

conlon nancarrow

WERGO

late and unknown: works on rolls

recorded on the composer's original player pianos

1	for ligeti	5:00
2-4	three canons for ursula	13:08
5	study for player piano no. 18, second version	1:10
6-8	study for player piano no. 48	20:37
9	unnumbered study (canon 3:4:5:6)	3:47
10	study for player piano no. 46	3:51
11	study for player piano no. 45d	3:51
12	study for player piano no. 47	6:10
		58:19



First recording (9)

First recordings on Nancarrow's pianos (1-5, 11)

LC 00846

DDD

Eine Koproduktion mit dem Westdeutschen Rundfunk Köln, in Zusammenarbeit mit der Paul Sacher Stiftung, Basel, und der Musik-Akademie der Stadt Basel/Hochschule für Musik.

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