

Basso continuo

Sonate

E minor / e-Moll / Mi mineur

BWV 1034

Johann Sebastian Bach

1685–1750

Adagio ma non tanto

Allegro

6 6 6 6 6 6 6 6 6 5

5

6 7 6 6 7 6 6 6 6 7 6 6

9

6 6 6 6 9 4 6 9 4 6 6

12

6 7 6 6 6 6 6 6 4 6 4 6 6 6 4 6

16

6 6 7 7 6 6 6 6 6 6 6 6 6 5 6

20

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

24

6 7 7 6 6 6 6 6 6 6 6 6 6 4 6

27

6 4 6 6 7 6 6 6 6 6 6 6 6 # 4 6 6

30

5 5 4 6 6 6 5 6 6 6 6 6 5 6 6

33

7 6 # 4 5 6 7 6 # 4 5 6 7 6 # 4

36

6 7 6 6 6 6 6 5 4 2 6 4 4 6 #

39

6 6 6 4 # 6 6 6 4 6 4 # 7 # 6 4 6 4

43

7 # # 6 4 6 4 7 # # 6 4 6 4

47

7 6 7 9 6 7

50

9 6 7 4 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

53

6 4+ 5 6 5 6 5 6 6 6 6 # 6 7 6 6 6 6 7 6

57

6 6 6 6 7 6 6 6 6 6 6 6 7 7 7 6 7 6 7 6 # # 6 4 6 4

61

9 7 # 7 7 7 6 6 4 3 7 7 7 7 # 6

64

6 6 6 6 6 6

67

6 6 6 6 6 6 6 5 6 # 5 7 # # 6 6 #

Andante

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Allegro

5 # 6 6
6 6 7 6 4 6 6 # 6 6
11 6 5 6 4 # 6 4 # 6
16 # 6 4 # 6 4 5
20 6 4 2 6 5 6 4 2 6 5 4 2 6 5
23 6 6 6 6 6 5 6 6 6
28 6 6 6 6 6 6 6 6 6 6 6 6 6
33 6 6 6 5 7 6 6 7 4 6 6 4 5 3 4 2
38 7 6 # 4+ 6 6 6 6 7 5 6 # 6 4 #
43 6 # # 6 6 6 6 # 6 6 5 6 # 6 6 6

48

6 6 6 5 6 4 6 5 3 6 4 5 3 6 4

52

5 3 4 5 3 4 6 4 5 3 7 2+

57

5 3 # 6 # 6

61

6 6

65

6 6 5 6 6 # 6 5

70

6 6 4 7 6 4 6 6 6 5b 5b

74

6 6 6 4+ 6 5 4 4 2 6 6 6 6 6

79

6 4+ 6 6 # 6 5 7 # 6 6 4+ 6 6 4 5 # 4 2

84

7 9 4 6b 4+ 6 7 # 5 # 6 4 #

Sonate

E minor / e-Moll / Mi mineur
HWV 375

Georg Friedrich Händel
1685–1759

Largo

6 5 # 6 6 6

4 # 6 # 6 5 6

7 6 6 # 6 6 6 # 4 # #

11 6 6 5 # 6 6 6 6 5 6 # 6

15 # 6 6 5 # 6 7 6 7 6

Allegro

2 6 6 6 6 6

6 6 7 # 7 3 (7 6) 4 6 6 6

10 6 7 # 6 7 # # 6

14

7 6 # 7_b # 7 # # # 6 6 6 4 #

18

6 6 6 (7 6)

22

4/2 6 6/5 6 7 6 6

26

6 6 6_b 6 # b 6 6_b 6_b

30

6_b 6_b 4⁺/₂ 6 # # #

33

(6 #) 6 6 6 6 6_b 6 7

37

b 7 6/4 (6/4) 6 6 7 (6/4 6/4) 6 6

41

7 # 4 # 7 # 6 6_b 6 # 6 5 #

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Hamburger Sonate

G major / G-Dur / Sol majeur
Wq No. 133

Carl Philipp Emanuel Bach
1714–1788
Generalbass: Kurt Walther

Allegretto

The image shows the basso continuo line for the first movement of the Hamburger Sonata by Carl Philipp Emanuel Bach. The music is in G major, 3/4 time, and marked Allegretto. The piece begins with a forte (f) dynamic. The notation includes various fingerings (7, 6, 7, 6, 8, 7, 6, 6, 5, 4, 3, 2, 6, 6) and dynamics such as piano (p) and forte (f). There are first and second endings at measures 20-21. The piece concludes with a repeat sign at measure 32.

36

6 6 4 7 5 5 *p* 6 6 *f* 6 6 3 6 5

41

p 6 # 5 4 3 6 6 6 *f* 9 8 7 6 7 6

45

8 6 7 5 5

49

5 7 6 4

53

7 5 6 7 *p* 6 6

57

f 6 6 5 6 6 6 2 6 6

61

6 6 5 *p* 6 6 *f* 6 5 3 6 7 5 6 6

65

p 2 6 4 6 5 7 6 7 6 8 6 9 8 4 3

Das Rondo fällt ein

Rondo

Presto

f 6 6 5 4 3 *tasto* 5 6 6 6

10 6 6 5 4 3 *tasto* 6 6 6 5 4 3 *p* 6

19 *f* 6 6 # *tasto* 5 #

27 # 6 6 6 5 4 # *pp* *tasto* 1

35 *f* 5 6 6 5 4 3 *tasto* 5 6 6 6

43 *p* *b* 6 *b* 6 5 4 3 *tasto* *b* 6 6 *b*

51 *f* *b* 6 5 *b* 6 *b* 7 *b* 5 *b* 6 *b* 6 6 7 *b* *p* 6 *b* 6 6 5 4 3

59 *f* 7 *b* 5 *b* *p* 7 *b* 5 4 # *f* 6

67 6 5 4 3 *tasto* 5 6 6 6 6 6 6

75 5 *b* 7 *b* *p* *tasto* *f* 5 6 6 5 4 3 *tasto* 3

85

5 *tasto* 6 6 5 4 3 *p* 6 6 6 5 4

Detailed description: This musical staff begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes with various fingerings and dynamics. The first measure has a finger number '5' and a fermata. The second measure is marked 'tasto' and contains a slur over two notes. The third measure has fingerings '6', '6', '5', '4', and '3'. The fourth measure is marked 'p' and has a finger number '6'. The fifth measure has a fermata and a finger number '6'. The sixth measure has a fermata and fingerings '6' and '5 4'.

92

6 6 6 6 6 7 7 6 5 4+ 6 # 4+

Detailed description: This musical staff continues the piece with a bass clef and one sharp key signature. It features a series of notes with fingerings '6', '6', '6', '6', '6', '7', '7', '6', '5', '4+', '6', '#', and '4+'. There are several fermatas throughout the staff.

99

6 # 6 7 7 7

Detailed description: This musical staff shows a sequence of notes with fingerings '6', '#', '6', '7', '7', and '7'. There are fermatas under the notes with fingerings '#', '6', '7', and '7'.

108

6 6 5 4 # *tasto* 5 *tasto* 6 #

Detailed description: This musical staff includes notes with fingerings '6', '6', '5', '4', and '#'. It features two 'tasto' markings over slurs. The staff ends with a fermata and a finger number '6 #'.

115

p 4+ 6 2 6 6 6 6 *f* 6 6 6 *p* 6

Detailed description: This musical staff starts with a fermata and a dynamic marking '*p*'. It contains notes with fingerings '4+', '6', '2', '6', '6', '6', '6', '6', '6', and '6'. Dynamics '*f*' and '*p*' are used. The staff ends with a fermata and a finger number '6'.

123

6 *pp* 6 *tasto* 6 6 5 4 3 *tasto* 5

Detailed description: This musical staff begins with a fermata and a dynamic marking '*pp*'. It includes 'tasto' markings over slurs. Fingerings '6', '6', '5', '4', '3', and '5' are shown. The staff ends with a fermata and a finger number '5'.

131

6 6 6 3 6 7 6 6

Detailed description: This musical staff features a triplet of notes with a '3' above them. Fingerings '6', '6', '6', '6', '7', '6', and '6' are indicated. There are fermatas under the notes with fingerings '6', '6', '6', '6', and '6'.

141

6 6 6 6 1 1 *tasto*

Detailed description: This musical staff has notes with fingerings '6', '6', '6', '6', '1', and '1'. It includes 'tasto' markings over slurs. The staff ends with a fermata and a 'tasto' marking.

150

6 6 5 4 3 *tasto* 5 *tasto* 5 6 6 5 4 3 *p* 6

Detailed description: This musical staff contains notes with fingerings '6', '6', '5', '4', '3', '5', '5', '6', '6', '5', '4', and '3'. It features two 'tasto' markings over slurs. The staff ends with a dynamic marking '*p*' and a finger number '6'.

158

6 5 4 3 *f* 6 6 *p* 6 6 5 4 3 *ff*

Detailed description: This musical staff starts with a fermata and a finger number '6'. It includes dynamic markings '*f*', '*p*', and '*ff*'. Fingerings '6', '5', '4', '3', '6', '6', '6', '5', '4', and '3' are shown. The staff ends with a fermata.

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