

KAHIBA

GLOBAL DIALECTS





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1. HORIZONTE	6:20
2. BAILANDO	5:59
3. DERNIÈRE ROUTE	6:20
4. FELLINI	4:30
5. REJOYCE	4:24
6. CUSHION	7:24
7. PRISM	8:18
8. EARLY MORNING TEA	6:39
9. LAZY	6:53

TOTAL RUNNING TIME: 56:07





The beginnings of KAHIBA go back to the fall of 2007 when Folke Tegetthoff, Graz based storyteller and festival director, asked me to put together a small ensemble for his »fabelhaft« festival during Pentecost 2008. His initiative came at the right time, because I had again wanted for a long time to play music in a small group and to concentrate on my own music.

I had been following the work of the young Austrian accordion player Christian Bakanic (born 1980) attentively for years, among others, in the band »Beefolk«. His intelligent and sensitive feeling for music made me curious about his instrument for the first time. In addition, he revealed himself to be a formidable pianist during our rehearsals together, about all proven by »Prism« and his own composition »Horizonte« as well as his affinity to Argentinean Tango Nuevo.

I have shared a number of experiences in music with the drummer and electronic musician from Basel Gregor Hilbe (born 1968), starting during his studies at the Jazz Institute of the Kunstuniversität Graz in the late 1980s and all the way to our joint work with JBBG – Jazz Bigband Graz (CD Electric Poetry, INTUITION INT 3407 2). Heavily influenced by his years in Paris and London, where he dealt very intensively with the possibilities of live electronics and the aesthetics of club culture in addition to his work on drums, he links two unique worlds of music for me that I also consider closely related.

The idea of making music with KAHIBA without a bass instrument was attractive for me for several reasons: In addition to a few practical advantages, this instrumentation guarantees a light, almost chamber-music type of ensemble sound, which forbids any attempt at forceful virtuosity on principle. »Bailando« and »Early Morning Tea« are good examples of this. In addition, I was attracted to the idea of new paths in composition; the use of electronic loops, as we use them in »Horizonte«, »Fellini« or even »Lazy«, for example, is one of these.

The name KAHIBA is first of all an acronym composed of the last names of the band members, whose original worlds of music generated a very special band sound in a very lucky coincidence. In addition, this term also exists in other cultures of the world: For example, it means »I shall speak« in Sanskrit and »being active« among the Australian Aborigines (it also designates a place in New South Wales, Australia today). Both meanings have a certain attitude in common directed to the outside, which implies a specific kind of body tension for me, which we German speakers associate with the term »Tun« (trans.: »do«). »I shall speak« – with the dialects of the music of the world, with which we deal and play...

For the first time after many years, I use the tenor saxophone, with which everything started in my own jazz life. My first influences in music came above all from tenor saxophonists, and with KAHIBA I enjoy its instrumental color to the full. »Cushion« and »Dernière Route« are beautiful vehicles for this – the latter being the only composition of someone outside the band. It is also a tribute to its composer, the great French accordion player Jean-Louis Matinier.

»Rejoycing«, originally composed for another ensemble, was inspired by the work in music of a friend, German pianist Joachim Kühn. I associate its melodic air with the »harmolodic« freedom of the musical world of the visionary Ornette Coleman; the music form is based on a 10-beat cycle in 4/4 rhythm, which also determines my improvisation.

KAHIBA: »We shall speak« – with music, the one global dialect we all connect with!

Heinrich von Kalnein
Graz, July 2009



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All compositions by Heinrich von Kalnein [AKM], except »Horizonte« by Christian Bakanic [AKM] and »Dernière Route« by Jean-Louis Matinier [GEMA].

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Produced by Heinrich von Kalnein.

Executive producers: Rolf W. Stoll and Volker Dueck for Intuition.

Recorded and mixed August 27-30, 2008 by Johannes Wohlleben at Bauer Studios Ludwigsburg, Germany.

Mastered September 2008 by Martin Scheer, Vienna, Austria.

Bandphotos by Erich Reismann, Vienna, Austria

[www.reismann.at]

Illustration and design by Peter Hoffmann

[www.glashaus-design.com]

KAHIBA

Heinrich von Kalnein

alto & tenor saxophones, alto flute

Christian Bakanic

accordion, Steinway grand piano,

Fender Rhodes piano


Gregor Hilbe

drums, percussion, electronics

WWW.KAHIBAMUSIC.COM







Most of these tunes I wrote over the course of the first half of 2008 and I have very fond memories for each of these compositions. »Rejoycing« is dedicated to my stepson Matteo, a continuous source of joy and inspiration and definitely a big sun in my life. »Cushion« is dedicated to my dear friend Ray and his club (they know!). »Prism« I dedicate to my stepdaughter Catalina, who is on her way of becoming a great moviedirector – siempre la Comandantina... »Fellini« is dedicated to Nino Rota, of course. »Bailando« is my loving dedication to my muse and companion Virginia. It's all for you, N.!

A big thank you to Gregor and Astrid, Christian, Johannes Wohlleben, Reiner Oppelland and Eva Bauer-Oppelland, Martin Scheer, Steffen Wilde, Peter Hoffmann, Thomas Radlwimmer, Erich Reismann, Rolf W. Stoll, Volker Dueck and everybody at Intuition, Folke Tegetthoff as well as my daughters Marlene and Valerie.

Heinrich von Kalnein plays Selmer and Cannonball saxophones. Christian Bakanic plays a Picini accordion and prefers Steinway pianos. Gregor Hilbe plays Twice Percussion Drums and uses natural calfheads.

You may view a video of the tunes »Prism« and »Rejoycing« on youtube as well as on our website www.kahibamusic.com. Both films were directed by Austrian director Thomas Radlwimmer.

For downloading scores and parts of the music please go to www.intuition-music.com or visit www.heinrichvonkalnein.com.

For more information about KAHIBA's touring-schedule, photos and more specific information go to www.kahibamusic.com, www.myspace.com/kahiba or visit www.heinrichvonkalnein.com.