

HOLGER HÄLBIG

Drummers Workbook 1

**FÜR ALLE DRUMMER,
DIE ES WIRKLICH WISSEN WOLLEN**

WORK-OUT & LÖSUNGSTEIL

SINGLESTROKE:

- **GROOVES**
- **FILLS**
- **SPECIALS**

SPL 1070

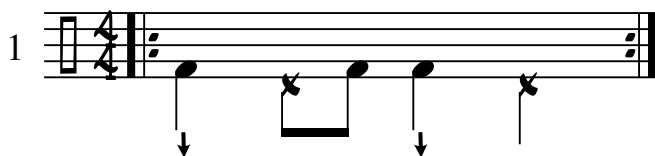
ISBN 978-3-7957-4784-8

ISMN 979-0-001-19451-8

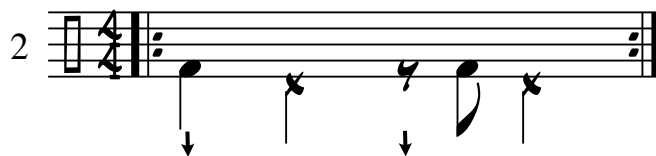
Referenz - Grooves mit dem Hi-Hat Basic-Pattern

Vorbereitende Übungen mit Absenken der Ferse auf 1 und 3

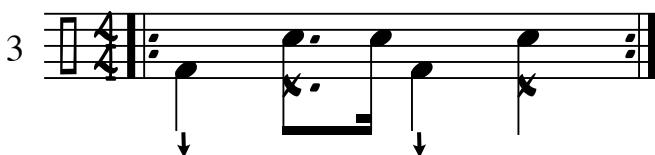
Bassdrum Onbeat



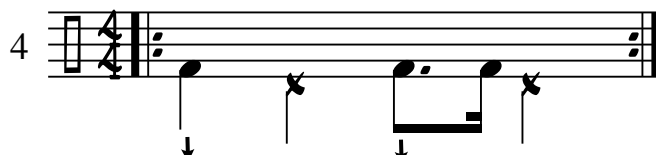
Bassdrum Offbeat



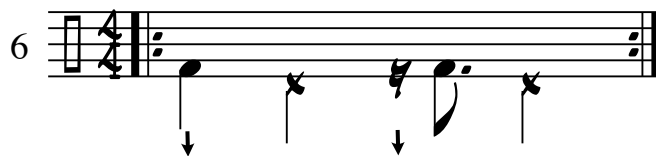
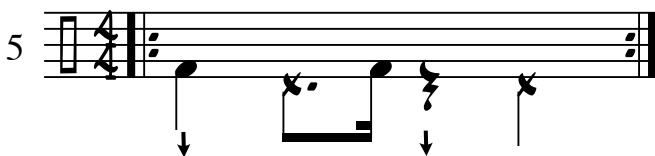
Snare Sechzehntel-Offs



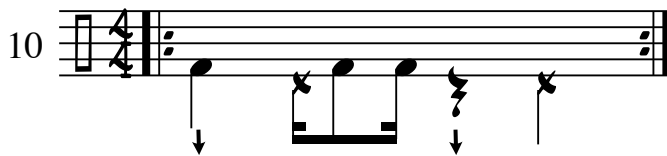
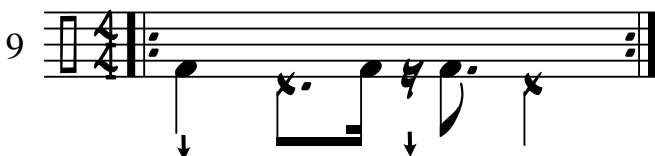
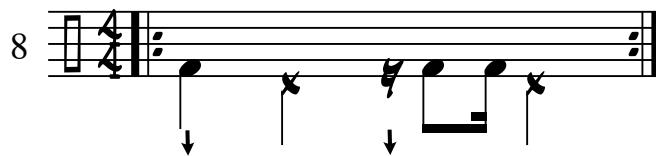
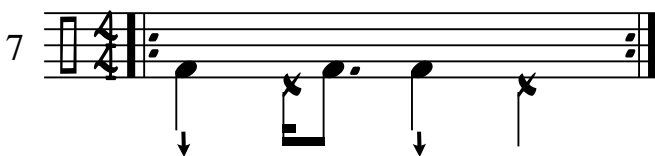
Bassdrum Sechzehntel-Offs I



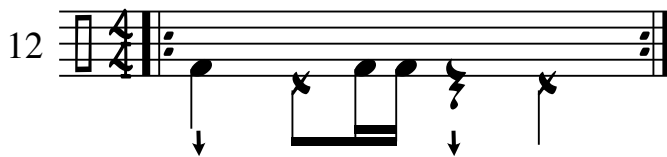
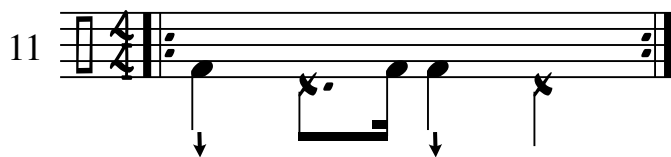
Bassdrum Sechzehntel-Offs II



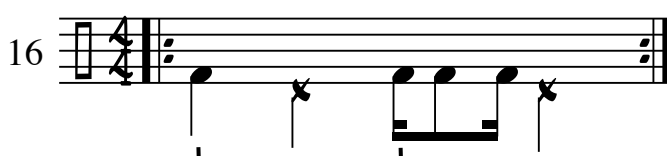
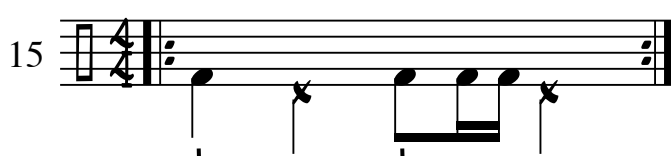
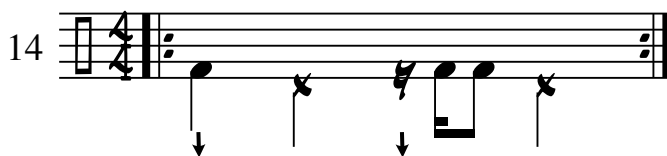
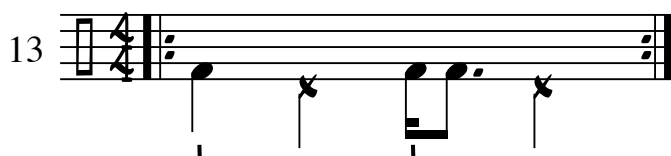
Bassdrum Sechzehntel-Offs III



Double 16th Bassdrum Grooves I



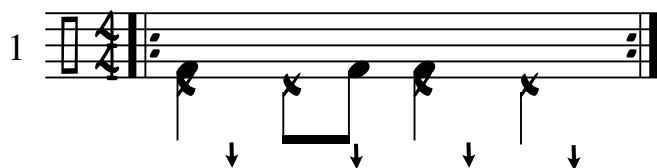
Double 16th Bassdrum Grooves II



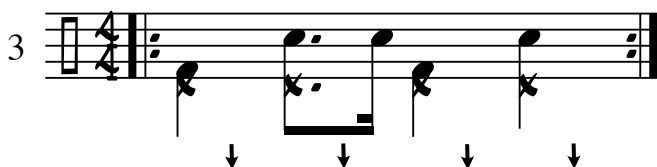
Referenz - Grooves mit dem Hi-Hat Basic-Pattern

Vorbereitende Übungen mit Absenken der Ferse auf jeder + Zählzeit

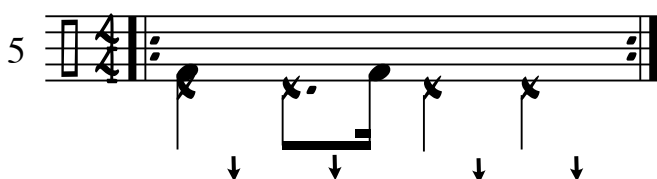
Bassdrum Onbeat



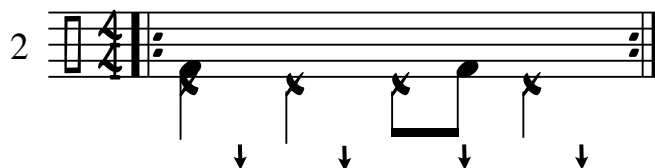
Snare Sechzehntel-Offs



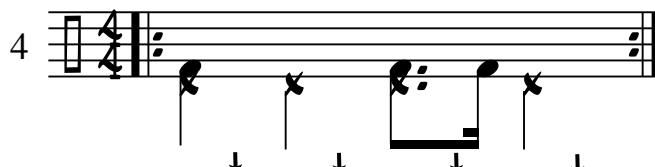
Bassdrum Sechzehntel-Offs II



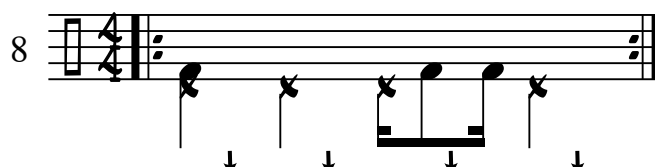
Bassdrum Offbeat



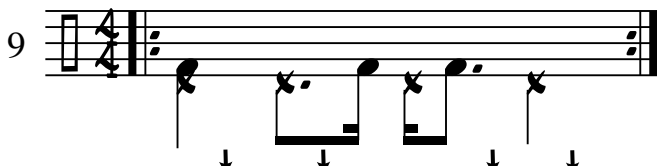
Bassdrum Sechzehntel-Offs I



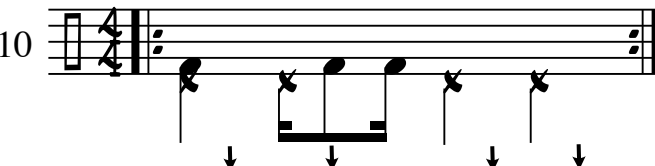
Bassdrum Sechzehntel-Offs III



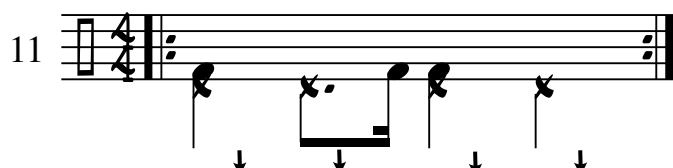
Grooves 4.1



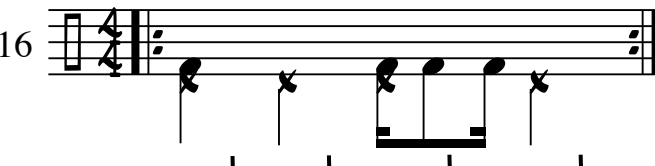
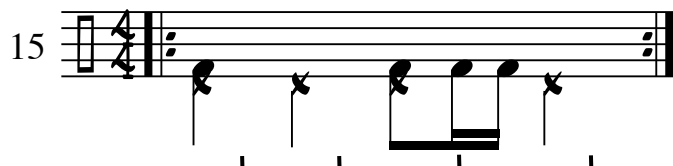
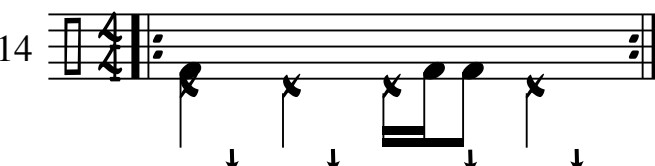
Grooves 4.2



Double 16th Bassdrum Grooves I



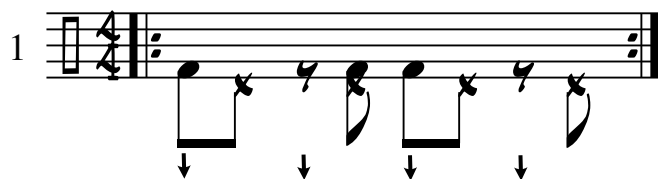
Double 16th Bassdrum Grooves II



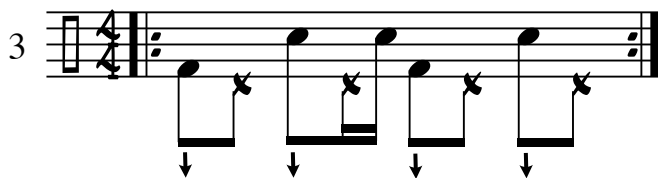
Referenz - Grooves mit Hi-Hat Option II

Vorbereitende Übungen mit Absenken der Ferse auf 1, 2, 3 u. 4

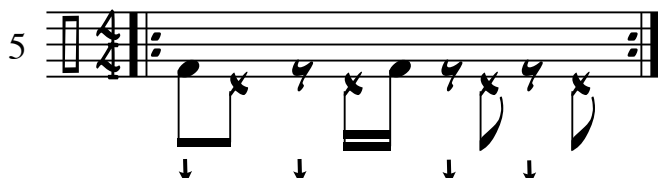
Bassdrum Onbeat



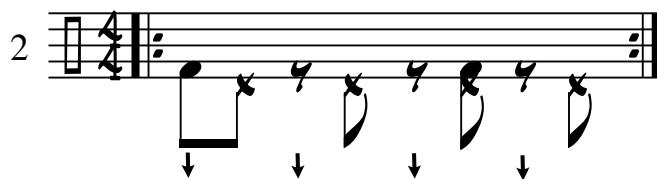
Snare Sechzehntel-Offs



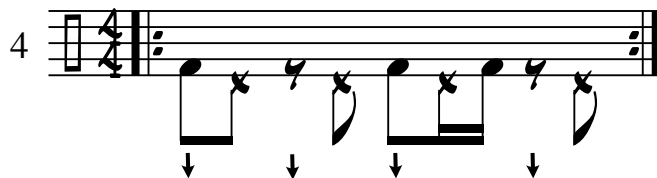
Bassdrum Sechzehntel-Offs II



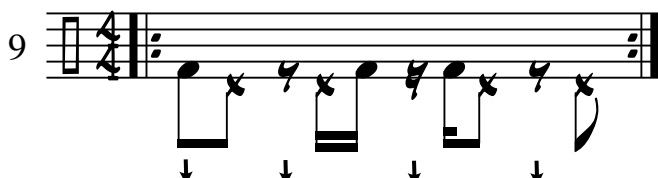
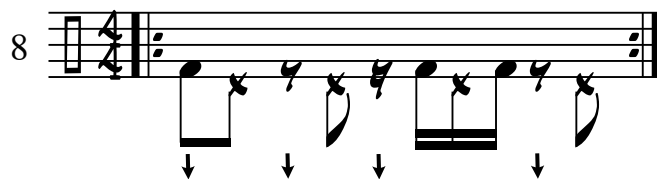
Bassdrum Offbeat



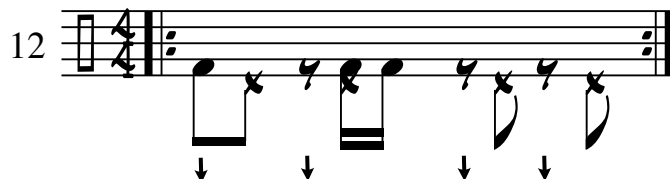
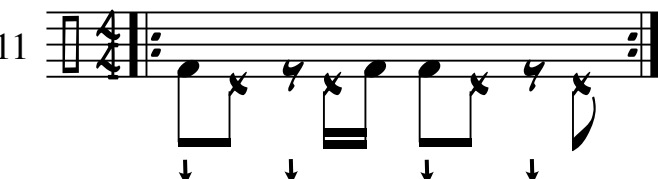
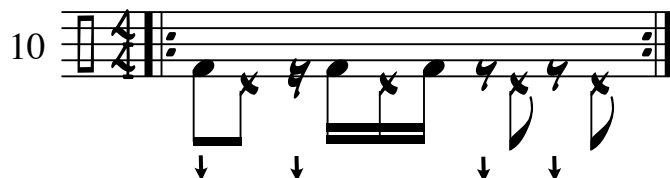
Bassdrum Sechzehntel-Offs I



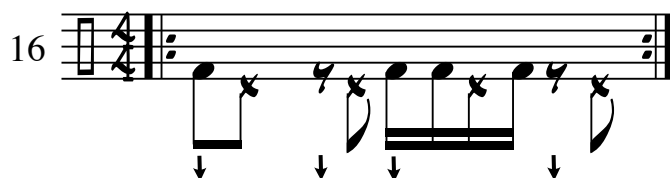
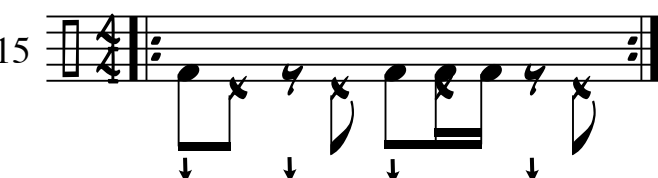
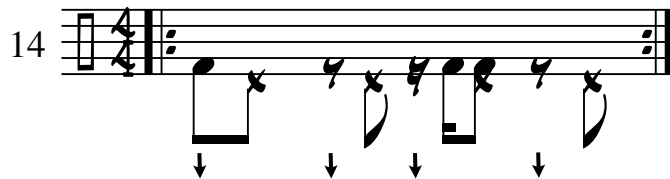
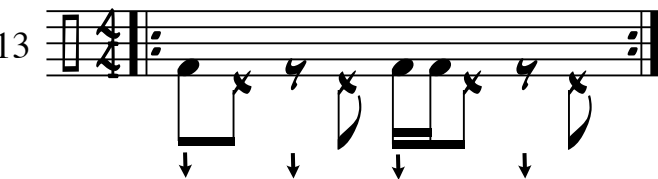
Bassdrum Sechzehntel-Offs III



Double 16th Bassdrum Grooves I



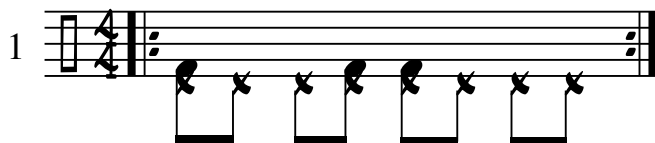
Double 16th Bassdrum Grooves II



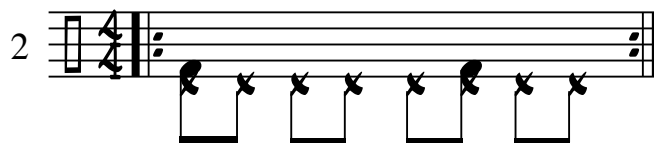
Referenz - Grooves mit Hi-Hat Option III

Vorbereitende Übungen

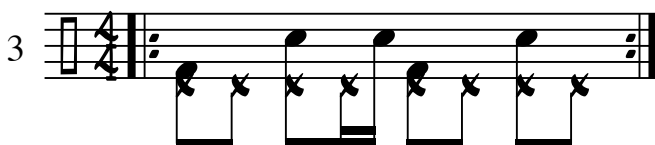
Bassdrum Onbeat



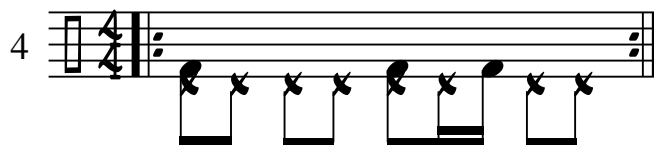
Bassdrum Offbeat



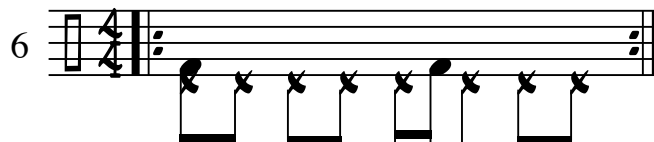
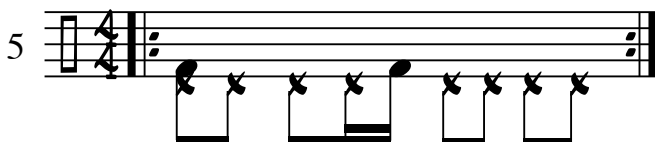
Snare Sechzehntel-Offs



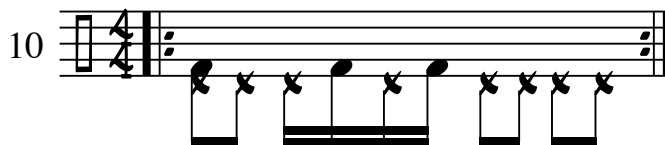
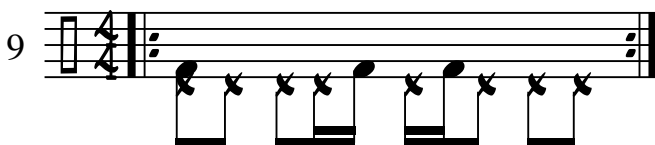
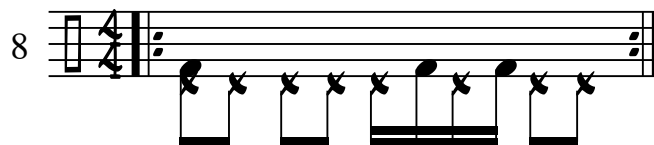
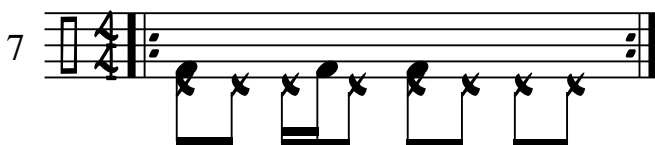
Bassdrum Sechzehntel-Offs I



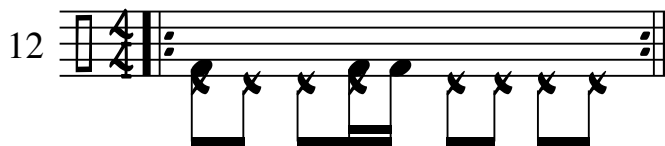
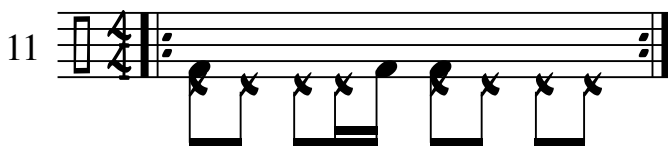
Bassdrum Sechzehntel-Offs II



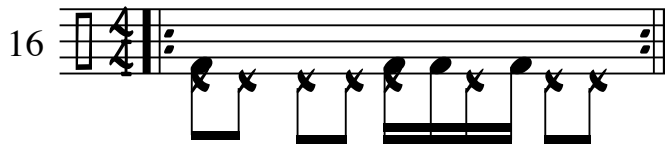
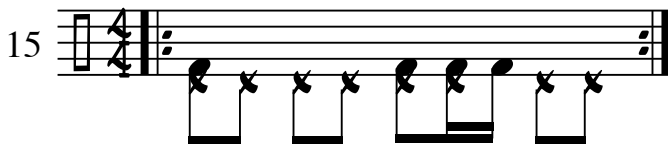
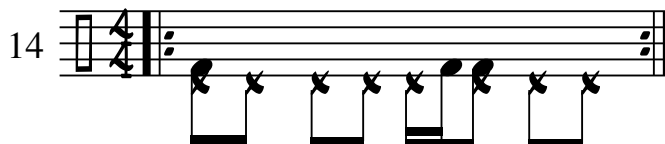
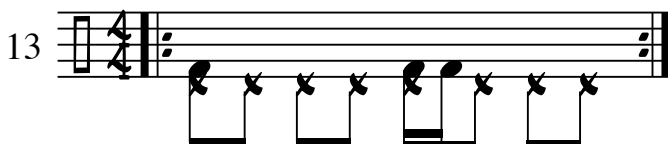
Bassdrum Sechzehntel-Offs III



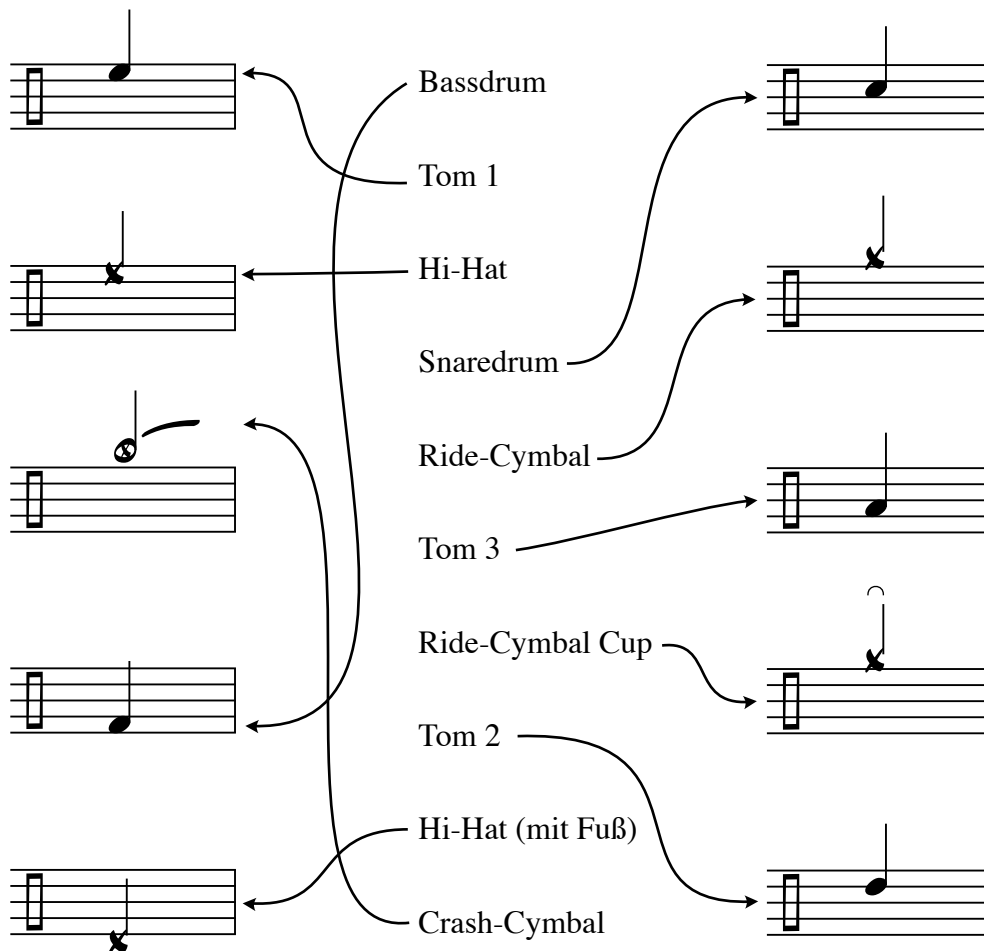
Double 16th Bassdrum Grooves I



Double 16th Bassdrum Grooves II



Noten-Check Nr. 1 / Lösungen



Noten-Check Nr. 1 / Lösungen

2


Musical notation for the first system of 'The Rose Tree'. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, starting with a quarter rest followed by eighth notes. The bass staff provides a simple accompaniment with quarter notes. The system ends with a repeat sign.

3

4/4

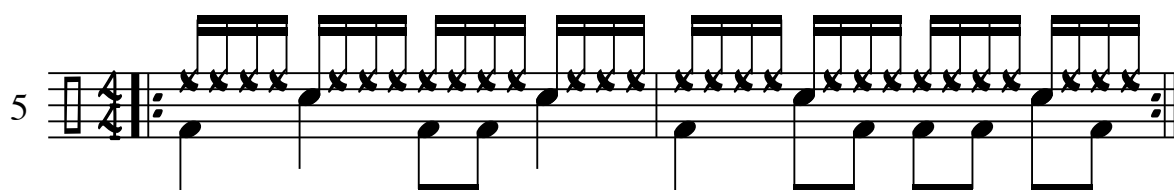
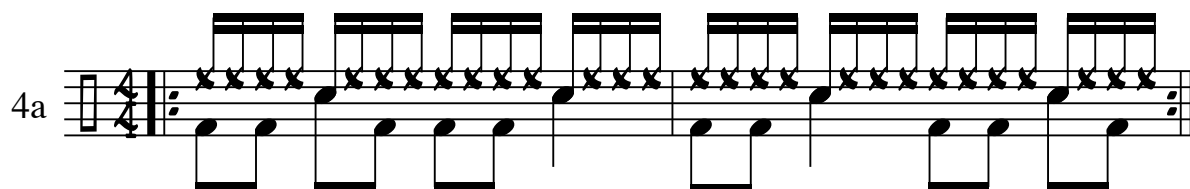
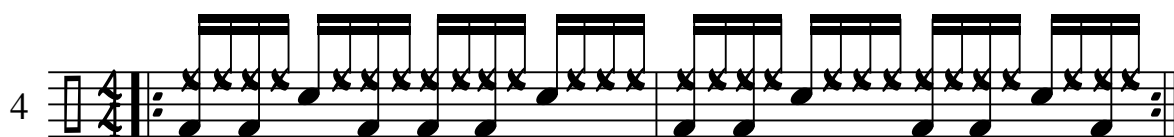
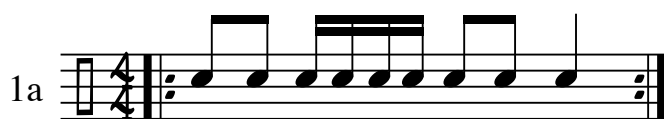
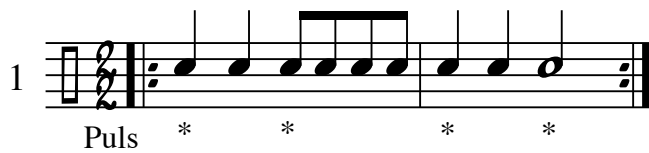
First system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The first measure is a whole rest, followed by a repeat sign. The melody then proceeds with a series of eighth and quarter notes, ending with a double bar line and repeat dots.

3a



5

Noten-Check Nr. 2 / Lösungen



Noten-Check Nr. 3 / Lösungen

1

2

2a

4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

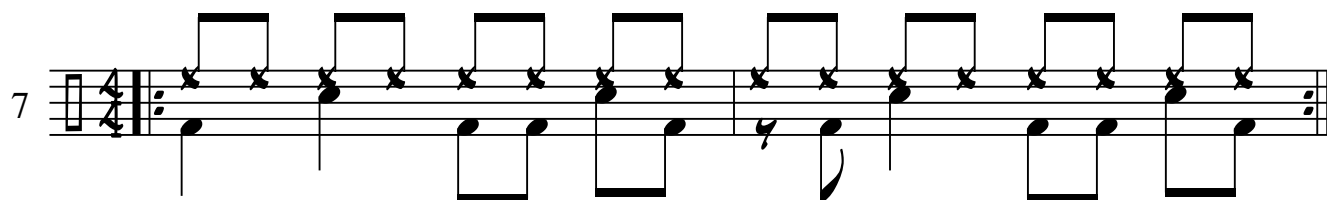
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Noten-Check Nr. 3 / Lösungen



Koordination

Sechzehntelfiguren Nr. 6 - 12 mit durchlaufenden Ghostnotes

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 R L R L R L R L R L R L R L R L R L R L R L R L

2 Handsatz = akzentuierte Schläge
R R R R R R R L R L R L R L R L

3 R R R R R R R L R L R L R L R L

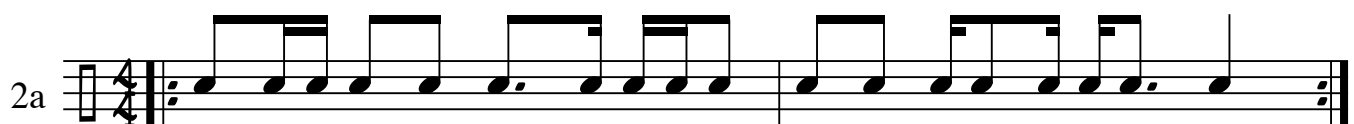
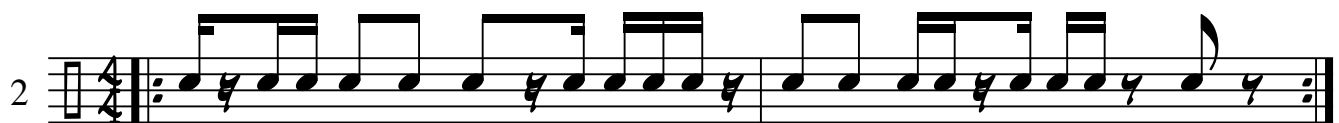
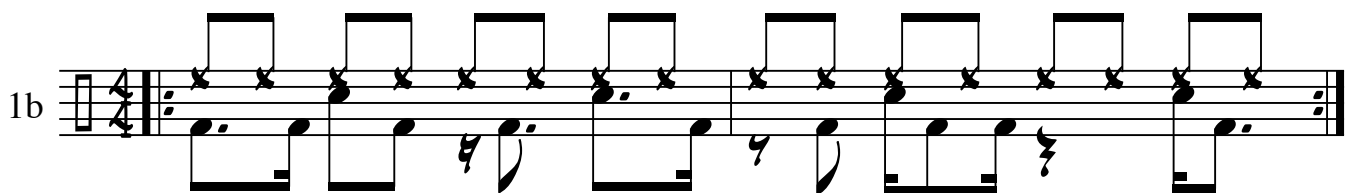
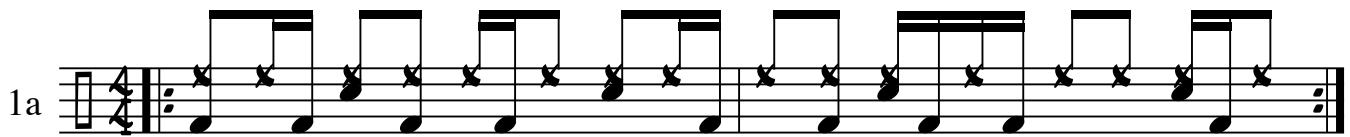
4 R R R R R R R L R L R L R L R L

5 R R R R R R L L L L L L L L L L

6 R R R R R R L L L L L L L L L L

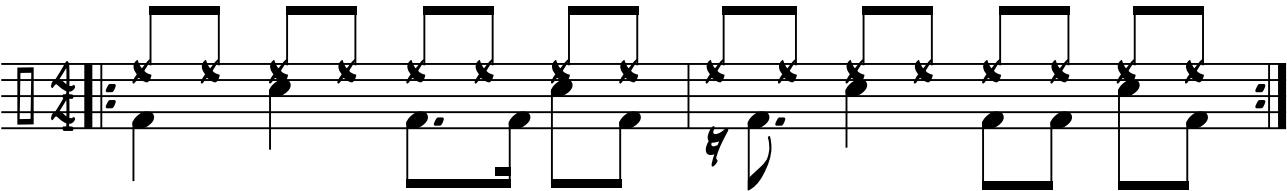
7 R R R R R R L L L L L L L L L L

Noten-Check Nr. 4 / Lösungen



Noten-Check Nr. 4 / Lösungen

3



Musical notation for exercise 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems, and the bass line consists of quarter notes. The exercise is marked with a '3' on the left.

4



Musical notation for exercise 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems, and the bass line consists of quarter notes. The exercise is marked with a '4' on the left.

Interpretation der Übungen von Seite 108 im 6/8 - Takt

Da sich die Hauptzählzeiten auf Achtelnoten beziehen, werden Sechzehntel als „+“ gezählt!

Tempo-Index: ♩ = 60 / 70 / 80 / 90

Zähle: 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 +
SH: R L R L R L R L R L R L R L R L R L R L R L

1

2

3

4

5

6

7

8

9

10


11


Noten-Check Nr. 5 / Lösungen

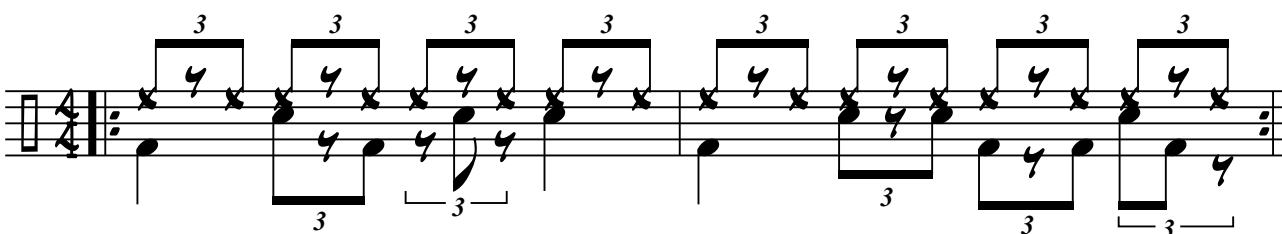
1 

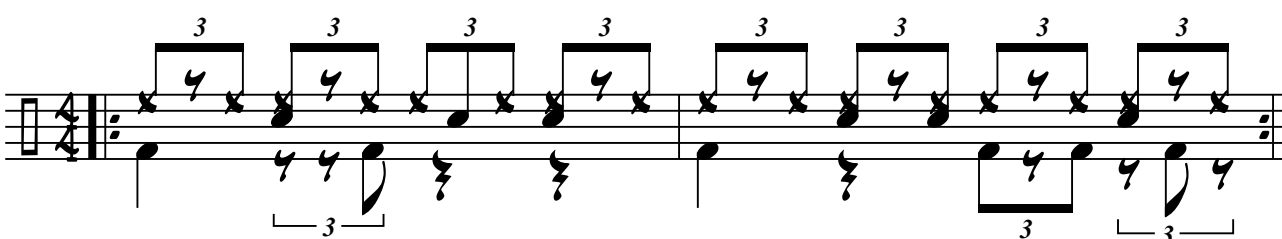
2 

3 

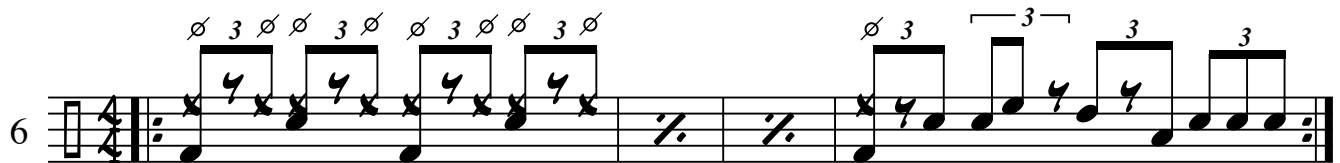
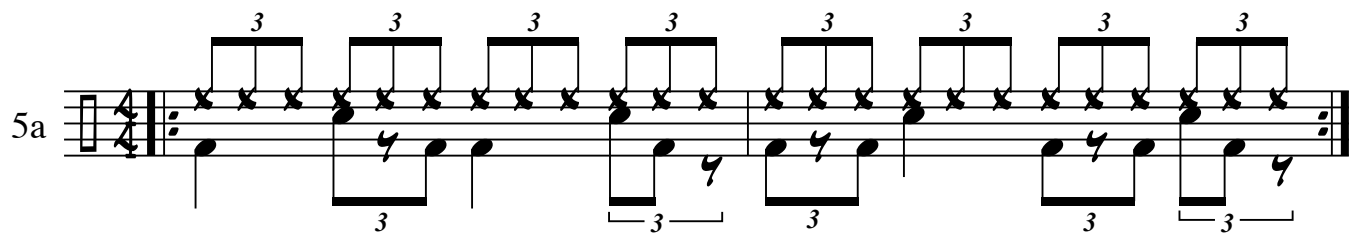
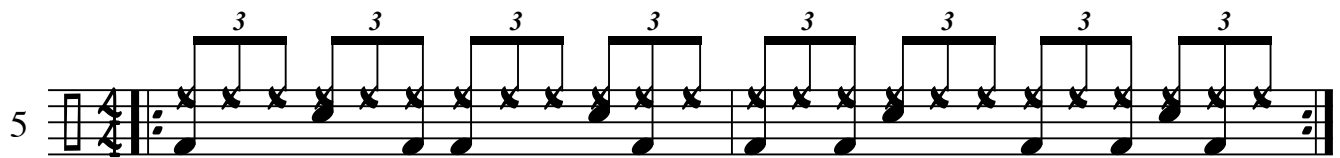
3a 

4a 


4b 


4c 


Noten-Check Nr. 5 / Lösungen





Fill-in Beispiele Cymbal-Option A

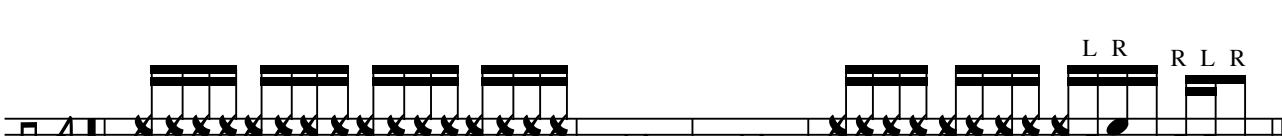
1 

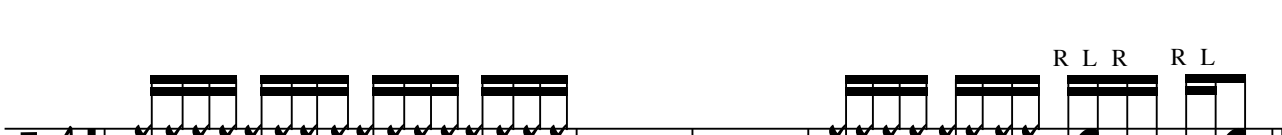
2 


3 

4 

5 

6 

7 

8 

Fill-in Beispiele Cymbal-Option C

1

2

3

4

5

6

7

8

Fill-in Beispiele Cymbal-Option G

1. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset R L R L

2. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset L R L R L

3. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset R L R L R L

4. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset L R (L) R R L

5. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset

6. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset

7. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset

8. \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset

Fill-in Beispiele Cymbal-Option H

1

2

3

4

5

6

7

8

R L R L

(L R L)
R L R

L R L

R L R L R

(R)
L R L R L

(R L)
L L R R L

L R L R L R L

R L L R R L R

Fill-in Beispiele Cymbal-Option K

1 R L R L R L R L R L R L R L R L R L R L

2 L R L R L

3 R L R L R L

4 L R L R L R L

5 R L R L R L R L

6 L R R L R

7 R L R R L R L

8 (L R L) R L R (R L) L R R L

Fill-in Beispiele Cymbal-Option Q

[illegible]

Stop & Go - Das Umsetzen von Breaks

Cymbal-Option A

The image displays eight staves of musical notation, numbered 1 through 8, representing different cymbal patterns for 'Cymbal-Option A'. Each staff is written in 4/4 time and begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, and is interspersed with rests and cymbal-specific symbols (X's). The patterns are organized into measures, with some measures containing multiple cymbal symbols. The notation is color-coded: the first four staves (1-4) are black, the fifth and sixth staves (5-6) are purple, and the seventh and eighth staves (7-8) are black. The patterns are as follows:

- Staff 1: R L R L R
- Staff 2: R L R
- Staff 3: L R L R L R R
- Staff 4: R L R L R L R L R
- Staff 5: R L R L R R
- Staff 6: R L R L R L R (L) R
- Staff 7: L R R L R (L) R
- Staff 8: R L (R L) L R R L R

Stop & Go - Das Umsetzen von Breaks

Vorbereitung des Stopps / Cymbal-Optionen C, G, H, K und Q

1 **Groove** 4

2 **Groove** 4

3 **Groove** 4

4 **Groove** 4

5 **Groove** 4

6 **Groove** 4

7 **Groove** 4

8 **Groove** 4

The image displays eight musical staves, numbered 1 through 8, each representing a different cymbal pattern for a stop preparation. Each staff is in 4/4 time and begins with a 'Groove' section of 4 measures, indicated by a '4' above the staff. The 'Groove' section consists of a series of cymbal hits (represented by 'x' marks) and rests. The 'Stop' section follows, showing the cymbal hitting and then remaining silent for the remainder of the measure. The patterns vary in the number of cymbal hits and the timing of the stop.

Stop & Go - Das Umsetzen von Breaks

Vorbereitung des Grooves / Cymbal-Optionen A, C, G, H, K und Q

1 

2 

3 

4 

5 

6 

7 

8 

Blues-Rock / Vorbereitung des Grooves

26

Stop & Go - Das Umsetzen von Breaks

Blues-Rock / Vorbereitung des Stopps

1 3 3 3 3 3 3 3 L R L R

2 3 3 3 3 3 3 3 L R L

3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 R L R L R

5 3 3 3 3 3 3 3 R L R L R

6 3 3 3 3 3 3 3 R L R L

7 3 3 3 3 3 3 3 R L R L R R

8 3 3 3 3 3 3 3 R L R R L R R L R

Shuffle-Rock / Vorbereitung des Grooves

1

2

3

4

5

6

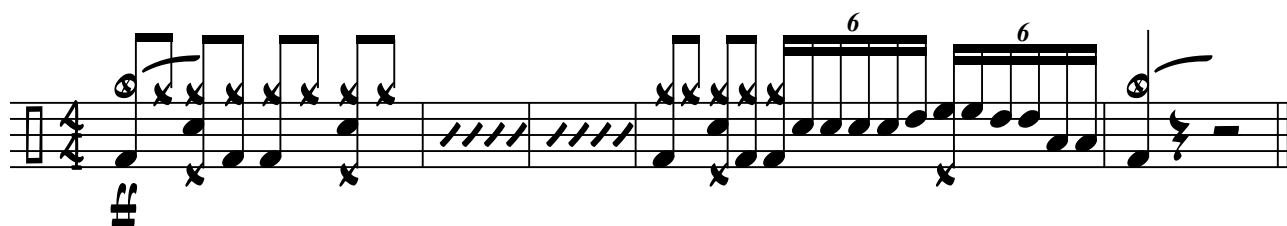
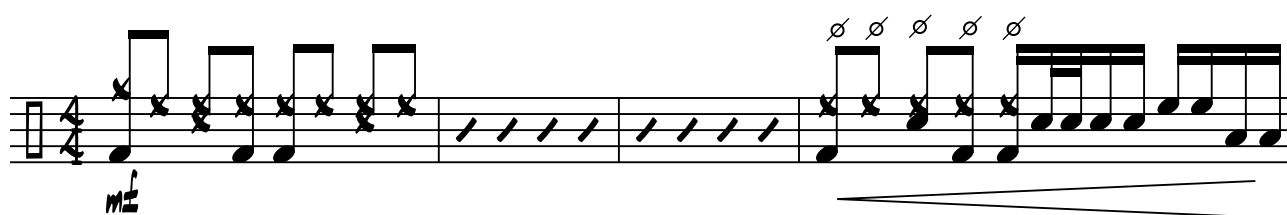
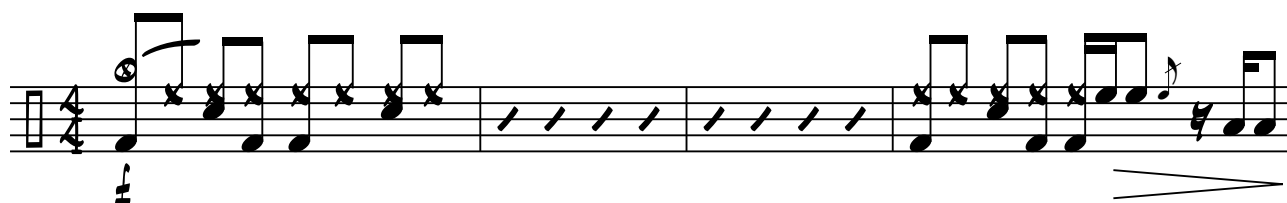
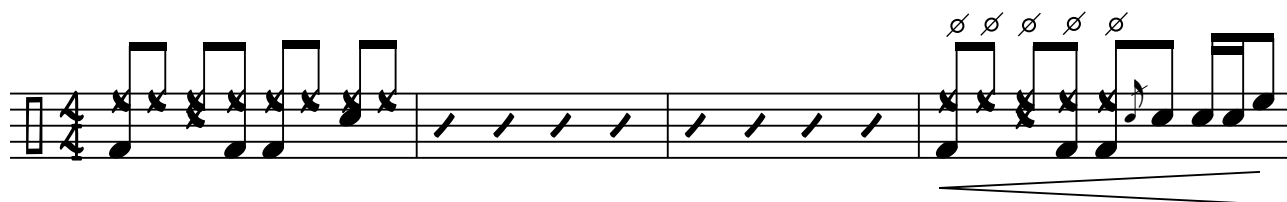
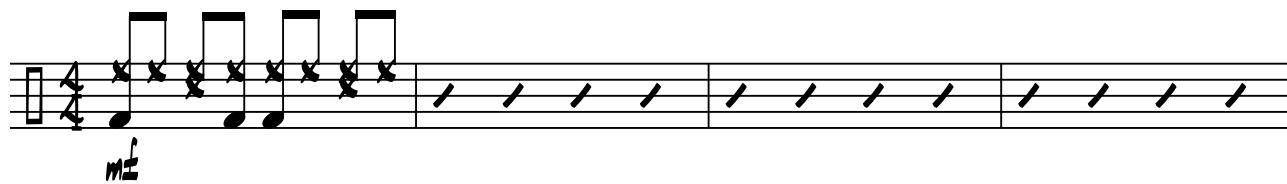
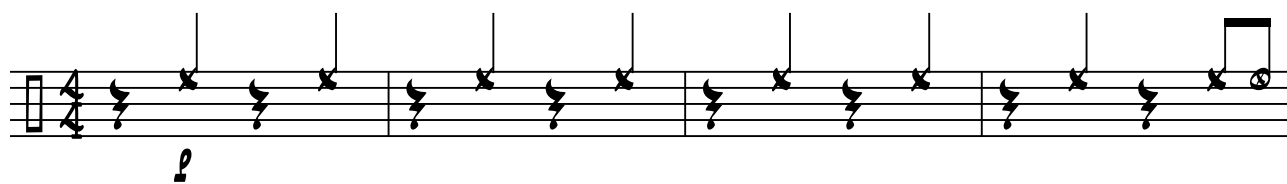
7

8

Shuffle-Rock / Vorbereitung des Stopps

29

Play along Track



Play along Track

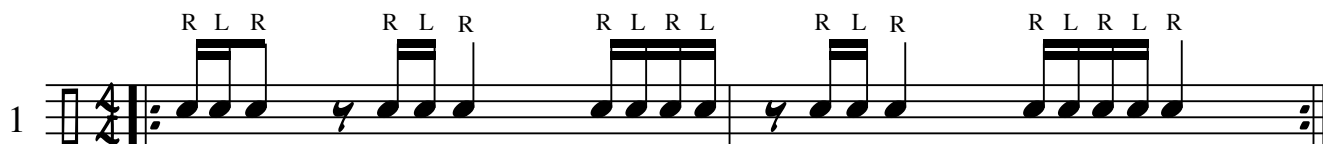
The musical score consists of six staves, each representing a different instrument or voice part. The first staff begins with a piano (p) dynamic marking. The second staff starts with a mezzo-forte (mf) dynamic. The third staff includes a crescendo hairpin. The fourth staff begins with a forte (f) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic and includes a decrescendo hairpin. The sixth staff concludes with a forte (f) dynamic. The notation includes various musical symbols such as stems, beams, and dynamic markings.

Zweitaktiger Groove Nr. 13



Rhythmik 7.–10. Wiederholung

Spiel die Rhythmik zunächst nur auf der Snaredrum:



Übertragungsbeispiele der Rhythmik auf das gesamte Drumset



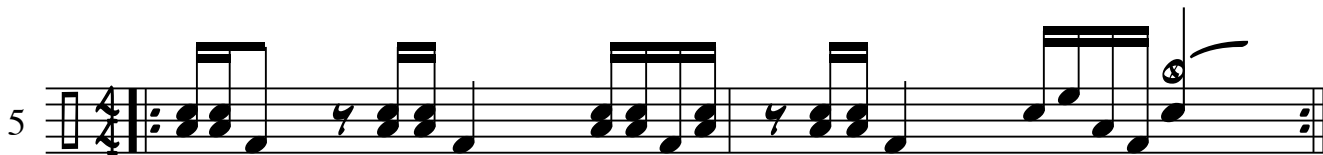
Wichtig: Bedenke beim nächsten Beispiel, dass die Hi-Hat Öffnungen kurz gespielt werden, sodass du exakt die Phrasierung von Gitarre und Bass unterstützt.



Beispiel mit Toms:



Beispiel mit Unisonoschlägen:



Tipp 1: Spiel die Beispiele Nr. 1–4 mit durchlaufenden Ghostnotes, wie du es bei den Ghostnote Fills auf Seite 149 kennengelernt hast.

Tipp 2: Wende bei den Beispielen Nr. 1, 4 und 5 auch die Hi-Hat Optionen I–III an.

Tipp 3: Entwickle auch eigene Verteilungsbeispiele am Drumset.

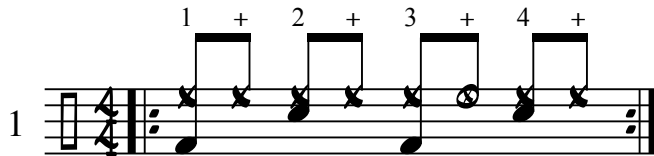
Bassdrum Onbeat Grooves

Beispiele für Hi-Hat Öffnungen

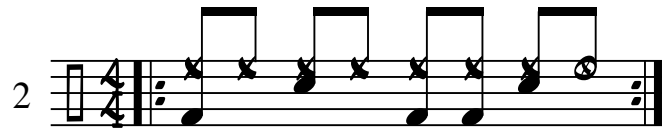
Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130 / 140 / 150 / 160



TRACK 1 (mit kompletter Band) **TRACK 2** (ohne Drums)



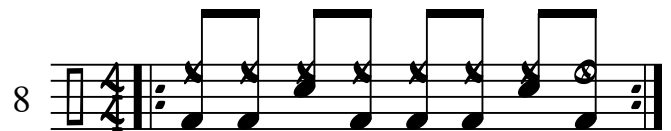
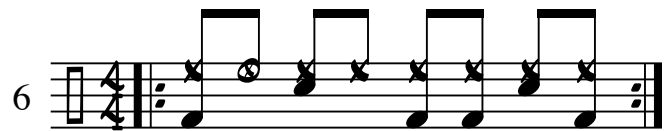
Basic-Groove von „Billie Jean“
(Michael Jackson) ♩ = 120



Basic-Groove von „A Long Time“
(Mayer Hawthorne) ♩ = 128

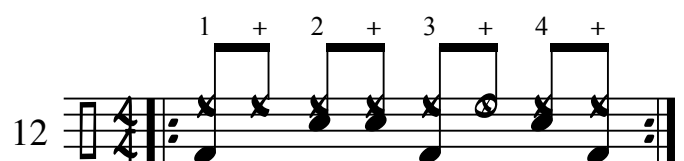
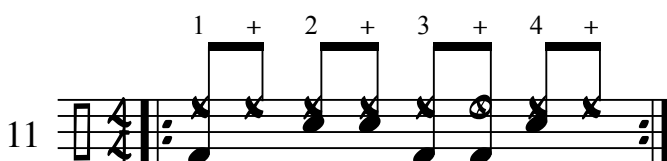
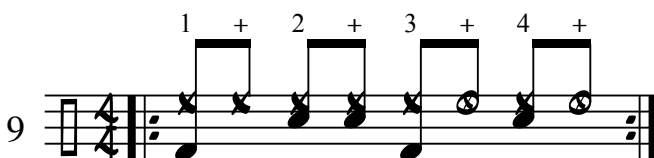


Basic-Groove von „Every Breath You Take“
(The Police) ♩ = 116



Basic-Groove von „Don't Stop Me Now“
(Queen) ♩ = 155

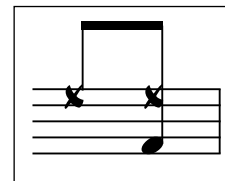
Snaredrum-Variationen:



Bassdrum Offbeat Grooves

Beispiele für Hi-Hat Öffnungen

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130 / 140 / 150 / 160



TRACK 3 (mit kompletter Band) **TRACK 4** (ohne Drums / mit Bell)

1 2 3 4

1 2 3 4

3 4

5 6

7 8

Snaredrum-Variationen:

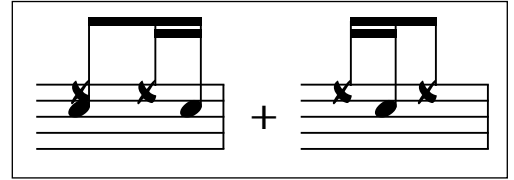
9 10

11 12

Snare Sechzehntel-Offs

Beispiele für Hi-Hat Öffnungen

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



TRACK 11 (mit kompletter Band) **TRACK 12** (ohne Drums / mit Bell)

1 2 3 4

1 2 3 4

3 4

5 6

7 8

Zweitaktige Grooves

9 10 11



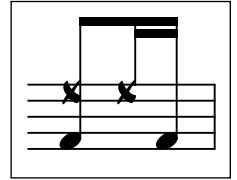
TRACK 13 (mit kompletter Band) **TRACK 14** (ohne Drums / mit Bell)

12

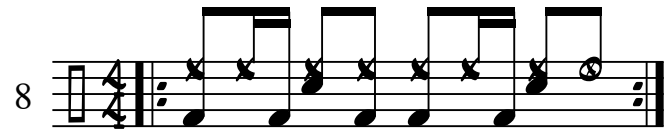
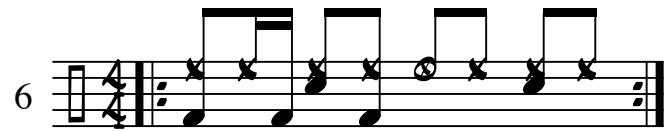
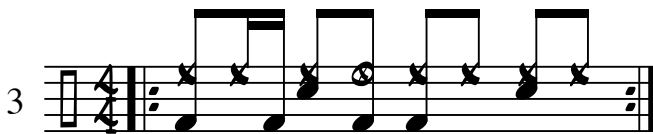
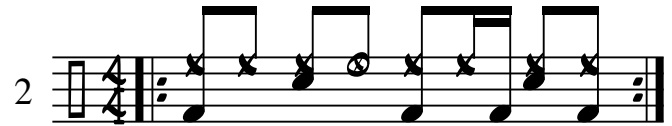
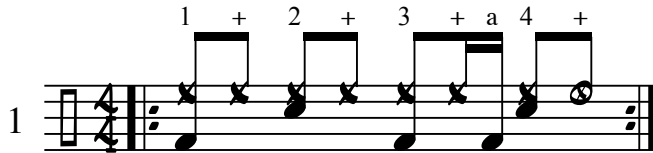
16x in 90 bpm

Bassdrum Sechzehntel-Offs I Beispiele für Hi-Hat Öffnungen

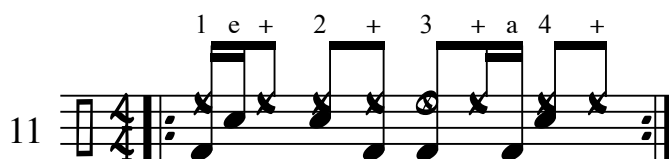
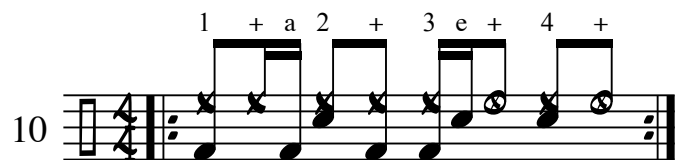
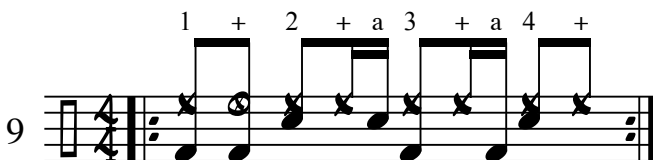
Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



TRACK 15 (mit kompletter Band) **TRACK 16** (ohne Drums / mit Bell)

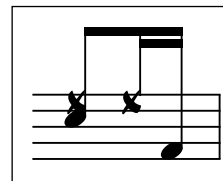


Snaredrum-Variationen:



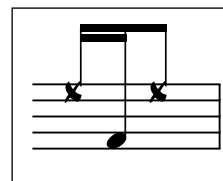
Bassdrum Sechzehntel Offs II

Beispiele für Hi-Hat Öffnungen



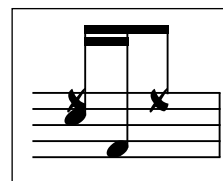
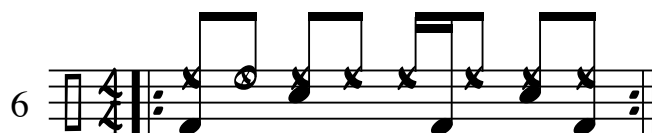
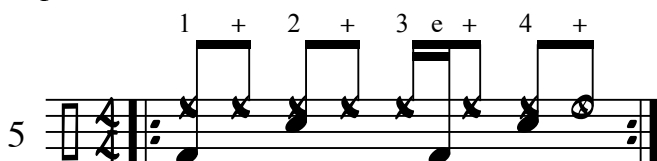
TRACK 19 (mit kompletter Band) **TRACK 20** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



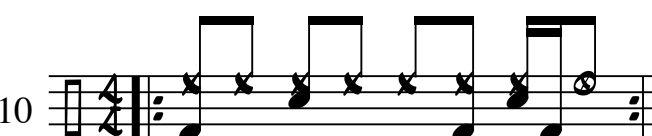
TRACK 21 (mit kompletter Band) **TRACK 22** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



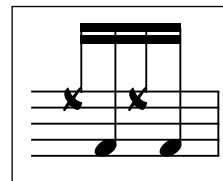
TRACK 23 (mit kompletter Band) **TRACK 24** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



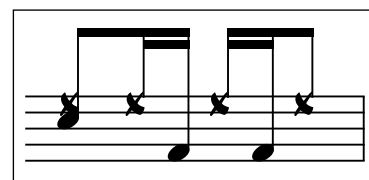
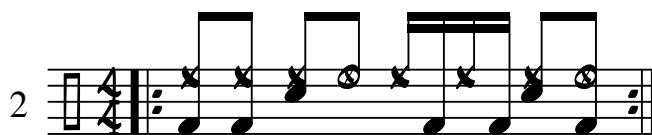
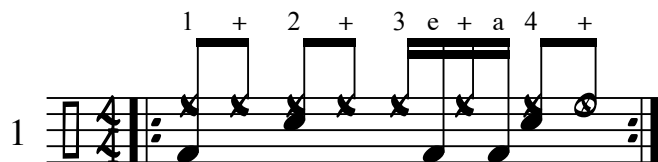
Bassdrum Sechzehntel Offs III

Beispiele für Hi-Hat Öffnungen



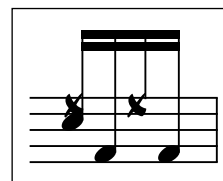
TRACK 27 (mit kompletter Band) **TRACK 28** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



TRACK 29 (mit kompletter Band) **TRACK 30** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



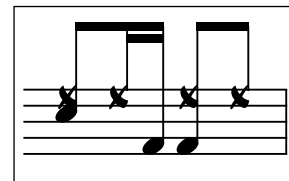
TRACK 31 (mit kompletter Band) **TRACK 32** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

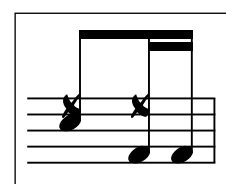
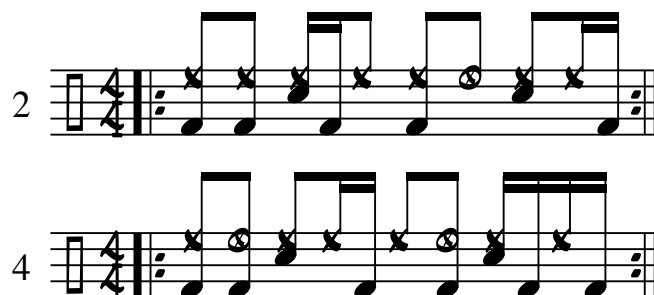
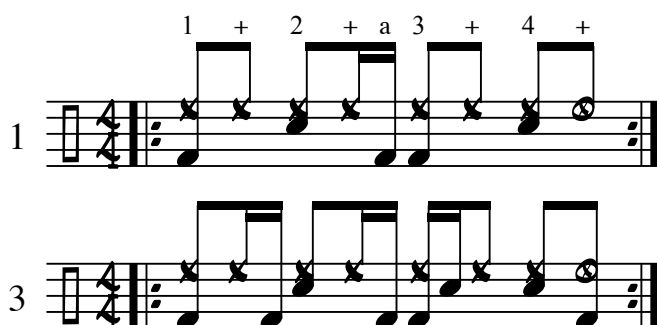


Double Bassdrum 16th Grooves 1

Beispiele für Hi-Hat Öffnungen

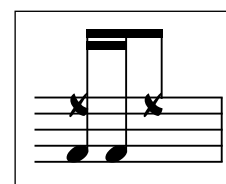
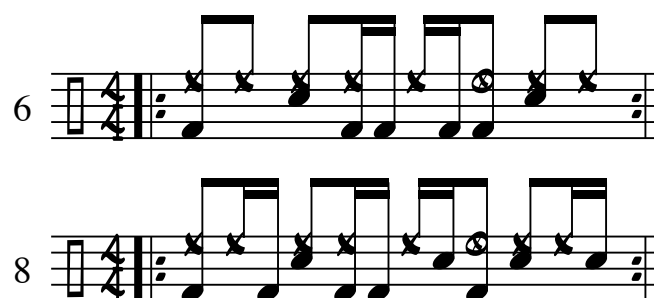
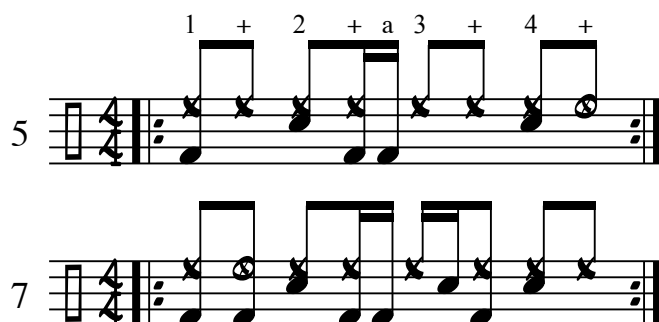


Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130



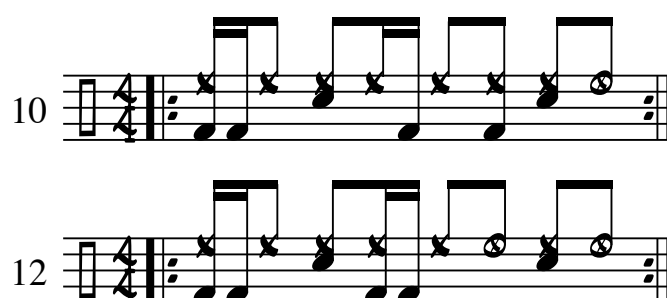
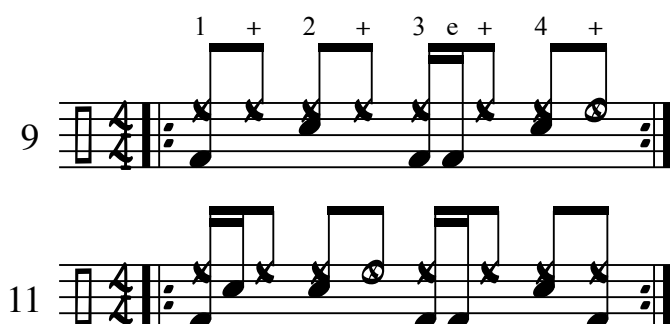
TRACK 37 (mit kompletter Band) **TRACK 38** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120



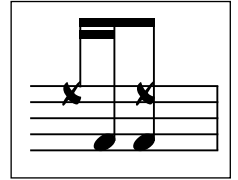
TRACK 39 (mit kompletter Band) **TRACK 40** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120



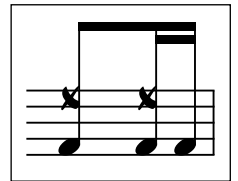
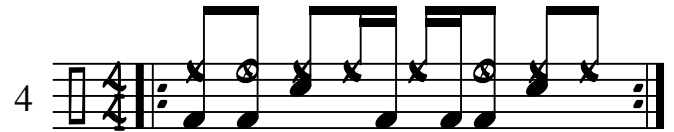
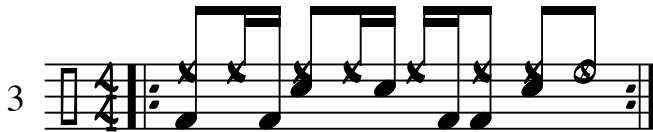
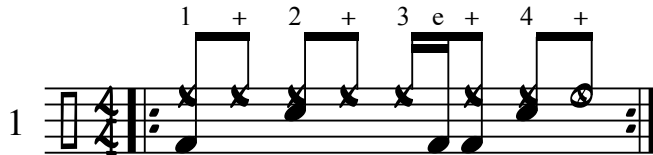
Double 16th Bassdrum Grooves II

Beispiele für Hi-Hat Öffnungen



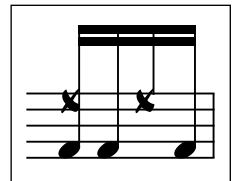
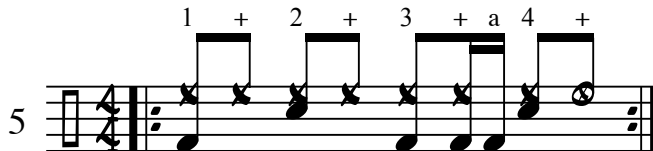
TRACK 43 (mit kompletter Band) **TRACK 44** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120



TRACK 45 (mit kompletter Band) **TRACK 46** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120



TRACK 47 (mit kompletter Band) **TRACK 48** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120

