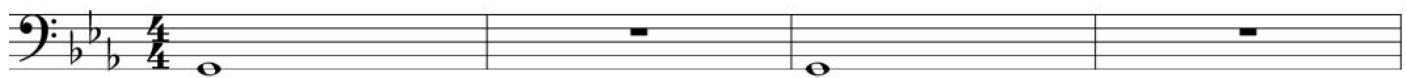


1 Jetzt geht's los



Ta - o - a - o, gan - ze Pau - se. Ta - o - a - o, gan - ze Pau - se.

5



Ta - o - a - o, gan - ze Pau - se. Ta - o - a - o, gan - ze Pau - se.

2 Julia und Konstantin

Viertelnote, ganze Note, ganze Pause

Melodie und Text:
Bernhard Gortheil

A musical staff in bass clef and 4/4 time. It consists of two measures. The first measure contains four quarter notes followed by a whole note. The second measure contains four quarter notes. There are two vertical bar lines with 'V' symbols above them.

Ju - li - a spielt: Ta - o - a - o, Kon - stan - tin spricht: gan - ze Pau - se.

A musical staff in bass clef and 4/4 time. It consists of two measures. The first measure contains four quarter notes followed by a whole note. The second measure contains four quarter notes. There is one vertical bar line with a 'V' symbol above it.

Ta ta ta ta, gan - ze Pau - se, ta ta ta ta, ta - o - a - o.

3 Auf dem Jahrmarkt

Viertelnote, halbe Note

Melodie und Text:
Bernhard Gortheil

Auf dem Jahr - markt bunt und hell,

Ta ta ta ta ta ta ta - o, ta ta ta ta ta ta - o ta - o.

5

Kin - der aus der Blä - ser - ban - de

Ta ta ta ta ta ta ta, ta ta ta ta ta ta - o ta - o.

4 Eine kleine Dickmadam

Melodie und Text: überliefert

Ei - ne klei - ne Dick - ma - dam, fuhr mal mit der Ei - sen - bahn.

5
Ei - sen - bahn die krach - te, Dick - ma - dam die lach - te.

5 Im Morgenland

Melodie und Text:
Bernhard Gortheil

Fern im Mor - gen - lan - de,

spielt die Blä - ser - ban - de.

5

Auf Ka - me - len groß und schlank,

rei - tet sie im Wüs - ten - sand.

9

A - li - ba, fröh - lich schmet - tert sie ein Lied!

A - li - beat, fröh - lich schmet - tert sie ein Lied!

6 Übung

Melodie und Text:
Bernhard Gortheil

Die - ses war der ers - te Ton und der zwei - te folgt so - gleich.
Ta - o,
Ta - o

7 Aufgepasst

aufwärts - abwärts

Musical staff in bass clef, 4/4 time, and a key signature of two flats. The staff consists of five measures. The first measure has a note on the fourth line. The second measure has notes on the third and second lines. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. The fifth measure has notes on the fourth and third lines. Vertical bar lines separate the measures. A vertical line with a downward-pointing arrow is positioned above the third measure, and another is positioned below the fifth measure.

Ta - o - a - o, ta ta ta - o, ta - o - a - o, ta ta ta - o.

5

Musical staff in bass clef, 4/4 time, and a key signature of two flats. The staff consists of five measures. The first measure has notes on the fourth, third, second, and first lines. The second measure has a note on the fourth line. The third measure has notes on the third and second lines. The fourth measure has notes on the fourth, third, second, and first lines. The fifth measure has notes on the fourth, third, second, and first lines. Vertical bar lines separate the measures. A vertical line with an upward-pointing arrow is positioned above the third measure, and another is positioned below the fifth measure.

1 2 3 4 1 - 2 3 - 4 1 2 3 4 1 - 2 - 3 - 4

(zählen)

8 Im Musikraum

Melodie und Text:
Bernhard Gortheil

The musical notation consists of two staves of bass clef music. The first staff begins with a 4/4 time signature. The lyrics are: "Nach der Pau - se dum - di - dum, ü - ben wir mit Big Beat. Im Mu - sik - raum bum - di - bum, an dem neu - en Schul - lied." The second staff begins with a 5/4 time signature. The lyrics are: "Dum - di - dum, bum - di - dei, heis - sa dann ist schul - frei!" There are vertical bar lines and a repeat sign with dots at the end of each staff.

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9 Zwei Freunde

Melodie: Bernhard Gortheil

5

10 Übung

1 - 2 - 3 - 4
(zählen)

V

11 Bauchweh

Musik und Text:
Bernhard Gortheil

Music notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth notes and quarter notes. The lyrics are: "Him - beer - ku - chen, Sah - ne - eis aß ich viel zu - viel."

5

Music notation for the second line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth notes and quarter notes. The lyrics are: "Ha - be Bauch - weh nun, au das zwickt!"

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12 Urlaub in Frankreich

Au clair de la lune

Melodie: überliefert
Text: Bernhard Gortheil

Music notation for the first line of the song. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The melody is in bass clef. The lyrics are: "Mit dem Ban - den - au - to geht's auf gro - ße Tour." The note heads are black dots, and the rests are white spaces.

Music notation for the second line of the song. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The melody is in bass clef. The lyrics are: "Frank - reich hei wir kom - men, ru - fen laut bon - jour!" The note heads are black dots, and the rests are white spaces.

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13 Lieber guter Nikolaus

Melodie und Text: überliefert

The musical notation consists of two staves of music for a bass instrument. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "Lie - ber, gu - ter Ni - ko - laus, bring den klei - nen Kin - dern was! Die". The second staff continues with the same key signature and time signature. The lyrics are: "Gro - ßen las - se lau - fen, die kön - nen sich was kau - fen.". Both staves end with a double bar line and repeat signs.

14 Flinke Finger

Musical notation for 'Flinke Finger' exercise 14, consisting of two staves of music. The first staff starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It contains eight measures of eighth notes followed by a rest. The second staff continues with the same key signature and time signature, containing seven measures of eighth notes followed by a rest. Both staves have measure numbers 1 through 4 above the notes, and a tempo marking '(zählen)' below the first staff. Measure numbers 5 and 6 are indicated above the second staff. The first staff ends with a 'V' above the staff, and the second staff ends with a 'V' above the staff.

15 Unser Lied

Merrily We Roll Along

Melodie: überliefert
Text: Bernhard Gortheil

Music staff 1 (Bass clef, 4/4 time, 2 flats):
Die - ses hier ist un - ser Lied, un - ser Lied, un - ser Lied.

Music staff 2 (Bass clef, 4/4 time, 2 flats):
V
Mit drei Tö - nen kön - nen wir, lus - tig mu - si - zie - ren.

5

Music staff 1 (Bass clef, 4/4 time, 2 flats):
V

Music staff 2 (Bass clef, 4/4 time, 2 flats):
V
Mit drei Tö - nen kön - nen wir, lus - tig mu - si - zie - ren.

16 Lange, gleichmäßige Töne



17 Wind und Wolken

Melodie und Text:
Bernhard Gortheil

The musical score consists of two staves in bass clef and common time. The first staff begins with a dotted half note followed by eighth notes. The lyrics "Wer pfeift da um den Kirch-turm rum," are written below the notes, with "Ta ti ti ta ta ta ta - o." underneath. Above the staff are two downward-pointing V-shaped symbols. The second staff continues with eighth notes, and the lyrics "jagt grau-e gro - ße Wol - - ken?" are written below, with "1 2 + 3 4 1 - 2 3 - 4" underneath. A downward-pointing V-shaped symbol is above the staff. The third staff begins with a dotted half note followed by eighth notes. The lyrics "Na der Wind, saust ge - schwind," are written below the notes, with "Ta ta ta - o ta ta ta - o." underneath. Above the staff is a downward-pointing V-shaped symbol. The fourth staff ends with a double bar line.

Wer pfeift da um den Kirch-turm rum,
jagt grau-e gro - ße Wol - - ken?
Ta ti ti ta ta ta ta - o. 1 2 + 3 4 1 - 2 3 - 4
(zählen)

Na der Wind, saust ge - schwind,
är - gert die sanf - ten Wol - - ken.
Ta ta ta - o ta ta ta - o. 1 2 + 3 4 1 - 2 3 - 4

18 Übung für Superbläser

Ta ta ti ti ta ti ti ti ta ta ti ti ti ta - o.

19 Piratenlied

Melodie und Text:
Bernhard Gortheil

3

Sieb - zehn See - pi - ra - ten,
(sprechen)

8

A

mu - tig und nicht scheu. Sieb - zehn See - pi - ra - ten, furcht - los, kampf - be - reit,

11

se - geln bei West - wind von Ba - li bis Shang - hai. Die - se wil - de Meu - te, hält

14

Aus - schau nach der Beu - te. He - jo saus, vol - le Fahrt vor - aus!

17

Pla - nen Ka - per - fahr - ten,
(sprechen)

24

B

ru - fen: Schiff a - hoi! Sieb - zehn See - pi - ra - ten, tan - zen hol - ter - pold,

27

um die See - manns - kis - te, prall ge - füllt mit Gold. Trin - ken Rum und

30

ha - ben sehr viel Mum, he - jo saus, vol - le Fahrt vor - aus!

20 Eins, zwei, drei

Musical notation for 'Taa-oo-aa' and '1-2-3'. The first staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics 'Ta' and 'ta' are written below the notes. The second staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics 'ta - o - ta' are written below the notes. The third staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics 'ta' and 'ta' are written below the notes. The fourth staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics 'ta - o - a' are written below the notes. The fifth staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics '1' and '2' are written below the notes. The sixth staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics '3' and '1' are written below the notes. The seventh staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics '1 - 2' are written below the notes. The eighth staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics '3' and '1' are written below the notes. The ninth staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics '1 - 2 - 3' are written below the notes. The tenth staff shows a bass clef, a key signature of three flats, and a 3/4 time signature. It consists of two measures of eighth notes followed by a sixteenth note, then another measure of eighth notes followed by a sixteenth note. The lyrics '3' and '1' are written below the notes.

21 Walzer

Melodie und Text:
Bernhard Gortheil

3/4 time signature, key signature of two flats. The melody consists of eighth notes and sixteenth notes. Measure 1: Riecht wie es duf - tet, der. Measure 2: Früh - ling ist da. Measure 3: (Som - mer) Measure 4: (Som - mer)

5

The melody continues with eighth notes and sixteenth notes. Measure 5: Hu - go der E - sel ruft fröh - lich: i - a! Measure 6: (Som - mer) Measure 7: (Som - mer)

9

The melody concludes with eighth notes and sixteenth notes. Measure 9: Kommt lasst uns tan - zen, der Früh - ling ist da. Measure 10: (Som - mer) Measure 11: (Som - mer)

22 Zungentraining



5



23 Basic Rock

Melodie:
Bernhard Gortheil

1

5

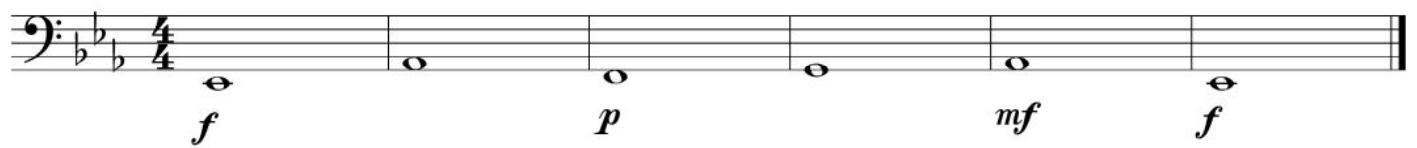
9

V V

V

1. V 2.

24 Übung



25 Buffonen-Tanz

Melodie: Thoinot Arbeau (1519 - 1595)

The musical score for 'Buffonen-Tanz' is presented in four staves, each starting with a bass clef and a common key signature of two flats. The time signature is 4/4 throughout. The score begins with a dynamic **f**, followed by measures 1 through 4. At measure 5, the dynamic changes to **mf**. Measures 6 through 9 follow. At measure 10, the dynamic changes to **p**. Measures 11 through 13 conclude the section. Each staff ends with a vertical bar symbol (V) indicating a repeat or end of a section.

26 Cha-Cha-Cha Vorübung

p

Ro - ter Mi - ni-rock, blau - weiß ist ihr Top. Ta ta ti ti ta ta.

5 **mf**

Ta ti ti ta ta ta ti ti ta ta. Das macht Spaß und ist der Hit!

9 **f**

27 Lisas Cha-Cha-Cha

Melodie und Text:
Bernhard Gortheil

Ro - ter Mi - ni - rock, blau - weiß ist ihr Top, Li - sa ist voll cool. 2 3 4!
Sie tanzt Cha - Cha - Cha mit Freund Wal - de - mar, auf dem Schüt - zen - fest. 2 3 4!

5 Lin - ker Fuß zu - rück, seit - wärts Wech - sel - schritt, dann folgt ei - ne Dreh - ung.

9 Das macht Spaß und ist der Hit, ja al - le tan - zen mit. Cha - Cha - Cha!

28 Etüde

Musical score for Etude 28, featuring two staves in bass clef, 4/4 time, and a key signature of two flats. Measure 1 starts with two eighth notes at dynamic *p*, followed by a measure of two eighth notes. Measure 2 begins with a measure of two eighth notes, followed by a measure of four eighth notes at dynamic *mf*. Measure 3 starts with a measure of six eighth notes, followed by a measure of six eighth notes at dynamic *f*. Measure 4 begins with a measure of six eighth notes, followed by a measure of six eighth notes at dynamic *p*. Measures 5 and 6 show a continuation of the pattern.

29 Intrade

Melodie: Melchior Franck (um 1579/80 - 1639)

1. x ***mf***
2. x ***p***

1 - 2 + 3 1 - 2 + 3 1 - 2 + 3 1 - 2 - 3
(zählen)

5

1 - 2 + 3 1 - 2 + 3 1 - 2 + 3 1 - 2 - 3

V V

30 Hoch und runter

Musical notation for exercise 30. The first measure shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of four quarter notes. The second measure starts with a bass note followed by a sixteenth-note pattern of six eighth notes. The third measure shows a bass note followed by a sixteenth-note pattern of five eighth notes. The fourth measure shows a bass note followed by a sixteenth-note pattern of four eighth notes. The measure ends with a bass note.

5

31 Bläserbanden-Lied

Melodie und Text:
Bernhard Gortheil

The musical score consists of four staves of music. The first staff starts with a bass clef, a 4/4 time signature, and a B-flat key signature. The lyrics for this section are: "Uns' - re Blä - ser - ban - de ist ein tol - les Team,". The second staff begins at measure 5 with the lyrics: "spie - len, sin - gen, Pau - ke hau'n, nichts wird uns zu - viel.". The third staff begins at measure 9 with the lyrics: "Tä - te - rä, uff - ta - ta, tsching - de - ras - sa - sa.". The fourth staff begins at measure 13 with the lyrics: "Tä - te - rä, uff - ta - ta, wir sind im - mer da. Hey!". The music features a mix of eighth and sixteenth notes, with some rests and a final fermata over the word "Hey!".

32 Ist ein Mann in' Brunn' gefallen

Melodie und Text: überliefert

4
Ist ein Mann in' Brunn' ge - fal - len, hab' ihn hö - ren plump - sen,

The musical notation consists of a bass clef, a key signature of one flat, and a time signature of common time (4). The melody is composed of eighth notes and quarter notes. The lyrics are placed below the notes, corresponding to the melody.

5
wär er nicht hin - ein - ge - fal - len, wär er nicht er - trun - ken.

The musical notation continues with the same bass clef, key signature, and time signature. The melody remains consistent with the previous line. The lyrics are placed below the notes, corresponding to the melody.

33 Freude schöner Götterfunken

Melodie: Ludwig van Beethoven (1770 - 1827)
Text: Friedrich Schiller (1759 - 1805)

mf

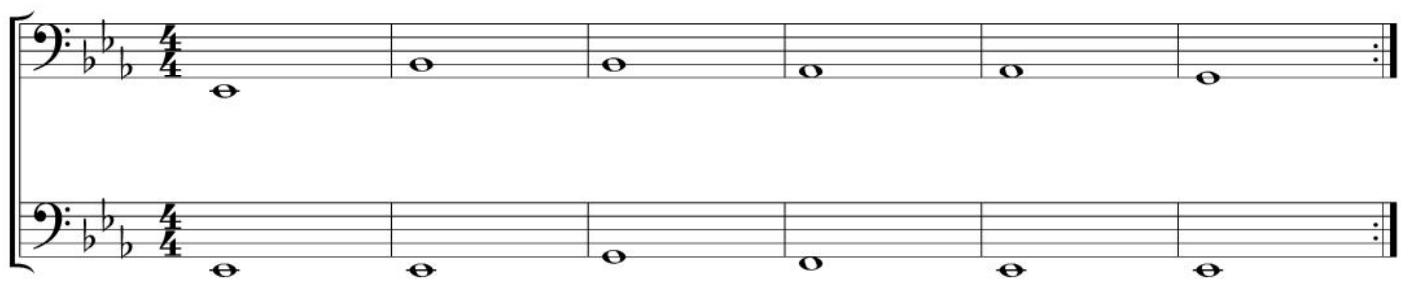
5

9

13

Freude schöner Götterfunken, Tochter aus Elysium,
wir betreten feuertrunken, Himmelsche, dein Heiligum.
Deine Zaubern binnden wieder, was die Mode streng ge teilt,
alle Menschen werden Brüder, wo dein sanfter Flügel weilt.

34 Klangstudie



35 Lobet den Herrn

Kanon

Melodie und Text: überliefert

1.

Bass clef, 3/4 time, two flats. The melody consists of eighth notes and sixteenth-note pairs. The lyrics are: Al - les was O - dem hat, lo - bet den Herrn,

5

2.

Bass clef, 3/4 time, two flats. The melody continues with eighth notes and sixteenth-note pairs. The lyrics are: freu - et euch sei - ner und die - net ihm gern!

9

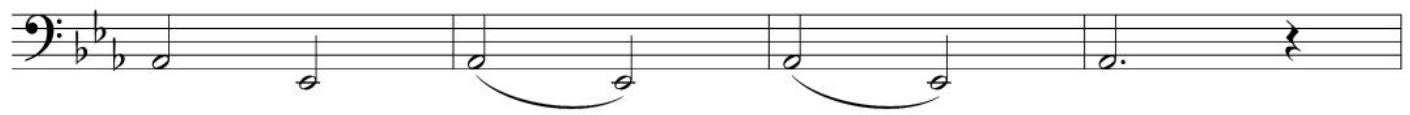
3.

Bass clef, 3/4 time, two flats. The melody concludes with eighth notes and sixteenth-note pairs. The lyrics are: Lo - bet, lo - bet, lo - bet den Herrn!

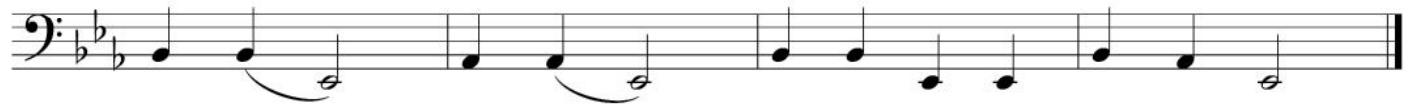
36 Warm-Up



5



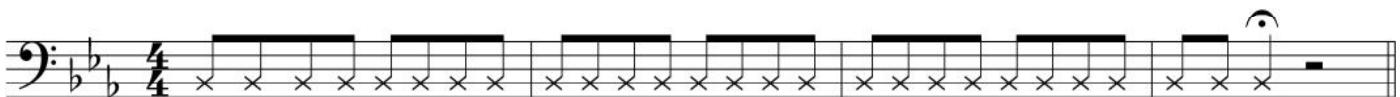
9



37 Wir fahren mit der Bimmelbahn

Vor- und Nachspiel langsam beginnen, nach und nach schneller werden.
Nach der letzten Strophe nach und nach langsamer werden.

Melodie und Text:
Bernhard Gortheil



Uff tsch tsch tsch _____ uff tsch tsch!

5 *Strophe*



"Uff ta ta ta ra ta ta ta", tönt es aus der Fer-ne. Gro-ße Leut', klei-ne Leut', al-le hör'n es ger-ne.

9



Ber - ta die Dampf - lok schnauft und faucht, zieht voll Gram die Bim - mel - bahn.

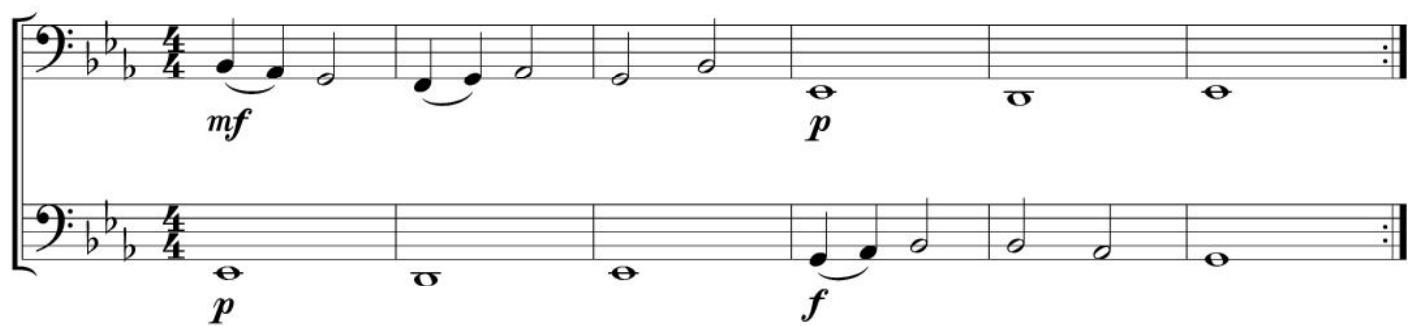
13 *Zwischenspiel*



1. || 2. |

kommt, steigt al - le ein!

38 Bitte alle zuhören!



Musical score for two voices in 4/4 time, B-flat major:

- Top Voice:** Starts with a melodic line (mf), followed by sustained notes (p).
- Bottom Voice:** Starts with sustained notes (p), followed by a melodic line (f).

39 Das schaffen wir

Musical notation for a children's action song. The music is in 4/4 time, key signature is B-flat major (two flats). The top staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are indicated by arrows and symbols above the notes:

- Top staff:
 - First measure: Two upward-pointing arrows under the first two notes, labeled "klatschen".
 - Second measure: Two upward-pointing arrows under the first two notes, labeled "schnipsen rechts, links".
 - Third measure: One upward-pointing arrow under the first note, labeled "beide".
 - Fourth measure: Two upward-pointing arrows under the first two notes, labeled "rechts, links".
- Bottom staff:
 - First measure: An open circle symbol under the first note, labeled "auf die Knie".
 - Second measure: Two solid black square symbols under the first two notes, labeled "auf die Brust".
 - Third measure: A solid black square symbol under the first note, labeled "patschen".
 - Fourth measure: An open circle symbol under the first note, labeled "schlagen".

40 Der Hahn ist tot

Kanon

Melodie und Text: überliefert

1. *mf*

Der Hahn ist tot, der Hahn ist tot.

2.

5 3. *f*

Er kann nicht mehr kräh'n: Ko-ko-di, ko-ko-da.

4.

Ko-ko-ko-ko-ko-ko-ko-di, ko-ko-da.

41 Übung

mf

42 Sommerfest im Freibad

Tisket a Tasket

Melodie: überliefert
Bearbeitung und Text: Bernhard Gorthell

The musical score consists of three staves of bass clef music. The first staff starts with a dynamic **f**. The lyrics are:

1. Wir sind da - bei, auf dem Som - mer - fest im Frei - - bad.

The second staff also starts with a dynamic **f**. The lyrics are:

2. Hei, dass macht Spass und wir trin - ken ei - ne Brau - - se.

The third staff starts with a dynamic **f**. The lyrics are:

Ma - chen mit beim Show - pro - gramm und rock - en mäch - tig ab.

After the third staff, there is a repeat sign with endings:

[1.] [2.]

The fourth staff starts with a dynamic **p**. The lyrics are:

Dann geht's ab ins Was - ser und noch lan - ge nicht nach__ Hau - se.

43 Kuckuck

Moderato

mf

Melodie und Text: übeliefert
Satz: Bernhard Gortheil

1. Ku-ckuck Ku-ckuck ruft's aus dem Wald! Las - set uns sin - gen,
mf

2. Ku-ckuck Ku-ckuck lässt nicht sein Schrei'n! Komm in die Fel - der,
mf

7

tan - zen und sprin - gen. Früh - ling, Früh - ling, wird es nun bald.
Wie - sen und Wäl - der. Früh - ling, Früh - ling, stel - le dich ein.

44 Ergänze die fehlenden Taktstriche



45 Polly Wolly Doodle

Melodie und Text: überliefert
Satz: Bernhard Gortheil

The musical score consists of four staves of bass clef music in 4/4 time with a key signature of two flats. The score includes lyrics for two verses and a reference section, with dynamic markings such as *mf*, *p*, *f*, and *Ref*.

1. Oh, I went down south for to see my Sal, singing Pol - ly wol - ly dood - le all the day. My —
2. Oh, my Sal she am a__ maid-enfair, singing Pol - ly wol - ly dood - le all the day. With

5 Ref
Sal, she am a__ spun-ky gal sing Pol-ly wol-ly dood-le all the day. Fare thee
cur - ly eyes and laugh-ing hair, sing Pol-ly wol-ly dood-le all the day. —

9
well, fare thee well, fare thee well my fai - ry Fay for I'm

Musical score for "Polly Wolly Doodle" in 2/4 time, key of B-flat major. The score consists of three staves:

- The top staff uses a bass clef and includes lyrics: "off to Lou'-si - a - na for to see my Su-sy-an - na sing Pol-ly wol-ly dood-le all the day."
- The middle staff uses a bass clef.
- The bottom staff uses a bass clef and features a dynamic marking **f**.

46 Krafttraining

Musical score for 'Krafttraining' consisting of three staves of bass clef music. The score is divided into measures by vertical bar lines. Measure 1: Dynamics **f**, **p**, **f**, **p**. Measure 2: Dynamics **p**, **f**. Measure 3: Dynamics **mf**.

Measure 1: Dynamics **f**, **p**, **f**, **p**. Measure 2: Dynamics **p**, **f**. Measure 3: Dynamics **mf**.

47 Michael, Row the Boat Ashore

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Allegretto

1. Mich-a-el, row the boat ash - ore, al - le - lu - jah! Mich - ael,

2. Sis - ter help to trim the sails, al - le - lu - jah! Sis - ter

mf V

5

row the boat ash - ore, al - le - lu - - - - - jah!

help to trim the sails, al - le - lu - - - - - jah!

48 Auf der Mauer, auf der Lauer

Moderato

Melodie und Text: überliefert
Satz: Bernhard Gortheil

The musical score consists of three staves of music for bassoon or cello. The key signature is B-flat major (two flats). The tempo is indicated as 'Moderato'. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). The lyrics for the first stanza are: 'Auf der Mauer, auf der Lauer liegt a klei-ne Wan-zen. Auf der Mau-er,'. The second stanza begins with 'auf der Lau-er liegt a klei-ne Wan-zen.' The third stanza begins with 'auf der Lau-er liegt a klei-ne Wan-zen. Schaut euch mal die Wan-zen an, wie die Wan-zen'.

The musical score continues with three staves of music. The key signature remains B-flat major. The dynamics are marked with 'f' (forte). The lyrics for the fourth stanza are: 'tan - zen kann. Auf der Mau - er, auf der Lau - er liegt a klei - ne Wan - zen.'

The musical score concludes with three staves of music. The key signature remains B-flat major. The dynamics are marked with 'p' (piano). The lyrics for the fifth stanza are: 'Bei jeder weiteren Strophe einen Buchstaben von "Wanzen" weglassen.'

49 Froh zu sein

Kanon

Melodie und Text: überliefert

1. 2. 3. 4.

Froh zu sein darf es wenig, und wer froh ist, ist ein König.

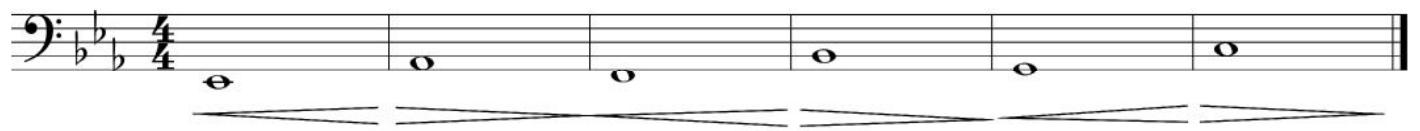
50 Bruder Jakob

Kanon

Melodie und Text: aus Frankreich
Bearbeitung: Bernhard Gortheil

The musical score consists of two staves of music. The top staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features four measures of music, divided into two parts by a vertical bar line. The first part ends with a fermata over the second note of the second measure. The second part begins with a fermata over the first note of the third measure. The lyrics for this staff are: "Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch?" The bottom staff continues the music, also in bass clef and 4/4 time. It has four measures, divided into two parts by a vertical bar line. The first part ends with a fermata over the second note of the second measure. The second part begins with a fermata over the first note of the third measure. The lyrics for this staff are: "Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken? Dong ding dong, dong ding dong." Measure numbers 1, 2, 3, and 4 are placed above the staves to indicate the sequence of the canon.

51 Lauter und leiser



52 Mr. Tuba

Melodie und Satz:
Bernhard Gortheil

Allegro

Fine

f —————— **mf**

f —————— **mf**

f —————— **f**

7

7

12

D.C. *al Fine*

53 Kumbaya, my Lord

Moderato

Melodie und Text: überliefert
Satz: Bernhard Gortheil

The musical score consists of three systems of music for bassoon or cello. Each system has a bass clef, a key signature of two flats, and a common time signature. The first system starts with a dynamic of **f**. The lyrics "Kum - ba - ya, my Lord," are repeated three times. The second system begins with a dynamic of **p**, continuing the lyrics. The third system begins with a dynamic of **p**, concluding the lyrics. The fourth system starts with a dynamic of **f**, followed by "O Lord," and then continues with "Kum - ba - ya." The fifth system starts with a dynamic of **f**. The sixth system starts with a dynamic of **f**.

Kum - ba - ya, my Lord, _____ Kum - ba - ya, _____ Kum - ba -

ya, my Lord, _____ Kum - ba - ya. _____ Kum - ba - ya, my Lord, _____

— Kum - ba - ya. _____ O Lord, _____ Kum - ba - ya. _____

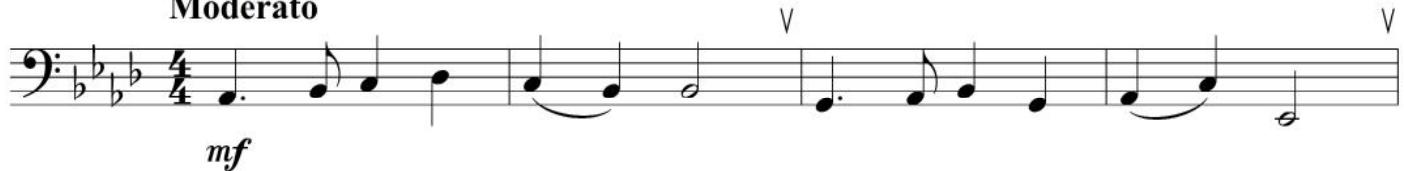
54 Übung

Musical score for bassoon, page 5, measures 4-5. The score consists of two staves. The top staff begins with a dynamic *p*. The bottom staff begins with a dynamic *f*. Measure 4 ends with a fermata over the bassoon's note. Measure 5 begins with a dynamic *f*.

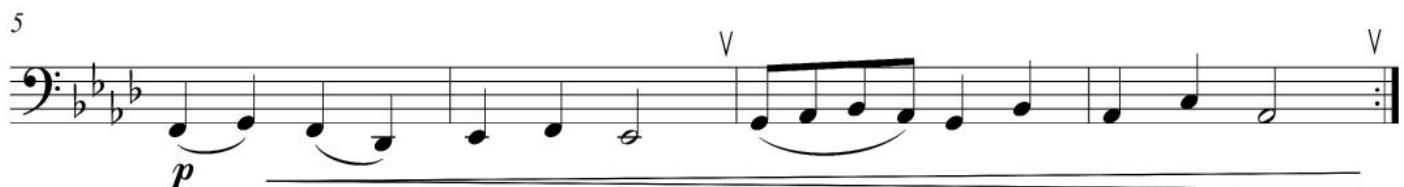
55 Träumerei

Melodie: Bernhard Gortheil

Moderato



5



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56 Aus der neuen Welt

Melodie nach: Anton Dvorák (1841 - 1904)

Musical score for measure 1. The key signature is three flats. The time signature is 4/4. The bass clef is used. The melody consists of eighth and sixteenth notes. Dynamics include p (piano) and v (forte). Measure number 1 is indicated above the staff.

Musical score for measure 6. The key signature is three flats. The time signature is 4/4. The bass clef is used. The melody consists of eighth and sixteenth notes. Dynamics include mf (mezzo-forte) and v . Measure number 6 is indicated above the staff.

Musical score for measure 11. The key signature is three flats. The time signature is 4/4. The bass clef is used. The melody consists of eighth and sixteenth notes. Dynamics include p (piano) and v . Measure number 11 is indicated above the staff.

Musical score for measure 15. The key signature is three flats. The time signature is 4/4. The bass clef is used. The melody consists of eighth and sixteenth notes. Dynamics include v . Measure number 15 is indicated above the staff.

Musical score for measure 19. The key signature is three flats. The time signature is 4/4. The bass clef is used. The melody consists of eighth and sixteenth notes. Dynamics include mf (mezzo-forte), p (piano), and (v) (fortissimo). Measure number 19 is indicated above the staff.

57 Wavy Line

Melodie und Satz:
Bernhard Gortheil

The musical score consists of three staves of bass clef music. The first two staves begin with dynamic **f**. The third staff begins with dynamic **f**, followed by a measure of rest. The fourth staff begins with dynamic **p**, followed by a measure of rest. The fifth staff begins with dynamic **p**, followed by a measure of rest. The sixth staff begins with dynamic **f**, followed by a measure of rest. The seventh staff begins with dynamic **f**, followed by a measure of rest. The eighth staff begins with dynamic **f**, followed by a measure of rest.

58 Froschkonzert

Kanon

Melodie und Text: überliefert

The musical score consists of three staves of music for a bass instrument. The first staff (measures 1-2) shows a repeating eighth-note pattern. The lyrics "Heut ist ein Fest bei den Fröschen am See," are written below the notes. The second staff (measures 2-3) shows a similar pattern with a slight variation. The lyrics "Ball und Konzert und ein" are written below. The third staff (measures 3-4) shows a different pattern where the notes are grouped in pairs. The lyrics "großes Diner." are written below. The fourth staff (measures 4-5) shows a pattern where the notes are grouped in pairs. The lyrics "Quak, quak, quak, quak," are written below. The fifth staff (measures 5-6) shows a pattern where the notes are grouped in pairs. The lyrics "quak, quak, quak, quak." are written below.

1. Heut ist ein Fest bei den Fröschen am See,
Ball und Konzert und ein
2.
großes Diner.
3. Quak, quak, quak, quak,
quak, quak, quak, quak.

59 Vorsicht Falle

Melodie: Bernhard Gortheil

The musical score consists of three staves of music for bassoon or cello. The key signature is three flats, and the time signature is common time (indicated by a '4'). The first staff begins with a dynamic of *p*. The second staff begins with a dynamic of *ff*, followed by a dynamic of *p*. The third staff begins with a dynamic of *f*.

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60 Große Sprünge

Musical score for 'Große Sprünge' section 60, featuring two staves of bass clef music in 4/4 time with a key signature of one flat. The first staff begins with a dynamic of **f**, followed by a dotted half note, a quarter note, a half note, another half note, a dotted half note, a quarter note, a half note, another half note, a dotted half note, and a final half note. The second staff begins with a dynamic of **f**, followed by a dotted half note, a quarter note, a half note, another half note, a dotted half note, a quarter note, a quarter note, a quarter note, a half note, and ends with a repeat sign. Measure numbers 5 and 6 are indicated above the staves. Articulation marks (V) are placed above the eighth note in each measure.

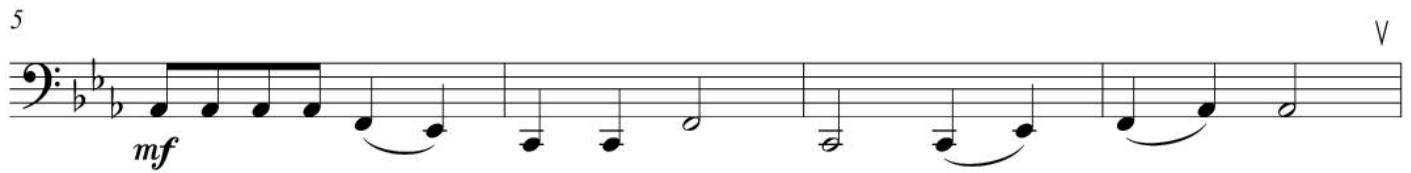
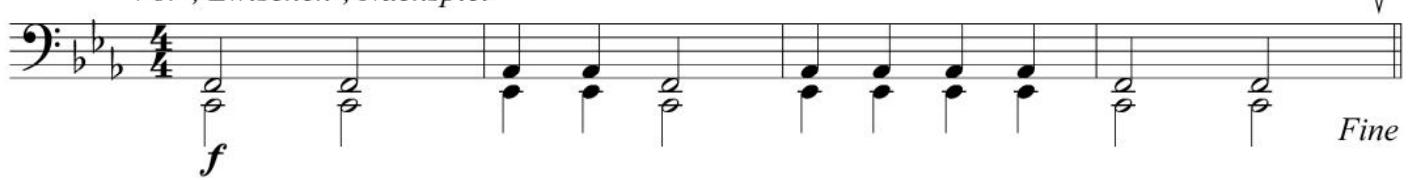
61 Pentatonische Tonleiter



62 Reisernte in Peking

Melodie: Bernhard Gortheil

Vor-, Zwischen-, Nachspiel



63 Schlossgeist Agnes

Melodie und Text:
Bernhard Gortheil

Moderato

pp

The musical score consists of four staves of music for bass voice. The first staff starts with a dynamic of *pp*. The lyrics are: "Grau - er Ne - bel steigt em - por, ein - sam liegt Schloss Un - ken - moor." The second staff begins at measure 5 with a dynamic of *f*. The lyrics are: "Dun - kel wird's in Wald und Flur, zwölf - mal schlägt die Uhr. Es". The third staff begins at measure 9. The lyrics are: "heult der Sturm, o - weh, o - graus, die Köch - in macht die Lich - ter aus.". The fourth staff begins at measure 13. The lyrics are: "Zäh - ne - klap - pern, je - der ahnt es, gleich kommt Schloss - geist Ag - - nes!". The music features eighth-note patterns and rests.

64 Kol Dodi

Melodie und Text: aus Israel
Satz: Bernhard Gortheil

The musical score consists of three staves, each representing a different instrument: Bassoon (top), Trombone (middle), and Bass (bottom). The music is in 4/4 time and B-flat major. The vocal parts are not present in the score.

Measure 1: The Bassoon and Trombone play eighth-note patterns. The Bassoon starts with a sustained note followed by eighth-note pairs, dynamic *mf*. The Trombone follows with eighth-note pairs, dynamic *p*, then *mp*.

Measure 2: The Bassoon and Trombone continue their eighth-note patterns. The Bassoon starts with a sustained note followed by eighth-note pairs, dynamic *p*. The Trombone follows with eighth-note pairs, dynamic *mp*.

Measure 7: The Bassoon and Trombone play eighth-note patterns. The Bassoon starts with a sustained note followed by eighth-note pairs, dynamic *f*.

Measure 14: The Bassoon and Trombone play eighth-note patterns. The Bassoon starts with a sustained note followed by eighth-note pairs, dynamic *mf*. The Trombone follows with eighth-note pairs, dynamic *mp*.

Measure 15: The Bassoon and Trombone play eighth-note patterns. The Bassoon starts with a sustained note followed by eighth-note pairs, dynamic *mp*. The Trombone follows with eighth-note pairs, dynamic *pp*.

Measure 16: The Bassoon and Trombone play eighth-note patterns. The Bassoon starts with a sustained note followed by eighth-note pairs, dynamic *mp*. The Trombone follows with eighth-note pairs, dynamic *pp*.

65 Auf der Flucht

Melodie: Bernhard Gortheil

A musical score for a single instrument, likely a bassoon or cello, featuring two staves of music. The first staff begins with a key signature of four flats and a time signature of common time (indicated by a '4'). The melody consists of eighth-note patterns with various slurs and grace notes. The second staff continues the pattern, ending with a final measure symbol (double bar line with repeat dots) and a 'V' above it, indicating a repeat or end of the section. The number '5' is written above the first staff.

5

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66 Molli und Drolli

Kanon-Rap

Melodie und Text:
Bernhard Gortheil

1.



Frei-tag-a-bend punkt halb acht, wird es laut im Schwei-ne-stall. Grunz-di-runz und tru-di-rall, tönt es plötz-lich ü-ber-all.

5

2.



Mol - li das War-zen-schwein, hei - di-hipp und hei - di-hepp, tanzt mit Bru-der Drol-li den Schwei-ne-back-en-rap. Hepp!

9

3.



Coo - le Muck - e, voll der Groove, eins und zwei und drei und vier, Bau - er E - wald ist da - für.

13

4.

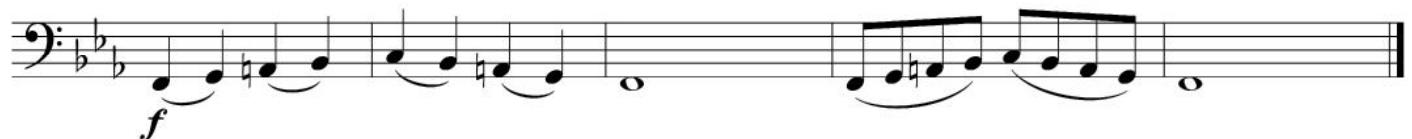


Was geht ab hier, Sau - e - rei! Rin-gel-pietz ist bald vor-bei. Wü-tend mit ta - lü - ta - lei, kommt die Schwei-ne - po - li - zei.

67 Etüde



6



68 Synkopen



5



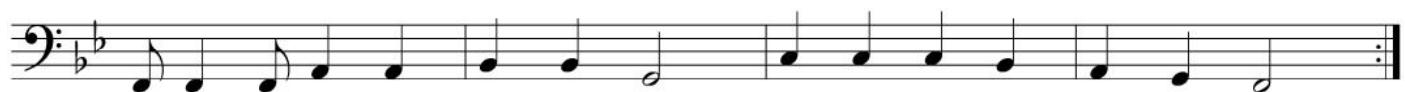
69 Fiesta Banditos

Melodie: Bernhard Gortheil

Allegro



5



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70 Sommerabend in Tokio

Melodie und Satz:
Bernhard Gortheil

The musical score consists of three staves of bass clef music. The first two staves begin with a dynamic marking **p**. The third staff begins with a dynamic marking **p**, followed by a measure number **6**. The fourth staff begins with a measure number **11**. The music features eighth and sixteenth note patterns, with measure 11 including a sharp sign and dynamic markings **mf**.

15

Musical score for bassoon part, measures 15-18. The score consists of three staves. Measure 15: The first staff starts with a half note followed by eighth notes. Dynamics: *mf*, *f*. The second staff starts with a half note followed by eighth notes. Dynamics: *mf*, *mp*. The third staff starts with a half note followed by eighth notes. Dynamics: *mf*, *mp*. Measure 16: The first staff continues with eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. Measure 17: The first staff continues with eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. Measure 18: The first staff continues with eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes.

19

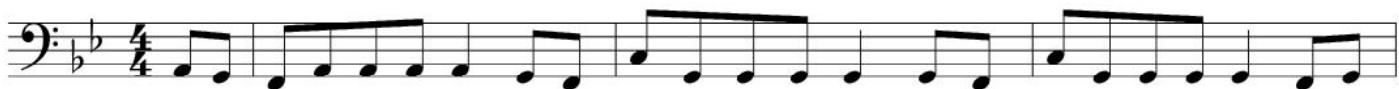
Musical score for bassoon part, measures 19-22. The score consists of three staves. Measure 19: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *p*. Measure 20: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *p*. Measure 21: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *p*. Measure 22: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *p*.

24

Musical score for bassoon part, measures 24-27. The score consists of three staves. Measure 24: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *rit.* Measure 25: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *rit.* Measure 26: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *rit.* Measure 27: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *rit.*

71 Im Bläserbanden-Hühnerstall

Melodie und Text:
Bernhard Gortheil



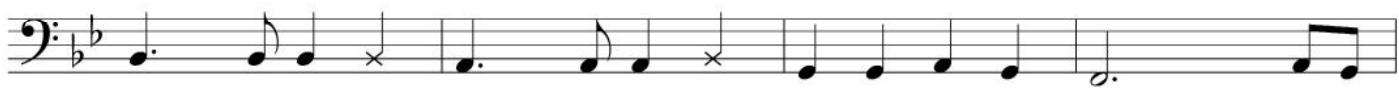
Ti-ki du - bi du - bi dei, ti - ki

4



Du - bi du - bi du - bi dei.

9



13



16



72 Wackelzahn-Rap

Melodie und Text:
Bernhard Gortheil

The musical score consists of six staves of music for bass voice. The lyrics are written below each staff. Measure numbers 1 through 11 are indicated on the left side of each staff.

1
Ei - ver - dam - mi sprach vor Wahn, Rolf mit sei - nem Wa - ckel - zahn.

3
Wa - ckel du wa - ckel dei, hef - tig tönt das Schmerz - ge - schrei!

5
In den Kopf da steigt die Hit - ze; Dok - tor Au - weh, schnell die Sprit - ze.

7
Wack - el du wack - el dei, hef - tig tönt das Schmerz - ge - schrei.

9
Boh - ren, fei - len, rüt - teln, wa - ckeln, da hilft gar nichts, nur noch zap - peln.

11
Wa - ckel du, wa - ckel dei, knacks, oh Schreck da ist er weg.

73 Die Des-Dur Tonleiter



74 So klingt es in der Bigband



75 Rhythm and Blues

Melodie: Bernhard Gortheil

A musical score for a single instrument, likely a bassoon, featuring three staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **f**, followed by a dynamic **p**. The third staff begins with a dynamic **f**.

76 Die Blues-Band(e)

Melodie und Satz:
Bernhard Gortheil

Andante

The musical score consists of three staves of bass clef music. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **f** and includes the instruction *simile*. The third staff begins with a dynamic **f** and includes the instruction *simile*. Measure number **5** is indicated above the first staff. Measure number **9** is indicated above the first staff. The score concludes with two endings, labeled **1.** and **2.**, each ending with a dynamic **ff**.

77 Laterne, Laterne

Melodie und Text: mündlich überliefert
Satz: Bernhard Gortheil

Moderato

f

mf

v

La - ter - ne, La - ter - ne,

mf

v

f

mf

v

f

mf

v

7

v

v

Son - ne, Mond und Ster - ne, bren-ne auf mein Licht, bren-ne auf mein Licht, a-ber nur mei-ne lie-be La-

v

v

1.

v

2.

ter - ne nicht. La - ter - ne nicht.

f

1.

v

f

1.

f

79 Jingle Bells

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Allegro

Music score for Jingle Bells, first system. Treble clef, common time, key signature of two flats. Dynamics: **f**, **mp**. Vocal parts: Jing - le bells, jing - le bells, jing - le all the way. Oh! What fun it.

6

Music score for Jingle Bells, second system, first ending. Treble clef, common time, key signature of two flats. Dynamics: **f**, **mp**. Vocal part: is to ride in a one-horse o - pen sleigh. —

Music score for Jingle Bells, second system, second ending. Treble clef, common time, key signature of two flats. Dynamics: **f**, **mp**. Vocal part: one-horse o - pen sleigh.

80 Morgen kommt der Weihnachtsmann

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Moderato

f

Mor - gen kommt der Weih-nachts-mann, kommt mit sei - nen Ga - ben.

f

f

5

mf

p

Bun - te Lich - ter, Sil - ber - zier, Kind und Krip - pe, Schaf und Stier,

mf

p

mf

p

9

f

Zot - tel - bär und Pan - ther - tier, möcht ich ger - ne ha - ben.

f

f

81 Schneeflöckchen

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Allegretto

Schnee - flöck - chen, Weiß - röck - chen, wann kommst du ge -

4

schnet. Du wohnst in den Wol - ken, dein Weg ist so weit.