

HUW WATKINS



Huw Watkins

HUW WATKINS

LIST OF PUBLISHED WORKS

VERZEICHNIS DER VERÖFFENTLICHTEN WERKE

up to
April 2017

Stand
April 2017



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CHRONOLOGY

- 1976 Born in Pontypool, Wales
- 1992-1994 Studied piano and composition at Chetham's School of Music
- 1994-1997 Studied composition with Alexander Goehr and Robin Holloway at Cambridge University
- 1997-1998 Studied composition with Julian Anderson at the Royal College of Music, London
- 2001 Awarded Constant and Kit Lambert Junior Fellowship at the Royal College of Music, London
- 2002 Premiere of *Piano Concerto* (BBC National Orchestra of Wales)
- 2003 Professor of Composition at the Royal College of Music, London
- 2005 Signed to Schott Music
- Premiere of *London Concerto* for violin, bassoon, harp and orchestra (London Symphony Orchestra)
- Premiere of *Double Concerto* for viola, cello and orchestra (BBC Proms)
- Appointed Jerwood Associate Composer with Music Theatre Wales
- 2009 Premiere of *Crime Fiction* chamber opera (Music Theatre Wales)
- 2010 Composer-in-Residence at the chamber music festival "Spannungen" in Heimbach
- 2011 Premiere of *Violin Concerto* (Alina Abragimova, BBC Symphony Orchestra)
- 2012 Premiere of *In the Locked Room* chamber opera (Music Theatre Wales)
- Composer in the House with Orchestra of the Swan
- 2013 "Huw Watkins Day" at Wigmore Hall, London
- Composer in Residence at The International Music Seminar Prussia Cove in Cornwall, UK
- 2014 Premiere of *Flute Concerto* (Adam Walker, London Symphony Orchestra)
- 2015-2018 Composer-in-Association with BBC National Orchestra of Wales
- 2016 Premiere of *Cello Concerto* (BBC Proms)
- 2017 Awarded the Chamber Music Society of Lincoln Center's 2016 Elise L. Stoecker Prize
- Premiere of *Symphony* (Hallé Orchestra)

Huw Watkins lives in London.

CHRONOLOGIE

- 1976 Geboren in Pontypool, Wales
- 1992-1994 Klavier- und Kompositionsstudium an der Chetham's School of Music
- 1994-1997 Kompositionsstudium bei Alexander Goehr und Robin Holloway an der Cambridge University
- 1997-1998 Studium der Komposition bei Julian Anderson am Royal College of Music, London
- 2001 Constant and Kit Lambert Junior Stipendium am Royal College of Music, London
- 2002 Uraufführung des *Piano Concerto* (BBC National Orchestra of Wales)
- 2003 Professor für Komposition am Royal College of Music, London
- 2005 Generalvertrag mit Schott Music
- Uraufführung des *London Concerto* für Violine, Fagott, Harfe und Orchester (London Symphony Orchestra)
- Uraufführung des *Double Concerto* für Viola, Cello und Orchester (BBC Proms)
- Jerwood Associate Composer bei Music Theatre Wales
- 2009 Uraufführung der Kammeroper *Crime Fiction* (Music Theatre Wales)
- 2010 Composer-in-Residence beim Kammermusikfestival „Spannungen“ in Heimbach
- 2011 Uraufführung des *Violin Concerto* (Alina Agrabimova, BBC Symphony Orchestra)
- 2012 Uraufführung der Oper *In the Locked Room* (Music Theatre Wales)
- Composer in the House beim Orchestra of the Swan
- 2013 „Huw Watkins Day“ in der Wigmore Hall in London
- Composer-in-Residence bei The International Music Seminar Prussia Cove in Cornwall, UK
- 2014 Uraufführung des *Flute Concerto* (Adam Walker, London Symphony Orchestra)
- 2015-2018 Composer-in-Association beim BBC National Orchestra of Wales
- 2016 Uraufführung des *Cello Concerto* (BBC Proms)
- 2017 Elise L. Stoecker Prize der Lincoln Center Chamber Music Society
- Uraufführung der *Symphony* (Hallé Orchestra)

Huw Watkins lebt in London.

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In the Locked Room

(2011-2012)

Opera in 1 act

STAGE WORKS / BÜHNENWERKE

OPERA / OPER

Crime Fiction

Chamber opera in 1 act (2008)

Libretto by David Harsent (Eng.)

Commissioned by Music Theatre Wales as part of the Jerwood, Music Theatre Wales New Opera Plan

Roles: Woman · alto - Man · baritone - Author · tenor

Ensemble: fl.cl-tpt.tbn-vn.vc.db

28'

First performance: 28 Mar 2009 Cardiff, Western Studio, Wales Millennium Centre (UK) · Gwion Thomas, Man · Arlene Rolph, Woman · Richard Edgar-Wilson, Author · Music Theatre Wales · Conductor: Michael Rafferty · Staging: Michael McCarthy · Stage design: Simon Banham

In the Locked Room

Opera in 1 act (2011-2012)

Libretto by David Harsent, based on a short story by Thomas Hardy (Eng.)

Commissioned by Music Theatre Wales and Scottish Opera and made possible with funding through Beyond Borders from the PRS for Music Foundation, Creative Scotland, Arts Council Northern Ireland, Arts Council Wales and Foyle Foundation

Roles: Ella Foley · soprano - Susan Wheeler · mezzo-soprano - Stephen Foley · tenor - Ben Pascoe · baritone

Orchestra: 1(pic).1(ca).1.1-1.1.0.0-perc(crot, s.d, b.d, metal block[h], 2 wdb[h/m])-hp-str

45'

Study Score ED 13780 · Vocal Score ED 13779

First performance: 30 Aug 2012 Edinburgh, Traverse Theatre, Edinburgh Festival 2012 (UK) · Music Theatre Wales and Scottish Opera · Conductor: Michael Rafferty · Staging: Michael McCarthy

S&Co.8803

Violin Concerto
(2010)

INSTRUMENTAL MUSIC / INSTRUMENTALMUSIK

ORCHESTRA / ORCHESTER

Anthem

for orchestra (2005)

Commissioned by the Arts Council of Wales

2.2.2.2-2.2.0.0-timp-str

6'

First performance: 3 Jun 2005 Beaumaris, Beaumaris Festival 2005, Wales (UK) · Conductor: Anthony Hose · Welsh Chamber Orchestra

Symphony

for orchestra (2016)

Commissioned by The Hallé Concerts Society

I Allegro molto - II Lento

pic.2.2.2.bcl.2.cbsn-4.3.3.1-timp.2perc(glsp, clash cym, tam-t, high metal block, s.d., b.d.)-hp.cel-str

20'

First performance: 20 Apr 2017 Manchester, Bridgewater Hall (UK) · Conductor: Mark Elder · Hallé Orchestra

CHAMBER ORCHESTRA - ENSEMBLE / KAMMERORCHESTER - ENSEMBLE

Sonata for Cello and Eight Instruments

(1998)

Commissioned by Faber Music Ltd for its Millennium Series. Huw Watkins was nominated by Thomas Adès

fl.cl.bsn.2vn.vla.db.pno

15'

Published by Faber Music

First performance: 18 Mar 1999 London, Purcell Room (UK) · Conductor: Martyn Brabbins · Paul Watkins, cello · Nash Ensemble

Rondo

for large ensemble (2004-2005)

Commissioned by Birmingham Contemporary Music Group and BCMG's Sound Investment scheme

1(pic).1(ca).1(bcl).1(cbsn)-1.1.1.0-perc(glsp, tri, sus cym, clash cym, metal block, s.d, b.d, 2tempbl, whip)-hp.pno-str(1.1.1.1.1)

17'

First performance: 4 Mar 2005 Birmingham, CBSO Centre (UK) · Conductor: Susanna Mälkki · Birmingham Contemporary Music Group

Broken Consort

for wind quintet, string quintet and piano (2008)

Commissioned by Music in the Round for Ensemble 360 with generous support from the RVW Trust and the Britten-Pears Foundation

I Introduction - II Lament - III Interlude I - IV Study - V Interlude II - VI Siciliene - VII Interlude III - VIII Finale

1.1.1.1-1.0.0.0-pno-str(1.1.1.1.1)

20'

First performance: 10 May 2008 Sheffield, Upper Chapel, The English Tradition (UK) · Ensemble 360

STRING ORCHESTRA / STREICHORCHESTER

Three Welsh Songs

for strings (2008-2009)

Commissioned by the musicians of the English Chamber Orchestra to mark the 60th birthday of their Patron, HRH The Prince of Wales

I Allegro vivace - II Lento - III Allegro

12'

Study Score ED 13648

First performance: 3 Mar 2009 London, Cadogan Hall (UK) · Conductor: Paul Watkins · English Chamber Orchestra

Little Symphony

for strings (2013)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the Performing Right Society Foundation for Music

13'

Study Score ED 13713

First performance: 21 Jun 2013 Stratford-upon-Avon, Civic Hall, Spring Sounds Festival 2013 (UK) · Conductor: David Curtis · Orchestra of the Swan

Envoi

for string orchestra (2015)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the Performing Right Society Foundation for Music

3'

First performance: 29 May 2015 Stratford-upon-Avon, Stratford ArtsHouse (UK) · Conductor: David Curtis · Orchestra of the Swan

SOLO INSTRUMENT(S) AND ORCHESTRA / SOLOINSTRUMENT(E) UND ORCHESTER

Piano Concerto

for piano and orchestra (2001-2002)

Commissioned by the BBC

I Allegro con spirito - II Lento assai - III Allegro vivace

2(1.pic).2.2(1.bcl).2(1.cbsn)-4.2.0.0-timp.2perc(cym, tamb, b.d, s.d, whip)-hp-str

23'

First performance: 10 May 2002 Swansea, Brangwyn Hall (UK) · Huw Watkins, piano · Conductor: Martyn Brabbins · BBC National Orchestra of Wales

Double Concerto

for viola, cello and orchestra (2004-2005)

Commissioned by Daphne Gould (1918 - 2003), Josephine Knight's patron

I Allegro - II Adagio - III Allegro

2(2.pic).2.2(2.bcl).2(2.cbsn)-4.2.2.1-2perc(glsp, tri, sus cym, clash cym, tam-t, metal block, ten d, b.d, whip)-str

20'

First performance: 4 Aug 2005 London, Royal Albert Hall, BBC Proms 2005 (UK) · Philip Dukes, viola · Josephine Knight, cello · Conductor: Jac van Steen · BBC National Orchestra of Wales

London Concerto

for violin, harp, bassoon and orchestra (2005)

Commissioned by the London Symphony Orchestra in celebration of its Centenary with support from Nicholas and Judith Goodison, Mervyn King, Michael Pescod, Andreas Prindl and Melanie Fein, Martin Taylor and Pippa Wicks, and Roger Gifford. This commission forms the centrepiece of the LSO Discovery Panufnik Composing Project with generous support from the Helen Hamlyn Trust

I Allegro - II Allegro - III Lento - IV Adagio - V Allegro vivace

2(2.pic).2.2(2.bcl).1.cbsn-4.3.2.tbnn.1-timp.perc(glsp, tub bells, tri, sus cym, clash cym, tam-t, metal block, s.d, b.d, whip)-cel-str

15'

First performance: 18 May 2005 London, Barbican Hall (UK) · Carmine Lauri, violin · Bryn Lewis, harp · Rachel Gough, bassoon · Conductor: Xian Zhang · London Symphony Orchestra

Nocturne

for horn and chamber orchestra (2001-2002/2009)

Commissioned by the Cincinnati Chamber Orchestra

2cl-str(8.6.4.4.2 minimum)

12'

First performance: 10 Mar 2002 Cincinnati, OH, Memorial Hall (USA) · David Jolley, horn · Conductor: Mischa Santora · Cincinnati Chamber Orchestra

Violin Concerto

for violin and orchestra (2010)

Commissioned by BBC Radio 3

I Allegro molto - II Andante - III Allegro molto

2(2.pic).2.2.2(2.cbsn)-4.3.1.tbnn.0-perc(tub bells, b.d, high metal block)-hp-str

18'

Study Score ED 13368

First performance: 17 Aug 2010 London, Royal Albert Hall, BBC Proms 2010 (UK) · Alina Ibragimova, violin · Conductor: Edward Gardner · BBC Symphony Orchestra

Concertino

for violin and string orchestra (2010-2011)

Commissioned by Presteigne Festival of Music and the Arts Limited with funds provided by the Arts Council of Wales

10'

First performance: 30 Aug 2011 Presteigne, St Andrews Church, Presteigne Festival 2011 (UK) · Tamsin Waley-Cohen, violin · Conductor: George Vass · Presteigne Festival Orchestra

Flute Concerto

for flute and orchestra (2013)

Commissioned by the Borletti-Buitoni Trust and the London Symphony Orchestra with additional funding from Peter Byng, Gino. F. Chiappetta AMB, Fidelio Charitable Trust, Sir Nicholas and Lady Goodison, Michael and Barbara Gwinnell, Michael Pescod, Andreas and Patricia Prindl, Mr C Raven, A. H. Thomlinson and Gerry Wakelin

pic.1.2.2(2.bcl).2(2.cbsn)-4.2.0.0-perc(tub bells, tri, cym, b.d, wdbl)-hp.cel-str

20'

First performance: 23 Feb 2014 London, Barbican Hall (UK) · Adam Walker, flute · Conductor: Daniel Harding · London Symphony Orchestra

Cello Concerto

for cello and orchestra (2016)

Commissioned by BBC Radio 3

I Lento - II Allegro - III Lento

2.2.2.2-4.2.0.0-2perc(crot., clash cym, ten d, b.d)-cel.hp-str

26'

Study Score ED 13943

First performance: 12 Aug 2016 London, Royal Albert Hall, BBC Proms 2016 (UK) · Paul Watkins, cello · Conductor: Thomas Søndergård · BBC National Orchestra of Wales

36

Cl. *f marcato* *ff*

Vla. *f* *ff*

Pno. *f*

40

Cl. *ff* *p*

Vla. *f* *ff* *p*

Pno. *ff esultante* *f* *p* *mp*

con R&

45

Cl. *mf* *mp* *ff*

Vla. *mf* *mp* *f*

Pno. *mp* *f*

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Speak Seven Seas

(2011)

for clarinet, viola and piano

CHAMBER MUSIC / KAMMERMUSIK

ONE INSTRUMENT / EIN INSTRUMENT

Partita

for solo violin (2006)

Commissioned by the BBC with generous support from the Royal Philharmonic Society as part of the New Generation Artists Scheme

I Maestoso - II Lento ma non troppo - III Lento - IV Comodo - V Allegro molto
12'

ED 12973

First performance: 4 Nov 2006 London, Wigmore Hall (UK) · Alina Ibragimova, violin

Suite for Harp

(2006)

Commissioned by the Presteigne Festival of Music and Arts Limited with funding provided by the PRS Foundation and the Arts Council of Wales

8'

ED 12974

First performance: 28 Aug 2006 Presteigne, St Andrew's Church, Presteigne Festival of Music and the Arts 2006 (UK) · Sally Pryce, harp

Prelude

for solo cello (2007)

Commissioned by Presteigne Festival of Music and the Arts Limited with funds provided by the Colwinston Charitable Trust

5'

ED 13171

First performance: 25 Aug 2007 Kinnerton, St Mary's Church, Presteigne Festival of Music and the Arts 2007 (UK) · Alice Neary, cello

Callisto

for solo oboe (2013)

Commissioned by Leicester International Music Festival

2'

ED 13647

First performance: 19 Sep 2013 Leicester, Holy Trinity Church, Leicester International Music Festival 2013 (UK) · Nicholas Daniel, oboe

Coruscation and Reflection

for violin and piano (1998)

8'

Score and Parts ED 12850

First performance: 5 Jan 1999 London, Purcell Room (UK) · Daniel Bell, violin · Huw Watkins, piano

2 Chorales

for clarinet and piano (2000)

Chorale I - Chorale II

6'

Score and Parts ED 12931

First performance of Chorale I: 10 Jan 2000 London, Purcell Room (UK) · Sarah Thurlow, clarinet · Huw Watkins, piano

First performance of Chorale II: 18 May 2000 London, St. Giles, Cripplegate (UK) · Guy Cowley, clarinet · Karl Lutchmayer, piano

Sonata

for cello and piano (2000)

I Allegro molto - II Lento - III Presto

14'

Score and Parts ED 12854

First performance: 6 Jun 2001 London, Wigmore Hall (UK) · Paul Watkins, cello · Ian Brown, piano

Tarantella

for violin and piano (2002)

5'

Score and Parts ED 12855

First performance: 31 May 2002 Bath Festival 2002 (UK) · Alexandra Wood, violin · Huw Watkins, piano

Romance

for violin and piano (2003)

Commissioned by Chris Smythe

5'

Score and Parts ED 12865

First performance: Jul 2003 London, Purcell Room (UK) · Alexandra Wood, violin · Huw Watkins, piano

Fantasy

for viola and piano (2006)

Commissioned and funded by Seaton Music

10'

Score and Parts ED 13055

First performance: 15 Feb 2007 Devon, Seaton Music Club (UK) · Laurence Power, viola · Huw Watkins, piano

Fanfares

for soprano saxophone and piano (2006)

Commissioned by Amy Dickson with financial support from the Royal Over-Seas League

7'

Score and Parts ED 13078

First performance: 16 Nov 2006 London, Wigmore Hall (UK) · Amy Dickson, saxophone · Catherine Milledge, piano

Sarabande

for violin and piano (2008)

2'

Available from ABRSM in Spectrum for Violin

First performance: 25 Jan 2011 Bucharest, George Enescu National Museum (RO) · Students from the National University of Music in Bucharest

Miniatures

for viola and piano (2009)

Commissioned by the North Norfolk Music Festival supported with funds provided by the RVW trust

I Lento - II Allegro vigoroso - III Andante lento - IV Lento - V Allegro molto - VI Lamentoso - VII Lento - VIII Adagio

10'

Score and Parts ED 13284

First performance: 4 Sep 2009 South Creake, St Mary's Church, North Norfolk Music Festival 2009 (UK) · Simon Rowland-Jones, viola · Huw Watkins, piano

Capriccio

for flute and piano (2010)

Commissioned by the Gregynog Festival (Artistic Director, Rhian Davies) with financial support from the PRS Foundation for New Music

6'

Score and Parts ED 13380

First performance: 8 Jun 2010 Newtown, Oriel Davies Gallery, Gregynog Festival 2010 (UK) · Adam Walker, flute · Huw Watkins, piano

Blue Shadows Fall

for cello and piano (2012-2013)

Co-commissioned by Wigmore Hall with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant making foundation and by the Chamber Music Society of Lincoln Center funded by a generous grant from Linda and Stuart Nelson in honor of Wu Han and David Finckel

12'

Score and Parts ED 13556

First performance: 10 Feb 2013 London, Wigmore Hall (UK) · Paul Watkins, cello · Huw Watkins, piano

Spring

for violin and piano (2014)

Commissioned by Beethoven Plus

5'

Score and Parts ED 13797

First performance: 15 May 2015 London, Kings Place (UK) · Kryisia Osostowicz, violin · Daniel Tong, piano

Dream

for clarinet, violin and piano (2006)

Commissioned by Britten Sinfonia

7'

Score and Parts ED 13052

First performance: 11 Nov 2006 Aldeburgh, Jubilee Hall (UK) · Joy Farrall, clarinet · Alina Ibragimova, violin · Huw Watkins, piano

Horn Trio

(2008)

Commissioned by the Nash Ensemble, with funds provided by Arts Council England and the Britten-Pears Foundation

13'

Score and Parts ED 13251

First performance: 5 Mar 2009 London, Wigmore Hall (UK) · Nash Ensemble

Piano Trio

(2009)

Commissioned by Vernon Ellis for The Florestan Trio

I Allegro - II Lento - III Allegro molto

20'

Score and Parts ED 13299

First performance: 25 Nov 2009 London, Wigmore Hall (UK) · Florestan Trio

Speak Seven Seas

for clarinet, viola and piano (2011)

Commissioned by SPANNUNGEN - Musik im Kraftwerk Heimbach

12'

Score and Parts ED 13464

First performance: 10 Jun 2011 Heimbach, SPANNUNGEN - Musik im Kraftwerk Heimbach 2011 (D) · Sebastian Manz, clarinet · Florian Donderer, viola · Huw Watkins, piano

String Trio

(2015)

Commissioned by the Nash Ensemble with funds provided by the Britten-Pears Foundation

9'

Score and Parts ED 13799

First performance: 14 Mar 2015 London, Wigmore Hall (UK) · Nash Ensemble

FOUR INSTRUMENTS / VIER INSTRUMENTE

Quartet from Crime Fiction

for clarinet in A, violin, cello and piano (2009)

Commissioned by the Stratford upon Avon Music Festival with funds provided by Arts Council England

6'

Score and Parts ED 13532

First performance: 5 Oct 2009 Stratford on Avon, Shakespeare Institute, Stratford on Avon Music Festival 2009 (UK) · Contemporary Consort

Piano Quartet

(2012)

Commissioned by the Schubert Ensemble and Spitalfields Music with funds gratefully received from The Leche Trust, the Schubert Ensemble Trust and the Spitalfields Music New Music Commission Fund

10'

Score and Parts ED 13463

First performance: 19 Jun 2012 London, Shoreditch Church, Spitalfields Music Festival 2012 (UK) · The Schubert Ensemble

String Quartet

(2013)

Commissioned by Manchester Chamber Concerts Society

15'

Score and Parts ED 13576

First performance: 30 Sep 2013 Manchester, Royal Northern College of Music (UK) · Carducci String Quartet

Piano Quintet

Variations on a Schubert song (2001)

Commissioned by the Gstaad Festival

pf.vn.vla.vc.db

10'

Score and Parts ED 13297

First performance: Jul 2001, Bern, Gstaad, Gstaad Festival 2001 (SUI) · Daniel Hope Piano Quintet

Gig

for flute, clarinet, harp and string quartet (2004)

Commissioned by the Nash Ensemble and the Wigmore Hall for the Nash Ensemble's 40th Anniversary Season

8'

First performance: 19 Feb 2005 London, Wigmore Hall (UK) · Conductor: Diego Masson · Nash Ensemble

Postlude

for flute, clarinet, harp and string quartet (2007)

Commissioned by Mobius as a Birthday Candle to mark their 10th anniversary

3'

Score and Parts ED 13241

First performance: 22 Mar 2008 London, Wigmore Hall (UK) · Mobius

Sad Steps

for string sextet and piano (2008)

Commissioned by BBC Radio 3 as part of the New Generation Artists Scheme, supported by Aviva

pno-2vn.2vla.2vc

12'

Score and Parts ED 21843

First performance: 8 Sep 2008 London, Cadogan Hall, BBC Proms 2008 (UK) · Aronowitz Ensemble

Four Spencer Pieces

for piano (2001)

Commissioned by Maidenhead Music Society

Prelude - I Shipbuilding on the Clyde - II The Crucifixion - III The Resurrection of Soldiers - IV Separating Fighting Swans - Postlude

15'

ED 12970

First performance: 7 Jul 2001 Maidenhead, Cookham Church Maidenhead (UK) · Huw Watkins, piano

Opening Night

Two Souvenirs for Solo Piano (2007)

by Tim Richards and Huw Watkins

Commissioned to celebrate the opening of the Bauer & Hieber music shop at 48 Great Marlborough Street, London

Tim Richards: Southern Discomfort - Huw Watkins: Fanfare

5'

ED 13211

First performance: 21 Sep 2007 London, Bauer & Hieber music shop (UK) · Huw Watkins, piano

Deep Blue Air

for piano (2007)

3'

ED 13264

First performance: 25 Aug 2008 Presteigne, St Andrew's Church, Presteigne Festival of Music and the Arts 2008 (UK) · Helen Reid, piano

Four Inventions

for piano (2009)

Commissioned by Rhett Griffiths for his beloved sister Sara

I Declamatory - II Hesitant - III Breathless - IV Serene

5'

ED 13315

First performance: 10 Jul 2009 Cheltenham, Holy Apostles Church, Charlton Kings, Cheltenham Festival 2009 (UK) · Huw Watkins, piano

Prelude

for piano (2013)

4'

Available from ABRSM in Spectrum for Piano 5

Sarabande

for piano (2014)

Commissioned for Juliette by Anthony, Gabriel and Melissa

5'

ED 13788

First performance: 19 Nov 2014 Cambridge (UK) · Piotr Anderszewski, piano

ORGAN / ORGEL

Pièce d'Orgue

for organ (2005)

5'

ED 12972

First performance: 16 Oct 2005 Paris, Notre Dame de Paris (F) · David Graham, organ

Toccata

for organ (2012)

6'

ED 13538

First performance: 21 Oct 2012 Paris, Saint-Sulpice (F) · David Graham, organ

87 8 **Più mosso** (♩ = 108) *f*

Not ___ for the proud man a -

fp *f subito* *mp* *f subito* *mp* *f subito* *f*

92

- part ___ From the rag - ing moon I write ___ On these spin - drift pa - ges

f *ffp* *f* *ffp* *f* *ffp* *ffp*

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In my craft or sullen art

(2007)

for tenor and string quartet

VOCAL MUSIC / VOKALMUSIK

VOICE AND PIANO / SINGSTIMME UND KLAVIER

Proud Maisie

for soprano and piano (2008)

Text by Walter Scott (Eng.)

Commissioned for the 20th anniversary of NMC Recordings

3'

Available for download from sheetmusicdirect.com

First performance: 1 Apr 2009 London, Kings Place (UK) · Claire Booth, soprano · Huw Watkins, piano

Three Auden Songs

for tenor and piano (2008)

Text by Wystan Hugh Auden (Eng.)

Commissioned by Théâtre Royal de la Monnaie

I Brussels in Winter - II Eyes look into the well - III At last the secret is out

9'

Score and Parts ED 13277

First performance: 17 Jan 2009 Bruxelles, Théâtre Royal de la Monnaie (B) · Mark Padmore, tenor · Andrew West, piano

Five Larkin Songs

for soprano and piano (2009-2010)

Text by Phillip Larkin (Eng.)

Commissioned by Finzi Friends for The Weekend of English Song in Ludlow, 3rd June 2010

I Who called love conquering? - II Wants - III Love Songs in Age - IV Money - V Dawn

12'

Score and Parts ED 13300

First performance: 3 Jun 2010 Ludlow, Ludlow Assembly Rooms, Fourth Triennial Weekend of English Song 2010 (UK) · Carolyn Sampson, soprano · Huw Watkins, piano

Look Down, Fair Moon

for baritone and piano (2010-2011)

Texts by Elizabeth Bishop, Thomas Hardy, Ted Hughes, Philip Larkin, Dylan Thomas and Walt Whitman (Eng.)

Commissioned by Jennifer Roslyn Wingate in memory of her parents Mary and David Roslyn

I Look Down, Fair Moon (Walt Whitman) - II I Looked Up From My Writing (Thomas Hardy) - III Clown In The Moon (Dylan Thomas) - IV Insomnia (Elizabeth Bishop) - V Full Moon and Little Frieda (Ted Hughes) - VI Sad Steps (Philip Larkin)

13'

Score and Parts ED 13457

First performance: 29 Sep 2011 London, Wigmore Hall (UK) · Gerald Finley, baritone · Julius Drake, piano

Four Sonnets

for tenor and piano (2014)

Texts by Elizabeth Bishop, John Clare, Trumbull Stickney and James Thomson (Eng.)

Commissioned by Barbara and Roy Hall

I The Melancholy Year (Trumbull Stickney) - II Striving to sing glad songs, I but attain (James Thomson) - III Sonnet (Elizabeth Bishop) - IV How Can I Forget (John Clare)

16'

Score and Parts ED 13726

First performance: 11 Jul 2014 Cheltenham, Pittville Pump Room, Cheltenham Music Festival 2014 (UK) · Mark Padmore, tenor · Huw Watkins, piano

VOICE AND INSTRUMENTS OR ORCHESTRA / SINGSTIMME UND INSTRUMENTE ODER ORCHESTER

In my craft or sullen art

Goodison Quartet No. 4 (2007)

for tenor and string quartet

Text by Dylan Thomas (Eng.)

Commissioned by Nicholas and Judith Goodison

12'

Score and Parts ED 13085

First performance: 15 May 2007 London, Wigmore Hall (UK) · Mark Padmore, tenor · Petersen Quartet

Remember

for soprano and string orchestra (2014)

Texts by Thomas Hardy, Philip Larkin, Christina Rossetti and Percy Bysshe Shelley (Eng.)

Commissioned as part of Composer in the House which is created and funded by the Royal Philharmonic Society and the PRS for Music Foundation

I Remember (Christina Rossetti) - II Shut out that Moon (Thomas Hardy) - III To —
(Percy Bysshe Shelly) - IV If hands could free you, heart (Philip Larkin)

10'

*First performance: 30 May 2014 Stratford-upon-Avon, Civic Hall (UK) · Ruby Hughes, soprano ·
Conductor: David Curtis · Orchestra of the Swan*

CHOIR A CAPELLA / CHOR A CAPPELLA

Psalm 11

for SATB choir (2008) (Eng.)

Commissioned by the Lea Singers

3'

Choral score ED 13544

First performance: 25 Oct 2008 St Albans, Saint Albans Cathedral (UK) · Conductor: Madeleine Lovell · The Lea Singers

Psalm 22

for SATB choir (2007) (Eng.)

Commissioned by the Lea Singers

4'

Choral score ED 13545

*First performance: 21 Apr 2007 Harpenden, The High Street Methodist Church (UK) ·
Conductor: Madeleine Lovell · The Lea Singers*

Charm Me Asleep

for SATB choir (2014)

Text by Robert Herrick (Eng.)

Commissioned by Cardiff Polyphonic Choir on the occasion of the choir's 50th anniversary with generous support from the Arts Council of Wales, Tŷ Cerdd and a number of private donors

4'

Choral score ED 13776

First performance: 15 Nov 2014 Cardiff, Royal Welsh College of Music and Drama, Dora Stoutzker Hall (UK) · Conductor: Neil Ferris · Cardiff Polyphonic Choir

Slow, Slow Fresh Fount

for SATB choir (2014)

Text by Ben Jonson (Eng.)

Commissioned by Cardiff Polyphonic Choir on the occasion of the choir's 50th anniversary with generous support from the Arts Council of Wales, Tŷ Cerdd and a number of private donors

4'

Choral score ED 13783

First performance: 15 Nov 2014 Cardiff, Royal Welsh College of Music and Drama, Dora Stoutzker Hall (UK) · Conductor: Neil Ferris · Cardiff Polyphonic Choir

The Phoenix and the Turtle

for chamber choir (2014)

Text by William Shakespeare

Commissioned by Nicholas and Judith Goodison

6'

Choral score ED 13630

First performance: 11 May 2014 London, Wigmore Hall (UK) · Stile Antico

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