

# Gabriel Koeppen: Position Fun, ED 21396

Harmoniebegleitungen für Klavier oder Gitarre

Chords for Piano or Guitar

## 1 Halfpenny Or Nothing?

**Bass Clef**  $\frac{4}{4}$  N.C. |  $\text{X}$  |  $\text{X}$  |  $\text{X}$  || Em C | Em | H | Em | Em C | Em |

**Bass Clef** H | Em | C | H | C | H | C | H | Am H | Em 1. | 2. | Em  $\text{X}$  ||

## 2 Grandma's Gramophone / Omas Grammophon

**Bass Clef**  $\frac{4}{4}$  F G#<sup>o</sup> | Gm<sup>7</sup> C<sup>7</sup> | F G#<sup>o</sup> | Gm<sup>7</sup> C<sup>7</sup> | F | D<sup>7</sup> | G<sup>9</sup> C<sup>7</sup> | F 1. | 2. | F ||

**Bass Clef** F | F#<sup>o</sup> | Gm<sup>7</sup> | C<sup>7</sup> | F | F#<sup>o</sup> | Gm<sup>7</sup> | C<sup>7</sup> | F G#<sup>o</sup> |

**Bass Clef** Gm<sup>7</sup> C<sup>7</sup> | F G#<sup>o</sup> | Gm<sup>7</sup> C<sup>7</sup> | F | D<sup>7</sup> | G<sup>9</sup> C<sup>7</sup> | F D<sup>7</sup> | G<sup>9</sup> C<sup>7</sup> | F ||

## 3 New Shoe Rag

**Bass Clef**  $\frac{4}{4}$  C C/E | F | G<sup>7</sup> | C G | C C/E | F F#<sup>o</sup> | G<sup>7</sup> | C  $\text{X}$  *Fine* ||

**Bass Clef** F<sup>7</sup> | C<sup>7</sup> | F<sup>7</sup> | C<sup>7</sup> | F<sup>7</sup> | C<sup>7</sup> | F<sup>7</sup> | G<sup>7</sup> || *Da Capo al Fine*

## 4 Shuffle King

**Bass Clef**  $\frac{4}{4}$  D<sup>7</sup> |  $\text{X}$  | G<sup>7</sup> |  $\text{X}$  | C<sup>7</sup> |  $\text{X}$  | F 1. | 2. | F ||

**Bass Clef** B |  $\text{X}$  | C<sup>7</sup> |  $\text{X}$  | B |  $\text{X}$  | A<sup>7</sup> |  $\text{X}$  || *Da Capo*  $\text{X}$ - $\text{X}$  **Bass Clef**  $\text{X}$  C<sup>7</sup> F ||

## 5 Gospel Rock

**Bass Clef**  $\frac{4}{4}$  Fm B<sup>7</sup> | Fm B<sup>7</sup> | A<sup>b</sup> C<sup>7</sup> | Fm C<sup>7</sup> | Fm B<sup>7</sup> | Fm B | A<sup>b</sup> C<sup>7</sup> | Fm B Fm *Fine* ||

**Bass Clef** A<sup>b</sup> E<sup>b</sup> | A<sup>b</sup> E<sup>b</sup> | C<sup>7</sup> | Fm E<sup>b</sup> | A<sup>b</sup> E<sup>b</sup> | A<sup>b</sup> B<sup>7</sup> | D<sup>b</sup> | C<sup>7</sup> || *Da Capo al Fine*

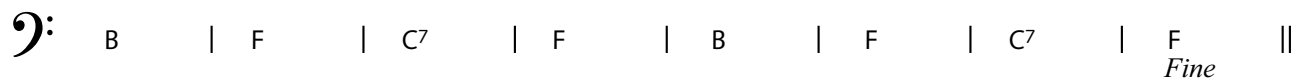
## 6 Drifting

**Bass Clef**  $\frac{4}{4}$  Amadd<sup>9</sup> |  $\text{X}$  || Amadd<sup>9</sup> |  $\text{X}$  |  $\text{X}$  |  $\text{X}$  | Dmadd<sup>9</sup> |  $\text{X}$  |  $\text{X}$  |  $\text{X}$  | Gadd<sup>9</sup> |  $\text{X}$  |

**Bass Clef** Fadd<sup>9</sup> |  $\text{X}$  | Dmadd<sup>9</sup> |  $\text{X}$  | G/H |  $\text{X}$  1. | 2. | E/G# |  $\text{X}$  || E/G# |  $\text{X}$  |

**Bass Clef** Amadd<sup>9</sup> | Am/G | D<sup>7</sup>/F# |  $\text{X}$  | Gmadd<sup>9</sup> |  $\text{X}$  |  $\text{X}$  |  $\text{X}$  | Cmadd<sup>9</sup> |  $\text{X}$  |  $\text{X}$  | Cm<sup>6</sup> ||

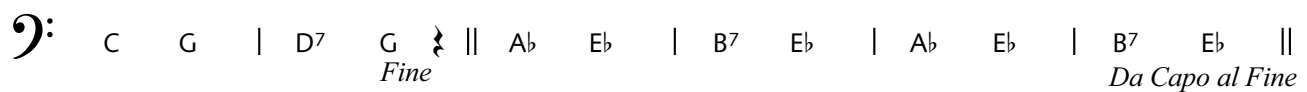
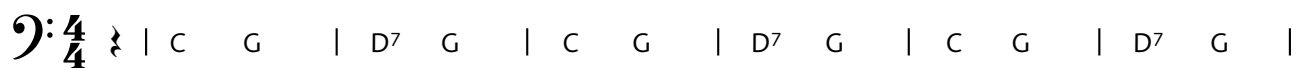
## 7 Slide Waltz



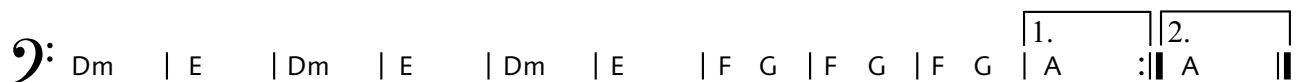
## 8 Picnic On The Volga / Picknick an der Wolga



## 9 Up And Down



## 10 Aquarium



## 11 Peasant Dance / Bauerntanz



## 12 The Ant Heap / Der Ameisenhaufen



## 13 School's Out / Die Schule ist aus

$\text{B}^{\flat} \frac{4}{4}$  G | D<sup>7</sup> | G C | G | C D<sup>7</sup> | Hm<sup>7</sup> Em<sup>7</sup> | Am<sup>7</sup> | D<sup>7</sup> |

$\text{B}^{\flat}$  G | D<sup>7</sup> | G C | G | E<sup>7</sup> | Am<sup>7</sup> | D<sup>7</sup> | G  $\text{z}$  ||

$\text{B}^{\flat}$  G E<sup>7</sup> | A<sup>7</sup> D<sup>7</sup> | G C | D<sup>7</sup> | G E<sup>7</sup> | A<sup>7</sup> D<sup>7</sup> | G C D<sup>7</sup> | G  $\text{z}$  ||

$\text{B}^{\flat}$  G | D<sup>7</sup> | G C | G | E<sup>7</sup> A<sup>7</sup> | D<sup>7</sup> G C | D<sup>7</sup> | G  $\text{z}$  ||

## 14 Bath Time / Badetag

$\text{B}^{\flat} \frac{4}{4}$   $\text{z}$  | G | A | G | A | G | A | C | D  $\text{z}$  |

$\text{B}^{\flat}$  G | A | G | A | G | A | C D | G  $\text{z}$  ||

$\text{B}^{\flat}$  A A/C<sup>#</sup> | D | A A/G | D  $\text{z}$   $\text{z}$   $\text{z}$  | A A/C<sup>#</sup> | D | G A<sup>7</sup> | D  $\text{z}$  ||

$\text{B}^{\flat}$  G | A | G | A | G | A | C D | G ||

## 15 Old Aunty Nudelbeck / Bei Tante Nudelbeck

$\text{B}^{\flat} \frac{4}{4}$   $\text{z}$  | D |  $\text{z}$  | A<sup>7</sup> |  $\text{z}$  | D |  $\text{z}$  | A<sup>7</sup> | D |

$\text{B}^{\flat}$  G | D | A | D | G | D | E<sup>7</sup> | A |

$\text{B}^{\flat}$  D |  $\text{z}$  | A<sup>7</sup> |  $\text{z}$  | D |  $\text{z}$  | A<sup>7</sup> | D ||

## 16 Waltz For Anoushka / Walzer für Anuschka

$\text{B}^{\flat} \frac{3}{4}$   $\text{z}$  | Cm |  $\text{z}$  | Fm | Cm |  $\text{z}$  |  $\text{z}$  | Fm | G<sup>7</sup> |

$\text{B}^{\flat}$  Fm |  $\text{z}$  | E<sup>b</sup> |  $\text{z}$  | G<sup>7</sup> |  $\text{z}$  | Cm |  $\overbrace{\text{Cm} \text{z} : ||}^{1.} \overbrace{\text{Cm} ||}^{2.}$

## 17 Jiddish Song

$\text{B}^{\flat} \frac{4}{4}$   $\text{z}$  | Cm | A<sup>b7</sup> G<sup>7</sup> | Cm | A<sup>b7</sup> G<sup>7</sup> | C<sup>7</sup> | Fm | D<sup>7</sup> | G<sup>7</sup>  $\text{z}$  |

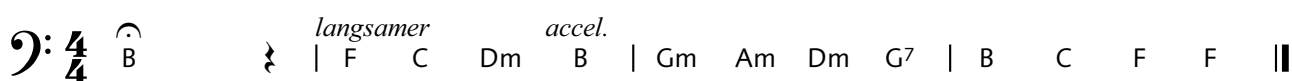
$\text{B}^{\flat}$  Cm | A<sup>b7</sup> G<sup>7</sup> | Cm | A<sup>b7</sup> G<sup>7</sup> | Gm<sup>7b5</sup> C<sup>7</sup> | Fm  $\text{z}$  | G<sup>7</sup> | Cm ||

*Da Capo ad lib.*

## 18 Gospelrock (Transposition)



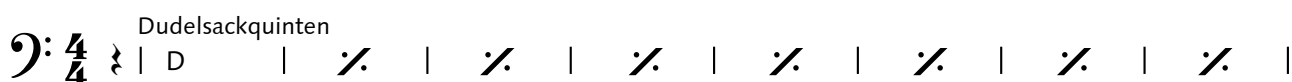
## 19 Country Dance



## 20 Boogie-Woogie



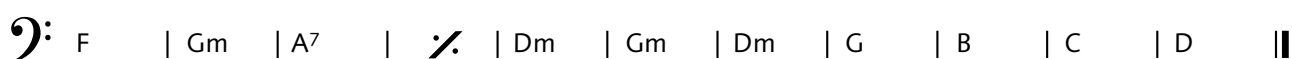
## 21 The Snake Charmer / Der Schlangenbeschwörer



## 22 Schaschlik



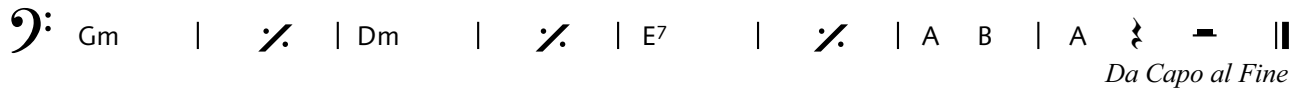
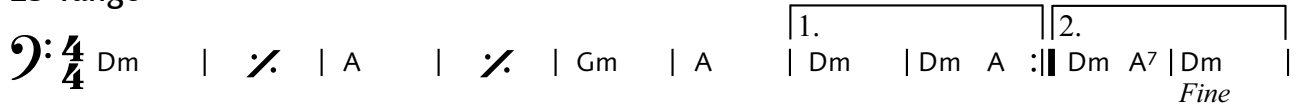
## 23 Grandpa's Tune / Opas Opus



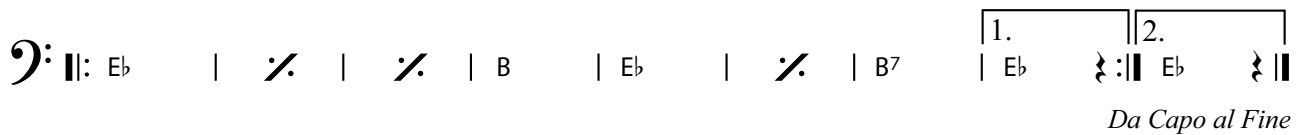
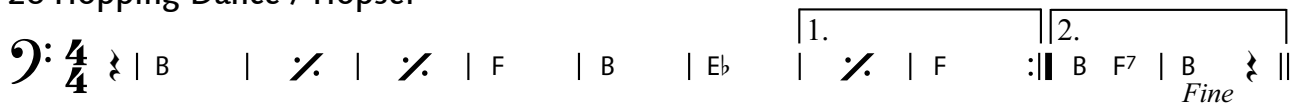
## 24 Habanera



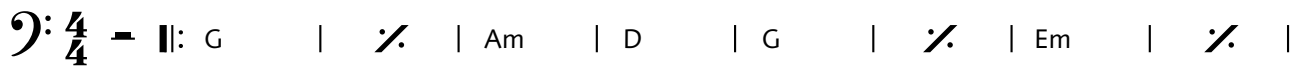
## 25 Tango



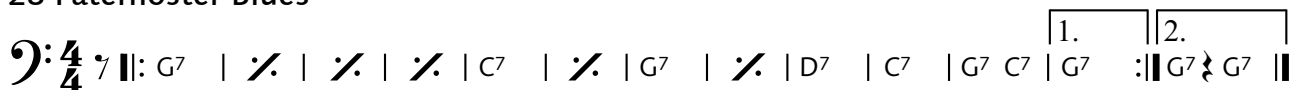
## 26 Hopping Dance / Hopser



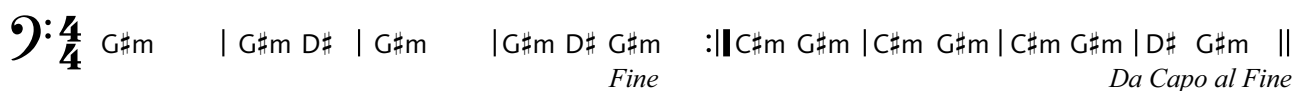
## 27 Irish Tune



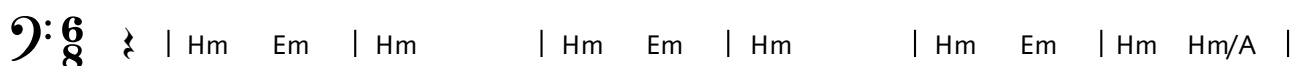
## 28 Paternoster Blues



## 29 The Race / Wettlauf



## 30 Happy Or Blue?



## 31 Dance Of The Seahorses / Tanz der Seepferdchen

Bass clef, 6/8 time signature. Key signature: one flat (B-flat).  
 Measure 1: C | Am | / | / | C | H | B | Gm | / | / | B | H |  
 Measure 2: C | Am | C | Am | C | Am | C | F | / | Fm | / | / |  
 Measure 3: C | / | Am | / | D<sup>9</sup> | / | / | / |  
 Measure 4: G<sup>7</sup> | / | / | G<sup>7</sup> | 7 :|| C | Am | C | Am | C | 7 | C — ||

## 32 Three In A Boat

Bass clef, 3/4 time signature. Key signature: one sharp (F-sharp).  
 Measure 1: E | / | / | / | D | / | / | / |  
 Measure 2: E | / | / | / | D | / | E | / |  
 Measure 3: A | / | H | / | A | / | H | / |  
 Measure 4: A | / | H | / | A | / | H | / :||  
 Measure 5: D | / | E | / ||  
 Measure 6: D | / | E | / ||

*Wdh., dann*  $\oplus - \oplus$

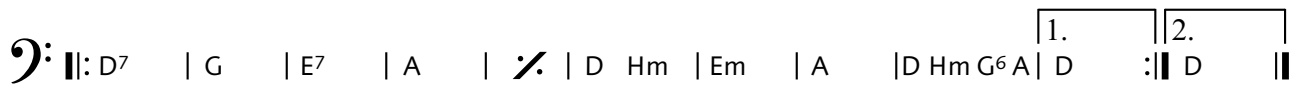
## 33 String Wizard

Bass clef, 3/4 time signature. Key signature: one sharp (F-sharp).  
 Measure 1: D | / | G/D | / | D | / | G/D | / |  
 Measure 2: D | / | G/D | / | A/D | / | D | / |  
 Measure 3: D | / | A<sup>7</sup> | / | D | / | A<sup>7</sup> | / |  
 Measure 4: D | / | A<sup>7</sup> | / | D | A<sup>7</sup> | D | / |  
 Measure 5: D | G/D | D | A/D | D | G/D | A<sup>7</sup>/D | D :||  
 Measure 6: D | A<sup>7</sup>/D | D | A/D | D | A<sup>7</sup>/D | 1. D A D :|| 2. D A D | D | / ||

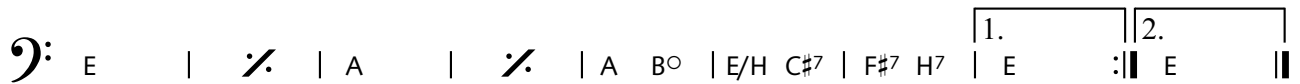
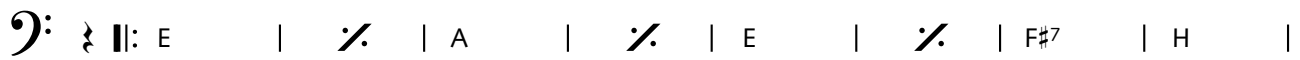
## 34 Mountain-Top - Rag / Zugspitzen-Rag

Bass clef, 4/4 time signature. Key signature: one sharp (F-sharp).  
 Measure 1: D | / | G | / | D | / | E<sup>7</sup> | A |  
 Measure 2: D | / | G | / | G | G<sup>#</sup> | D/A | H<sup>7</sup> | E<sup>7</sup> | A<sup>7</sup> | 1. D :|| 2. D ||

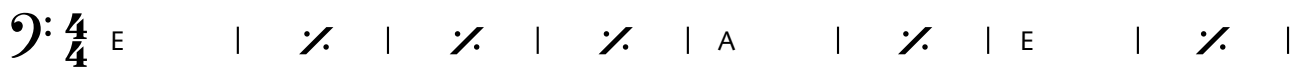
## 35 Bourrée



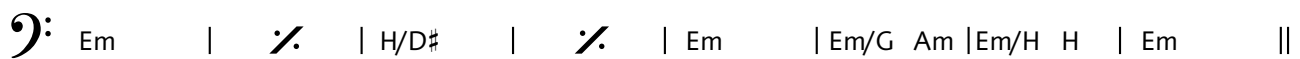
## 36 Mountain-Top Rag / Zugspitzen-Rag (transposed version / Transposition)



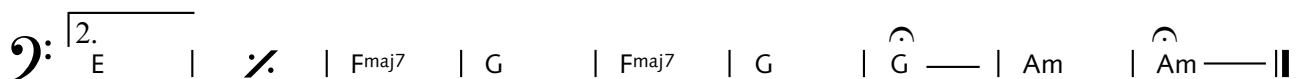
## 37 Boogie - Town



## 38 Long Road



## 39 A Dream / Ein Traum

*Da Capo ad lib.*

## 40 Climbin' Up

