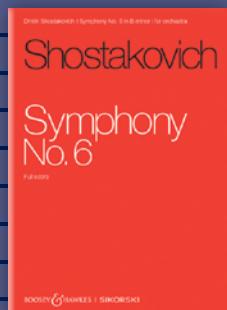
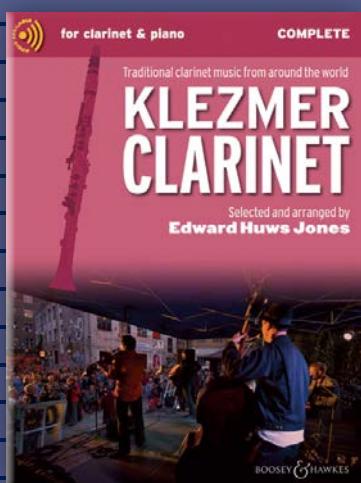
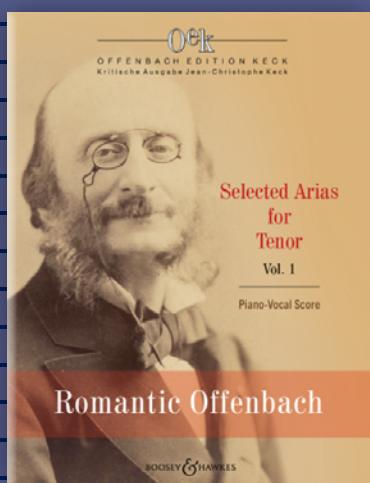
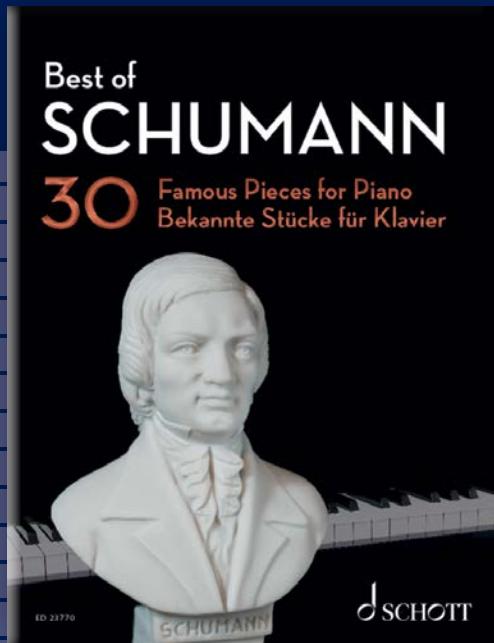


New publications

Autumn/Winter 2024

Print & Digital



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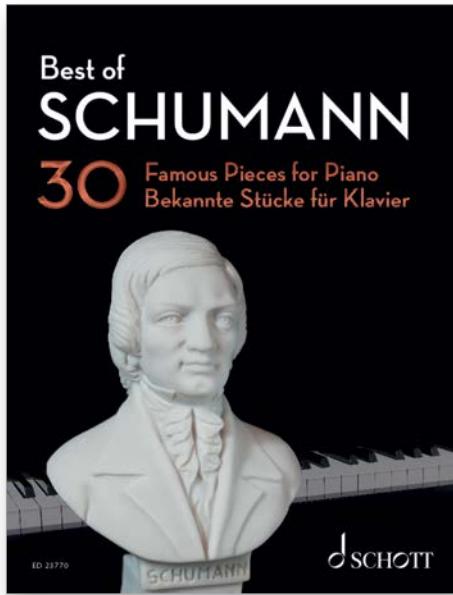
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 Hans-Günter Heumann (Editor)
 (Eng./Ger.)
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The Ultimate Playlist

The latest volume from this successful pop piano series

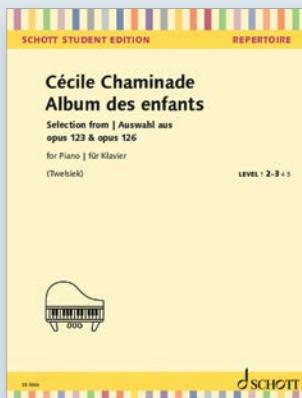


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(Twinkles)

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Nikolai Kapustin Impromptu

op. 83, (1997) · 3'
piano

Difficulty: 5

12 Pages, Saddle-wire stitching

Nikolai Kapustin composed the Impromptu op. 83 in 1997 and later recorded it for the CD *Last Recording*, which was released in Japan in 2004.

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Nikolai Kapustin Theme and Variations

op. 80, (1996) · 5' 30"
piano

Difficulty: 5

12 Pages, Saddle-wire stitching

Kapustin's *Theme and Variations* op. 80 was composed in 1996.

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Nikolai Kapustin Three for Two

Triptych op. 145, (2012) · 16' 20"
2 pianos

2 copies required

Difficulty: 5

52 Pages, Saddle-wire stitching

Three for Two. Triptych for 2 pianos op. 145 was written by Kapustin in 2012 for the Japanese piano duo PiaNA, consisting of Natsuki Nishimoto and Asuka Matsumoto.

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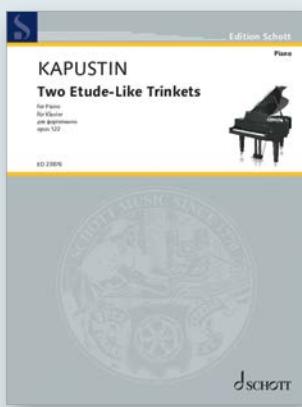
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Nikolai Kapustin Two Etude-Like Trinkets

op. 122, (2004) · 6' 10"

piano

Difficulty: 5

20 Pages, Saddle-wire stitching

Kapustin composed the *Two Etude-Like Trinkets* op. 122 in 2004 and later recorded them for his CD *Kapustin Returns!*, which was released in Japan in 2008.

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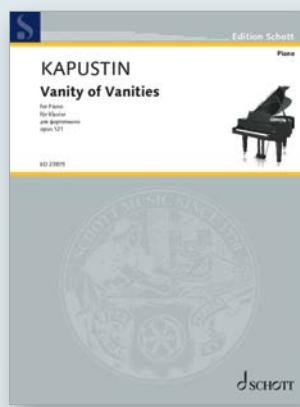
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Nikolai Kapustin Vanity of Vanities

op. 121, (2004) · 4' 30"

piano

Difficulty: 5

16 Pages, Saddle-wire stitching

Kapustin composed the rondo *Vanity of Vanities* op. 121 in 2004 and then recorded it for his CD *Kapustin Returns!*, released in Japan in 2008.

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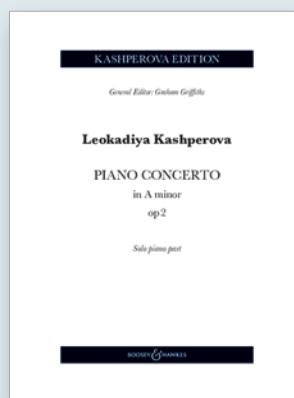
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General Editor: Graham Griffiths

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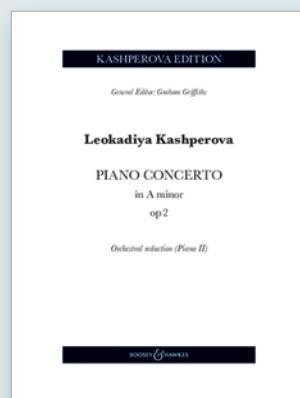
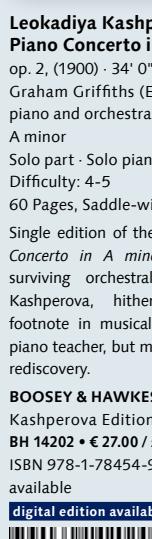
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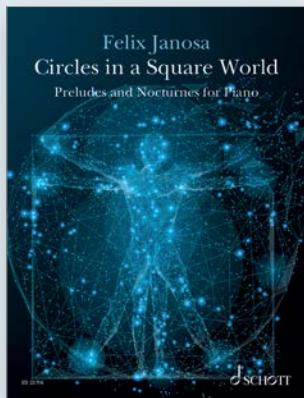
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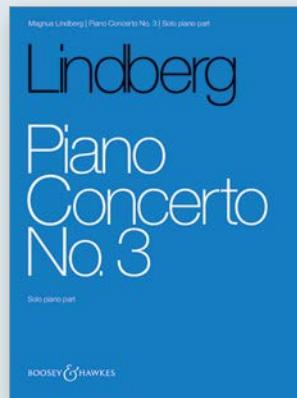
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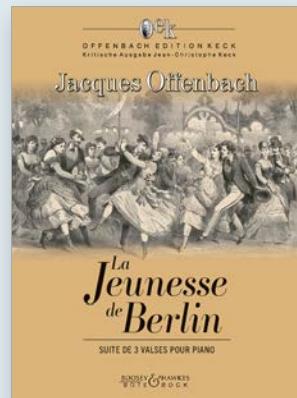
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piano

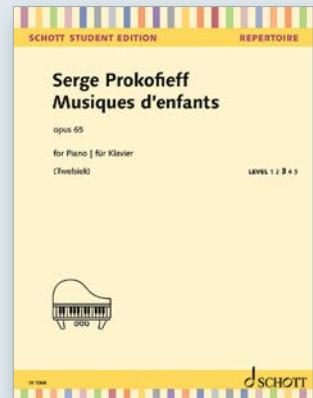
(Fr./Eng./Ger.)

Difficulty: 2-3

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One of the first waltz suites that Offenbach composed for a legendary Parisian entertainment establishment. Forgotten by biographers and catalogues until the French researcher Jérôme Collomb found a copy of the first edition for piano and thus made this new publication possible.

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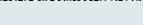
Serge Prokofiev
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opus 65
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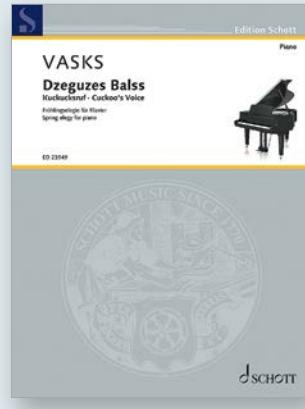
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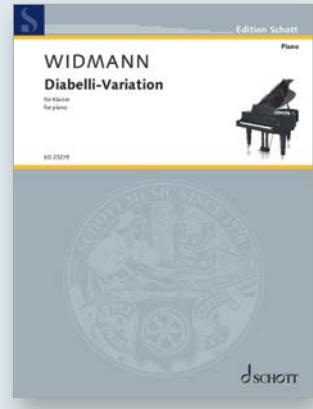
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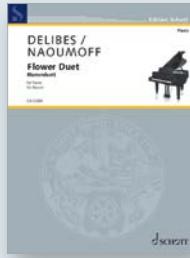


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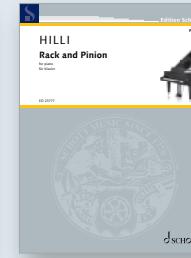
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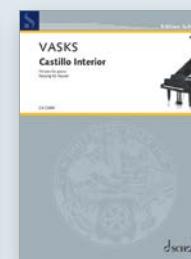
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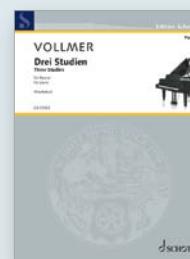
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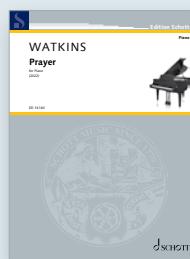
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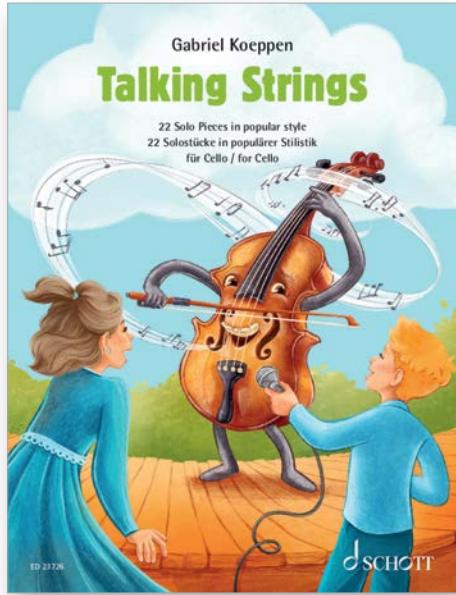
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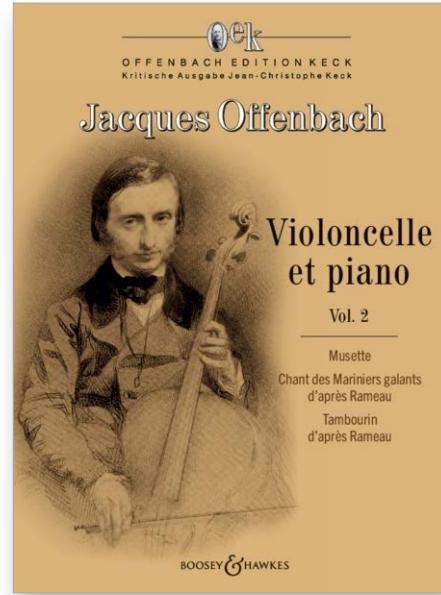
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 Jean-Christophe Keck (Editor)
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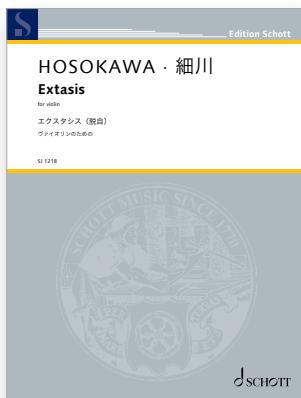
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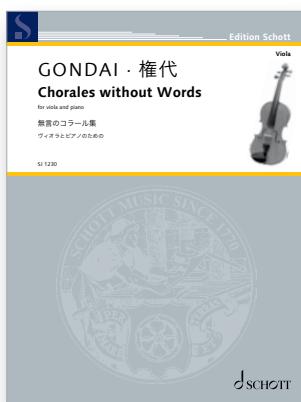
28 Pages, Saddle-wire stitching

Composed in 1942, the year in which both Winterberg's mother and his piano professor were murdered by the Nazis. A melody dominated by chromatic turns and expressionist harmony lend the work its melancholy character, which gives way to an almost irrepressible defiance in the rhythmically percussive last movement.

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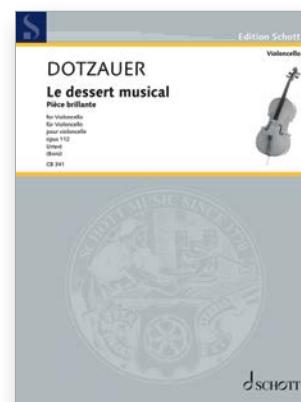
94 Pages, Saddle-wire stitching

This work is about the competing tension between soloist and orchestra. The edition includes the piano reduction and the solo part with notes on bowing and fingering. An alternative solo part without these instructions is available for download

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Pièce brillante op. 112

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Tobias Bonz (Editor)

cello

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Thanks to the unconventional structure of his bravura piece, Dotzauer succeeds in combining different cello techniques to great advantage and attracting attention with virtuoso moments.

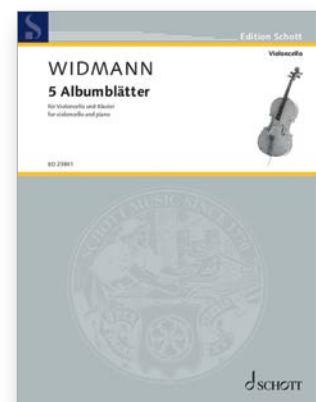
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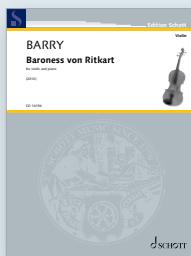
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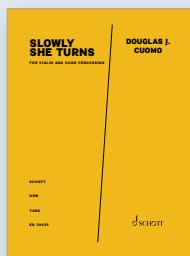
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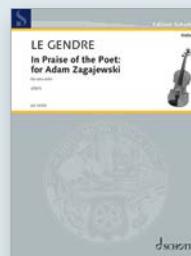
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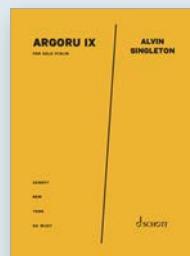
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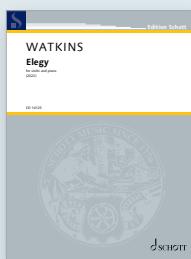
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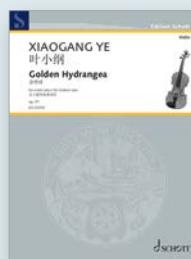
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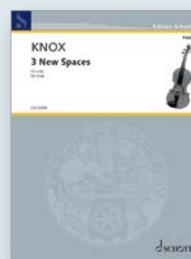
Huw Watkins
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Score and part
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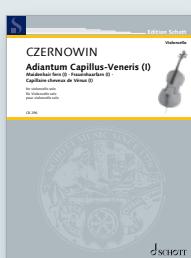
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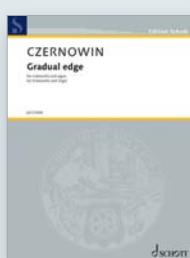
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Score and part
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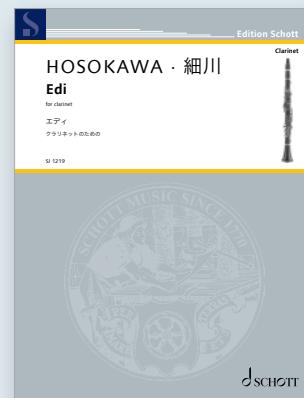


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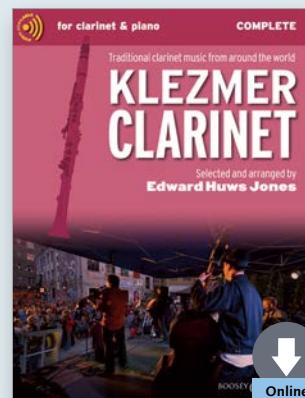
digital edition available



Toshio Hosokawa
Edi
 for clarinet solo, (2009) - 5' 0"
 clarinet
 8 Pages, Saddle-wire stitching
 This short piece for solo clarinet was composed by Toshio Hosokawa in 2009 for his friend, the clarinettist Eduard Brunner. With virtuosic playing techniques, the clarinet is given the full range of expressiveness and sonority.

SCHOTT MUSIC
 Edition Schott
SI 1219 • € 7.00 / £ 5.99
 ISBN 978-4-89066-537-2
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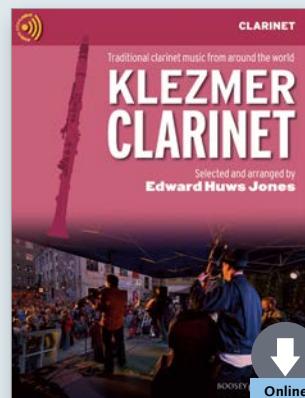
digital edition available



Klezmer Clarinet
 Traditional clarinet music from around the world
 Complete Edition
 Edward Huws Jones (Editor)
 clarinet (2 clarinets) and piano; guitar ad libitum
 Complete Edition with Online audio files (Eng./Ger./Fr.)
 Difficulty: 3
 84 Pages, Saddle-wire stitching

For the first time, this collection of traditional klezmer music for clarinet by Edward Huws Jones now also contains audio files (online) for play-along (accompaniment only) or as inspiration (clarinet and accompaniment). 16 pieces full of the energy of Jewish festive music!

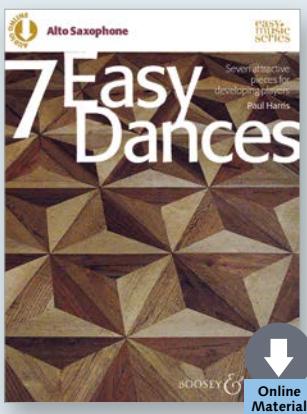
BOOSEY & HAWKES
 Fiddler Collection
BH 14207 • € 23.00 / £ 19.99
 ISBN 978-1-78454-910-7
 available



Klezmer Clarinet
 Traditional clarinet music from around the world
 Clarinet Edition
 Edward Huws Jones (Editor)
 clarinet (2 clarinets); guitar ad libitum
 Clarinet Edition with Online audio files (Eng./Ger./Fr.)
 Difficulty: 3
 40 Pages, Saddle-wire stitching

All pieces of the Klezmer Clarinet offer a wide range of instrumentation options, from solo to large ensemble. In addition, 6 pieces are compatible with the corresponding editions of the Klezmer Fiddler by Edward Huws Jones (BH 13891 and BH 13892).

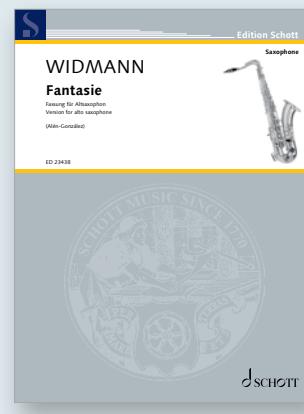
BOOSEY & HAWKES
 Fiddler Collection
BH 14208 • € 16.50 / £ 14.99
 ISBN 978-1-78454-911-4
 available



Paul Harris
7 Easy Dances
 Seven attractive pieces for developing players
 alto saxophone and piano
 New edition with Online audio files
 Difficulty: 2
 24 Pages, Saddle-wire stitching

This collection of refreshing musical miniatures by acclaimed music educator and composer Paul Harris celebrates the fun of dancing. The selection ranges from traditional national dances to classical dance tunes. Ideally suited for teaching and performance!

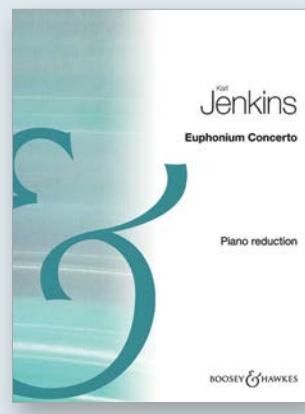
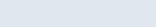
BOOSEY & HAWKES
 Easy Music Series
BH 14060 • € 12.00 / £ 10.99
 ISBN 978-1-78454-835-3
 available



Jörg Widmann
Fantasie
 Version for alto saxophone, (1993 (2019)) - 7' 0"
 Arranged by Lois Alén González
 altosaxophone
 Separate edition
 Difficulty: 5
 12 Pages, Saddle-wire stitching
 The arrangement by Lois Alén González of Widmann's Fantasie now makes it possible for saxophonists to play the Fantasie composed for clarinet, which has become an expressive bravura piece due to its strong contrast of character changes.

SCHOTT MUSIC
 Edition Schott
ED 23438 • € 15.00 / £ 12.99
 ISBN 979-0-001-21298-4
 available

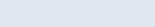
digital edition available



Karl Jenkins
Euphonium Concerto
 (2009) - 23' 0"
 euphonium and orchestra
 Piano reduction
 Difficulty: 4
 52 Pages, Saddle-wire stitching
 Karl Jenkins' Euphonium Concerto is a major addition to the euphonium repertoire, commissioned by Euphonium Foundation UK for David Childs. Cast in four characterful movements it demands both expressive and technical prowess on the part of the soloist, and its charm, exhilaration and wit will delight audiences.

BOOSEY & HAWKES
BH 15091 • € 27.00 / £ 25.99
 ISBN 978-1-83568-058-2
 available

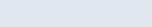
digital edition available



Individual part - Solo euphonium part, concert pitch (bass clef)
 Difficulty: 4
 20 Pages, Saddle-wire stitching

BOOSEY & HAWKES
BH 15090 • € 13.50 / £ 12.99
 ISBN 978-1-83568-057-5
 available

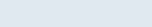
digital edition available



Individual part - Solo euphonium part in B flat (treble clef)
 Difficulty: 4
 20 Pages, Saddle-wire stitching

BOOSEY & HAWKES
BH 15089 • € 13.50 / £ 12.99
 ISBN 978-1-83568-056-8
 available

digital edition available





Stefan Heucke
Sonata
 for flute and piano op. 114, 1, (2020) · 20'
 Score and part
 Difficulty: 4-5
 68 Pages, Saddle-wire stitching
SCHOTT MUSIC
FTR 247 • € 44.00 / £ 37.50
 ISMN 979-0-001-21978-5 available
[digital edition available](#)



Lei Liang
Lakescape IX
 for piccolo, (2024) · 7'
 Score
 Difficulty: 3
 8 Pages
SCHOTT MUSIC CORPORATION
ED 30462 • € 16.95 / £ 11.50
 ISMN 979-0-60001-357-9 available
[digital edition available](#)



Lei Liang
Silk and Bamboo Concerto
 for flute (or bamboo flute) and string quartet, (2023) · 12'
 Score and parts
 Difficulty: 3-4
 84 Pages
SCHOTT MUSIC CORPORATION
ED 30440 • € 100.95 / £ 69.50
 ISMN 979-0-60001-358-6 available
[digital edition available](#)



Carl Orff
In trutina
 from Carmina Burana, (1935 – 1936 (2023)) · 3'
 for flute solo and flute choir arr. Marcello Pedruzzi
 Score and parts
 Difficulty: 2-3
 36 Pages
SCHOTT MUSIC
Edition Schott
FTR 245 • € 19.00 / £ 16.50
 ISMN 979-0-001-21948-8 available
[digital edition available](#)



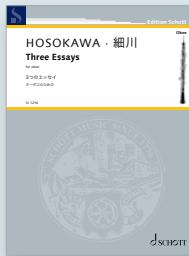
Fazil Say
Portraits
 for flute and piano op. 101, (2022) · 30'
 Score and part
 76 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
FTR 245 • € 35.00 / £ 29.99
 ISMN 979-0-001-21987-7 available
[digital edition available](#)



Stefan Heucke
Sonata
 for clarinet in Bb and piano op. 114, 3, (2020) · 27'
 Score and part
 Difficulty: 4-5
 72 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
KLB 106 • € 43.00 / £ 36.99
 ISMN 979-0-001-21982-2 available
[digital edition available](#)



Stefan Heucke
Sonata
 for bassoon and piano op. 114, 4, (2020) · 17'
 Score and part
 Difficulty: 4-5
 48 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
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 ISMN 979-0-001-21985-3 available
[digital edition available](#)



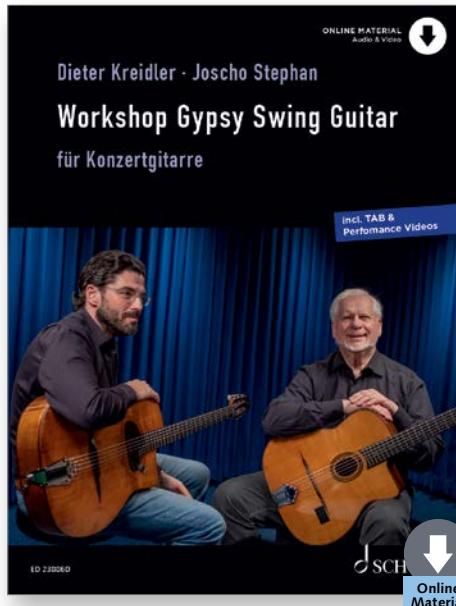
Toshio Hosokawa
Three Essays
 for oboe, (2014) · 8' 0"
 12 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
SJ 1216 • € 10.00 / £ 8.50
 ISBN 978-4-89066-539-6 available
[digital edition available](#)



Barbara Heller
Luftspuren
 Duo for trumpet and piano (2019)
 Difficulty: 3
 20 Pages, Saddle-wire stitching
SCHOTT MUSIC
Edition Schott
TR 34 • € 18.00 / £ 15.50
 ISMN 979-0-001-21723-1 available
[digital edition available](#)

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Basics, improvisation and playing technique



- Incl. improvisation examples and TAB
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Gypsy Swing is a musical tradition that originated in France in the 1920s and was shaped by artists such as Django Reinhardt. Joscho Stephan, one of the most outstanding gypsy swing musicians of our time, shares his knowledge and passion in an innovative workshop. In collaboration with the renowned guitar teacher Dieter Kreidler, the basics of this fascinating genre are made accessible to classical guitarists in a clearly structured way.

Dieter Kreidler, Joscho Stephan
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(2023)

Textbook with Online video (Ger./Eng.)
Difficulty: 2-3
76 Pages, Saddle-wire stitching
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ISBN 978-3-7957-3301-8
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It's a Ukulele Thing!

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- Varied pieces of music
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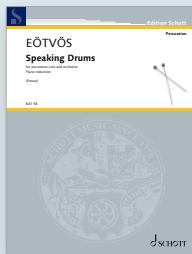
Ailbhe McDonagh is a celebrated Irish composer, cellist and instrumental teacher. Her publications *It's a Piano Thing* and *It's a Cello Thing* have already been published in the same series.

Ailbhe McDonagh
It's a Ukulele Thing
Sheet music with Online audio files (Eng.)
Difficulty: 1-3
52 Pages, Saddle-wire stitching
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It's a thing
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ISBN 978-1-83568-040-7
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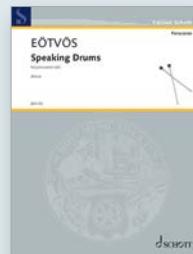




Pierre Jalbert
Two Sides
 for solo guitar, (2022) · 11'
 Score
 Difficulty: 3-4
 16 Pages, Saddle-wire
 stitching
SCHOTT HELICON MUSIC
CORPORATION
ED 30431 • € 37.95 / £ 27.99
 ISBN 979-0-60002-551-0
 available
[digital edition available](#)



Peter Eötvös
Speaking Drums
 Four poems for percussion
 solo and orchestra, (2012
 (2013)) · 23' 0"
 Text by Sándor Weöres
 Piano reduction by Reiko
 Emura
 76 Pages, Saddle-wire
 stitching
SCHOTT MUSIC
BAT 58 • € 62.00 / £ 52.99
 ISMN 979-0-001-21716-3
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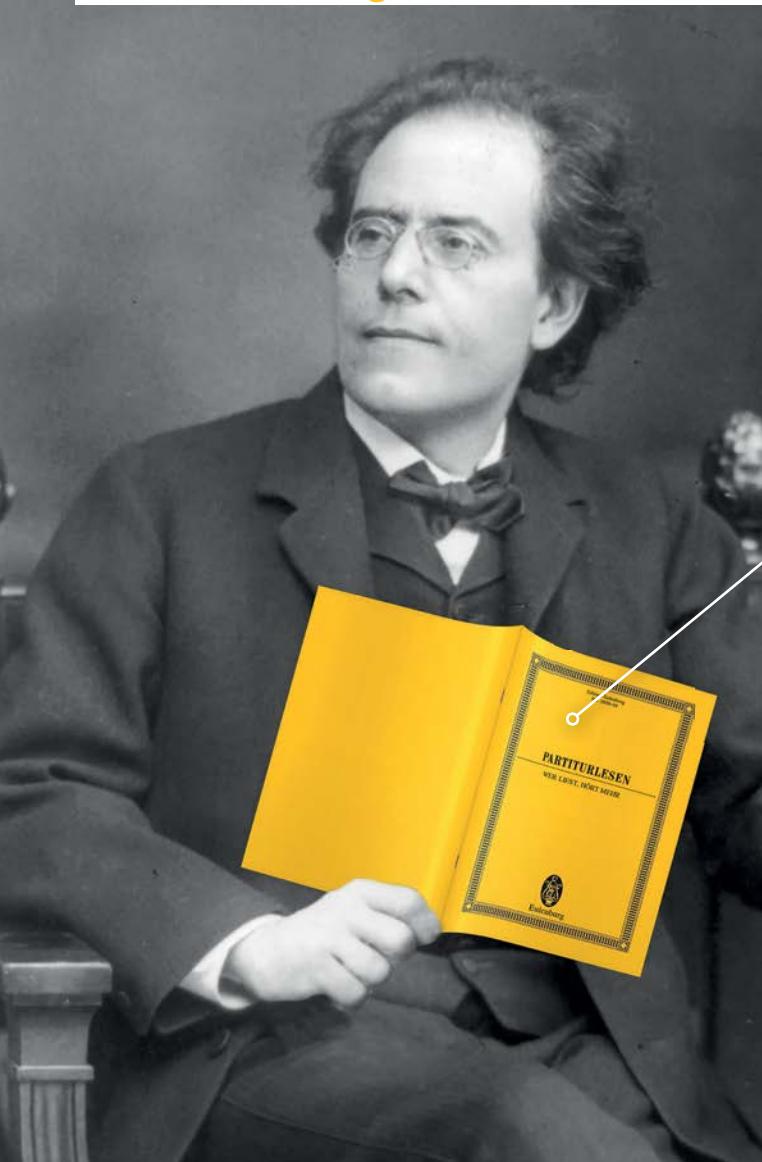
Peter Eötvös
Speaking Drums
 Four poems for percussion
 solo, (2012 (2013)) · 10' 0"
 Text by Sándor Weöres
 Version for percussion solo
 by Leonie Klein (2021)
 Difficulty: 5
 20 Pages
SCHOTT MUSIC
Edition Schott
BAT 60 • € 21.00 / £ 17.99
 ISMN 979-0-001-21928-0
 available
[digital edition available](#)



Han Lash
Start
 for solo snare drum,
 (2018) · 7' 0"
 Score
 Difficulty: 3-4
 12 Pages, Saddle-wire
 stitching
SCHOTT HELICON MUSIC
CORPORATION
ED 30327 • € 23.95 / £ 17.50
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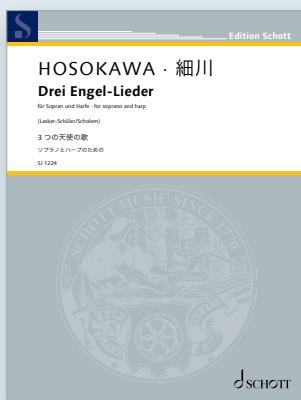
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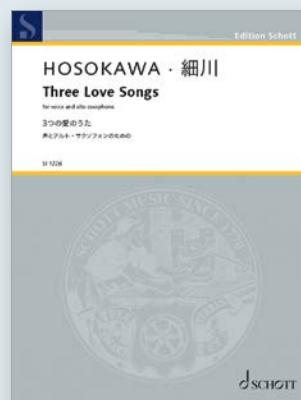


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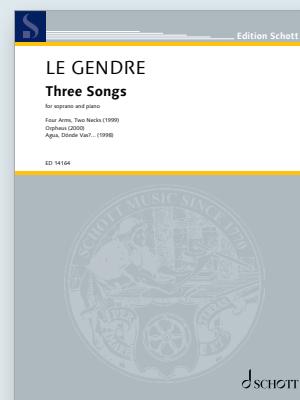
Toshio Hosokawa
Drei Engel-Lieder
for soprano and harp, (2014) · 20' 0"
texts by Else Lasker-Schüler and Gershom Scholem
Performing score (Ger.)
32 Pages, Saddle-wire stitching
In the *Three Angel Songs* the soprano is both Angel and Shaman (miko). The settings are of texts by the German-Jewish poet Else Lasker-Schüler and the Jewish philosopher and commentator, Gershom Scholem.

SCHOTT MUSIC
Edition Schott
SI 1224 • € 24.00 / £ 20.50
ISBN 978-4-89066-538-9
available
[digital edition available](#)



Toshio Hosokawa
Three Love Songs
for voice and alto saxophone, (2005) · 14' 0"
Text by Izumi Shikibu
Performing score · includes 2 scores (Jap.)
36 Pages, Saddle-wire stitching
The texts of the *Three Love Songs* are based on three waka poems by Izumi Shikibu, a poet at the imperial court in the Heian period. The alto saxophone, sometimes used in a rustic manner, engages in a delicate duet with the singer. The text can be interpreted in a multifaceted way.

SCHOTT MUSIC
Edition Schott
SI 1226 • € 17.00 / £ 14.50
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available
[digital edition available](#)



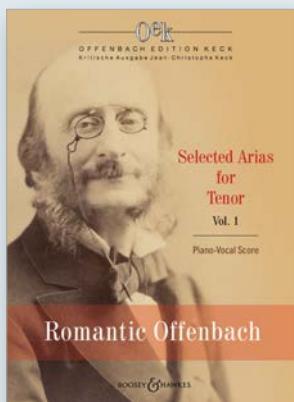
Dominique Le Gendre
Three Songs
for soprano and piano, (1998 – 2000) · 5'
Score (Eng./Sp.)
Difficulty: 3-4
12 Pages, Saddle-wire stitching
Settings of three texts: a 17th-century anonymous poem on the timelessness of love; a passage from *The Life of King Henry VIII* by Shakespeare, originally set for lute but here arranged for piano; and a setting of a poem by Federico García Lorca which evokes happy memories of the precious moments of just hanging out.

SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14164 • € 7.00 / £ 5.99
ISMN 979-0-2201-3962-8
available
[digital edition available](#)



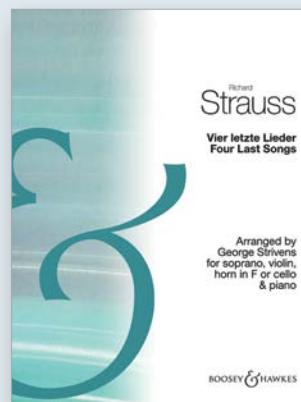
Wolfgang Amadeus Mozart
Ch'io mi scordi di te?
for soprano, piano and string quartet
(1786) · 10'
Version for soprano, piano and string quartet arranged by Fazil Say
Fazil Say (Arranger)
E flat major
Score and parts (It.)
Difficulty: 4
56 Pages, Saddle-wire stitching
Mozart's well-known concert aria *Ch'io mi scordi di te?* (KV 505) for soprano, piano and orchestra has been beautifully arranged here for chamber ensemble by Fazil Say, further opening up this great work for performances, even on a smaller scale.

SCHOTT MUSIC
Edition Schott
ED 23819 • € 44.00 / £ 35.50
ISMN 979-0-001-21949-5
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[digital edition available](#)



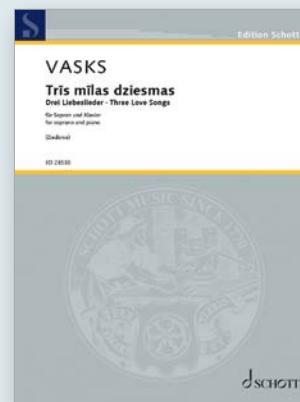
Jacques Offenbach
Romantic Offenbach
Selected Arias for Tenor
Jean-Christophe Keck (Editor)
tenor and piano
Piano reduction · Critical and practical edition (Ger./Eng./Fr.)
Difficulty: 3
60 Pages, Saddle-wire stitching
Discover a new side to the acclaimed composer of satirical operettas who played a large part in the frenetic exuberance of Parisian life. Jewels from his operatic works sparkle here, showing us a more serious, melancholy Offenbach.

BOTE & BOCK
Offenbach Edition Keck
BB 3522 • € 21.00 / £ 20.50
ISBN 978-3-7931-4219-5
available
[digital edition available](#)



Richard Strauss
Vier letzte Lieder / Four Last Songs
Arranged by George Strivens for soprano, violin, horn in F or cello and piano · 22' 0"
George Strivens (Arranger)
Piano conductor and parts (Ger.)
Difficulty: 4
72 Pages, Saddle-wire stitching
Richard Strauss' *Four Last Songs* in an arrangement here for soprano, violin, horn (or cello) and piano. A welcome addition to the concert repertoire for sopranos, which proves to be versatile thanks to the alternative scoring for cello.

BOOSEY & HAWKES
BH 14053 • € 44.50 / £ 42.99
ISBN 978-1-78454-853-7
available
[digital edition available](#)



Pēteris Vasks
Three Love Songs
for soprano and piano, (2013 (2017)) · 9' 0"
based on texts by Imants Ziedonis
Separate edition (Latv.)
Difficulty: 3
20 Pages, Saddle-wire stitching
From the special autumn light on the Baltic coast to the green meadows and streams of the hinterland – Vasks' *Three Love Songs* on texts by the Latvian poet Imants Ziedonis, who died in 2013, are a quiet and intimate declaration of love to the composer's homeland.

SCHOTT MUSIC
Edition Schott
ED 23530 • € 19.00 / £ 16.50
ISMN 979-0-001-21477-3
available
[digital edition available](#)

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Boys & Girls Aloud
SATB a cappella

Kerensa Briggs
Seeking You
for SATB a cappella

MIXED VOICES
DIFFICULTY: ****

4' 30"
mixed choir (SATB) a cappella
Choral score (Eng.)
Difficulty: 3-4
8 Pages, Saddle-wire stitching

The text tells of a weary traveller who journeys to meet the Christ Child in the manger, but also features an alternative secular version which could refer to the traveller at the deathbed of their long-beloved. Ideal for both intermediate and advanced choirs looking for new Christmas repertoire.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15102 • € 3.25 / £ 2.99
ISBN 978-1-83568-065-0
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[digital edition available](#)

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Boys & Girls Aloud
soprano solo & SATB (with divisi) a cappella

Kerensa Briggs
Severn Meadows
for soprano solo & SATB (with divisi) a cappella
Musical director: Sian Edwards

MIXED VOICES
DIFFICULTY: ****

4' 30"
solo soprano and mixed choir (SATB divisi)
a cappella
Choral score (Eng.)
Difficulty: 4
16 Pages, Saddle-wire stitching

An evocative a cappella setting of a song by Ivor Gurney, likely written in the first world war trenches in 1917. This hauntingly beautiful setting captures the poet's longing for home, transporting the audience to the English countryside.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15136 • € 4.00 / £ 3.75
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May
[digital edition available](#)

Choral Music of Our Time

GAVIN BRYARS
Fifth Book of Madrigals
The "I Tatti" Madrigals

for mixed voices (STTTBar)
(2009-2013)

ED 13380

Gavin Bryars
Fifth Book of Madrigals ("I Tatti")
(The "I Tatti" Madrigals), (2009 – 2013)
for mixed voices (STTTBar)
Texts by Francesco Petrarca, Agnolo Bronzino, Laura Battiferri and Michelangelo Buonarroti il Giovane
Choral score (It.)
72 Pages, Saddle-wire stitching

The choice of 16th century texts, by Bronzino and Battiferri, reflects the interests of the dedicatee of these sonnets – Craig Hugh Smyth, a fine art historian and former director of the Villa I Tatti, who was a specialist in Bronzino and Pontormo.

SCHOTT MUSIC LTD., LONDON
Choral Music of Our Time
ED 13303 • € 20.00 / £ 17.00
ISBN 979-0-2201-3156-1
available
[digital edition available](#)

BOOSEY & HAWKES CONTEMPORARY CHORAL MUSIC
KAMMERCHOR / CHAMBER CHOIR

Peter Eötvös
Drei Aphorismen
von Heinrich Heine

for 8-part mixed choir (SSAATTBB)
for 8-part mixed choir (SSAATTBB)
(2019)

SKR 20134

Peter Eötvös
Drei Aphorismen
for 8-part mixed choir SSAATTBB,
(2019) · 9' 0"
Choral score (Ger.)
20 Pages, Saddle-wire stitching

Three ironic aphorisms by Heinrich Heine are combined in this short cycle to create a cheerful, virtuosic choral work: the scent of sauerkraut is contrasted with the scent of flowers – and are the Germans really like that?

SCHOTT MUSIC
SKR 20134 • € 8.50 / £ 7.50
ISMN 979-0-001-21407-0
available
[digital edition available](#)

James MacMillan | Mass of St Edward the Confessor
SSAATTBB a cappella

MacMillan
Mass of St Edward the Confessor

15' 0"
mixed choir (SSAATTBB) a cappella
Choral score · with piano accompaniment
for rehearsal only (Lat.)
Difficulty: 4
44 Pages, Saddle-wire stitching

This mass honors the penultimate Anglo-Saxon king of England, Edward the Confessor, who refounded Westminster Abbey in 1065. The 15-minute work explores a wide range of moods and movement structures. Suitable for liturgical use and concert performance.

BOOSEY & HAWKES
BH 14029 • € 13.50 / £ 12.99
ISBN 978-1-78454-814-8
available
[digital edition available](#)

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
MacMillan: Two Short Songs from the Doon Valley
SATB & piano or string orchestra

James MacMillan
Two Short Songs from the Doon Valley

for SATB & piano or string orchestra

MIXED VOICES
DIFFICULTY: ****

4' 30"
Choral score · Full score and string orchestra parts available on hire from Boosey & Hawkes. (Eng.)
Difficulty: 3
16 Pages, Saddle-wire stitching

These two songs were written for a music festival MacMillan founded in the Scottish town where he grew up. The vivid imagery of the lyrics and music are inspired by both the geology of a nearby valley and the coal mining heritage of the region.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15105 • € 4.00 / £ 3.75
ISBN 978-1-83568-066-7
available
[digital edition available](#)

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Todd: This miracle we share
SAATTB a cappella

Will Todd
This miracle we share

for SAATTB a cappella

MIXED VOICES
DIFFICULTY: ****

4' 0"
mixed choir (SAATTBB) a cappella
Choral score · with piano accompaniment
for rehearsal only (Eng.)
Difficulty: 3
8 Pages, Saddle-wire stitching

The text, addresses a double miracle and two gifts from God: the incarnation of his Son, which we celebrate at Christmas, and our world, the earth. Todd's recognisable lush harmonies permeates this short carol, which would make a pleasing and contemporary addition to festive season concerts and services, suitable for intermediate choirs.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15078 • € 3.25 / £ 2.99
ISBN 978-1-83568-049-0
available
[digital edition available](#)

SCHOTT CHORMUSIK / SCHOTT CHORAL MUSIC
GEMISCHTER CHOR - MIXED CHOIR

Pēteris Vasks
Siltums bezgalīgs

Infinite Warmth / Unendliche Wärme
for mixed choir (SATB)
based on a poem by Knuts Skujenieks
for gemischter Chor (SATB)
nach einem Gedicht von Knuts Skujenieks
(2022)
C 60261

Pēteris Vasks
Siltums bezgalīgs (Infinite Warmth / Unendliche Wärme)
for mixed choir (SATB), (2022) · 3'
based on a poem by Knuts Skujenieks
Choral score (Latv.)
Difficulty: 3
4 Pages, Saddle-wire stitching

The latvian poet Knuts Skujenieks spent seven years in Russian captivity in the Gulag. He valued his artistic freedom so much that he refused to write in accordance with the regime, even when he was offered a shorter prison sentence in return. Vasks setting of his poem is warm, emotional music.

SCHOTT MUSIC
C 60261 • € 4.50 / £ 3.99
ISMN 979-0-001-21769-9
available
20
[digital edition available](#)

**SCHOTT CHORMUSIK · SCHOTT CHORAL MUSIC
GERMISCHTER CHOR · MIXED CHOIR**

Pēteris Vasks
The Fruit of Silence

Complete choral score for the versions for mixed choir (SATB) a cappella / and piano / and string orchestra / and organ based on a text by Mother Teresa

Gesamt-Chorpartitur für die Fassungen gemischter Chor (SATB) a cappella / und Klavier / und Streichorchester / und Orgel nach einem Text von Mutter Teresa

(2013/2014/2018)
C 60530



BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Walker The Angels' Song
SATB with piano accompaniment

MIXED VOICES
DIFICULTY: ****

Lucy Walker
The Angels' Song
for SATB (with divisi) a cappella
Boosey & Hawkes

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Walker The Christmas Life
SATB with piano accompaniment

MIXED VOICES
DIFICULTY: ****

Lucy Walker
The Christmas Life
for SATB (with divisi) a cappella
Boosey & Hawkes

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Walker We shall walk
SATB with piano accompaniment

MIXED VOICES
DIFICULTY: ****

Lucy Walker
We shall walk
for SATB (with divisi) a cappella
Boosey & Hawkes

Pēteris Vasks
The Fruit of Silence

Complete choral score for the versions for mixed choir (SATB) a cappella / and piano / and string orchestra / and organ, (2013 – 2014 (2018)) · 4' based on a text by Mother Teresa

Choral score

Difficulty: 2-3

8 Pages, Saddle-wire stitching

This edition allows performers to use the same choral score for any of the versions of Vask's popular choral piece. This score can be used to perform the original a cappella version, as well as the versions with accompaniment by piano, organ or string orchestra.

SCHOTT MUSIC
C 60530 • € 7.50 / £ 6.99
ISMN 979-0-001-22026-2
available
[digital edition available](#)



Lucy Walker
The Angels' Song

2' 0"
mixed choir (SATB divisi) a cappella
Choral score · with piano accompaniment for rehearsal only (Eng.)

Difficulty: 3

12 Pages, Saddle-wire stitching

This carol sets the final three verses of Sara Teasdale's light-hearted retelling of the nativity story, in which a host of angels arrive at the stable, and herald the birth with their joyful song. Characterised by a buoyant 'Alleluia' motif, lifted staccato notes, and by the lively and changeable rhythm.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15013 • € 3.75 / £ 3.50
ISBN 978-1-83568-005-6
available
[digital edition available](#)



Lucy Walker
The Christmas Life

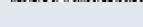
3' 0"
mixed choir (SATB divisi) a cappella
Choral score · with piano accompaniment for rehearsal only (Eng.)

Difficulty: 3

12 Pages, Saddle-wire stitching

The poet, Wendy Cope, conjures a heartwarming image of Christmas in the home. This setting of her comforting poem translates this imagery into a classic Christmas choral sound – a simple, memorable tune, accompanied by mellow, warm harmonies.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15014 • € 3.75 / £ 3.50
ISBN 978-1-83568-006-3
available
[digital edition available](#)



Lucy Walker
We shall walk

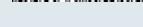
3' 0"
mixed choir (SATB divisi) a cappella
Choral score · with piano accompaniment for rehearsal only (Eng.)

Difficulty: 3

8 Pages, Saddle-wire stitching

The text of this carol portrays the tranquil, almost eerie, atmosphere of walking alone in fresh snow. The musical setting reflects scenery, with a soaring soprano line and freely flowing melody, which is reharmonised and redirected in each verse to emphasise the nuances of the poetry.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15015 • € 3.25 / £ 2.99
ISBN 978-1-83568-007-0
available
[digital edition available](#)



Benjamin Britten
CÉRÉMONIE de choeurs de Noël
A Ceremony of Carols
pour voix aiguës et harpe



BOOSEY & HAWKES

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
MacMillan/Tenant-Flowers: The Gallant Weaver
Mixed Voices

UPPER VOICES
DIFICULTY: ****

James MacMillan
The Gallant Weaver
for SSSAA a cappella
arranged by Sarah Tenant-Flowers

BOOSEY & HAWKES

BOOSEY & HAWKES CONTEMPORARY CHORAL SERIES
Jenkins Benedictus
Mixed Voices

LOWER VOICES
DIFICULTY: ***

Karl Jenkins
Benedictus
for TTBB & piano (with optional euphonium)

BOOSEY & HAWKES

Benjamin Britten
Cérémonie de choeurs de Noël
A Ceremony of Carols op. 28 · 22' 0"
pour voix aiguës et harpe
Piano reduction (Fr./Eng./Lat.)

Difficulty: 3-4

72 Pages, Saddle-wire stitching

Britten's much-loved Christmas choral classic is now available for performance in French for the first time. Maurice Budry translated the majority of the work, with Britten's approval, for a broadcast on Christmas Day, 1964. The three missing movements have now been translated especially for this edition.

BOOSEY & HAWKES
BH 12762 • € 13.50 / £ 12.99
ISBN 978-0-85162-935-3
available
[digital edition available](#)



James MacMillan
The Gallant Weaver

7' 0"
Sarah Tenant-Flowers (Arranger)
choir (SSSSAA) a cappella

Choral score

Difficulty: 3

12 Pages, Saddle-wire stitching

In its original scoring for mixed voices MacMillan's *The Gallant Weaver* has become a favourite; this arrangement now extends the setting to upper voices. With its Scottish-Gaelic flair, it is also an ideal introduction to MacMillan's secular choral music.

BOOSEY & HAWKES
Contemporary Choral Series
BH 15009 • € 3.75 / £ 3.50
ISBN 978-1-83568-002-5
available
[digital edition available](#)



Karl Jenkins
Benedictus

men's choir (TTBB) and piano, euphonium ad libitum

Choral score (Lat.)

Difficulty: 2

8 Pages, Saddle-wire stitching

This *Benedictus* is one of Karl Jenkins' greatest hits and is part of his worldwide success *The Armed Man: A Mass for Peace*. Originally composed for mixed choir, an arrangement for men's choir is now also available (recorded on the EMI CD *This Land of Ours*)

BOOSEY & HAWKES
Contemporary Choral Series
BH 15077 • € 3.25 / £ 2.99
ISBN 978-1-83568-048-3
available
[digital edition available](#)



Pēteris Vasks
Trīs dziesmas (Drei Lieder · Three Songs)

Dei Lieder · Three Songs
für Männerchor
for men's choir
(Slovene)

C 60189

SCHOTT MUSIC
C 60189 • € 12.00 / £ 10.50
ISMN 979-0-001-21659-3
available
10
[digital edition available](#)

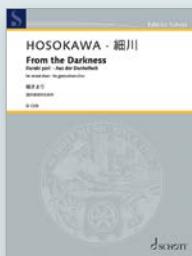


**Heinz Holliger****3 Madrigals**

for 7 female voices, 4–5 mixed voices (soloists or ensemble) and offstage choir ad lib., (2006 – 2023) · 25' 0" Choral score (Ger.) Difficulty: 5 40 Pages

SCHOTT MUSIC

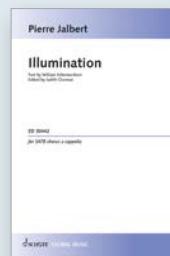
SKR 2035 • € 13.50 / £ 11.50
ISMN 979-0-001-21420-9 available

digital edition available**Toshio Hosokawa**
From the Darkness

for mixed chorus, (2022) · 8' Choral score (Jap.) 20 Pages, Saddle-wire stitching

SCHOTT MUSIC

Edition Schott
SJ 1228 • € 9.50 / £ 8.50
ISBN 978-4-89066-532-7 available

digital edition available**Pierre Jalbert**
Illumination

for SATB chorus a cappella, (2023) · 3' Text by William Schermerhorn Difficulty: 3 8 Pages

SCHOTT HELICON MUSIC CORPORATION

ED 30442 • € 7.95 / £ 5.99
ISMN 979-0-60002-558-9 available

digital edition available**Han Lash**
Canticum Psalmi Falsum

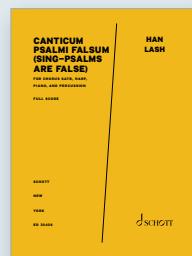
(Sing-Psalms are False), (2021) · 25' Choral score

Difficulty: 3

84 Pages

SCHOTT HELICON MUSIC CORPORATION

ED 30408-01 • € 141.95 / £ 103.50
ISMN 979-0-60002-534-3 available

digital edition available**Han Lash**
Canticum Psalmi Falsum

(Sing-Psalms are False), (2021) · 25'

Score and parts

Difficulty: 3

132 Pages

SCHOTT HELICON MUSIC CORPORATION

ED 30408 • € 270.95 / £ 197.99
ISMN 979-0-60002-533-6 available

digital edition available**Nino Rota**
Messa di Requiem

for organ and voices (SATB), (1923 – 1924) · 30'

edited by Jonathan Hirsh

Performing score

Difficulty: 3

64 Pages, Saddle-wire stitching

SCHOTT MUSIC

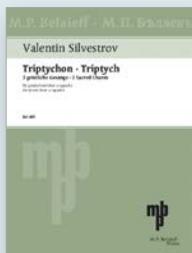
Edition Schott
ED 23707 • € 39.00 / £ 33.50
ISMN 979-0-001-21812-2 available

digital edition available**Valentin Silvestrov**
Psalm

for large mixed choir a cappella, (2019) · 40' 0" 8 variations on the Ukrainian folk song "Oh, from the rocky mountain" Difficulty: 4-5 120 Pages

M.P. BELAIEFF

MUSIKVERLAG
BEL 452 • € 25.00 / £ 21.50
ISMN 979-0-2030-0600-8 available

digital edition available**Valentin Silvestrov**
Triptych

3 Sacred Chants, (2022) · 10' for mixed choir a cappella Choral score (Lat./Slav. (lit.))

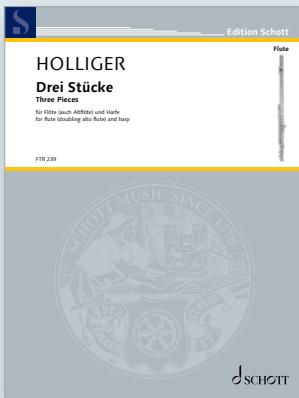
Difficulty: 4

28 Pages

M.P. BELAIEFF

MUSIKVERLAG
BEL 483 • € 9.00 / £ 7.99
ISMN 979-0-2030-0614-5 available

digital edition available

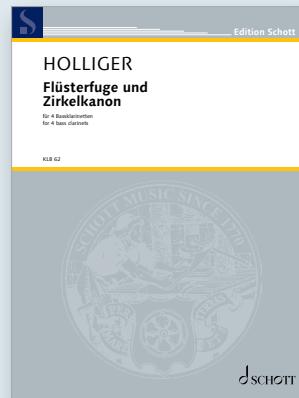


Heinz Holliger
Drei Stücke

für Flöte (auch Altfölte) und Harfe,
(1999 – 2007) · 10' 0"
aus: *Un bouquet de pensées*
Score and parts
Difficulty: 5

56 Pages, Saddle-wire stitching
Heinz Holliger wrote a total of 10 pieces for oboe and harp for his wife Ursula Holliger and himself (*Un bouquet de pensées*, ED 9467). Three pieces, which are also particularly suitable for the standard instrumentation of flute and harp, appear here in a separate edition.

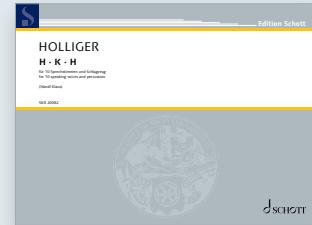
SCHOTT MUSIC
Edition Schott
FTR 239 • € 28.00 / £ 23.99
ISMN 979-0-001-20740-9
available
[digital edition available](#)



Heinz Holliger
Flüsterfuge und Zirkelkanon

for 4 bass clarinets in Bb,
(2000 – 2001) · 9' 0"
from: COnCerto?
Score and parts
Difficulty: 5
36 Pages, Saddle-wire stitching
A tricky virtuoso fugue is followed by an elegiac circular canon. In addition to the edition for 4 bass clarinets, there is also an edition for 4 violoncellos and bassoons (CB 190); allowing for a flexible combination of instruments. Recommended for wind classes and concerts.

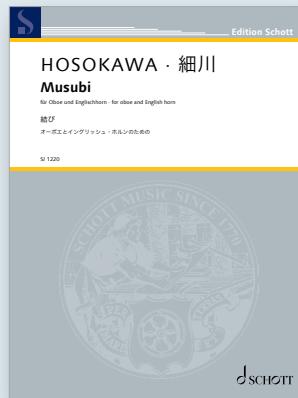
SCHOTT MUSIC
Edition Schott
KLB 62 • € 19.50 / £ 16.99
ISMN 979-0-001-14533-6
available
[digital edition available](#)



Heinz Holliger
H · K · H

Le – sung für 10 Sprechstimmen und Schlagzeug, (2011) · 13' 0"
nach mit : n : ach : knulp : von Händl Klaus
10 spoken voices (5 S/A – 5 T/B) and percussion (3 players)
Vocal and performing score (Ger.)
48 Pages, Saddle-wire stitching
Hermann Hesse's story Knulp inspired the poet Händl Klaus to write a cycle of 11 poems, which Heinz Holliger has set to music for a small spoken word choir with three percussionists: Knulp is lost to the world and ends up in the snow.

SCHOTT MUSIC
SKR 20082 • € 13.50 / £ 11.50
ISMN 979-0-001-19096-1
available
[digital edition available](#)



Toshio Hosokawa
Musubi

für Heinz Holliger zu seinem 80. Geburtstag, (2019) · 10' 0"
for oboe and English horn
Performing score
16 Pages

This work is inspired by the principle of Yin and Yang, the distant concept of the origin of the universe. Oboe and English horn retain their very own sound, but ultimately intertwine and knot together through arabesque-like appoggiaturas.

SCHOTT MUSIC
Edition Schott
SI 1220 • € 15.00 / £ 12.99
ISBN 978-4-89066-536-5
available
[digital edition available](#)



Olli Mustonen
Taivaanvalot

(Heavenly lights - Himmliche Lichter)
for tenor, violoncello and piano
for Tenor, Violoncello and Klavier
(Bengt)

ED 23019



Robert Schumann
Frauenliebe und Leben

Song cycle by Robert Schumann (op. 42, 1840) based on poems by Adelbert von Chamisso (1830) op. 42, (2018 – 2019) · 22' 0"
Transcription for soprano and string quartet by Aribert Reimann (2018–2019)
Aribert Reimann (Arranger)
Score and parts (Ger.)
76 Pages, Saddle-wire stitching
Aribert Reimann's arrangements of romantic Lieder have become part of the standard repertoire. Here he presents Schumann's much loved cycle for soprano and string quartet.

SCHOTT MUSIC
Edition Schott
ED 23189 • € 79.00 / £ 67.50
ISMN 979-0-001-20851-2
available
[digital edition available](#)



Johanna Senfter
Sextett

Sextett
for Flöte, Oboe, Horn in F, Violin, Viola and Violoncello
for Flute, oboe, horn in F, violin, viola and violoncello
(Bengt)

ED 23187

for flute, oboe, horn in F, violin, viola and violoncello op. 44 · 24'
edited by Wolfgang Birtel
Wolfgang Birtel (Editor)
G minor
Score and parts
196 Pages, Saddle-wire stitching
The *Sextett* in *G minor* for flute, oboe, horn, violin, viola and violoncello by the Oppenheim-born composer Johanna Senfter is made accessible to a wide audience for the first time in print with this edition, edited by Wolfgang Birtel.

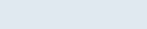
SCHOTT MUSIC
Edition Schott
ED 23757 • € 79.00 / £ 67.50
ISMN 979-0-001-21881-8
available
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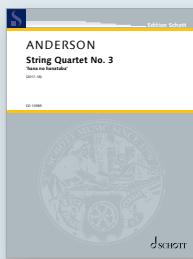


Johanna Senfter
Trio G major / E minor

for clarinet in Bb, horn in F and piano op. 103 · 23'
edited by Wolfgang Birtel
Wolfgang Birtel (Editor)
Score and parts
Difficulty: 4-5
92 Pages, Saddle-wire stitching
The *Trio* in *G major / E minor* op. 103 by the Oppenheim composer and pupil of Max Reger, Johanna Senfter, demonstrates her skills and allows all three instruments to come into their own.

SCHOTT MUSIC
Edition Schott
ED 23869 • € 59.00 / £ 50.50
ISMN 979-0-001-22011-8
available
[digital edition available](#)

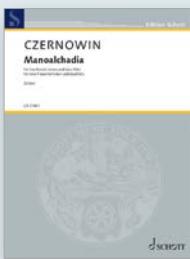




Julian Anderson
String Quartet No. 3
*'hana no hanataba',
 (2017 – 2018) · 23' 0"
 string quartet
 Difficulty: 5
 148 Pages, Saddle-wire
 stitching
**SCHOTT MUSIC LTD.,
 LONDON**
 Edition Schott
ED 13989 • € 30.00 / £ 24.99
 ISMN 979-0-2201-3808-9
 available
[digital edition available](#)*



Katherine Balch
different gravities
 for piano trio, (2023) · 18'
 Score and parts
 Difficulty: 3
 52 Pages
**SCHOTT HELICON MUSIC
 CORPORATION**
**ED 30451 • € 189.00 /
 £ 138.00**
 ISMN 979-0-60002-562-6
 available
[digital edition available](#)



Chaya Czernowin
Manoalchadia
 for two female voices and
 bass flute, (1988) · 13' 0"
 Text after two hebrew
 poems by Enadad Eldan
 Vocal score (Heb.)
 Difficulty: 5
 68 Pages
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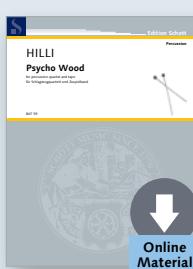
Mary Finsterer
Ionia
 for saxophone quartet and 2
 percussion, (2009) · 9'
 Score and parts
 112 Pages, Saddle-wire
 stitching
SCHOTT MUSIC
 Edition Schott
ED 23738 • € 49.00 / £ 41.99
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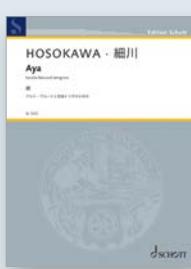
Mary Finsterer
Until
 for 2 soprano saxophones,
 (2011) · 4'
 Performing score
 Difficulty: 4
 8 Pages, Saddle-wire
 stitching
SCHOTT MUSIC
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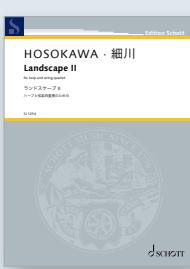
Sebastian Hilli
Elogio de la sombra
 for string quartet,
 (2015) · 17'
 Score and parts (Eng./Ger.)
 Difficulty: 5
 132 Pages, Saddle-wire
 stitching
SCHOTT MUSIC
 Edition Schott
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 ISMN 979-0-001-21923-5
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[digital edition available](#)



Sebastian Hilli
Psycho Wood
 for percussion quartet
 (amplified) and tape,
 (2018) · 10'
 Score and parts with MP3
 download
 Difficulty: 4-5
 116 Pages
SCHOTT MUSIC
 Edition Schott
BAT 59 • € 64.00 / £ 54.50
 ISMN 979-0-001-21842-9
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[digital edition available](#)



Toshio Hosokawa
Aya
 for alto flute and string trio,
 (2016) · 13' 0"
 Score and parts
 60 Pages, Saddle-wire
 stitching
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 Edition Schott
SJ 1231 • € 43.00 / £ 36.99
 ISBN 978-4-89066-535-8
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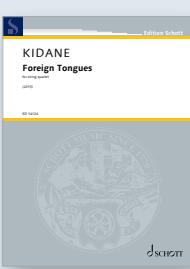
Toshio Hosokawa
Landscape II
 for harp and string quartet,
 (1992) · 15' 0"
 Score and parts
 76 Pages, Saddle-wire
 stitching
SCHOTT MUSIC
 Edition Schott
SJ 1254 • € 50.00 / £ 42.50
 ISBN 978-4-89066-541-9
 available
[digital edition available](#)



Pierre Jalbert
Dream-Scherzo
 for clarinet in Bb, violin,
 violoncello, percussion, and
 harpsichord, (2022) · 11'
 Score and parts
 Difficulty: 3
 76 Pages
**SCHOTT HELICON MUSIC
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 ISMN 979-0-60002-552-7
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Pierre Jalbert
**Voices from the
 Underground**
 for violin, violoncello, alto
 saxophone, trombone, and
 percussion, (2023) · 30'
 Score and parts
 Difficulty: 3-4 | 76 Pages
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 ISMN 979-0-60002-560-2
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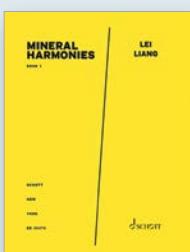
Daniel Kidane
Foreign Tongues
 for string quartet,
 (2015) · 14'
 Score and parts
 Difficulty: 5
 76 Pages, Saddle-wire
 stitching
**SCHOTT MUSIC LTD.,
 LONDON**
 Edition Schott
ED 14124 • € 50.00 / £ 42.50
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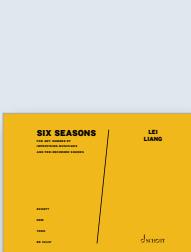
Han Lash
String Quartet No. 2
 (2022) · 20'
 Score and parts
 Difficulty: 3-4
 112 Pages
**SCHOTT HELICON MUSIC
 CORPORATION**
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 £ 135.99**
 ISMN 979-0-60002-549-7
 available
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Fred Lerdahl
Solitude
 for two pianos, (2022) · 5'
 part 3 of "Inner Life", a
 cycle of works for two
 pianos
 Score (also performing
 score)
 Difficulty: 3-4
 8 Pages
**SCHOTT MUSIC
 CORPORATION**
ED 30436 • € 29.95 / £ 20.50
 ISMN 979-0-60001-346-3
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Lei Liang
**Mineral Harmonies:
 Book 1**
 (2023)
 20 Pages
**SCHOTT MUSIC
 CORPORATION**
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 ISMN 979-0-60001-360-9
 available
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Lei Liang
Six Seasons
 for any number of
 improvising musicians
 and pre-recorded sounds,
 (2022) · 15'
 Score (also performing
 score)
 Difficulty: 2-3
 24 Pages
**SCHOTT MUSIC
 CORPORATION**
ED 30437 • € 35.95 / £ 24.50
 ISMN 979-0-60001-347-0
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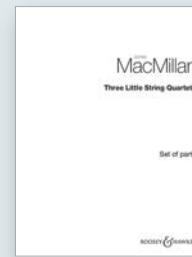
Magnus Lindberg Quintet
for piano and winds · 18' 0"
oboe, clarinet in Bb, horn
in F, bassoon and piano
Score and parts · piano
score and wind parts
Difficulty: 4
156 Pages, Saddle-wire
stitching
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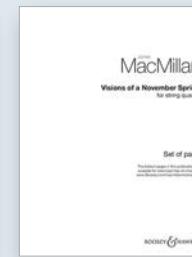
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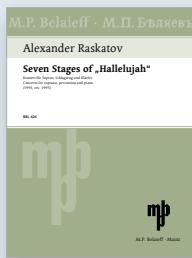
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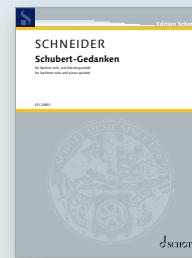
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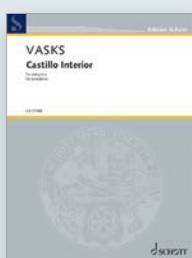
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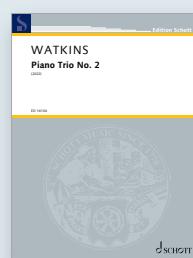
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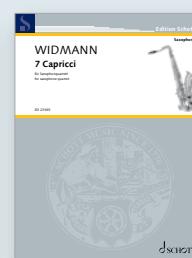
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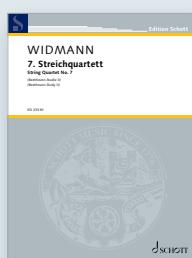
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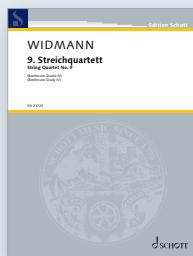
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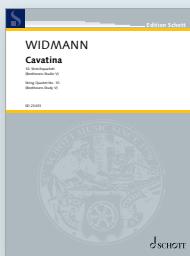
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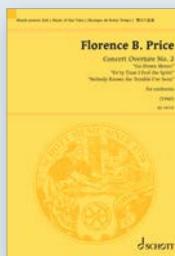
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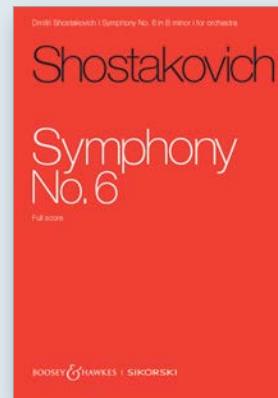
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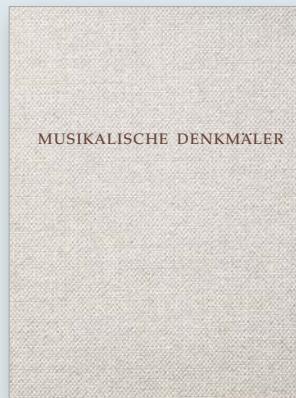
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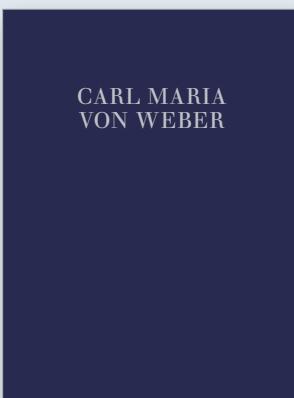
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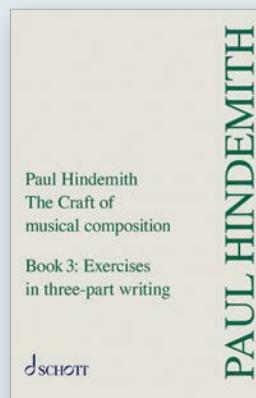
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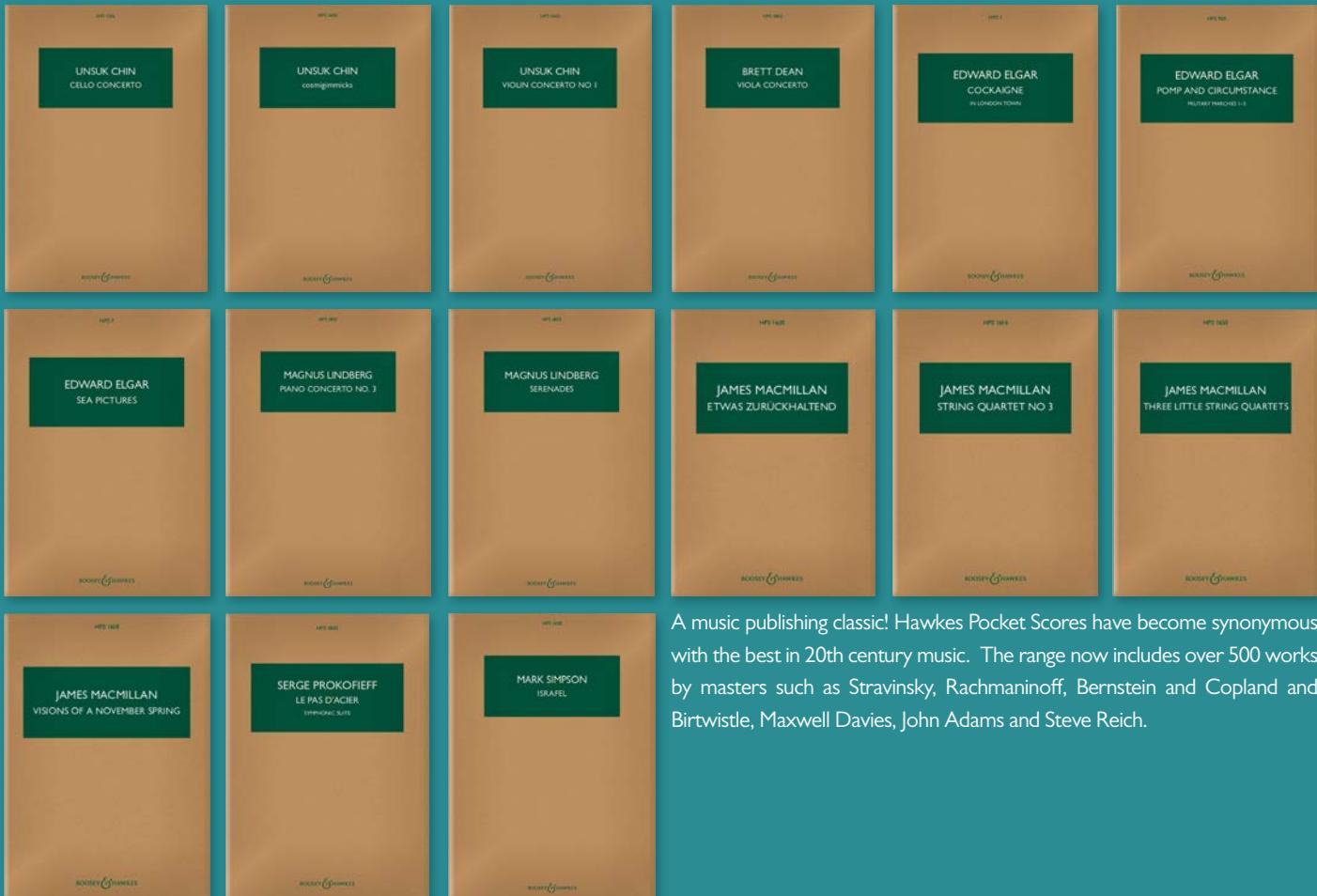


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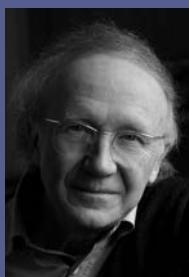
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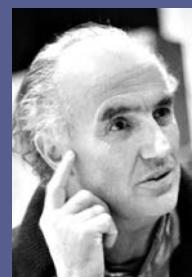
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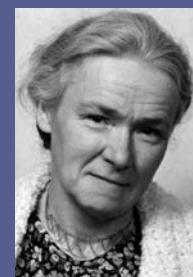
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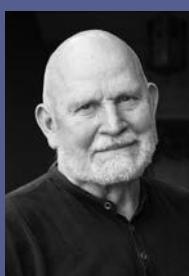


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