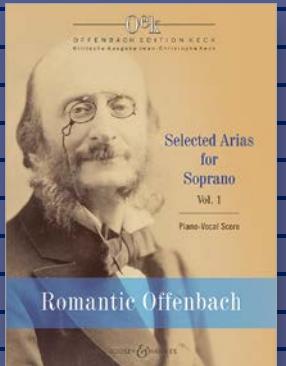
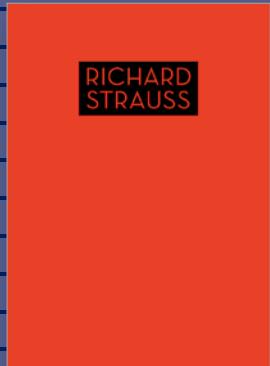
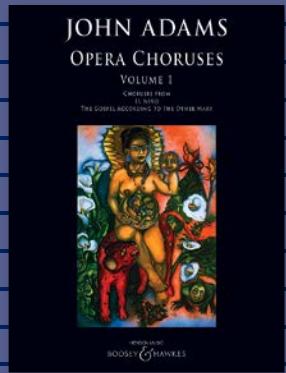
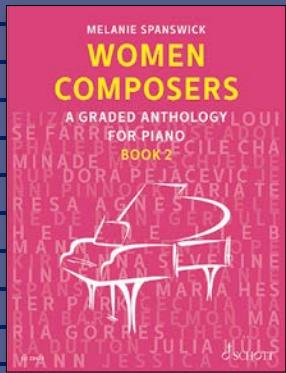
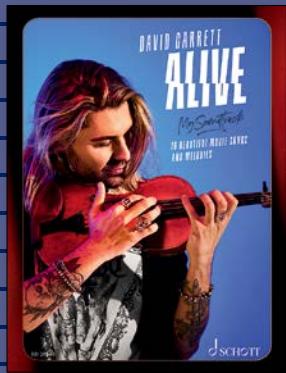


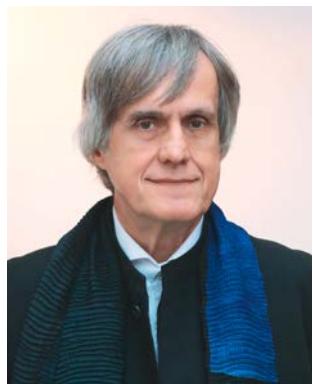
New publications 2021 & 2022

Print & Digital



Instrumental Methods | Repertoire | Music Education
Musicology | Books on Music

Dear Music-lovers,



Dr. Peter Hanser-Strecker, Publisher

This catalogue provides an overview of the titles released in 2021 and 2022. .

We are excited to present many great publications across a wide range of styles, disciplines and instruments. For piano we have the highly acclaimed and award winning **Women Composers** series, compiled and edited by Melanie Spanswick, as well as the latest publications in the **Microjazz** series by Christopher Norton, which this year celebrates its 40th anniversary. Add to that the publication **Movie & TV At The Piano** from YouTube phenomenon Patrik Pietschmann and we have a selection to be really excited by.

For strings we are proud to present the latest songbook by David Garrett, **Alive – My Soundtrack**, as well as some fantastic new collections of repertoire, string tutor books and exercises that will be well received in music lessons, on stage or making music at home.

Our **Pop Meets Swing** series for wind and brass instruments has already proved very popular and we are looking forward to sharing with you the new tutor books **Passport To Play Guitar**. The **Richard Strauss Works - Critical Edition** continues with four new releases in this period.

In 2022 we had the end of an era with the passing of Queen Elizabeth II. Music is always so vital at these great moments and Sir James MacMillan's funeral anthem **Who Shall Separate Us?** captured the mood perfectly.

On behalf of Schott Music and our partner publishers, I hope you enjoy browsing our catalogue, discovering new publications and, above all, making music!

Sincerely yours,

Peter Hanser-Strecker



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www.schott-music.com
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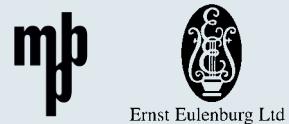
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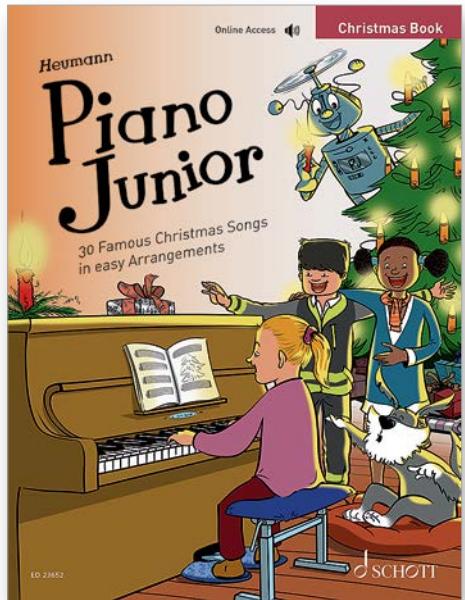
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ORIGINAL EDITION

SIKORSKI

OMNI MUSIC PUBLISHING

Piano Junior

Music for Christmas



- A great addition to the popular *Piano Junior* series
- In very easy to easy arrangements
- Includes online audio

Piano Junior, the creative and interactive piano course for beginners, now has a Christmas Book, filled with 30 popular Christmas carols and tunes that progress in difficulty from very easy to easy. An ideal companion to any piano method, the pieces in this publication help to develop and reinforce important technical and musical skills. Includes audio recordings, available as a free download.

Hans-Günter Heumann is a best-selling composer and piano educator and the author of numerous acclaimed publications on learning to play the piano.

Hans-Günter Heumann

Piano Junior Christmas Book

30 Famous Christmas Songs
in easy Arrangements

piano

Tune book (Eng.)

Difficulty: 1-2

44 Pages, Saddle-wire stitching

SCHOTT MUSIC

Piano Junior – english edition

ED 23652 • € 12.50 / £ 9.99

ISBN 978-3-7957-2792-5

available



New additions to the best-selling series

40 years of Microjazz



- 2 new collections with brand new *microjazz* pieces
- For advanced pianists
- includes access to online audio

The first volume of the highly acclaimed *Microjazz* series was published 40 years ago. Christopher Norton marks this milestone with two brand new volumes! Including previously unpublished *microjazz* pieces, these volumes represent a wonderful addition and continuation of the series. Christopher's books have over the years been bundled with floppy disks or CDs but now, in keeping with the times, include access to online audio for streaming or download.

Christopher Norton Microjazz Collection 4

piano
(Eng.)
Difficulty: 4
56 Pages, Saddle-wire stitching

BOOSEY & HAWKES
Microjazz
BH 13806 • € 15.50 / £ 13.99
ISBN 978-1-78454-640-3
available



Christopher Norton Microjazz Collection 5

piano
(Eng.)
Difficulty: 4
48 Pages, Saddle-wire stitching
BOOSEY & HAWKES
Microjazz
BH 13807 • € 15.50 / £ 13.99
ISBN 978-1-78454-641-0
available



Other titles in the series

Microjazz for Absolute Beginners (BH 12256)

Microjazz for Beginners (BH 12257)

Microjazz Collection 1 (BH 12251)

Microjazz Collection 2 (BH 12252)

Microjazz Collection 3 (BH 12253)



Beginning Jazz Piano

The new method by best-selling author Tim Richards



- The basic tools required to play and improvise jazz
- Includes bass lines for ensemble playing
- Interactive online audio tracks and sheet music

Beginning Jazz Piano is aimed at players with some piano experience who wish to develop a grasp of the basic tools required to play and improvise in a jazz style. It includes many unique features and resources to kick start your journey. With pieces spanning a range of styles, taking you in easy steps from one chord only, to tunes with three chords. The ideal books to use with your piano teacher, but the backing and 'Replay' tracks make them equally accessible to those studying on their own.

Tim Richards **Beginning Jazz Piano 1**

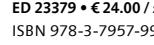
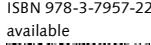
An Introduction to Swing, Blues, Latin and Funk
Part 1: Everything You Need To Get Started
(Eng.)
Difficulty: 2-3
108 Pages, Paperback/Softcover

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ED 23374 • € 24.00 / £ 20.50
ISBN 978-3-7957-2282-1
available

Tim Richards **Beginning Jazz Piano 2**

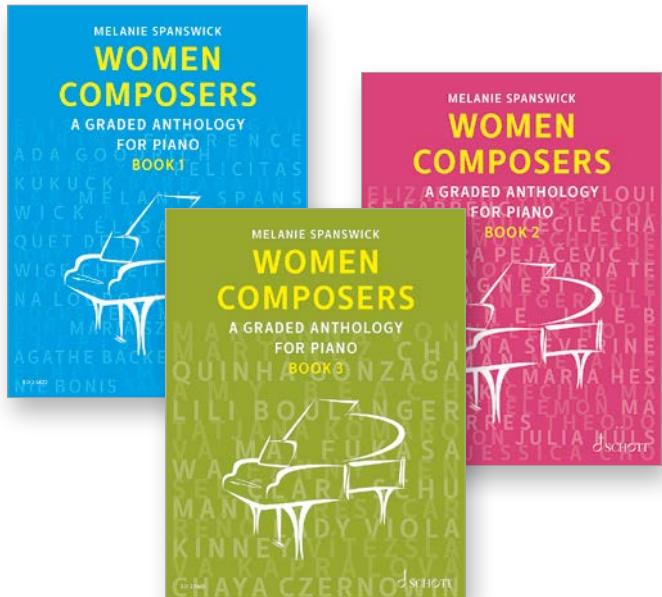
An Introduction to Swing, Blues, Latin and Funk
Part 2: Harmony, Improvisation, Accompanying & Reading from Lead Sheets
(Eng.)
Difficulty: 2-3
128 Pages, Paperback/Softcover

SCHOTT MUSIC
ED 23379 • € 24.00 / £ 20.50
ISBN 978-3-7957-9931-1
available



Piano music by women composers

With instructions and short biographies



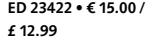
- Repertoire from the Baroque era to the present day
- Pedagogically edited pieces
- Ascending level of difficulty

This three-volume series of piano music by women composers is a progressive compendium of educational literature with a broad repertoire from the 17th century to the present day. For each piece, the editor has written short instructions with rehearsal tips as well as biographical notes on the women composers. The collection covers all levels of difficulty from easy (volume 1) to medium (volume 2) to difficult (volume 3) and is an indispensable addition to lessons and concerts.

Melanie Spanswick **Women Composers**

A Graded Anthology for Piano
(Eng.)
Difficulty: 1-2
52 Pages, Saddle-wire stitching

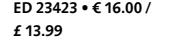
SCHOTT MUSIC
(Vol. 1)
ED 23422 • € 15.00 / £ 12.99
ISBN 978-3-7957-2548-8
available



Melanie Spanswick **Women Composers**

A Graded Anthology for Piano
(Eng.)
Difficulty: 2-3
68 Pages, Saddle-wire stitching

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ISBN 978-3-7957-2549-5
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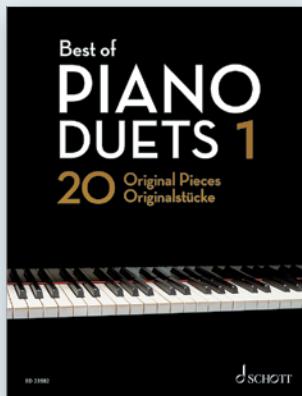


Melanie Spanswick **Women Composers**

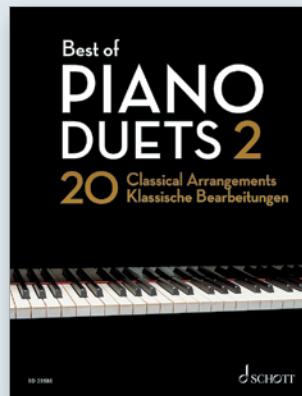
A Graded Anthology for Piano
(Eng.)
Difficulty: 3-4
68 Pages, Saddle-wire stitching

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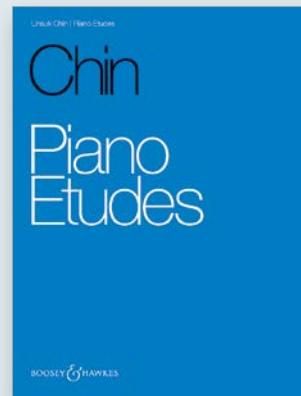




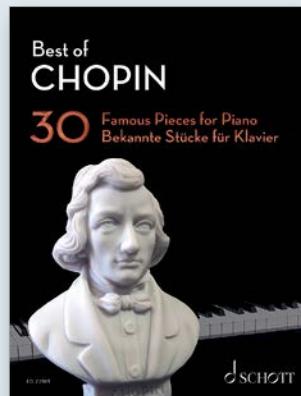
Hans-Günter Heumann (Editor)
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 20 Original Pieces
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 Difficulty: 4-5
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 These highly individual studies are among the most demanding that the contemporary piano repertoire has to offer. This definitive edition, which includes the composer's latest revisions, brings together all the etudes in a single edition for the first time.
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 Difficulty: 3
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Uwe Bye (Arranger)
Easy Charts
 piano / keyboard
 Tune book (Ger.)
 Difficulty: 1
 36 Pages, Saddle-wire stitching
Easy Charts 12 features Levitating by Dua Lipa, Cover Me In Sunshine by Pink alongside many other chart toppers suitable for pianists in their first years of lessons.

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 Easy Charts
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 ISBN 978-3-7957-9904-5
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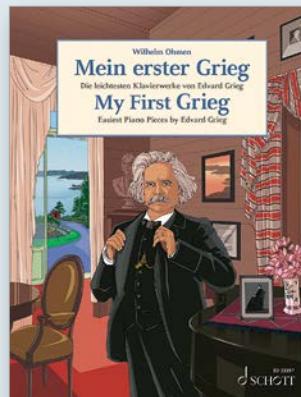
Uwe Bye (Arranger)
Easy Charts
 piano / keyboard
 Tune book (Ger.)
 Difficulty: 1
 40 Pages, Saddle-wire stitching
Easy Charts 13 is a collection of current hits suitable for beginner pianists in their first years of lessons. Includes Lady Gaga's hit from the new Top Gun film and the emotional break-up ballad Easy by Adele.

MUSIC FACTORY
 Easy Charts (Vol. 13)
MF 3513 • € 17.50 / £ 14.99
 ISBN 978-3-7957-2796-3
 available



Henryk Mikolaj Górecki
 Anna Górecka (Editor)
Piano Album
 piano
 Difficulty: 3-4
 40 Pages, Saddle-wire stitching
 First publication of all the extant manuscript solo piano works (miniatures and collections of short pieces). Edited and with a preface (E/G/F) by Anna Górecka, Professor at the Katowice Music Academy and daughter of the composer.

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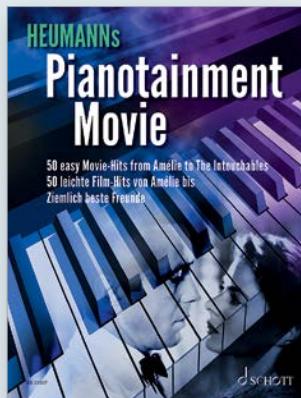
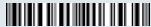
Edvard Grieg
 Wilhelm Ohmen (Editor)
My first Grieg
 Easiest Piano Pieces by Edvard Grieg (Ger./Eng.)
 Difficulty: 2-3
 56 Pages, Saddle-wire stitching
My First Grieg contains a selection of the easier to moderately difficult Lyric Pieces from Op. 12, 38, 43, 47, 54, 68 and 71 as well as three pieces from the Peer Gynt Suites Op. 46 and 55. Including the famous Morgenstimmung in the original duet version by the composer. Ideal for music lessons and for playing at home. Great works for little masters!

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ED 23397 • € 14.50 / £ 12.50
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[digital edition available](#)



Patrik Pietschmann (Arranger)
Movie & TV At The Piano
 10 Epic Arrangements From The Streaming Universe
 (Eng.)
 Difficulty: 4
 64 Pages, Saddle-wire stitching
 The first volume by YouTube star Patrik Pietschmann includes 10 instrumental soundtracks: top-notch film productions such as *Star Wars - The Mandalorian*, *Marvel's The Avengers* and the modern pirate classic *He's A Pirate* are among them just as the streaming hits *The Witcher* and *Game Of Thrones*. A real delight for experienced pianists and an excellent compliment to the videos of all the pieces on Pietschmann's YouTube channel.

SCHOTT MUSIC
ED 23479 • € 24.00 / £ 20.50
 ISBN 978-3-7957-8748-6
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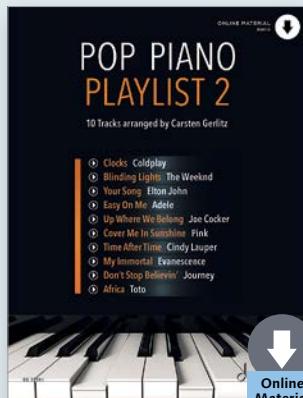
Hans-Günter Heumann (Arranger)
Pianotainment Movie
 What you always wanted to play on the piano
 50 Easy Movie Hits from *Amelie* to *The Internship*
 piano
 Songbook (Ger./Eng.)
 Difficulty: 1-2
 188 Pages, Paperback/Softcover
 In this new volume in the successful *PIANOTAINMENT* series, Hans-Günter Heumann devotes himself to the most popular and beautiful film melodies and movie songs. All arrangements are suitable for beginners at the piano.

SCHOTT MUSIC
ED 23567 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2688-1
 available



Carsten Gerlitz (Arranger)
Pop Piano Playlist 1
 10 Tracks – arranged by Carsten Gerlitz
 piano
 (Eng.)
 Difficulty: 2-3
 52 Pages, Paperback/Softcover
 After the great success of his bar piano series *SCHOTT PIANO LOUNGE*, Carsten Gerlitz dedicates this new series entirely to the glitz and glamour of the greatest pop hits from various decades. Great melodies, beguiling harmonies, skilfully set in magnificent arrangements – this is the new *POP PIANO PLAYLIST*.

SCHOTT MUSIC
ED 23478 • € 18.50 / £ 15.99
 ISBN 978-3-7957-8742-4
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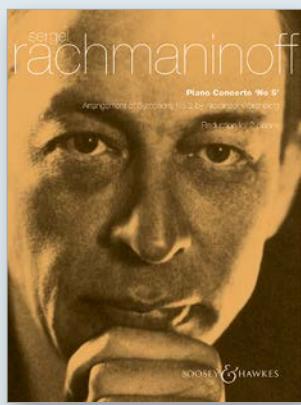
Carsten Gerlitz (Arranger)
Pop Piano Playlist 2
 10 Tracks – arranged by Carsten Gerlitz
 piano
 (Eng.)
 Difficulty: 2-3
 44 Pages, Paperback/Softcover
 Volume 2 includes the hits *Cover Me In Sunshine* by Pink, *Clocks* by Coldplay, *Don't Stop Believin'* by Journey, *Your Song* by Elton John and *Blinding Lights* by The Weeknd

SCHOTT MUSIC
ED 23531 • € 18.50 / £ 15.99
 ISBN 978-3-7957-2440-5
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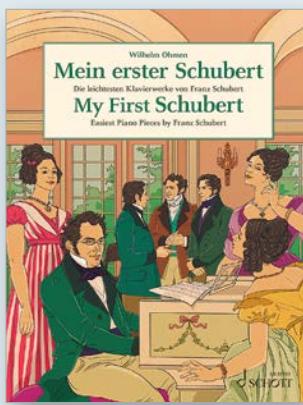
Monika Twelsiek (Editor)
Preludes
 40 Piano Pieces from 5 Centuries
 piano
 (Ger./Eng./Fr.)
 Difficulty: 2-4
 80 Pages, Saddle-wire stitching
 This volume is a 'melodious history' of the prelude and a treasure trove for lessons and for piano lovers who want to discover new things. Works by Bach, Handel, Couperin, Bertini, Chopin, Heller, Kirchner, Debussy, Satie, Scriabin, Rachmaninoff, Gershwin, Kapustin, and many more.

SCHOTT MUSIC
 Schott Piano Classics
ED 23405 • € 20.00 / £ 17.50
 ISBN 978-3-7957-2312-5
 available



Sergei Rachmaninoff
 Alexander Warenberg (Arranger)
Piano Concerto "No. 5"
 Arrangement of Symphony No 2 by Alexander Warenberg
 Reduction for 2 pianos by John Glenesk Mortimer
 piano and orchestra
 42' 0"
 (2 copies needed for performance)
 Difficulty: 5
 116 Pages, Paperback/Softcover
 This is a fascinating re-imagining of Rachmaninoff's Symphony No. 2 as a concerto for piano and orchestra. Written by the Russian pianist and composer Alexander Warenberg and keeping true to Rachmaninoff's style.

BOOSEY & HAWKES
BH 12617 • € 37.50 / £ 33.99
 ISBN 978-0-85162-860-8
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Franz Schubert
 Wilhelm Ohmen (Editor)
My First Schubert
 Easiest Piano Pieces by Franz Schubert (Ger./Eng.)
 Difficulty: 2-3
 68 Pages, Saddle-wire stitching

My First Schubert contains a selection of the great composer's easier to moderately difficult piano works, including the famous *Trauerwalzer* (Op. 9, No. 2), Moment musical in F minor (Op. 94, No. 3), the Impromptu in A flat major (Op. 142, No. 2) as well as the most beautiful dances, marches and ländler from the rich repertoire of his famous salon pieces. Including a selection of easy works for piano four hands.

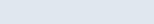
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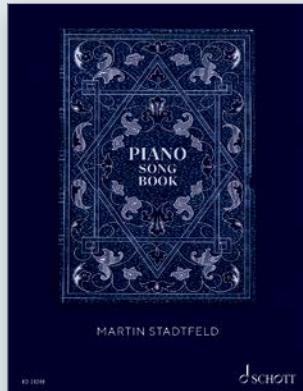


Martin Stadtfeld
My Christmas Time
 Compositions and free arrangements of traditional Christmas carols for piano solo
 2021
 Difficulty: 2-3
 48 Pages, Saddle-wire stitching

The edition contains compositions and free arrangements using traditional Christmas carols from all over the world. Easy to medium difficulty level – ideal for young people and those returning to the piano and an addition to the Christmas piano repertoire.

SCHOTT MUSIC
ED 23559 • € 31.00 / £ 26.50
 ISBN 978-3-7957-2535-8
 available





Martin Stadtfeld
Piano Songbook

2019

Separate edition

Difficulty: 2-3

72 Pages, Saddle-wire stitching

The edition includes arrangements and fantasies of popular works, ranging from baroque to romantic as well as own compositions by Martin Stadtfeld. Easy to intermediate difficulty – ideal for young pianists and returnees to the piano.

"The works collected in this volume have accompanied me through my life and distil what is essential for me." (Martin Stadtfeld)

SCHOTT MUSIC

ED 23288 • € 29.50 / £ 25.50

ISMN 979-0-001-21005-8

available

digital edition available



Uwe Bye (Arranger)
Top 100 Hit Collection 84

Wellerman – Übermorgen – My Head & My Heart – Save Your Tears – Drivers License – Afterglow – All We Got – Wer wenn nicht wir.

piano / keyboard / guitar / ukulele

Difficulty: 2-3

64 Pages, Saddle-wire stitching

The new edition of the redesigned bestselling series has a never-ending supply of international and German stars: From the pop hit Driver's Licence by Olivia Rodrigo, Save Your Tears by The Weeknd, the YouTube phenomenon Wellermann by the radio power song Übermorgen by Mark Forster, these are the hits of the year.

MUSIC FACTORY

Top 100 Hit Collection (Vol. 84)

MF 2084 • € 16.50 / £ 14.50

ISBN 978-3-7957-1738-4

available



Uwe Bye (Arranger)
Top 100 Hit Collection 85

Easy On Me – Shivers – Cold Heart –

My Universe – Don't Shut Me Down – Stay –

Heat Waves – Where Are You Now.

piano / keyboard / guitar / ukulele

(Ger.)

Difficulty: 2-3

64 Pages, Saddle-wire stitching

In addition to Adele's ballad Easy On Me, this edition also includes the latest hits from Coldplay and BTS with My Universe, Ed Sheeran's dancefloor filler Shivers, and Cold Heart, the collaboration between Dua Lipa and Elton John. Perfect for young and young-at-heart students on the piano or keyboard – and now finally with lead sheets for guitar and ukulele!

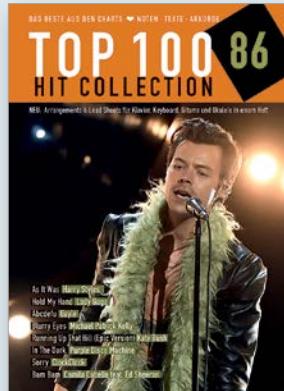
MUSIC FACTORY

Top 100 Hit Collection (Vol. 85)

MF 2085 • € 16.50 / £ 14.50

ISBN 978-3-7957-9920-5

available



Uwe Bye (Arranger)
Top 100 Hit Collection 86

As It Was – Hold My Hand – Sorry –

Blurry Eyes – Abcdefu – In the Dark –

Bam Bam – Running Up That Hill

piano / keyboard / guitar / ukulele (Ger.)

Difficulty: 2-3

68 Pages, Saddle-wire stitching

Includes Camila Cabello and Ed Sheeran's duet Bam Bam, as well as legend Kate Bush's surprise hit of the year Running Up That Hill, featured in Stranger Things on Netflix. This latest compilation of top hits is perfect for young and young-at-heart students at the piano or keyboard – and, with lead sheets, is now finally also very suitable for guitarists and ukulele players!

MUSIC FACTORY

Top 100 Hit Collection (Vol. 86)

MF 2086 • € 16.50 / £ 14.50

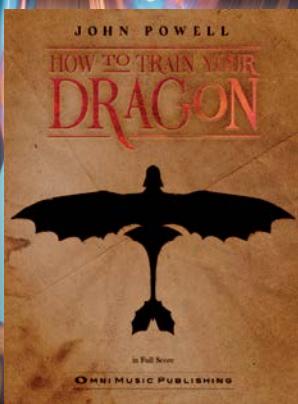
ISBN 978-3-7957-9923-6

available



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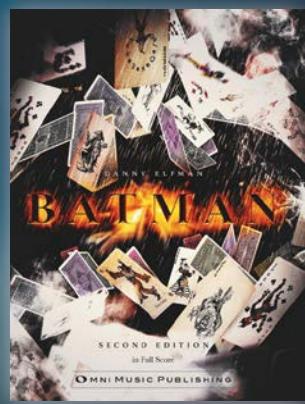
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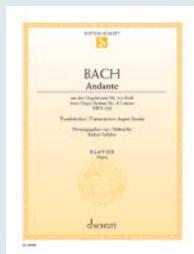
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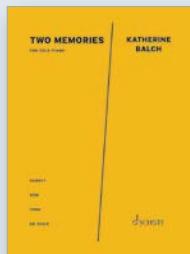
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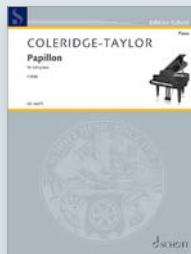
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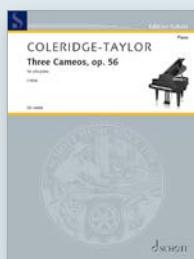
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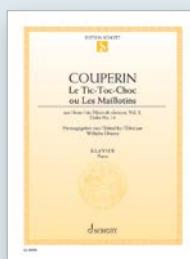
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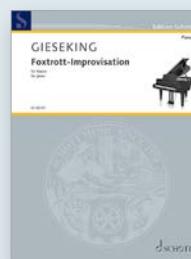
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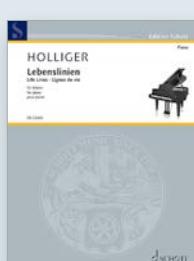
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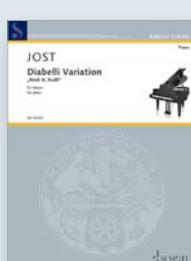
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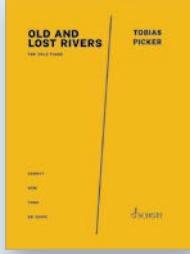
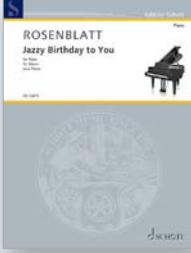
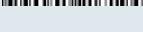
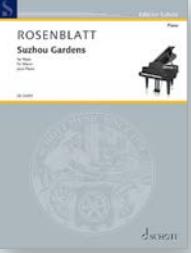
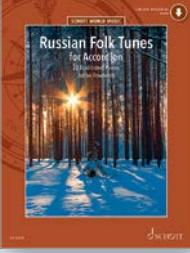
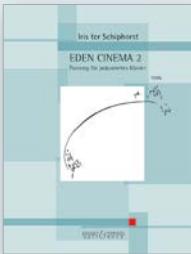
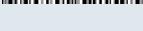
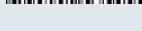
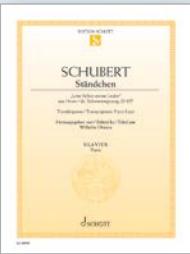
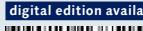
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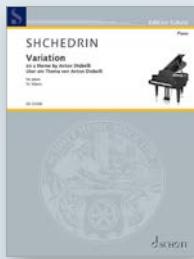


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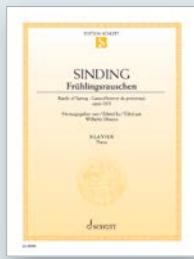


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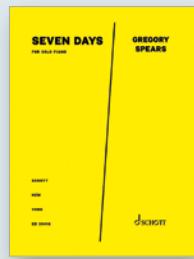
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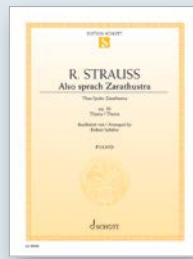
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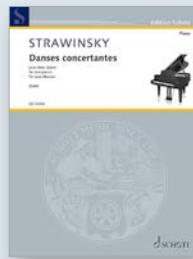
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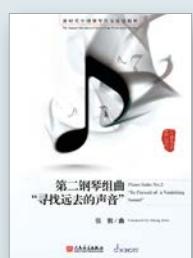
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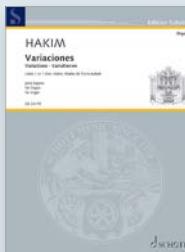
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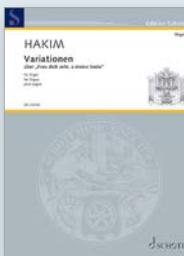
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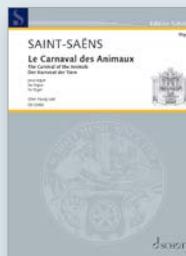
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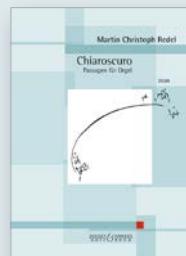
Gregor Lehr
Peter Reifenberg (Editor)
Organ Works
Chorale Arrangements and
Free Works
(Ger./Eng.)
Difficulty: 3-4
92 Pages, Squarefold
SCHOTT MUSIC
Edition Schott
ED 23473 • € 32.00 / £ 27.50
ISMN 979-0-001-21349-3
available
[digital edition available](#)



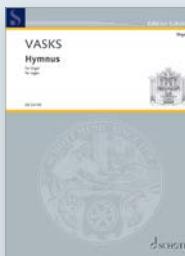
**Norbert von
Hannenheim**
Orgelwerke
(Ger.)
Difficulty: 4
48 Pages, Saddle-wire
stitching
BOTE & BOCK
Norbert von Hannenheim
Edition (Series VI,
Volume 1)
BB 3648 • € 18.00 / £ 17.50
ISBN 978-3-7931-4345-1
available
[digital edition available](#)



Camille Saint-Saëns
Shin-Young Lee
(Arranger)
**The Carnival of the
Animals**
for organ
Difficulty: 3-4
52 Pages, Saddle-wire
stitching
SCHOTT MUSIC
Edition Schott
ED 23492 • € 17.00 / £ 14.50
ISMN 979-0-001-21419-3
available
[digital edition available](#)



**Martin Christoph
Redel**
Chiaroscuro
Passagen für Orgel
9' 0"
op. 97, 2020
(Ger.)
Difficulty: 4-5
16 Pages, Saddle-wire
stitching
BOTE & BOCK
Martin Christoph Redel
BB 3703 • € 15.00 / £ 14.50
ISBN 978-3-7931-4400-7
available
[digital edition available](#)



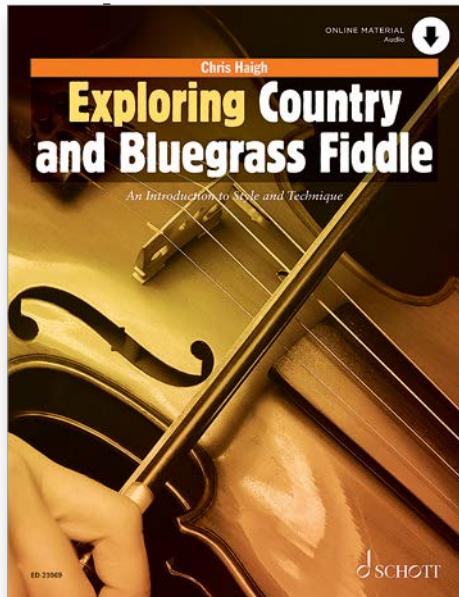
Pēteris Vasks
Hymnus
for organ
13' 0"
2018
24 Pages, Saddle-wire
stitching
SCHOTT MUSIC
Edition Schott
ED 23176 • € 25.00 / £ 21.50
ISMN 979-0-001-20816-1
available
[digital edition available](#)



Katherine Balch
Impromptu for Hanzhi
for solo accordion
6' 0"
2020
Score
Difficulty: 4
8 Pages, Saddle-wire
stitching
SCHOTT HELICON MUSIC
CORPORATION
ED 30370 • € 15.95 / £ 11.50
ISBN 978-1-70513-818-2
available
[digital edition available](#)

Bluegrass Fiddle Styles

From the Good Old Times to Contemporary Country



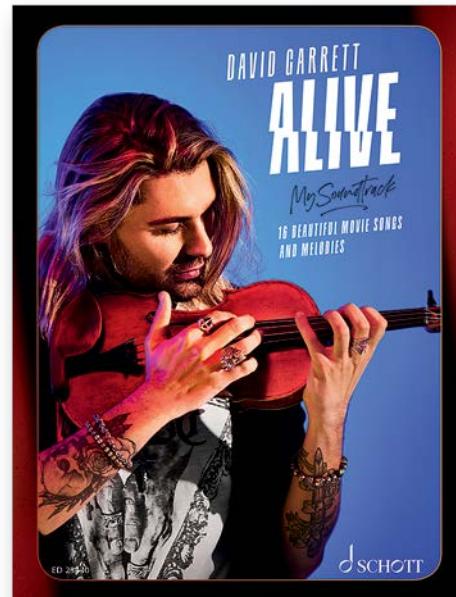
- Introducing all important Country & Bluegrass Styles
- With interviews from most prominent Country fiddle players
- Providing audio recordings for every tune and exercise

From Chris Haigh, bestselling author of *Exploring Folk Fiddle* and *Exploring Jazz Fiddle*. This book teaches the techniques of all the main branches of country fiddle. It brings structure, clarity, and purpose to your learning, and allows you to fluidly play through a country song, differentiating between the intro, the backing, the fills on verse and chorus, the fiddle solo, and the outro, all in a style appropriate to the type of song. Old time, early string band music, western swing, bluegrass, honky-tonk, Cajun and commercial country are all covered here. You will also learn about specific players from the history of country, so that you can absorb and master the techniques which they pioneered.

Chris Haigh (Editor)
Exploring Country and Bluegrass Fiddle
 An Introduction to Style and Technique
 Violin
 (Eng.)
 Difficulty: 3
 132 Pages, Paperback/Softcover
SCHOTT MUSIC
 ED 23069 • € 29.50 / £ 24.99
 ISBN 978-3-7957-1489-5
 available


Stayin' ALIVE – vibrant and life-affirming!

The new songbook of David Garrett



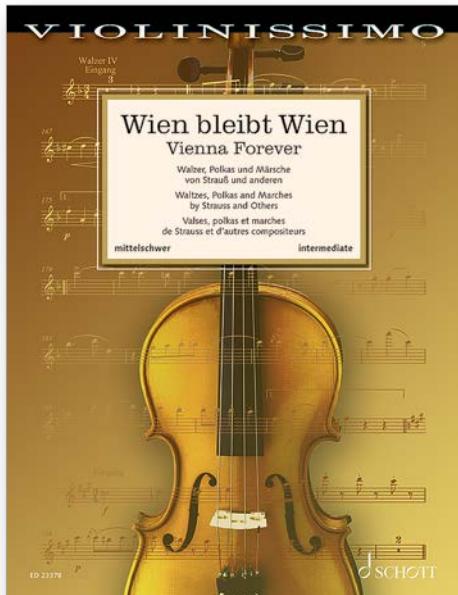
- New virtuoso transcriptions of the violin star
- 16 Crossover-Hits from Classic to Rock
- With accompanying piano part

With 'Alive – My Soundtrack' this exceptional violinist draws on his successes and takes us along on a journey through his musical life, combining a wealth of different styles of music in the most wonderful way, without forgetting his classical roots. The accompanying sheet music edition contains 16 transcriptions for violin solo with piano accompaniment, which are musically inspiring and technically demanding – a remarkably eclectic mixture of classical, rock and pop music.

David Garrett
 Franck van der Heijden (Arranger)
Alive – My Soundtrack
 16 Beautiful Movie Songs and Melodies
 violin and piano accompaniment
 Violin parts included (Eng.)
 Difficulty: 3-4
 160 Pages, Paperback/Softcover
SCHOTT MUSIC
 ED 23430 • € 25.00 / £ 21.50
 ISBN 978-3-7957-2184-8
 available


Tritsch-Tratsch Polka and Radetzky March

Lively arrangements for violin and piano



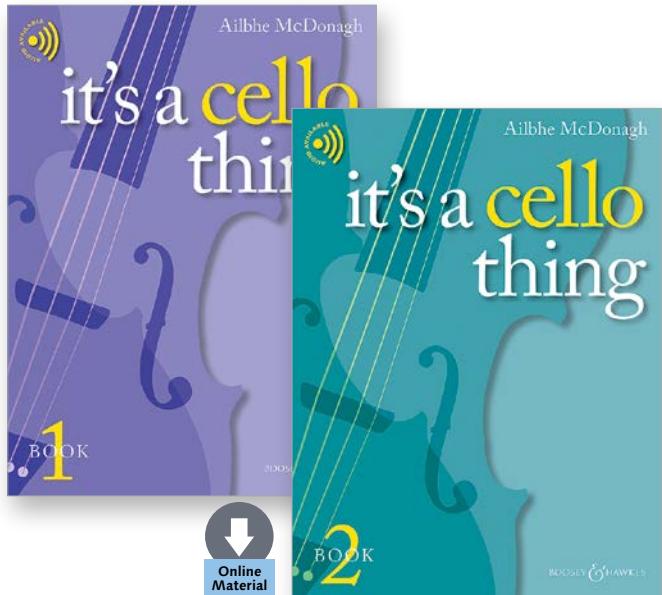
- Extensive collection of favourites
- Contains pieces by Strauss, Schrammel, Lanner, and others
- For advanced violinists

Lively polkas, hearty marches and fast waltzes are included in this volume. Wolfgang Birtel has written more than 20 wonderful and rousing arrangements for violin and piano of well-known and lesser-known pieces. In addition to important composers such as Strauss father and Strauss son, the collection also includes lesser-known names such as Fucik or Komzák.

Wolfgang Birtel (Editor)
Vienna Forever
 Waltzes, Polkas and Marches by Strauss and Others
 violin and piano
 (Ger./Eng.)
 Difficulty: 3
 216 Pages, Paperback/Softcover
SCHOTT MUSIC
 Violinissimo (Vol. 8)
ED 23378 • € 24.00 / £ 20.50
 ISBN 978-3-7957-9916-8
 available


It's a Cello Thing

New repertoire from cello



- New inventive repertoire
- For intermediate to advanced cello
- Includes access to online audio

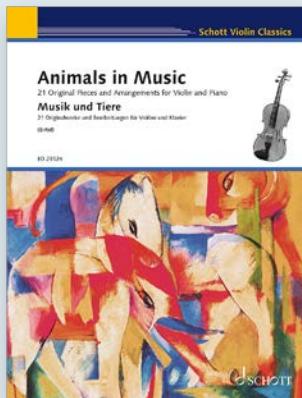
It's a Cello Thing, by Irish composer Ailbhe McDonagh, is a collection of new repertoire for cello in two volumes, perfect for developing cellists of all ages.

Book 1 includes sixteen distinctive pieces for beginners up to grade 3 standard. Book 2 contains fourteen inventive pieces for players of grade 4-8 standard.

Both volumes include informative tips on style and technique for every piece as well as audio demonstrations by the composer.

Ailbhe McDonagh
It's A Cello Thing - Book 1
 cello and piano
 48 Pages, Saddle-wire stitching
BOOSEY & HAWKES
BH 13799 • € 12.50 / £ 11.99
 ISBN 978-1-78454-634-2
 available

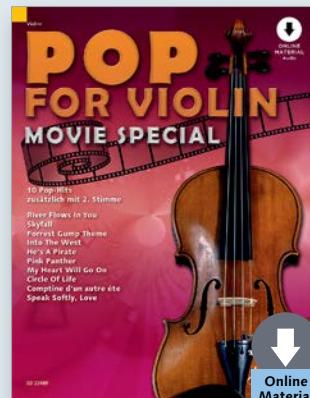

Ailbhe McDonagh
It's A Cello Thing - Book 2
 cello and piano
 68 Pages, Saddle-wire stitching
BOOSEY & HAWKES
BH 13800 • € 14.50 / £ 13.99
 ISBN 978-1-78454-635-9
 available

Wolfgang Birtel (Arranger)
Animals in Music
 21 Original Pieces and Arrangements for
 Violin and Piano
 (Eng./Ger.)
 Difficulty: 3
 120 Pages, Saddle-wire stitching

The animal world has been a never-ending source of inspiration for music, from the flight of a butterfly and the wriggling of a trout, to the imagery of an animals character. Wolfgang Birtel presents some of his own arrangements for violin and piano alongside original works from the classical and romantic periods.

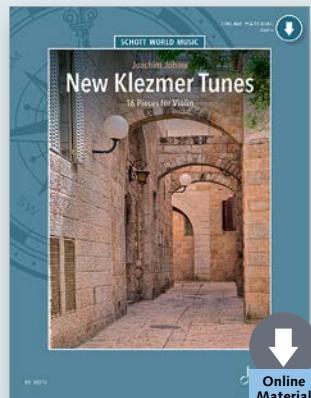
SCHOTT MUSIC
 Schott Violin Classics
ED 23524 • € 19.50 / £ 16.99
 ISBN 978-3-7957-2564-8
 available



Michael Zlanabitnig (Arranger)
Pop for Violin MOVIE SPECIAL
 10 Pop-Hits
 with optional second part
 (Eng.)
 Difficulty: 2
 36 Pages, Saddle-wire stitching

Who says that you cannot play pop music on string instruments? A fantastic selection of well-known film melodies, including *My Heart Will Go On*, music from *The Lion King* and more recent themes from movies like *Skyfall*. The arrangements are easy to play and offer some refreshing variety for string players. All titles include access to audio downloads and also contain an optional second violin part.

SCHOTT MUSIC
 Pop for Violin (Special Edition)
ED 23489 • € 19.50 / £ 16.99
 ISBN 978-3-7957-2299-9
 available

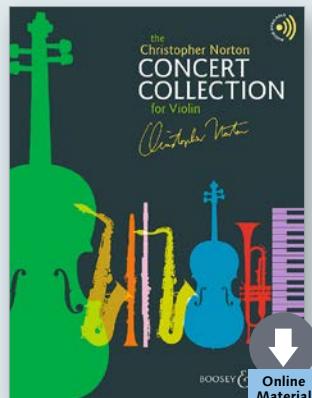


Joachim Johow
New Klezmer Tunes
 16 Pieces for Violin
 violin and piano
 (Ger./Eng.)
 Difficulty: 2-3
 64 Pages, Saddle-wire stitching

Inspired by old klezmer melodies, Joachim Johow has written 16 new tunes for violin, re-enacting scenes from life in a Jewish town. With notated piano accompaniment and additional harmonic symbols as well as an additional downloadable bass part, allowing for some ensemble playing. A beautiful addition to the repertoire!

SCHOTT MUSIC
 Schott World Music
ED 23372 • € 20.50 / £ 17.50
 ISBN 978-3-7957-2640-9
 available

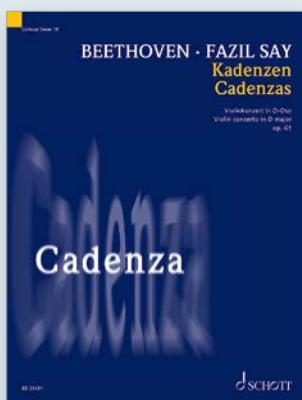
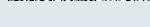
digital edition available



Christopher Norton
Concert Collection for Violin
 violin and piano
 Difficulty: 3-4
 68 Pages, Saddle-wire stitching

Take the stage with the Christopher Norton Concert Collection for Violin! Stunning music for solo violin and piano for intermediate to advanced-level players, from the creator of Microjazz. Features 15 entertaining and inventive pieces, based on well-known American folk tunes, Christmas carols and nursery rhymes. Includes access to spectacular performance and accompaniment tracks online.

BOOSEY & HAWKES
 Concert Collection
BH 13860 • € 16.50 / £ 14.99
 ISBN 978-1-78454-676-2
 available



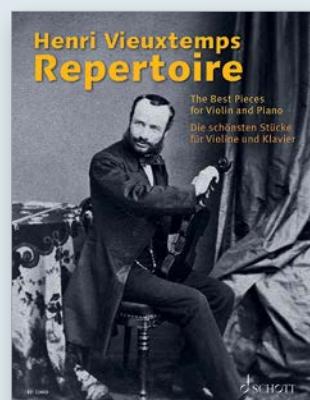
Fazil Say
Cadenzas
 Violin Concerto D major op. 61
 2020

12 Pages, Saddle-wire stitching

Fazil Say's cadenzas to Beethoven's violin concerto are characterized by surprising turns of sound. Intricately virtuoso Turkish rhythms are replaced by idyllic sections reminiscent of panpipes with bird sounds that can be freely improvised. With this hitherto unique series, Schott Music presents cadenzas for well-known instrumental concertos from the Classical and Romantic eras, composed by important composers and soloists of our time. A fresh look at Beethoven's masterpiece!

SCHOTT MUSIC
 Cadenza (Vol. 18)
ED 23431 • € 11.50 / £ 9.99
 ISBN 978-0-001-21291-5
 available

digital edition available

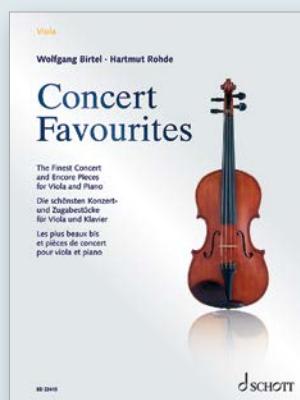


Henri Vieuxtemps
 Wolfgang Birtel & Friedemann Eichhorn (Editors)
Henri Vieuxtemps Repertoire
 The Best Pieces for Violin and Piano
 (Eng./Ger.)
 Difficulty: 4-5
 184 Pages, Paperback/Softcover

The Belgian violinist and composer Henri Vieuxtemps was one of the most important violin virtuosos of the 19th century. Concert tours took him throughout Europe and the USA. This volume contains well-known and unknown works from his concert repertoire, including the Romances Op. 7, Ballade et Polonaise Op. 38 and Souvenir d'Amérique Op. 17 (variations on the 'Yankee doodle').

SCHOTT MUSIC
 Violin Repertoire
ED 22603 • € 28.00 / £ 23.99
 ISBN 978-3-7957-2732-1
 available

digital edition available

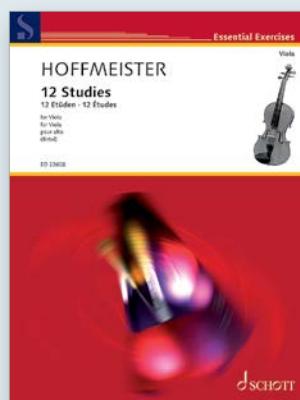


Wolfgang Birtel (Editor), Hartmut Rohde (Editor)
Concert Favourites
 The Finest Concert and Encore Pieces for viola and piano
 (Ger.)
 Difficulty: 3-4
 140 Pages, Saddle-wire stitching

Skilfully selected encore pieces add a final flourish to a concert. Whether virtuosic masterpieces or introspective melodies, they can serve to round out a successful performance. The well-known performer and viola professor Hartmut Rohde has selected encore pieces for every occasion, with works by Liszt, Vieuxtemps, Fuchs, Godard, Nedbal and many others.

SCHOTT MUSIC
 Concert Favourites
ED 22413 • € 24.00 / £ 19.99
 ISBN 978-3-7957-2429-0
 available

digital edition available

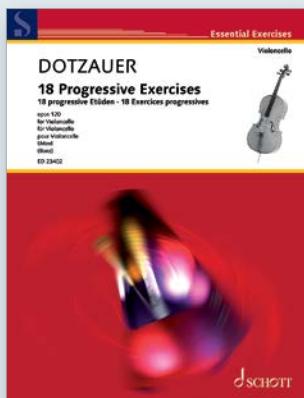


Franz Anton Hoffmeister
12 Studies
 Urtext
 viola
 (Eng./Ger.)
 Difficulty: 3
 28 Pages, Saddle-wire stitching

As a music publisher in Vienna, Franz Anton Hoffmeister secured an important place in music history. But he was also an extremely prolific and valued composer of Viennese Classic. His 12 Studies offer a compendium of playing techniques from the Mozart/Beethoven era, with scales, triads and position playing, double stops, arpeggios, as well as cantabile and polyphonic playing.

SCHOTT MUSIC
 Essential Exercises
ED 22608 • € 18.50 / £ 15.99
 ISBN 978-3-7957-1067-5
 available

digital edition available


Justus Johann Friedrich Dotzauer

Tobias Bonz (Editor)

18 Progressive Exercises

cello

op. 120

Difficulty: 2-3

32 Pages, Saddle-wire stitching

Dotzauer études have long been part of the standard repertoire in cello lessons. One of the major cello pedagogues of the 19th century, Friedrich Dotzauer knew what makes a good étude: it should deal with a certain technical problem while remaining musically appealing. Notes on studying, performance practice, ornamentation, dynamics, and bowing technique make this a great addition to music lessons.

SCHOTT MUSIC

Essential Exercises

ED 23402 • € 14.50 / £ 12.50

ISMN 979-0-001-21246-5

available

digital edition available
Justus Johann Friedrich Dotzauer

Tobias Bonz (Editor)

24 Caprices in all keys

cello

op. 35

Difficulty: 3-4

60 Pages, Saddle-wire stitching

24 Capri in tutti tuoni Op. 35 (1816) is Dotzauer's masterpiece, wonderfully showing off the varied tone colours and playing techniques of the violoncello. Demanding études for lessons and performances, with beautiful melodic and harmonic ideas, some with slow expressive introductions, some with artistic arpeggios or contrapuntal polyphony.

SCHOTT MUSIC

Essential Exercises

ED 23508 • € 19.50 / £ 16.99

ISMN 979-0-001-21443-8

available

digital edition available
Justus Johann Friedrich Dotzauer

Tobias Bonz (Editor)

24 Daily Exercises in all Keys

cello

op. 155

(Eng./Ger.)

Difficulty: 4

76 Pages, Saddle-wire stitching

Dotzauer wrote his 24 Daily Studies in All Keys in 1839 with both "the virtuoso as well as the advanced amateur of the cello" in mind, and dedicated the collection to the Paris Conservatoire. Each étude deals with a specific technical problem. Our new edition takes into account the German and French first edition. With tips for rehearsal and interpretation.

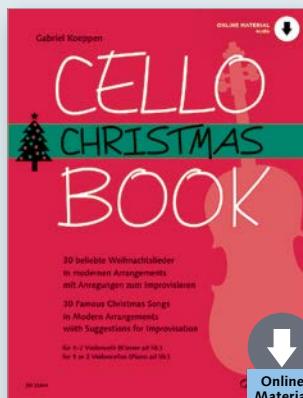
SCHOTT MUSIC

Essential Exercises

ED 23573 • € 20.50 / £ 17.50

ISMN 979-0-001-21574-9

available

digital edition available

Gabriel Koeppen (Arranger)

Cello Christmas Book

30 popular Christmas carols in modern arrangements

With suggestions for improvisation

(Ger./Eng.)

Difficulty: 2-3

124 Pages, Saddle-wire stitching

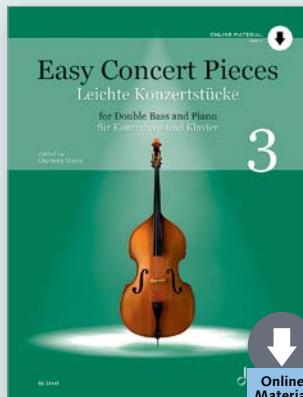
Christmas on the cello - with a difference! To make playing music at Christmas really fun, Gabriel Koeppen has arranged 30 Christmas carols spiced up with pop rhythms and harmonies, with added suggestions for improvisation. Many of these carols have examples of written-out improvisations for you to try and adapt for yourself, sometimes with easy practical hints for your own solo passages.

SCHOTT MUSIC

ED 22644 • € 22.00 / £ 18.99

ISBN 978-3-7957-1146-7

available



Charlotte Mohrs (Editor)

Easy Concert Pieces

Leichte Konzertstücke
für Kontrabass und Klavier

Op. 23148

3

for Double Bass and Piano
für Kontrabass und Klavier

Edited by Charlotte Mohrs

3

68 Pages, Saddle-wire stitching

The "Easy Concert Pieces" series leads through various epochs from the Renaissance to the present day and, in addition to original pieces, also contains arrangements of themes from orchestral literature and popular classical masterpieces. The colourful selection shows that the musical, stylistic and technical challenges of a small concert piece represent an enrichment for double bass lessons.

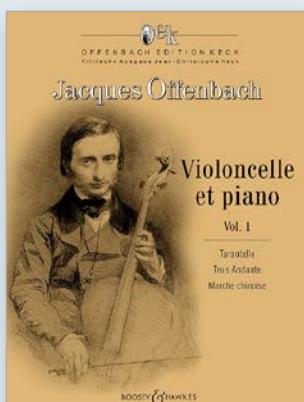
SCHOTT MUSIC

Easy Concert Pieces (Vol. 3)

ED 23148 • € 19.50 / £ 16.99

ISBN 978-3-7957-1695-0

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digital edition available
Jacques Offenbach

Jean-Christophe Keck (Editor)

Violoncelle et piano

Tarantelle – Trois Andante – Marche chinoise

Critical and practical edition (Fr.)

Difficulty: 3-4

48 Pages, Saddle-wire stitching

Offenbach was not only a composer, but also a virtuoso cellist. On the occasion of his 200th birthday in 2019, Offenbach Edition Keck has published original compositions by the "Mozart of the Champs-Elysées" for his favourite instrument. The pieces, previously only available as single editions or not at all, are now presented in three thematic collections: Vol. 1 contains dances, Vol. 2 Baroque style parodies and Vol. 3 romantic character pieces.

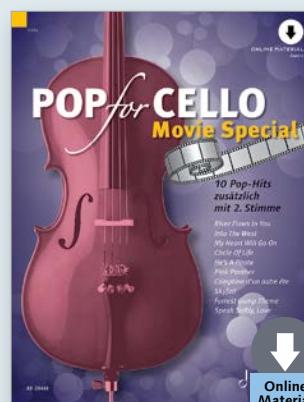
BOTE & BOCK

Offenbach Edition Keck (Vol. 1)

BB 3533 • € 23.00 / £ 22.00

ISBN 978-3-7951-4230-0

available

digital edition available

Michael Zlanabitnig (Arranger)

Pop for Cello MOVIE SPECIAL

10 Pop Hits with optional second part

(Ger.)

Difficulty: 2

32 Pages, Saddle-wire stitching

This latest volume pays homage to the great film melodies of the past decades and presents easy-to-play arrangements for up to two cellists. Featuring pieces from movies including Pink Panther, Forrest Gump, The Godfather, and Amelie, all titles are available for download with quality audio recordings. Pop For Cello is the ideal change from classical études for cellists - in the classroom and at home.

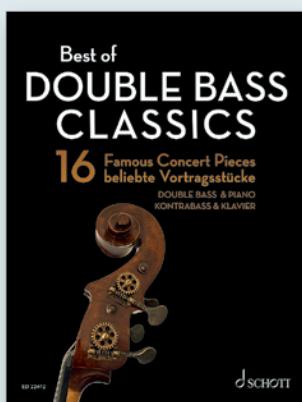
SCHOTT MUSIC

Pop for Cello

ED 23488 • € 19.50 / £ 16.99

ISBN 978-3-7957-2298-2

available



Charlotte Mohrs (Editor)

Best of Double Bass Classics

16 Famous Concert Pieces for Double Bass

and Piano

(Eng./Ger.)

Difficulty: 3-5

144 Pages, Paperback/Softcover

This comprehensive volume contains well-known original works and transcriptions from the Baroque, Classical and Romantic periods by Bottesini, Capuzzi, Dragonetti, Eccles, Fauré, Koussevitzky, Lulier, Saint-Saëns, Simandl, Sperger and others. The repertoire is suitable for lessons, auditions, examinations and competitions. All pieces are printed in standard orchestral tuning; in addition, piano accompaniments for playing in solo tuning are available for download.

SCHOTT MUSIC

Best of Classics

ED 22412 • € 24.00 / £ 20.50

ISBN 978-3-7957-2313-2

available

digital edition available

Charlotte Mohrs (Editor)

Easy Concert Pieces

Leichte Konzertstücke
für Kontrabass und Klavier

Op. 23148

3

for Double Bass and Piano
für Kontrabass und Klavier

Edited by Charlotte Mohrs

3

68 Pages, Saddle-wire stitching

The "Easy Concert Pieces" series leads through various epochs from the Renaissance to the present day and, in addition to original pieces, also contains arrangements of themes from orchestral literature and popular classical masterpieces. The colourful selection shows that the musical, stylistic and technical challenges of a small concert piece represent an enrichment for double bass lessons.

SCHOTT MUSIC

Easy Concert Pieces (Vol. 3)

ED 23148 • € 19.50 / £ 16.99

ISBN 978-3-7957-1695-0

available

digital edition available



Cleaning
for violin and latex glove
1' 0"
2020
Score
Difficulty: 4
4 Pages, Saddle-wire
stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30371 • € 15.95 / £ 11.50
ISBN 978-1-70513-819-9
available
[digital edition available](#)



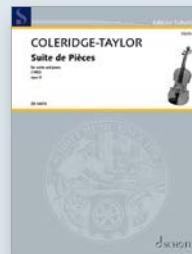
Iaspis
for violin scordatura
7' 0"
2013
Score
Difficulty: 4
12 Pages, Saddle-wire
stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30374 • € 22.50 / £ 16.50
ISBN 978-1-70513-821-2
available
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Responding to the Waves
for solo violin
10' 0"
2017
Score
Difficulty: 4
12 Pages, Ring/Spiral
binding
SCHOTT HELICON MUSIC CORPORATION
ED 30373 • € 47.50 / £ 34.50
ISBN 978-1-70513-820-5
available
[digital edition available](#)



Two Songs for Robyn
for violin and electronics
7' 0"
2020
Score
Difficulty: 4
8 Pages, Saddle-wire
stitching
SCHOTT HELICON MUSIC CORPORATION
ED 30367 • € 22.50 / £ 16.50
ISBN 978-1-70513-816-8
available
[digital edition available](#)



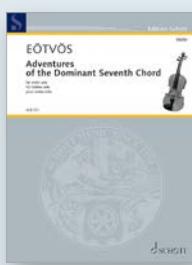
Coleridge-Taylor Suite de Pièces
for violin and piano
op. 3, 1892
Score and part
16 Pages, Saddle-wire
stitching
SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14074 • € 13.00 / £ 11.50
ISBN 979-0-2201-3868-3
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[digital edition available](#)



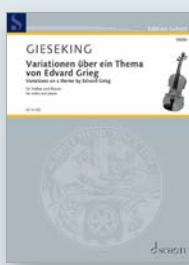
Brett Dean Berlin Music
violin and piano
17' 0"
2010 (2011)
(Eng.)
Difficulty: 5
52 Pages, Saddle-wire
stitching
BOTE & BOCK
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ISBN 978-3-7931-4260-7
available
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Ulvi Cemal Erkin Concerto
for violin and orchestra
Piano reduction by Claus-Dieter Ludwig
1946 – 1947
Piano reduction with solo part
Difficulty: 5
84 Pages
SCHOTT MUSIC
Edition Schott
ED 23025 • € 53.00 / £ 45.50
ISBN 979-0-001-20528-3
available
[digital edition available](#)



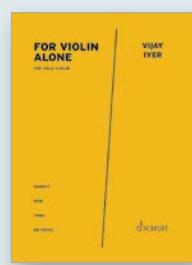
Peter Eötvös Adventures of the Dominant Seventh Chord
for violin solo
12' 0"
2019
Separate edition
Difficulty: 4
16 Pages
SCHOTT MUSIC
Edition Schott
VBL 231 • € 18.00 / £ 15.50
ISBN 979-0-001-21376-9
available
[digital edition available](#)



Walter Giesecking Variations on a theme by Edvard Grieg
for violin and piano
18' 0"
1938
Piano reduction with solo part
36 Pages, Saddle-wire
stitching
JOHANNES OERTEL VERLAG
JO 11-02 • € 26.00 / £ 22.50
ISBN 979-0-001-21538-1
available
[digital edition available](#)



Renato de Grandis The angel's trill
Hommage a Tartini
violin and piano
5' 0"
1995
Score and part
Difficulty: 4
16 Pages, Saddle-wire
stitching
SCHOTT MUSIC CORPORATION
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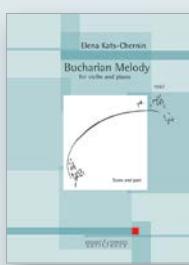
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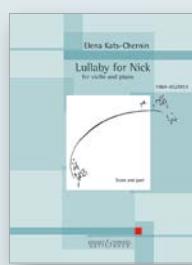
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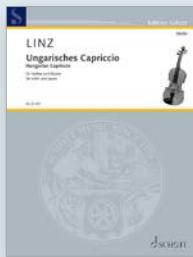
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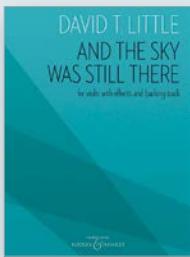
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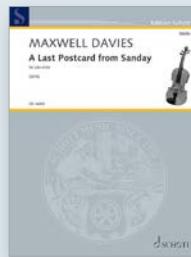
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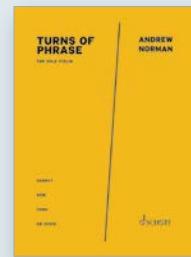
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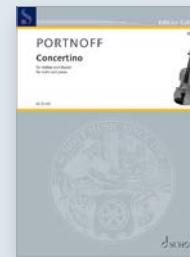
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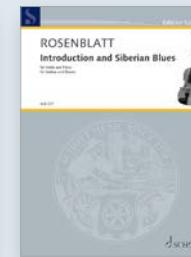
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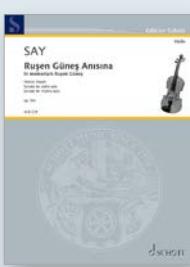
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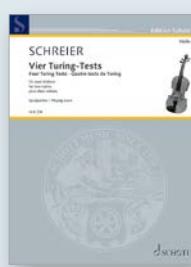
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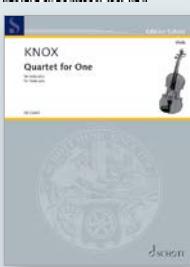
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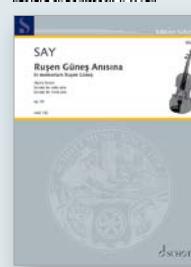
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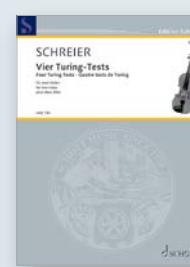
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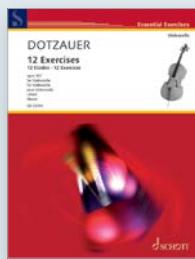
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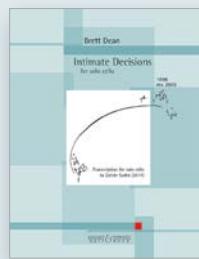
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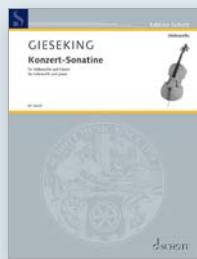
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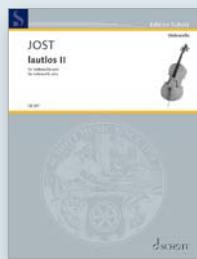
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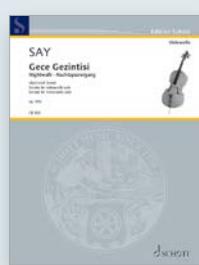
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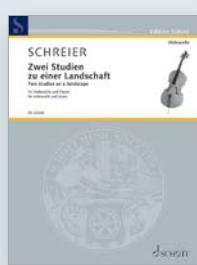


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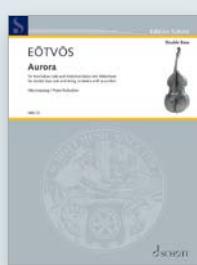


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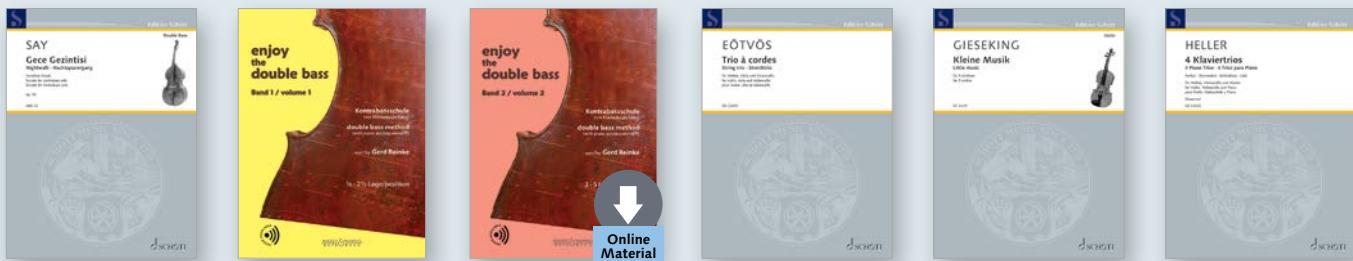


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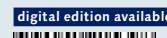
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Difficulty: 2

40 Pages, Saddle-wire stitching

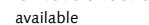
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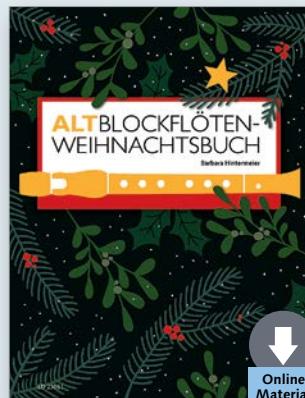
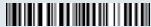




Sebastian Müller (Arranger)
The Christmas song book for soprano recorder and other C instruments

The 100 best-loved Christmas songs, arranged for soprano recorder, flute or violin
 For 1-2 soprano recorders
 Difficulty: 1-2
 176 Pages, Paperback/Softcover
 Following the successful "Christmas song books for old and young" for guitar, ukulele and piano, this edition caters for 1 to 2 melodic instruments in C. From Silent Night to In der Weihnachtsbäckerei, from Feliz Navidad to White Christmas, the most beautiful and popular songs for the Christmas season are included.

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ED 23647 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2794-9
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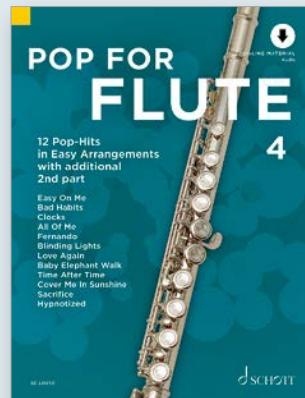


Barbara Hintermeier
Altblockflöten-Weihnachtsbuch

Tune book (Ger.)
 Difficulty: 3
 152 Pages, Paperback/Softcover

Movements from Christmas concerti by Corelli and Manfredini and Bach chorales are among the classics in the Christmas repertoire that are at the core of this anthology. In addition, many other interesting pieces are collected, from Renaissance Christmas settings to other baroque movements, and from romantic songs to new compositions. As an alternative to some movements, organ movements are also available for free download.

SCHOTT MUSIC
ED 23661 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2806-9
 available



Uwe Bye (Arranger)

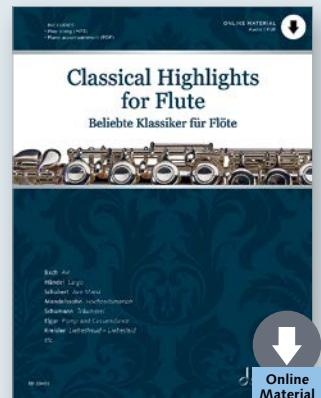
Pop For Flute 4

12 Pop-Hits in Easy Arrangements with additional 2nd part
 (Eng.)

Difficulty: 2
 36 Pages, Saddle-wire stitching

The most beautiful pop songs, well-known soundtracks and timeless evergreens: Vol. 4 in the Pop for Flute series features 12 easy arrangements for 1-2 players and backing tracks for all songs. Current chart hits like Easy On Me or Blinding Lights are right next to pop classics Time After Time and Clocks. Real flute highlights include the songs All Of Me, Baby Elephant Walk and a new arrangement of the Abba classic Fernando.

SCHOTT MUSIC
 Pop for Flute (Vol. 4)
ED 23591D • € 18.50 / £ 15.99
 ISBN 978-3-7957-2676-8
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Kate Mitchell (Editor)
Classical Highlights for Flute

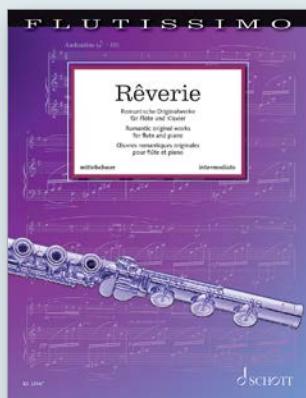
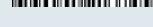
arranged for Flute and Piano

Play-along

Difficulty: 3
 40 Pages, Saddle-wire stitching

Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for flute. A fantastic resource of popular classics for lessons, recitals, weddings and funerals. To make practising easier, backing tracks can be downloaded as MP3 files. The piano accompaniment is available in PDF format.

SCHOTT MUSIC
 Classical Highlights
ED 23450 • € 17.50 / £ 14.99
 ISMN 979-0-001-21374-5
 available
digital edition available



Edmund Wächter (Editor), Elisabeth Weinzierl (Editor)

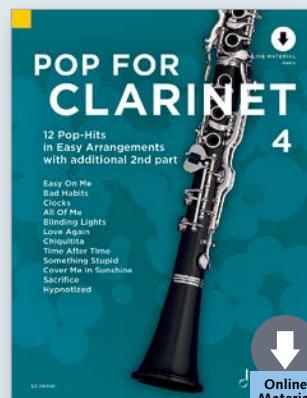
Rêverie

Romantic original works for flute and piano
 Performing score (Ger./Eng.)
 Difficulty: 3

192 Pages, Paperback/Softcover

Rêverie – under the title of a typical Romantic character piece this collection brings together Romantic original works for flute and piano by Kulhau, Silcher, Donizetti, Rheinberger, Godard, Caplet, and Verhey. They are well within the capabilities of advanced amateurs, suitable for school concerts, youth music competitions and also for the repertoire of professional flautists.

SCHOTT MUSIC
 Flutissimo (Vol. 1)
ED 23547 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2605-8
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digital edition available



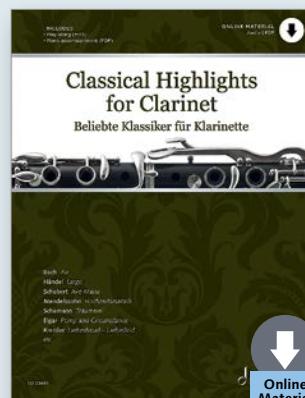
Uwe Bye (Arranger)
Pop For Clarinet 4

12 Pop-Hits in Easy Arrangements with additional 2nd part
 (Eng.)

Difficulty: 2
 32 Pages, Saddle-wire stitching

The most beautiful pop songs, well-known soundtracks and timeless evergreens: Vol. 4 in the Pop for Clarinet series features 12 easy arrangements for 1-2 players and backing tracks for all songs. Current chart hits like Easy On Me or Blinding Lights are right next to pop classics Time After Time and Clocks. Real clarinet highlights include the songs Something Stupid, All Of Me and a new arrangement of the Abba classic Chiquitita.

SCHOTT MUSIC
 Pop for Clarinet (Vol. 4)
ED 23593D • € 18.50 / £ 15.99
 ISBN 978-3-7957-2678-2
 available



Kate Mitchell (Editor)
Classical Highlights for Clarinet

arranged for Clarinet and Piano

Play-along

Difficulty: 3
 40 Pages, Saddle-wire stitching

Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for clarinet. Anyone looking for a popular classic for lessons or recitals will make a find. Suitable repertoire for musical accompaniment at weddings and funerals can be found here as well. To make practising easier, backing tracks can be downloaded as MP3 files. The piano accompaniment is available in PDF format.

SCHOTT MUSIC
 Classical Highlights
ED 23449 • € 17.50 / £ 14.99
 ISBN 978-1-78454-670-0
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digital edition available



Christopher Norton
Concert Collection for Clarinet

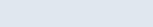
clarinet and piano

Difficulty: 3-4

72 Pages, Saddle-wire stitching

Take the stage with the Christopher Norton. Stunning music for solo clarinet and piano for intermediate to advanced-level players, from the creator of Microjazz. Including 15 entertaining and inventive pieces based on well-known American folk tunes, Christmas carols and nursery rhymes. Spectacular performance and accompaniment tracks available online.

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BH 13854 • € 16.50 / £ 14.99
 ISBN 978-1-78454-670-0
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**Katherine Balch****drip / spin**

for flute and piano

10' 0"

Score and parts

Difficulty: 4

48 Pages, Saddle-wire stitching

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ED 30360 • € 79.00 / £ 57.50

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[digital edition available](#)**Katherine Balch****Thread, unfurled**

for flute and piano

Mov. I of Music About Glowworms (2016-2017) 2016

Score and part

Difficulty: 4

32 Pages

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ED 30363 • € 66.50 / £ 48.50

ISBN 978-1-70513-812-0

available

[digital edition available](#)**Inge Bayer****Sechs Duettinos**

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2019

2 Playing Scores (Ger.)

Difficulty: 3

32 Pages

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Jahresgabe FdQ

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for flute and piano

1935

Score and part

24 Pages, Saddle-wire stitching

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for flute and piano

12' 0"

1938

Score and part

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18' 0"

1938

Piano reduction with solo part

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(female portraits)

for flute and piano

7' 0"

2000

Score and part

Difficulty: 4

24 Pages

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flute and piano

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2010

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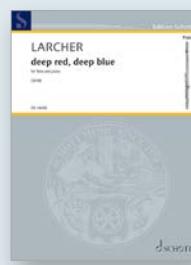
12 Pages, Saddle-wire stitching

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ISBN 978-3-7931-4283-6

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for flute and piano

5' 0"

2018

Difficulty: 5

24 Pages, Saddle-wire stitching

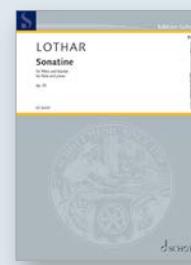
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Edition Schott

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available

[digital edition available](#)**Mark Lothar****Sonatine**

for flute and piano

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op. 35, 1940

Piano reduction with solo part

24 Pages, Saddle-wire stitching

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available

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pour flûte et harpe

1973

Score and part

Difficulty: 5

28 Pages, Saddle-wire stitching

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15 Pieces for Flute (Violin) and Piano

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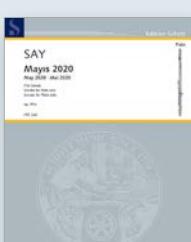
Difficulty: 2-3

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Difficulty: 4

76 Pages, Saddle-wire stitching

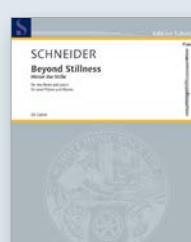
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op. 10/3

(Ger./Eng.)

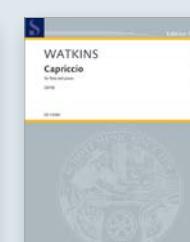
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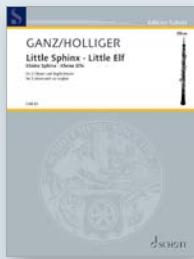
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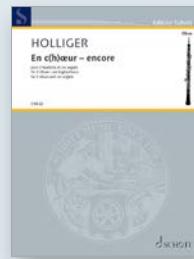
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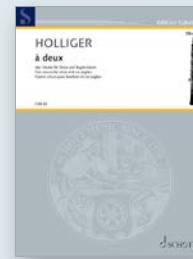
Gaetano Donizetti
Stefaan Verdegem
(Editor)
Concertino for English Horn
Piano reduction by Jan Huylebroeck
cor anglais and orchestra
Piano reduction (Eng.)
Difficulty: 4
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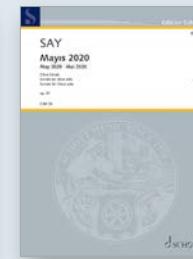
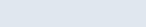
Rudolph Ganz, Heinz Holliger
Heinz Holliger (Arranger)
Little Sphinx and Little Elf
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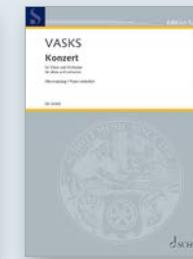
Heinz Holliger
En c(h)œur – encore (Prélude, Fugue et Hymne à la ronde)
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Performing score
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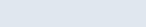
Heinz Holliger
à deux
Vier Stücke für Oboe und Englischhorn
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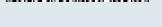
Fazil Say
Mayis 2020
(May 2020 / Mai 2020)
Sonata for oboe solo
op. 91, 2020
Separate edition
Difficulty: 3-4
16 Pages, Saddle-wire stitching
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Edition Schott
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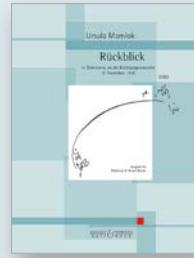
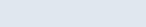
Pēteris Vasks
Konzert
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33' 0"
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68 Pages, Saddle-wire stitching
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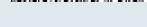
Renato de Grandis
Two Preludes
for clarinet solo
4' 0"
1985
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Difficulty: 4
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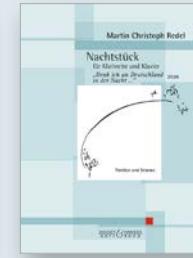
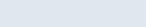
Elena Kats-Chernin
Birthday Rag for Tom
clarinet and piano
3' 0"
2009
Difficulty: 3-4
12 Pages, Saddle-wire stitching
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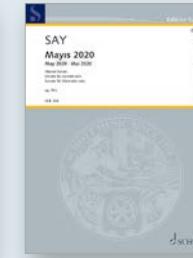
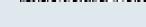
Ursula Mamlok
Rückblick
In Erinnerung an die Reichspogromnacht 9. November 1938
clarinet in Bb and piano
2002
(Ger.)
Difficulty: 4
12 Pages
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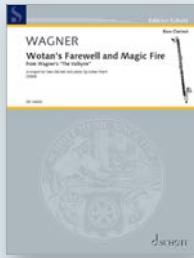
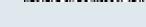
Andrew Norman
Balance, Order, Symmetry
for 3 clarinets
4' 0"
2021
Score and parts
Difficulty: 4-5
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für Klarinette und Klavier
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(Ger.)
Difficulty: 4
16 Pages
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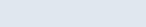
Fazil Say
Mayis 2020
(May 2020 / Mai 2020)
Sonata for clarinet solo
based on the original version for oboe solo
op. 91c, 2020
Difficulty: 3-4
16 Pages
SCHOTT MUSIC
Edition Schott
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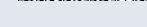
Richard Wagner
Lahav Shani (Arranger)
Wotan's Farewell and Magic Fire
from "The Valkyrie"
arranged for bass clarinet and piano by Lahav Shani
Score and part
36 Pages
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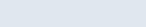
Elena Kats-Chernin
As If From a Distance
soprano saxophone
2' 40"
2020
Difficulty: 3
8 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3581 • € 11.50 / £ 10.50
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[digital edition available](#)



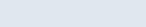
Leonard Bernstein
Sonata for Alto Saxophone and Piano
Transcribed from the Sonata for Clarinet and Piano
10' 0"
Includes access to online piano accompaniments
28 Pages, Saddle-wire stitching
BOOSEY & HAWKES, NEW YORK
BHI 10635 • € 30.00 / £ 24.99
ISBN 978-1-5400-6290-1
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[digital edition available](#)



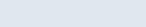
Enrico Chapelà
Spectrax
alto saxophone and piano
9' 0"
2015
(Eng.)
Difficulty: 5
24 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3600 • € 18.00 / £ 17.50
ISBN 978-3-7931-4057-3
available
[digital edition available](#)

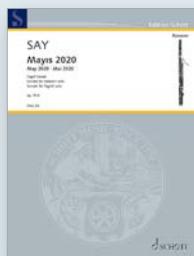


Elena Kats-Chernin
Faded Curtains
bassoon and piano
3' 0"
2010
Difficulty: 4
12 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3369 • € 14.00 / £ 12.99
ISBN 978-3-7931-4057-3
available
[digital edition available](#)



Elena Kats-Chernin
Nonchalance
bassoon and piano
5' 0"
2004 (2010)
Difficulty: 3-4
16 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3370 • € 19.00 / £ 16.99
ISBN 978-3-7931-4058-0
available
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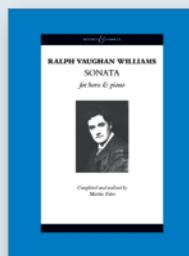
Fazil Say
Mayis 2020
(May 2020 / Mai 2020)
Sonata for bassoon solo
based on the original
version for oboe solo
op. 91d, 2020
Difficulty: 3-4
16 Pages
SCHOTT MUSIC
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digital edition available



Alvin Singleton
VOUS COMPRO
for trumpet and piano
10' 0"
2001
Score (also performing
score)
Difficulty: 4
4 Pages, Saddle-wire
stitching
SCHOTT MUSIC
CORPORATION
ED 30385 • € 13.00 / £ 8.99
ISBN 978-1-70514-123-6
available



Joseph Schwantner
Black Anemones
transcribed for horn and
piano by Matthew Mauro
4' "
1981 – 2021
Score and part
Difficulty: 3-4
SCHOTT HELICON MUSIC
CORPORATION
ED 30414 • € 38.95 / £ 28.50
ISBN 979-0-60002-536-7
available



Ralph Vaughan
Williams
Sonata
for horn & piano
Completed and realised by
Martin Yates
Difficulty: 3-4
48 Pages, Saddle-wire
stitching
BOOSEY & HAWKES
BH 13942 • € 28.50 / £ 27.50
ISBN 978-1-78454-743-1
available



Enjott Schneider
Veränderungen
(Changes)
Concerto for Sheng and
Orchestra
Piano reduction by
composer
30' 0"
2002 – 2003
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SCHOTT MUSIC
ED 22908 • € 29.00 / £ 24.99
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Salome
see page 40

Elektra
see page 40

Aus Italien
see page 40

Lieder
see page 40

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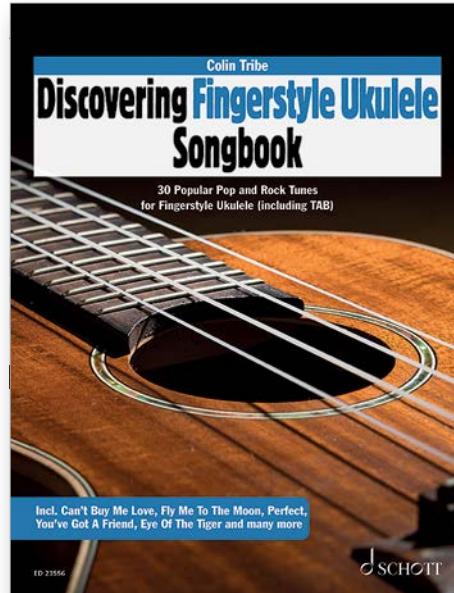
The Passport to Play Guitar tutor books are focused on learning to play the guitar through listening, reading and playing together, and are suitable for both classical and acoustic guitarists. The books use music drawn from styles and cultures from all around the world, including Blues and Jazz from North America; Folk and Traditional music from Europe, Africa and Latin America; and pieces inspired by the people and places that authors Tim and Jens have encountered on their travels.

Jens Franke, Tim Pells
Passport To Play Guitar Vol. 1
 Learn the Guitar in a creative new way
 (Eng.)
 Difficulty: 2
 42 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23170 • € 13.50 / £ 11.50
 ISBN 978-3-7957-1791-9
 available


Jens Franke, Tim Pells
Passport To Play Guitar Vol. 2
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 36 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23171 • € 13.50 / £ 11.50
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Fingerstyle Ukulele

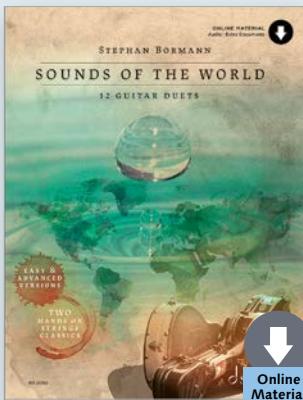
The best song collection for fingerstyle ukulele players



- 30 popular rock and pop songs
- With music notation & TAB for Ukulele
- From famous fingerstyle player Colin Tribe

Following the success of his school *Discovering Fingerstyle Ukulele*, Colin Tribe presents this songbook of popular songs arranged for fingerstyle ukulele. It is the perfect complement to his textbook. Each song is written in both musical notation and tablature. The musical notation contains the melody line and chord symbols, the tablature contains the full chords and fingering for the ukulele. This makes the arrangements easy to read and encourages interaction with other instruments such as the piano or violin.

Colin Tribe
Discovering Fingerstyle Ukulele SONGBOOK
 ukulele
 Songbook (Eng.)
 Difficulty: 2-3
 72 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23556 • € 17.50 / £ 14.99
 ISBN 978-3-7957-2530-3
 available

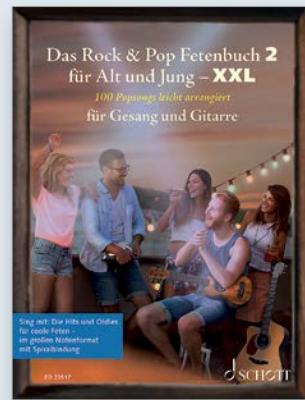


Stephan Bormann
Sounds Of The World

12 Guitar Duets – easy & advanced versions
incl. 2 HANDS ON STRINGS-classics
2 guitars
(Eng.)
Difficulty: 3-4

96 Pages, Paperback/Softcover
In SOUNDS OF THE WORLD, Stephan Bormann presents a world tour through 12 diverse guitar duets. Each composition is inspired by a particular cultural region. With versatility of style, he moves from Europe to the Americas and Asia, providing joyful works for acoustic and electric guitarists alike. This collection presents versions in both easy as well as more advanced versions. TAB and audio files of all pieces are also available as free downloads.

SCHOTT MUSIC

ED 20985 • € 24.00 / £ 20.50
ISBN 978-3-7957-4519-6
available


Sebastian Müller (Arranger)
Das Rock & Pop Fetenbuch 2 für Alt und Jung XXL

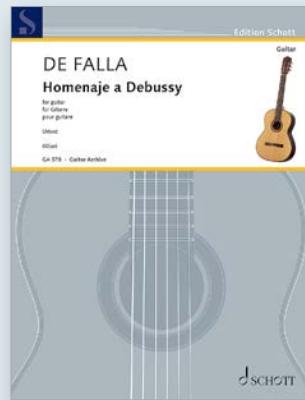
100 Popsongs in easy arrangements for voice and guitar – in large format and spiral bound. Songbook (Ger./Eng.)

Difficulty: 1-2
224 Pages, Ring/Spiral binding

The fourth songbook in the Liederbücher für Alt und Jung series provides a trove for fans of rock and pop music. It contains 100 popular and well-known songs from the past 60 years, all specially arranged for singing along and easy to accompany on the guitar. All songs are presented with the required chord fingerings and strumming and plucking patterns for the accompaniment.

SCHOTT MUSIC

Liederbücher für Alt und Jung (Vol. 2)
ED 23517 • € 26.50 / £ 22.50
ISBN 978-3-7957-2428-3
available


Manuel de Falla
Homenaje a Debussy

Urtext
guitar
3' 0"

Difficulty: 4-5
8 Pages, Saddle-wire stitching

Not only is Manuel de Falla's Homenaje a Debussy a beautiful tribute to his late friend Claude Debussy, it also is his only guitar work, composed for his friend Miguel Llobet. This new urtext edition is based on the newly rediscovered autograph edition. Editor Johannes Klier offers a detailed preface on the history of its genesis.

SCHOTT MUSIC

Edition Schott
GA 578 • € 12.00 / £ 10.50
ISMN 979-0-001-21447-6
available
[digital edition available](#)


Thomas Fellow
Fingerfood XXL Vol. 1

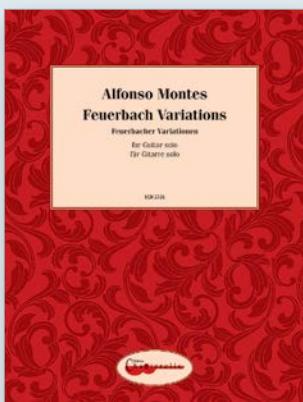
18 Crossover Pieces For Advanced Players
Fellow Guitar Music Collection Vol. 5
Tune book
Difficulty: 4-5

76 Pages, Saddle-wire stitching

This book of 18 delightful crossover pieces by the well-known guitarist Thomas Fellow, is aimed at students, concert guitarists and ambitious amateurs alike. Fingerfood XXL Vol. 1 includes shorter compositions and a whole series of ballads. The pieces are reasonably demanding and, thanks to the additional notation in TAB, are a perfect addition to the repertoire of modern guitar literature.

SCHOTT MUSIC

Fellow Guitar Music Collection (Vol. 5)
ED 23481 • € 19.50 / £ 16.99
ISMN 979-0-001-21388-2
available
[digital edition available](#)

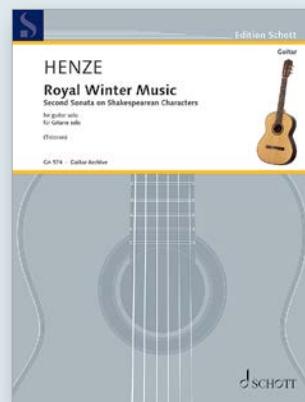

Alfonso Montes
Feuerbacher Variations

Feuerbacher Variations
For Guitar solo
Für Gitarre solo

ED 20986

available

[digital edition available](#)


Hans Werner Henze

Otto Tolonen (Editor)

Royal Winter Music

Second Sonata on Shakespearean Characters for solo guitar
edited from the manuscript by Otto Tolonen

Separate edition

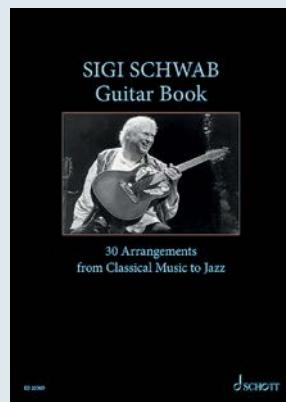
Difficulty: 5

28 Pages, Saddle-wire stitching

Royal Winter Music is the name given to two solo works for classical guitar by the German composer Hans Werner Henze. Both works are inspired by characters from Shakespeare. This second sonata, written in 1979, continues the Shakespearean theme in three parts. Henze has stated that the work as whole is now complete.

SCHOTT MUSIC

Edition Schott
GA 574 • € 22.00 / £ 18.99
ISBN 978-0-001-20579-5
available
[digital edition available](#)


Siegfried Schwab
Sigi Schwab Guitar Book

30 Arrangements from Classical Music to Jazz

guitar

(Ger./Eng.)

Difficulty: 3-4

100 Pages, Ring/Spiral binding

Sigi Schwab's musical spectrum ranges from the Baroque period to the present time. His extensive career is defined by many different styles from early jazz standards of the post-war period to the incredible melodic power of the Beatles or Michael Jackson. This book contains his best-known and most personal compositions.

SCHOTT MUSIC

ED 23369 • € 35.00 / £ 29.95
ISBN 978-3-7957-9906-9
available
[digital edition available](#)



Funeral anthem for Queen Elizabeth II

by Sir James MacMillan

- First performed at Westminster Abbey on 19 September 2022
- for mixed choir SSAATTBB a cappella
- intermediate difficulty

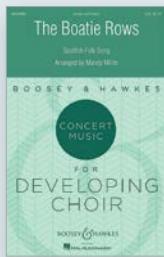
Especially commissioned by the Dean & Chapter of Westminster for performance at the Funeral Service of Her Late Majesty Queen Elizabeth II at Westminster Abbey on Monday 19 September 2022. The text, from St Paul's Letter to the Romans, perfectly reflects the late Queen's steadfast Christian faith, as demonstrated by her unswerving devotion to her destiny as a national and world leader, and as personally expressed in her annual Christmas broadcasts.

"Who shall separate us from the love of Christ? Neither death, nor life, nor angels, nor principalities, nor powers, nothing present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord. Alleluia. Amen."

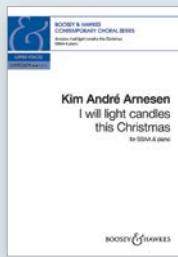
The work expresses hope, triumph and rejoicing; whilst fitting for memorial and remembrance services in general, it will also be found suitable at Easter and for general use. As an alternative to 'Allelulia' a verse from the Book of Revelation is provided, for use during penitential seasons.

James MacMillan
Who Shall Separate Us?
mixed choir (SSAATTBB) a cappella
Choral score • with piano accompa-
Difficulty: 3-4
8 Pages, Saddle-wire stitching
BOOSEY & HAWKES
BH 14031 • € 3.00 / £ 2.75
ISBN 978-1-78454-816-2
available





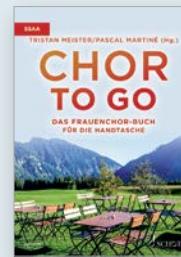
Mandy Miller (Arranger)
The Boatie Rows
 Scottish Folk Song
 choir (unison) and piano
 2' 0"
 Difficulty: 2
 8 Pages, Folding
BOOSEY & HAWKES, NEW YORK
 Boosey & Hawkes
 Concert Music for
 Developing Choirs
BHI 48561 • € 2.50 / £ 1.99
 ISBN 979-0-051-48561-1
 available

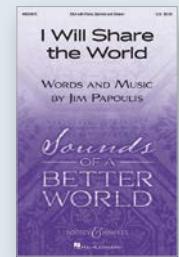
Kim André Arnesen
I will light candles this Christmas
 choir (SSAA) and piano
 4' 0"
 Difficulty: 2
 12 Pages, Saddle-wire
 stitching
BOOSEY & HAWKES
 Contemporary Choral
 Series
BH 13851 • € 3.50 / £ 3.25
 ISBN 978-1-78454-667-0
 available
[digital edition available](#)

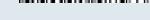


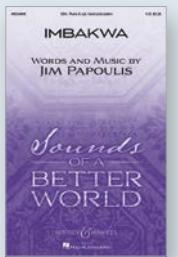

Katherine Balch
aeiou
 for SSAA unaccompanied
 choir
 4' 0"
 2014
 Choral score
 Difficulty: 3
SCHOTT HELICON MUSIC CORPORATION
ED 30415 • € 25.95 / £ 18.50
 ISMN 979-0-60002-535-0
 available

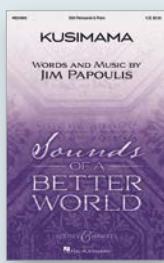
Tristan Meister (Editor),
Pascal Martine (Editor)
Chor to go - Das
Frauenchorbuch für
die Handtasche
(SSAA)
 female choir (SSAA) a
 cappella
 Choir book (Ger.)
 Difficulty: 2-3
 76 Pages
SCHOTT MUSIC
ED 23497 • € 13.00 / £ 11.50
 ISBN 978-3-7957-2318-7
 available

Jim Papoulis
I Will Share the World
 choir (SSA), piano, djembe
 and shaker
 3' 30"
 (Eng.)
 Difficulty: 3
 16 Pages, Folding
BOOSEY & HAWKES, NEW YORK
 Sounds of a Better World
BHI 48563 • € 3.00 / £ 2.25
 ISBN 979-0-051-48563-5
 available




Jim Papoulis
IMBAKWA
 choir (SSA), piano and
 hand drum (Djembe)
 4' 20"
 Vocal and performing
 score (swa.)
 Difficulty: 2
 12 Pages, Folding
BOOSEY & HAWKES, NEW YORK
 Sounds of a Better World
BHI 48588 • € 3.00 / £ 2.25
 ISBN 979-0-051-48588-8
 available

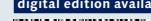



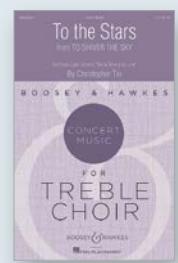
Jim Papoulis
Kusimama
 (Stand Tall)
 choir (SSA), percussion
 (Djembe and Shaker) and
 piano
 3' 0"
 Difficulty: 2-3
 16 Pages, Folding
BOOSEY & HAWKES, NEW YORK
 Sounds of a Better World
BHI 48578 • € 3.00 / £ 2.25
 ISBN 979-0-051-48578-9
 available

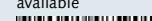



Die Mauer
 for women's choir, clarinet
 in Bb, violin and double bass
 based on a poem by Reiner
 Kunze
 4' 0"
 Score and parts
 Difficulty: 4
 14 Pages
SCHOTT MUSIC
 Edition Schott
ED 23304 • € 38.00 / £ 32.50
 ISBN 979-0-001-21018-8
 available
[digital edition available](#)




Anno Schreier
Die Mauer
 for women's choir, clarinet
 in Bb, violin and double bass
 based on a poem by Reiner
 Kunze
 4' 0"
 Choral score (Ger.)
 Difficulty: 4
 8 Pages
SCHOTT MUSIC
ED 23304-10 • € 16.00 / £ 13.99
 ISBN 979-0-001-21025-6
 available
[digital edition available](#)


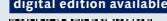


Christopher Tin
To The Stars
 from To Shiver The Sky
 (Movement VI)
 Text from Jules Verne's "De
 la Terre à la Lune"
 choir (SSA) and piano
 Difficulty: 3
 24 Pages
BOOSEY & HAWKES, NEW YORK
 Boosey & Hawkes Concert
 Music for Treble Choir
BHI 48590 • € 3.25 / £ 2.50
 ISBN 979-0-051-48590-1
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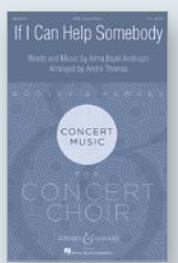
Hans Pfitzner
Zwei Männerchöre
 for male voice choir, flute,
 horn and soprano solo
 Text by Hans Franck and
 Ludwig Uhland
 4' 0"
 op. 49, 1941
 Score
 16 Pages
JOHANNES OERTEL VERLAG
JO 42-01 • € 5.00 / £ 4.50
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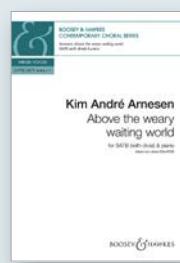

Alvin Singleton
Fallen Crumbs
 for male chorus a cappella
 (T.B.)
 text (Eng) by Alvin Singleton
 7' 0"
 1987
 Choral score • 8 copies per
 purchase (Eng.)
 Difficulty: 2-3
SCHOTT MUSIC CORPORATION
ED 30396 • € 35.95 / £ 24.50
 ISBN 978-1-7051-5423-6
 available




Julian Anderson
Evening Canticles
 Magnificat and Nunc
 Dimitiss
 for SATB choir and organ
 9' 0"
 2018
 Choral score (Eng.)
 32 Pages
SCHOTT MUSIC LTD., LONDON
 Choral Music of Our Time
ED 14022 • € 8.00 / £ 6.99
 ISBN 979-0-2201-3825-6
 available

Alma Bazel Androzzo
 André Thomas (Arranger)
If I can help somebody
 mixed choir (SATB), solo
 and piano
 4' 15"
 Choral score (Eng.)
 Difficulty: 3
 12 Pages, Folding
BOOSEY & HAWKES, NEW YORK
 Boosey & Hawkes Concert
 Music for Concert Choir
BHI 48589 • € 3.00 / £ 2.25
 ISBN 979-0-051-48589-5
 available

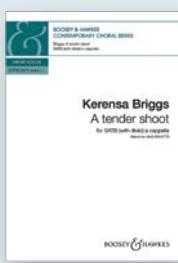
Kim André Arnesen
Above the weary waiting world
 mixed choir (SATB divisi)
 and piano
 Choral score (Eng.)
 Difficulty: 3
 12 Pages, Saddle-wire
 stitching
BOOSEY & HAWKES
 Contemporary Choral
 Series
BH 14008 • € 4.00 / £ 3.25
 ISBN 978-1-78454-801-8
 available




Kim André Arnesen
Till death us do part
 mixed choir (SATB divisi)
 and piano
 5' 30"
 Choral score (Eng.)
 Difficulty: 3
 20 Pages, Saddle-wire
 stitching
BOOSEY & HAWKES
 Contemporary Choral
 Series
BH 13642 • € 4.50 / £ 3.75
 ISBN 978-1-78454-548-2
 available



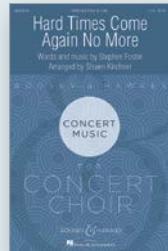

Katherine Balch
forgetting
 for vocal sextet and toy
 noise makers
 text from "Estrangement"
 by Katie Ford
 2021
 Score (also performing
 score)
 Difficulty: 4
SCHOTT HELICON MUSIC CORPORATION
ED 30403 • € 95.00 / £ 69.00
 ISBN 978-1-7051-5424-3
 available

Kerensa Briggs
A tender shoot
 mixed choir (SATB divisi)
 2' 0"
 Choral score • with piano
 accompaniment for
 rehearsals only
 Difficulty: 3
 8 Pages
BOOSEY & HAWKES
 Contemporary Choral
 Series
BH 13849 • € 3.00 / £ 2.75
 ISBN 978-1-78454-665-6
 available




Kerensa Briggs
Ave Regina caelorum
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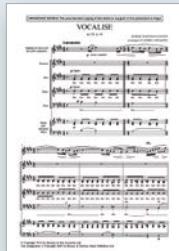
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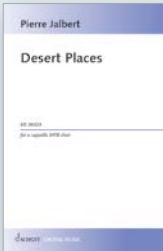
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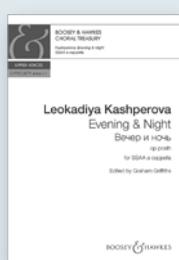
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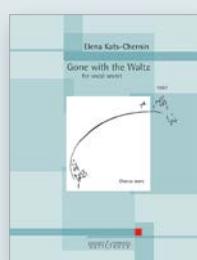
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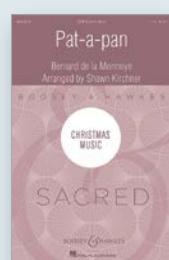
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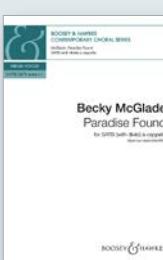
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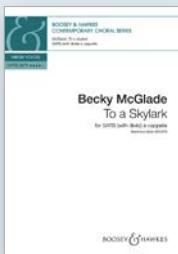
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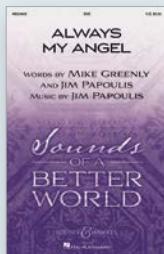
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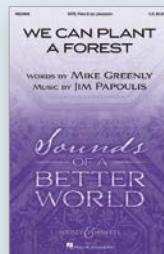
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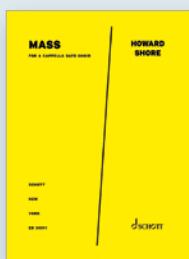


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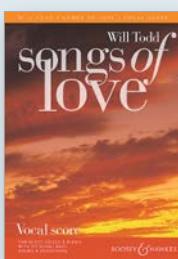
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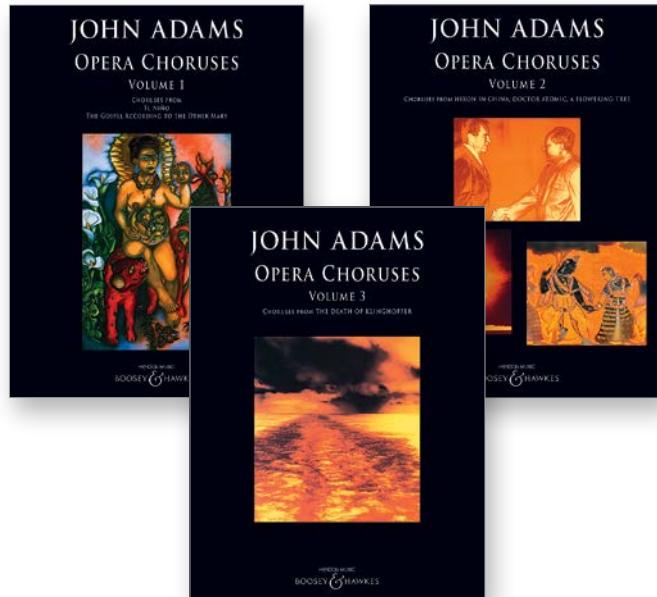
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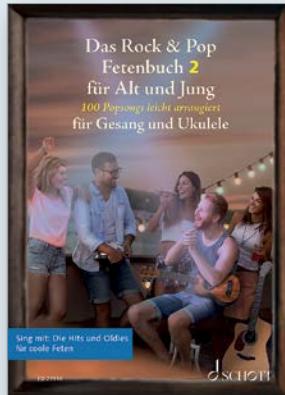
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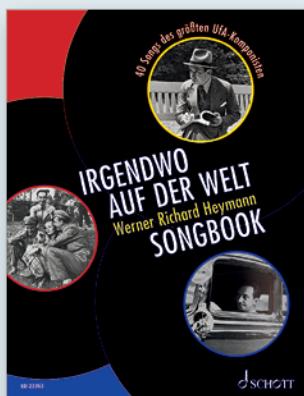
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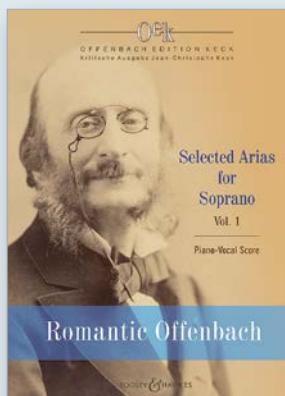
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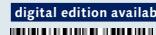
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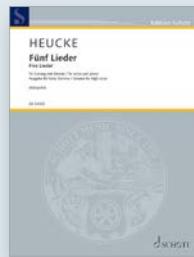
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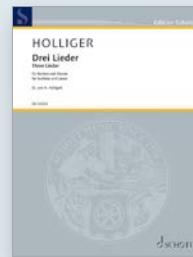
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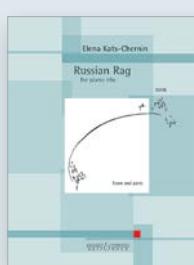
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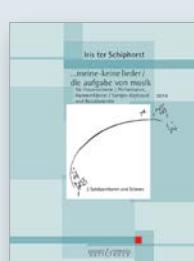
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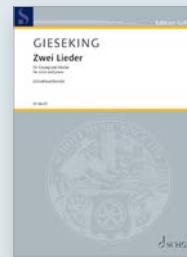
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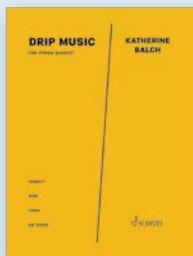
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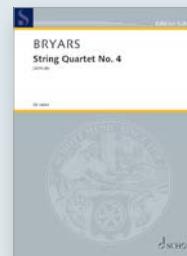
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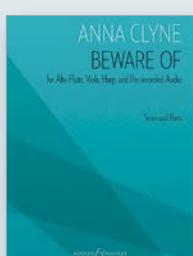
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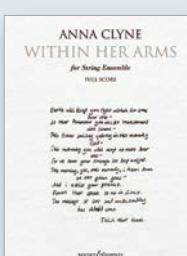
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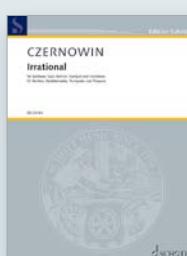
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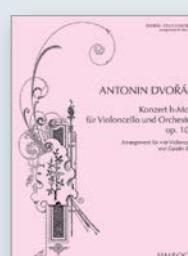
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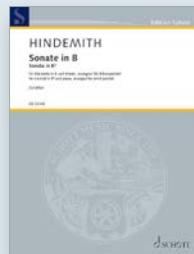
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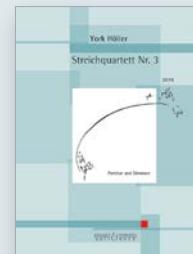
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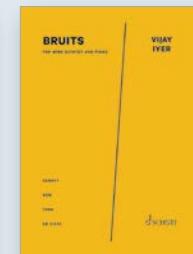
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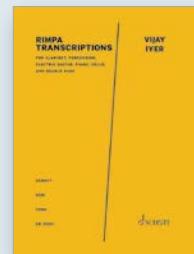
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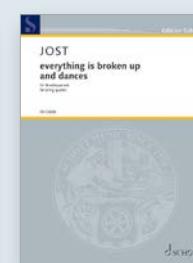
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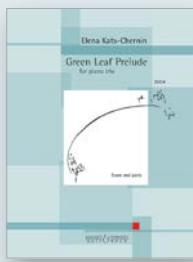
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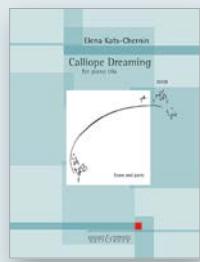
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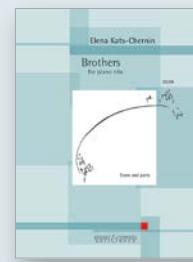
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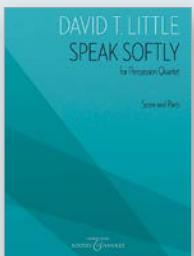
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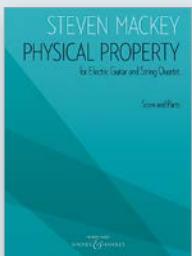
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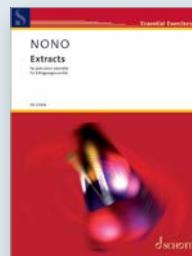
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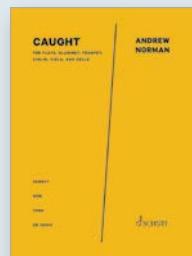
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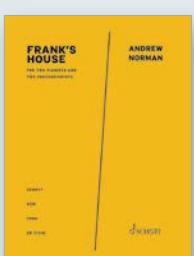
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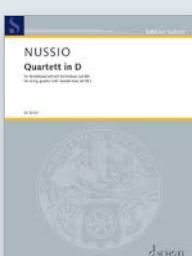
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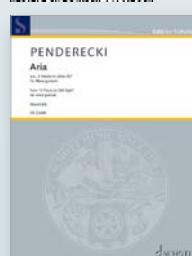
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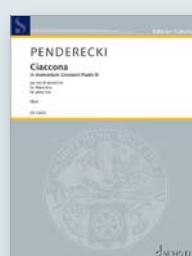
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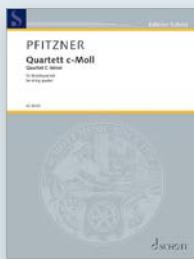
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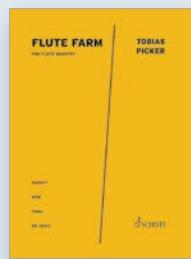
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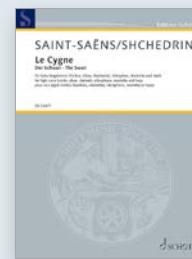
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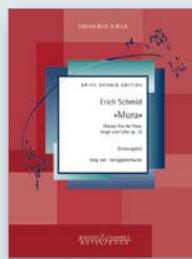
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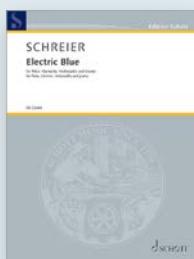
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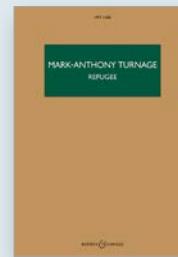
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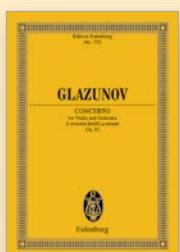
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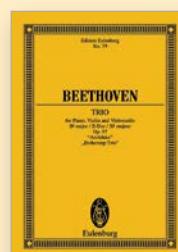
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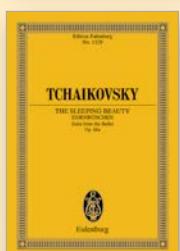
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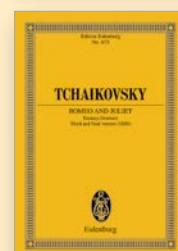
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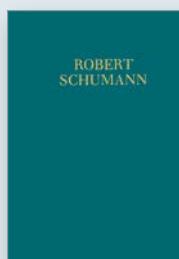
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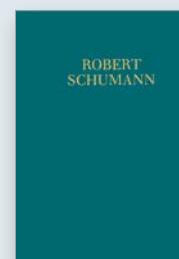
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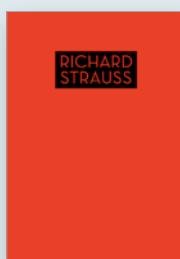
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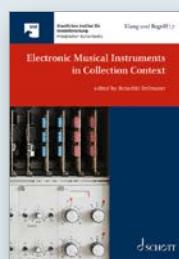
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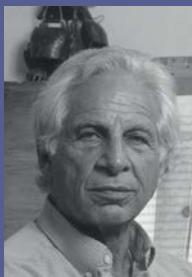
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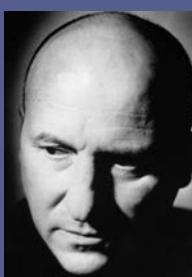


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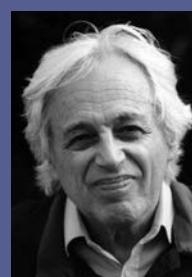
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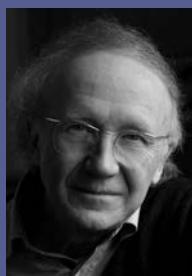


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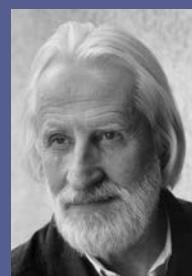
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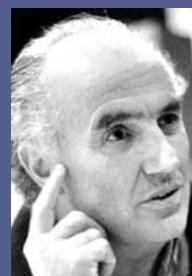
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