

1 Jetzt geht's los

Musical score for 'Jetzt geht's los' featuring two staves of music in G clef, 4/4 time. The lyrics are written below each staff.

Staff 1 (Measures 1-2):
Ta - o - a - o, gan - ze Pau - se. Ta - o - a - o, gan - ze Pau - se.

Staff 2 (Measure 5):
Ta - o - a - o, gan - ze Pau - se. Ta - o - a - o, gan - ze Pau - se.

2 Julia und Konstantin

Viertelnote, ganze Note, ganze Pause

Melodie und Text:
Bernhard Gortheil

4

Ju - li - a spielt: Ta - o - a - o, Kon - stan - tin spricht: gan - ze Pau - se.

This musical score consists of two staves. The top staff is in common time (indicated by '4') and uses a treble clef. It contains four measures of music. The lyrics 'Ju - li - a spielt: Ta - o - a - o,' are written below the notes. The bottom staff continues the music, starting with a measure labeled '5' and ending with a measure containing a whole note ('o'). The lyrics 'Kon - stan - tin spricht: gan - ze Pau - se.' are written below the notes. The music concludes with a final measure containing a whole note ('o').

5

Ta ta ta ta, gan - ze Pau - se, ta ta ta ta, ta - o - a - o.

This musical score consists of two staves. The top staff is in common time (indicated by '4') and uses a treble clef. It contains four measures of music. The lyrics 'Ta ta ta ta, gan - ze Pau - se,' are written below the notes. The bottom staff continues the music, starting with a measure labeled '5' and ending with a measure containing a whole note ('o'). The lyrics 'ta ta ta ta, ta - o - a - o.' are written below the notes. The music concludes with a final measure containing a whole note ('o').

© 2009 Schott Music GmbH & Co. KG, Mainz

3 Auf dem Jahrmarkt

Viertelnote, halbe Note

Melodie und Text:
Bernhard Gortheil

Auf dem Jahr-markt bunt und hell, spie - len laut Ex - o - - ten.
Ta ta ta ta ta ta - o, ta ta ta ta ta ta ta ta.

Kin - der aus der Blä - ser - ban - de spie - len hal - be No - - ten.
Ta ta.

© 2009 Schott Music GmbH & Co. KG, Mainz

4 Eine kleine Dickmadam

Melodie und Text: überliefert

The musical notation consists of two staves of music in G clef, 4/4 time. The first staff begins with a dotted half note followed by quarter notes. The lyrics are: "Ei - ne klei - ne Dick - ma - dam," with a fermata over the last note. The second staff begins with a dotted half note followed by quarter notes. The lyrics are: "fuhr mal mit der Ei - sen - bahn." The third staff begins with a dotted half note followed by quarter notes. The lyrics are: "Ei - sen - bahn die krach - te," with a fermata over the last note. The fourth staff begins with a dotted half note followed by quarter notes. The lyrics are: "Dick - ma - dam die lach - te." The music concludes with a double bar line.

5 Im Morgenland

Melodie und Text:
Bernhard Gortheil

The musical score consists of three staves of music in common time (indicated by '4') and G clef. The lyrics are written below the notes.

Staff 1 (Measures 1-4):
Fern im Mor - gen - lan - de,
spielt die Blä - ser - ban - de.

Staff 2 (Measures 5-8):
Auf Ka - me - len groß und schlank,
rei - tet sie im Wüs - ten - sand.

Staff 3 (Measures 9-12):
A - li - ba, fröh - lich schmet - tert sie ein Lied!
A - li - beat, fröh - lich schmet - tert sie ein Lied!

6 Übung

Melodie und Text:
Bernhard Gortheil

Die - ses war der ers - te Ton und der zwei - te folgt so - gleich.
Ta - o.

7 Aufgepasst

aufwärts – abwärts

Musical notation for 'Ta-o-a-o' and counting practice.

The first line shows a melody in G major (4/4 time) with lyrics 'Ta - o - a - o,'. The notes are eighth notes and sixteenth notes. Measure 1: Ta (eighth note), o (sixteenth note). Measure 2: ta (eighth note), ta (eighth note), o (sixteenth note). Measures 3-4: ta - o - a - o, (eighth note, eighth note, eighth note, eighth note). Measures 5-6: ta - ta - ta (eighth note, eighth note, eighth note). Measures 7-8: ta - o (eighth note, eighth note).

The second line shows a melody in G major (4/4 time) with lyrics '1 2 3 4 1 - 2 3 - 4 1 2 3 4 1 - 2 - 3 - 4'. The notes are eighth notes and sixteenth notes. Measures 1-4: 1 (eighth note), 2 (eighth note), 3 (eighth note), 4 (eighth note). Measures 5-6: 1 (eighth note), 2 (eighth note), 3 (eighth note), 4 (eighth note). Measures 7-8: 1 (eighth note), 2 (eighth note), 3 (eighth note), 4 (eighth note). Measures 9-10: 1 (eighth note), 2 (eighth note), 3 (eighth note), 4 (eighth note).

(zählten)

8 Im Musikraum

Melodie und Text:
Bernhard Gortheil

The musical notation consists of two staves in common time (indicated by '4'). The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Nach der Pau - se dum - di - dum, ü - ben wir mit Big Beat." The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "Im Mu - sik - raum bum - di - bum, an dem neu - en Schul - lied." The third staff continues with a bass clef and a key signature of one sharp (F#). The lyrics are: "Dum - di - dum, bum - di - dei, heis - sa dann ist schul - frei!" There are vertical bar lines and a repeat sign with dots at the end of each staff.

© 2009 Schott Music GmbH & Co. KG, Mainz

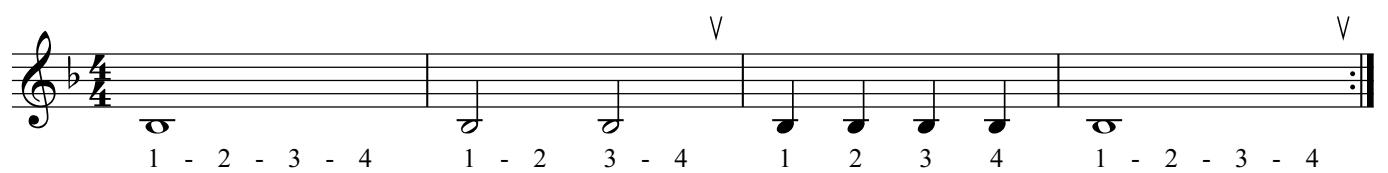
9 Zwei Freunde

Melodie: Bernhard Gortheil

The musical score consists of two staves. The top staff is for the Treble voice (soprano) and the bottom staff is for the Bass voice (bass). Both staves are in 4/4 time. The Treble staff begins with two quarter notes, followed by a half note rest, and then a series of eighth and sixteenth note patterns. The Bass staff begins with a half note rest, followed by four quarter notes, and then a series of eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines.

© 2009 Schott Music GmbH & Co. KG, Mainz

10 Übung



11 Bauchweh

Melodie und Text:
Bernhard Gortheil

The musical score consists of two staves of music. The first staff begins with a G clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "Him - beer - ku - chen, Sah - ne - eis ab ich viel zu viel." The second staff continues with the same key signature and time signature, and the lyrics are: "Ha - be Bauch - weh nun, au das zwickt!" Measure numbers 5 and 6 are indicated above the staves.

© 2009 Schott Music GmbH & Co. KG, Mainz

12 Urlaub in Frankreich

Au clair de la lune

Melodie überliefert:
Text: Bernhard Gortheil

The musical notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "Mit dem Ban - den - au - to geht's auf gro - ße Tour." The second staff continues with the same key signature and time signature. The lyrics are: "Frank-reich hei wir kom - men, ru - fen laut bon - jour!" There are vertical bar lines and a repeat sign with a 'V' above it between the two staves.

© 2009 Schott Music GmbH & Co. KG, Mainz

13 Lieber guter Nikolaus

Melodie und Text: überliefert

The musical notation consists of two staves of music. The first staff begins with a G clef, a 4/4 time signature, and a key signature of one flat. It contains lyrics: "Lie - ber, gu - ter Ni - ko - laus," followed by a vertical bar with a downward-pointing V symbol, and then "Kin - dern was! Die". The second staff continues with a G clef and a key signature of one flat. It contains lyrics: "gro - ßen las - se lau - fen, die kön - nen sich was kau - fen." A vertical bar with a downward-pointing V symbol is placed above the word "fen". The piece concludes with a double bar line.

14 Flinke Finger

Musical score for 'Flinke Finger' exercise 14. The score consists of two staves of music in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The first staff begins with a quarter note followed by a eighth note, then a sixteenth note, then another eighth note, then a sixteenth note. This pattern repeats three times, followed by a measure of rest. The second staff begins with a quarter note followed by a eighth note, then a sixteenth note, then another eighth note, then a sixteenth note. This pattern repeats three times, followed by a measure of rest. The first staff concludes with a repeat sign and the number '5' above it, followed by the instruction '(zählen)' below the staff. The second staff concludes with a repeat sign and a double bar line.

4

b

1 2 3 4 1 2 3 - 4 1 2 3 4 1 - 2 - 3 - 4

5 (zählen)

V

1 2 3 4 1 2 3 - 4 1 2 3 4 1 - 2 - 3 - 4

V

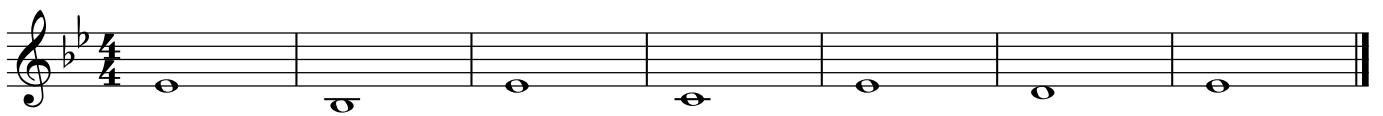
15 Unser Lied

Merrily We Roll Along

Melodie: überliefert
Text: Bernhard Gortheil

The musical score consists of two staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff begins with a quarter note followed by eighth notes. The lyrics are: 'Die - ses hier ist un - ser Lied,' with a vertical bar symbol ('|') above the second 'un'. This pattern repeats. The second staff begins with a quarter note followed by eighth notes. The lyrics are: 'un - ser Lied, un - ser Lied.' A vertical bar symbol ('|') is placed above the second 'un' in both lines. The third line starts with a measure number '5' above the staff. The lyrics are: 'Mit drei Tö - nen kön - nen wir, lus - tig mu - si - zie - ren.' A vertical bar symbol ('|') is placed above the second 'mu'.

16 Lange, gleichmäßige Töne



17 Wind und Wolken

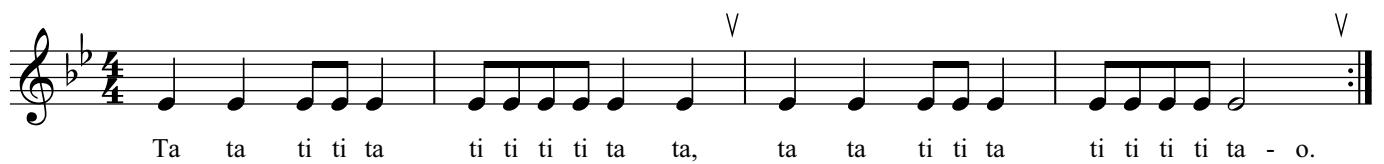
Melodie und Text:
Bernhard Gortheil

Wer pfeift da um den Kirch-turm rum,
Ta ti ti ta ta ta ta - o. jagt grau-e gro - ße
Wol - ken?
1 2 + 3 4
(zählen)

Na der Wind, saust ge - schwind, är - gert die sanf - ten
Ta ta ta - o ta ta ta - o. 1 2 + 3 4
Wol - ken.
1 - 2 3 - 4

© 2009 Schott Music GmbH & Co. KG, Mainz

18 Übung für Superbläser



A musical score in G clef, 4/4 time, and a key signature of one flat. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes. The lyrics "Ta ta ti ti ta ta, ta ta ti ti ta ti ti ti ti ta - o." are written below the notes. Two vertical bars with a downward-pointing arrow between them are positioned above the final note of the first measure, indicating a repeat or a specific performance technique.

Ta ta ti ti ta ti ti ti ti ta ta, ta ta ti ti ta ti ti ti ti ta - o.

19 Piratenlied

Melodie und Text:
Bernhard Gortheil

The musical score consists of two staves of music in G clef, 4/4 time, and a key signature of one flat. The first staff begins with a measure of three eighth-note rests followed by a measure of six eighth notes (x x x x x x). The second staff begins with a measure of six eighth notes (x x x x x x) followed by a measure of six eighth notes (x x x x x x).

Staff 1:

- Measure 3: Sieb-zehn See-pi - ra - ten,
(sprechen)
- Measure 8: mu-tig und nicht scheu. Sieb-zehn See-pi - ra - ten, furcht-los, kampf-be-reit,
- Measure 11: se - geln bei West - wind von Ba - li bis Shang hai. Die - se wil - de Meu - te, hält
- Measure 14: Aus-schau nach der Beau - te. He - jo saus, vol - le Fahrt vor-aus!
- Measure 17: Pla-nen Ka-per-fahr - ten,
(sprechen)
- Measure 24: ru-fen: Schiff a-hoi! Sieb-zehn See-pi - ra - ten, tan-zen hol-ter- pold,
- Measure 27: um die See-manns-kis - te, prall ge-füllt mit Gold. Trin - ken Rum und
- Measure 30: ha - ben sehr viel Mumm, he - jo saus, vol - le Fahrt vor-aus!

Staff 2:

- Measure 3: (rests)
- Measure 8: (rests)
- Measure 11: (rests)
- Measure 14: (rests)
- Measure 17: (rests)
- Measure 24: (rests)
- Measure 27: (rests)
- Measure 30: (rests)

20 Eins, zwei, drei

Musical notation for 'Eins, zwei, drei' in 3/4 time with a key signature of one flat. The notation consists of two staves:

- Staff 1:** Starts with a quarter note 'Ta'. It then has three eighth notes 'ta ta ta', followed by a dotted half note 'ta - o' (with a hyphen between 'ta' and 'o'). This pattern repeats with another dotted half note 'ta' and three eighth notes 'ta ta ta', followed by a final dotted half note 'ta - o ta' (with a hyphen between 'ta' and 'o'). There are two vertical 'V' symbols above the staff.
- Staff 2:** Starts with a quarter note '1'. It then has three eighth notes '2 3', followed by a dotted half note '1 - 2' (with a hyphen between '1' and '2'). This pattern repeats with another dotted half note '3' and three eighth notes '1 2 3', followed by a final dotted half note '1 - 2 - 3' (with a hyphen between '1' and '2'). There is one vertical 'V' symbol above the staff.

(zählen)

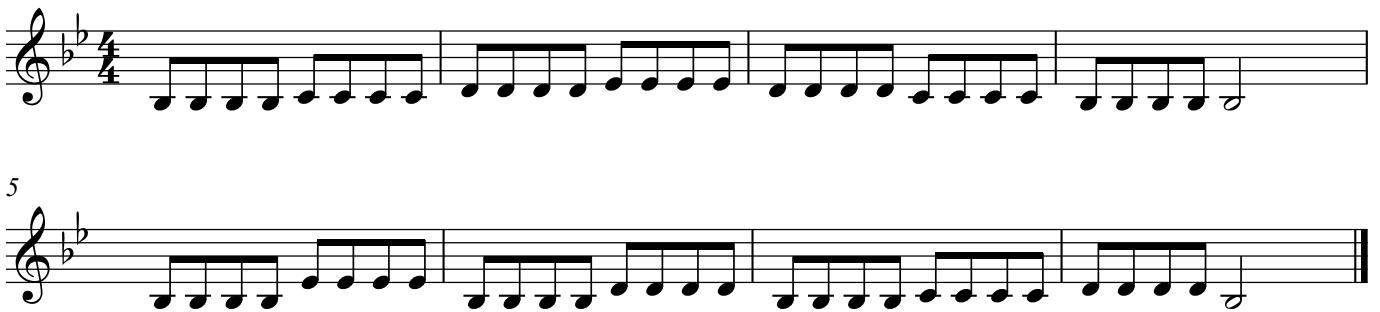
21 Walzer

Melodie und Text:
Bernhard Gortheil

The musical score consists of three staves of music. The first staff begins with a measure of two eighth notes followed by a dotted half note. The lyrics "Riecht wie es duf-tet, der Früh-ling ist da." are written below the notes, with "(Som-mer)" in parentheses under "Früh-ling". The second staff begins with a dotted half note followed by a measure of three eighth notes. The lyrics "Hu-go der E-sel ruft fröh-lich: i-a!" are written below the notes. The third staff begins with a measure of three eighth notes followed by a dotted half note. The lyrics "Kommt lasst uns tan-zen, der Früh-ling ist da." are written below the notes, with "(Som-mer)" in parentheses under "Früh-ling". Measure numbers 1, 5, and 9 are indicated at the start of each staff respectively.

© 2009 Schott Music GmbH & Co. KG, Mainz

22 Zungentraining



23 Basic Rock

Melodie und Text:
Bernhard Gortheil

The musical score consists of four staves of music in G clef, 4/4 time, and B-flat key signature. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with a dotted half note, followed by a measure of eighth notes, then a dotted half note, and finally a measure of eighth notes. The fourth staff starts with a dotted half note, followed by a measure of eighth notes, then a dotted half note, and finally a measure of eighth notes.

1
V V

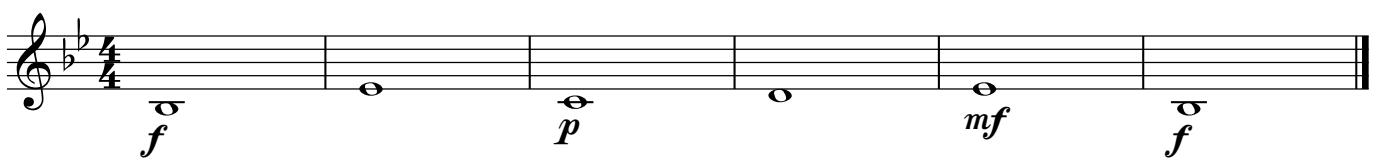
5
V V

9
V 1. V

13 2. 1. V

© 2009 Schott Music GmbH & Co. KG, Mainz

24 Übung



25 Buffonen-Tanz

Melodie: Thoinot Arbeau (1519–1595)

The musical score consists of four staves of music. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *mf*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *f*. Measures are separated by vertical bar lines. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Measure 1 contains notes: quarter note, eighth note, eighth note, eighth note, eighth note, half note, eighth note, eighth note, eighth note, half note. Measures 5 and 9 contain notes: quarter note, eighth note, eighth note, eighth note, eighth note, half note, eighth note, eighth note, eighth note, eighth note, half note. Measure 13 contains notes: quarter note, eighth note, eighth note, eighth note, eighth note, half note, eighth note, eighth note, eighth note, eighth note, half note. Measures 1, 5, 9, and 13 end with a vertical bar line followed by a repeat sign and a double bar line. Measures 2, 3, 4, and 6 end with a vertical bar line.

26 Cha-Cha-Cha Vorübung

A musical score for three staves of Cha-Cha-Cha practice. The first staff (measures 1-4) starts with dynamic **p**, lyrics "Ro - ter Mi-ni-rock, blau - weiß ist ihr Top.", and a vocal entry "V". The second staff (measures 5-8) continues with lyrics "Ta ti ti ta ta ta ti ti ta ta." and "Das__ macht Spaß und ist__ der Hit!", ending with a vocal entry "V". The third staff (measures 9-12) ends with dynamic **f**.

1 **p**
Ro - ter Mi-ni-rock, blau - weiß ist ihr Top.
V

5 **mf**
Ta ti ti ta ta ta ti ti ta ta.
Das__ macht Spaß und
ist__ der Hit!
V

9 **f**

27 Lisas Cha-Cha-Cha

Melodie und Text:
Bernhard Gortheil

1 *mf*
Ro - ter Mi - ni-rock, blau - weiß ist ihr Top, Li - sa ist voll
Sie tanzt Cha-Cha-Cha mit Freund Wal-de-mar, auf dem Schüt - zen -
V

4 *p*
cool. 2 3 4! Lin - ker Fuß zu - rück, seit - wärts Wech-sel - schritt,
- fest. 2 3 4!

7 *f*
dann folgt ei - ne Dre - hung. Das macht Spaß und
V

10
ist der Hit, ja al - le tan - zen mit. Cha-Cha-Cha!
V

28 Etüde

Musical score for Etude 28, page 1. The score is divided into two staves:

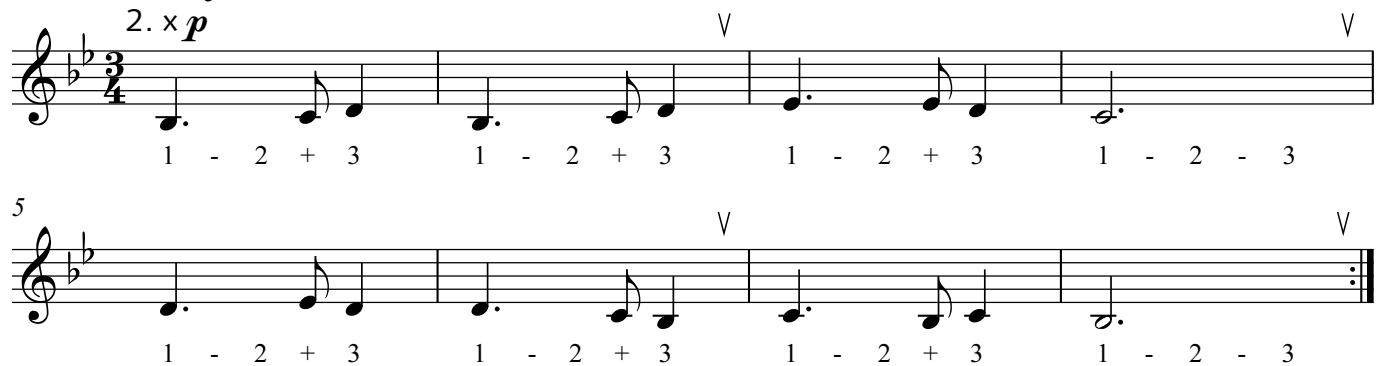
- Staff 1:** Starts with a dynamic **p**. Measures 1-4 consist of quarter notes. Measure 5 begins with a dynamic **mf**, followed by a series of eighth notes. A vertical bar line follows measure 5, with a **V** symbol above it.
- Staff 2:** Starts with a dynamic **f**. Measures 1-4 consist of eighth notes. Measure 5 begins with a dynamic **p**, followed by a series of eighth notes. A vertical bar line follows measure 5, with a **V** symbol above it.

29 Intrade

1. $\times mf$

$2 \times p$

Melodie: Melchior Franck (um 1580–1639)



30 Hoch und runter

The musical score consists of two staves. The top staff begins with a whole note (C4) followed by three rests. The bottom staff begins with a half note (A3), followed by a sixteenth-note pattern (A3-G3-F#3-E3-D3-C3-B2-A2-G2), and ends with a whole note (C4).

5

6

31 Bläserbanden-Lied

Melodie und Text:
Bernhard Gortheil

The musical score consists of four staves of music. The first staff starts with a dotted half note followed by eighth notes and sixteenth notes. The lyrics are: "Uns' - re Blä - ser - ban - de". The second staff begins with a dotted half note followed by eighth notes and sixteenth notes. The lyrics are: "ist ein tol - les Team,". The third staff starts with a dotted half note followed by eighth notes and sixteenth notes. The lyrics are: "spie - len, sin - gen, Pau - ke hau'n, nichts wird uns zu - viel.". The fourth staff starts with a dotted half note followed by eighth notes and sixteenth notes. The lyrics are: "Tä - te - rä, uff - ta - ta, tsching - de - ras - sa - sa.". The fifth staff starts with a dotted half note followed by eighth notes and sixteenth notes. The lyrics are: "Tä - te - rä, uff - ta - ta, wir sind im - mer da. Hey!". Measure numbers 5, 9, and 13 are indicated above the staves.

© 2009 Schott Music GmbH & Co. KG, Mainz

32 Ist ein Mann in' Brunn' gefallen

Melodie und Text: überliefert

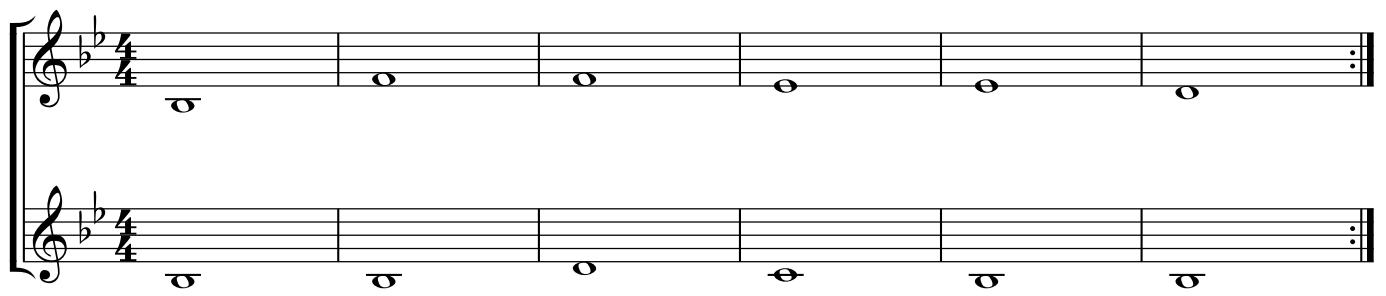
Ist ein Mann in' Brunn' ge - fal - len, hab' ihn hö - ren plump - sen,
 5 wär er nicht hin - ein - ge - fal - len, wär er nicht er - trun - ken.

33 Freude schöner Götterfunken

Melodie: Ludwig van Beethoven (1770–1827)
Text: Friedrich von Schiller (1759–1805)

The musical score consists of four staves of music. The first staff begins with a dynamic of ***mf***. The lyrics for the first line are "Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um," with a vertical bar at the end. The second staff starts at measure 5 with the lyrics "wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum." The third staff starts at measure 9 with a dynamic of ***p***, and the lyrics "Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt," with a vertical bar at the end. The fourth staff starts at measure 13 with a dynamic of ***f***, and the lyrics "al - le Men-schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt." The score concludes with a double bar line.

34 Klangstudie



35 Lobet den Herrn

Kanon

Melodie und Text: überliefert

1.
Al - les was O - dem hat, lo - bet den Herrn, |.

5
2.
freu - et euch sei - ner und die - net ihm gern! |.

9
3.
Lo - bet, lo - bet, lo - bet den Herrn! ||.

36 Warm-Up

Musical score for three staves:

- Staff 1:** Treble clef, key signature of one flat, 4/4 time. Measures 1-4: Quarter note, half note, half note (with a fermata), half note (with a fermata). Measures 5-8: Same pattern as Staff 1.
- Staff 2:** Treble clef, key signature of one flat, 4/4 time. Measures 5-8: Same pattern as Staff 1.
- Staff 3:** Treble clef, key signature of one flat, 4/4 time. Measures 9-12: Eighth-note patterns: measure 9 (two eighth notes), measure 10 (two eighth notes), measure 11 (two eighth notes), measure 12 (two eighth notes).

37 Wir fahren mit der Bimmelbahn

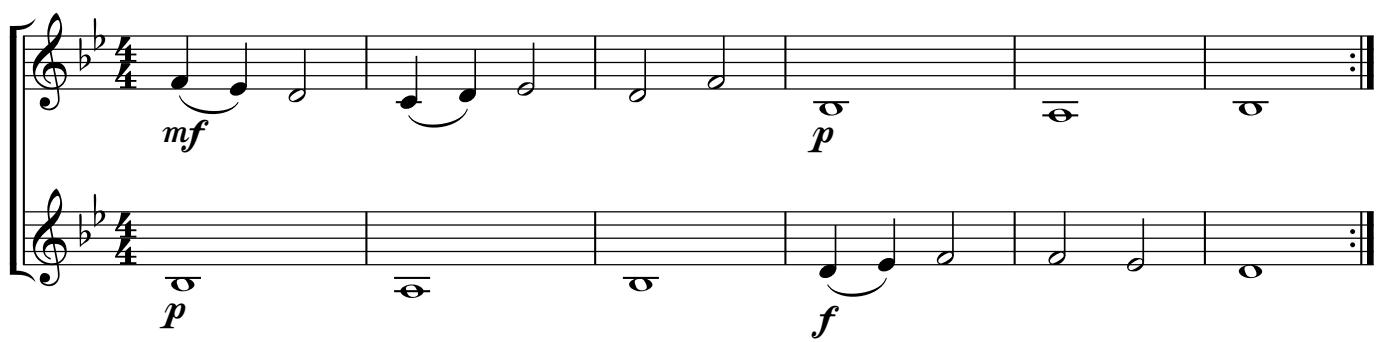
Vor- und Nachspiel langsam beginnen, nach und nach schneller werden
Nach der letzten Strophe nach und nach langsamer werden

Melodie und Text:
Bernhard Gortheil

The musical score consists of five staves of music with lyrics underneath. The key signature is one flat, and the time signature is common time (indicated by '4').

- Staff 1:** Shows a rhythmic pattern of eighth and sixteenth notes. The lyrics are "Uff tsch tsch tsch".
- Staff 2 (Measure 4):** Labeled "Strophe". The lyrics are "uff tsch tsch!" and "1. „Uff ta ta ta ra ta ta ta“, tönt es aus der Fer - ne."
- Staff 3 (Measure 7):** The lyrics are "Gro-ße Leut', klei-ne Leut', al - le hör'n es ger - ne. Ber - ta die Dampf - lok".
- Staff 4 (Measure 10):** The lyrics are "schnauft und faucht, zieht voll Gram die Bim - mel - bahn."
- Staff 5 (Measure 13):** Labeled "Zwischenspiel". The lyrics are "kommt, steigt al - le ein!".
- Staff 6 (Measure 17):** Labeled "2.". The lyrics are "1.".

38 Bitte alle Zuhören!



39 Das schaffen wir

Musical notation for clapping and snapping hands. The top staff shows a treble clef, 4/4 time, and a single measure. It includes three pairs of arrows pointing up and down, labeled "klatschen" (clap), "schnipsen rechts, links" (snap right, left), "beide" (both), and "rechts, links" (right, left). The bottom staff shows a treble clef, 4/4 time, and a single measure. It includes two pairs of black squares, labeled "auf die Knie patschen" (pat on the knee) and "auf die Brust schlagen" (pat on the chest).

40 Der Hahn ist tot

Kanon

Melodie und Text: überliefert

1. *mf*

2.

3. *f*

4.

7

Der Hahn ist tot, der Hahn ist tot.

Hahn ist tot.

Er kann nicht mehr kräh'n: Ko - ko - di,
ko - ko - da.

Ko - di,
ko - ko - da.

41 Übung

A musical score consisting of two staves. Both staves are in 4/4 time and have a key signature of one flat. The top staff begins with a dynamic marking *mf*. The notes are primarily quarter notes, with a sixteenth-note pattern starting at the third measure. Measure 4 contains a grace note (eighth note) followed by a sixteenth-note pair. Measures 5 and 6 show a return to the quarter-note pattern. The bottom staff follows a similar pattern, also returning to quarter notes after a sixteenth-note pair in measures 5 and 6. Measure 7 concludes with a sixteenth-note pair. Measure 8 ends with a sixteenth-note pair, followed by a repeat sign and a double bar line.

42 Sommerfest im Freibad

Tisket a Tasket

Melodie: überliefert
Bearbeitung und Text: Bernhard Gortheil

1. Wir sind da - bei, auf dem Som - mer - fest im Frei - - bad.

2. Hei, dass macht Spaß und wir trin - ken ei - ne Brau - - se.

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The first staff starts with a forte dynamic (f). The second staff starts with a forte dynamic (f). The third staff starts with a forte dynamic (f). The lyrics are written below each staff. Measure numbers 1, 2, and 3 are indicated above the first, second, and third staves respectively. Measures 4 through 8 are indicated by a brace and a 'V' at the end of the third staff.

5 Ma-chen mit beim Show-pro-gramm und ro - cken mächtig ab.

Dann gehts ab ins Was - ser und noch lan - ge nicht nach Hau - - se.

The musical score continues with three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The first staff starts with a piano dynamic (p). The second staff starts with a piano dynamic (p). The third staff starts with a piano dynamic (p). The lyrics are written below each staff. Measure numbers 1 and 2 are indicated above the first and second staves respectively. Measures 3 through 7 are indicated by a brace and a 'V' at the end of the third staff.

43 Kuckuck

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Moderato

1. Ku-ckuck Ku-ckuck, ruft's aus dem Wald! Las - set uns sin - gen,

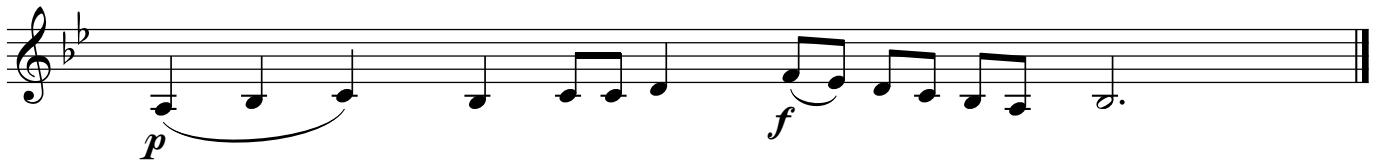
2. Ku-ckuck, Ku-ckuck, lässt nicht sein Schrei'n! Komm in die Fel - der,

7

tan - zen und sprin - gen. Früh - ling, Früh - ling, wird es nun bald.

Wie - sen und Wäl - der. Früh - ling, Früh - ling, stel - le dich ein.

44 Ergänze die fehlenden Taktstriche



45 Polly Wolly Doodle

Melodie und Text: überliefert
Satz: Bernhard Gortheil

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'B' with a flat sign). The first staff begins with a dynamic of *mf*. The lyrics are:

1. Oh, I went down south for to see my Sal, sin ging Pol-ly wol-ly dood-le all the day.
2. Oh, my Sal she am a mai - den fair, sin-ging Pol-ly wol-ly dood-le all the day.

The second staff continues the melody. The third staff begins with a dynamic of *mf*. The lyrics are:

Sal, she is a spun - ky gal sing Pol-ly wol-ly dood-le all the day.
cur - ly eyes and_ laugh - ing hair - sing Pol-ly wol-ly dood-le all the day.

The fourth staff begins with a dynamic of *p*. The lyrics are:

well, fare theewell, fare thee well my fai - ry Fay for I'm

Refrain

V *p*

V *f*

V *f*

13

off to Lou'-si - a - na for to see my Su-sy-an-na sing Pol-ly wol-ly dood-le all the day.

46 Krafttraining

1

f

p

f

p

5

V

V

1. x *p*

2. x *f*

9

V

V

mf

47 Michael, Row the Boat Ashore

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Allegretto

mf

1 Mich-ael, row the boat ash - ore, al - le - lu - - - jah! Mich-ael,

2 Sis - ter help to trim the sails, al - le - lu - - - jah! Sis - ter

5 row the boat ash - ore, al - le - lu - - - jah!

help to trim the sails, al - le - lu - - - jah!

48 Auf der Mauer, auf der Lauer

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Moderato

The musical score consists of four staves of music in common time, key signature one flat. The first staff starts with a dynamic **p**. The second staff starts with a dynamic **p**. The third staff starts with a dynamic **p**. The fourth staff starts with a dynamic **f**. The lyrics are integrated into the music, appearing below the notes. The score includes dynamics such as **p**, **mf**, and **f**.

Auf der Mau - er, auf der Lau - er liegt a klei - ne Wan - zen. Auf der Mau - er,
auf der Lau - er liegt a klei - ne Wan - zen. Schaut euch mal die Wan - zen an, wie die Wan - zen
tan - zen kann. Auf der Mau - er, auf der Lau - er liegt a klei - ne Wan - zen.

© 2009 Schott Music GmbH & Co. KG, Mainz

Bei jeder weiteren Strophe einen Buchstaben von „Wanzen“ weglassen.

49 Froh zu sein

Kanon

Melodie und Text: überliefert

1. 2. 3. 4.

Froh zu sein darf es wenig, und wer froh ist, ist ein König.

50 Bruder Jakob

Kanon

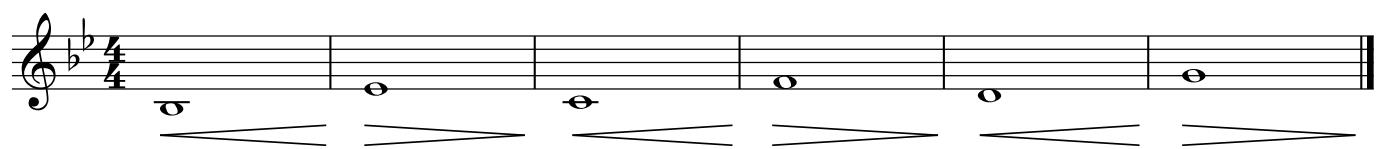
Melodie und Text: aus Frankreich
Bearbeitung: Bernhard Gortheil

The musical score consists of four staves of music in common time (indicated by a '4') and G clef. The key signature is one flat (B-flat). The lyrics are distributed across the staves:

- Staff 1 (measures 1-2): "Bru - der Ja - kob,"
- Staff 2 (measures 1-2): "Bru - der Ja - kob,"
- Staff 3 (measures 1-2): "schläfst du noch,"
- Staff 4 (measures 1-2): "schläfst du noch?"
- Staff 1 (measures 3-4): "Hörst du nicht die Glo - cken,"
- Staff 2 (measures 3-4): "hörst du nicht die Glo - cken?"
- Staff 3 (measures 3-4): "Dong ding dong,"
- Staff 4 (measures 3-4): "dong ding dong."

Measure numbers 1, 2, 3, and 4 are indicated above the staves.

51 Lauter und leiser



52 Mr. Tuba

Melodie und Satz:
Bernhard Gortheil

Allegro

Musical score for Mr. Tuba, section Allegro. The score consists of three staves of music for tuba. The first two staves are identical, starting with a dynamic **f**. The third staff begins with **f** and ends with **Fine**.

Continuation of the musical score for Mr. Tuba, section Allegro. The score consists of three staves of music for tuba, starting at measure 7.

Continuation of the musical score for Mr. Tuba, section Allegro. The score consists of three staves of music for tuba, starting at measure 12.

53 Kumbaya, my Lord

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Moderato

Moderato

f

Kum - ba - ya, my Lord,

Kum - ba - ya,

Kum - ba -

f

Kum - ba - ya,

Kum - ba - ya,

Kum - ba -

f

Kum - ba - ya,

Kum - ba - ya,

Kum - ba -

5

p

ya, my Lord,

Kum - ba - ya.

Kum - ba - ya, my Lord,

p

Kum - ba - ya,

Kum - ba - ya,

Kum - ba -

p

Kum - ba - ya,

Kum - ba - ya,

Kum - ba -

10

f

— Kum - ba - ya.

O Lord,

Kum - ba - ya.

f

Kum - ba - ya,

Kum - ba - ya,

Kum - ba -

f

Kum - ba - ya,

Kum - ba - ya,

Kum - ba -

54 Übung

Musical score for Exercise 54, featuring two staves of music in 4/4 time with a key signature of one flat. The first staff begins with a dynamic **p**. Measures 1 through 4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a dynamic **f**. Measures 6 and 7 continue the rhythmic pattern. Measure 8 concludes with a fermata over a half note.

1 (V) V

5 (V)

55 Träumerei

Moderato

Melodie: Bernhard Gortheil

The musical score consists of two staves of music. The top staff begins with a dotted half note followed by a series of eighth notes. The bottom staff begins with a quarter note. Measure 5 starts with a piano dynamic (p) and features a sixteenth-note grace note before the main beat. The music is in 4/4 time with a key signature of two flats.

© 2009 Schott Music GmbH & Co. KG, Mainz

56 Aus der neuen Welt

Melodie nach: Antonín Dvořák (1841–1904)

1

6

11

15

19

p

mf

p

(v)

57 Wavy Line

Melodie und Satz:
Bernhard Gortheil

The musical score consists of three staves of music, each in G clef, 4/4 time, and A major (indicated by a key signature of one sharp). The first two staves begin with dynamic **f**. The third staff begins with dynamic **f**, followed by a short rest. The music features eighth-note patterns with various slurs and grace notes, creating a wavy effect. Measures 6 through 11 are shown, with dynamics **p**, **p**, and **f** respectively, each followed by a sustained line. Measure 11 concludes with a final dynamic **f**.

58 Froschkonzert

Kanon

Melodie und Text: überliefert

1.

Heut ist ein Fest bei den Frö-schen am See,

Ball und Kon-zert und ein

2.

gro-ßes Di-ner.

3.

Quak, quak, quak, quak,

quak, quak, quak, quak.

59 Vorsicht Falle

Melodie: Bernhard Gortheil

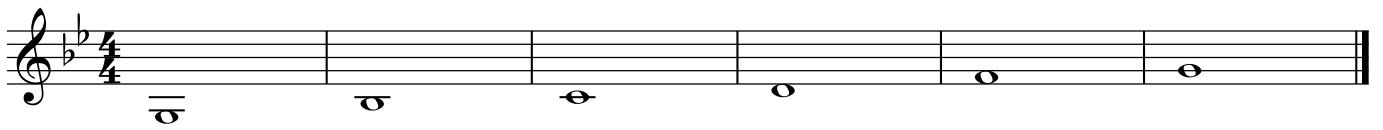
The musical score consists of three staves of music in G clef, 4/4 time, and B-flat key signature. The first staff begins with a dynamic of **p**. The second staff begins with a dynamic of **ff**, followed by a dynamic of **p**. The third staff begins with a dynamic of **f**.

© 2009 Schott Music GmbH & Co. KG, Mainz

60 Große Sprünge

Musical score for exercise 60, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff begins with a dynamic **f**, followed by a dotted half note, a quarter note, and a half note. The second staff begins with a dynamic **p**, followed by a half note and a dotted half note. The third staff begins with a dynamic **f**, followed by a dotted half note, a quarter note, and a half note. The fourth staff begins with a dynamic **p**, followed by a half note and a dotted half note. The score concludes with a final dynamic **v**. Measure numbers 1 through 4 are indicated above the staves.

61 Pentatonische Tonleiter



62 Reisernte in Peking

Melodie: Bernhard Gortheil

Vor-, Zwischen-, Nachspiel

5

9

Fine

D.C. al Fine

© 2009 Schott Music GmbH & Co. KG, Mainz

63 Schlossgeist Agnes

Melodie und Text:
Bernhard Gortheil

Moderato

The musical score consists of four staves of music in G clef, 4/4 time, and common key signature (one flat). The first staff begins with dynamic ***pp***. The lyrics are:

Grau - er Ne - bel steigt em - por, ein - sam liegt Schloss Un - ken - moor.

The second staff begins with dynamic ***f***. The lyrics are:

Dun - kel wird's in Wald und Flur, zwölf - mal schlägt die Uhr. Es

The third staff begins with dynamic ***f***. The lyrics are:

heult der Sturm, o - weh, o - graus, die Köch - in macht die Lich - ter aus.

The fourth staff begins with dynamic ***f***. The lyrics are:

Zäh - ne - klap - pern, je - der ahnt es, gleich kommt Schloss - geist Ag - nes!

64 Kol Dodi

Melodie und Text: aus Israel
Satz: Bernhard Gortheil

Moderato

p Kol do - di, *mp* kol do - di, kol do - di ve-hi-

p *mp*

f neh zeh ba! Me - ka - petz al he - ha - rim, me - da - leg al ha - ge - vaòt.

mf

mf

mf Kol do - di, *mp*

mp

pp (.)

pp (.)

65 Auf der Flucht

Melodie: Bernhard Gortheil

5

V

© 2009 Schott Music GmbH & Co. KG, Mainz

66 Molli und Drolli

Kanon-Rap

Melodie und Text:
Bernhard Gortheil

The musical score consists of four staves of music in common time, 4 flats. The first staff (measures 1-4) starts with a treble clef and includes lyrics: "Frei - tag - a - bend punkt halb acht, wird es laut im Schwei - ne - stall. Grunz-di - runz und tru - di - rall, tönt es plötz - lich ü - ber - all." The second staff (measures 5-8) starts with a treble clef and includes lyrics: "Mol - li das War - zen - schwein, hei - di - hipp und hei - di - hepp, tanzt mit Bru - der Drol - li den Schwei - ne - ba - cken - rap. Hepp!" The third staff (measures 9-12) starts with a treble clef and includes lyrics: "Coo - le Mu - cke, voll der Groove, eins und zwei und drei und vier, Bau - er E - wald ist da - für." The fourth staff (measures 13-16) starts with a treble clef and includes lyrics: "Was geht ab hier, Sau - e - rei! Rin - gel - pietz ist bald vor - bei. Wü tend mit ta - lü - ta - lei, kommt die Schwei - ne - po - li - zei."

67 Etüde

Musical score for Etude 67, page 1. The score is divided into two staves.

The top staff (measures 1-5) is in common time (4/4) with a key signature of one flat. It starts with a dynamic *p* and a sustained note. The notes then change to *o*, *o*, *eo*, *o*, *o*. The dynamic changes to *mf*.

The bottom staff (measure 6) is in common time (4/4) with a key signature of one flat. The dynamic is *f*. The notes are eighth notes grouped in pairs, starting with *eo*, followed by a pair of *eo*, another pair of *eo*, and finally a pair of *eo*.

68 Synkopen

Musical notation for measure 4 and measure 5. The key signature is one flat, indicating E-flat major or G minor. Measure 4 consists of two groups of four eighth notes each, with a vertical bar line separating them. The first group has a single eighth note on the first line, followed by three eighth notes on the second line. The second group has a single eighth note on the first line, followed by three eighth notes on the second line. Measure 5 begins with a single eighth note on the first line, followed by three eighth notes on the second line. The measure ends with a vertical bar line and a repeat sign, indicating the music continues on the next page.

69 Fiesta Banditos

Melodie: Bernhard Gortheil

Allegro

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The melody starts with eighth-note pairs followed by quarter notes. The second staff continues the melody with eighth-note pairs and quarter notes, concluding with a double bar line.

© 2009 Schott Music GmbH & Co. KG, Mainz

70 Sommerabend in Tokio

Melodie und Satz:
Bernhard Gortheil

Andante

The musical score consists of three staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first two staves begin with a dynamic marking of *p*. The third staff begins with a dynamic marking of *p* at measure 6. Measure numbers 6, 11, and 15 are indicated above the staves. Measure 6 starts with a eighth note followed by a quarter note. Measures 7 through 10 show a repeating pattern of eighth notes. Measure 11 begins with a eighth note followed by a quarter note, followed by a measure of two eighth notes (one sharp note) and a quarter note. Measures 12 through 15 show a repeating pattern of eighth notes.

15

mf

f

mf

mp

mf

mp

19

p

p

p

24

rit.

rit.

rit.

71 Im Bläserbanden-Hühnerstall

Melodie und Text:
Bernhard Gortheil

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated into the music, appearing below each staff. The lyrics are:

Ti - ki du - bi du - bi dei, ti - ki du - bi noch ein Ei. Ti - ki du - bi du - bi dei, ti - ki
du - bi noch ein Ei. Kik - ri - ki hey, put - ti-put hey! Du - bi du - bi
du - bi dei. Kik - ri - ki hey, put - ti-put hey! Du - bi du - bi
dei. Ti - ki du - bi du - bi dei, ti - ki du - bi noch ein Ei. Ti - ki du - bi du - bi dei, ti - ki
du - bi noch ein Ei. Kik - ri - ki hey, kik - ri - ki hey! Du - bi du - bi dei.

72 Wackelzahn-Rap

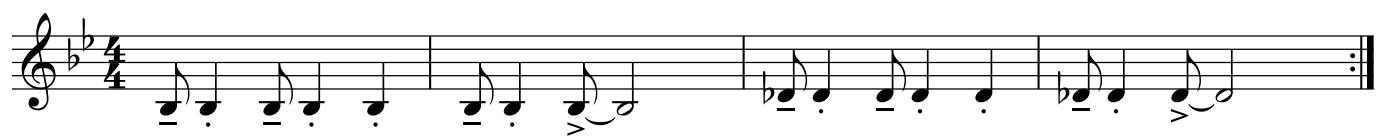
Melodie und Text:
Bernhard Gortheil

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics for the first staff are: "Ei - ver - dam - mi sprach vor Wahn, Rolf mit sei - nem Wa - ckel - zahn." The second staff begins with measure 3: "Wa - ckel du, wa - ckel dei, hef - tig tönt das Schmerz-ge - schrei!" The third staff begins with measure 5: "In den Kopf da steigt die Hit - ze; Dok - tor Au - weh, schnell die Sprit - ze." The fourth staff begins with measure 7: "Wa - ckel du, wa - ckel dei, hef - tig tönt das Schmerz-ge - schrei." The fifth staff begins with measure 9: "Boh - ren, fei - len, rüt - teln, wa - ckeln, da hilft gar nichts, nur noch zap - peln." The sixth staff begins with measure 11: "Wa - ckel du, wa - ckel dei, knacks, oh Schreck da ist er weg."

73 Die As-Dur Tonleiter



74 So klingt es in der Bigband



75 Rhythm and Blues



Melodie: Bernhard Gortheil

1

5

9

© 2009 Schott Music GmbH & Co. KG, Mainz

76 Die Blues-Band(e)

Melodie und Satz:
Bernhard Gortheil

Andante

1. 2.

ff

ff

ff

77 Laterne, Laterne

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Moderato

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The first two staves begin with dynamic 'f' (fortissimo). The third staff begins with dynamic 'f'. The lyrics are as follows:

La - ter - ne, La - ter - ne,
 Son - ne, Mond und Ster - ne, bren-ne auf mein Licht, bren-ne auf mein Licht, a - ber nur mei-ne lie-be La -
 -ter - ne nicht. La - ter - ne nicht.

Measure 12 starts with a repeat sign and dynamic 'f' (fortissimo). The lyrics continue from the previous measure.

79 Jingle Bells

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Allegro

Music score for the first section of "Jingle Bells". The key signature is one flat (F#), and the time signature is common time (4/4). The tempo is Allegro, indicated by a "f" dynamic. The lyrics are: "Jing - le bells, jing - le bells, jing - le all the way. Oh! What fun it". The dynamic changes from forte ("f") to piano ("mp") at the end of the line.

mp

Continuation of the musical score for "Jingle Bells". The key signature remains one flat (F#), and the time signature is common time (4/4). The tempo is Allegro, indicated by a "f" dynamic. The lyrics continue from the previous line.

mp

Continuation of the musical score for "Jingle Bells". The key signature remains one flat (F#), and the time signature is common time (4/4). The tempo is Allegro, indicated by a "f" dynamic. The lyrics continue from the previous line.

Music score for the second section of "Jingle Bells". The key signature is one flat (F#), and the time signature is common time (4/4). The tempo is Allegro, indicated by a "f" dynamic. The lyrics are: "is to ride in a one-horse o - pen sleigh. ____ one horse o - pen sleigh.". The score includes two endings: ending 1 continues the melody, while ending 2 provides a contrasting ending.

Continuation of the musical score for "Jingle Bells". The key signature remains one flat (F#), and the time signature is common time (4/4). The tempo is Allegro, indicated by a "f" dynamic. The lyrics continue from the previous line.

Continuation of the musical score for "Jingle Bells". The key signature remains one flat (F#), and the time signature is common time (4/4). The tempo is Allegro, indicated by a "f" dynamic. The lyrics continue from the previous line.

80 Morgen kommt der Weihnachtsmann

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Moderato

Mor - gen kommt der Weih-nachts-mann, kommt mit sei - nen Ga - - ben.

Bun - te Lich - ter, Sil - ber - zier, Kind und Krip - pe, Schaf und Stier,

Zot - tel - bär und Pan - ther - tier, möcht ich ger - ne ha - - ben.

81 Schneeflöckchen

Melodie und Text: überliefert
Satz: Bernhard Gortheil

Allegretto

Schnee - flöck - chen, Weiß - röck - chen, wann_ kommst du ge -

- schneit. Du wohnst in den Wol - ken, dein Weg ist so weit.