



EDA 016-2 • 64'04

ACROSS BOUNDARIES · Discovering Russia 1910–1940 · Vol. 3: WAITING ROOM

- Alexander Wepruk (1899–1958)**
- [1] Sonata No. 1 (1922) * 7'42
- Arthur Lourié (1892–1966)**
- [2] Nocturne (1928) * 6'30
- [3] Intermezzo (1928) * 5'48
- [4] Menuet after Gluck (1914) * 4'05
- [5] Sonatina No. 3 (1917) * 2'50
- Joseph Achron (1886–1943)**
- [6] - [9] Concerto for Piano Alone (1941) * 11'15
1. Stately 2. Jolly 3. Poetically 4. Energetic and capricious
- Alexander Krein (1883–1951)**
- [10] - [15] Suite dansée (1928) * 14'31
1. Allegro non troppo 2. Andantino con anima
3. Andantino 4. Andantino con anima
5. Andantino 6. Con fuoco (Marche hébraïque)
- Lazare Saminsky (1882–1959)**
- [16] - [18] Three Shadows (1935) * 8'35
1. Omen 2. A Poet 3. Grass
- [19] Second Tale (1919) * 2'42

Jascha Nemtsov, piano

* Première Recording / Ersteinspielung
Premier enregistrement

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