HOLGER HÄLBIG

Drummers Workbook 1

FÜR ALLE DRUMMER, DIE ES WIRKLICH WISSEN WOLLEN

WORK-OUT & LÖSUNGSTEIL

SINGLESTROKE:
- **GROOVES**
- **FILLS**
- **SPECIALS**

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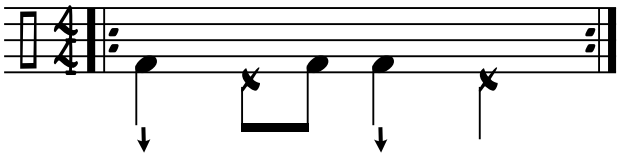
Referenz - Grooves mit dem Hi-Hat Basic-Pattern

Vorbereitende Übungen mit Absenken der Ferse auf 1 und 3

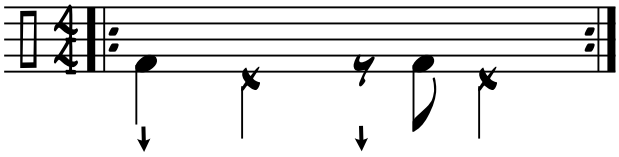
Bassdrum Onbeat

1



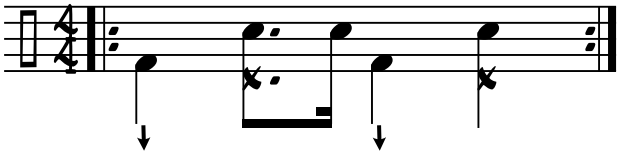
Bassdrum Offbeat

2



Snare Sechzehntel-Offs

3



Bassdrum Sechzehntel-Offs I

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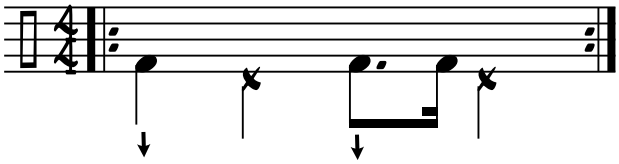

Bassdrum Sechzehntel-Offs II

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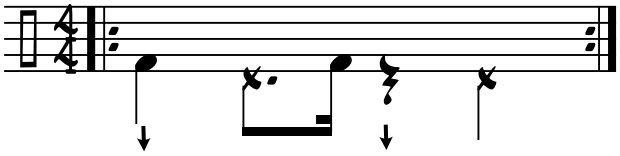

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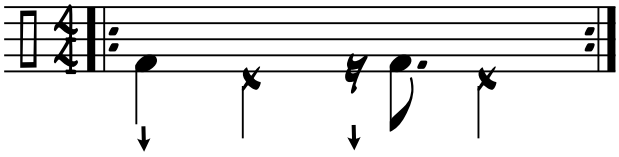

Bassdrum Sechzehntel-Offs III

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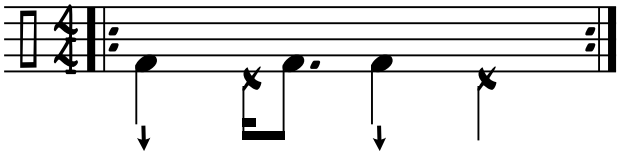

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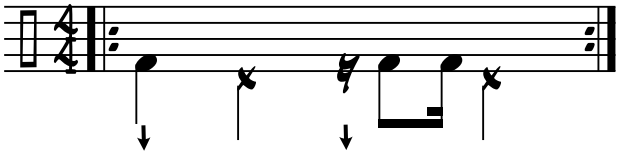

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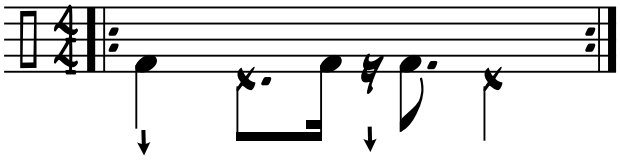

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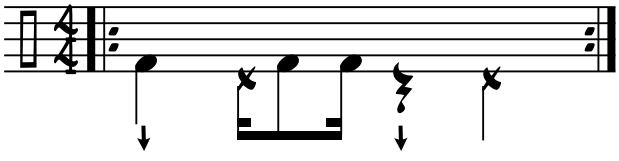
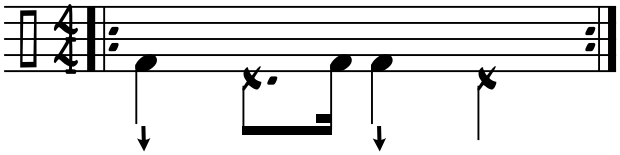


Double 16th Bassdrum Grooves I

11



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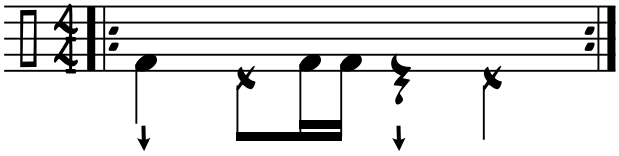

Double 16th Bassdrum Grooves II

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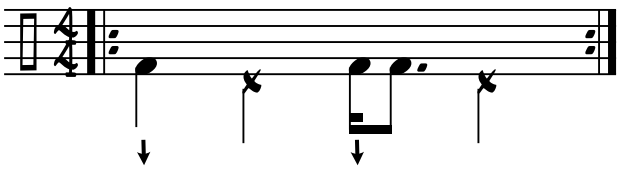

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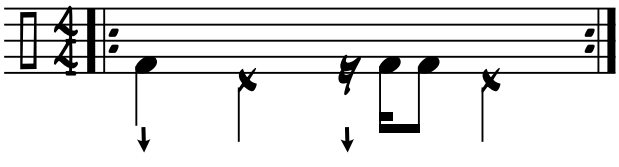

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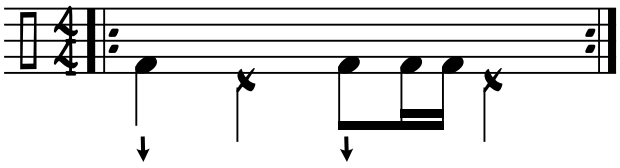

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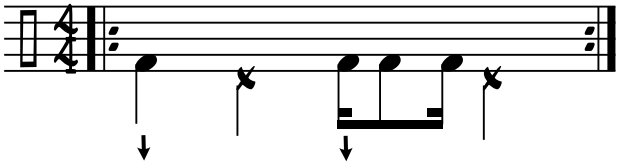
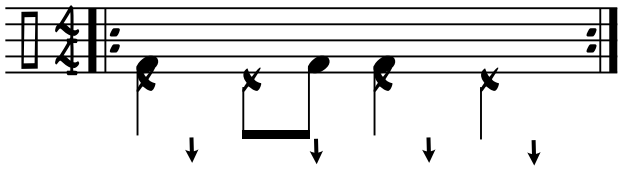


Referenz - Grooves mit dem Hi-Hat Basic-Pattern

Vorbereitende Übungen mit Absenken der Ferse auf jeder + Zählzeit

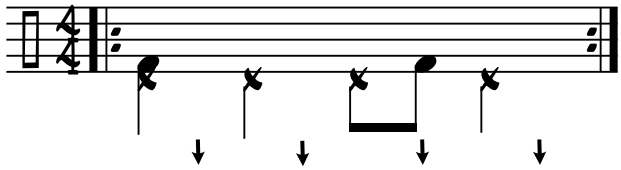
Bassdrum Onbeat

1



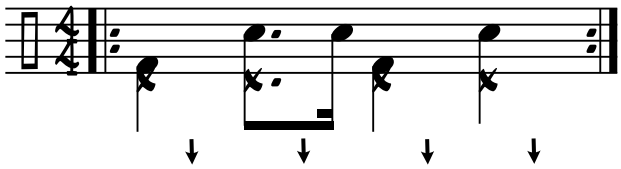
Bassdrum Offbeat

2



Snare Sechzehntel-Offs

3



Bassdrum Sechzehntel-Offs I

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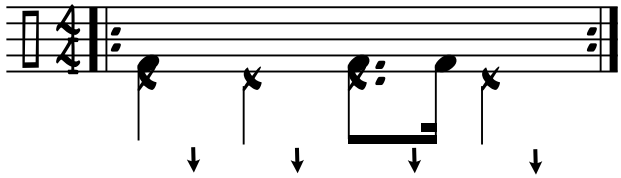

Bassdrum Sechzehntel-Offs II

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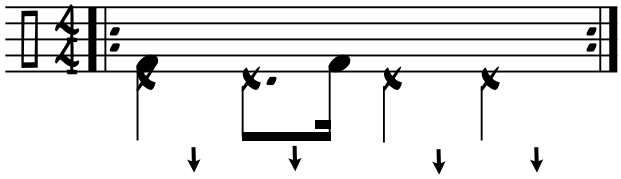

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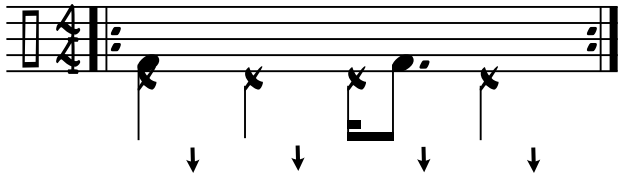

Bassdrum Sechzehntel-Offs III

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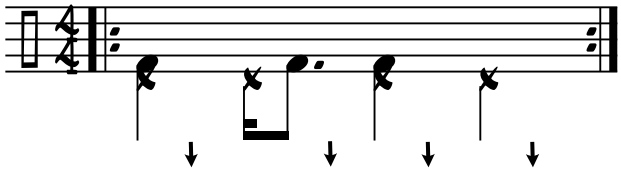

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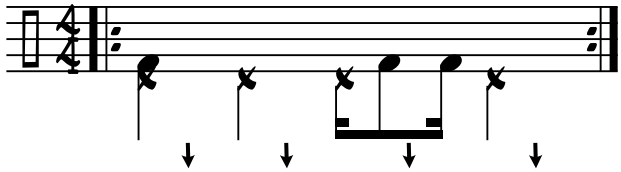

Grooves 4.1

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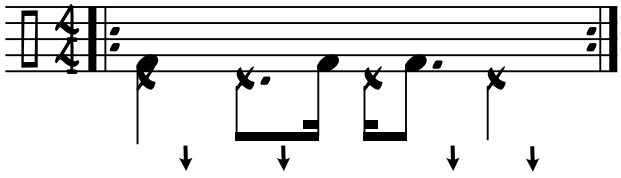

Grooves 4.2

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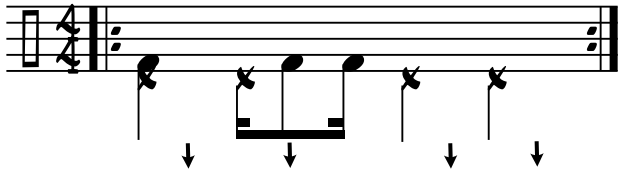
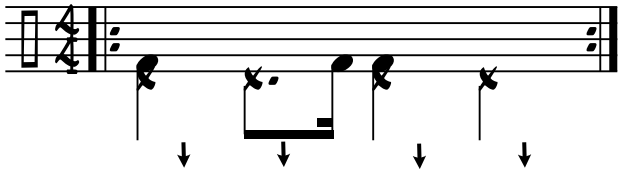


Double 16th Bassdrum Grooves I

11



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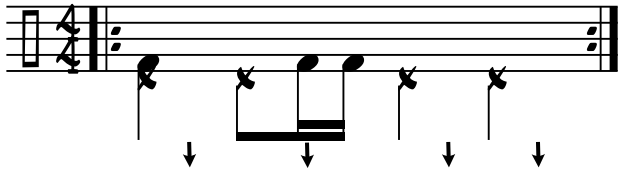
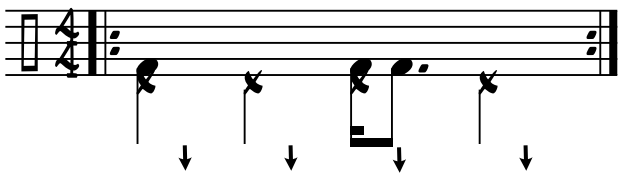


Double 16th Bassdrum Grooves II

13



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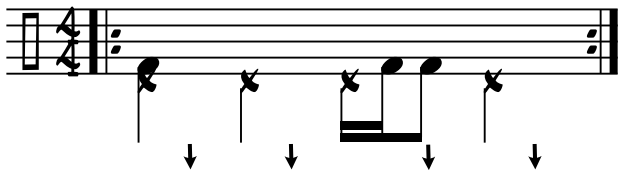

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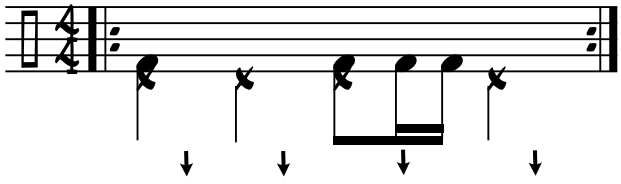

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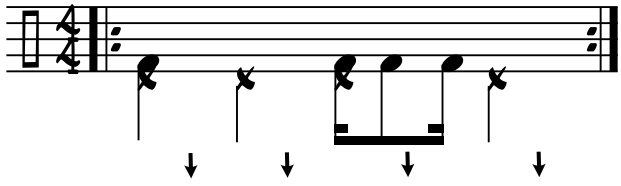
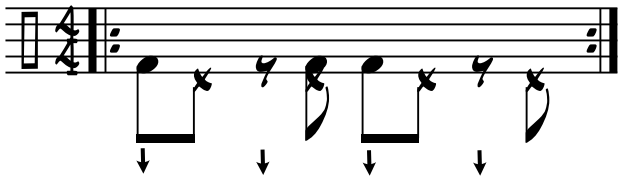


Referenz - Grooves mit Hi-Hat Option II

Vorbereitende Übungen mit Absenken der Ferse auf 1, 2, 3 u. 4

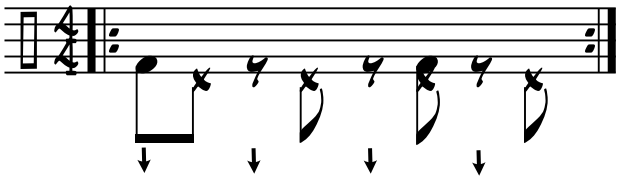
Bassdrum Onbeat

1



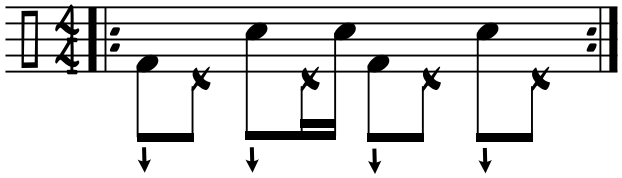
Bassdrum Offbeat

2



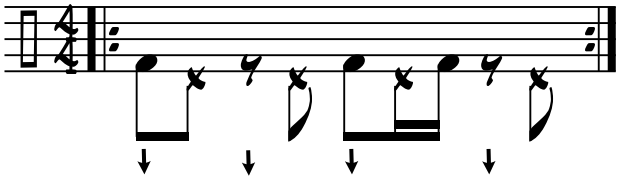
Snare Sechzehntel-Offs

3



Bassdrum Sechzehntel-Offs I

4



Bassdrum Sechzehntel-Offs II

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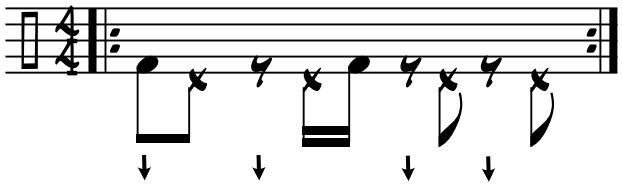

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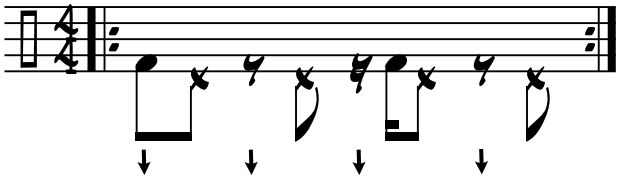

Bassdrum Sechzehntel-Offs III

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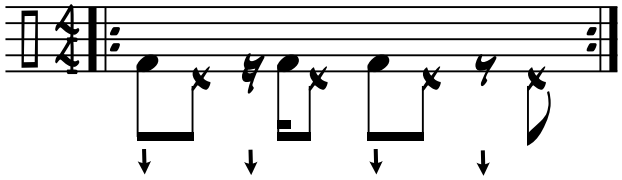

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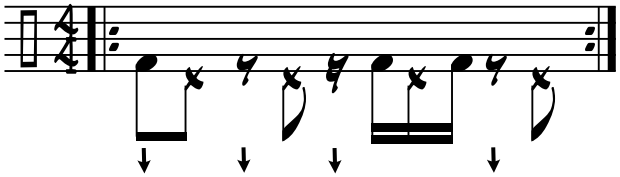

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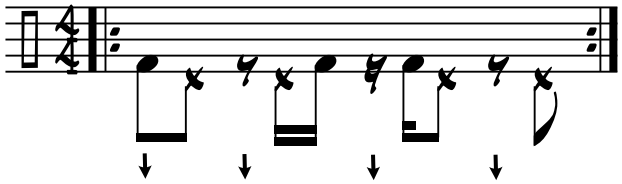

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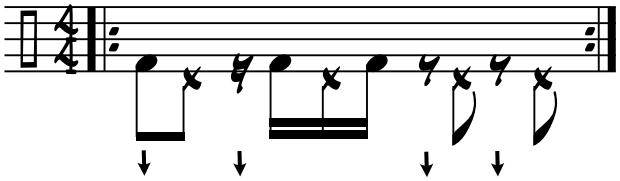
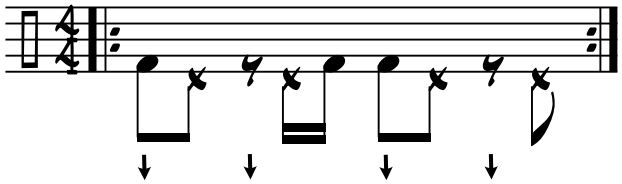


Double 16th Bassdrum Grooves I

11



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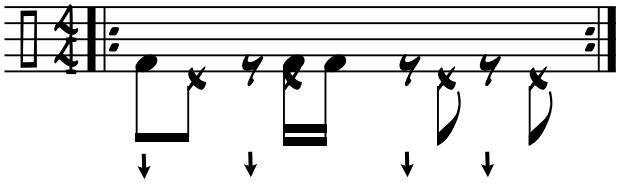
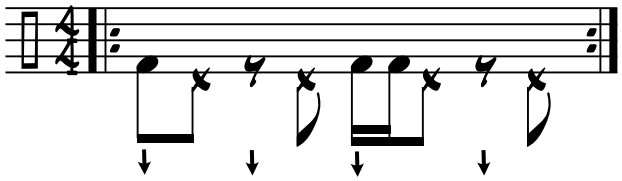


Double 16th Bassdrum Grooves II

13



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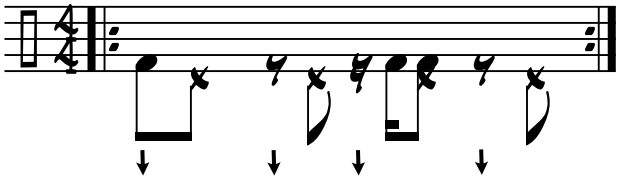

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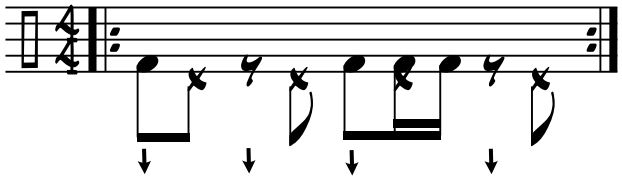

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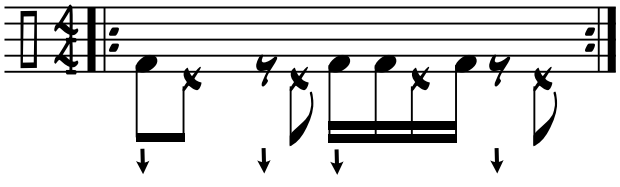
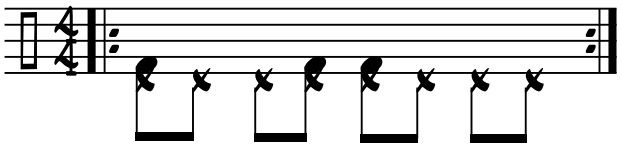


Referenz - Grooves mit Hi-Hat Option III

Vorbereitende Übungen

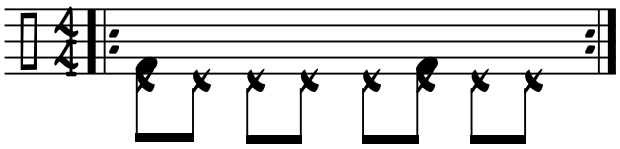
Bassdrum Onbeat

1



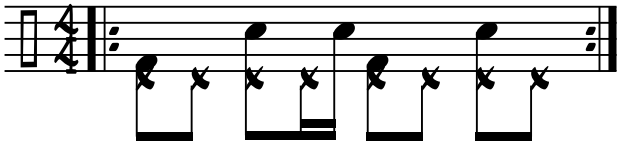
Bassdrum Offbeat

2



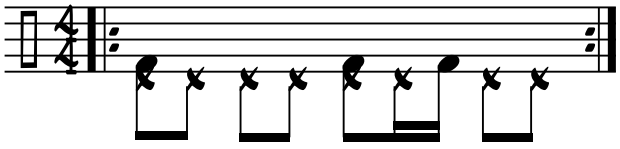
Snare Sechzehntel-Offs

3



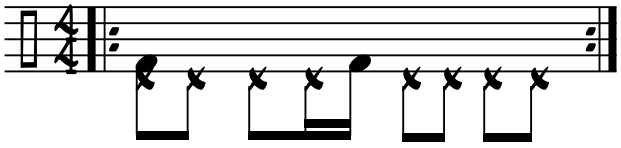
Bassdrum Sechzehntel-Offs I

4



Bassdrum Sechzehntel-Offs II

5



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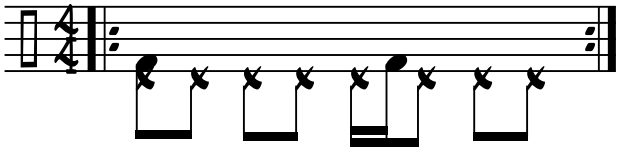
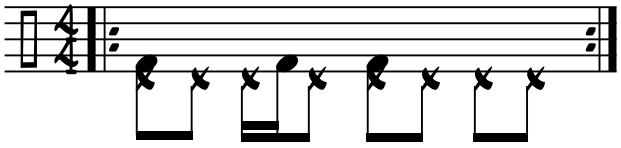


Bassdrum Sechzehntel-Offs III

7



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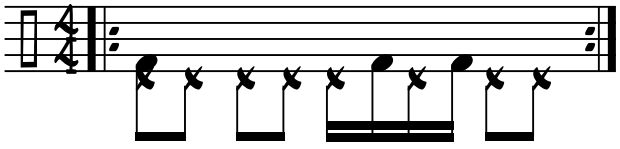

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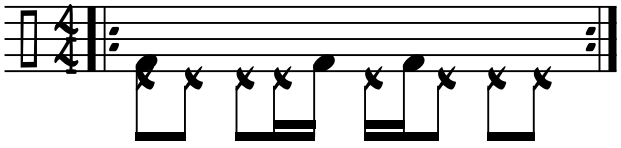

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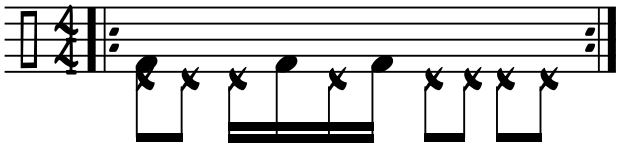

Double 16th Bassdrum Grooves I

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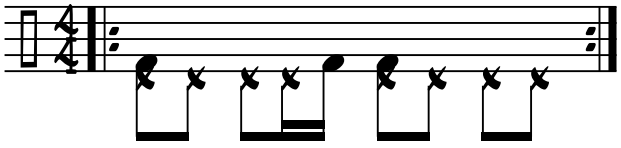

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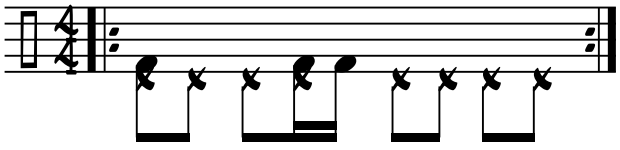

Double 16th Bassdrum Grooves II

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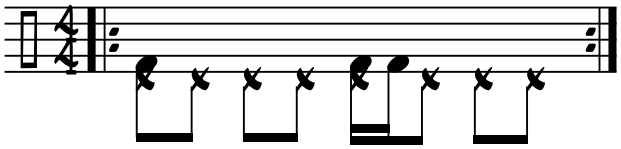

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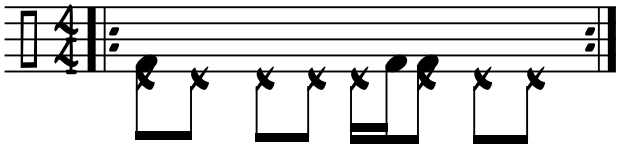

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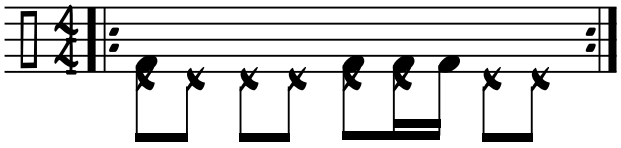

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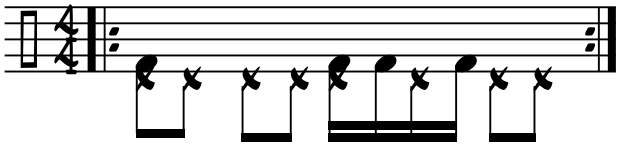
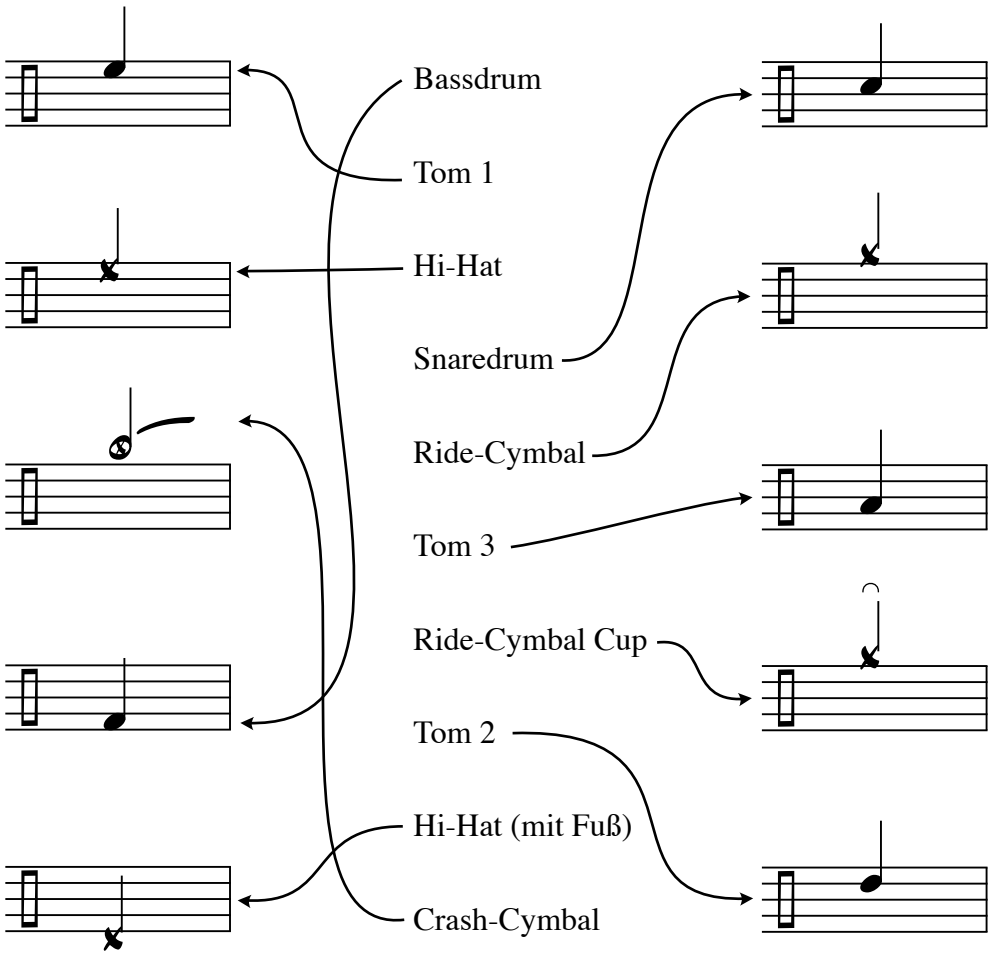
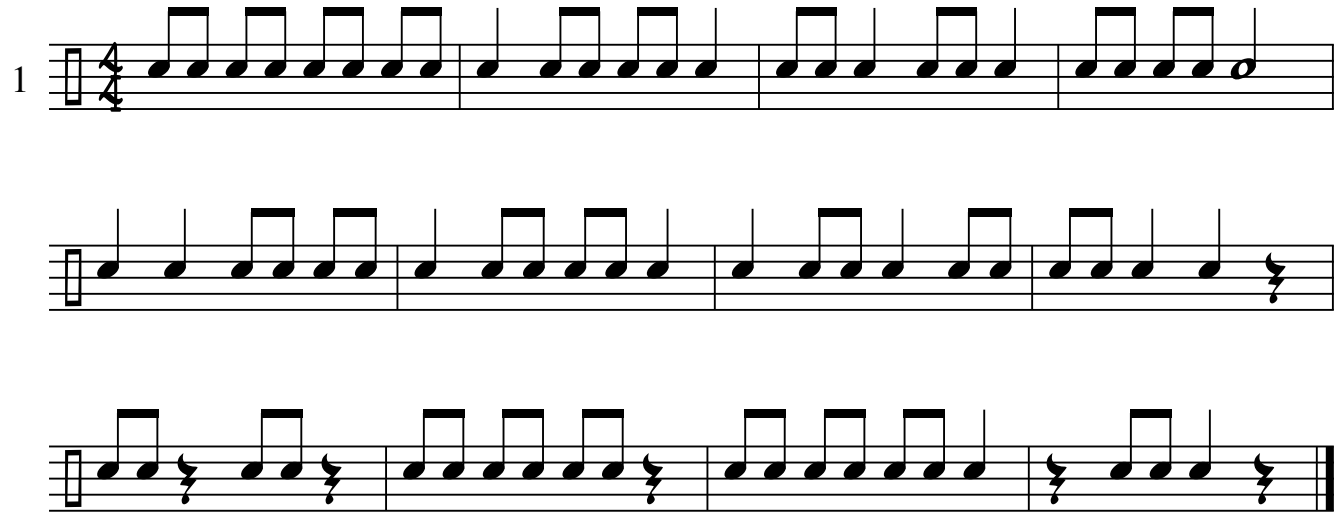


Noten-Check Nr. 1 / Lösungen





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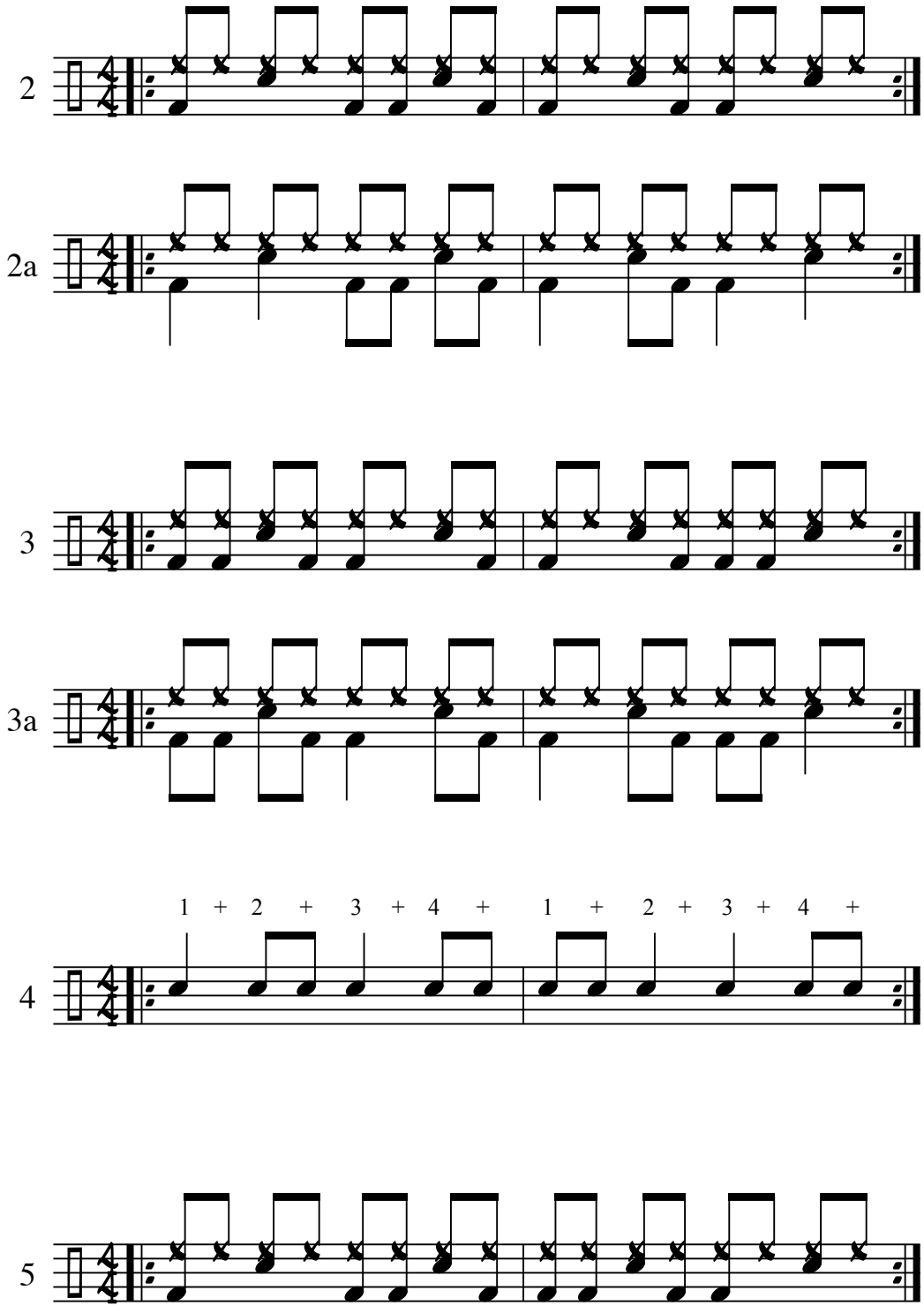

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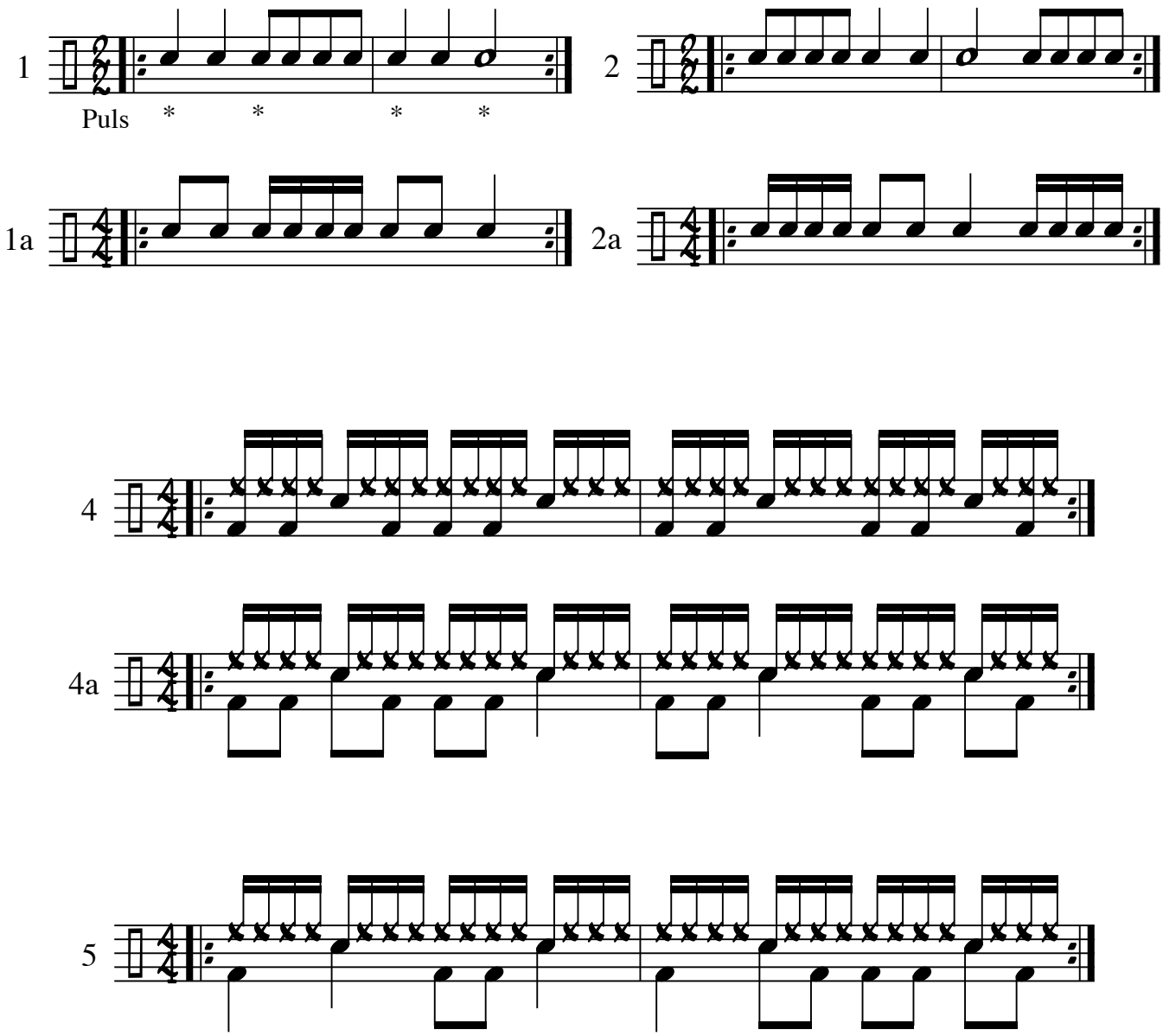

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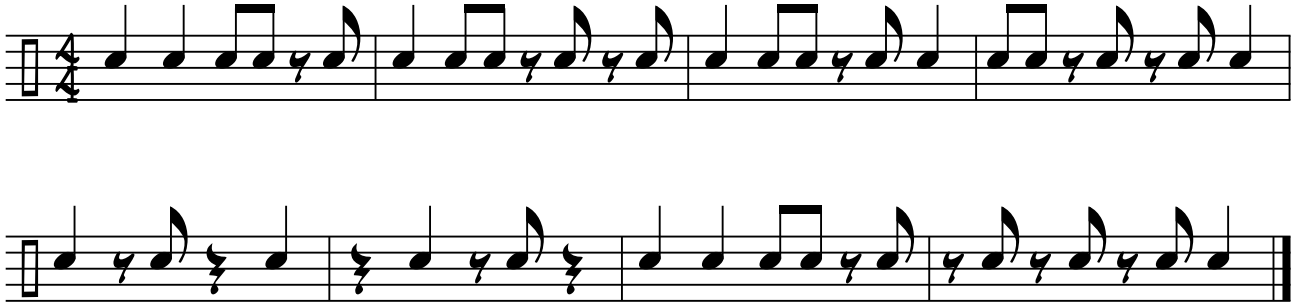

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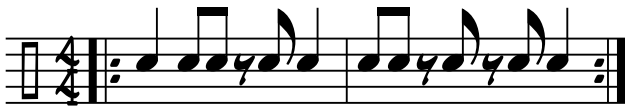

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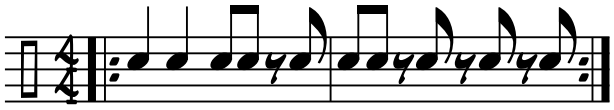

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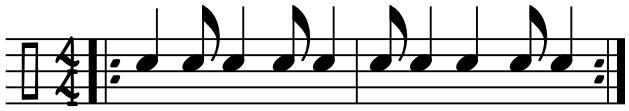

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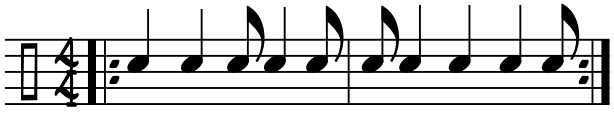

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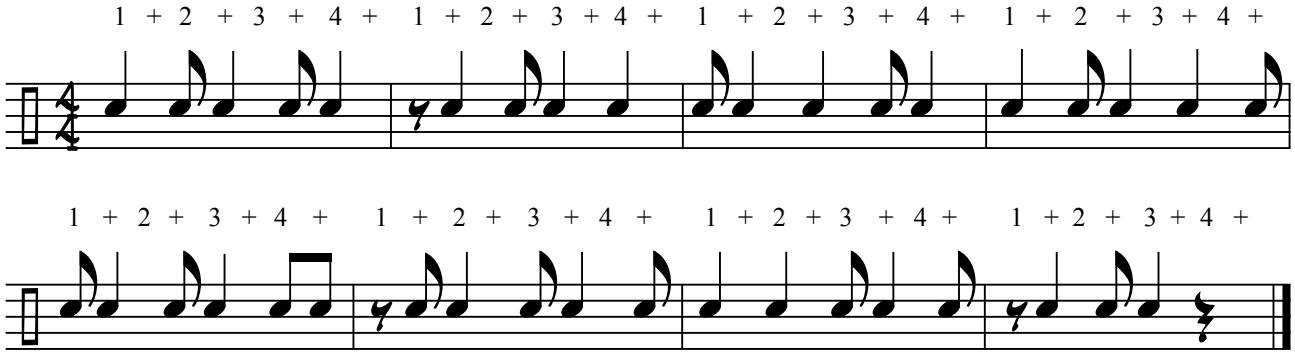

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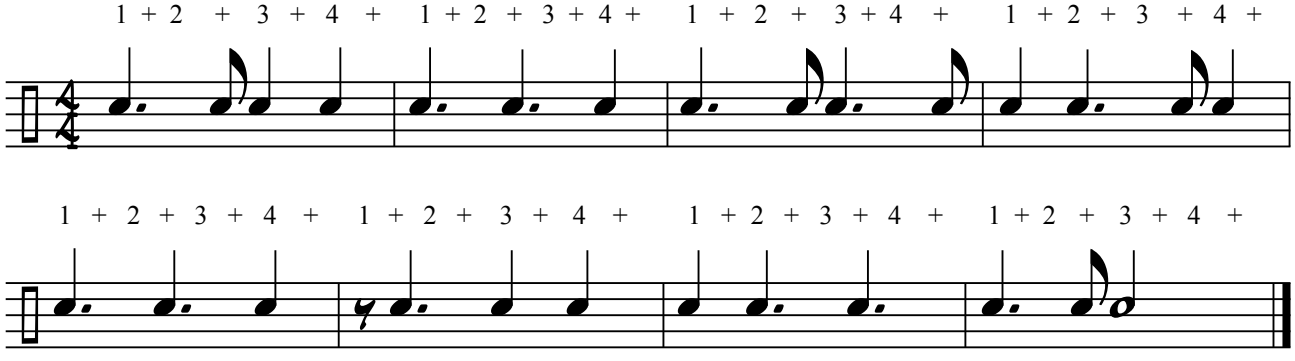
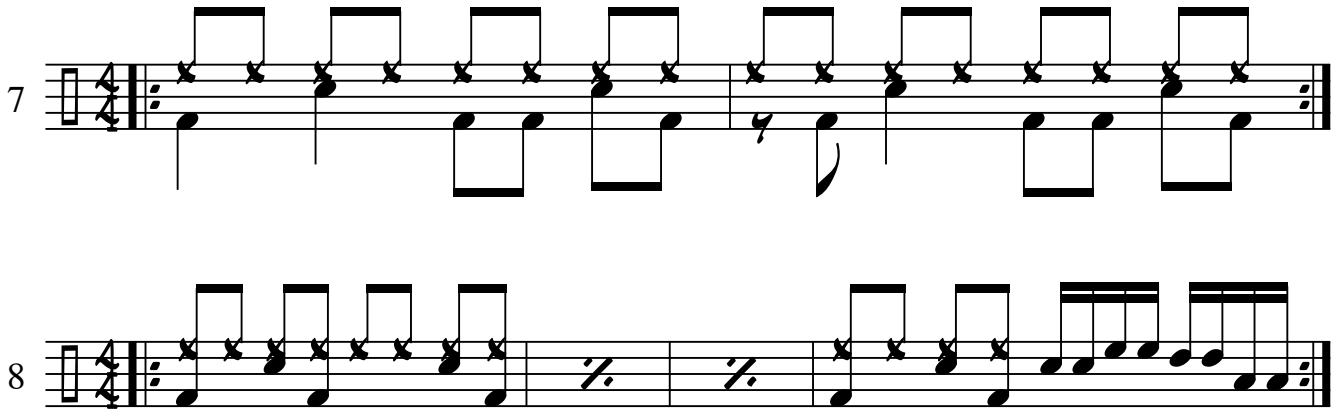


Noten-Check Nr. 3 / Lösungen



Koordination

Sechzehntelfiguren Nr. 6 - 12 mit durchlaufenden Ghostnotes

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

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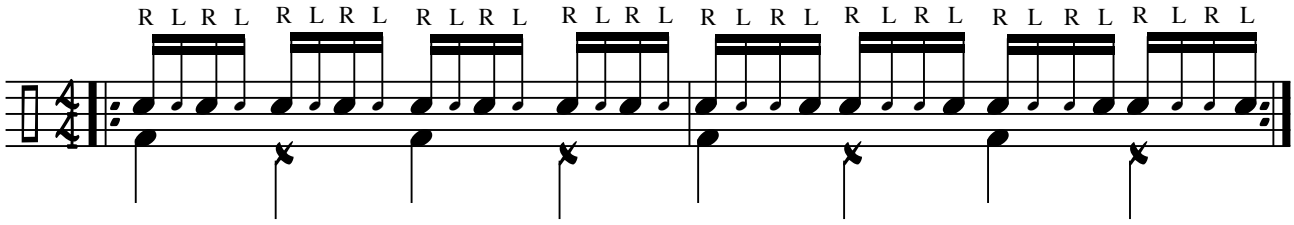

Handsatz = akzentuierte Schläge

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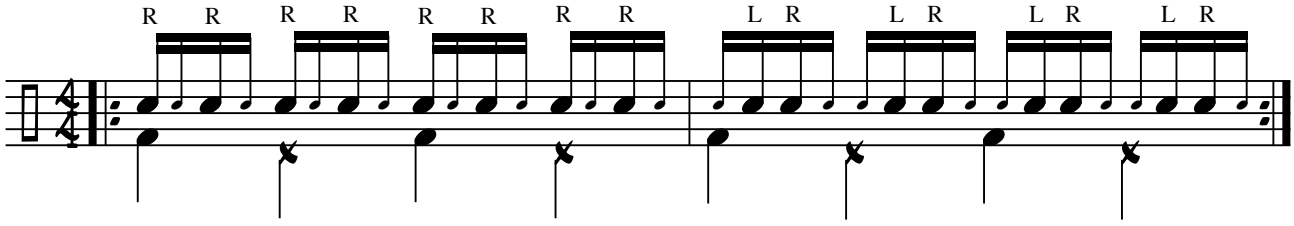

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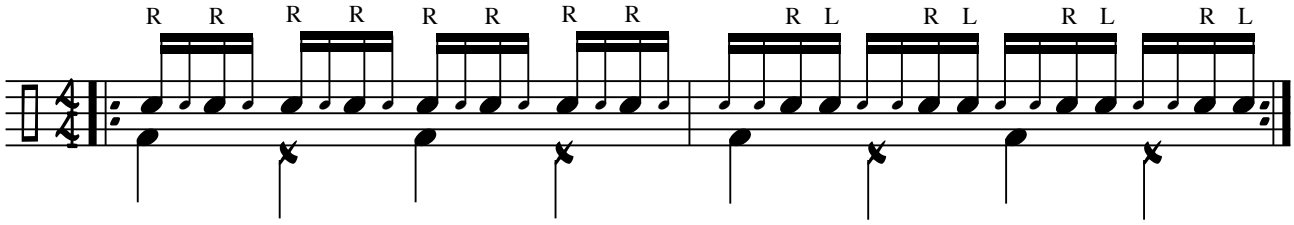

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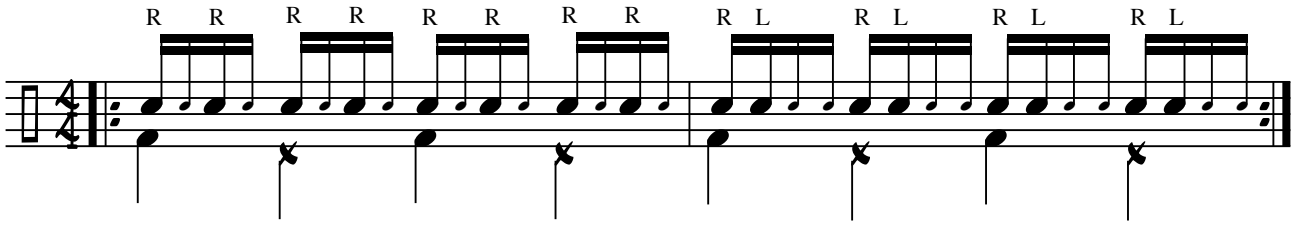

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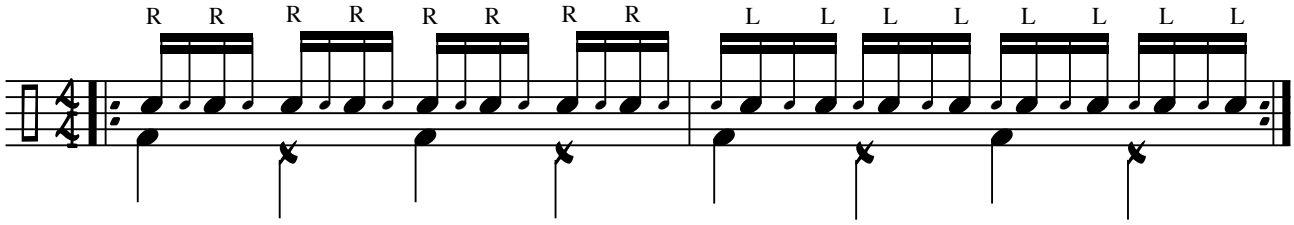

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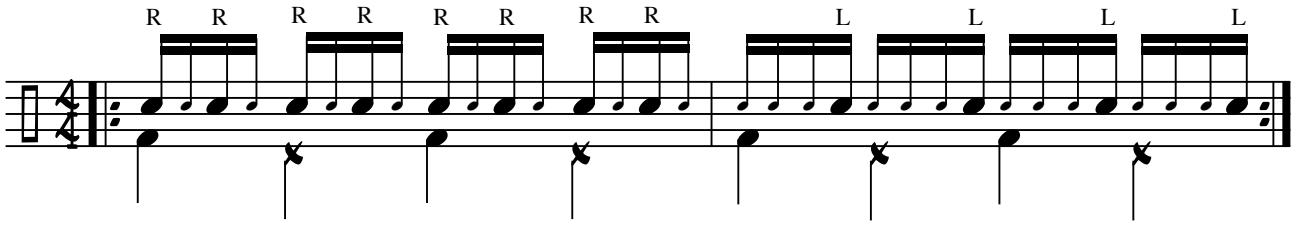

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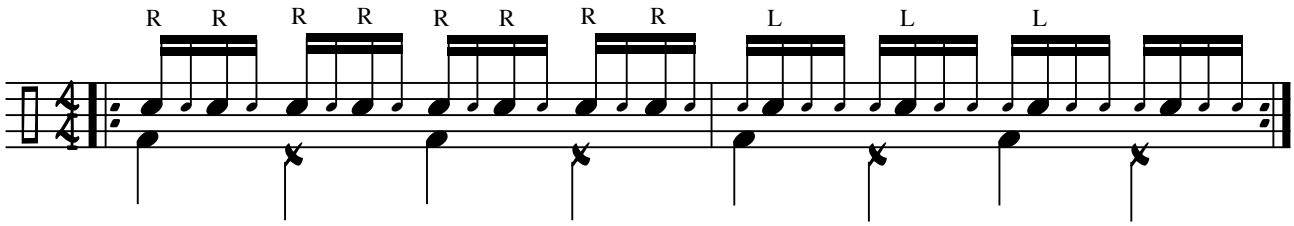
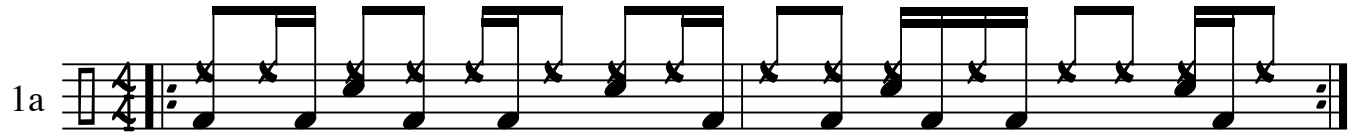
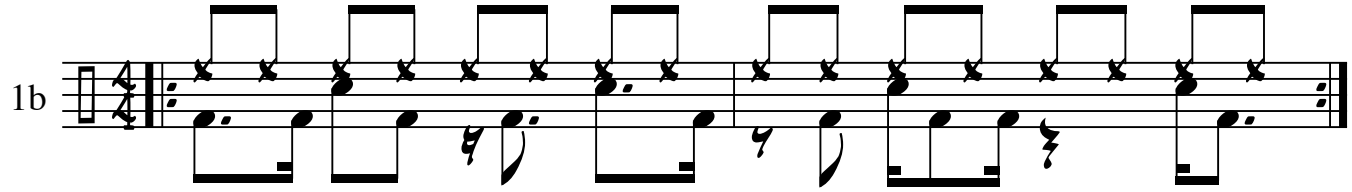
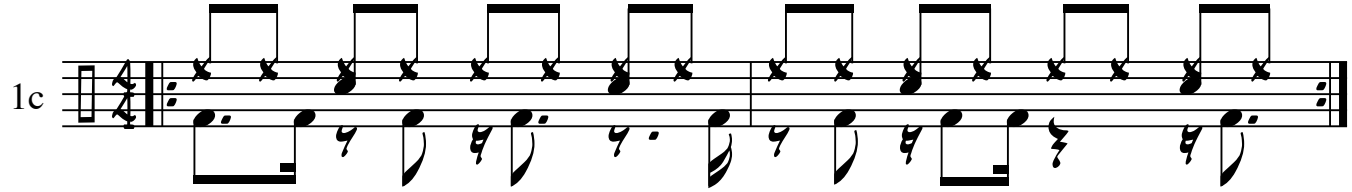
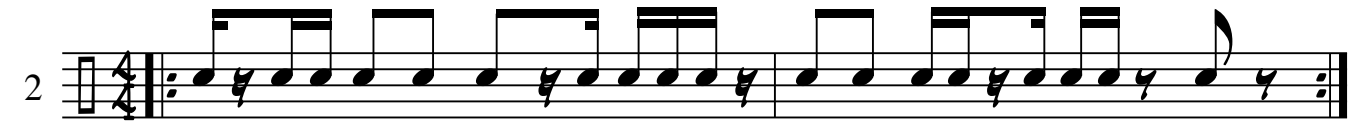


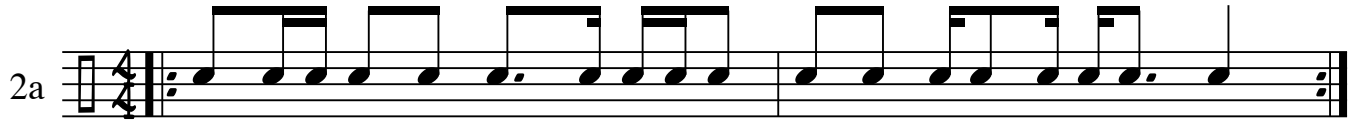
Noten-Check Nr. 4 / Lösungen











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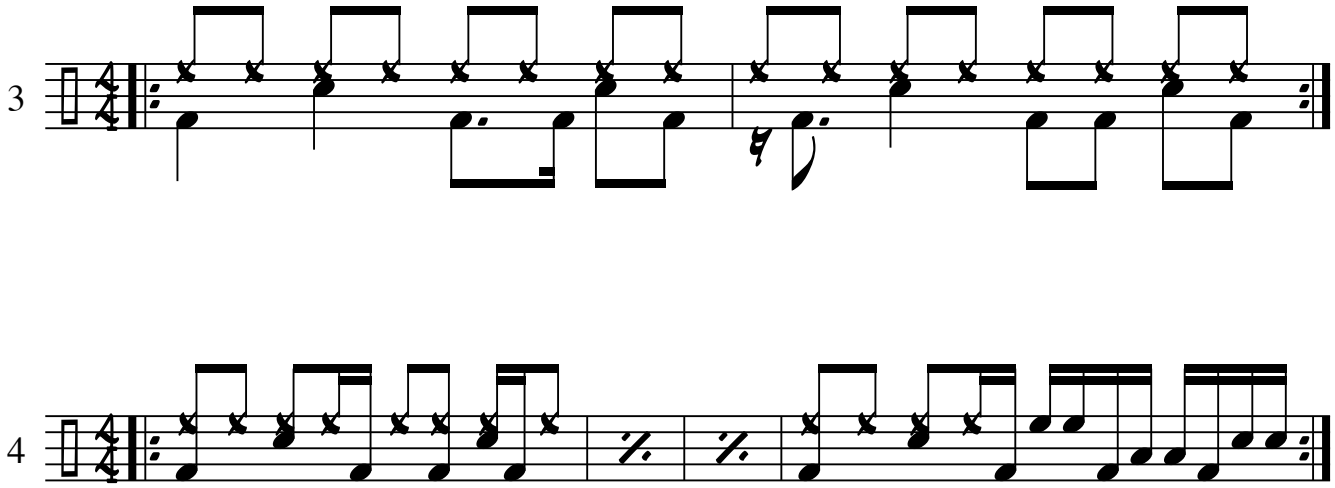

Interpretation der Übungen von Seite 108 im 6/8 - Takt

Da sich die Hauptzählzeiten auf Achtelnoten beziehen, werden Sechzehntel als „+“ gezählt!

Tempo-Index: ♩. = 60 / 70 / 80 / 90

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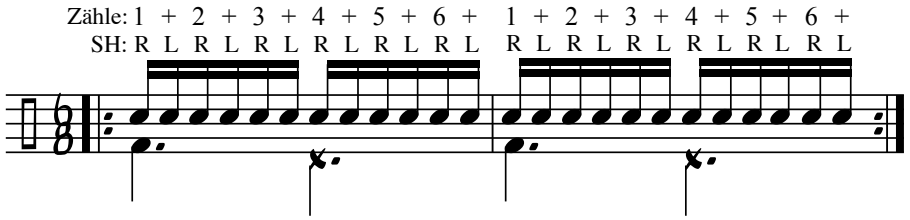

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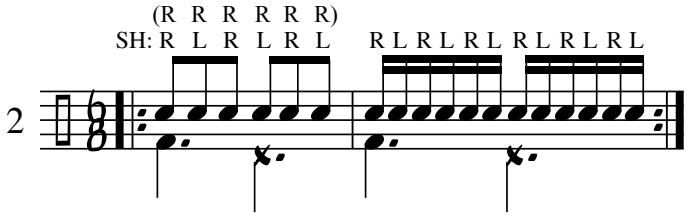

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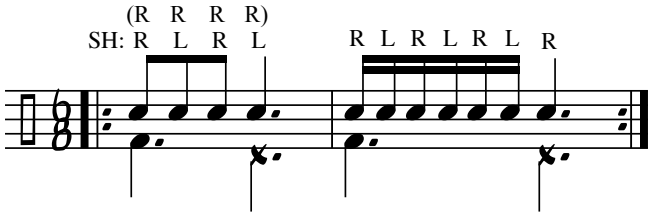

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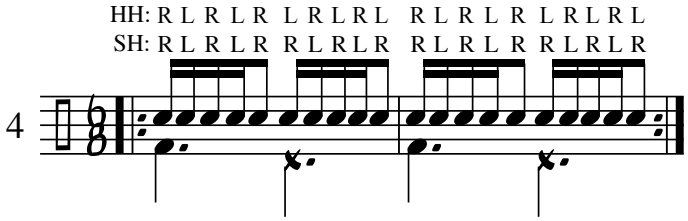

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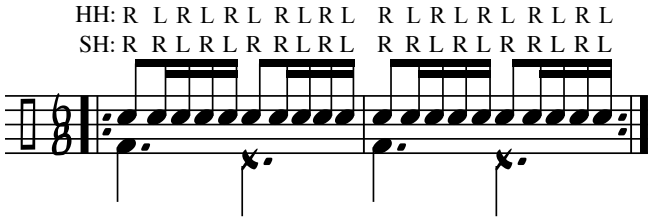

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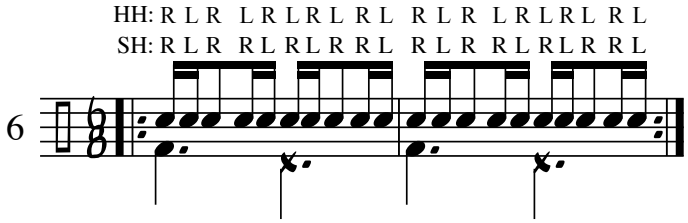

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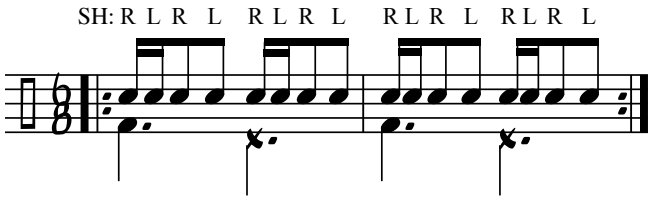

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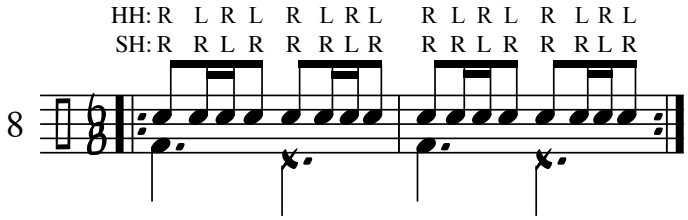

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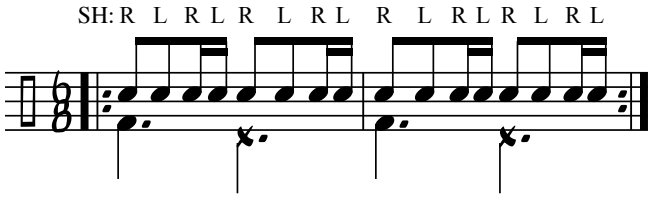

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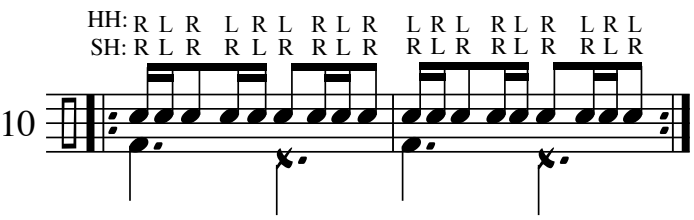

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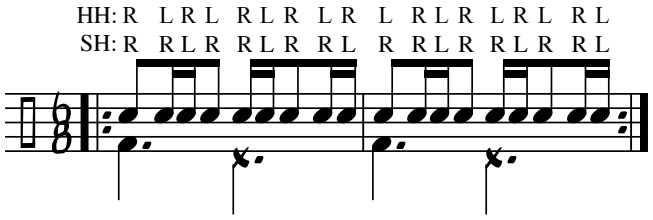
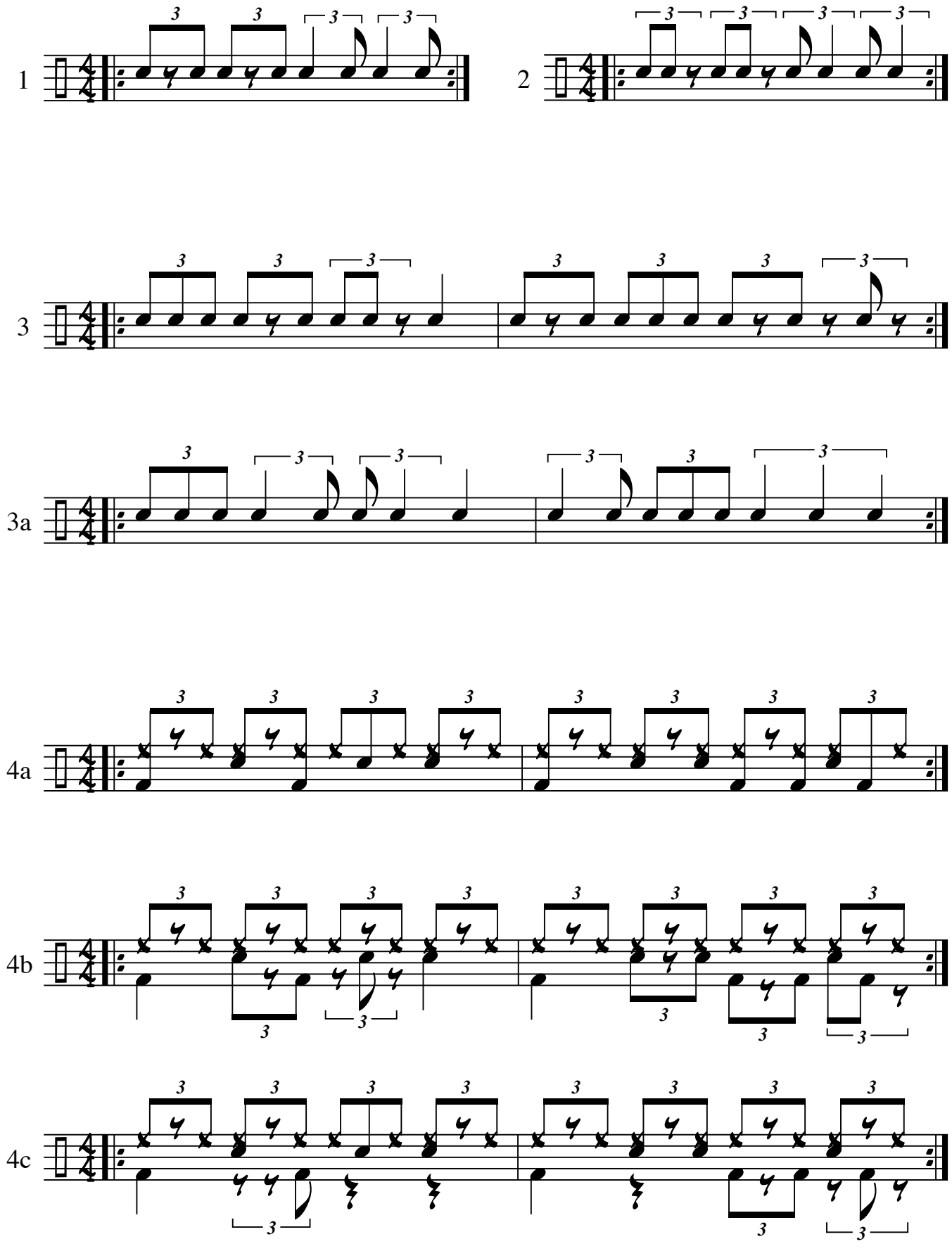
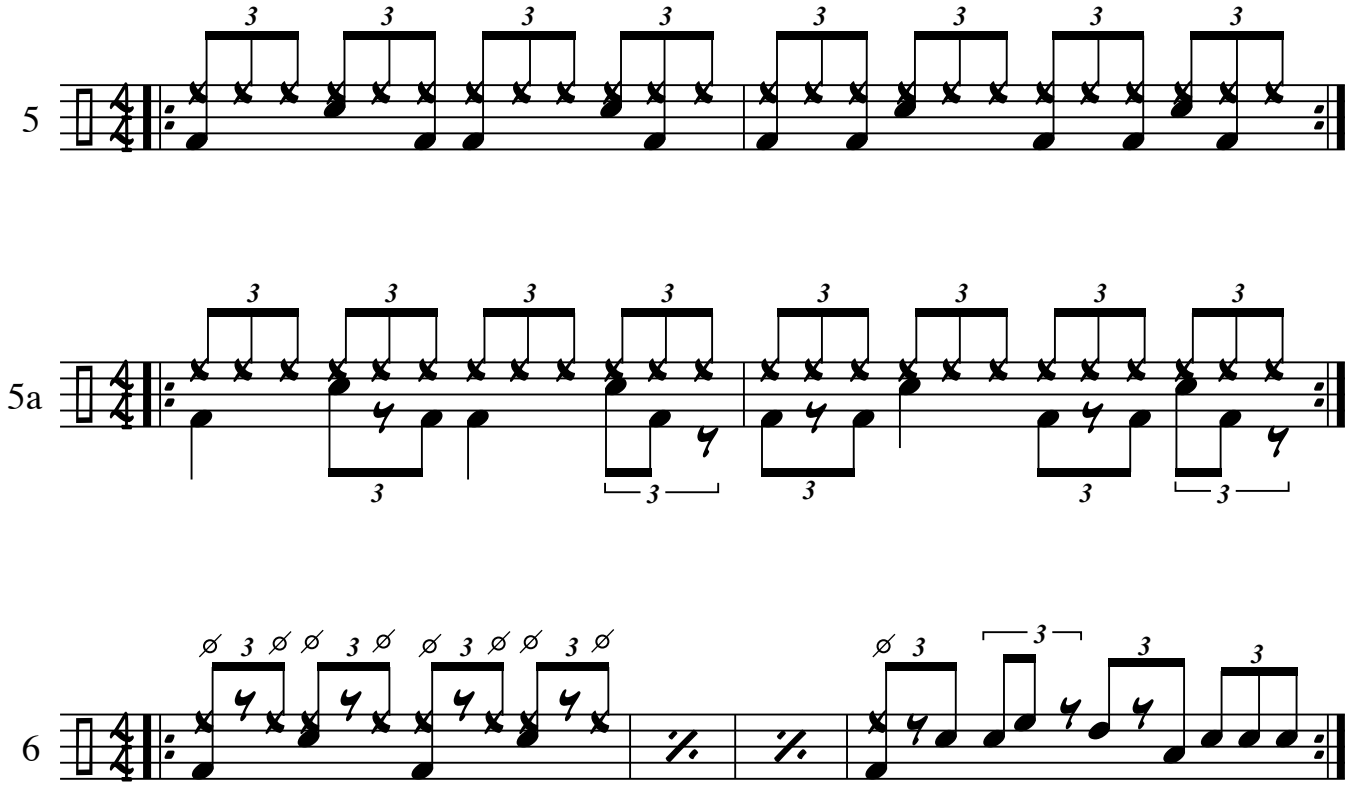


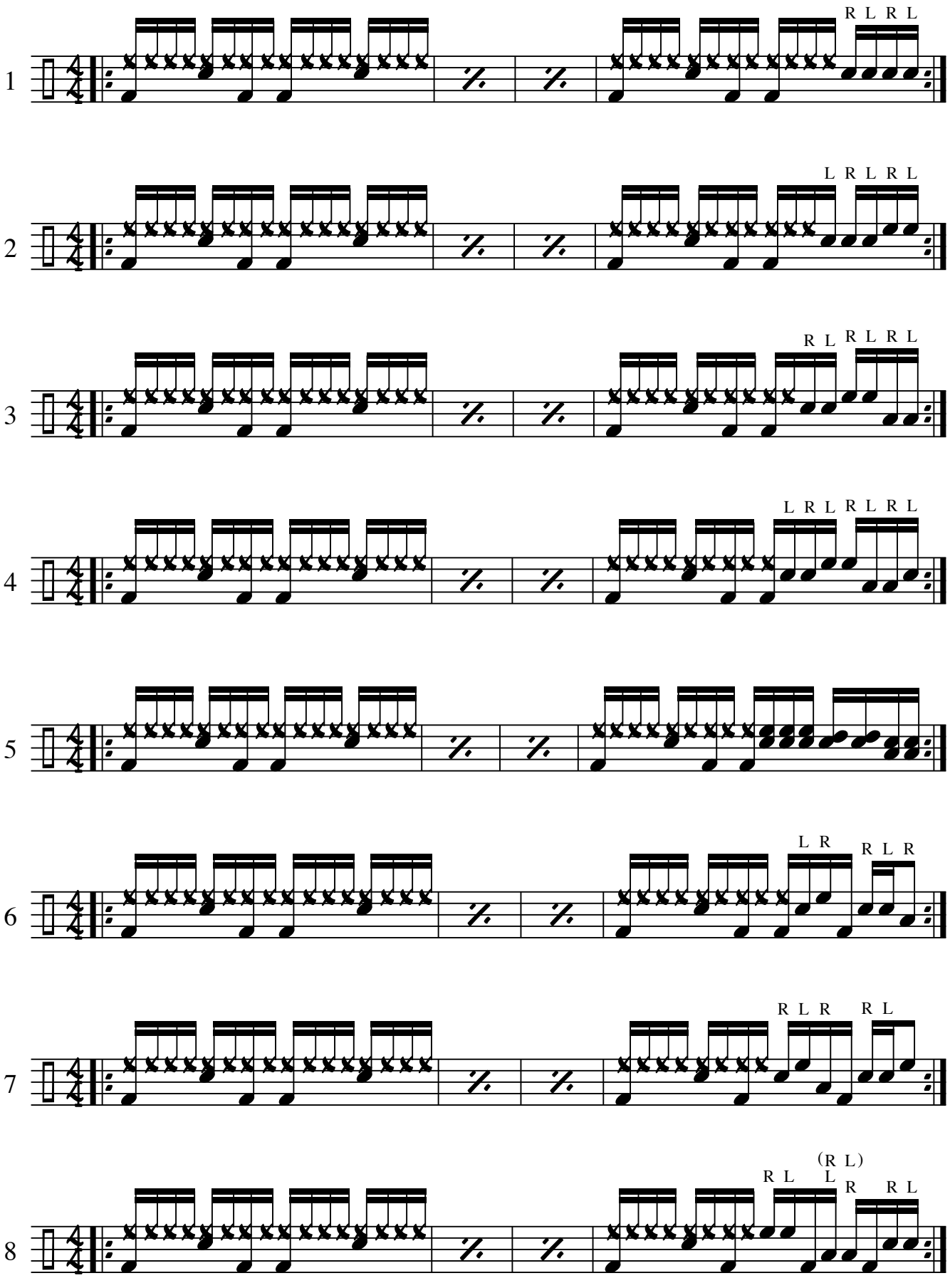
Noten-Check Nr. 5 / Lösungen



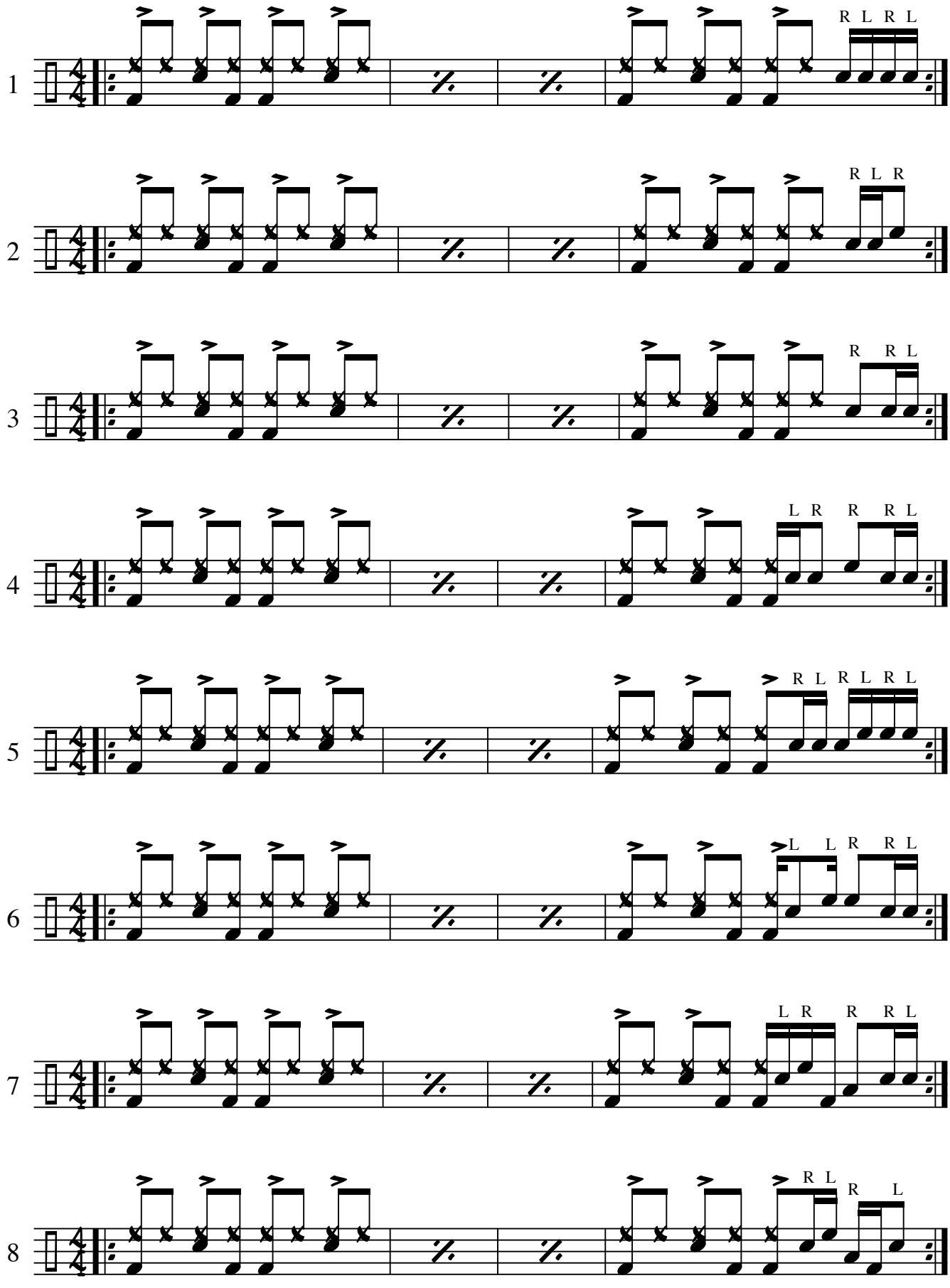
Noten-Check Nr. 5 / Lösungen



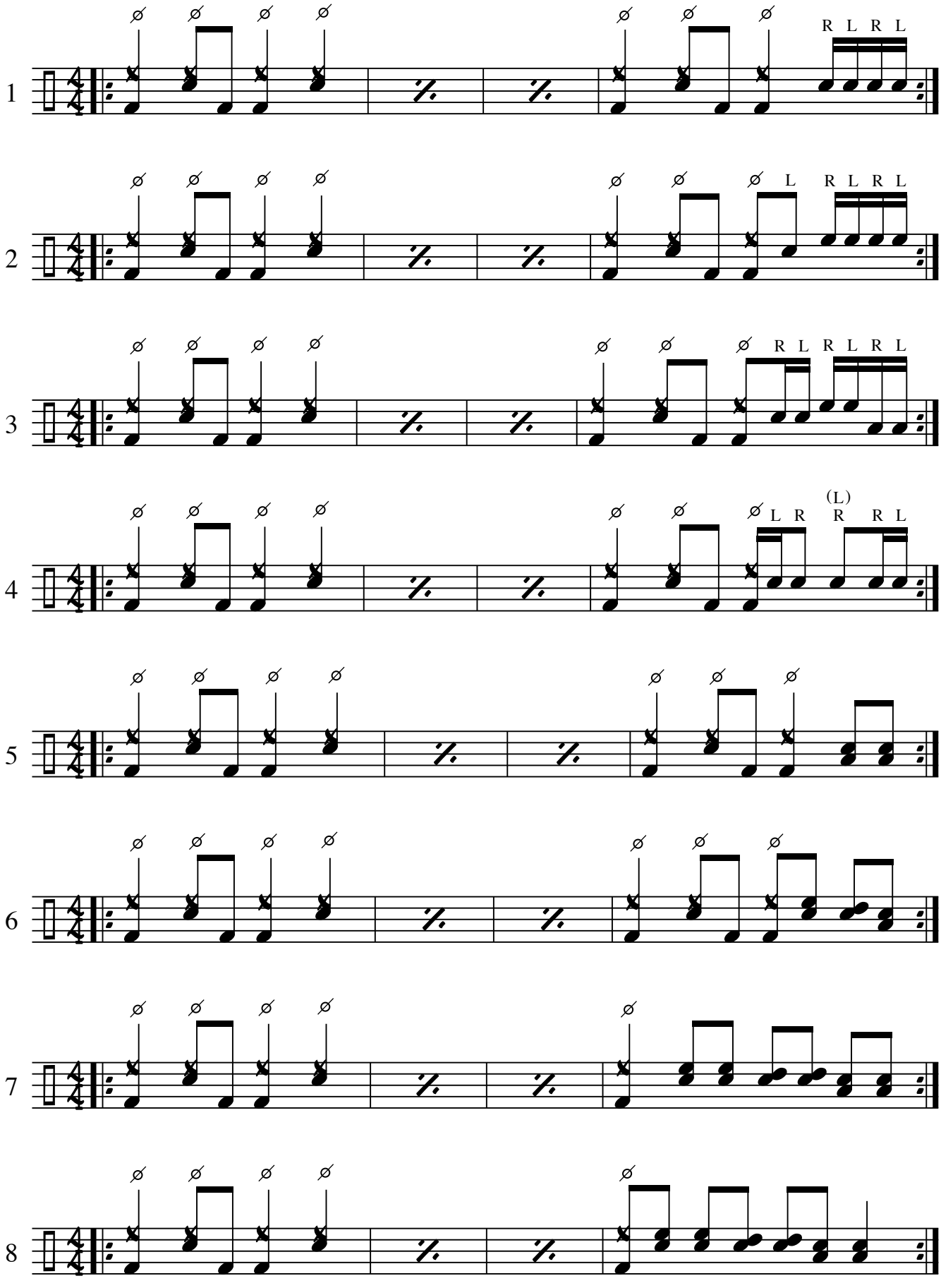
Fill-in Beispiele Cymbal-Option A



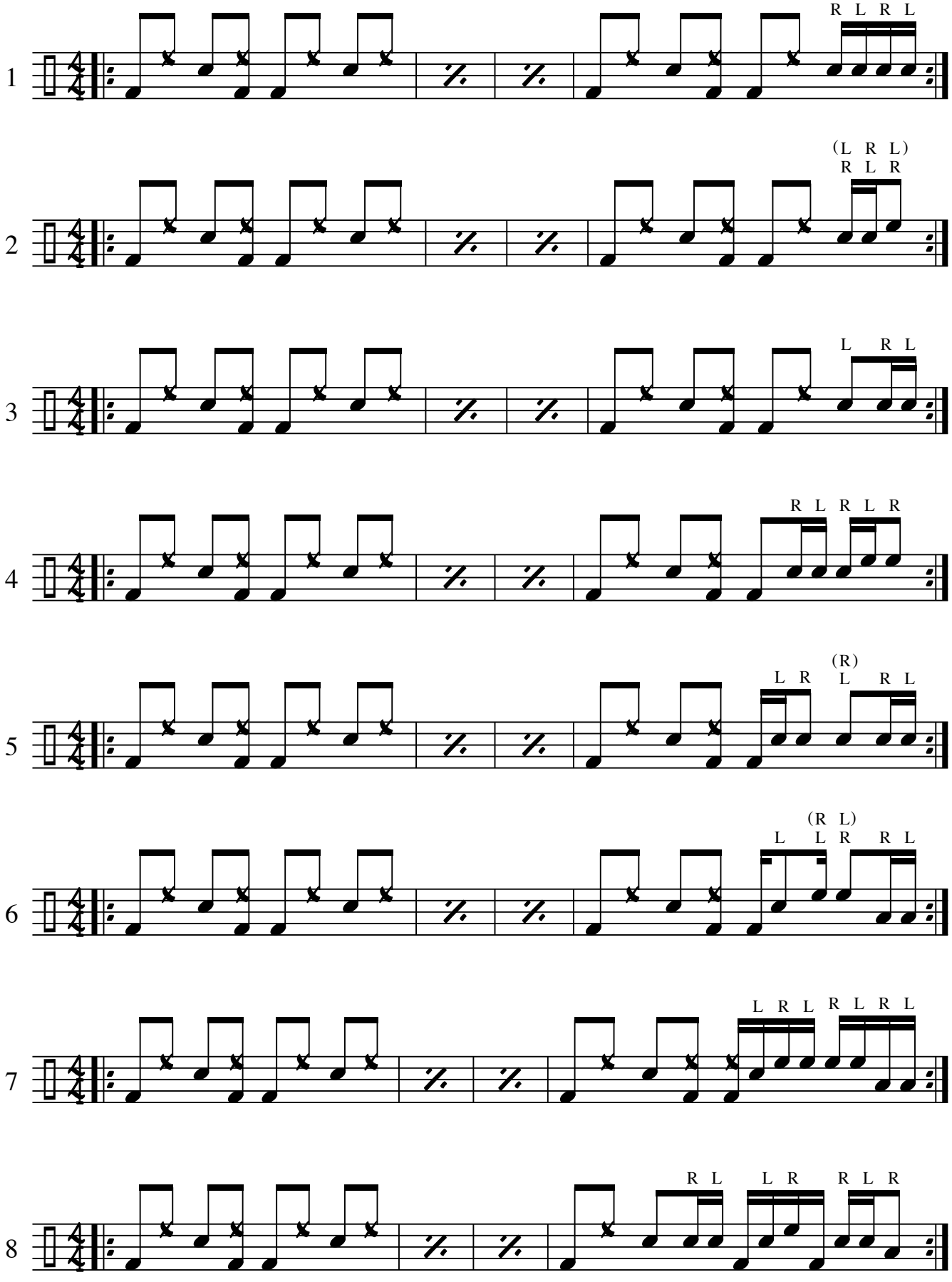
Fill-in Beispiele Cymbal-Option C



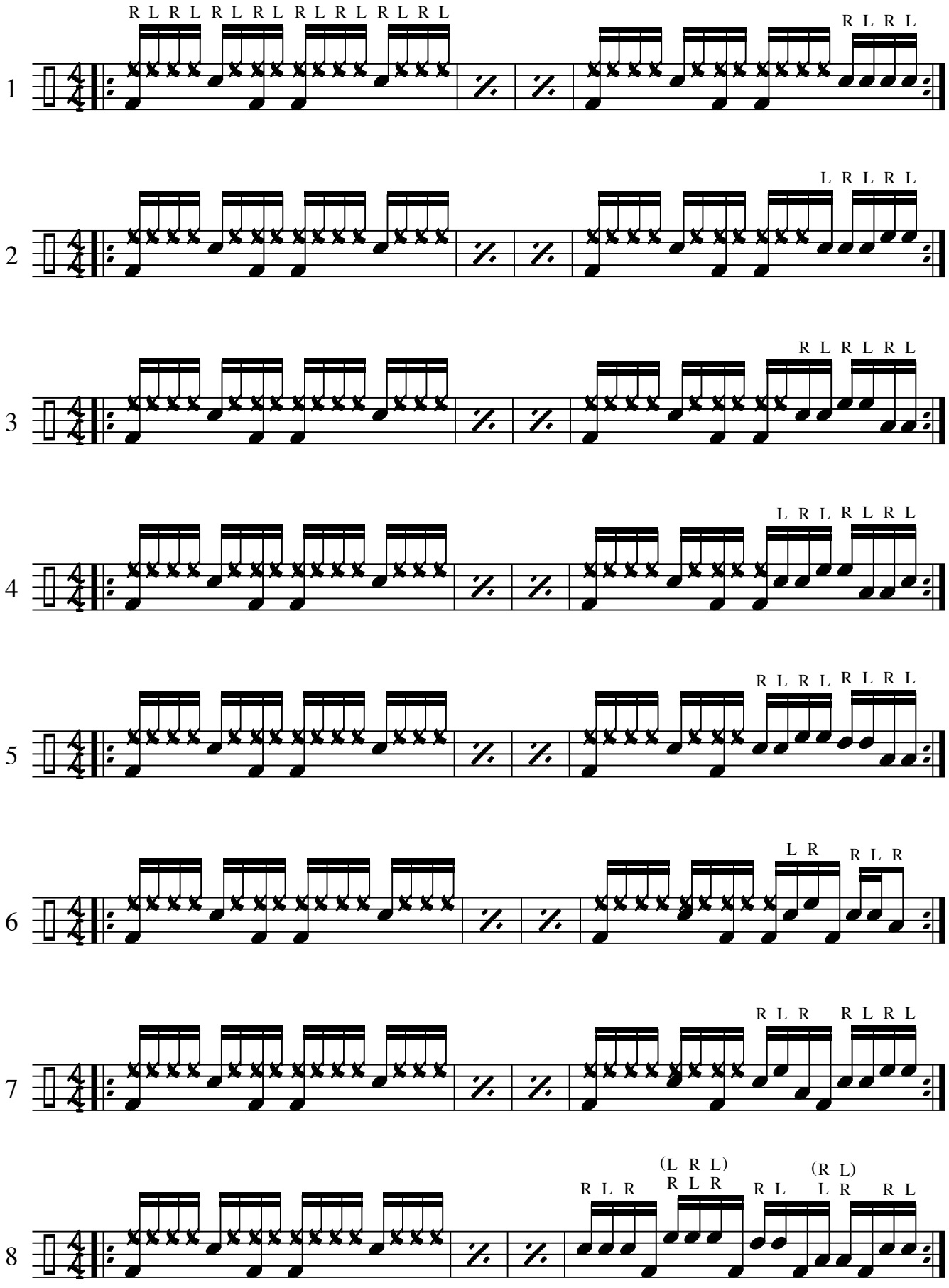
Fill-in Beispiele Cymbal-Option G



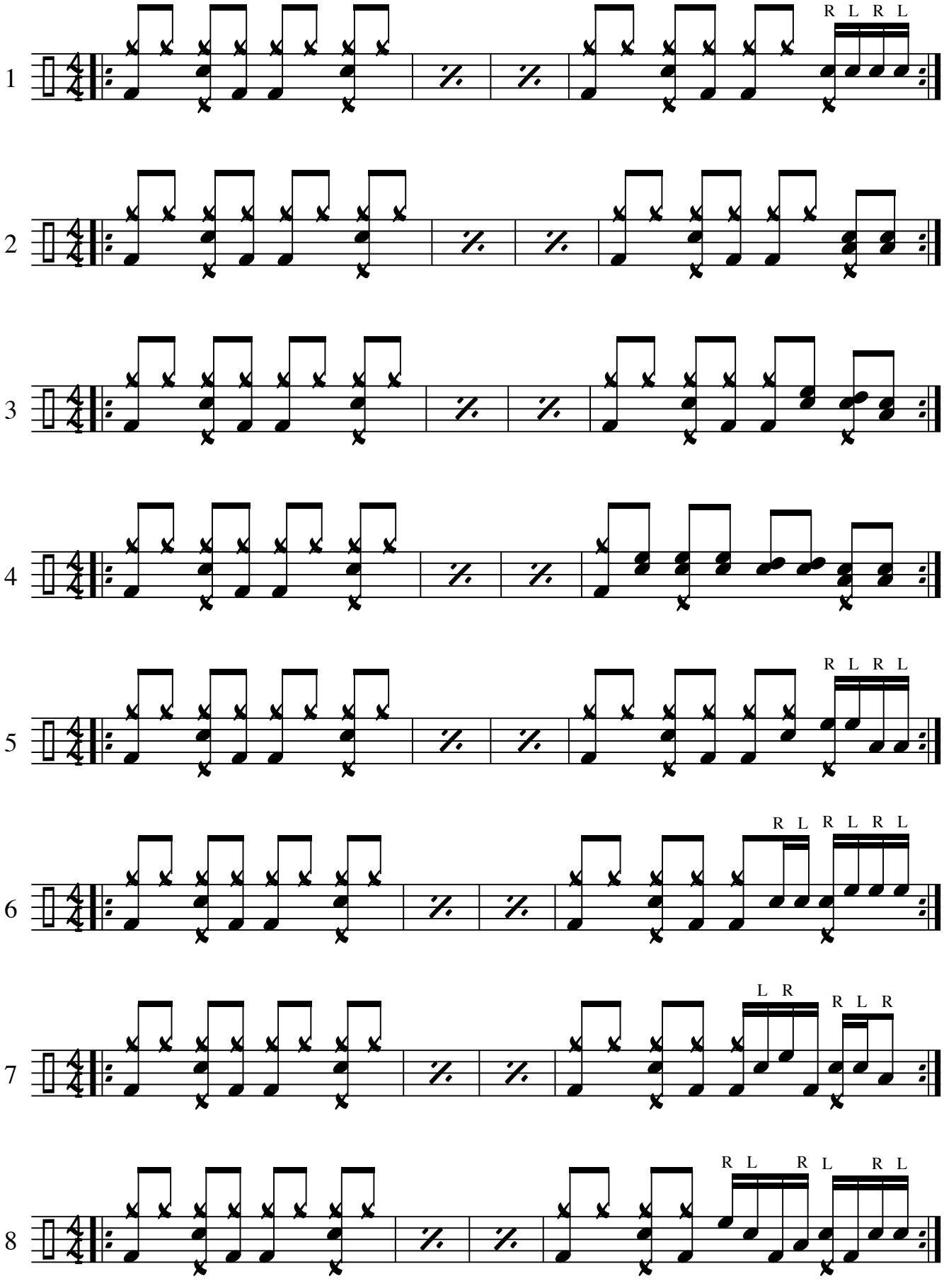
Fill-in Beispiele Cymbal-Option H



Fill-in Beispiele Cymbal-Option K

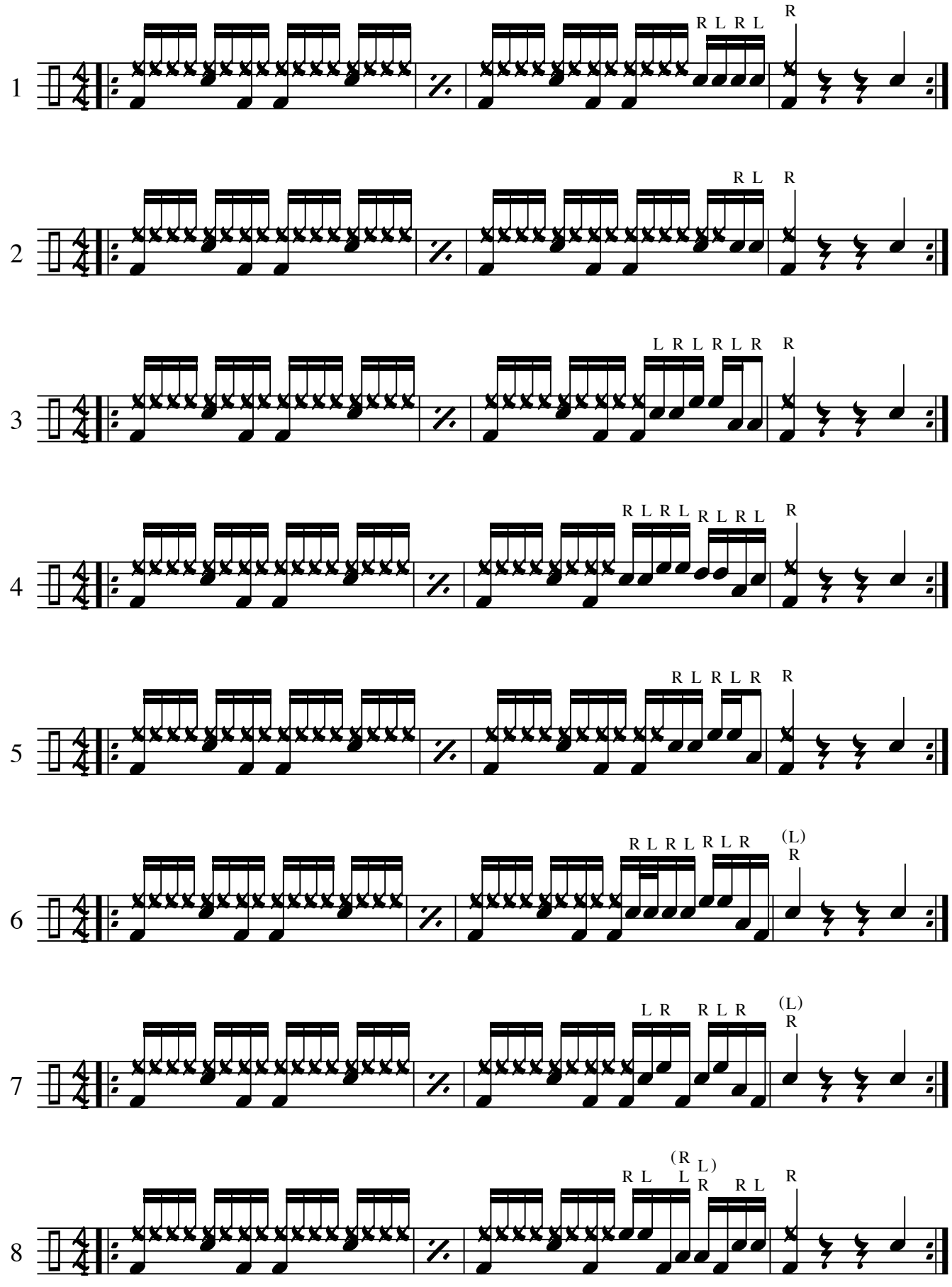


Fill-in Beispiele Cymbal-Option Q



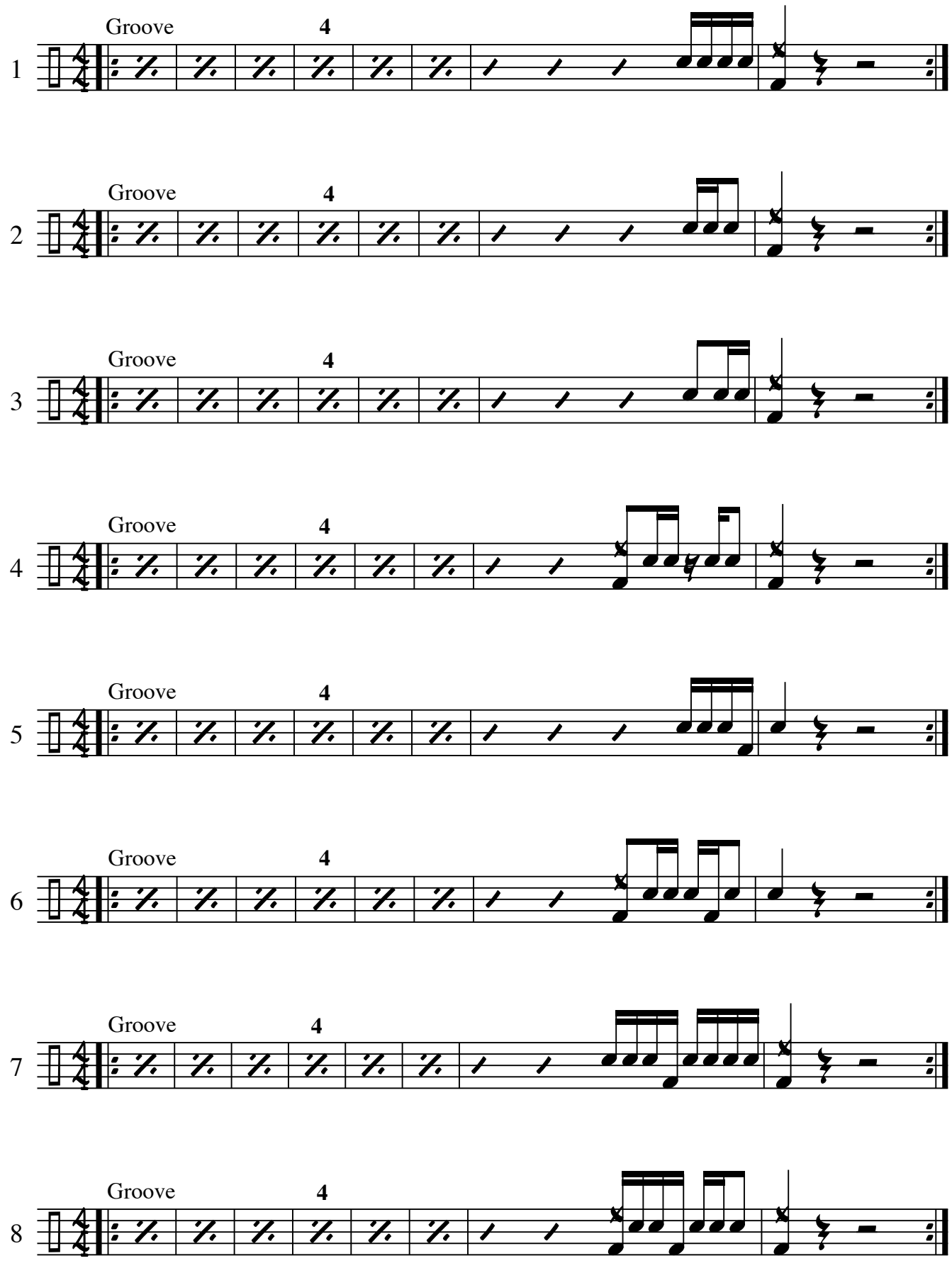
Stop & Go - Das Umsetzen von Breaks

Cymbal-Option A



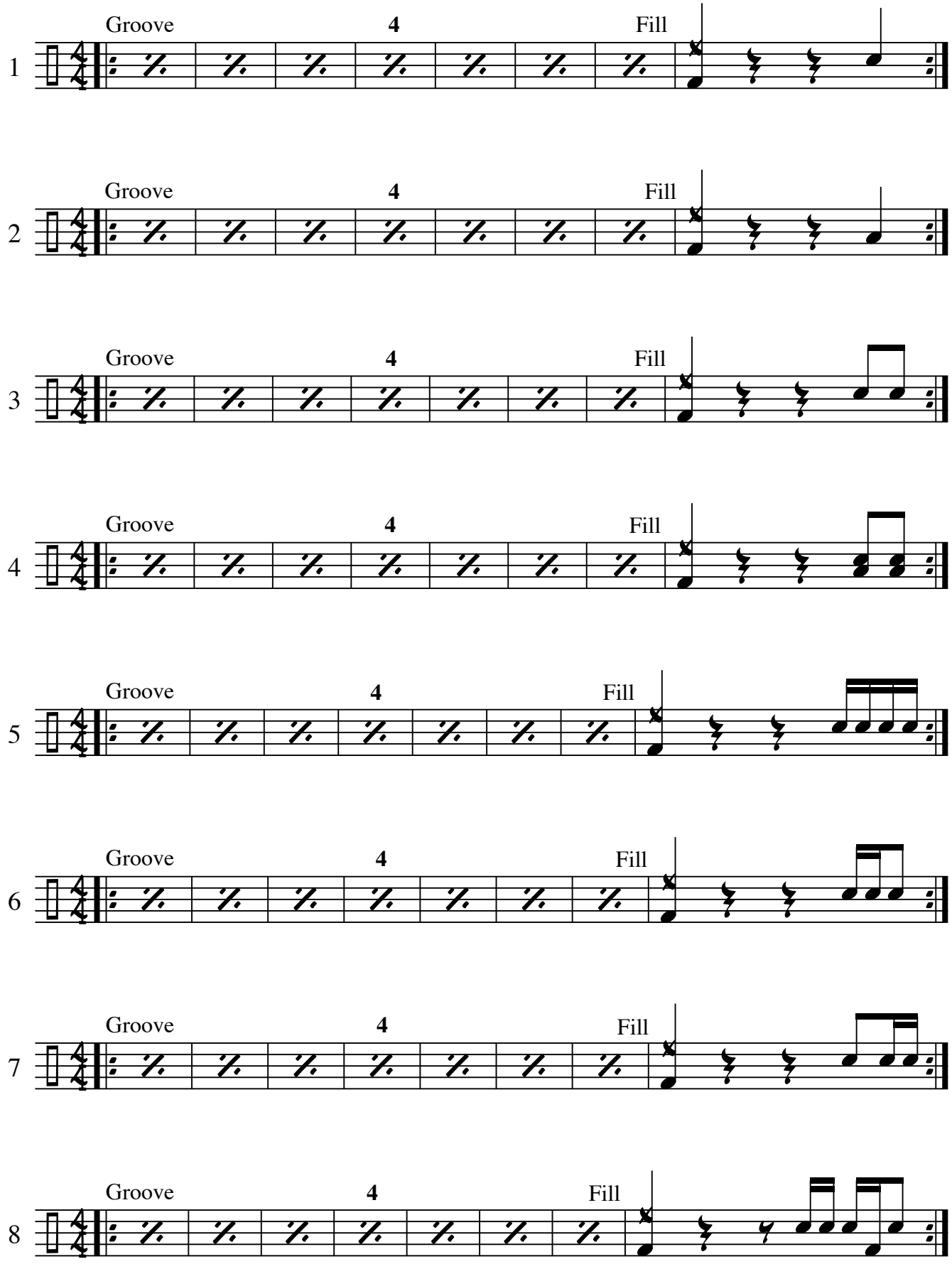
Stop & Go - Das Umsetzen von Breaks

Vorbereitung des Stopps / Cymbal-Optionen C, G, H, K und Q



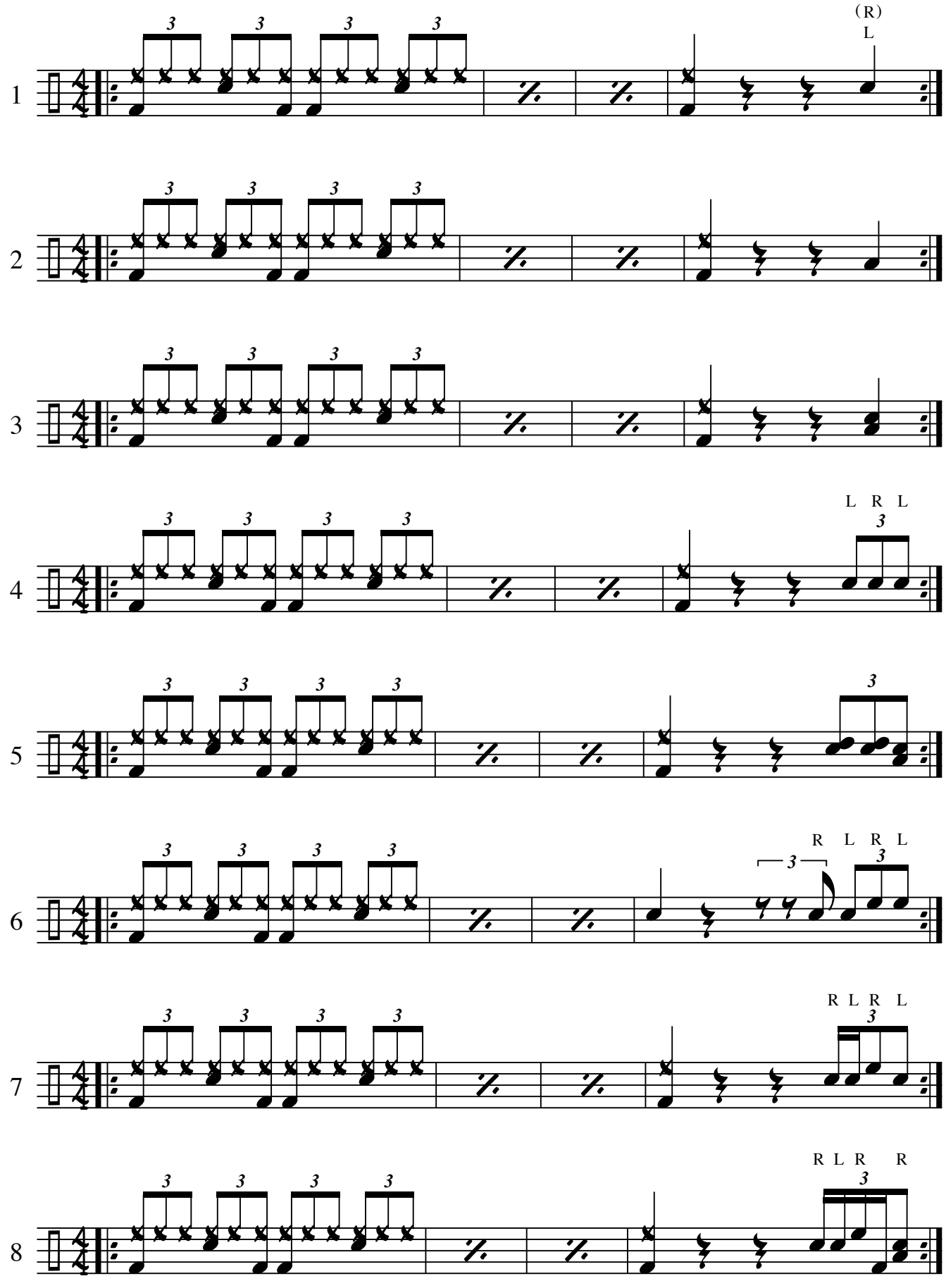
Stop & Go - Das Umsetzen von Breaks

Vorbereitung des Grooves / Cymbal-Optionen A, C, G, H, K und Q



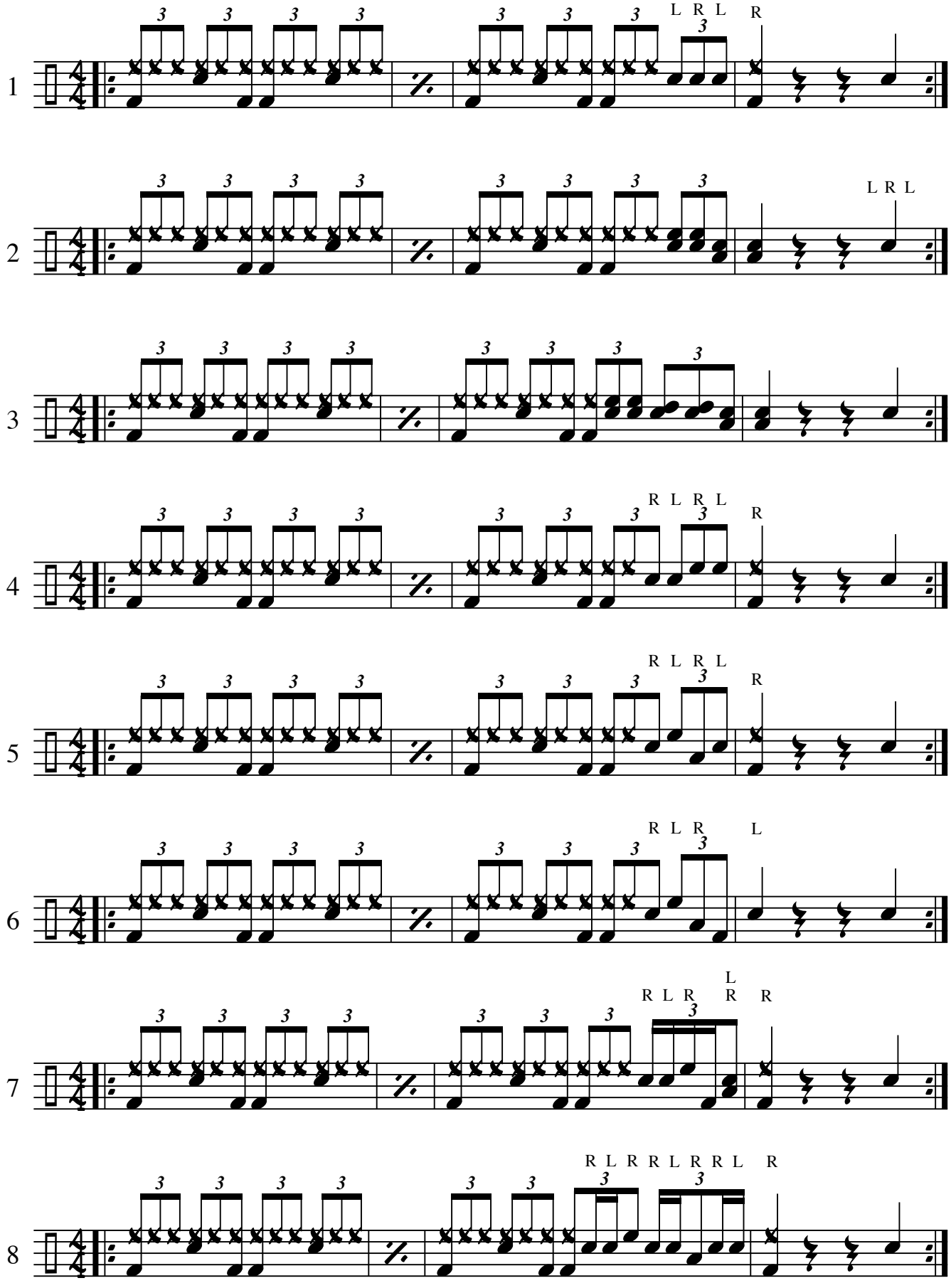
Stop & Go - Das Umsetzen von Breaks

Blues-Rock / Vorbereitung des Grooves



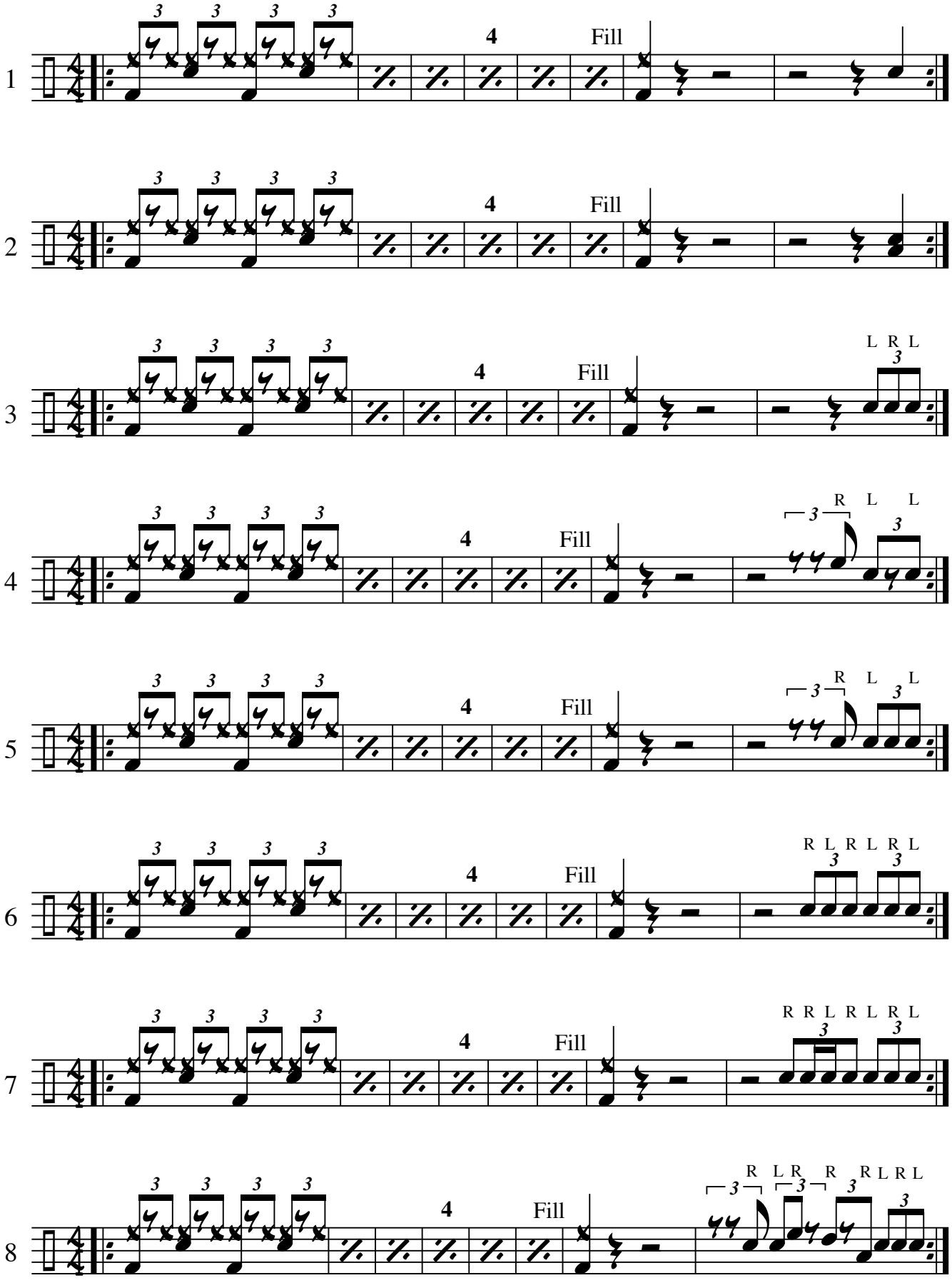
Stop & Go - Das Umsetzen von Breaks

Blues-Rock / Vorbereitung des Stopps



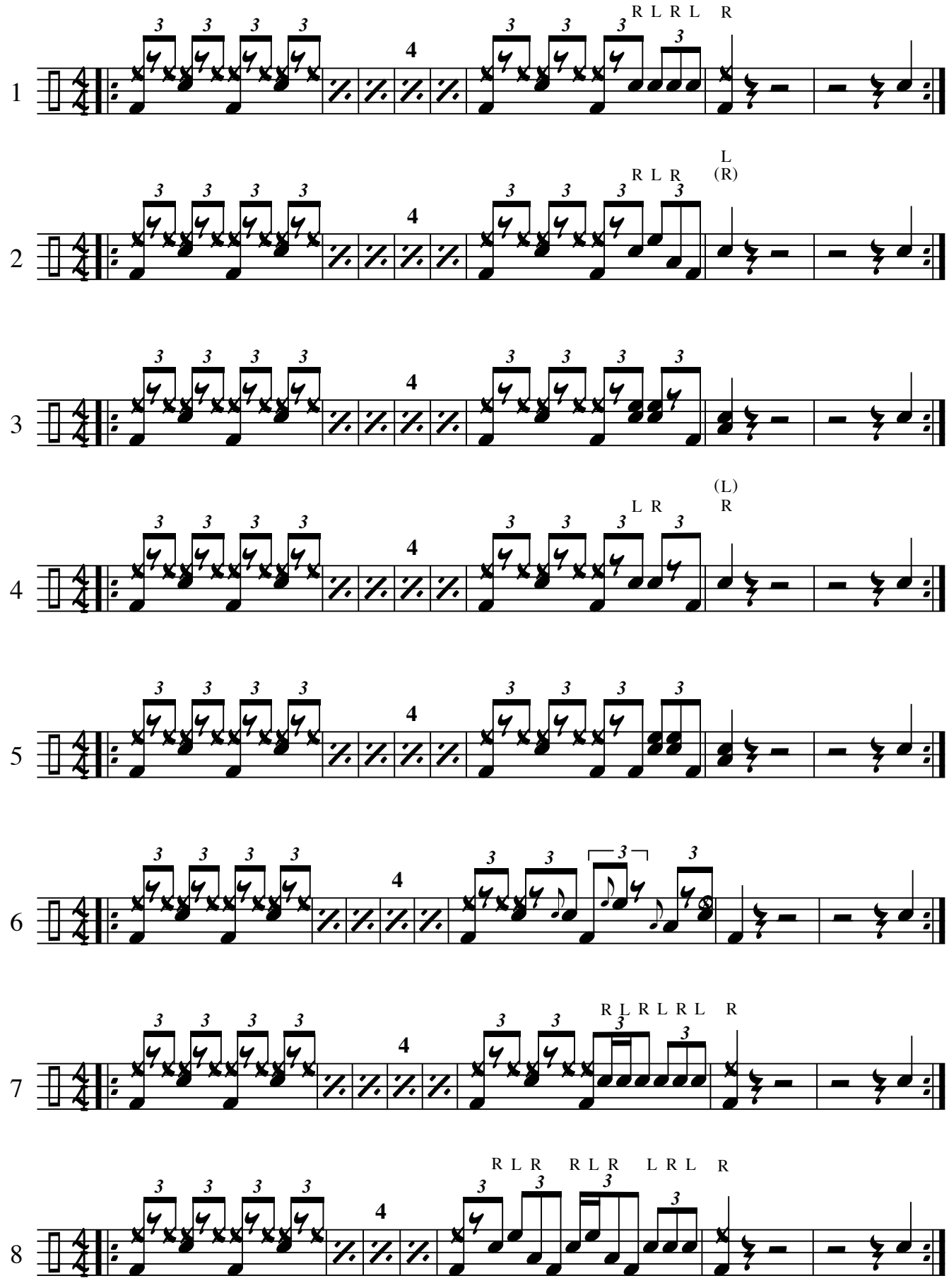
Stop & Go - Das Umsetzen von Breaks

Shuffle-Rock / Vorbereitung des Grooves

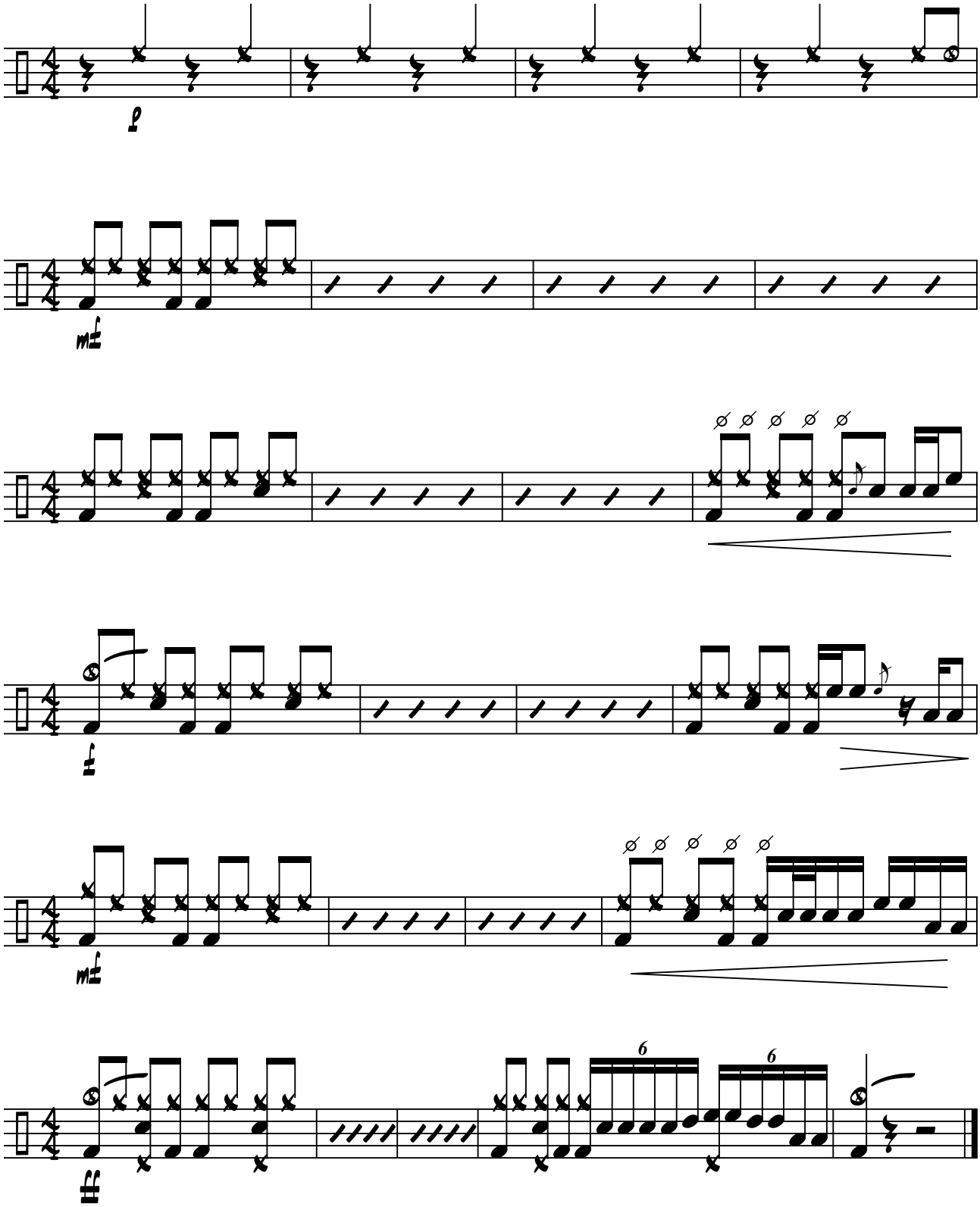


Stop & Go - Das Umsetzen von Breaks

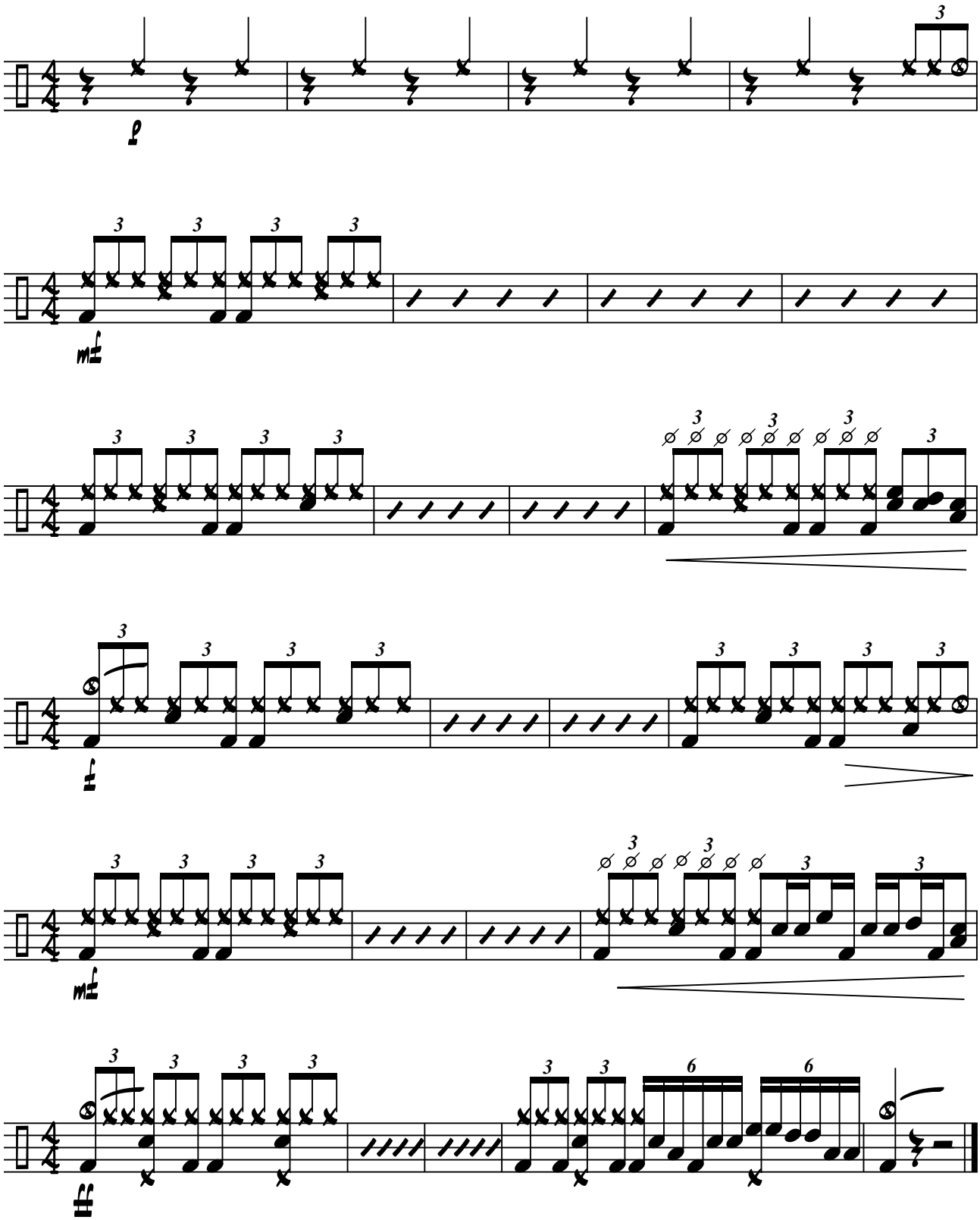
Shuffle-Rock / Vorbereitung des Stopps



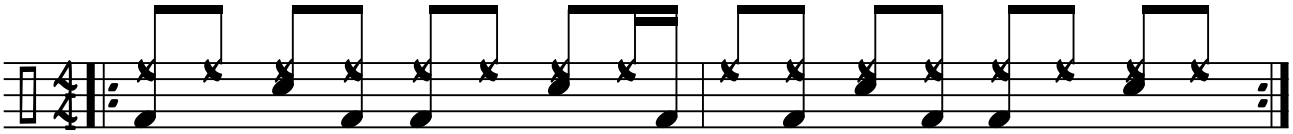
Play along Track



Play along Track

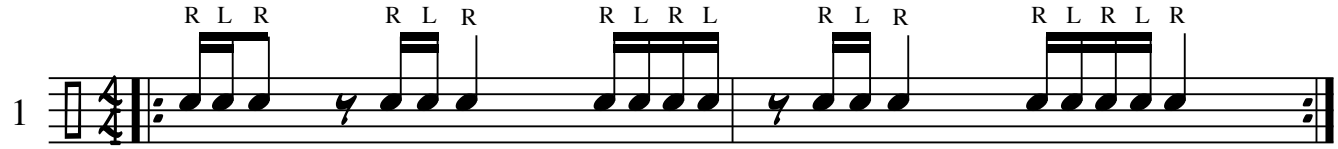


Zweitaktiger Groove Nr. 13

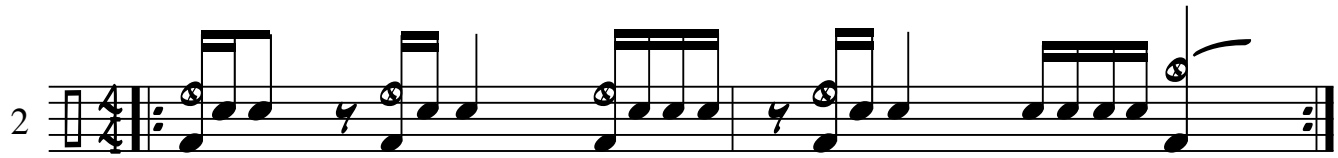


Rhythmik 7.–10. Wiederholung

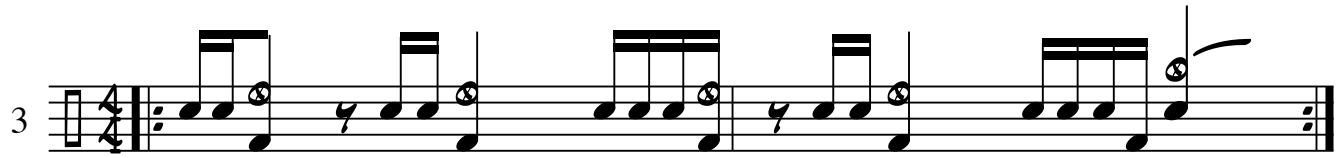
Spiel die Rhythmik zunächst nur auf der Snaredrum:



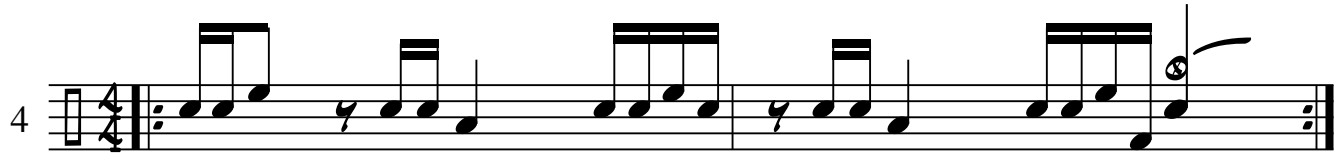
Übertragungsbeispiele der Rhythmik auf das gesamte Drumset



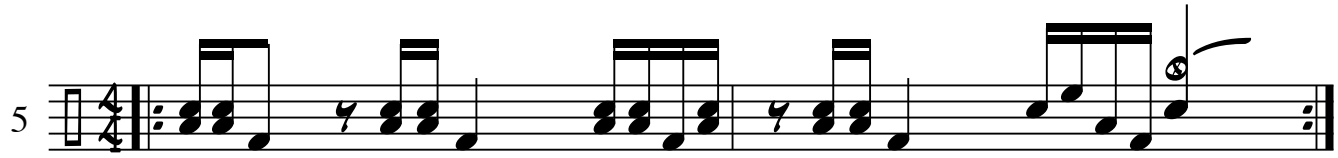
Wichtig: Bedenke beim nächsten Beispiel, dass die Hi-Hat Öffnungen kurz gespielt werden, sodass du exakt die Phrasierung von Gitarre und Bass unterstützt.



Beispiel mit Toms:



Beispiel mit Unisonoschlägen:



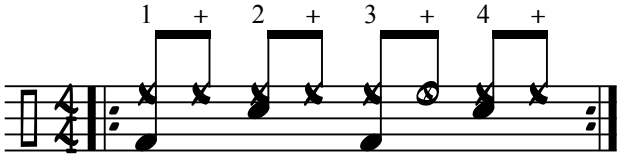
Tipp 1: Spiel die Beispiele Nr. 1–4 mit durchlaufenden Ghostnotes, wie du es bei den Ghostnote Fills auf Seite 149 kennengelernt hast.
Tipp 2: Wende bei den Beispielen Nr. 1, 4 und 5 auch die Hi-Hat Optionen I–III an.
Tipp 3: Entwickle auch eigene Verteilungsbeispiele am Drumset.

Bassdrum Onbeat Grooves
Beispiele für Hi-Hat Öffnungen

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130 / 140 / 150 / 160

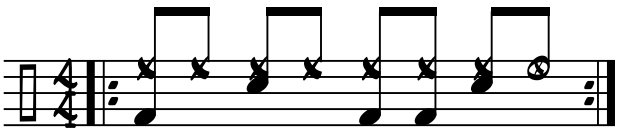
TRACK 1 (mit kompletter Band) **TRACK 2** (ohne Drums)

1 1 + 2 + 3 + 4 +



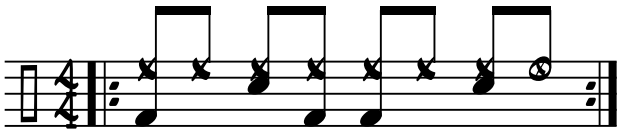
Basic-Groove von „Billie Jean“
(Michael Jackson) ♩ = 120

2



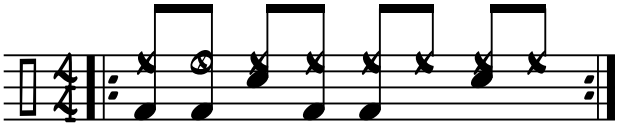
Basic-Groove von „A Long Time“
(Mayer Hawthorne) ♩ = 128

3



Basic-Groove von „Every Breath You Take“
(The Police) ♩ = 116

4



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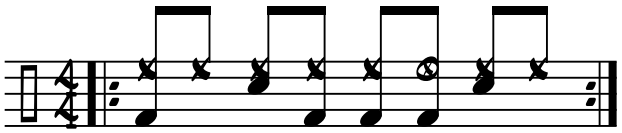

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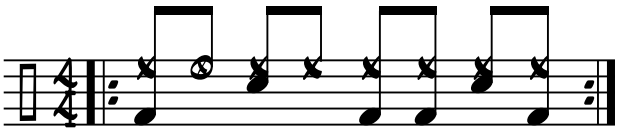

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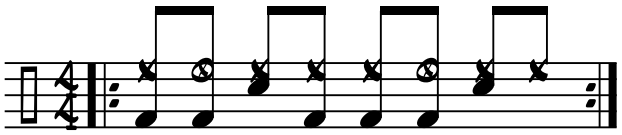

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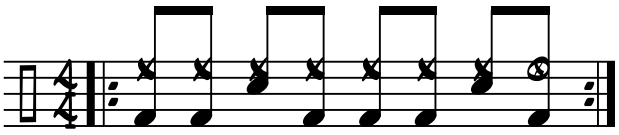
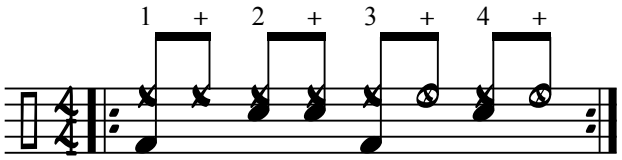


Basic-Groove von „Don’t Stop Me Now“
(Queen) ♩ = 155

Snaredrum-Variationen:

9



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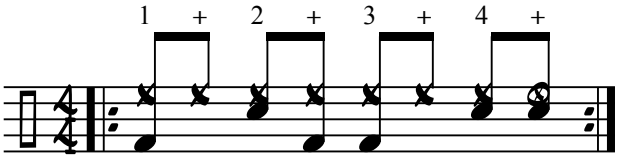
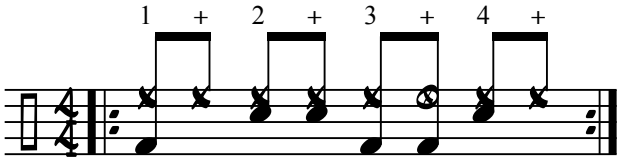


11



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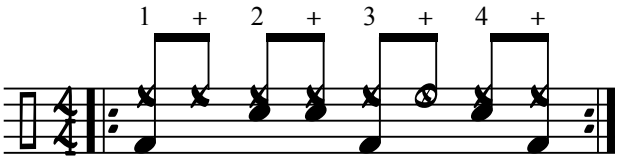
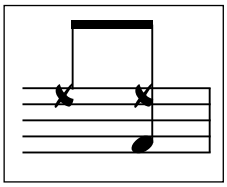


Bassdrum Offbeat Grooves
Beispiele für Hi-Hat Öffnungen



Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130 / 140 / 150 / 160

TRACK 3 (mit kompletter Band) **TRACK 4** (ohne Drums / mit Bell)

1 1 + 2 + 3 + 4 +

2

3

4

5

6

7

8

Snaredrum-Variationen:

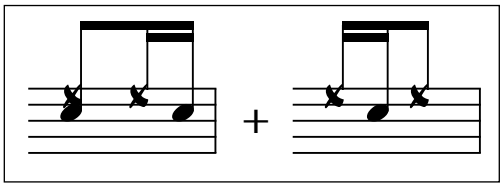
9 1 + 2 + 3 + 4 +

10 1 + 2 + 3 + 4 +

11 1 + 2 + 3 + 4 +

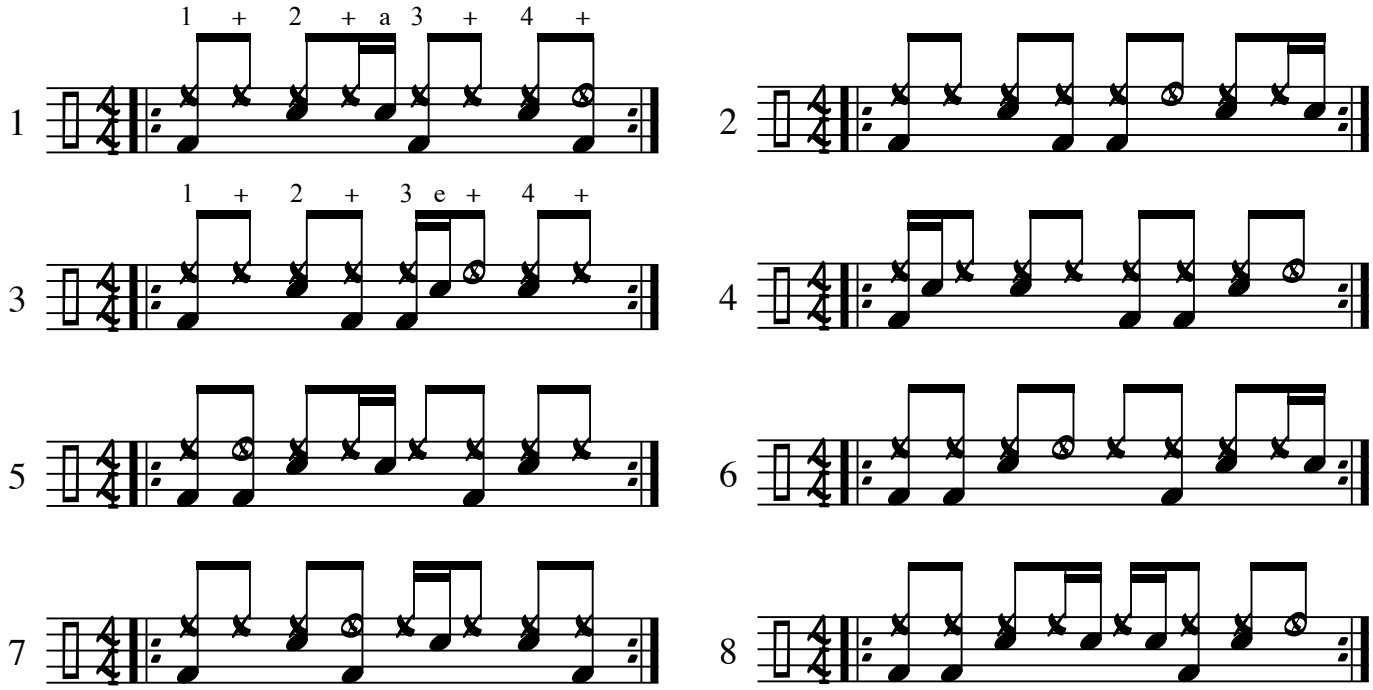
12 1 + 2 + 3 + 4 +

Snare Sechzehntel-Offs
Beispiele für Hi-Hat Öffnungen

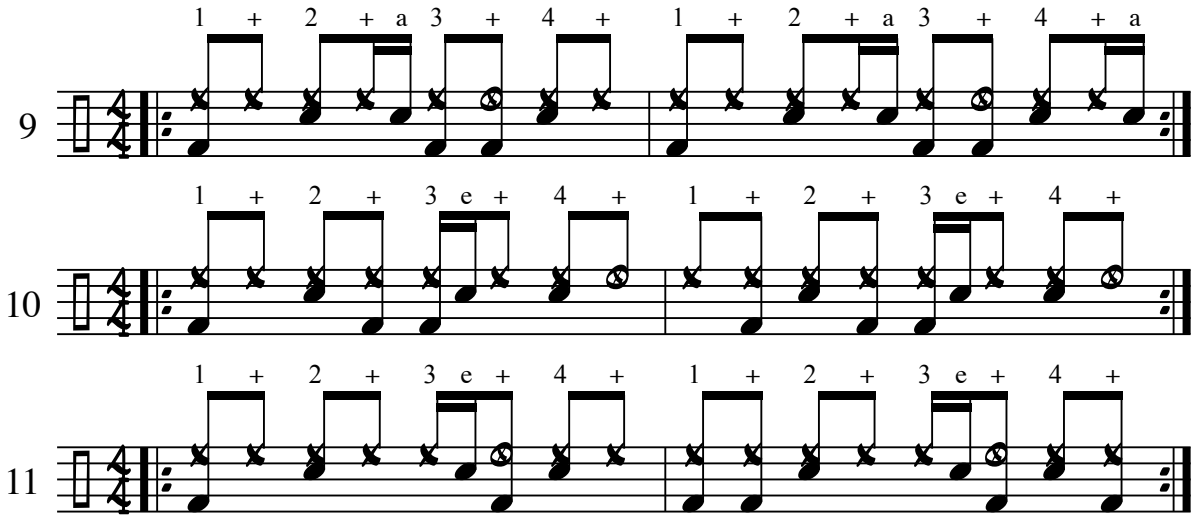


Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

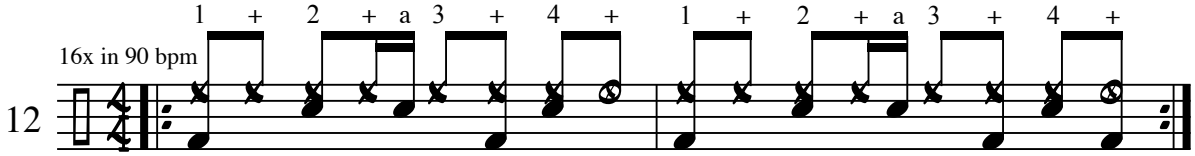
TRACK 11 (mit kompletter Band) **TRACK 12** (ohne Drums / mit Bell)



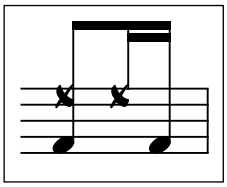
Zweitaktige Grooves



TRACK 13 (mit kompletter Band) **TRACK 14** (ohne Drums / mit Bell)



Bassdrum Sechzehntel-Offs I
Beispiele für Hi-Hat Öffnungen



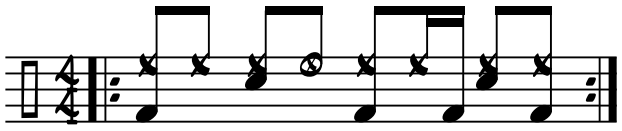
Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

TRACK 15 (mit kompletter Band) **TRACK 16** (ohne Drums / mit Bell)

1 + 2 + 3 + a 4 +

1

2



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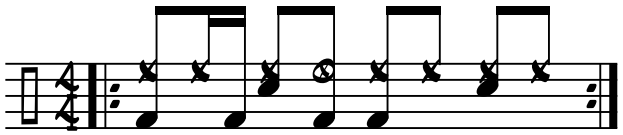

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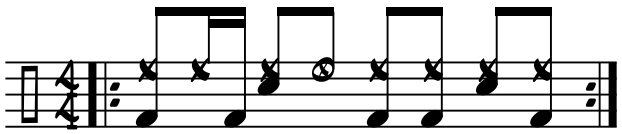

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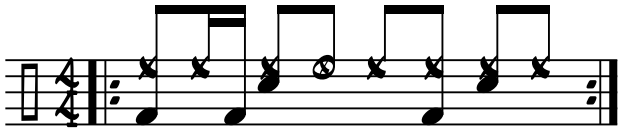

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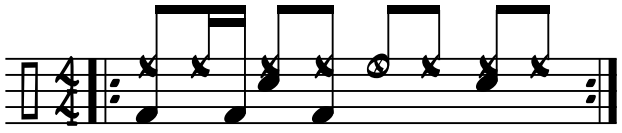

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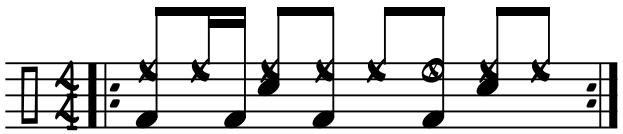

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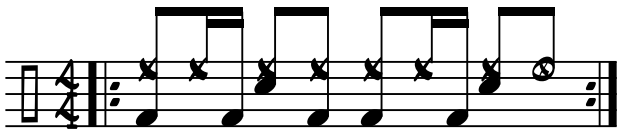
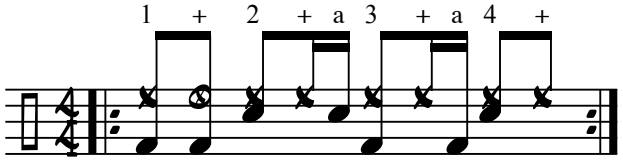


Snaredrum-Variationen:

9



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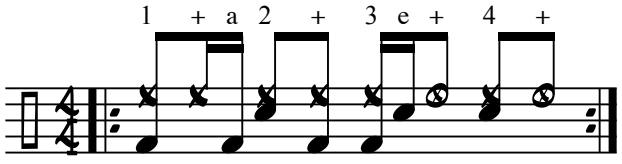

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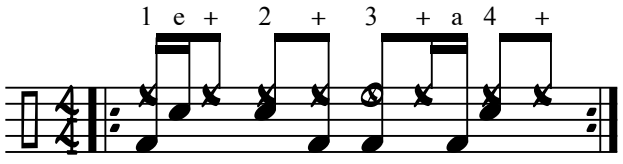
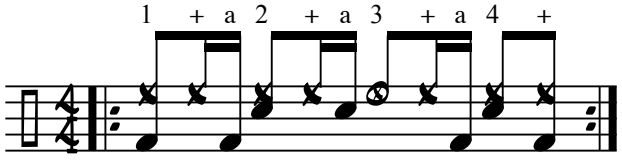
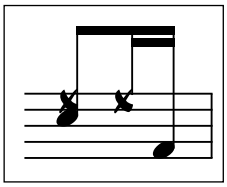


12



Bassdrum Sechzehntel Offs II
Beispiele für Hi-Hat Öffnungen

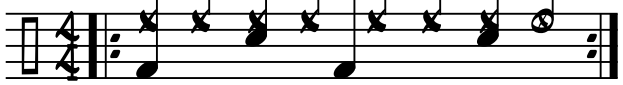


TRACK 19 (mit kompletter Band) **TRACK 20** (ohne Drums / mit Bell)

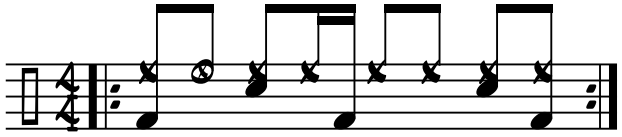
Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 + 2 + a 3 + 4 +

1



2



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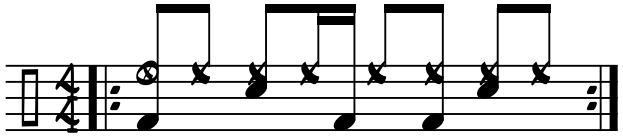

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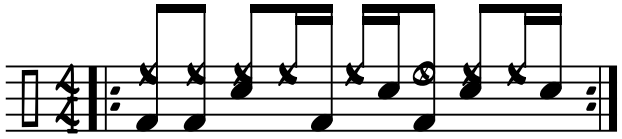
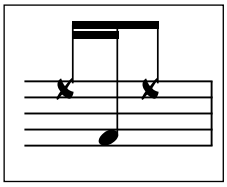


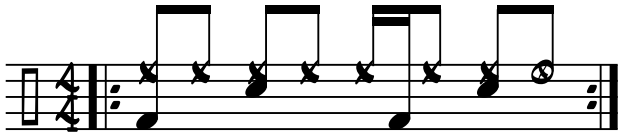


TRACK 21 (mit kompletter Band) **TRACK 22** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 + 2 + 3 e + 4 +

5



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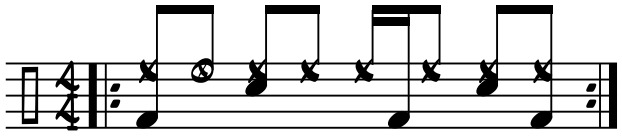

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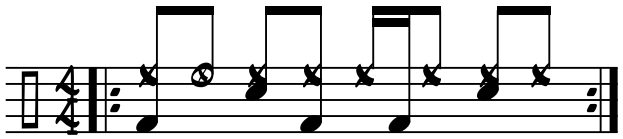

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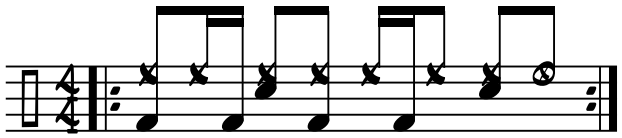
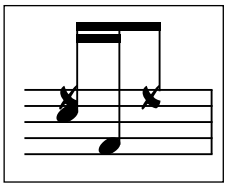


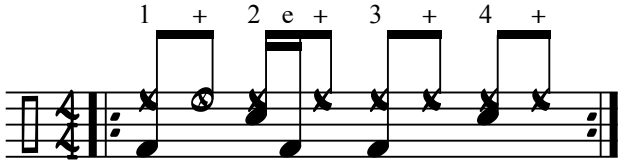


TRACK 23 (mit kompletter Band) **TRACK 24** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 + 2 e + 3 + 4 +

9



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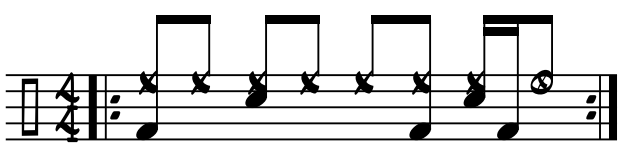

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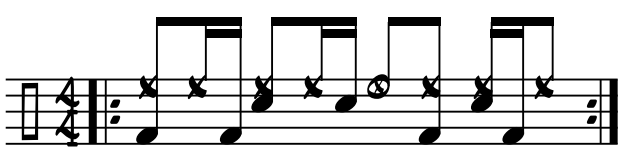

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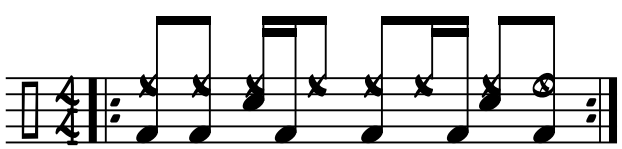
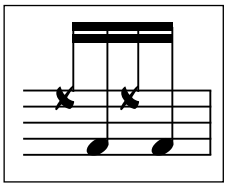


Bassdrum Sechzehntel Offs III
Beispiele für Hi-Hat Öffnungen

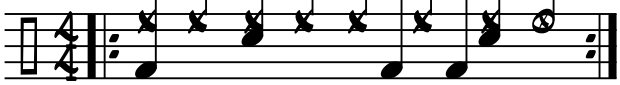


TRACK 27 (mit kompletter Band) **TRACK 28** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 + 2 + 3 e + a 4 +

1



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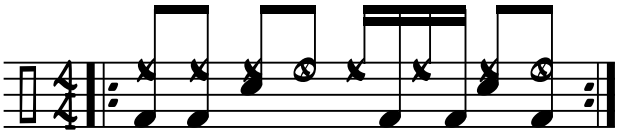

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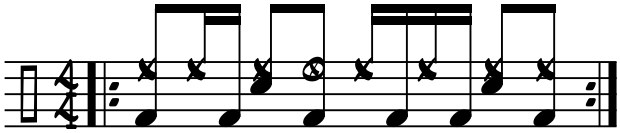

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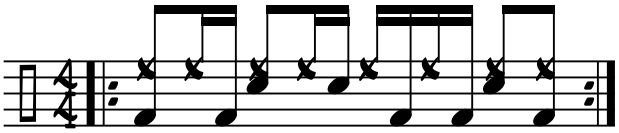
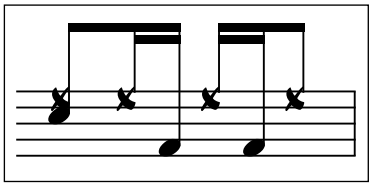


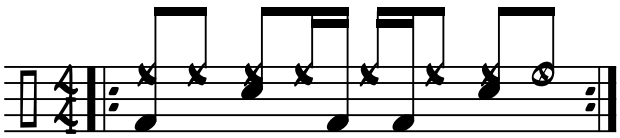


TRACK 29 (mit kompletter Band) **TRACK 30** (ohne Drums / mit Bell)

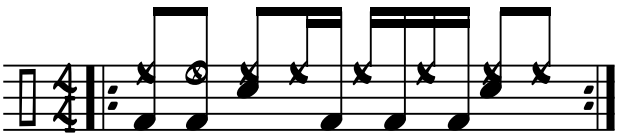
Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 + 3 + a 4 e + 5 +

5



6



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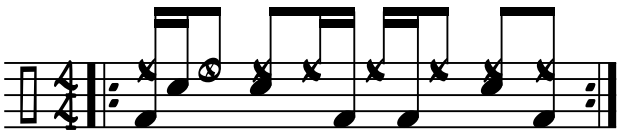

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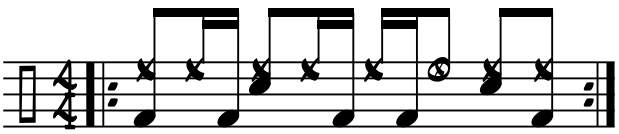
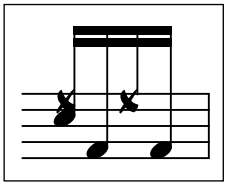


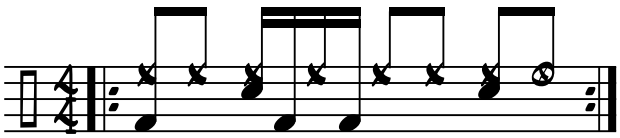


TRACK 31 (mit kompletter Band) **TRACK 32** (ohne Drums / mit Bell)

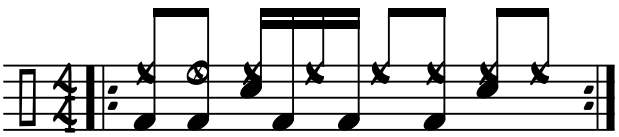
Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1 + 2 e + a 3 + 4 +

9



10



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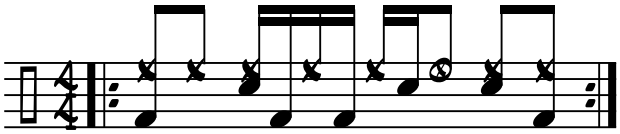
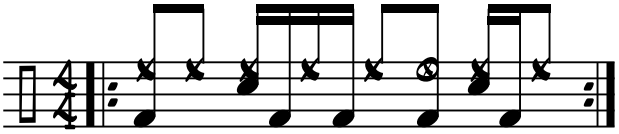
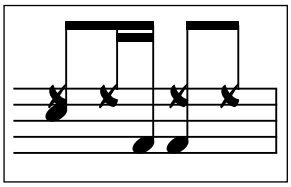


12

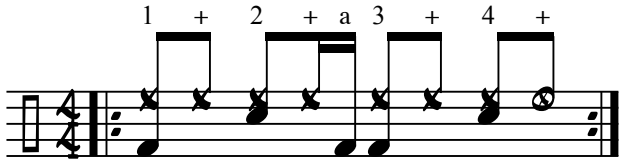


Double Bassdrum 16th Grooves 1
Beispiele für Hi-Hat Öffnungen

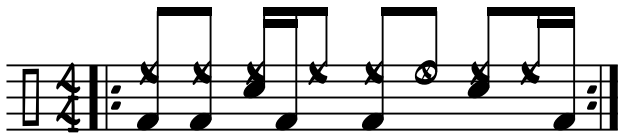


Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130

1



2



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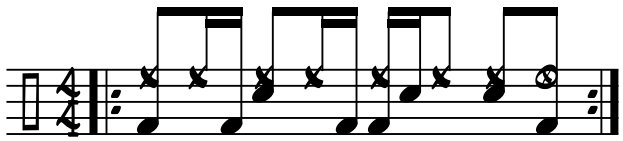

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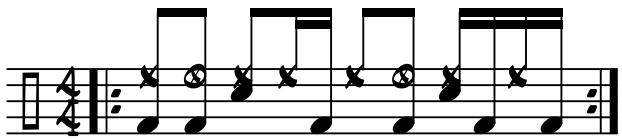
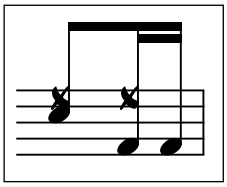
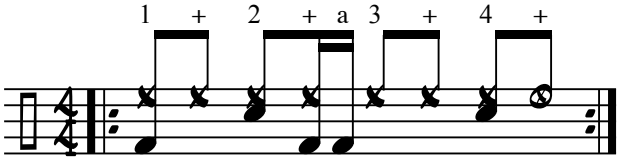




TRACK 37 (mit kompletter Band) **TRACK 38** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120

5



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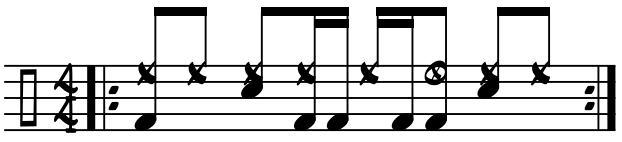

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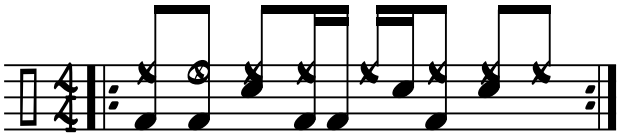

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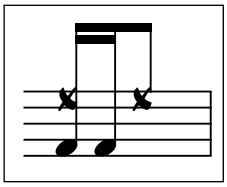
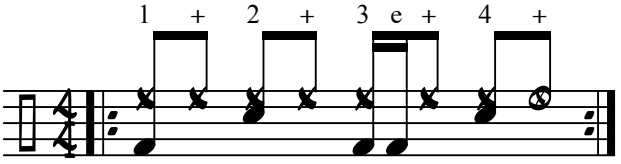


TRACK 39 (mit kompletter Band) **TRACK 40** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120

9



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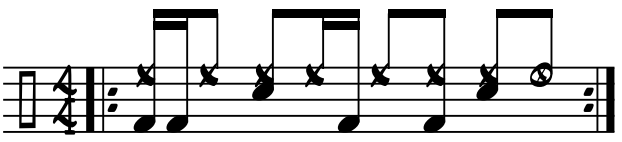

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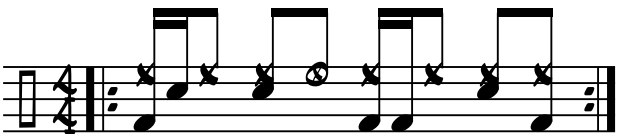

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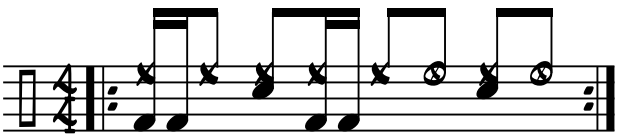
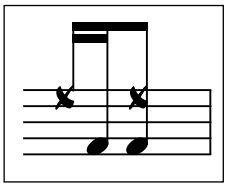


Double 16th Bassdrum Grooves II
Beispiele für Hi-Hat Öffnungen

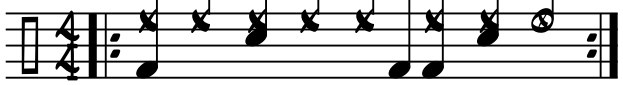


TRACK 43 (mit kompletter Band) **TRACK 44** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120

1 + 2 + 3 e + 4 +

1



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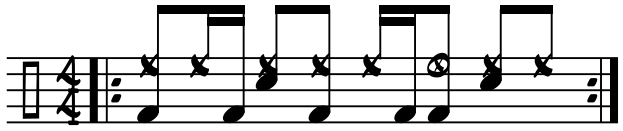

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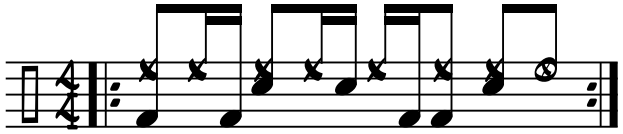

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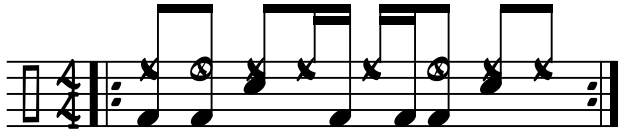
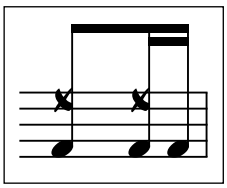


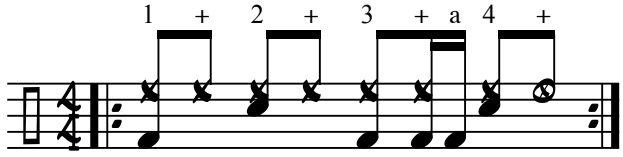


TRACK 45 (mit kompletter Band) **TRACK 46** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120

1 + 2 + 3 + a 4 +

5



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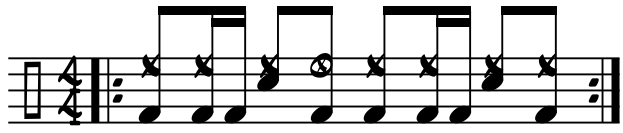

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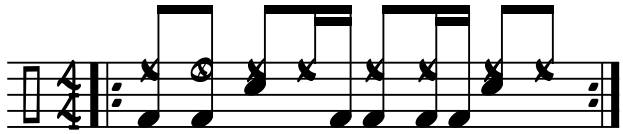
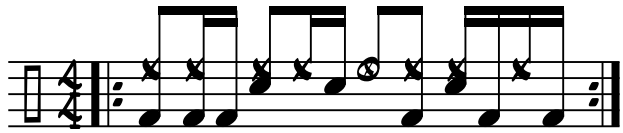
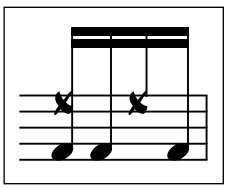


8



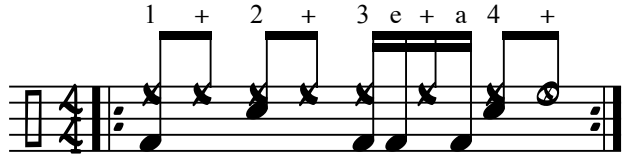


TRACK 47 (mit kompletter Band) **TRACK 48** (ohne Drums / mit Bell)

Tempo-Index: ♩ = 60 / 70 / 80 / 90 / 100 / 110 / 120

1 + 2 + 3 e + a 4 +

9



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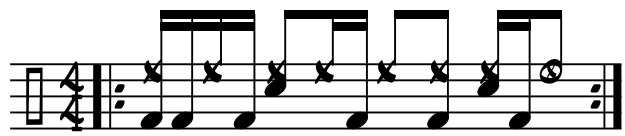

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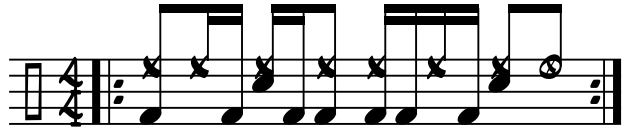
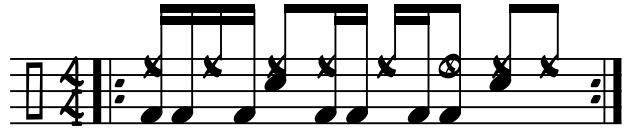
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