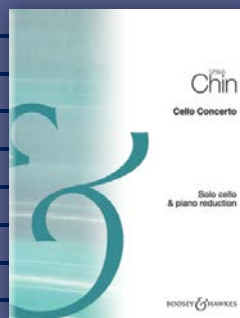
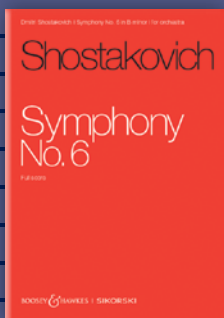
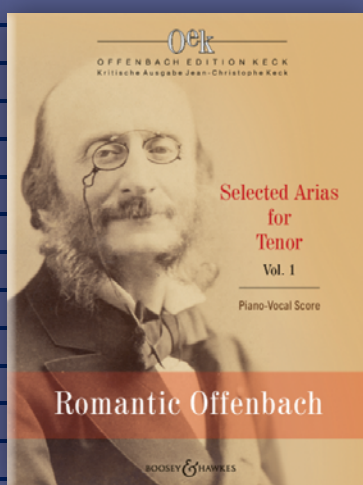
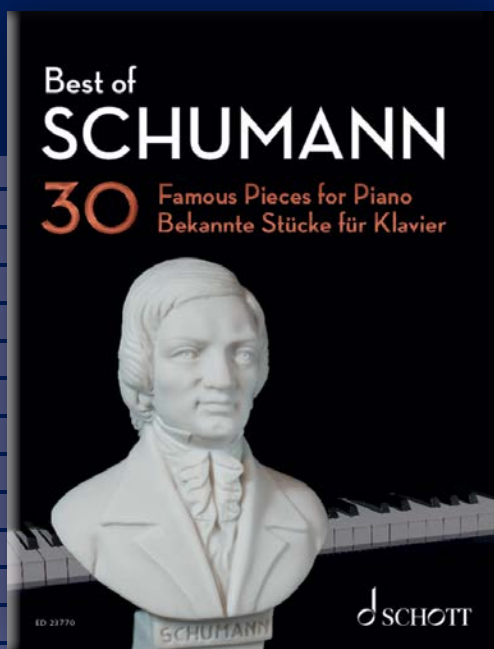


# New publications Autumn/Winter 2024

Print & Digital



Instrumental Methods | Repertoire | Music Education  
Musicology | Books on Music

## Dear friends and colleagues,

As the year draws to a close and we enjoy longer evenings of music-making and reading, we are pleased to present our new releases for Autumn and Winter.

Our composers offer you a variety of styles and genres, from Baroque to contemporary music. Discover new editions of works by renowned masters such as Mahler and Beethoven, as well as pieces by up-and-coming artists who are enriching the music scene with their innovative compositions.

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Let's continue to make music together! On behalf of Schott Music and our partner publishers, we wish you a lot of enjoyment reading, discovering, and above all, making music!

Sincerely,  
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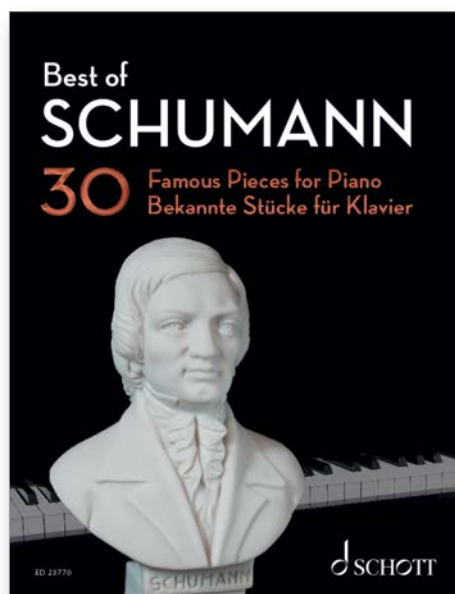
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## Best of Schumann

30 well-known original pieces and arrangements



- 30 well-known pieces for piano
- Of easy to intermediate difficulty
- For lessons and amateur pianists

This collection presents a selection of Robert Schumann's works that will delight every pianist. In addition to popular original character pieces, the volume also contains arrangements of his symphonies, chamber music works and lieder. All pieces are of easy-to-intermediate difficulty and include fingerings and metronome suggestions. The easy to read engravings make this volume suitable for lessons and enjoying at home.

**Robert Schumann**  
**Best of Schumann**  
 30 Famous Pieces for Piano  
 Hans-Günter Heumann (Editor)  
 (Eng./Ger.)  
 Difficulty: 2-3  
 88 Pages, Paperback/Softcover  
**SCHOTT MUSIC**  
 Best of Classics  
 ED 23770 • € 18.00 / £ 15.50  
 ISBN 978-3-7957-3154-0  
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## The Ultimate Playlist

The latest volume from this successful pop piano series



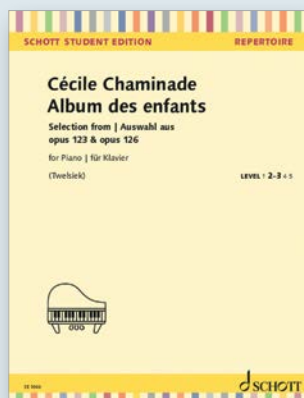
- Easy arrangements
- Play-alongs with and without piano part
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The welcome continuation of the ultimate playlist series with popular, atmospheric songs for pianists in search of impressive yet easy-to-play arrangements. Top arranger, Carsten Gerlitz, has focused on music by leading pop stars as well as timeless pop and rock classics. Great melodies and harmonies are skilfully woven into these beautiful arrangements.

Volume 4 includes Taylor Swift's *Anti-Hero*, as well as hits by Billy Joel, Norah Jones, and Jamie Cullum.

**Pop Piano Playlist 4**  
 10 Tracks – arranged by Carsten Gerlitz  
 Sheet music with Online material (Eng.)  
 Difficulty: 2-3  
 52 Pages, Saddle-wire stitching  
**SCHOTT MUSIC**  
 ED 23743D • € 19.50 / £ 16.99  
 ISBN 978-3-7957-3279-0  
 available





### Cécile Chaminade Album des enfants

Selection from opus 123 & opus 126  
Monika Twelsiek (Editor)  
piano

Piano score (Ger./Eng.)

Difficulty: 2-3

36 Pages, Saddle-wire stitching

These charming pieces, selected from the collections Op. 123 and Op. 126 by this timeless composer, are a real discovery, perfect for young pianists and lovers of piano music. Delve into a world of childlike imagination.

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Schott Student Edition – Repertoire

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### Nikolai Kapustin Impromptu

op. 83, (1997) · 3'

piano

Difficulty: 5

12 Pages, Saddle-wire stitching

Nikolai Kapustin composed the Impromptu op. 83 in 1997 and later recorded it for the CD *Last Recording*, which was released in Japan in 2004.

**SCHOTT MUSIC**

Edition Schott

**ED 23878 • € 12.50 / £ 10.99**

ISMN 979-0-001-22015-6

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[digital edition available](#)



### Nikolai Kapustin Theme and Variations

op. 80, (1996) · 5' 30"

piano

Difficulty: 5

12 Pages, Saddle-wire stitching

Kapustin's *Theme and Variations* op. 80 was composed in 1996.

**SCHOTT MUSIC**

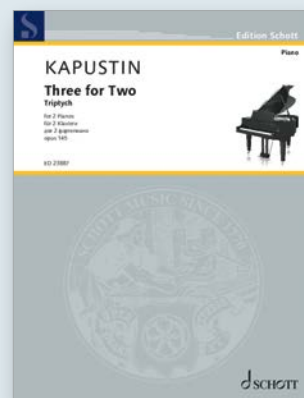
Edition Schott

**ED 23877 • € 12.50 / £ 10.99**

ISMN 979-0-001-22014-9

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### Nikolai Kapustin Three for Two

Triptych op. 145, (2012) · 16' 20"

2 pianos

2 copies required

Difficulty: 5

52 Pages, Saddle-wire stitching

*Three for Two. Triptych* for 2 pianos op. 145 was written by Kapustin in 2012 for the Japanese piano duo PiNA, consisting of Natsuki Nishimoto and Asuka Matsumoto.

**SCHOTT MUSIC**

Edition Schott

**ED 23887 • € 27.00 / £ 22.99**

ISMN 979-0-001-22038-5

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### Nikolai Kapustin Two Etude-Like Trinkets

op. 122, (2004) · 6' 10"

piano

Difficulty: 5

20 Pages, Saddle-wire stitching

Kapustin composed the *Two Etude-Like Trinkets* op. 122 in 2004 and later recorded them for his CD *Kapustin Returns!*, which was released in Japan in 2008.

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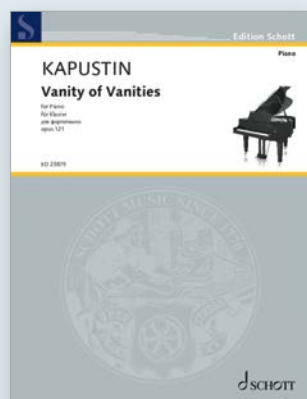
Edition Schott

**ED 23876 • € 16.50 / £ 14.50**

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### Nikolai Kapustin Vanity of Vanities

op. 121, (2004) · 4' 30"

piano

Difficulty: 5

16 Pages, Saddle-wire stitching

Kapustin composed the rondo *Vanity of Vanities* op. 121 in 2004 and then recorded it for his CD *Kapustin Returns!*, released in Japan in 2008.

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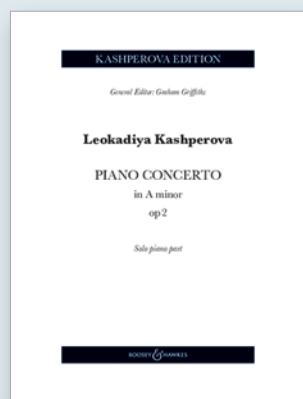
Edition Schott

**ED 23875 • € 14.50 / £ 12.50**

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### Leokadiya Kashperova Piano Concerto in A minor

op. 2, (1900) · 34' 0"

Graham Griffiths (Editor)

piano and orchestra

A minor

Solo part · Solo piano part

Difficulty: 4-5

60 Pages, Saddle-wire stitching

Single edition of the solo part of the *Piano Concerto in A minor* op. 2. The earliest surviving orchestral work by Leokadiya Kashperova, hitherto consigned to a footnote in musical history as Stravinsky's piano teacher, but more recently undergoing rediscovery.

**BOOSEY & HAWKES**

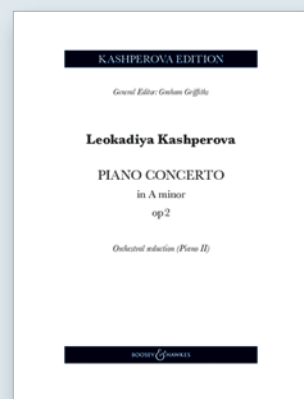
Kashperova Edition

**BH 14202 • € 27.00 / £ 25.99**

ISBN 978-1-78454-906-0

available

[digital edition available](#)



### Leokadiya Kashperova Piano Concerto in A minor

op. 2, (1900) · 34' 0"

Graham Griffiths (Editor)

piano and orchestra

A minor

Piano reduction · Orchestral reduction (Piano II)

Difficulty: 4-5

76 Pages, Saddle-wire stitching

This work by Stravinsky's piano teacher Leokadiya Kashperova (1872-1940) challenges pianistic virtuosity, especially in the left hand. This is necessary in order to master the expansive, extreme arpeggios – bulky and angular in the Adagio, technically devilish in the Molto allegro.

**BOOSEY & HAWKES**

Kashperova Edition

**BH 14203 • € 33.50 / £ 32.00**

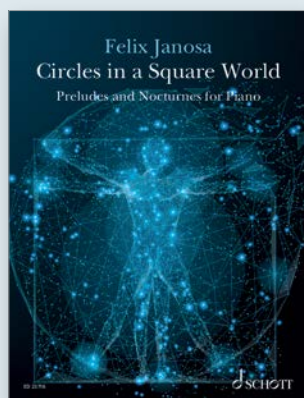
ISBN 978-1-78454-907-7

available

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### Felix Janosa Circles in a Square World

Preludes and Nocturnes for Piano  
(Eng.)  
Difficulty: 4  
100 Pages, Paperback/Softcover

These 24 piano pieces are characterised by stylistic diversity and an original fusion of classical music, jazz and pop. Oscillating between day and night moods, the Preludes and Nocturnes captivate with musical stringency and pianistic refinement.

**SCHOTT MUSIC**  
ED 23716 • € 19.50 / £ 16.99  
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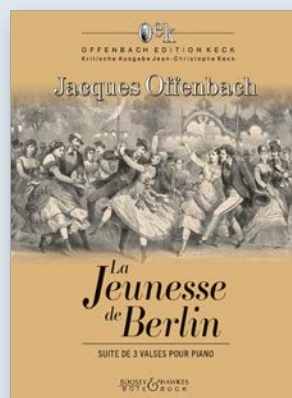
### Magnus Lindberg Piano Concerto No. 3

(2022) · 32' 0"  
piano and orchestra  
Individual part · solo piano part  
Difficulty: 4  
68 Pages, Saddle-wire stitching

Single edition of the solo part from Lindberg's third piano concerto. The composer teases music lovers with homages to Ravel, Rachmaninoff, Liszt, Gershwin but remains unmistakably contained within a sound world entirely his own.

**BOOSEY & HAWKES**  
BH 15055 • € 41.50 / £ 39.99  
ISBN 978-1-83568-038-4  
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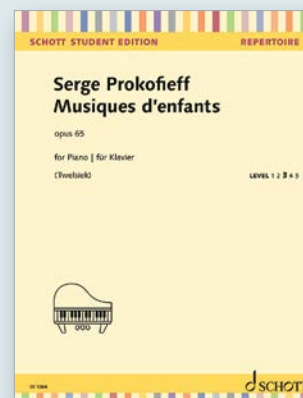
### Jacques Offenbach La Jeunesse de Berlin

Suite de 3 Valses pour piano  
piano  
(Fr./Eng./Ger.)  
Difficulty: 2-3  
28 Pages, Saddle-wire stitching

One of the first waltz suites that Offenbach composed for a legendary Parisian entertainment establishment. Forgotten by biographers and catalogues until the French researcher Jérôme Collomb found a copy of the first edition for piano and thus made this new publication possible.

**BOTE & BOCK**  
Offenbach Edition Keck  
BB 3880 • € 20.00 / £ 19.50  
ISBN 978-3-7931-4577-6  
available

**digital edition available**



### Sergej Prokofjew Musiques d'enfants

op. 65  
Monika Twelsiek (Editor)  
piano  
(Eng./Ger.)  
Difficulty: 3  
36 Pages, Saddle-wire stitching

The twelve character pieces of the *Musiques d'enfants* are an ideal introduction to the intermediate piano literature, especially for young musicians. Each piece in this suite has a different character. With fingerings and tips for practising.

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Schott Student Edition – Repertoire  
SE 1064 • € 14.50 / £ 12.50  
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available



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Textbook with Online material (Fr.)  
Difficulty: 2-3  
108 Pages, Paperback/Softcover

*La Méthode de Piano Jazz* is aimed at people with little previous knowledge who enjoy exploring different styles of music. Tim Richards introduces jazz piano playing and explains the most important techniques for the right and left hand, for solo playing and for the role of the piano in the ensemble.

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available



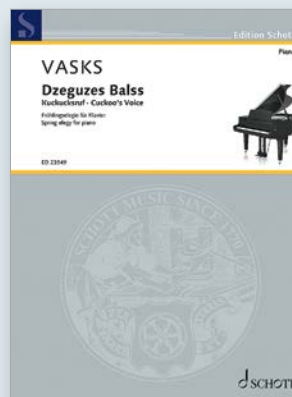
Online  
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### Tim Richards Méthode de Piano Jazz 2

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Harmonie, improvisation, accompagnement & lecture des lead sheets  
Sheet music with Online material (Fr.)  
Difficulty: 2-3  
128 Pages, Paperback/Softcover

*La Méthode de Piano Jazz* offers an easy introduction to swing, blues, funk and Latin: Volume 2 turns to the piano as an accompanying instrument and shows how to arrange a song in a jazz context. Successful learning is also possible without volume 1.

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Schott Pop-Styles (2)  
ED 23629D • € 26.00 / £ 22.50  
ISBN 978-3-7957-3300-1  
available



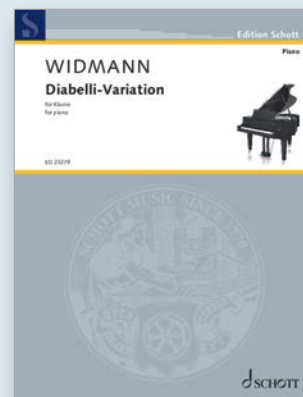
### Pēteris Vasks Dzeguzes balss (Cuckoo's Call)

Spring elegy for piano, (2021) · 13'  
Separate edition  
Difficulty: 3-4  
16 Pages, Saddle-wire stitching

Inspired by the cuckoo calls that Vasks regularly hears from the nearby forest in his summer house, he wrote this *Frühlingselegie* for piano. During the composition, the composer reflected on the intimate and at the same time problematic relationship between man and nature.

**SCHOTT MUSIC**  
Edition Schott  
ED 23549 • € 15.00 / £ 12.99  
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### Jörg Widmann Diabelli-Variation

for piano, (2020) · 3' 0"  
Separate edition  
Difficulty: 5  
12 Pages, Saddle-wire stitching

Jörg Widmann's *Diabelli Variation* was created as part of Rudolf Buchbinder's Diabelli 2020 project, in which numerous contemporary composers composed new variations on Beethoven's cycle. His multi-part variation displays characteristic features of Beethoven and never loses the character typical of Widmann.

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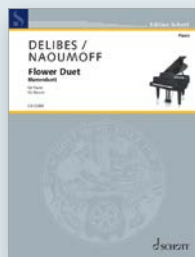
### Katherine Balch Obstenmelodie

for solo piano, (2023) · 6'  
Score  
Difficulty: 4  
16 Pages

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CORPORATION**

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Transcription from the  
Opera Lakmé · 2' 13"  
Emile Naoumoff (Arranger)  
piano

Separate edition

Difficulty: 4  
4 Pages, Saddle-wire  
stitching

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### Stefan Heucke Nine Piano Pieces

"Transformations" op. 46a,  
(2003 – 2004) · 40'  
Difficulty: 3-4  
44 Pages, Saddle-wire  
stitching

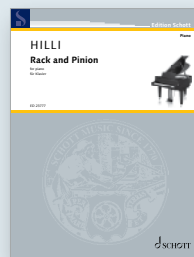
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Edition Schott

ED 23753 • € 38.00 / £ 32.50

ISMN 979-0-001-21920-4  
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### Sebastian Hilli Rack and Pinion

for piano, (2018) · 15'  
piano

Separate edition

Difficulty: 5  
48 Pages, Saddle-wire  
stitching

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Edition Schott

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### Magnus Lindberg Piano Concerto No. 3

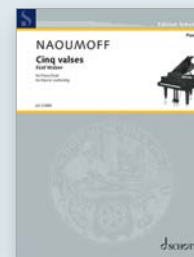
(2022) · 32' 0"  
piano and orchestra  
Piano reduction · 2 piano  
reduction (solo piano part  
available separately)  
Difficulty: 4

112 Pages, Squarefold

**BOOSEY & HAWKES**

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available



### Emile Naoumoff Five waltzes

(1997)

piano (4 hands)

(Fr.)

Difficulty: 3-4  
28 Pages, Saddle-wire  
stitching

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Edition Schott

ED 23889 • € 17.00 / £ 14.50

ISMN 979-0-001-22037-8  
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[digital edition available](#)



### Camille Saint-Saëns The Swan

3' 14"  
Emile Naoumoff (Arranger)

2 pianos

Separate edition

Difficulty: 4  
12 Pages, Saddle-wire  
stitching

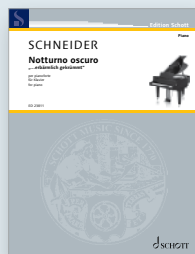
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Edition Schott

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ISMN 979-0-001-22035-4  
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"...miserably crooked",  
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per pianoforte

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Difficulty: 4-5  
12 Pages, Saddle-wire  
stitching

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Edition Schott

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Alexander Jansen

for narrator and piano

Separate edition

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stitching

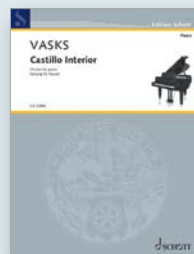
**SCHOTT MUSIC**

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### Pēteris Vasks Castillo Interior

Version for piano, (2013

(2020)) · 12' 0"

Separate edition · piano

Difficulty: 4

20 Pages, Saddle-wire  
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### Michael Praetorius, Ludger Vollmer Three Studies

on a pavane by Michael  
Praetorius, (1612 (2021)) · 4'

for piano

Separate edition

Difficulty: 3-4  
16 Pages, Saddle-wire  
stitching

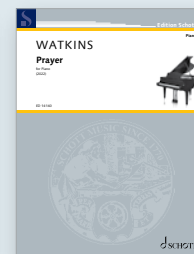
**SCHOTT MUSIC**

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ISMN 979-0-001-21532-9  
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### Huw Watkins Prayer

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piano

Score

Difficulty: 5  
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stitching

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Performing score

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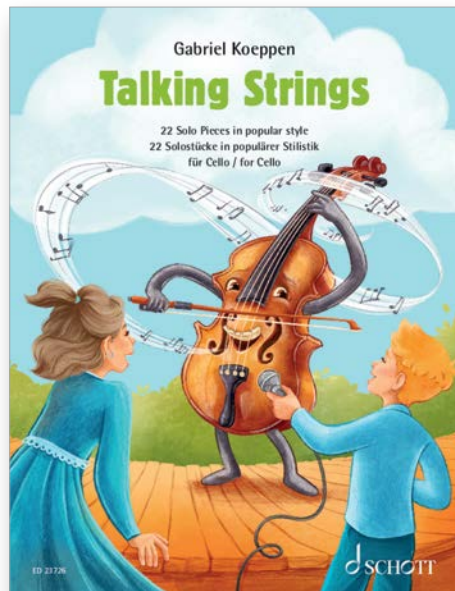


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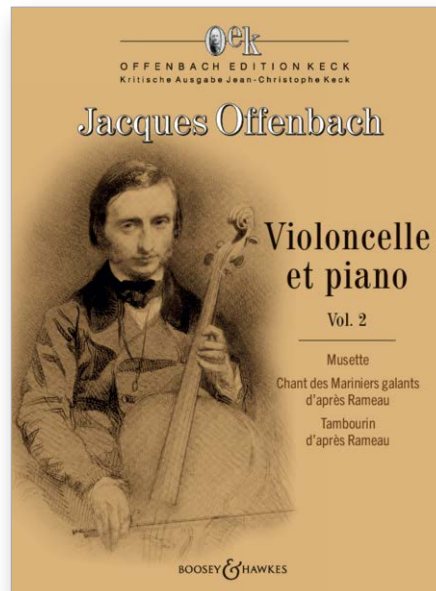
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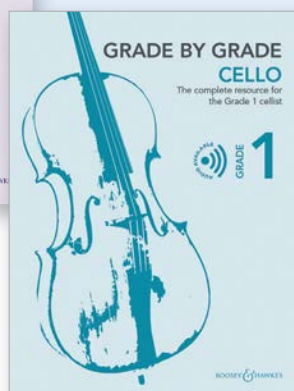
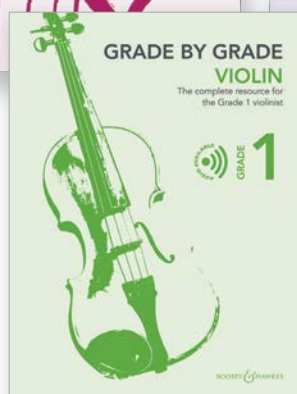
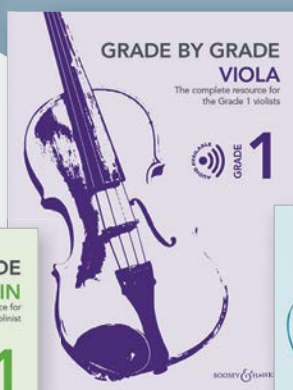
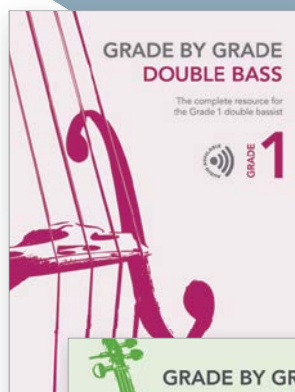




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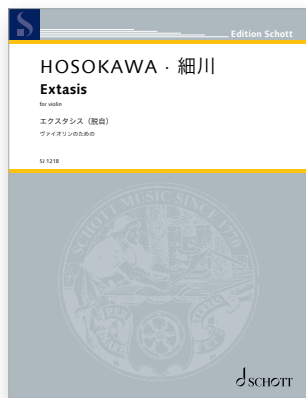
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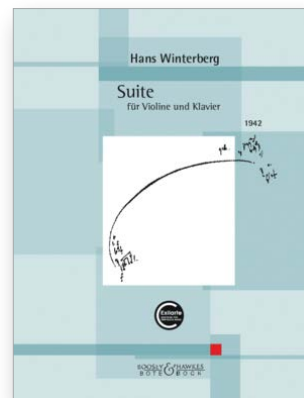
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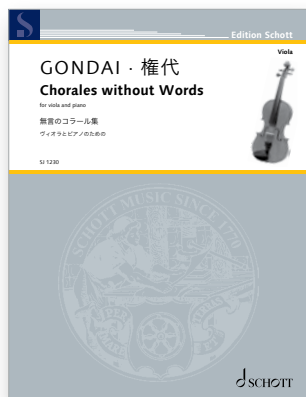
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Composed in 1942, the year in which both Winterberg's mother and his piano professor were murdered by the Nazis. A melody dominated by chromatic turns and expressionist harmony lend the work its melancholy character, which gives way to an almost irrepressible defiance in the rhythmically percussive last movement.

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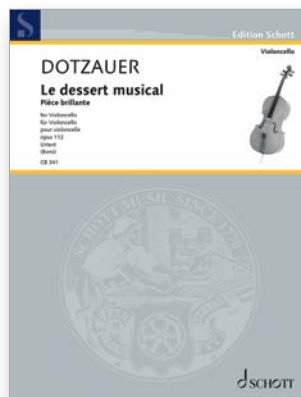
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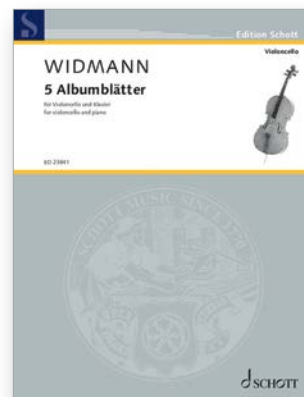
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Thanks to the unconventional structure of his bravura piece, Dotzauer succeeds in combining different cello techniques to great advantage and attracting attention with virtuosos moments.

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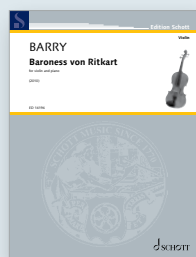
Jörg Widmann's *5 Albulblätter* are, as can easily be recognised from the titles of the individual pieces, homage pieces to Robert Schumann. In addition to the lyrical, dreamy quality, it is precisely the rapturous, glowing, youthful forward momentum that fascinates me about Schumann's music, especially that for the cello.

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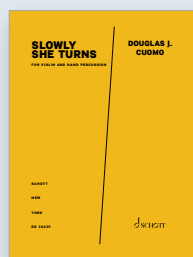
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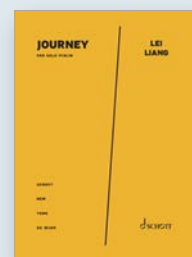
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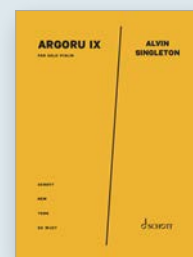
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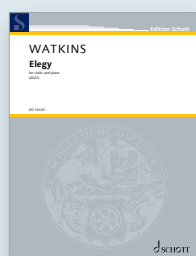
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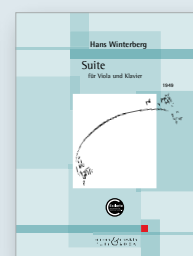
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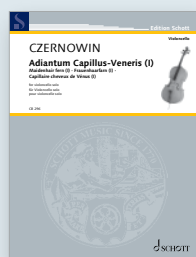
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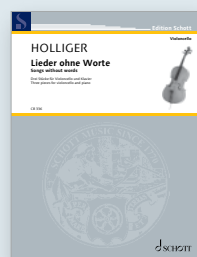
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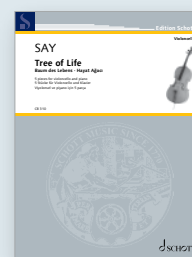
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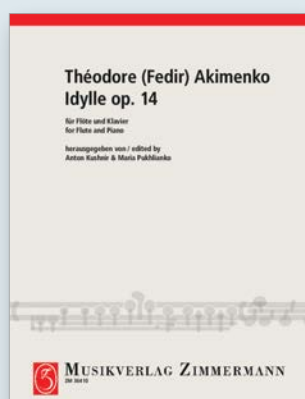
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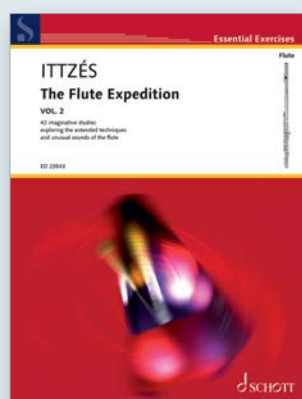
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42 imaginative studies exploring the  
extended techniques and unusual sounds  
of the flute  
Separate edition  
Difficulty: 5  
76 Pages, Saddle-wire stitching

Gergely Ittész *Flute Expedition* invites curious flutists to explore sounds and playing techniques that are not part of classical training, but are essential for a contemporary approach to the instrument. The 42 *Imaginative Studies* also make for brilliant concert pieces.

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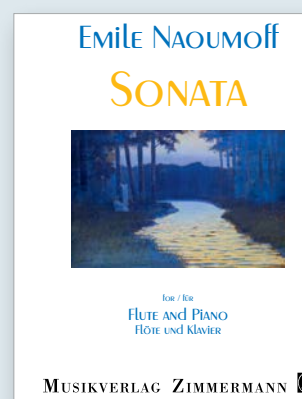
Essential Exercises

ED 23843 • € 29.00 / £ 24.99

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### Emile Naoumoff Sonata

(2023) · 10' 55"  
flute and piano  
Score and part  
Difficulty: 4  
32 Pages, Paperback/Softcover

The *sonata for flute and piano* by Emile Naoumoff, student of Nadia Boulanger, consists of five movements, leading into a toccata. The composition is a compulsory piece for the Ferdinand W. Neess 2024 International Flute Competition in Wiesbaden.

**MUSIKVERLAG ZIMMERMANN**

ZM36400 • € 18.50 / £ 15.99

ISMN 979-0-010-36400-1

available

**digital edition available**



### Serge Prokofiev Cinq mélodies

adapted by Kyle MacLeod op. 35bis · 13' 0"  
flute and piano  
(Eng./Fr./Ger.)  
Difficulty: 3-4  
36 Pages, Saddle-wire stitching

Originally composed for voice and piano, Prokofiev also made an arrangement for violin. This edition is now a further arrangement of the work. Flautist Kyle MacLeod remains faithful to Prokofiev's own arrangement in his version for flute and piano.

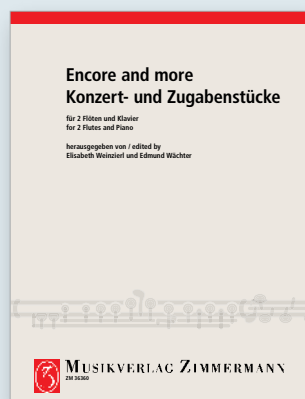
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### Encore and more

for 2 flutes and piano  
Edmund Wächter (Editor), Elisabeth  
Weinzierl (Editor)  
2 flutes and piano  
Score and parts  
Difficulty: 3-4  
128 Pages, Saddle-wire stitching

Drawing from the vast repertoire of music for two flutes, editors Elisabeth Weinzierl and Edmund Wächter have compiled original compositions and arrangements from three centuries for two flutes and piano. Including many works that they enjoy playing, often as encores.

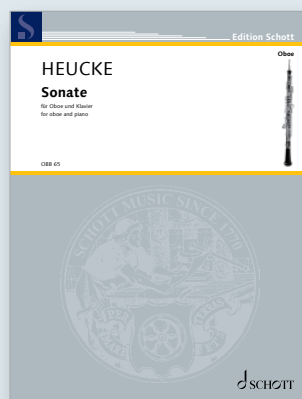
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### Stefan Heucke Sonata

for oboe and piano op. 114, 2, (2020) · 21'  
Score and part  
Difficulty: 4-5  
48 Pages, Saddle-wire stitching

In 2020, Heucke composed a sonata for each woodwind instrument. In the three-part oboe sonata, the player encounters traditional forms such as scherzos, fugues and even waltzes, while the harmony develops freely.

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### Heinz Holliger Collected Cadenzas, Embellishments and Arrangements

for Oboe Concertos of the Baroque and  
Classical Era, (1957 – 2021)

Volume I: Solo Concertos

Separate edition

Difficulty: 4

64 Pages, Saddle-wire stitching

Cadenzas are usually improvised, but Heinz Holliger was asked to transcribe his improvisations from his numerous recordings. This has provided us with a great insight into the celebrated soloist's approach in these two volumes.

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### Heinz Holliger Collected Cadenzas, Embellishments and Arrangements

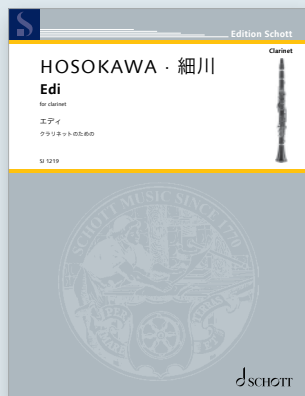
for Oboe Concertos of the Baroque and Classical Era, (1957 – 2021)  
Volume II: Double Concertos  
Separate edition  
Difficulty: 4  
68 Pages, Saddle-wire stitching

In the second volume of his cadenzas, we have the double concertos which feature some solo parts that have been transposed from clarinet or bassoon to oboe and cor anglais. In these cases, the cadenzas contain the complete, newly transposed solo parts of the works.

#### SCHOTT MUSIC

Cadenza (Vol. 16)  
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### Toshio Hosokawa Edi

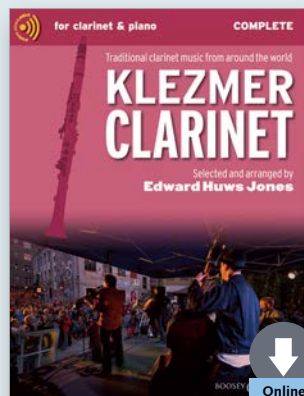
for clarinet solo, (2009) · 5' 0"  
clarinet  
8 Pages, Saddle-wire stitching

This short piece for solo clarinet was composed by Toshio Hosokawa in 2009 for his friend, the clarinetist Eduard Brunner. With virtuoso playing techniques, the clarinet is given the full range of expressiveness and sonority.

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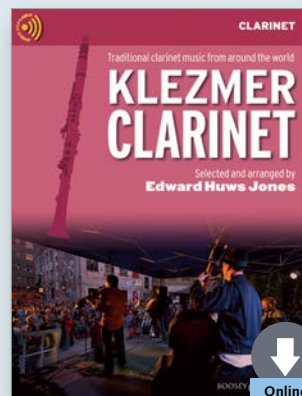
### Klezmer Clarinet

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Complete Edition  
Edward Huws Jones (Editor)  
clarinet (2 clarinets) and piano; guitar ad libitum  
Complete Edition with Online audio files (Eng./Ger./Fr.)  
Difficulty: 3

84 Pages, Saddle-wire stitching  
For the first time, this collection of traditional klezmer music for clarinet by Edward Huws Jones now also contains audio files (online) for play-along (accompaniment only) or as inspiration (clarinet and accompaniment). 16 pieces full of the energy of Jewish festive music!

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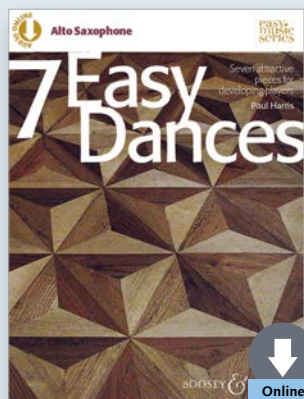
### Klezmer Clarinet

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Clarinet Edition  
Edward Huws Jones (Editor)  
clarinet (2 clarinets); guitar ad libitum  
Clarinet Edition with Online audio files (Eng./Ger./Fr.)  
Difficulty: 3

40 Pages, Saddle-wire stitching  
All pieces of the Klezmer Clarinet offer a wide range of instrumentation options, from solo to large ensemble. In addition, 6 pieces are compatible with the corresponding editions of the Klezmer Fiddler by Edward Huws Jones (BH 13891 and BH 13892).

#### BOOSEY & HAWKES

Fiddler Collection  
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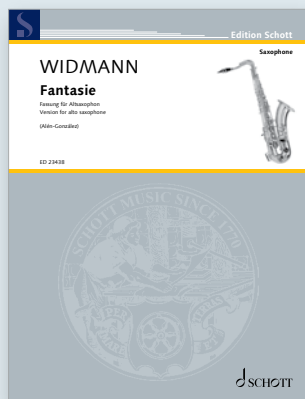
### Paul Harris 7 Easy Dances

Seven attractive pieces for developing players alto saxophone and piano  
New edition with Online audio files  
Difficulty: 2  
24 Pages, Saddle-wire stitching

This collection of refreshing musical miniatures by acclaimed music educator and composer Paul Harris celebrates the fun of dancing. The selection ranges from traditional national dances to classical dance tunes. Ideally suited for teaching and performance!

#### BOOSEY & HAWKES

Easy Music Series  
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### Jörg Widmann Fantasie

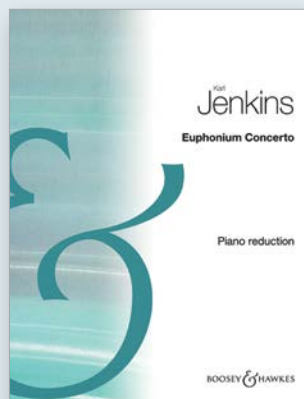
Version for alto saxophone, (1993 (2019)) · 7' 0"  
Arranged by Lois Alén González  
altosaxophone  
Separate edition  
Difficulty: 5

12 Pages, Saddle-wire stitching  
The arrangement by Lois Alén González of Widmann's Fantasie now makes it possible for saxophonists to play the Fantasie composed for clarinet, which has become an expressive bravura piece due to its strong contrast of character changes.

#### SCHOTT MUSIC

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### Karl Jenkins Euphonium Concerto

(2009) · 23' 0"  
euphonium and orchestra  
Piano reduction  
Difficulty: 4

52 Pages, Saddle-wire stitching  
Karl Jenkins' Euphonium Concerto is a major addition to the euphonium repertoire, commissioned by Euphonium Foundation UK for David Childs. Cast in four characterful movements it demands both expressive and technical prowess on the part of the soloist, and its charm, exhilaration and wit will delight audiences.

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20 Pages, Saddle-wire stitching

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### Stefan Heucke Sonata

for flute and piano op. 114,  
1, (2020) · 20'  
Score and part  
Difficulty: 4-5  
68 Pages, Saddle-wire  
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Score  
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and string quartet,  
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Difficulty: 3-4  
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£ 69.50  
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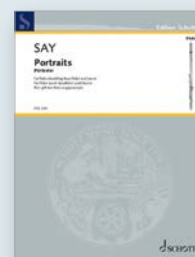


### Carl Orff In trutina

from Carmina Burana,  
(1935 – 1936 (2023)) · 3'  
for flute solo and flute choir  
arr. Marcello Pedruzzi  
Score and parts  
Difficulty: 2-3  
36 Pages

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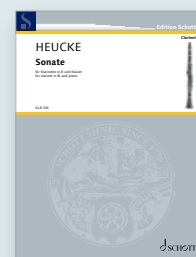


### Fazil Say Portraits

for flute and piano op. 101,  
(2022) · 30'  
Score and part  
76 Pages, Saddle-wire  
stitching

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Edition Schott  
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ISMN 979-0-001-21987-7  
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### Stefan Heucke Sonata

for clarinet in Bb and piano  
op. 114, 3, (2020) · 27'  
Score and part  
Difficulty: 4-5  
72 Pages, Saddle-wire  
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Edition Schott  
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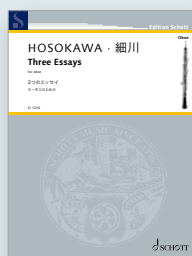


### Stefan Heucke Sonata

for bassoon and piano op.  
114, 4, (2020) · 17'  
Score and part  
Difficulty: 4-5  
48 Pages, Saddle-wire  
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**SCHOTT MUSIC**  
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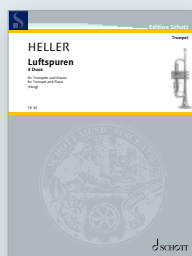


### Toshio Hosokawa Three Essays

for oboe, (2014) · 8' 0''  
12 Pages, Saddle-wire  
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**Dieter Kreidler, Joscho Stephan**  
**Workshop Gypsy Swing Guitar**  
(2023)

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Difficulty: 2-3

76 Pages, Saddle-wire stitching

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Ailbhe McDonagh is a celebrated Irish composer, cellist and instrumental teacher. Her publications *It's a Piano Thing* and *It's a Cello Thing* have already been published in the same series.

**Ailbhe McDonagh**  
**It's a Ukulele Thing**

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Difficulty: 1-3

52 Pages, Saddle-wire stitching

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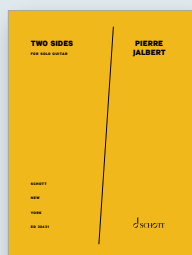
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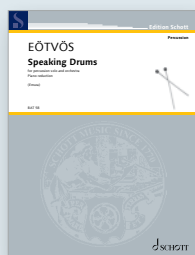
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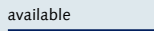




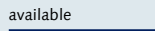
**Pierre Jalbert**  
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 for solo guitar, (2022) · 11' Score  
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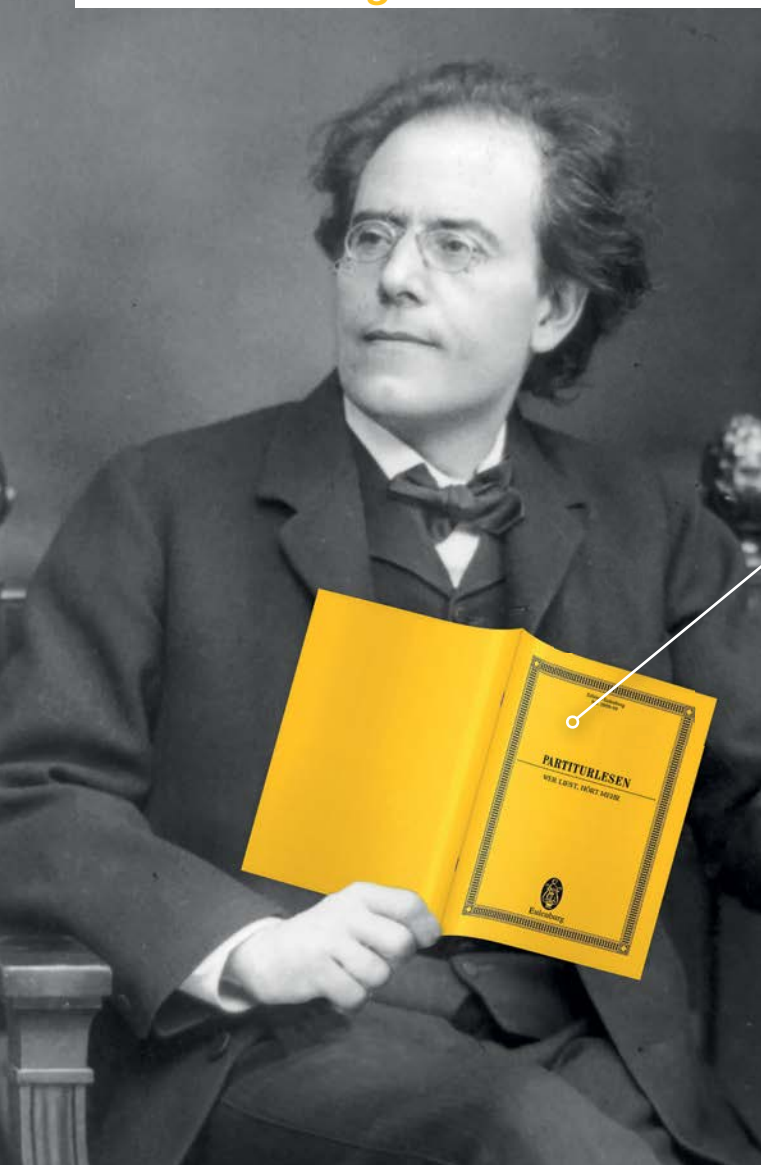


**Han Lash**  
**Start**  
 for solo snare drum, (2018) · 7' 0" Score  
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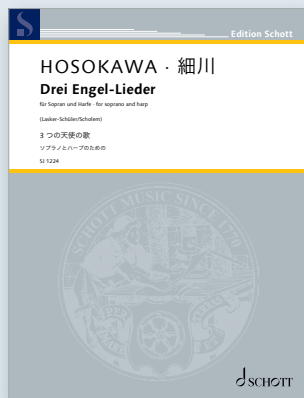
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### Toshio Hosokawa Drei Engel-Lieder

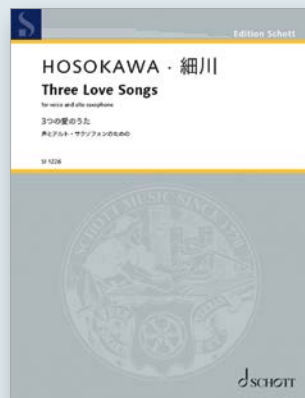
for soprano and harp, (2014) · 20' 0"  
texts by Else Lasker-Schüler and Geshom Scholem  
Performing score (Ger.)  
32 Pages, Saddle-wire stitching

In the *Three Angel Songs* the soprano is both Angel and Shaman (miko). The settings are of texts by the German-Jewish poet Else Lasker-Schüler and the Jewish philosopher and commentator, Gershom Scholem.

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### Toshio Hosokawa Three Love Songs

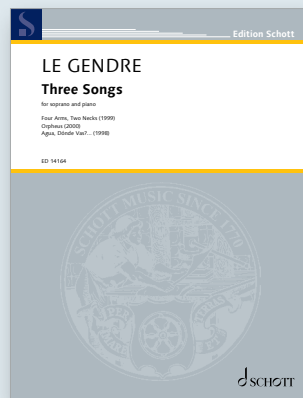
for voice and alto saxophone, (2005) · 14' 0"  
Text by Izumi Shikibu  
Performing score · includes 2 scores (Jap.)  
36 Pages, Saddle-wire stitching

The texts of the *Three Love Songs* are based on three waka poems by Izumi Shikibu, a poet at the imperial court in the Heian period. The alto saxophone, sometimes used in a rustic manner, engages in a delicate duet with the singer. The text can be interpreted in a multifaceted way.

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### Dominique Le Gendre Three Songs

for soprano and piano, (1998 – 2000) · 5'  
Score (Eng./Sp.)  
Difficulty: 3-4  
12 Pages, Saddle-wire stitching

Settings of three texts: a 17th-century anonymous poem on the timelessness of love; a passage from *The Life of King Henry VIII* by Shakespeare, originally set for lute but here arranged for piano; and a setting of a poem by Federico García Lorca which evokes happy memories of the precious moments of just hanging out.

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Edition Schott

**ED 14164 • € 7.00 / £ 5.99**  
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### Wolfgang Amadeus Mozart Ch'io mi scordi di te?

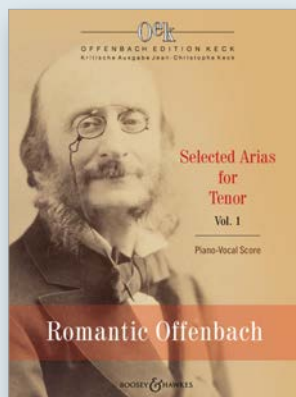
for soprano, piano and orchestra, K. 505 (1786) · 10'  
Version for soprano, piano and string quartet arranged by Fazil Say  
Fazil Say (Arranger)  
E flat major  
Score and parts (It.)  
Difficulty: 4  
56 Pages, Saddle-wire stitching

Mozart's well-known concert aria *Ch'io mi scordi di te?* (KV 505) for soprano, piano and orchestra has been beautifully arranged here for chamber ensemble by Fazil Say, further opening up this great work for performances, even on a smaller scale.

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Edition Schott  
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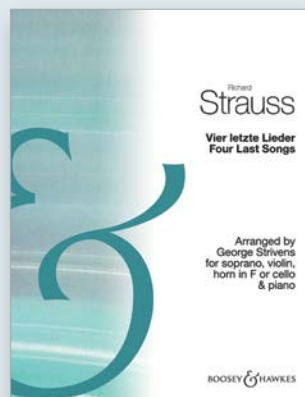
### Jacques Offenbach Romantic Offenbach

Selected Arias for Tenor  
Jean-Christophe Keck (Editor)  
tenor and piano  
Piano reduction · Critical and practical edition (Ger./Eng./Fr.)  
Difficulty: 3  
60 Pages, Saddle-wire stitching

Discover a new side to the acclaimed composer of satirical operettas who played a large part in the frenetic exuberance of Parisian life. Jewels from his operatic works sparkle here, showing us a more serious, melancholy Offenbach.

**BOTE & BOCK**

Offenbach Edition Keck  
**BB 3522 • € 21.00 / £ 20.50**  
ISBN 978-3-7931-4219-5  
available



### Richard Strauss Vier letzte Lieder / Four Last Songs

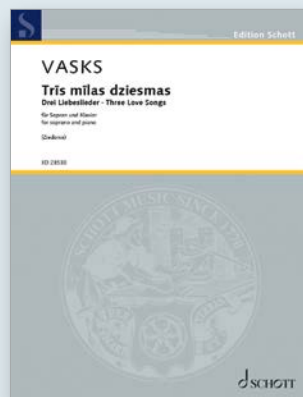
Arranged by George Strivens for soprano, violin, horn in F or cello and piano · 22' 0"  
George Strivens (Arranger)  
Piano conductor and parts (Ger.)  
Difficulty: 4  
72 Pages, Saddle-wire stitching

Richard Strauss' *Four Last Songs* in an arrangement here for soprano, violin, horn (or cello) and piano. A welcome addition to the concert repertoire for sopranos, which proves to be versatile thanks to the alternative scoring for cello.

**BOOSEY & HAWKES**  
**BH 14053 • € 44.50 / £ 42.99**

ISBN 978-1-78454-853-7  
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### Pēteris Vasks Three Love Songs

for soprano and piano, (2013 (2017)) · 9' 0"  
based on texts by Imants Ziedonis  
Separate edition (Latv.)  
Difficulty: 3  
20 Pages, Saddle-wire stitching

From the special autumn light on the Baltic coast to the green meadows and streams of the hinterland – Vasks' *Three Love Songs* on texts by the Latvian poet Imants Ziedonis, who died in 2013, are a quiet and intimate declaration of love to the composer's homeland.

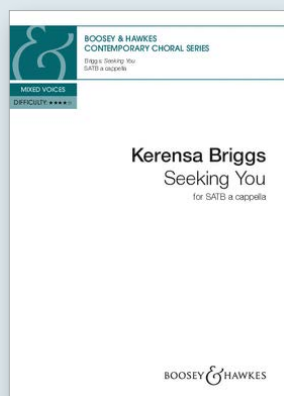
**SCHOTT MUSIC**

Edition Schott  
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ISMN 979-0-001-21477-3  
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**digital edition available**







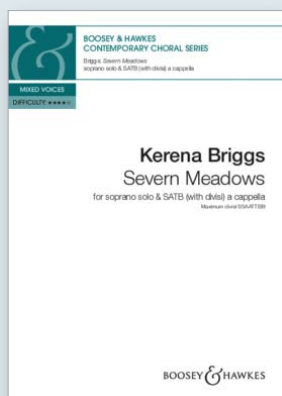
### Kerensa Briggs Seeking You

4' 30"  
mixed choir (SATB) a cappella  
Choral score (Eng.)  
Difficulty: 3-4  
8 Pages, Saddle-wire stitching

The text tells of a weary traveller who journeys to meet the Christ Child in the manger, but also features an alternative secular version which could refer to the traveller at the deathbed of their long-beloved. Ideal for both intermediate and advanced choirs looking for new Christmas repertoire.

**BOOSEY & HAWKES**  
Contemporary Choral Series  
**BH 15102 • € 3.25 / £ 2.99**  
ISBN 978-1-83568-065-0  
available

**digital edition available**



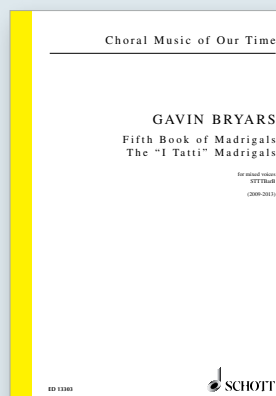
### Kerensa Briggs Severn Meadows

solo soprano and mixed choir (SATB divisi)  
a cappella  
Choral score (Eng.)  
Difficulty: 4  
16 Pages, Saddle-wire stitching

An evocative a cappella setting of a song by Ivor Gurney, likely written in the first world war trenches in 1917. This hauntingly beautiful setting captures the poet's longing for home, transporting the audience to the English countryside.

**BOOSEY & HAWKES**  
Contemporary Choral Series  
**BH 15136 • € 4.00 / £ 3.75**  
ISBN 978-1-83568-086-5  
May

**digital edition available**



### Gavin Bryars Fifth Book of Madrigals ("I Tatti")

(The "I Tatti" Madrigals), (2009 – 2013)  
for mixed voices (STTTBarB)  
Texts by Francesco Petrarca, Agnolo Bronzino, Laura Battiferri and Michelangelo Buonarroti il Giovane  
Choral score (It.)  
72 Pages, Saddle-wire stitching

The choice of 16th century texts, by Bronzino and Battiferri, reflects the interests of the dedicatee of these sonnets – Craig Hugh Smyth, a fine art historian and former director of the Villa I Tatti, who was a specialist in Bronzino and Pontormo.

**SCHOTT MUSIC LTD., LONDON**  
Choral Music of Our Time  
**ED 13303 • € 20.00 / £ 17.00**  
ISMN 979-0-2201-3156-1  
available

**digital edition available**



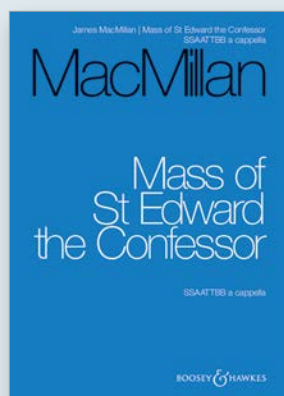
### Peter Eötvös Drei Aphorismen

for 8-part mixed choir SSAATTBB,  
(2019) · 9' 0"  
Choral score (Ger.)  
20 Pages, Saddle-wire stitching

Three ironic aphorisms by Heinrich Heine are combined in this short cycle to create a cheerful, virtuosic choral work: the scent of sauerkraut is contrasted with the scent of flowers – and are the Germans really like that?

**SCHOTT MUSIC**  
**SKR 20134 • € 8.50 / £ 7.50**  
ISMN 979-0-001-21407-0  
available

**digital edition available**

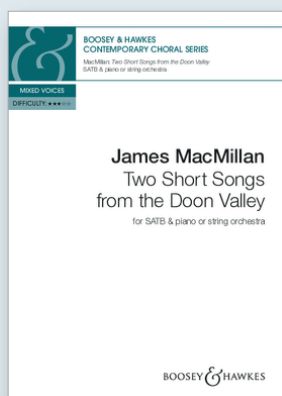
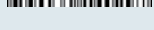


### James MacMillan Mass of St Edward the Confessor

15' 0"  
mixed choir (SSAATTBB) a cappella  
Choral score · with piano accompaniment for rehearsal only (Lat.)  
Difficulty: 4  
44 Pages, Saddle-wire stitching

This mass honors the penultimate Anglo-Saxon king of England, Edward the Confessor, who refounded Westminster Abbey in 1065. The 15-minute work explores a wide range of moods and movement structures. Suitable for liturgical use and concert performance.

**BOOSEY & HAWKES**  
**BH 14029 • € 13.50 / £ 12.99**  
ISBN 978-1-78454-814-8  
available



### James MacMillan Two Short Songs from the Doon Valley

4' 30"  
Choral score · Full score and string orchestra parts available on hire from Boosey & Hawkes. (Eng.)  
Difficulty: 3  
16 Pages, Saddle-wire stitching

These two songs were written for a music festival MacMillan founded in the Scottish town where he grew up. The vivid imagery of the lyrics and music are inspired by both the geology of a nearby valley and the coal mining heritage of the region.

**BOOSEY & HAWKES**  
Contemporary Choral Series  
**BH 15105 • € 4.00 / £ 3.75**  
ISBN 978-1-83568-066-7  
available

**digital edition available**



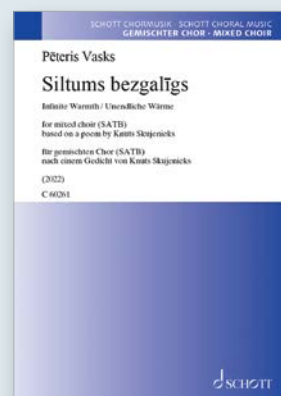
### Will Todd This miracle we share

4' 0"  
mixed choir (SAATTBB) a cappella  
Choral score · with piano accompaniment for rehearsal only (Eng.)  
Difficulty: 3  
8 Pages, Saddle-wire stitching

The text, addresses a double miracle and two gifts from God: the incarnation of his Son, which we celebrate at Christmas, and our world, the earth. Todd's recognisable lush harmonies permeates this short carol, which would make a pleasing and contemporary addition to festive season concerts and services, suitable for intermediate choirs.

**BOOSEY & HAWKES**  
Contemporary Choral Series  
**BH 15078 • € 3.25 / £ 2.99**  
ISBN 978-1-83568-049-0  
available

**digital edition available**



### Pēteris Vasks Siltums bezgalīgs (Infinite Warmth / Unendliche Wärme)

for mixed choir (SATB), (2022) · 3'  
based on a poem by Knuts Skujenieks  
Choral score (Latv.)  
Difficulty: 3  
4 Pages, Saddle-wire stitching

The Latvian poet Knuts Skujenieks spent seven years in Russian captivity in the Gulag. He valued his artistic freedom so much that he refused to write in accordance with the regime, even when he was offered a shorter prison sentence in return. Vasks setting of his poem is warm, emotional music.

**SCHOTT MUSIC**  
**C 60261 • € 4.50 / £ 3.99**  
ISMN 979-0-001-21769-9  
available

**digital edition available**







### Pēteris Vasks The Fruit of Silence

Complete choral score for the versions for mixed choir (SATB) a cappella / and piano / and string orchestra / and organ, (2013 – 2014 (2018)) · 4' based on a text by Mother Teresa  
Choral score  
Difficulty: 2-3  
8 Pages, Saddle-wire stitching

This edition allows performers to use the same choral score for any of the versions of Vask's popular choral piece. This score can be used to perform the original a capella version, as well as the versions with accompaniment by piano, organ or string orchestra.

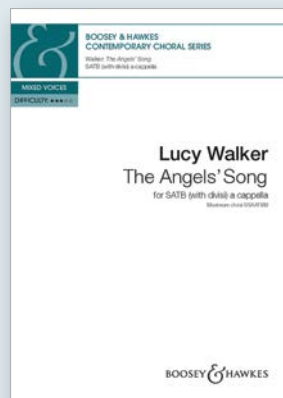
#### SCHOTT MUSIC

C 60530 • € 7.50 / £ 6.99

ISMN 979-0-001-22026-2

available

**digital edition available**



### Lucy Walker The Angels' Song

2' 0" mixed choir (SATB divisi) a cappella  
Choral score · with piano accompaniment for rehearsal only (Eng.)  
Difficulty: 3  
12 Pages, Saddle-wire stitching

This carol sets the final three verses of Sara Teasdale's light-hearted retelling of the nativity story, in which a host of angels arrive at the stable, and herald the birth with their joyful song. Characterised by a buoyant 'Alleluia' motif, lifted staccato notes, and by the lively and changeable rhythm.

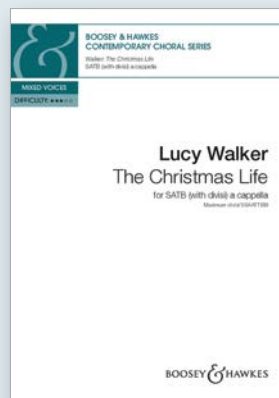
**BOOSEY & HAWKES**  
Contemporary Choral Series

BH 15013 • € 3.75 / £ 3.50

ISBN 978-1-83568-005-6

available

**digital edition available**



### Lucy Walker The Christmas Life

3' 0" mixed choir (SATB divisi) a cappella  
Choral score · with piano accompaniment for rehearsal only (Eng.)  
Difficulty: 3  
12 Pages, Saddle-wire stitching

The poet, Wendy Cope, conjures a heartwarming image of Christmas in the home. This setting of her comforting poem translates this imagery into a classic Christmas choral sound – a simple, memorable tune, accompanied by mellow, warm harmonies.

**BOOSEY & HAWKES**  
Contemporary Choral Series

BH 15014 • € 3.75 / £ 3.50

ISBN 978-1-83568-006-3

available

**digital edition available**



### Lucy Walker We shall walk

3' 0" mixed choir (SATB divisi) a cappella  
Choral score · with piano accompaniment for rehearsal only (Eng.)  
Difficulty: 3  
8 Pages, Saddle-wire stitching

The text of this carol portrays the tranquil, almost eerie, atmosphere of walking alone in fresh snow. The musical setting reflects scenery, with a soaring soprano line and freely flowing melody, which is reharmonised and redirected in each verse to emphasise the nuances of the poetry.

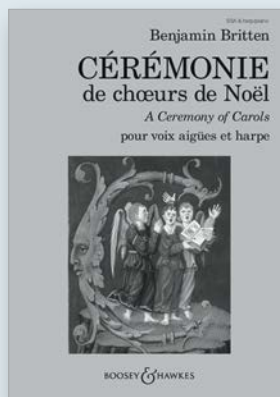
**BOOSEY & HAWKES**  
Contemporary Choral Series

BH 15015 • € 3.25 / £ 2.99

ISBN 978-1-83568-007-0

available

**digital edition available**



### Benjamin Britten Cérémonie de chœurs de Noël

A Ceremony of Carols op. 28 · 22' 0" pour voix aigües et harpe  
Piano reduction (Fr./Eng./Lat.)  
Difficulty: 3-4  
72 Pages, Saddle-wire stitching

Britten's much-loved Christmas choral classic is now available for performance in French for the first time. Maurice Budry translated the majority of the work, with Britten's approval, for a broadcast on Christmas Day, 1964. The three missing movements have now been translated especially for this edition.

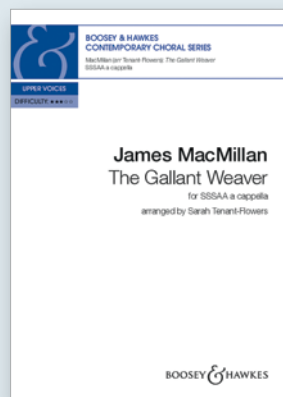
#### BOOSEY & HAWKES

BH 12762 • € 13.50 / £ 12.99

ISBN 978-0-85162-935-3

available

**digital edition available**



### James MacMillan The Gallant Weaver

7' 0" Sarah Tenant-Flowers (Arranger)  
choir (SSSAA) a cappella  
Choral score  
Difficulty: 3  
12 Pages, Saddle-wire stitching

In its original scoring for mixed voices MacMillan's *The Gallant Weaver* has become a favourite; this arrangement now extends the setting to upper voices. With its Scottish-Gaelic flair, it is also an ideal introduction to MacMillan's secular choral music.

#### BOOSEY & HAWKES

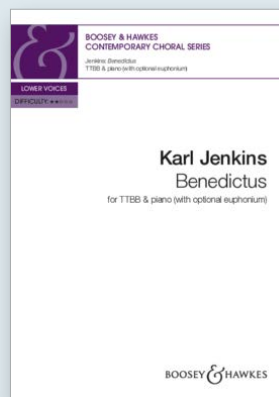
Contemporary Choral Series

BH 15009 • € 3.75 / £ 3.50

ISBN 978-1-83568-002-5

available

**digital edition available**



### Karl Jenkins Benedictus

men's choir (TTBB) and piano, euphonium ad libitum  
Choral score (Lat.)  
Difficulty: 2  
8 Pages, Saddle-wire stitching

This *Benedictus* is one of Karl Jenkins' greatest hits and is part of his worldwide success *The Armed Man: A Mass for Peace*. Originally composed for mixed choir, an arrangement for men's choir is now also available (recorded on the EMI CD *This Land of Ours*)

#### BOOSEY & HAWKES

Contemporary Choral Series

BH 15077 • € 3.25 / £ 2.99

ISBN 978-1-83568-048-3

available

**digital edition available**



### Pēteris Vasks Trīs dziesmas (Drei Lieder · Three Songs)

for male choir, (2021) · 10' 0" based on texts by Knuts Skujenieks  
Choral score (Latv.)  
Difficulty: 4  
16 Pages, Saddle-wire stitching

Knuts Skujenieks' poetry in these *Three Songs* tell of the serenity of growing old in original linguistic images. Vask's setting is both sensual and elegiac on the one hand and bursting with joie de vivre on the other.

#### SCHOTT MUSIC

C 60189 • € 12.00 / £ 10.50

ISMN 979-0-001-21659-3

available

10

**digital edition available**

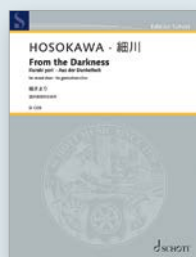




### Heinz Holliger 3 Madrigals

for 7 female voices, 4–5  
mixed voices (soloists or  
ensemble) and offstage  
choir ad lib.,  
(2006 – 2023) · 25' 0"  
Choral score (Ger.)  
Difficulty: 5  
40 Pages  
**SCHOTT MUSIC**  
SKR 20135 • € 13.50 / £ 11.50  
ISMN 979-0-001-21420-9  
available

[digital edition available](#)



### Toshio Hosokawa From the Darkness

for mixed chorus,  
(2022) · 8'  
Choral score (Jap.)  
20 Pages, Saddle-wire  
stitching  
**SCHOTT MUSIC**  
Edition Schott  
SJ 1228 • € 9.50 / £ 8.50  
ISBN 978-4-89066-532-7  
available

[digital edition available](#)

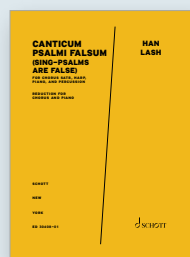


### Pierre Jalbert Illumination

for SATB chorus a cappella,  
(2023) · 3'  
Text by William  
Schermerhorn  
Difficulty: 3  
8 Pages

**SCHOTT HELICON MUSIC  
CORPORATION**  
ED 30442 • € 7.95 / £ 5.99  
ISMN 979-0-60002-558-9  
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[digital edition available](#)

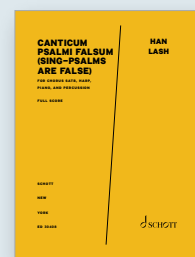


### Han Lash Canticum Psalmi Falsum

(Sing-Psalms are False),  
(2021) · 25'  
Choral score  
Difficulty: 3  
84 Pages

**SCHOTT HELICON MUSIC  
CORPORATION**  
ED 30408-01 • € 141.95 / £  
103.50  
ISMN 979-0-60002-534-3  
available

[digital edition available](#)



### Han Lash Canticum Psalmi Falsum

(Sing-Psalms are False),  
(2021) · 25'  
Score and parts  
Difficulty: 3  
132 Pages

**SCHOTT HELICON MUSIC  
CORPORATION**  
ED 30408 • € 270.95 / £  
197.99  
ISMN 979-0-60002-533-6  
available

[digital edition available](#)



### Nino Rota Messa di Requiem

for organ and voices (SATB),  
(1923 – 1924) · 30'  
edited by Jonathan Hirsh  
Performing score  
Difficulty: 3  
64 Pages, Saddle-wire  
stitching

**SCHOTT MUSIC**  
Edition Schott  
ED 23707 • € 39.00 / £ 33.50  
ISMN 979-0-001-21812-2  
available

[digital edition available](#)

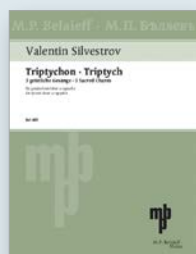


### Valentin Silvestrov Psalm

for large mixed choir a  
capella, (2019) · 40' 0"  
8 variations on the  
Ukrainian folk song "Oh,  
from the rocky mountain"  
Difficulty: 4-5  
120 Pages

**M.P. BELAIEFF  
MUSIKVERLAG**  
BEL 452 • € 25.00 / £ 21.50  
ISMN 979-0-2030-0600-8  
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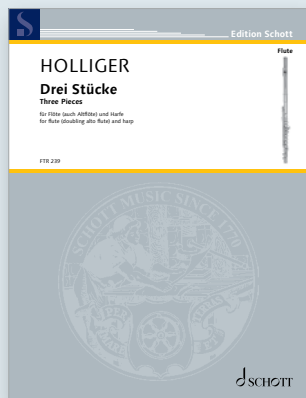
### Valentin Silvestrov Triptych

3 Sacred Chants,  
(2022) · 10'  
for mixed choir a capella  
Choral score (Lat./Slav.  
(lit.))  
Difficulty: 4  
28 Pages

**M.P. BELAIEFF  
MUSIKVERLAG**  
BEL 483 • € 9.00 / £ 7.99  
ISMN 979-0-2030-0614-5  
available

[digital edition available](#)





### Heinz Holliger Drei Stücke

für Flöte (auch Altflöte) und Harfe,  
(1999 – 2007) · 10' 0"  
aus: *Un bouquet de pensées*  
Score and parts  
Difficulty: 5  
56 Pages, Saddle-wire stitching

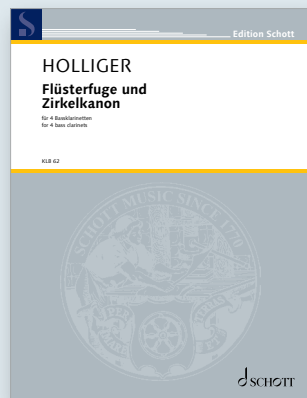
Heinz Holliger wrote a total of 10 pieces for oboe and harp for his wife Ursula Holliger and himself (*Un bouquet de pensées*, ED 9467). Three pieces, which are also particularly suitable for the standard instrumentation of flute and harp, appear here in a separate edition.

**SCHOTT MUSIC**  
Edition Schott

**FTR 239 • € 28.00 / £ 23.99**

ISMN 979-0-001-20740-9  
available

**digital edition available**



### Heinz Holliger Flüsterfuge und Zirkelkanon

for 4 bass clarinets in Bb,  
(2000 – 2001) · 9' 0"  
from: *CONcErto?*  
Score and parts  
Difficulty: 5  
36 Pages, Saddle-wire stitching

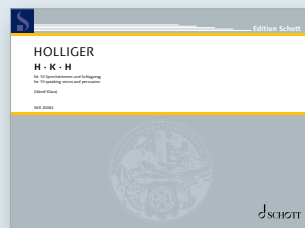
A tricky virtuoso fugue is followed by an elegiac circular canon. In addition to the edition for 4 bass clarinets, there is also an edition for 4 violoncellos and bassoons (CB 190); allowing for a flexible combination of instruments. Recommended for wind classes and concerts.

**SCHOTT MUSIC**  
Edition Schott

**KLB 62 • € 19.50 / £ 16.99**

ISMN 979-0-001-14533-6  
available

**digital edition available**



### Heinz Holliger H · K · H

Le – sung für 10 Sprechstimmen und  
Schlagzeug, (2011) · 13' 0"  
nach mit : n : ach : knulp : von Händl Klaus  
10 spoken voices (5 S/A – 5 T/B) and  
percussion (3 players)  
Vocal and performing score (Ger.)  
48 Pages, Saddle-wire stitching

Hermann Hesse's story Knulp inspired the poet Händl Klaus to write a cycle of 11 poems, which Heinz Holliger has set to music for a small spoken word choir with three percussionists: Knulp is lost to the world and ends up in the snow.

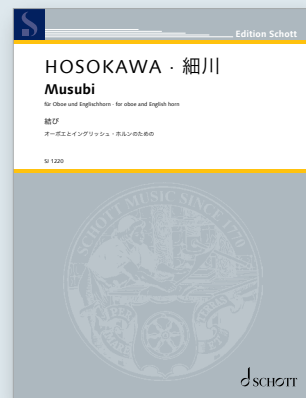
**SCHOTT MUSIC**

**SKR 20082 • € 13.50 / £ 11.50**

ISMN 979-0-001-19096-1

available

**digital edition available**



### Toshio Hosokawa Musubi

für Heinz Holliger zu seinem 80. Geburtstag,  
(2019) · 10' 0"  
for oboe and English horn  
Performing score  
16 Pages

This work is inspired by the principle of Yin and Yang, the distant concept of the origin of the universe. Oboe and English horn retain their very own sound, but ultimately intertwine and knot together through arabesque-like appoggiaturas.

**SCHOTT MUSIC**

Edition Schott

**SJ 1220 • € 15.00 / £ 12.99**

ISBN 978-4-89066-536-5  
available

**digital edition available**



### Olli Mustonen Taivaanvalot (Heavenly lights)

Symphony for tenor, violoncello and piano,  
(2017) · 30' 0"  
Texts from the "Kalevala" in the translation  
of Keith Bosley  
Score and parts (Eng.)  
Difficulty: 5  
88 Pages, Saddle-wire stitching

*Taivaanvalot* is based on text fragments from the Kalevala, a collection of heroic Finnish poems. With his translation into music, Mustonen attempts to make the difficult, sometimes even hypnotic and shamanic qualities of this poetry accessible to a wider audience.

**SCHOTT MUSIC**  
Edition Schott

**ED 23019 • € 69.00 / £ 58.99**

ISMN 979-0-001-20488-0  
available

**digital edition available**



### Robert Schumann Frauenliebe und Leben

Song cycle by Robert Schumann  
(op. 42, 1840) based on poems by Adelbert  
von Chamisso (1830) op. 42, (2018 – 2019)  
· 22' 0"

Transcription for soprano and string quartet  
by Aribert Reimann (2018–2019)  
Aribert Reimann (Arranger)  
Score and parts (Ger.)

76 Pages, Saddle-wire stitching  
Aribert Reimann's arrangements of romantic  
Lieder have become part of the standard  
repertoire. Here he presents Schumann's  
much loved cycle for soprano and string  
quartet.

**SCHOTT MUSIC**  
Edition Schott

**ED 23189 • € 79.00 / £ 67.50**

ISMN 979-0-001-20851-2  
available

**digital edition available**



### Johanna Senfter Sextett G minor

for flute, oboe, horn in F, violin,  
viola and violoncello op. 44 · 24'  
edited by Wolfgang Birtel  
Wolfgang Birtel (Editor)  
G minor  
Score and parts  
196 Pages, Saddle-wire stitching

The *Sextet in G minor* for flute, oboe, horn,  
violin, viola and violoncello by the  
Oppenheim-born composer Johanna  
Senfter is made accessible to a wide  
audience for the first time in print with this  
edition, edited by Wolfgang Birtel.

**SCHOTT MUSIC**

Edition Schott

**ED 23757 • € 79.00 / £ 67.50**

ISMN 979-0-001-21881-8  
available

**digital edition available**



### Johanna Senfter Trio G major / E minor

for clarinet in Bb, horn in F and piano  
op. 103 · 23'  
edited by Wolfgang Birtel  
Wolfgang Birtel (Editor)  
Score and parts  
Difficulty: 4-5  
92 Pages, Saddle-wire stitching

The *Trio in G major / E minor* op. 103 by the  
Oppenheim composer and pupil of Max Reger,  
Johanna Senfter, demonstrates her skills and  
allows all three instruments to come into  
their own.

**SCHOTT MUSIC**

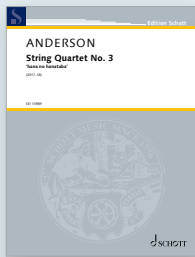
Edition Schott

**ED 23869 • € 59.00 / £ 50.50**

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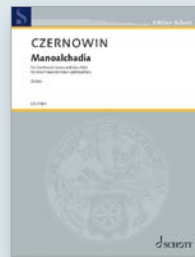




**Julian Anderson**  
**String Quartet No. 3**  
'hana no hanataba',  
(2017 – 2018) · 23' 0"  
string quartet  
Difficulty: 5  
148 Pages, Saddle-wire  
stitching  
**SCHOTT MUSIC LTD.,  
LONDON**  
Edition Schott  
**ED 13989 • € 30.00 / £ 24.99**  
ISMN 979-0-2201-3808-9  
available  
[digital edition available](#)



**Katherine Balch**  
**different gravities**  
for piano trio, (2023) · 18'  
Score and parts  
Difficulty: 3  
52 Pages  
**SCHOTT HELICON MUSIC  
CORPORATION**  
**ED 30451 • € 189.00 /  
£ 138.00**  
ISMN 979-0-60002-562-6  
available  
[digital edition available](#)



**Chaya Czernowin**  
**Manoalchadia**  
for two female voices and  
bass flute, (1988) · 13' 0"  
Text after two hebrew  
poems by Enadad Eldan  
Vocal score (Heb.)  
Difficulty: 5  
68 Pages  
**SCHOTT MUSIC**  
Edition Schott  
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ISMN 979-0-001-18905-7  
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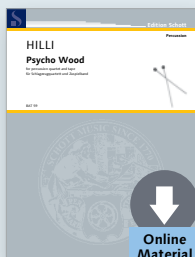
**Mary Finsterer**  
**Ionia**  
for saxophone quartet and 2  
percussion, (2009) · 9'  
Score and parts  
112 Pages, Saddle-wire  
stitching  
**SCHOTT MUSIC**  
Edition Schott  
**ED 23738 • € 49.00 / £ 41.99**  
ISMN 979-0-001-21857-3  
available  
[digital edition available](#)



**Mary Finsterer**  
**Until**  
for 2 soprano saxophones,  
(2011) · 4'  
Performing score  
Difficulty: 4  
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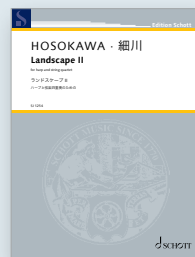
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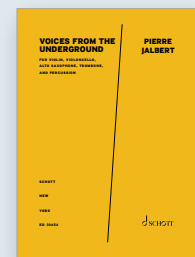
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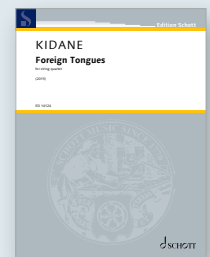
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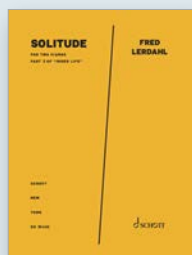
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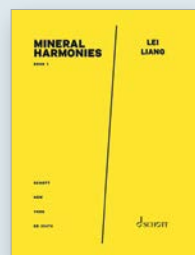
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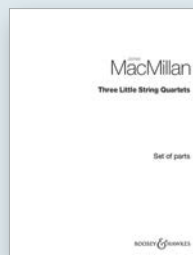
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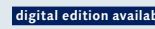
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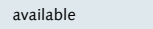
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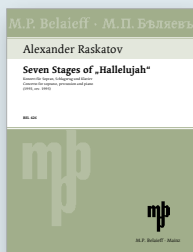
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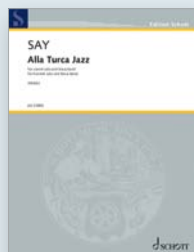
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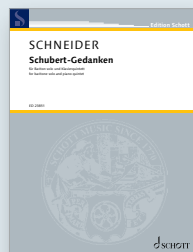
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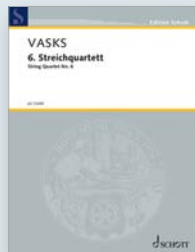
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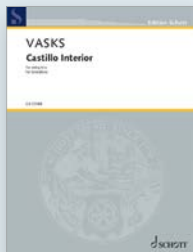
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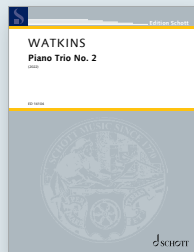
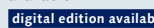
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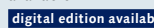
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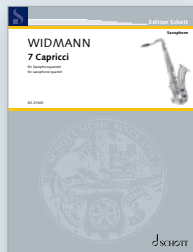
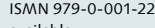
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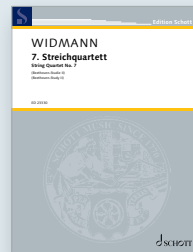
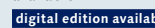
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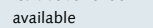
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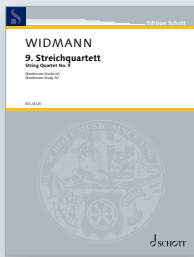
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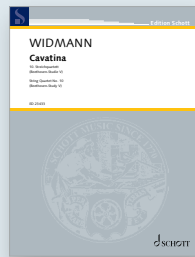






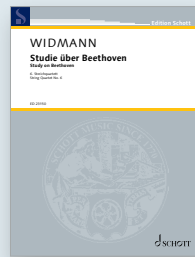
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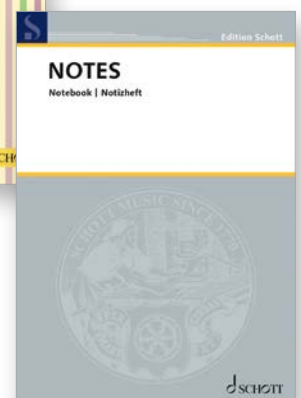
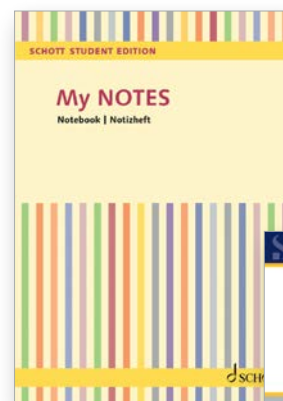


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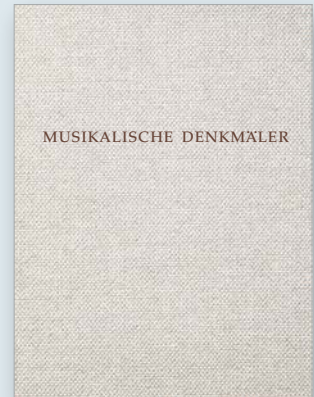


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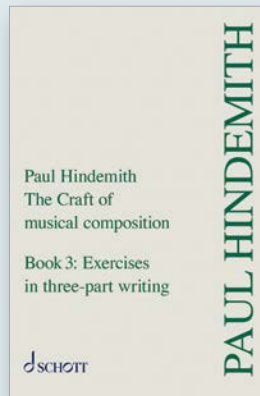


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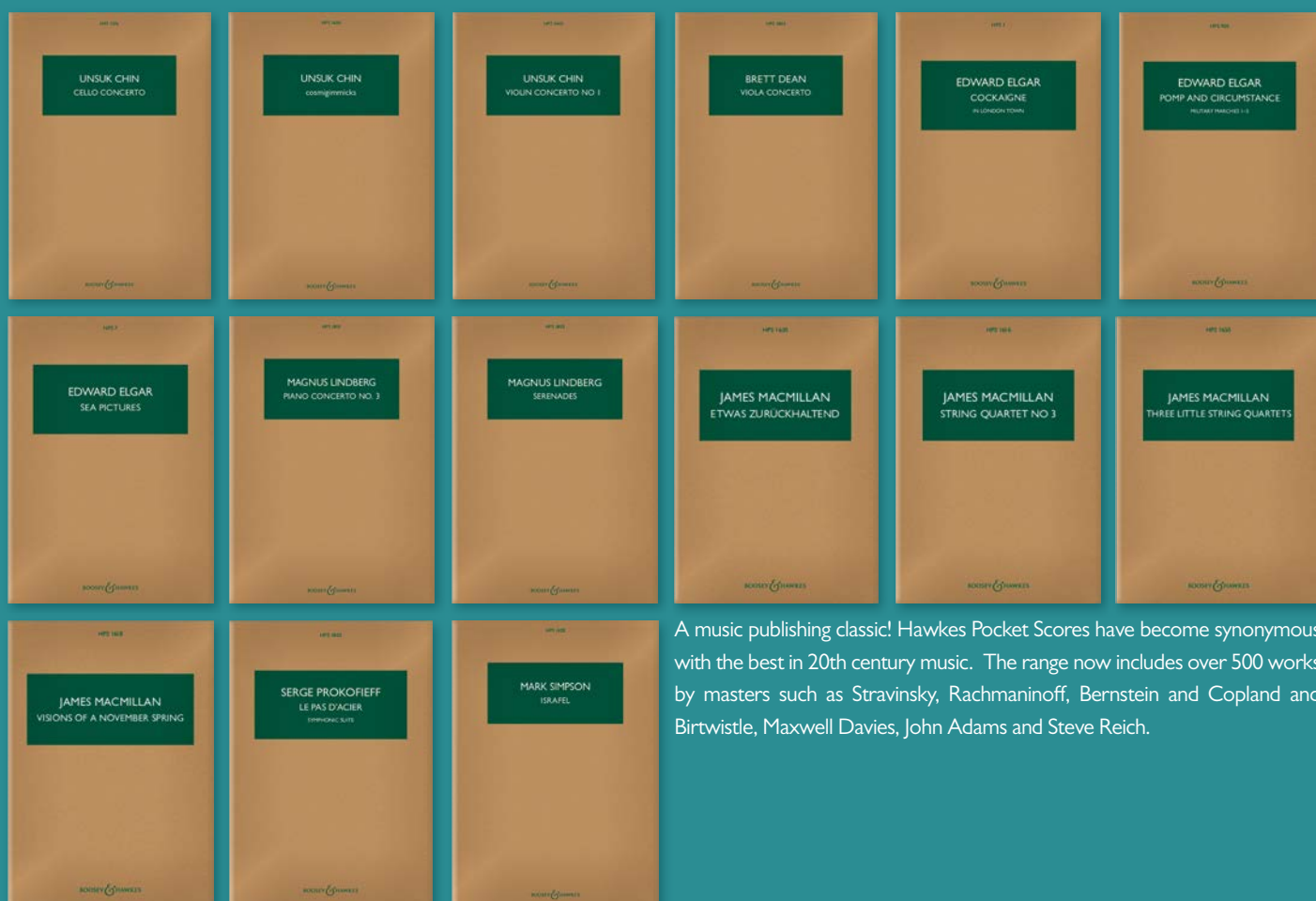
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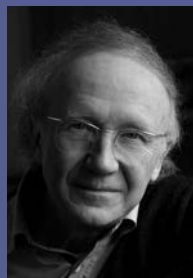
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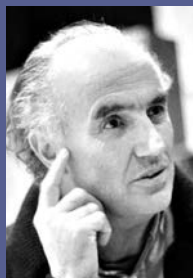
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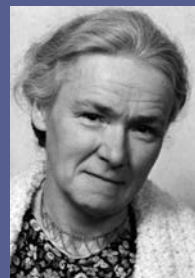
**Peter Eötvös**  
80<sup>th</sup> birthday



**Heinz Holliger**  
85<sup>th</sup> birthday



**Luigi Nono**  
100<sup>th</sup> birthday



**Johanna Senfter**  
145<sup>th</sup> birthday



**Arnold Schönberg**  
150<sup>th</sup> birthday

## 2025



**Toshio Hosokawa**  
70<sup>th</sup> birthday



**Enjott Schneider**  
75<sup>th</sup> birthday



**Alvin Singleton**  
85<sup>th</sup> birthday



**Mikis Theodorakis**  
100<sup>th</sup> birthday

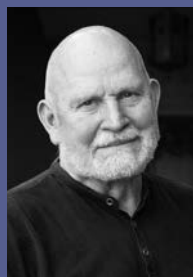


**Kurt Weill**  
125<sup>th</sup> birthday

## 2026



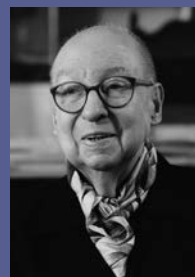
**Anthony Davis**  
75<sup>th</sup> birthday



**Peteris Vasks**  
80<sup>th</sup> birthday



**Barbara Heller**  
90<sup>th</sup> birthday



**Aribert Reimann**  
90<sup>th</sup> birthday



**Hans Werner Henze**  
100<sup>th</sup> birthday

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