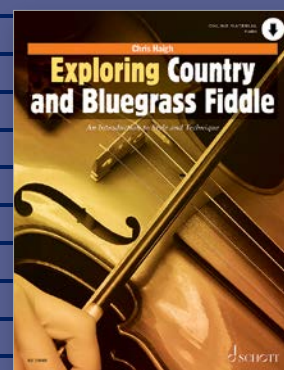
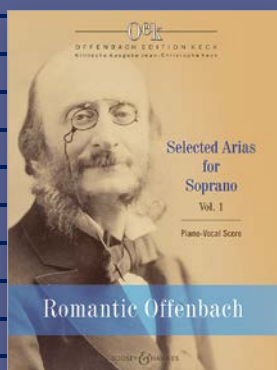
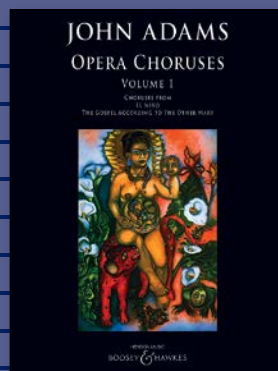
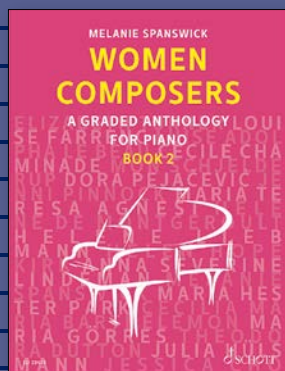


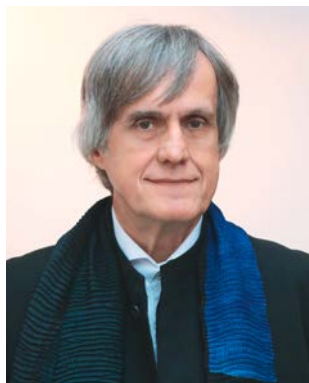
New publications 2021 & 2022

Print & Digital



Instrumental Methods | Repertoire | Music Education
Musicology | Books on Music

Dear Music-lovers,



Dr. Peter Hanser-Strecker, Publisher

This catalogue provides an overview of the titles released in 2021 and 2022. .

We are excited to present many great publications across a wide range of styles, disciplines and instruments. For piano we have the highly acclaimed and award winning **Women Composers** series, compiled and edited by Melanie Spanswick, as well as the latest publications in the **Microjazz** series by Christopher Norton, which this year celebrates it's 40th anniversary. Add to that the publication **Movie & TV At The Piano** from YouTube phenomenon Patrik Pietschmann and we have a selection to be really excited by.

For strings we are proud to present the latest songbook by David Garrett, **Alive – My Soundtrack**, as well as some fantastic new collections of repertoire, string tutor books and exercises that will be well received in music lessons, on stage or making music at home.

Our **Pop Meets Swing** series for wind and brass instruments has already proved very popular and we are looking forward to sharing with you the new tutor books **Passport To Play Guitar**. The **Richard Strauss Works - Critical Edition** continues with four new releases in this period.

In 2022 we had the end of an era with the passing of Queen Elizabeth II. Music is always so vital at these great moments and Sir James MacMillan's funeral anthem **Who Shall Separate Us?** captured the mood perfectly.

On behalf of Schott Music and our partner publishers, I hope you enjoy browsing our catalogue, discovering new publications and, above all, making music!

Sincerely yours,



Kataloge von Schott Music online
www.schott-music.com/catalogues

Peter Hanser-Strecker

Schott Music GmbH & Co. KG
Weihergarten 5, 55116 Mainz
www.schott-music.com
info@schott-music.com

KAT 409-99
ISMN 979-0-2201-2302-3
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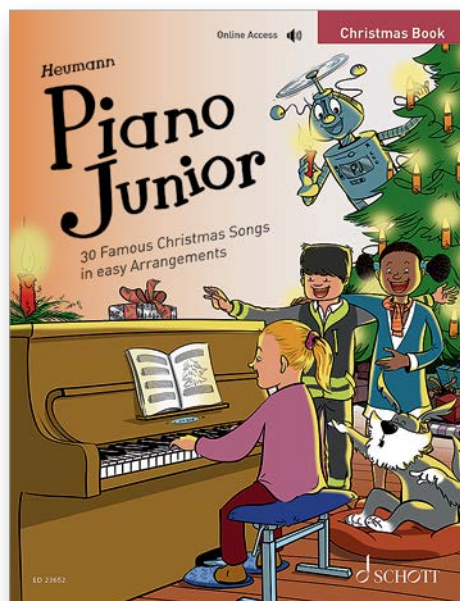


Guitar Heritage

OMNI MUSIC PUBLISHING

Piano Junior

Music for Christmas



- A great addition to the popular *Piano Junior* series
- In very easy to easy arrangements
- Includes online audio

Piano Junior, the creative and interactive piano course for beginners, now has a Christmas Book, filled with 30 popular Christmas carols and tunes that progress in difficulty from very easy to easy. An ideal companion to any piano method, the pieces in this publication help to develop and reinforce important technical and musical skills. Includes audio recordings, available as a free download.

Hans-Günter Heumann is a best-selling composer and piano educator and the author of numerous acclaimed publications on learning to play the piano.

Hans-Günter Heumann Piano Junior Christmas Book

30 Famous Christmas Songs
in easy Arrangements
piano
Tune book (Eng.)
Difficulty: 1-2
44 Pages, Saddle-wire stitching

SCHOTT MUSIC

Piano Junior – english edition

ED 23652 • € 12.50 / £ 9.99

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New additions to the best-selling series

40 years of Microjazz



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The first volume of the highly acclaimed *Microjazz* series was published 40 years ago. Christopher Norton marks this milestone with two brand new volumes! Including previously unpublished *microjazz* pieces, these volumes represent a wonderful addition and continuation of the series. Christopher's books have over the years been bundled with floppy disks or CDs but now, in keeping with the times, include access to online audio for streaming or download.

Christopher Norton Microjazz Collection 4

piano
(Eng.)
Difficulty: 4
56 Pages, Saddle-wire stitching
BOOSEY & HAWKES
Microjazz
BH 13806 • € 15.50 / £ 13.99
ISBN 978-1-78454-640-3
available



Christopher Norton Microjazz Collection 5

piano
(Eng.)
Difficulty: 4
48 Pages, Saddle-wire stitching
BOOSEY & HAWKES
Microjazz
BH 13807 • € 15.50 / £ 13.99
ISBN 978-1-78454-641-0
available



Other titles in the series

Microjazz for Absolute Beginners (BH 12256)

Microjazz for Beginners (BH 12257)

Microjazz Collection 1 (BH 12251)

Microjazz Collection 2 (BH 12252)

Microjazz Collection 3 (BH 12253)



Beginning Jazz Piano

The new method by best-selling author Tim Richards



- The basic tools required to play and improvise jazz
- Includes bass lines for ensemble playing
- Interactive online audio tracks and sheet music

Beginning Jazz Piano is aimed at players with some piano experience who wish to develop a grasp of the basic tools required to play and improvise in a jazz style. It includes many unique features and resources to kick start your journey. With pieces spanning a range of styles, taking you in easy steps from one chord only, to tunes with three chords. The ideal books to use with your piano teacher, but the backing and 'Replay' tracks make them equally accessible to those studying on their own.

Tim Richards

Beginning Jazz Piano 1

An Introduction to Swing, Blues, Latin and Funk
Part 1: Everything You Need To Get Started (Eng.)
Difficulty: 2-3
108 Pages, Paperback/Softcover

SCHOTT MUSIC

ED 23374 • € 24.00 / £ 20.50

ISBN 978-3-7957-2282-1
available



Tim Richards

Beginning Jazz Piano 2

An Introduction to Swing, Blues, Latin and Funk
Part 2: Harmony, Improvisation, Accompanying & Reading from Lead Sheets (Eng.)
Difficulty: 2-3
128 Pages, Paperback/Softcover

SCHOTT MUSIC

ED 23379 • € 24.00 / £ 20.50

ISBN 978-3-7957-9931-1

available



Piano music by women composers

With instructions and short biographies



- Repertoire from the Baroque era to the present day
- Pedagogically edited pieces
- Ascending level of difficulty

This three-volume series of piano music by women composers is a progressive compendium of educational literature with a broad repertoire from the 17th century to the present day. For each piece, the editor has written short instructions with rehearsal tips as well as biographical notes on the women composers. The collection covers all levels of difficulty from easy (volume 1) to medium (volume 2) to difficult (volume 3) and is an indispensable addition to lessons and concerts.

Melanie Spanswick
Women Composers

A Graded Anthology for Piano (Eng.)
Difficulty: 1-2
52 Pages, Saddle-wire stitching

SCHOTT MUSIC

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ED 23422 • € 15.00 /

£ 12.99

ISBN 978-3-7957-2548-8
available

digital edition available



Melanie Spanswick
Women Composers

A Graded Anthology for Piano (Eng.)
Difficulty: 2-3
68 Pages, Saddle-wire stitching

SCHOTT MUSIC

(Vol. 2)
ED 23423 • € 16.00 /

£ 13.99

ISBN 978-3-7957-2549-5
available

digital edition available



Melanie Spanswick
Women Composers

A Graded Anthology for Piano (Eng.)
Difficulty: 3-4
68 Pages, Saddle-wire stitching

SCHOTT MUSIC

(Vol. 3)
ED 23475 • € 16.00 /

£ 13.99

ISBN 978-3-7957-2550-1
available

digital edition available





Hans-Günter Heumann (Editor)
Best of Piano Duets

20 Original Pieces

(Ger./Eng.)

Difficulty: 3

112 Pages, Paperback/Softcover

A new addition to the Best of Piano series containing 20 original duets, including the popular Waltz and Hungarian Dance by Brahms or the Military March by Schubert.

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Best of Piano Duets 2

20 Classical Arrangements

(Ger./Eng.)

Difficulty: 3

112 Pages, Paperback/Softcover

Volume 2 contains 20 arrangements for lovers of classical masterpieces, including the Canon by Pachelbel, "Das klinget so herrlich" (Magic Flute) by Mozart or Morning Mood by Grieg.

SCHOTT MUSIC

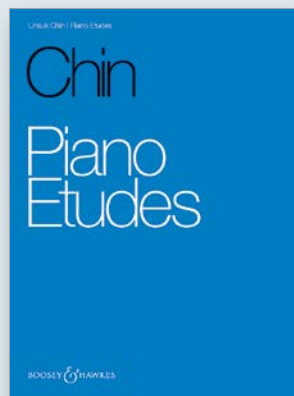
Best of Classics

ED 23588 • € 18.00 / £ 15.50

ISBN 978-3-7957-2633-1

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Piano Etudes

Difficulty: 4-5

52 Pages, Saddle-wire stitching

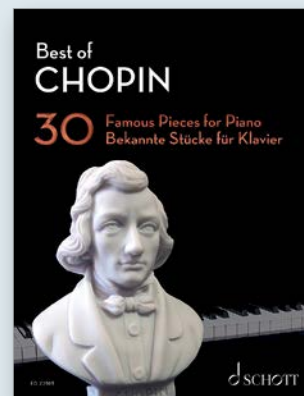
These highly individual studies are among the most demanding that the contemporary piano repertoire has to offer. This definitive edition, which includes the composer's latest revisions, brings together all the etudes in a single edition for the first time.

BOOSEY & HAWKES

BH 12625 • € 26.00 / £ 24.99

ISBN 978-0-85162-873-8

available



Frédéric Chopin
Best of Chopin

Hans-Günter Heumann (Editor)

30 Famous Pieces for Piano

(Ger./Eng./Fr.)

Difficulty: 3

112 Pages, Paperback/Softcover

This collection of 30 well-loved original compositions and arrangements for piano presents a selection of pieces by Frédéric Chopin, all at intermediate level, with fingerings and suggested metronome speeds added.

SCHOTT MUSIC

Best of Classics

ED 23505 • € 18.00 / £ 15.50

ISBN 978-3-7957-2413-9

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digital edition available



Uwe Bye (Arranger)
Easy Charts

piano / keyboard

Tune book (Ger.)

Difficulty: 1

36 Pages, Saddle-wire stitching

Easy Charts 12 features Levitating by Dua Lipa, Cover Me In Sunshine by Pink alongside many other chart toppers suitable for pianists in their first years of lessons.

MUSIC FACTORY

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MF 3512 • € 17.50 / £ 14.99

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Uwe Bye (Arranger)
Easy Charts

piano / keyboard

Tune book (Ger.)

Difficulty: 1

40 Pages, Saddle-wire stitching

Easy Charts 13 is a collection of current hits suitable for beginner pianists in their first years of lessons. Includes Lady Gaga's hit from the new Top Gun film and the emotional break-up ballad Easy by Adele.

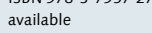
MUSIC FACTORY

Easy Charts (Vol. 13)

MF 3513 • € 17.50 / £ 14.99

ISBN 978-3-7957-2796-3

available



Henryk Mikolaj Górecki
Piano Album

Anna Górecka (Editor)

Difficulty: 3-4

40 Pages, Saddle-wire stitching

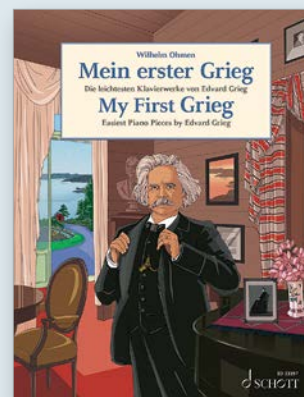
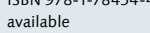
First publication of all the extant manuscript solo piano works (miniatures and collections of short pieces). Edited and with a preface (E/G/F) by Anna Górecka, Professor at the Katowice Music Academy and daughter of the composer.

BOOSEY & HAWKES

BH 13554 • € 33.00 / £ 29.99

ISBN 978-1-78454-478-2

available



Edvard Grieg
My first Grieg

Wilhelm Ohmen (Editor)

Difficulty: 2-3

56 Pages, Saddle-wire stitching

My First Grieg contains a selection of the easier to moderately difficult Lyric Pieces from Op. 12, 38, 43, 47, 54, 68 and 71 as well as three pieces from the Peer Gynt Suites Op. 46 and 55. Including the famous Morgenstimmung in the original duet version by the composer. Ideal for music lessons and for playing at home. Great works for little masters!

SCHOTT MUSIC

Easy Composer Series

ED 23397 • € 14.50 / £ 12.50

ISBN 978-3-7957-9917-5

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digital edition available

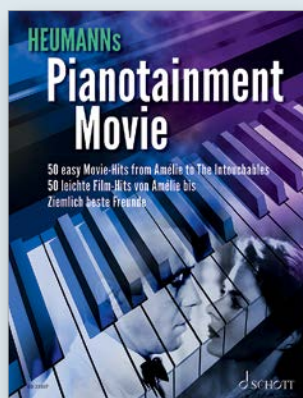




Patrik Pietschmann (Arranger)
Movie & TV At The Piano
 10 Epic Arrangements From The Streaming Universe
 (Eng.)
 Difficulty: 4
 64 Pages, Saddle-wire stitching

The first volume by YouTube star Patrik Pietschmann includes 10 instrumental soundtracks: top-notch film productions such as *Star Wars* - *The Mandalorian*, Marvel's *The Avengers* and the modern pirate classic *He's A Pirate* are among them just as the streaming hits *The Witcher* and *Game Of Thrones*. A real delight for experienced pianists and an excellent complement to the videos of all the pieces on Pietschmann's YouTube channel.

SCHOTT MUSIC
ED 23479 • € 24.00 / £ 20.50
 ISBN 978-3-7957-8748-6
 available



Hans-Günter Heumann (Arranger)
Pianotainment Movie
 What you always wanted to play on the piano
 50 Easy Movie Hits from Amélie to The Lord of the Rings
 piano
 Songbook (Ger./Eng.)
 Difficulty: 1-2
 188 Pages, Paperback/Softcover

In this new volume in the successful *PIANOTAINMENT* series, Hans-Günter Heumann devotes himself to the most popular and beautiful film melodies and movie songs. All arrangements are suitable for beginners at the piano.

SCHOTT MUSIC
ED 23567 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2688-1
 available



Carsten Gerlitz (Arranger)
Pop Piano Playlist 1
 10 Tracks – arranged by Carsten Gerlitz
 piano
 (Eng.)
 Difficulty: 2-3
 52 Pages, Paperback/Softcover

After the great success of his bar piano series *SCHOTT PIANO LOUNGE*, Carsten Gerlitz dedicates this new series entirely to the glitz and glamour of the greatest pop hits from various decades. Great melodies, beguiling harmonies, skilfully set in magnificent arrangements - this is the new *POP PIANO PLAYLIST*.

SCHOTT MUSIC
ED 23478 • € 18.50 / £ 15.99
 ISBN 978-3-7957-8742-4
 available



Carsten Gerlitz (Arranger)
Pop Piano Playlist 2
 10 Tracks – arranged by Carsten Gerlitz
 piano
 (Eng.)
 Difficulty: 2-3
 44 Pages, Paperback/Softcover

Volume 2 includes the hits *Cover Me In Sunshine* by Pink, *Clocks* by Coldplay, *Don't Stop Believin'* by Journey, *Your Song* by Elton John and *Blinding Lights* by The Weeknd

SCHOTT MUSIC
ED 23531 • € 18.50 / £ 15.99
 ISBN 978-3-7957-2440-5
 available

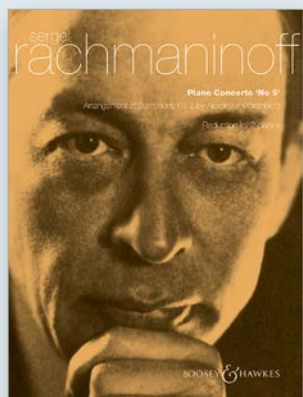


Monika Twelsiek (Editor)
Preludes
 40 Piano Pieces from 5 Centuries
 piano
 (Ger./Eng./Fr.)
 Difficulty: 2-4
 80 Pages, Saddle-wire stitching

This volume is a 'melodious history' of the prelude and a treasure trove for lessons and for piano lovers who want to discover new things. Works by Bach, Handel, Couperin, Bertini, Chopin, Heller, Kirchner, Debussy, Satie, Scriabin, Rachmaninoff, Gershwin, Kapustin, and many more.

SCHOTT MUSIC
 Schott Piano Classics
ED 23405 • € 20.00 / £ 17.50
 ISBN 978-3-7957-2312-5
 available

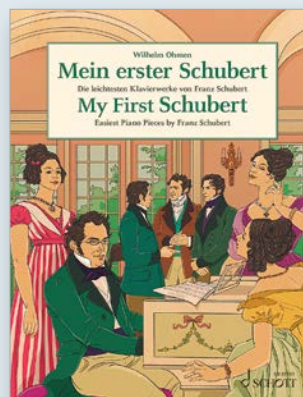
digital edition available



Sergei Rachmaninoff
 Alexander Warenberg (Arranger)
Piano Concerto "No. 5"
 Arrangement of Symphony No 2 by Alexander Warenberg
 Reduction for 2 pianos by John Glenesk
 Mortimer
 piano and orchestra
 42' 0"
 (2 copies needed for performance)
 Difficulty: 5
 116 Pages, Paperback/Softcover

This is a fascinating re-imagining of Rachmaninoff's *Symphony No. 2* as a concerto for piano and orchestra. Written by the Russian pianist and composer Alexander Warenberg and keeping true to Rachmaninoff's style.

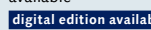
BOOSEY & HAWKES
BH 12617 • € 37.50 / £ 33.99
 ISBN 978-0-85162-860-8
 available



Franz Schubert
 Wilhelm Ohnen (Editor)
My First Schubert
 Easiest Piano Pieces by Franz Schubert
 (Ger./Eng.)
 Difficulty: 2-3
 68 Pages, Saddle-wire stitching

My First Schubert contains a selection of the great composer's easier to moderately difficult piano works, including the famous *Trauerwalzer* (Op. 9, No. 2), *Moment musical* in F minor (Op. 94, No. 3), the *Impromptu* in A flat major (Op. 142, No. 2) as well as the most beautiful dances, marches and ländler from the rich repertoire of his famous salon pieces. Including a selection of easy works for piano four hands.

SCHOTT MUSIC
 Easy Composer Series
ED 23503 • € 14.50 / £ 12.50
 ISBN 978-3-7957-2375-0
 available



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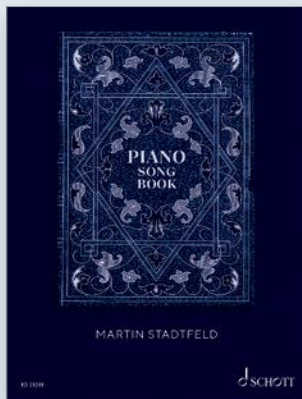
Martin Stadtfeld
My Christmas Time
 Compositions and free arrangements of traditional Christmas carols
 for piano solo
 2021
 Difficulty: 2-3
 48 Pages, Saddle-wire stitching

The edition contains compositions and free arrangements using traditional Christmas carols from all over the world. Easy to medium difficulty level – ideal for young people and those returning to the piano and an addition to the Christmas piano repertoire.

SCHOTT MUSIC
ED 23559 • € 31.00 / £ 26.50
 ISBN 978-3-7957-2535-8
 available



digital edition available



Martin Stadtfeld Piano Songbook

2019

Separate edition

Difficulty: 2-3

72 Pages, Saddle-wire stitching

The edition includes arrangements and fantasies of popular works, ranging from baroque to romantic as well as own compositions by Martin Stadtfeld. Easy to intermediate difficulty – ideal for young pianists and returnees to the piano.

"The works collected in this volume have accompanied me through my life and distil what is essential for me." (Martin Stadtfeld)

SCHOTT MUSIC

ED 23288 • € 29.50 / £ 25.50

ISMN 979-0-001-21005-8

available

digital edition available



Uwe Bye (Arranger)

Top 100 Hit Collection 84

Wellerman – Übermorgen – My Head & My Heart – Save Your Tears – Drivers License – Afterglow – All We Got – Wer wenn nicht wir.

piano / keyboard / guitar / ukelele

Difficulty: 2-3

64 Pages, Saddle-wire stitching

The new edition of the redesigned bestselling series has a never-ending supply of international and German stars: From the pop hit Driver's Licence by Olivia Rodrigo, Save Your Tears by The Weeknd, the YouTube phenomenon Wellermann to the radio power song Übermorgen by Mark Forster, these are the hits of the year.

MUSIC FACTORY

Top 100 Hit Collection (Vol. 84)

MF 2084 • € 16.50 / £ 14.50

ISBN 978-3-7957-1738-4

available



Uwe Bye (Arranger)

Top 100 Hit Collection 85

Easy On Me – Shivers – Cold Heart – My Universe – Don't Shut Me Down – Stay – Heat Waves – Where Are You Now.

piano / keyboard / guitar / ukelele

(Ger.)

Difficulty: 2-3

64 Pages, Saddle-wire stitching

In addition to Adele's ballad Easy On Me, this edition also includes the latest hits from Coldplay and BTS with My Universe, Ed Sheeran's dancefloor filler Shivers, and Cold Heart, the collaboration between Dua Lipa and Elton John. Perfect for young and young-at-heart students on the piano or keyboard – and now finally with lead sheets for guitar and ukelele!

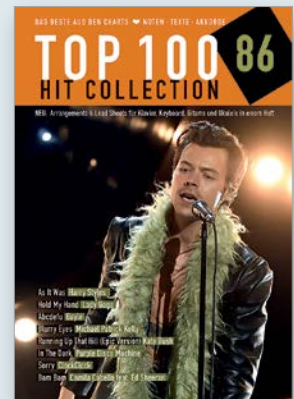
MUSIC FACTORY

Top 100 Hit Collection (Vol. 85)

MF 2085 • € 16.50 / £ 14.50

ISBN 978-3-7957-9920-5

available



Uwe Bye (Arranger)

Top 100 Hit Collection 86

As It Was – Hold My Hand – Sorry – Blurry Eyes – Abcdefu – In the Dark – Bam Bam – Running Up That Hill

piano / keyboard / guitar / ukelele

(Ger.)

Difficulty: 2-3

68 Pages, Saddle-wire stitching

Includes Camila Cabello and Ed Sheeran's duet Bam Bam, as well as legend Kate Bush's surprise hit of the year Running Up That Hill, featured in Stranger Things on Netflix. This latest compilation of top hits is perfect for young and young-at-heart students at the piano or keyboard – and, with lead sheets, is now finally also very suitable for guitarists and ukelele players!

MUSIC FACTORY

Top 100 Hit Collection (Vol. 86)

MF 2086 • € 16.50 / £ 14.50

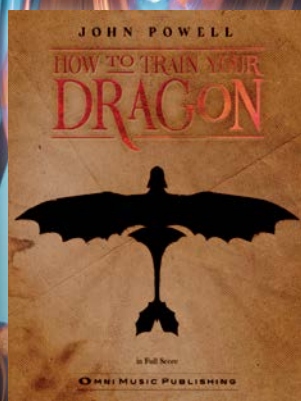
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Glenn Slater, Lyrics
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Danny Elfman, Composer
OMNI 50797 • € 79.00 / £ 70.00
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Johann Sebastian Bach
Robert Schäfer (Editor),
August Stradal (Arranger)
Andante

from Organ Sonata No. 4
E minor (BWV 528)
transcribed for piano
Difficulty: 3
12 Pages

SCHOTT MUSIC
ED 09998 • € 5.50 / £ 4.99
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digital edition available



Katherine Balch
Two Memories

for solo piano

4' 0"

2020

Score

Difficulty: 4

SCHOTT HELICON MUSIC CORPORATION
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digital edition available



Sergej Bortkiewicz
Piano Concerto No. 2
Version for two hands with
a newly composed cadenza
by Alfonso Soldano
op. 28

Piano reduction with solo
parts (Eng.)
Difficulty: 5

SIMROCK / BENJAMIN (ELITE EDITION)
EE 5468 • € 61.00 / £ 58.50
ISBN 978-3-923051-75-5
available

digital edition available



A Bu
Fantasie
"Sleeping in a Dream"

piano

7' 30"

op. 7

Difficulty: 5

12 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott
ED 23665 • € 12.50 / £ 10.99
ISMN 979-0-001-21713-2
available

digital edition available



A Bu
Sonata No. 1
"Pinus"

piano

17' "

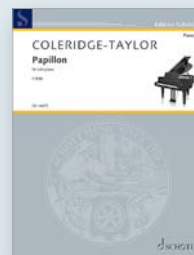
2022

Difficulty: 5

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Samuel Coleridge-Taylor
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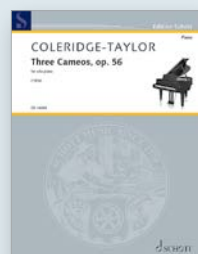
1908

Difficulty: 5

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8 Pages

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Klaversonaten

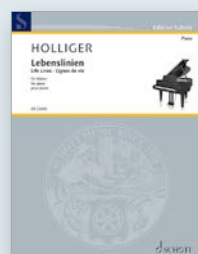
(Ger.)

Difficulty: 4-5

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stitching

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1942 – 1950

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piano

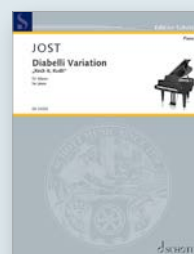
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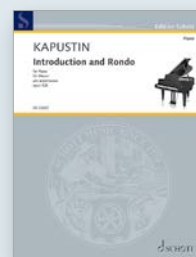
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Nikolai Kapustin Good Intention

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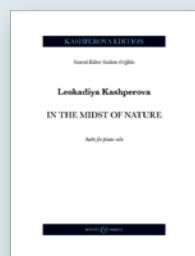
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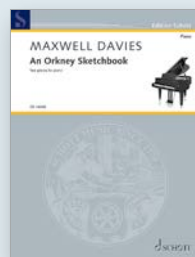
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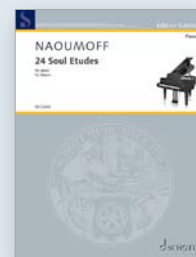
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Frąckiewicz (2017)
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Piano reduction

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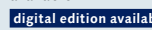
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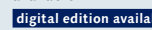
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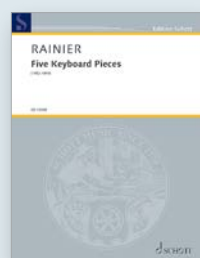
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6'
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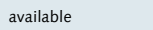
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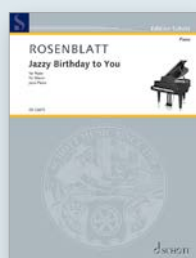
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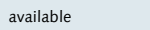
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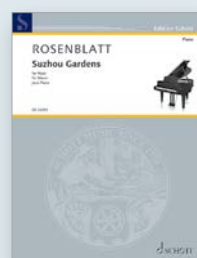
Alexander Rosenblatt Jazzy Nutcracker

Suite-Fantasy on Themes
from Tchaikovsky's Suite
opus 71a
2021
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60 Pages, Saddle-wire
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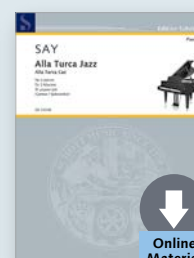
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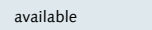
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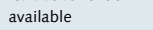
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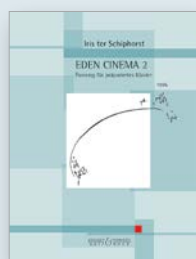
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for piano two hands
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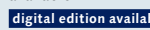
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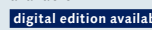
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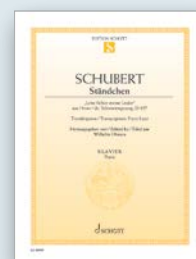
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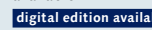
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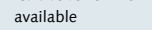
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per il Clavicordo
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piano
4' 0"
1950
Difficulty: 4-5
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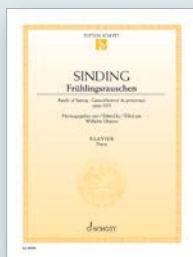


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on a theme by Anton Diabelli
piano
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Wilhelm Ohmen (Editor)
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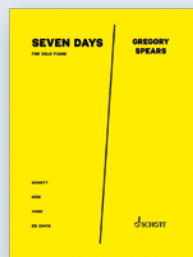
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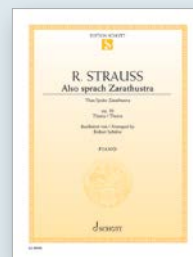
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for solo piano
103' "
2021
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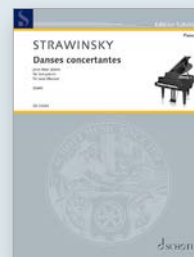


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piano
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stitching

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ED 23463 • € 13.50 / £ 11.50
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Zhao Zhang
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"Luo Zuo and Folk Song"
piano
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PUBLISHING HOUSE
Edition Schott
ED 23464 • € 13.50 / £ 11.50
ISBN 978-7-103-05968-5
available



Zhao Zhang
Song of Mei Niang
piano
16 Pages
PEOPLE'S MUSIC
PUBLISHING HOUSE
Edition Schott
ED 23466 • € 13.50 / £ 11.50
ISBN 978-7-103-05965-4
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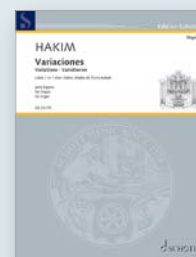
Zhao Zhang
Story of Spring
piano
16 Pages
PEOPLE'S MUSIC
PUBLISHING HOUSE
Edition Schott
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Bogurodzica
Carmen patrium
organ
(Eng./Ger.)
Difficulty: 3
8 Pages, Saddle-wire
stitching
SCHOTT MUSIC
Edition Schott
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available
digital edition available



Naji Hakim
Prélude et Fugue
sur le nom de Saint Charbel
organ
6' 45"
(Eng./Ger.)
Difficulty: 3-4
16 Pages, Saddle-wire
stitching
SCHOTT MUSIC
Edition Schott
ED 23528 • € 14.50 / £ 12.50
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available
digital edition available



Naji Hakim
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on the Spanish hymn "Salve,
Madre de Torreciudad"
organ
7' 13"
Difficulty: 3
12 Pages, Saddle-wire
stitching
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Edition Schott
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ISMN 979-0-001-20823-9
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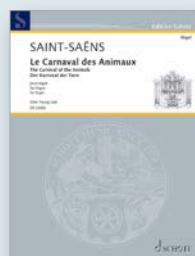
Naji Hakim
Variations
on "Freu dich sehr, o meine
Seele"
organ
11' 0"
(Eng./Ger.)
Difficulty: 3
16 Pages, Saddle-wire
stitching
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Edition Schott
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ISMN 979-0-001-21446-9
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Gregor Lehr
Peter Reifenberg (Editor)
Organ Works
Chorale Arrangements and
Free Works
(Ger./Eng.)
Difficulty: 3-4
92 Pages, Squarefold
SCHOTT MUSIC
Edition Schott
ED 23473 • € 32.00 / £ 27.50
ISMN 979-0-001-21349-3
available
digital edition available



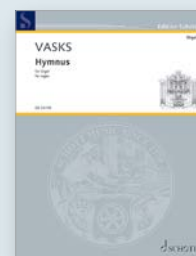
**Norbert von
Hannenheim**
Organwerke
(Ger.)
Difficulty: 4
48 Pages, Saddle-wire
stitching
BOTE & BOCK
Norbert von Hannenheim
Edition (Series VI,
Volume 1)
BB 3648 • € 18.00 / £ 17.50
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available
digital edition available



Camille Saint-Saëns
Shin-Young Lee
(Arranger)
**The Carnival of the
Animals**
for organ
Difficulty: 3-4
52 Pages, Saddle-wire
stitching
SCHOTT MUSIC
Edition Schott
ED 23492 • € 17.00 / £ 14.50
ISMN 979-0-001-21419-3
available
digital edition available



**Martin Christoph
Redel**
Chiaroscuro
Passagen für Orgel
9' 0"
op. 97, 2020
(Ger.)
Difficulty: 4-5
16 Pages, Saddle-wire
stitching
BOTE & BOCK
BB 3703 • € 15.00 / £ 14.50
ISBN 978-3-7931-4400-7
available
digital edition available



Pēteris Vasks
Hymnus
for organ
13' 0"
2018
24 Pages, Saddle-wire
stitching
SCHOTT MUSIC
Edition Schott
ED 23176 • € 25.00 / £ 21.50
ISMN 979-0-001-20816-1
available
digital edition available

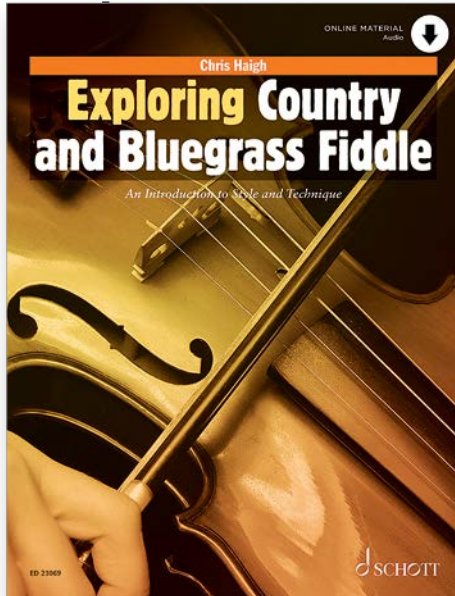


Katherine Balch
impromptu for Hanzhi
for solo accordion
6' 0"
2020
Score
Difficulty: 4
8 Pages, Saddle-wire
stitching
SCHOTT HELICON MUSIC
CORPORATION
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Bluegrass Fiddle Styles

From the Good Old Times to Contemporary Country



- Introducing all important Country & Bluegrass Styles
- With interviews from most prominent Country fiddle players
- Providing audio recordings for every tune and exercise

From Chris Haigh, bestselling author of *Exploring Folk Fiddle* and *Exploring Jazz Fiddle*. This book teaches the techniques of all the main branches of country fiddle. It brings structure, clarity, and purpose to your learning, and allows you to fluidly play through a country song, differentiating between the intro, the backing, the fills on verse and chorus, the fiddle solo, and the outro, all in a style appropriate to the type of song. Old time, early string band music, western swing, bluegrass, honky-tonk, Cajun and commercial country are all covered here. You will also learn about specific players from the history of country, so that you can absorb and master the techniques which they pioneered.

Chris Haigh (Editor)

Exploring Country and Bluegrass Fiddle

An Introduction to Style and Technique

Violin

(Eng.)

Difficulty: 3

132 Pages, Paperback/Softcover

SCHOTT MUSIC

ED 23069 • € 29.50 / £ 24.99

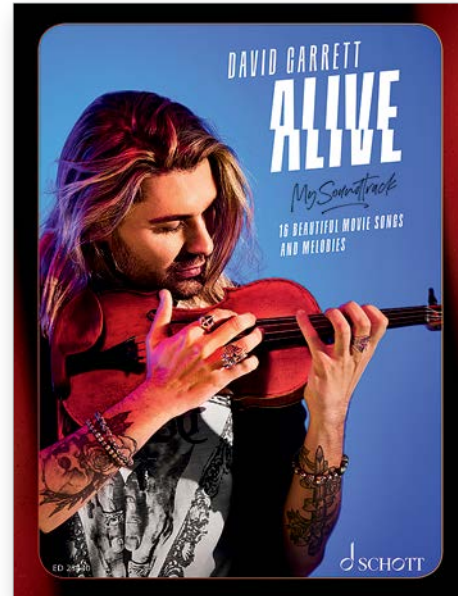
ISBN 978-3-7957-1489-5

available



Stayin' ALIVE – vibrant and life-affirming!

The new songbook of David Garrett



- New virtuoso transcriptions of the violin star
- 16 Crossover-Hits from Classic to Rock
- With accompanying piano part

With 'Alive – My Soundtrack' this exceptional violinist draws on his successes and takes us along on a journey through his musical life, combining a wealth of different styles of music in the most wonderful way, without forgetting his classical roots. The accompanying sheet music edition contains 16 transcriptions for violin solo with piano accompaniment, which are musically inspiring and technically demanding – a remarkably eclectic mixture of classical, rock and pop music.

David Garrett

Franck van der Heijden (Arranger)

Alive – My Soundtrack

16 Beautiful Movie Songs and Melodies

violin and piano accompaniment

Violin parts included (Eng.)

Difficulty: 3-4

160 Pages, Paperback/Softcover

SCHOTT MUSIC

ED 23430 • € 25.00 / £ 21.50

ISBN 978-3-7957-2184-8

available



Tritsch-Tratsch Polka and Radetzky March

Lively arrangements for violin and piano



- Extensive collection of favourites
- Contains pieces by Strauss, Schrammel, Lanner, and others
- For advanced violinists

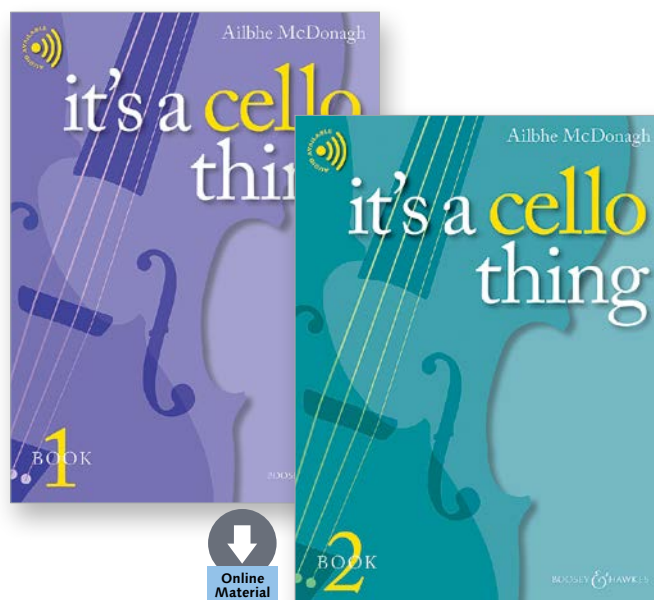
Lively polkas, hearty marches and fast waltzes are included in this volume. Wolfgang Birtel has written more than 20 wonderful and rousing arrangements for violin and piano of well-known and lesser-known pieces. In addition to important composers such as Strauss father and Strauss son, the collection also includes lesser-known names such as Fucik or Komzák.

Wolfgang Birtel (Editor)
Vienna Forever
 Waltzes, Polkas and Marches by Strauss and Others
 violin and piano
 (Ger./Eng.)
 Difficulty: 3
 216 Pages, Paperback/Softcover
SCHOTT MUSIC
 Violinissimo (Vol. 8)
 ED 23378 • € 24.00 / £ 20.50
 ISBN 978-3-7957-9916-8
 available



It's a Cello Thing

New repertoire from cello



- New inventive repertoire
- For intermediate to advanced cello
- Includes access to online audio

It's a Cello Thing, by Irish composer Ailbhe McDonagh, is a collection of new repertoire for cello in two volumes, perfect for developing cellists of all ages.

Book 1 includes sixteen distinctive pieces for beginners up to grade 3 standard. Book 2 contains fourteen inventive pieces for players of grade 4-8 standard.

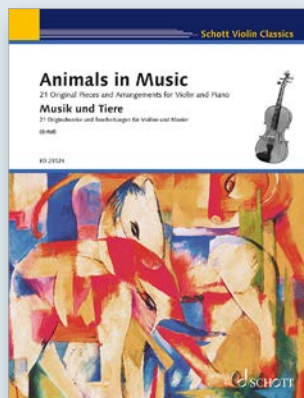
Both volumes include informative tips on style and technique for every piece as well as audio demonstrations by the composer.

Ailbhe McDonagh
It's A Cello Thing - Book 1
 cello and piano
 48 Pages, Saddle-wire stitching
BOOSEY & HAWKES
 BH 13799 • € 12.50 / £ 11.99
 ISBN 978-1-78454-634-2
 available



Ailbhe McDonagh
It's A Cello Thing - Book 2
 cello and piano
 68 Pages, Saddle-wire stitching
BOOSEY & HAWKES
 BH 13800 • € 14.50 / £ 13.99
 ISBN 978-1-78454-635-9
 available

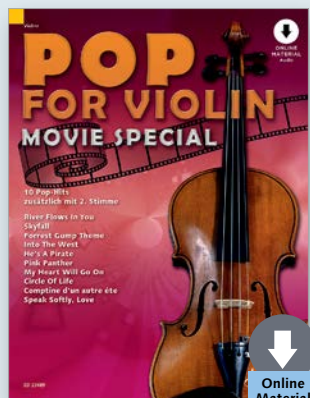




Wolfgang Birtel (Arranger)
Animals in Music
 21 Original Pieces and Arrangements for Violin and Piano
 (Eng./Ger.)
 Difficulty: 3
 120 Pages, Saddle-wire stitching

The animal world has been a never-ending source of inspiration for music, from the flight of a butterfly and the wriggling of a trout, to the imagery of an animals character. Wolfgang Birtel presents some of his own arrangements for violin and piano alongside original works from the classical and romantic periods.

SCHOTT MUSIC
 Schott Violin Classics
 ED 23524 • € 19.50 / £ 16.99
 ISBN 978-3-7957-2564-8
 available



Michael Zlanabittig (Arranger)
Pop for Violin MOVIE SPECIAL
 10 Pop-Hits
 with optional second part
 (Eng.)
 Difficulty: 2
 36 Pages, Saddle-wire stitching

Who says that you cannot play pop music on string instruments? A fantastic selection of well-known film melodies, including My Heart Will Go On, music from The Lion King and more recent themes from movies like Skyfall. The arrangements are easy to play and offer some refreshing variety for string players. All titles include access to audio downloads and also contain an optional second violin part.

SCHOTT MUSIC
 Pop for Violin (Special Edition)
 ED 23489 • € 19.50 / £ 16.99
 ISBN 978-3-7957-2299-9
 available



Joachim Johow
New Klezmer Tunes
 16 Pieces for Violin
 violin and piano
 (Ger./Eng.)
 Difficulty: 2-3
 64 Pages, Saddle-wire stitching

Inspired by old klezmer melodies, Joachim Johow has written 16 new tunes for violin, re-enacting scenes from life in a Jewish town. With notated piano accompaniment and additional harmonic symbols as well as an additional downloadable bass part, allowing for some ensemble playing. A beautiful addition to the repertoire!

SCHOTT MUSIC
 Schott World Music
 ED 23372 • € 20.50 / £ 17.50
 ISBN 978-3-7957-2640-9
 available

digital edition available



Christopher Norton
Concert Collection for Violin
 violin and piano
 Difficulty: 3-4
 68 Pages, Saddle-wire stitching

Take the stage with the Christopher Norton Concert Collection for Violin! Stunning music for solo violin and piano for intermediate to advanced-level players, from the creator of Microjazz. Features 15 entertaining and inventive pieces, based on well-known American folk tunes, Christmas carols and nursery rhymes. Includes access to spectacular performance and accompaniment tracks online.

BOOSEY & HAWKES
 Concert Collection
 BH 13860 • € 16.50 / £ 14.99
 ISBN 978-1-78454-676-2
 available

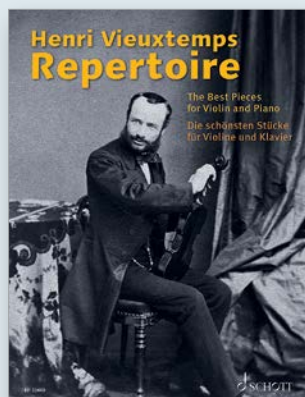


Fazil Say
Cadenzas
 Violin Concerto D major op. 61
 2020
 12 Pages, Saddle-wire stitching

Fazil Say's cadenzas to Beethoven's violin concerto are characterized by surprising turns of sound. Intricately virtuoso Turkish rhythms are replaced by idyllic sections reminiscent of panpipes with bird sounds that can be freely improvised. With this hitherto unique series, Schott Music presents cadenzas for well-known instrumental concertos from the Classical and Romantic eras, composed by important composers and soloists of our time. A fresh look at Beethoven's masterpiece!

SCHOTT MUSIC
 Cadenza (Vol. 18)
 ED 23431 • € 11.50 / £ 9.99
 ISMN 979-0-001-21291-5
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digital edition available

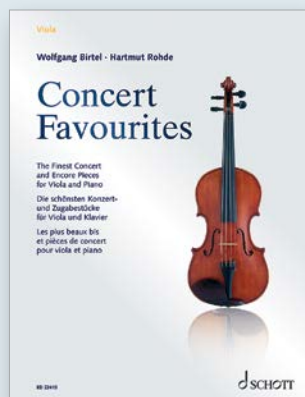


Henri Vieuxtemps
 Wolfgang Birtel & Friedemann Eichhorn (Editors)
Henri Vieuxtemps Repertoire
 The Best Pieces for Violin and Piano
 (Eng./Ger.)
 Difficulty: 4-5
 184 Pages, Paperback/Softcover

The Belgian violinist and composer Henri Vieuxtemps was one of the most important violin virtuosos of the 19th century. Concert tours took him throughout Europe and the USA. This volume contains well-known and unknown works from his concert repertoire, including the Romances Op. 7, Ballade et Polonaise Op. 38 and Souvenir d'Amérique Op. 17 (variations on the 'Yankee doodle').

SCHOTT MUSIC
 Violin Repertoire
 ED 22603 • € 28.00 / £ 23.99
 ISBN 978-3-7957-2732-1
 available

digital edition available

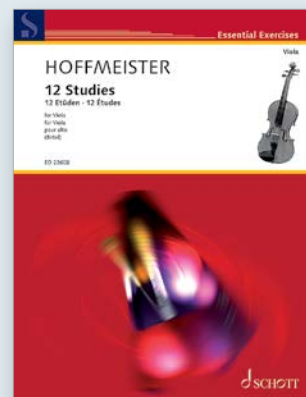


Wolfgang Birtel (Editor), Hartmut Rohde (Editor)
Concert Favourites
 The Finest Concert and Encore Pieces for viola and piano
 (Ger.)
 Difficulty: 3-4
 140 Pages, Saddle-wire stitching

Skilfully selected encore pieces add a final flourish to a concert. Whether virtuosic masterpieces or introspective melodies, they can serve to round out a successful performance. The well-known performer and viola professor Hartmut Rohde has selected encore pieces for every occasion, with works by Liszt, Vieuxtemps, Fuchs, Godard, Nedbal and many others.

SCHOTT MUSIC
 Concert Favourites
 ED 22413 • € 24.00 / £ 19.99
 ISBN 978-3-7957-2429-0
 available

digital edition available



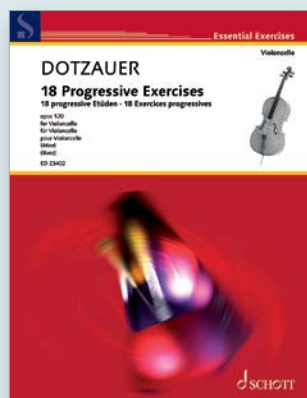
Franz Anton Hoffmeister
 Wolfgang Birtel (Editor)
12 Studies
 Urtext
 viola
 (Eng./Ger.)
 Difficulty: 3
 28 Pages, Saddle-wire stitching

As a music publisher in Vienna, Franz Anton Hoffmeister secured an important place in music history. But he was also an extremely prolific and valued composer of Viennese Classic. His 12 Studies offer a compendium of playing techniques from the Mozart/Beethoven era, with scales, triads and position playing, double stops, arpeggios, as well as cantabile and polyphonic playing.

SCHOTT MUSIC
 Essential Exercises
 ED 22608 • € 18.50 / £ 15.99
 ISBN 978-3-7957-1067-5
 available

digital edition available





Justus Johann Friedrich Dotzauer
Tobias Bonz (Editor)

18 Progressive Exercises

cello
op. 120
Difficulty: 2-3
32 Pages, Saddle-wire stitching

Dotzauer études have long been part of the standard repertoire in cello lessons. One of the major cello pedagogues of the 19th century, Friedrich Dotzauer knew what makes a good étude: it should deal with a certain technical problem while remaining musically appealing. Notes on studying, performance practice, ornamentation, dynamics, and bowing technique make this a great addition to music lessons.

SCHOTT MUSIC

Essential Exercises

ED 23402 • € 14.50 / £ 12.50

ISMN 979-0-001-21246-5

available

[digital edition available](#)



Justus Johann Friedrich Dotzauer
Tobias Bonz (Editor)

24 Caprices in all keys

cello
op. 35
Difficulty: 3-4
60 Pages, Saddle-wire stitching

24 Capricci in tutti toni Op. 35 (1816) is Dotzauer's masterpiece, wonderfully showing off the varied tone colours and playing techniques of the violoncello. Demanding études for lessons and performances, with beautiful melodic and harmonic ideas, some with slow expressive introductions, some with artistic arpeggios or contrapuntal polyphony.

SCHOTT MUSIC

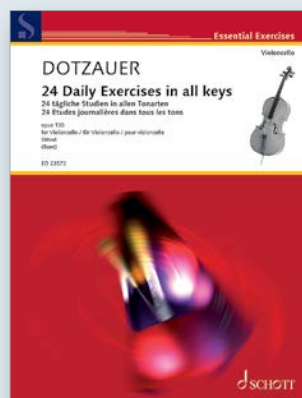
Essential Exercises

ED 23508 • € 19.50 / £ 16.99

ISMN 979-0-001-21443-8

available

[digital edition available](#)



Justus Johann Friedrich Dotzauer
Tobias Bonz (Editor)

24 Daily Exercises in all Keys

cello
op. 155
(Eng./Ger.)
Difficulty: 4
76 Pages, Saddle-wire stitching

Dotzauer wrote his 24 Daily Studies in All Keys in 1839 with both "the virtuoso as well as the advanced amateur of the cello" in mind, and dedicated the collection to the Paris Conservatoire. Each étude deals with a specific technical problem. Our new edition takes into account the German and French first edition. With tips for rehearsal and interpretation.

SCHOTT MUSIC

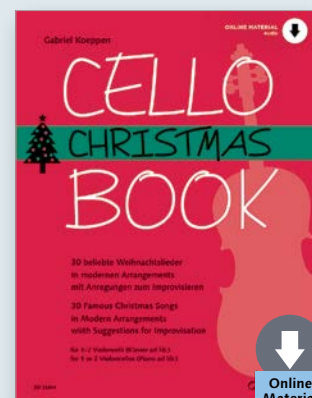
Essential Exercises

ED 23573 • € 20.50 / £ 17.50

ISMN 979-0-001-21574-9

available

[digital edition available](#)



Gabriel Koeppen (Arranger)
Cello Christmas Book

30 popular Christmas carols in modern arrangements
With suggestions for improvisation
(Ger./Eng.)
Difficulty: 2-3

124 Pages, Saddle-wire stitching
Christmas on the cello - with a difference! To make playing music at Christmas really fun, Gabriel Koeppen has arranged 30 Christmas carols spiced up with pop rhythms and harmonies, with added suggestions for improvisation. Many of these carols have examples of written-out improvisations for you to try and adapt for yourself, sometimes with easy practical hints for your own solo passages.

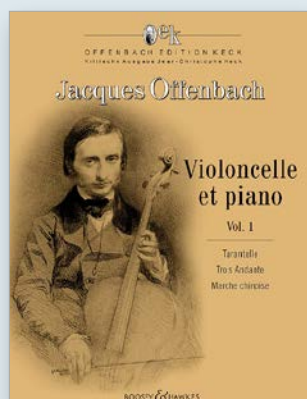
SCHOTT MUSIC

ED 22644 • € 22.00 / £ 18.99

ISBN 978-3-7957-1146-7

available

[digital edition available](#)



Jacques Offenbach
Jean-Christophe Keck (Editor)
Violoncelle et piano

Tarantelle – Trois Andante – Marche chinoise
Critical and practical edition (Fr.)
Difficulty: 3-4
48 Pages, Saddle-wire stitching

Offenbach was not only a composer, but also a virtuoso cellist. On the occasion of his 200th birthday in 2019, Offenbach Edition Keck has published original compositions by the "Mozart of the Champs-Élysées" for his favourite instrument. The pieces, previously only available as single editions or not at all, are now presented in three thematic collections: Vol. 1 contains dances, Vol. 2 Baroque style parodies and Vol. 3 romantic character pieces.

BOTE & BOCK

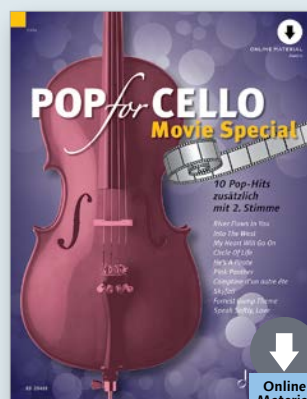
Offenbach Edition Keck (Vol. 1)

BB 3533 • € 23.00 / £ 22.00

ISBN 978-3-7931-4230-0

available

[digital edition available](#)



Michael Zlanabnitig (Arranger)
Pop for Cello MOVIE SPECIAL

10 Pop Hits with optional second part
(Ger.)
Difficulty: 2

32 Pages, Saddle-wire stitching

This latest volume pays homage to the great film melodies of the past decades and presents easy-to-play arrangements for up to two cellists. Featuring pieces from movies including Pink Panther, Forrest Gump, The Godfather, and Amelie, all titles are available for download with quality audio recordings. Pop For Cello is the ideal change from classical études for cellists - in the classroom and at home.

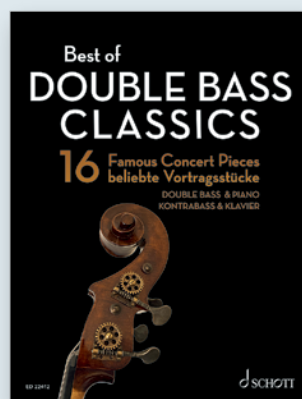
SCHOTT MUSIC

Pop for Cello

ED 23488 • € 19.50 / £ 16.99

ISBN 978-3-7957-2298-2

available



Charlotte Mohrs (Editor)
Best of Double Bass Classics

16 Famous Concert Pieces for Double Bass and Piano
(Eng./Ger.)
Difficulty: 3-5

144 Pages, Paperback/Softcover

This comprehensive volume contains well-known original works and transcriptions from the Baroque, Classical and Romantic periods by Bottesini, Capuzzi, Dragonetti, Eccles, Fauré, Koussevitzky, Lulier, Saint-Saëns, Simandl, Sperger and others. The repertoire is suitable for lessons, auditions, examinations and competitions. All pieces are printed in standard orchestral tuning; in addition, piano accompaniments for playing in solo tuning are available for download.

SCHOTT MUSIC

Best of Classics

ED 22412 • € 24.00 / £ 20.50

ISBN 978-3-7957-2313-2

available

[digital edition available](#)



Charlotte Mohrs (Editor)
Easy Concert Pieces

double bass and piano
(Eng./Ger.)
Difficulty: 3
68 Pages, Saddle-wire stitching

The "Easy Concert Pieces" series leads through various epochs from the Renaissance to the present day and, in addition to original pieces, also contains arrangements of themes from orchestral literature and popular classical masterpieces. The colourful selection shows that the musical, stylistic and technical challenges of a small concert piece represent an enrichment for double bass lessons.

SCHOTT MUSIC

Easy Concert Pieces (Vol. 3)

ED 23148 • € 19.50 / £ 16.99

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[digital edition available](#)





Cleaning
for violin and latex glove
1' 0"
2020
Score
Difficulty: 4
4 Pages, Saddle-wire stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30371 • € 15.95 / £ 11.50
ISBN 978-1-70513-819-9
available

digital edition available



Iaspis
for violin scordatura
7' 0"
2013
Score
Difficulty: 4
12 Pages, Saddle-wire stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30374 • € 22.50 / £ 16.50
ISBN 978-1-70513-821-2
available

digital edition available



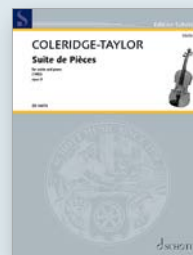
Responding to the Waves
for solo violin
10' 0"
2017
Score
Difficulty: 4
12 Pages, Ring/Spiral binding
SCHOTT HELICON MUSIC CORPORATION
ED 30373 • € 47.50 / £ 34.50
ISBN 978-1-70513-820-5
available

digital edition available



Two Songs for Robyn
for violin and electronics
7' 0"
2020
Score
Difficulty: 4
8 Pages, Saddle-wire stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30367 • € 22.50 / £ 16.50
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available

digital edition available



Samuel Coleridge-Taylor Suite de Pièces
for violin and piano
op. 3, 1892
Score and part
16 Pages, Saddle-wire stitching
SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14074 • € 13.00 / £ 11.50
ISMN 979-0-2201-3868-3
available

digital edition available



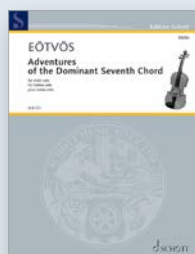
Brett Dean Berlin Music
violin and piano
17' 0"
2010 (2011)
(Eng.)
Difficulty: 5
52 Pages, Saddle-wire stitching
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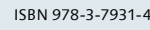
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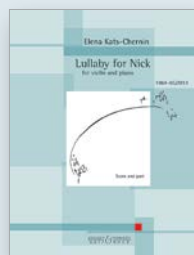
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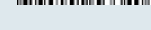
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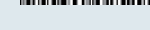
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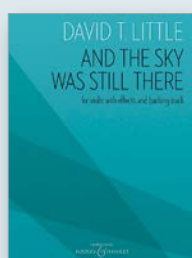
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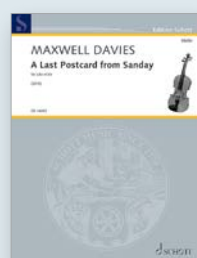


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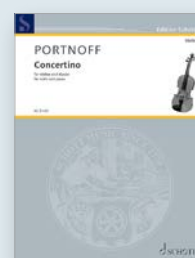


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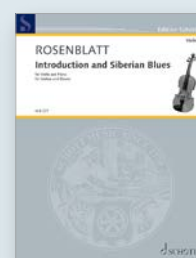


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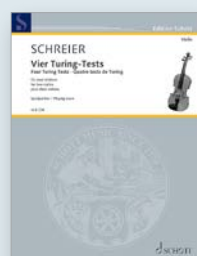
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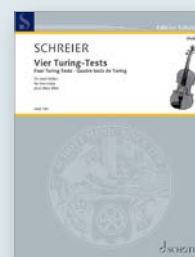
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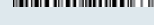
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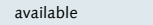
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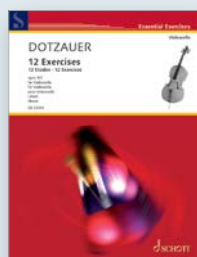
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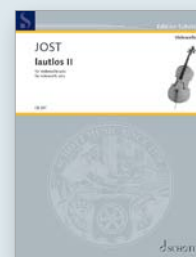
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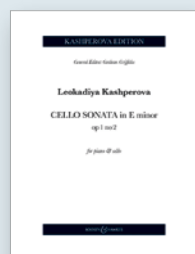
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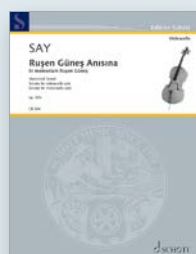
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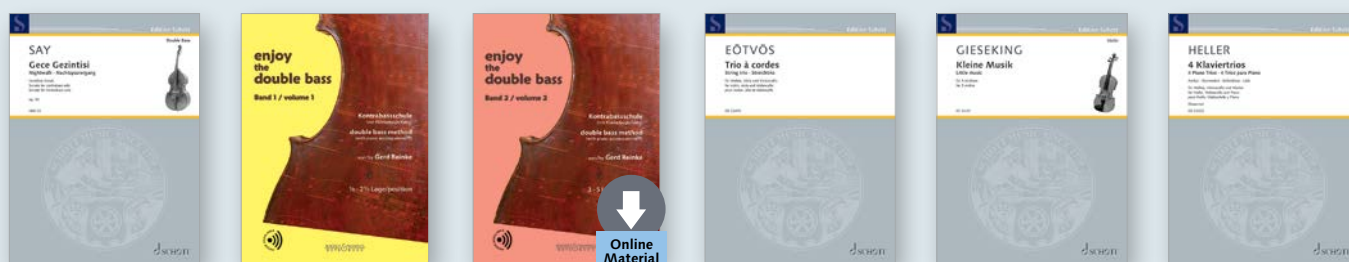
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Uwe Bye (Arranger)

Pop 'n' Swing For Flute 1

10 Pop-Hits in Swing Arrangements with additional 2nd part

(Eng./Ger.)

Difficulty: 2

40 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23394 • € 18.50 / £ 15.99

ISBN 978-3-7957-9926-7
available



Pop 'n' Swing For Flute 2

(Eng.)

44 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23625D • € 18.50 / £ 15.99

ISBN 978-3-7957-2782-6
available



Pop 'n' Swing For Clarinet 1

10 Pop-Hits in Swing Arrangements with additional 2nd part

(Eng./Ger.)

Difficulty: 2

40 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23395 • € 18.50 / £ 15.99

ISBN 978-3-7957-9925-0
available



Pop 'n' Swing For Clarinet 2

(Eng.)

Difficulty: 2

44 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23626D • € 18.50 / £ 15.99

ISBN 978-3-7957-2783-3
available



Pop 'n' Swing For Alto Saxophone 1

10 Pop-Hits in Swing Arrangements with additional 2nd part

(Eng./Ger.)

Difficulty: 2

40 Pages, Saddle-wire stitching

SCHOTT MUSIC

Pop 'n' Swing (Vol. 1)

ED 23396 • € 18.50 / £ 15.99

ISBN 978-3-7957-9924-3
available



Pop 'n' Swing For Alto Saxophone 2

(Eng.)

44 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23627D • € 18.50 / £ 15.99

ISBN 978-3-7957-2779-6
available



Pop 'n' Swing For Trumpet 1

10 Pop-Hits in Swing Arrangements with additional 2nd part

(Eng./Ger.)

Difficulty: 2

40 Pages, Saddle-wire stitching

SCHOTT MUSIC

Pop for Trumpet (Vol. 1), Pop 'n' Swing (Vol. 1)

ED 23393 • € 18.50 / £ 15.99

ISBN 978-3-7957-9927-4
available



Pop 'n' Swing For Trumpet 2

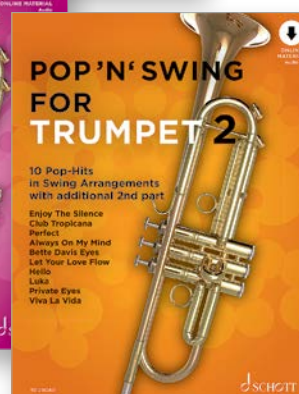
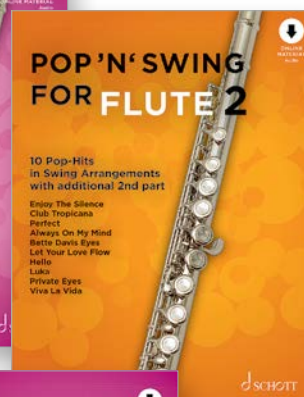
(Eng.)

40 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23624D • € 18.50 / £ 15.99

ISBN 978-3-7957-2784-0
available



Online
Material



Sebastian Müller (Arranger)
The Christmas song book for soprano recorder and other C instruments

The 100 best-loved Christmas songs, arranged for soprano recorder, flute or violin For 1-2 soprano recorders
 Difficulty: 1-2
 176 Pages, Paperback/Softcover

Following the successful "Christmas song books for old and young" for guitar, ukulele and piano, this edition caters for 1 to 2 melodic instruments in C. From Silent Night to In der Weihnachtsbäckerei, from Feliz Navidad to White Christmas, the most beautiful and popular songs for the Christmas season are included.

SCHOTT MUSIC

Liederbücher für Alt und Jung
ED 23647 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2794-9
 available



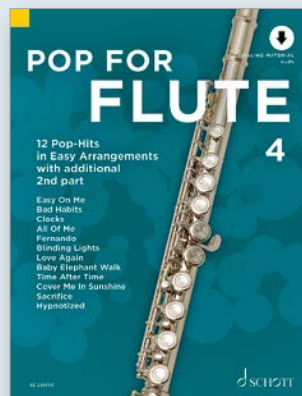
Barbara Hintermeier
Altblockflöten-Weihnachtsbuch
 Tune book (Ger.)

Difficulty: 3
 152 Pages, Paperback/Softcover
 Movements from Christmas concerti by Corelli and Manfredini and Bach chorales are among the classics in the Christmas repertoire that are at the core of this anthology. In addition, many other interesting pieces are collected, from Renaissance Christmas settings to other baroque movements, and from romantic songs to new compositions. As an alternative to some movements, organ movements are also available for free download.

SCHOTT MUSIC

ED 23661 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2806-9
 available

digital edition available



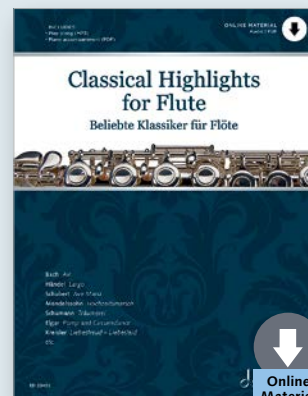
Uwe Bye (Arranger)
Pop For Flute 4

12 Pop-Hits in Easy Arrangements with additional 2nd part
 (Eng.)
 Difficulty: 2
 36 Pages, Saddle-wire stitching

The most beautiful pop songs, well-known soundtracks and timeless evergreens: Vol. 4 in the Pop for Flute series features 12 easy arrangements for 1-2 players and backing tracks for all songs. Current chart hits like Easy On Me or Blinding Lights are right next to pop classics Time After Time and Clocks. Real flute highlights include the songs All Of Me, Baby Elephant Walk and a new arrangement of the Abba classic Fernando.

SCHOTT MUSIC

Pop for Flute (Vol. 4)
ED 23591D • € 18.50 / £ 15.99
 ISBN 978-3-7957-2676-8
 available



Kate Mitchell (Editor)
Classical Highlights for Flute
 arranged for Flute and Piano

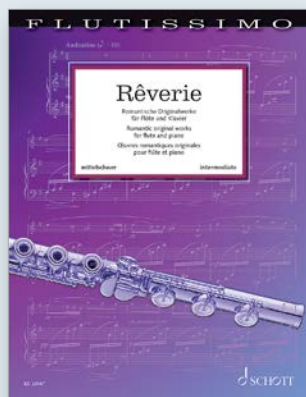
Play-along
 Difficulty: 3
 40 Pages, Saddle-wire stitching

Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for flute. A fantastic resource of popular classics for lessons, recitals, weddings and funerals. To make practising easier, backing tracks can be downloaded as MP3 files. The piano accompaniment is available in PDF format.

SCHOTT MUSIC

Classical Highlights
ED 23450 • € 17.50 / £ 14.99
 ISMN 979-0-001-21374-5
 available

digital edition available



Edmund Wächter (Editor), Elisabeth Weinzierl (Editor)
Rêverie

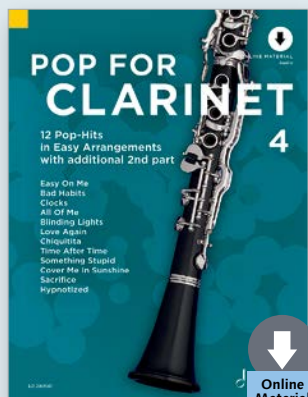
Romantic original works for flute and piano
 Performing score (Ger./Eng.)
 Difficulty: 3
 192 Pages, Paperback/Softcover

Rêverie – under the title of a typical Romantic character piece this collection brings together Romantic original works for flute and piano by Kulhau, Silcher, Donizetti, Rheinberger, Godard, Caplet, and Verhey. They are well within the capabilities of advanced amateurs, suitable for school concerts, youth music competitions and also for the repertoire of professional flautists.

SCHOTT MUSIC

Flutissimo (Vol. 1)
ED 23547 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2605-8
 available

digital edition available



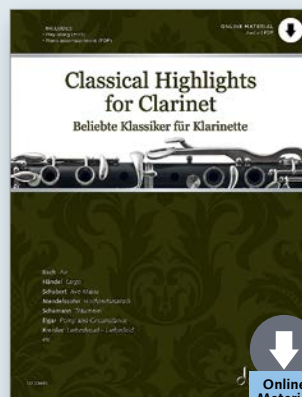
Uwe Bye (Arranger)
Pop For Clarinet 4

12 Pop-Hits in Easy Arrangements with additional 2nd part
 (Eng.)
 Difficulty: 2
 32 Pages, Saddle-wire stitching

The most beautiful pop songs, well-known soundtracks and timeless evergreens: Vol. 4 in the Pop for Clarinet series features 12 easy arrangements for 1-2 players and backing tracks for all songs. Current chart hits like Easy On Me or Blinding Lights are right next to pop classics Time After Time and Clocks. Real clarinet highlights include the songs Something Stupid, All Of Me and a new arrangement of the Abba classic Chiquitita.

SCHOTT MUSIC

Pop for Clarinet (Vol. 4)
ED 23593D • € 18.50 / £ 15.99
 ISBN 978-3-7957-2678-2
 available



Kate Mitchell (Editor)
Classical Highlights for Clarinet
 arranged for Clarinet and Piano

Play-along
 Difficulty: 3
 40 Pages, Saddle-wire stitching

Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for clarinet. Anyone looking for a popular classic for lessons or recitals will make a find. Suitable repertoire for musical accompaniment at weddings and funerals can be found here as well. To make practising easier, backing tracks can be downloaded as MP3 files. The piano accompaniment is available in PDF format.

SCHOTT MUSIC

Classical Highlights
ED 23449 • € 17.50 / £ 14.99
 ISMN 979-0-001-21373-8
 available

digital edition available



Christopher Norton
Concert Collection for Clarinet
 clarinet and piano

Difficulty: 3-4
 72 Pages, Saddle-wire stitching

Take the stage with the Christopher Norton. Stunning music for solo clarinet and piano for intermediate to advanced-level players, from the creator of Microjazz. Including 15 entertaining and inventive pieces based on well-known American folk tunes, Christmas carols and nursery rhymes. Spectacular performance and accompaniment tracks available online.

BOOSEY & HAWKES

Concert Collection
BH 13854 • € 16.50 / £ 14.99
 ISBN 978-1-78454-670-0
 available





Uwe Bye (Arranger)
Pop For Alto Saxophone 4
 24 Pop-Hits in Easy Arrangements
 with additional 2nd part
 (Eng.)
 Difficulty: 2
 32 Pages, Saddle-wire stitching

The most beautiful pop songs, well-known soundtracks and timeless evergreens: Vol. 4 in the Pop for Alto Saxophone series features 12 easy arrangements for 1-2 players and backing tracks for all songs. Current chart hits like Easy On Me or Blinding Lights are right next to pop classics Time After Time and Clocks. Real sax highlights include the songs Urgent, Baker Street and a new arrangement of the Abba classic I Do, I Do, I Do, I Do.

SCHOTT MUSIC
 Pop for Alto Saxophone (Vol. 4)
ED 23590D • € 18.50 / £ 15.99
 ISBN 978-3-7957-2675-1
 available



Gerald Finzi
Finzi for Saxophone
 alto saxophone and piano
 Difficulty: 3
 72 Pages, Saddle-wire stitching

This album transcribes works originally written for other instruments or accompanied voice, giving the saxophonist the opportunity to explore this most expressive English repertoire. It features highlights from Finzi's vocal writing as well as selections from the composer's instrumental writing, including themes from the Clarinet Concerto and the Cello Concerto, Eclogue, and Romance and Carol from Five Bagatelles. Audio resources are available for streaming or downloading.

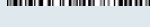
BOOSEY & HAWKES
BH 13481 • € 21.00 / £ 19.99
 ISBN 978-1-78454-402-7
 available



Christopher Norton
Concert Collection for Alto Saxophone
 alto saxophone and piano
 Difficulty: 3-4
 64 Pages, Saddle-wire stitching

Stunning music for solo saxophone and piano for intermediate to advanced-level players, from Christopher Norton, the creator of Microjazz. This collection contains 15 entertaining and inventive pieces based on well-known American folk tunes, Christmas carols and nursery rhymes. Spectacular performance and accompaniment tracks are available online

BOOSEY & HAWKES
 Concert Collection
BH 13852 • € 16.50 / £ 14.99
 ISBN 978-1-78454-668-7
 available



Dirko Juchem (Arranger)
Soul Classics 2
 14 Soulful Hits & Melodies
 alto & tenor saxophone
 Difficulty: 2-3
 88 Pages, Saddle-wire stitching

Following the success of Volume 1 of SOUL CLASSICS, this second helping includes 14 soul hits by famous artists like Etta James and Amy Winehouse. Arranged by Dirko Juchem with downloadable live recordings.

SCHOTT MUSIC
 Schott Saxophone Lounge
 alto saxophone
ED 23482 • € 24.50 / £ 20.99
 ISBN 978-3-7957-2284-5
 available



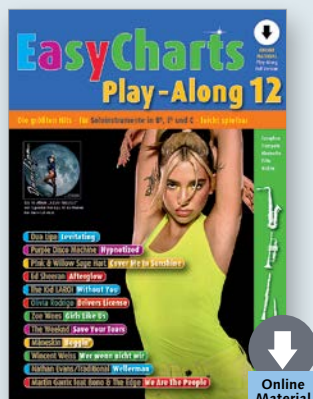
tenor saxophone
ED 23483 • € 24.50 / £ 20.99
 ISBN 978-3-7957-2285-2
 available



Uwe Bye (Arranger)
Pop For Trumpet 4
 12 Pop-Hits in Easy Arrangements
 with additional 2nd part
 (Eng.)
 Difficulty: 2
 32 Pages, Saddle-wire stitching

Volume 4 in the Pop for Trumpet series features 12 easy arrangements for 1-2 players and backing tracks for all songs. Current chart hits like Easy On Me or Blinding Lights are right next to pop classics Time After Time and Clocks. Real trumpet highlights include the songs Feels So Good, Boogie Down and a new arrangement of the Abba classic Waterloo. The most beautiful pop songs, well-known soundtracks and timeless evergreens.

SCHOTT MUSIC
 Pop for Trumpet (Vol. 4)
ED 23592D • € 18.50 / £ 15.99
 ISBN 978-3-7957-2677-5
 available



Uwe Bye (Arranger)
Easy Charts Play-Along
 The greatest hits in easy arrangements
 C/Eb/Bb-instrument
 (Ger./Eng.)
 Difficulty: 1
 72 Pages, Saddle-wire stitching

Easy Charts Play-Along 12 is the latest installment in the hit series, allowing up-and-coming musicians to replay current chart hits. These include Afterglow by Ed Sheeran, Girls Like Us by TikTok trendsetter Zoe Wees or Without You by The Kid LAROI. All arrangements are available as C, Bb and Eb parts and can therefore be played by different instruments such as flute, clarinet, saxophone or trumpet.

MUSIC FACTORY
 Easy Charts
MF 3612 • € 19.50 / £ 16.99
 ISBN 978-3-7957-9903-8
 available



Uwe Bye (Arranger)
Easy Charts Play-Along
 The greatest hits in easy arrangements
 C/Eb/Bb-instrument
 (Ger.)
 Difficulty: 1-2
 84 Pages, Saddle-wire stitching

Easy Charts 13 is a collection of current hits that beginners can play on various instruments such as flute, clarinet, saxophone or trumpet after the first year of lessons. Including chart toppers such as Lady Gaga's title song from the new Top Gun film (Hold My Hand), the emotional ballad Easy by Adele, the self-confident chart-topping Abcdefu by newcomer Gayle.

MUSIC FACTORY
 Easy Charts (Vol. 13)
MF 3613 • € 19.50 / £ 16.99
 ISBN 978-3-7957-2799-4
 available



Uwe Bye (Arranger)
Easy Charts Play-Along
Sonderband: CHRISTMAS POP
 The greatest hits in easy arrangements
 C/Eb/Bb-instrument
 Difficulty: 1
 72 Pages, Saddle-wire stitching

Thank God It's Christmas! After the great success of the last EASY CHARTS special volumes, top arranger Uwe Bye presents the best-known and most popular pop songs for Christmas in this volume - simply and skilfully arranged for melody instruments in B flat, C or E flat. Including hits by Pentatonix, Ella Endlich, Helene Fischer and Michael Bublé. The easy-to-play arrangements each include play-along tracks for listening and playing along.

MUSIC FACTORY
MF 3697 • € 19.50 / £ 16.99
 ISBN 978-3-7957-9937-3
 available

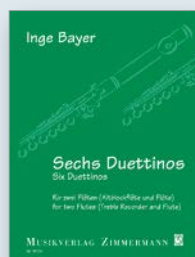




Katherine Balch
drip / spin
for flute and piano
10' 0"
Score and parts
Difficulty: 4
48 Pages, Saddle-wire stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30360 • € 79.00 / £ 57.50
ISBN 978-1-70513-809-0
available
[digital edition available](#)



Katherine Balch
Thread, unfurled
for flute and piano
Mov. I of Music About Glowworms (2016-2017)
2016
Score and part
Difficulty: 4
32 Pages
SCHOTT HELICON MUSIC CORPORATION
ED 30363 • € 66.50 / £ 48.50
ISBN 978-1-70513-812-0
available
[digital edition available](#)



Inge Bayer
Six Duettinos
for 2 flutes (or Treble Recorder and flute)
2019
2 Playing Scores (Ger.)
Difficulty: 3
32 Pages
MUSIKVERLAG ZIMMERMANN
Jahresgabe FdQ
ZM36320 • € 16.50 / £ 14.50
ISMN 979-0-010-36320-2
available
[digital edition available](#)



Lili Boulanger
Edmund Wächter (Editor), Elisabeth Weinzierl (Editor)
Complete Flute Works
Difficulty: 3-4
52 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
FTR 242 • € 19.50 / £ 16.99
ISMN 979-0-001-21591-6
available
[digital edition available](#)



Walter Giesekeing
Sonatine
for flute and piano
12' 0"
1935
Score and part
24 Pages, Saddle-wire stitching
JOHANNES OERTEL VERLAG
JO 10-01 • € 19.00 / £ 16.50
ISMN 979-0-001-21534-3
available
[digital edition available](#)



Walter Giesekeing
Variations on a theme by Edvard Grieg
for flute and piano
18' 0"
1938
Piano reduction with solo part
36 Pages
JOHANNES OERTEL VERLAG
JO 11-01 • € 26.00 / £ 22.50
ISMN 979-0-001-21537-4
available
[digital edition available](#)



Renato de Grandis
Three pieces
(female portraits)
for flute and piano
7' 0"
2000
Score and part
Difficulty: 4
24 Pages
SCHOTT MUSIC
Edition Schott
FTR 241 • € 15.00 / £ 12.99
ISMN 979-0-001-21319-6
available
[digital edition available](#)



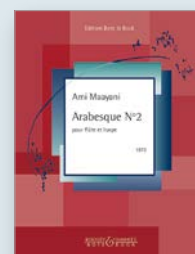
Elena Kats-Chernin
Chatterbox Rag
flute and piano
2' 30"
2010
Difficulty: 3-4
12 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3586 • € 14.00 / £ 12.99
ISBN 978-3-7931-4283-6
available
[digital edition available](#)



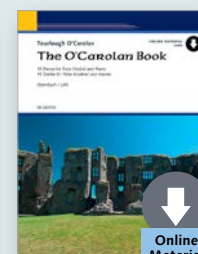
Thomas Larcher
deep red, deep blue
for flute and piano
5' 0"
2018
Difficulty: 5
24 Pages, Saddle-wire stitching
SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14028 • € 15.00 / £ 12.99
ISMN 979-0-2201-3822-5
available
[digital edition available](#)



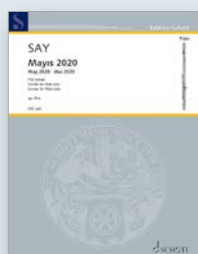
Mark Lothar
Sonatine
for flute and piano
10' 0"
op. 35, 1940
Piano reduction with solo part
24 Pages, Saddle-wire stitching
JOHANNES OERTEL VERLAG
JO 24-01 • € 18.00 / £ 15.50
ISMN 979-0-001-21544-2
available
[digital edition available](#)



Ami Maayani
Arabesque No 2
pour flûte et harpe
1973
Score and part
Difficulty: 5
28 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3304 • € 20.50 / £ 19.99
ISBN 978-3-7931-4337-6
available
[digital edition available](#)



Turlough O'Carolan
O'CAROLAN (DP)
Wolfgang Löll (Editor), Patrick Steinbach (Editor)
The O'Carolan Book
15 Pieces for Flute (Violin) and Piano
(Eng./Ger.)
Difficulty: 2-3
SCHOTT MUSIC
ED 20201D • € 19.50 / £ 16.99
ISBN 978-3-7957-2558-7
available
[digital edition available](#)



Fazil Say
Mayis 2020
(May 2020 / Mai 2020)
Sonata for flute solo
based on the original version for oboe solo
op. 91b, 2020
Difficulty: 3-4
16 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
FTR 240 • € 12.00 / £ 10.50
ISMN 979-0-001-21307-3
available
[digital edition available](#)



Fazil Say
Flute World
7 solo pieces and duets
for flute (flute, alto flute, bass flute)
op. 84, 2020
Score and parts
Difficulty: 4
76 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
FTR 243 • € 24.50 / £ 20.99
ISMN 979-0-001-21502-2
available
[digital edition available](#)



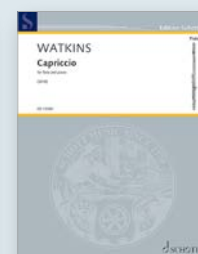
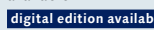
Enjott Schneider
Beyond Stillness
for two flutes and piano
10' 1"
2021
Difficulty: 4
44 Pages, Saddle-wire stitching
SCHOTT MUSIC
ED 23619 • € 24.00 / £ 20.50
ISMN 979-0-001-21674-6
available
[digital edition available](#)



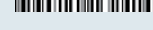
Michel van der Aa
rekindle
for flute and soundtrack
8' 0"
2009
playing score with online audios
Difficulty: 4-5
16 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3731 • € 23.50 / £ 22.50
ISBN 978-3-7931-4428-1
available
[digital edition available](#)



Antonio Vivaldi
Peter Stöhr (Arranger)
Concerto D major
"Il Gardellino"
flute solo, 2 flutes, alto flute
in G and bass flute in C
RV 428
op. 10/3
(Ger./Eng.)
Difficulty: 3
MUSIKVERLAG ZIMMERMANN
ZM32960 • € 16.50 / £ 14.50
ISMN 979-0-010-32960-4
available
[digital edition available](#)



Huw Watkins
Capriccio
for flute and piano
7' 0"
2010
Score and part
32 Pages, Saddle-wire stitching
SCHOTT MUSIC LTD., LONDON
ED 13380 • € 14.95 / £ 8.99
ISMN 979-0-2201-3241-4
available
[digital edition available](#)





Gaetano Donizetti
Stefaan Verdegem
(Editor)
Concertino for English Horn

Piano reduction by Jan Huylebroeck
cor anglais and orchestra
Piano reduction (Eng.)
Difficulty: 4

BOTE & BOCK

BB 3571 • € 26.00 / £ 25.50

ISBN 978-3-7931-4268-3
available

[digital edition available](#)



Rudolph Ganz, Heinz Holliger
Heinz Holliger (Arranger)
Little Sphinx and Little Elf

arranged for 2 oboes and english Horn (2020)
Score and parts
Difficulty: 3

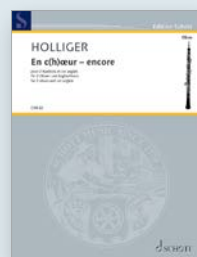
SCHOTT MUSIC

Edition Schott

OBB 61 • € 19.00 / £ 16.50

ISMN 979-0-001-21474-2
available

[digital edition available](#)



Heinz Holliger
En c(h)œur – encore (Prélude, Fuguettes et Hymne à la ronde)

pour 2 hautbois et cor anglais
Performing score
Difficulty: 3
24 Pages

SCHOTT MUSIC

Edition Schott

OBB 62 • € 11.00 / £ 9.50

ISMN 979-0-001-21478-0
available

[digital edition available](#)



Heinz Holliger
à deux

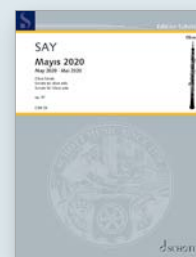
Vier Stücke für Oboe und Englischhorn
12' 0"
2019 – 2020
Performing score
Difficulty: 3
16 Pages, Saddle-wire stitching

SCHOTT MUSIC

OBB 60 • € 15.00 / £ 12.99

ISMN 979-0-001-21471-1
available

[digital edition available](#)



Fazıl Say
Mays 2020

(May 2020 / Mai 2020)
Sonata for oboe solo
op. 91, 2020
Separate edition
Difficulty: 3-4
16 Pages, Saddle-wire stitching

SCHOTT MUSIC

Edition Schott

OBB 59 • € 12.00 / £ 10.50

ISMN 979-0-001-21309-7
available

[digital edition available](#)



Pēteris Vasks
Konzert

for oboe and orchestra
33' 0"
2017 – 2018
Piano reduction with solo part
68 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23365 • € 32.00 / £ 27.50

ISMN 979-0-001-21200-7
available

[digital edition available](#)



Renato de Grandis
Two Preludes

for clarinet solo
4' 0"
1985
Separate edition
Difficulty: 4
8 Pages, Saddle-wire stitching

SCHOTT MUSIC

Edition Schott

KLB 103 • € 8.00 / £ 6.99

ISMN 979-0-001-21320-2
available

[digital edition available](#)



Elena Kats-Chernin
Birthday Rag for Tom

clarinet and piano
3' 0"
2009
Difficulty: 3-4
12 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3584 • € 14.00 / £ 12.99

ISBN 978-3-7931-4281-2
available

[digital edition available](#)



Ursula Mamlok
Rückblick

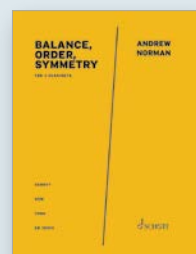
In Erinnerung an die Reichspogromnacht 9. November 1938
clarinet in Bb and piano
2002
(Ger.)
Difficulty: 4
12 Pages

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Andrew Norman
Balance, Order, Symmetry

for 3 clarinets
4' 0"
2021
Score and parts
Difficulty: 4-5

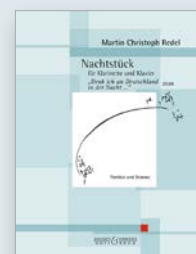
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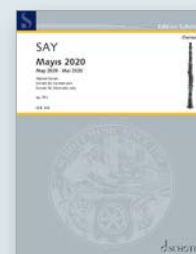
für Klarinette und Klavier
„Denk ich an Deutschland in der Nacht ...“
op. 96, 2020
(Ger.)
Difficulty: 4
16 Pages

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Fazıl Say
Mays 2020

(May 2020 / Mai 2020)
Sonata for clarinet solo
based on the original version for oboe solo
op. 91c, 2020
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16 Pages

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Edition Schott

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Lahav Shani (Arranger)
Wotan's Farewell and Magic Fire

from "The Valkyrie"
arranged for bass clarinet and piano by Lahav Shani
Score and part
36 Pages

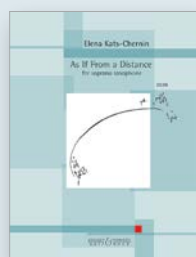
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Elena Kats-Chernin
As If From a Distance

soprano saxophone
2' 40"
2020
Difficulty: 3
8 Pages, Saddle-wire stitching

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Leonard Bernstein
Sonata for Alto Saxophone and Piano

Transcribed from the Sonata for Clarinet and Piano
10' 0"
Includes access to online piano accompaniments
28 Pages, Saddle-wire stitching

BOOSEY & HAWKES, NEW YORK

BHI 10635 • € 30.00 / £ 24.99

ISBN 978-1-5400-6290-1
available



Enrico Chapela
Spectrax

alto saxophone and piano
9' 0"
2015
(Eng.)
Difficulty: 5
24 Pages, Saddle-wire stitching

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ISBN 978-3-7931-4297-3
available

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Elena Kats-Chernin
Faded Curtains

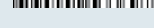
bassoon and piano
3' 0"
2010
Difficulty: 4
12 Pages, Saddle-wire stitching

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Elena Kats-Chernin
Nonchalance

bassoon and piano
5' 0"
2004 (2010)
Difficulty: 3-4
16 Pages, Saddle-wire stitching

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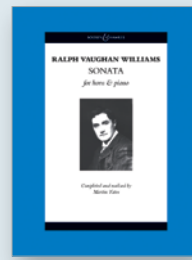
Fazil Say
Mayis 2020
 (May 2020 / Mai 2020)
 Sonata for bassoon solo
 based on the original
 version for oboe solo
 op. 91d, 2020
 Difficulty: 3-4
 16 Pages
SCHOTT MUSIC
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Alvin Singleton
Vous Comprà
 for trumpet and piano
 10' 0"
 2001
 Score (also performing
 score)
 Difficulty: 4
 4 Pages, Saddle-wire
 stitching
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Joseph Schwanthner
Black Anemones
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 piano by Matthew Mauro
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 Score and part
 Difficulty: 3-4
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Ralph Vaughan Williams
Sonata
 for horn and piano
 Completed and realised by
 Martin Yates
 Difficulty: 3-4
 48 Pages, Saddle-wire
 stitching
BOOSEY & HAWKES
BH 13942 • € 28.50 / £ 27.50
 ISBN 978-1-78454-743-1
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Enjott Schneider
Veränderungen (Changes)
 Concerto for Sheng and
 Orchestra
 Piano reduction by
 composer
 30' 0"
 2002 – 2003
 68 Pages
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Salome
 see page 40

Elektra
 see page 40

Aus Italien
 see page 40

Lieder
 see page 40

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Jens Franke, Tim Pells
Passport To Play Guitar Vol. 1
 Learn the Guitar in a creative new way
 (Eng.)
 Difficulty: 2
 42 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23170 • € 13.50 / £ 11.50
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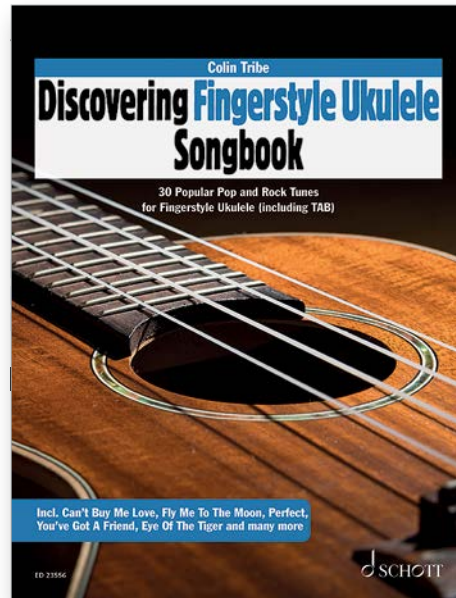


Jens Franke, Tim Pells
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Fingerstyle Ukulele

The best song collection for fingerstyle ukulele players

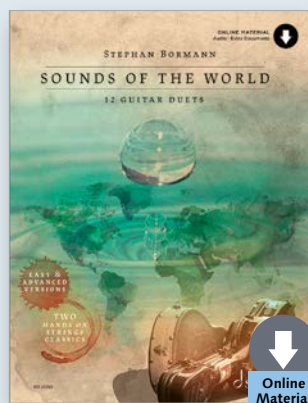


- 30 popular rock and pop songs
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- From famous fingerstyle player Colin Tribe

Following the success of his school Discovering Fingerstyle Ukulele, Colin Tribe presents this songbook of popular songs arranged for fingerstyle ukulele. It is the perfect complement to his textbook. Each song is written in both musical notation and tablature. The musical notation contains the melody line and chord symbols, the tablature contains the full chords and fingering for the ukulele. This makes the arrangements easy to read and encourages interaction with other instruments such as the piano or violin.

Colin Tribe
Discovering Fingerstyle Ukulele SONGBOOK
 ukelele
 Songbook (Eng.)
 Difficulty: 2-3
 72 Pages, Saddle-wire stitching
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 ED 23556 • € 17.50 / £ 14.99
 ISBN 978-3-7957-2530-3
 available





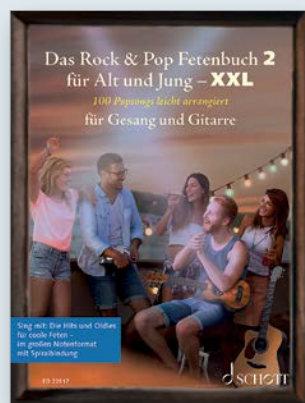
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Material

Stephan Bormann Sounds Of The World

12 Guitar Duets – easy & advanced versions
incl. 2 HANDS ON STRINGS-classics
2 guitars
(Eng.)
Difficulty: 3-4
96 Pages, Paperback/Softcover

In SOUNDS OF THE WORLD, Stephan Bormann presents a world tour through 12 diverse guitar duets. Each composition is inspired by a particular cultural region. With versatility of style, he moves from Europe to the Americas and Asia, providing joyful works for acoustic and electric guitarists alike. This collection presents versions in both easy as well as more advanced versions. TAB and audio files of all pieces are also available as free downloads.

SCHOTT MUSIC
ED 20985 • € 24.00 / £ 20.50
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available

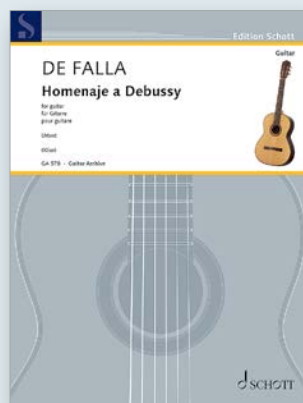


Sebastian Müller (Arranger) Das Rock & Pop Fetenbuch 2 für Alt und Jung XXL

100 Popsongs in easy arrangements for voice and guitar – in large format and spiral bound.
Songbook (Ger./Eng.)
Difficulty: 1-2
224 Pages, Ring/Spiral binding

The fourth songbook in the Liederbücher für Alt und Jung series provides a trove for fans of rock and pop music. It contains 100 popular and well-known songs from the past 60 years, all specially arranged for singing along and easy to accompany on the guitar. All songs are presented with the required chord fingerings and strumming and plucking patterns for the accompaniment.

SCHOTT MUSIC
Liederbücher für Alt und Jung (Vol. 2)
ED 23517 • € 26.50 / £ 22.50
ISBN 978-3-7957-2428-3
available



Manuel de Falla Johannes Klier (Editor) Homenaje a Debussy

Urtex
guitar
3' 0"
Difficulty: 4-5
8 Pages, Saddle-wire stitching

Not only is Manuel de Falla's Homenaje a Debussy a beautiful tribute to his late friend Claude Debussy, it also is his only guitar work, composed for his friend Miguel Llobet. This new urtext edition is based on the newly rediscovered autograph edition. Editor Johannes Klier offers a detailed preface on the history of its genesis.

SCHOTT MUSIC
Edition Schott
GA 578 • € 12.00 / £ 10.50
ISMN 979-0-001-21447-6
available

digital edition available



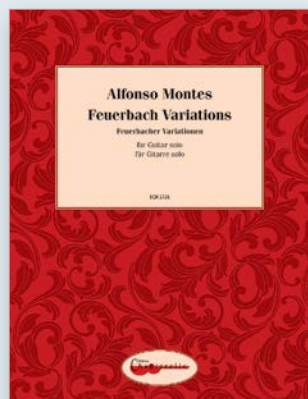
Thomas Fellow Fingerfood XXL Vol. 1

18 Crossover Pieces For Advanced Players
Fellow Guitar Music Collection Vol. 5
Tune book
Difficulty: 4-5
76 Pages, Saddle-wire stitching

This book of 18 delightful crossover pieces by the well-known guitarist Thomas Fellow, is aimed at students, concert guitarists and ambitious amateurs alike. Fingerfood XXL Vol. 1 includes shorter compositions and a whole series of ballads. The pieces are reasonably demanding and, thanks to the additional notation in TAB, are a perfect addition to the repertoire of modern guitar literature.

SCHOTT MUSIC
Fellow Guitar Music Collection (Vol. 5)
ED 23481 • € 19.50 / £ 16.99
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digital edition available



Alfonso Montes Feuerbach Variations

on a theme by Irina Kircher
guitar
14' 30"
2021
Difficulty: 3
28 Pages, Saddle-wire stitching

Variations by the Venezuelan-German composer Alfonso Montes on the melancholy and pensive D minor theme "Feuerbacher Heide" by his duo partner, the guitarist Irina Kircher. A colourful, atmospheric concert piece with varied movements.

CHANTERELLE
ECH 2726 • € 15.50 / £ 13.50
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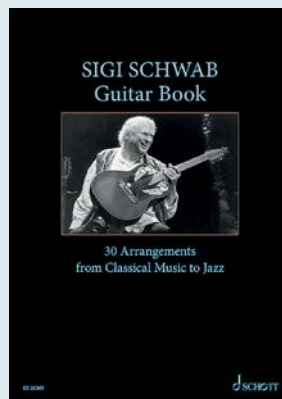
Hans Werner Henze Otto Tolonen (Editor) Royal Winter Music

Second Sonata on Shakespearean Characters
for solo guitar
edited from the manuscript by Otto Tolonen
Separate edition
Difficulty: 5

28 Pages, Saddle-wire stitching
Royal Winter Music is the name given to two solo works for classical guitar by the German composer Hans Werner Henze. Both works are inspired by characters from Shakespeare. This second sonata, written in 1979, continues the Shakespearean theme in three parts. Henze has stated that the work as whole is now complete.

SCHOTT MUSIC
Edition Schott
GA 574 • € 22.00 / £ 18.99
ISMN 979-0-001-20579-5
available

digital edition available



Siegfried Schwab Sigi Schwab Guitar Book

30 Arrangements from Classical Music to Jazz
guitar
(Ger./Eng.)
Difficulty: 3-4
100 Pages, Ring/Spiral binding

Sigi Schwab's musical spectrum ranges from the Baroque period to the present time. His extensive career is defined by many different styles from early jazz standards of the post-war period to the incredible melodic power of the Beatles or Michael Jackson. This book contains his best-known and most personal compositions.

SCHOTT MUSIC
ED 23369 • € 35.00 / £ 29.95
ISBN 978-3-7957-9906-9
available



Funeral anthem for Queen Elizabeth II

by Sir James MacMillan

- First performed at Westminster Abbey on 19 September 2022
- for mixed choir SSAATTBB a cappella
- intermediate difficulty

Especially commissioned by the Dean & Chapter of Westminster for performance at the Funeral Service of Her Late Majesty Queen Elizabeth II at Westminster Abbey on Monday 19 September 2022. The text, from St Paul's Letter to the Romans, perfectly reflects the late Queen's steadfast Christian faith, as demonstrated by her unswerving devotion to her destiny as a national and world leader, and as personally expressed in her annual Christmas broadcasts.

"Who shall separate us from the love of Christ? Neither death, nor life, nor angels, nor principalities, nor powers, nothing present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord. Alleluia. Amen."

The work expresses hope, triumph and rejoicing; whilst fitting for memorial and remembrance services in general it will also be found suitable at Easter and for general use. As an alternative to 'Alleluia' a verse from the Book of Revelation is provided, for use during penitential seasons.

James MacMillan

Who Shall Separate Us?

mixed choir (SSAATTBB) a cappella

Choral score • with piano accompaniment for rehearsal only (Eng.)

Difficulty: 3-4

8 Pages, Saddle-wire stitching

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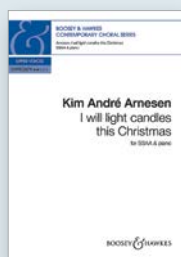
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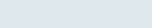
Mandy Miller (Arranger)
The Boatie Rows
 Scottish Folk Song
 choir (unison) and piano
 2' 0"
 Difficulty: 2
 8 Pages, Folding
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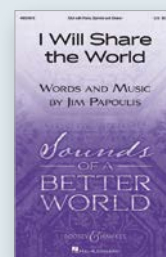
Kim André Arnesen
I will light candles
this Christmas
 choir (SSAA) and piano
 4' 0"
 Difficulty: 2
 12 Pages, Saddle-wire
 stitching
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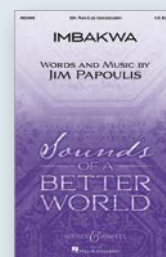
Katherine Balch
aeiou
 for SSAA unaccompanied
 choir
 4' 0"
 2014
 Choral score
 Difficulty: 3
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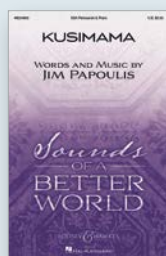
Tristan Meister/Pascal Martiné (Imp.)
CHOR
TO GO
DAS FRAUENCHOR-BUCH
FÜR DIE HANDTASCHE
 female choir (SSAA) a
 cappella
 Choir book (Ger.)
 Difficulty: 2-3
 76 Pages
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Jim Papoulis
I Will Share the World
 choir (SSA), piano, djembe
 and shaker
 3' 30"
 (Eng.)
 Difficulty: 3
 16 Pages, Folding
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NEW YORK
 Sounds of a Better World
BHI 48563 • € 3.00 / £ 2.25
 ISMN 979-0-051-48563-5
 available



Jim Papoulis
Imbakwa
 choir (SSA), piano and
 hand drum (Djembe)
 4' 20"
 Vocal and performing
 score (swa.)
 Difficulty: 2
 12 Pages, Folding
BOOSEY & HAWKES,
NEW YORK
 Sounds of a Better World
BHI 48588 • € 3.00 / £ 2.25
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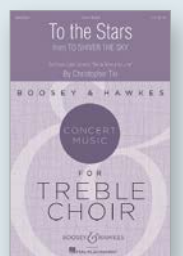
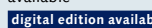
Jim Papoulis
Kusimama
 (Stand Tall)
 choir (SSA), percussion
 (Djembe and Shaker) and
 piano
 3' 0"
 Difficulty: 2-3
 16 Pages, Folding
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NEW YORK
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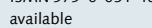
Anno Schreier
Die Mauer
 for women's choir, clarinet
 in Bb, violin and double bass
 based on a poem by Reiner
 Kunze
 4' 0"
 Score and parts
 Difficulty: 4
 14 Pages
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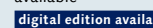
Anno Schreier
Die Mauer
 for women's choir, clarinet
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 based on a poem by Reiner
 Kunze
 4' 0"
 Choral score (Ger.)
 Difficulty: 4
 8 Pages
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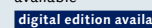
Christopher Tin
To the Stars
 from To Shiver The Sky
 (Movement VI)
 Text from Jules Verne's "De
 la Terre à la Lune"
 choir (SSA) and piano
 Difficulty: 3
 24 Pages
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NEW YORK
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 Music for Treble Choir
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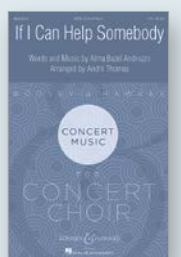
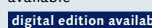
Hans Pfitzner
Zwei Männerchöre
 for male voice choir, flute,
 horn and soprano solo
 Text by Hans Franck and
 Ludwig Uhland
 4' 0"
 op. 49, 1941
 Score
 16 Pages
JOHANNES OERTEL
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JO 42-01 • € 5.00 / £ 4.50
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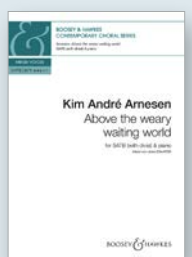
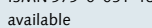
Alvin Singleton
Fallen Crumbs
 for male chorus a cappella
 (T.B.)
 text (Eng) by Alvin Singleton
 7' 0"
 1987
 Choral score • 8 copies per
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 Difficulty: 2-3
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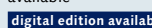
Julian Anderson
Evening Canticles
 Magnificat and Nunc
 Dimittis
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 9' 0"
 2018
 Choral score (Eng.)
 32 Pages
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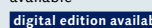
Alma Bazel Androzso
If I can help somebody
 mixed choir (SATB), solo
 and piano
 4' 15"
 Choral score (Eng.)
 Difficulty: 3
 12 Pages, Folding
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NEW YORK
 Boosey & Hawkes Concert
 Music for Concert Choir
BHI 48589 • € 3.00 / £ 2.25
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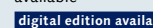
Kim André Arnesen
Above the weary
waiting world
 mixed choir (SATB divisi)
 and piano
 Choral score (Eng.)
 Difficulty: 3
 12 Pages, Saddle-wire
 stitching
BOOSEY & HAWKES
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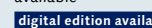
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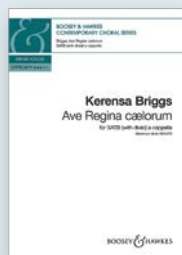


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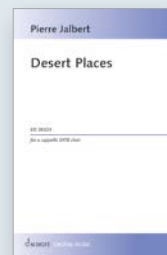
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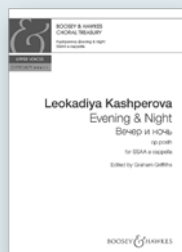
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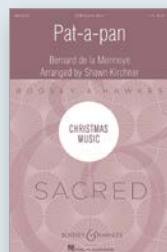
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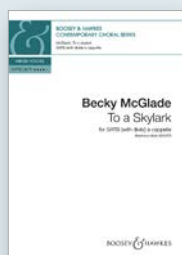


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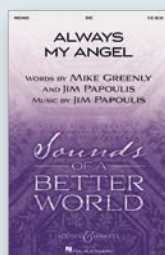


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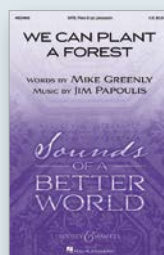




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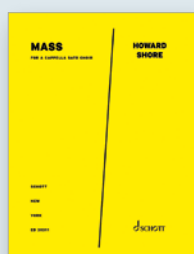
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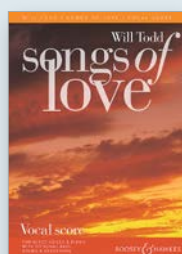
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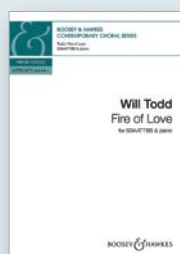
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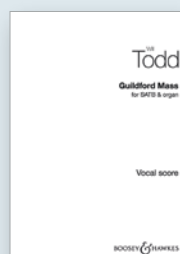
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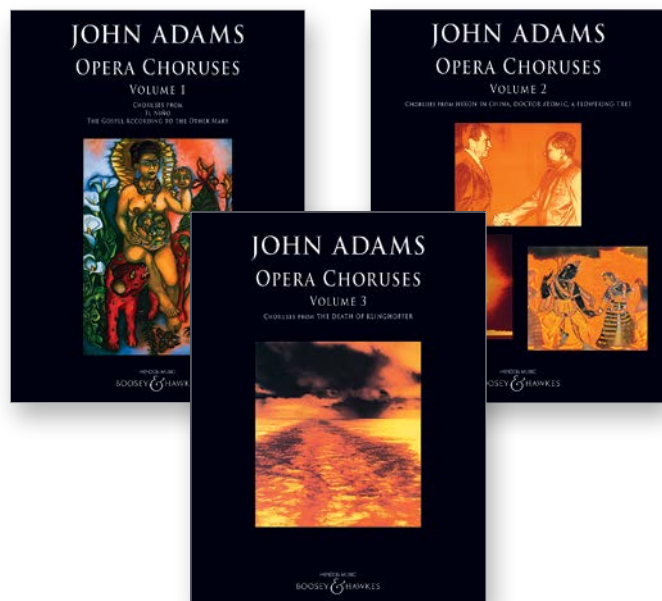
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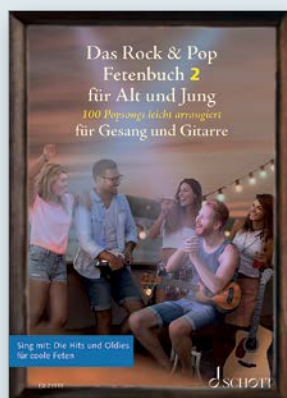
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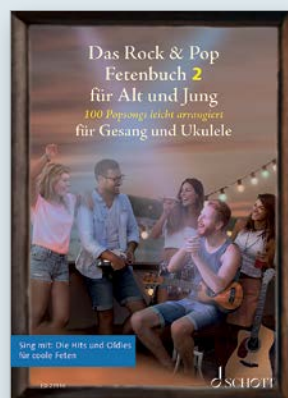
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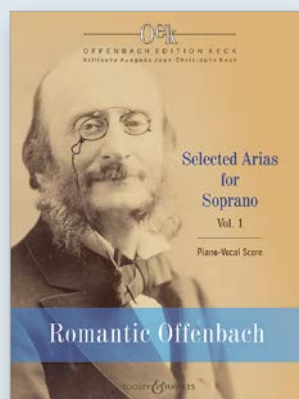
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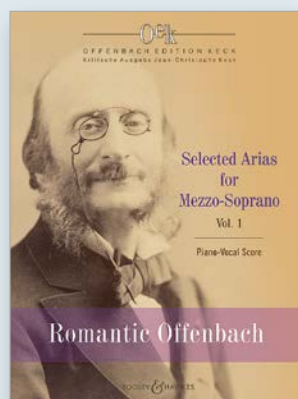
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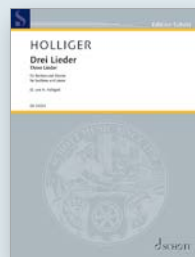
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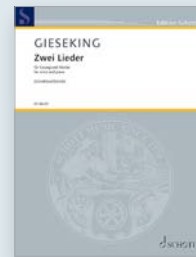
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Text by Andrew Munn
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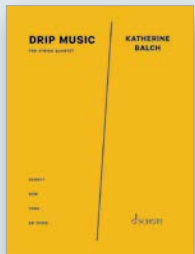
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Phrases
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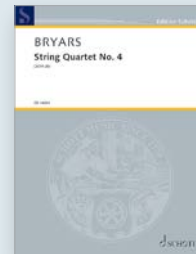
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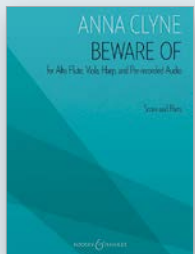
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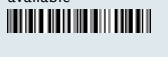
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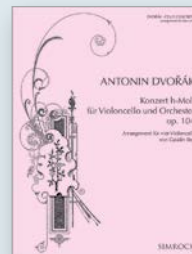
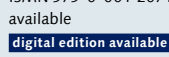
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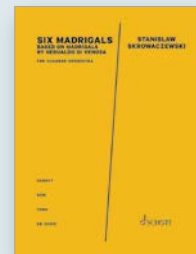
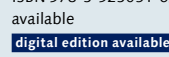
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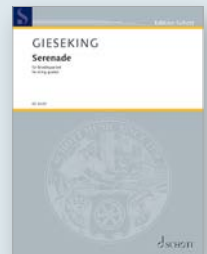
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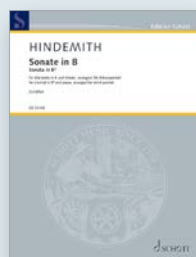
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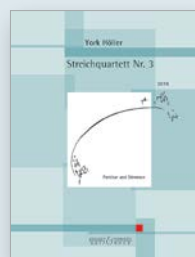
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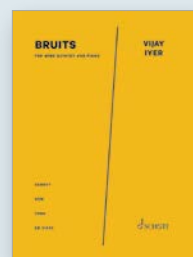
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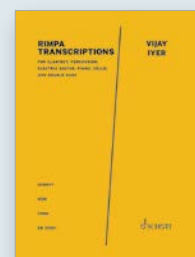
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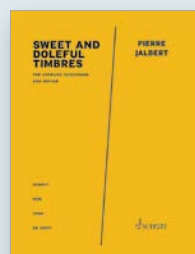
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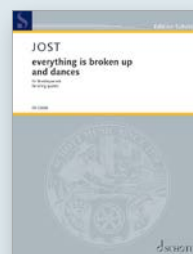
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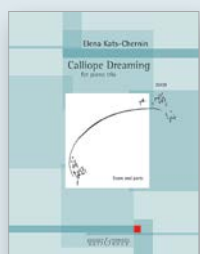
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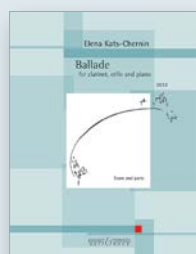
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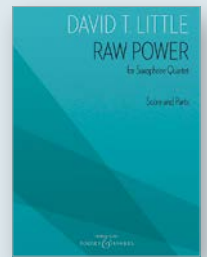
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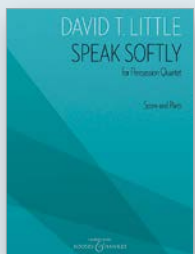
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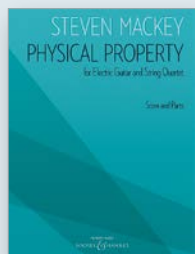
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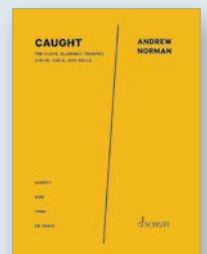


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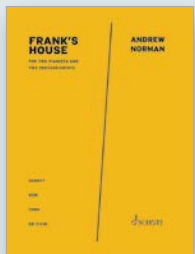


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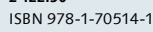
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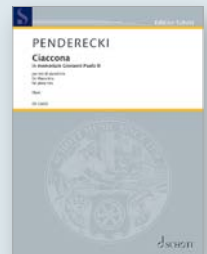


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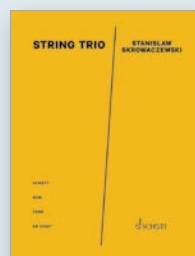
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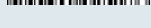
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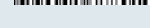
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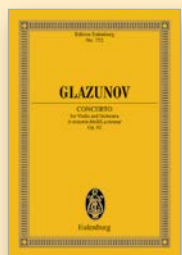
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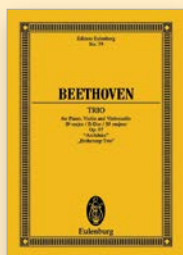
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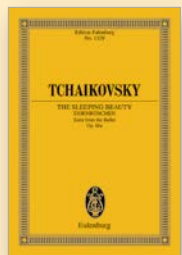
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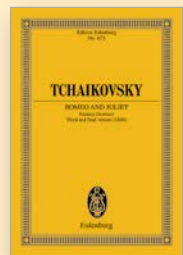
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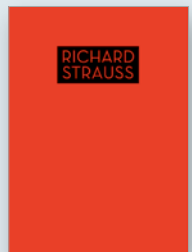
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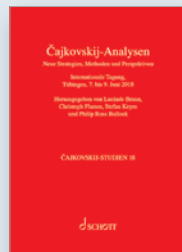
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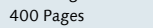


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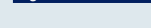


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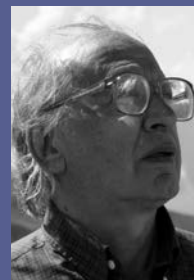
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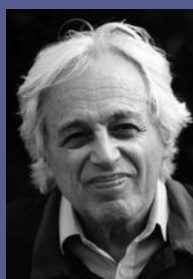
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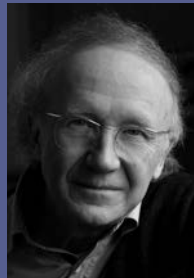


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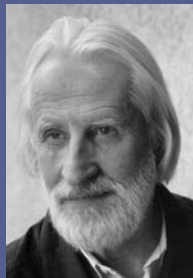
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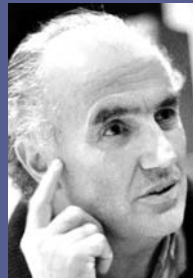
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