

FAZIL SAY



FAZIL SAY

LIST
OF PUBLISHED WORKS

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CHRONOLOGIE

- 1970 geboren am 14. Januar in Ankara
- ab 1973 Klavierunterricht bei Mithat Fenmen, einem Schüler Alfred Cortots
- 1983–1987 Klavier- und Kompositionsstudium am Staatlichen Konservatorium der Universität Ankara
- 1987–1991 Klavierstudium an der Robert-Schumann-Hochschule Düsseldorf bei David Levine
- 1991–1995 Dozent für Kammermusik an der Hochschule der Künste Berlin
- 1995 Gewinner des internationalen Wettbewerbs "Young Concert Artists" in New York
- 2001 Uraufführung von *Nâzum Oratorium*, ein Auftrag des türkischen Kultusministeriums
- 2003 Artist in Residence bei Radio France (2005 erneut)
- 2005 Artist in Residence beim Musikfest Bremen
- seit 2006 Generalvertrag mit Schott Music
- 2006–2010 Exklusivkünstler des Konzerthauses Dortmund
- 2007 London International Award in Silber für *Black Earth*
- 2007 Jury-Präsident beim Montreux Jazz Festival (2008 erneut)
- 2008 Ernennung zum Botschafter des Interkulturellen Dialogs durch die EU
- Bremer Musikfest-Preis
- Goldener Preis des Art Directors Club Deutschland, Clio Award in Silber sowie Cannes Lion in Bronze für *Black Earth*
- Uraufführung des *Violinkonzerts* "1001 Nights in the Harem" (Patricia Kopatchinskaja, Luzerner Sinfonieorchester, John Axelrod)
- Fazıl Say-Festival in Tokyo
- 2010 Residencies beim Théâtre du Chatelet Paris, der Elbphilharmonie Hamburg und den Meraner Musikwochen
- Uraufführung der 1. Sinfonie *İstanbul Senfonisi* (WDR Sinfonieorchester Köln, Howard Griffiths) und von *Nirvana Burning* für Klavier und Orchester bei den Salzburger Festspielen (Fazıl Say, Borusan Istanbul Philharmonic Orchestra, Sascha Goetzl)
- Portrait bei den Festspielen Mecklenburg-Vorpommern. Uraufführung von *Trumpet Concerto* (Gábor Boldoczki, Konzerthausorchester Berlin, Lothar Zagrosek)
-

- 2010–2011 Artist in Residence am Konzerthaus Berlin
- 2011 Programmschwerpunkt beim Schleswig-Holstein Musik Festival
Uraufführung des Klarinettenkonzerts *Khayyam* (Sabine Meyer, Bilkent Symphony Orchestra, Işın Metin)
- 2011 Plattino-Preis des Vereins Türkisch-Deutsche Studierenden und Akademiker Plattform e.V., gemeinsam mit Feridun Zaimoğlu
- 2012 Uraufführung der 2. Sinfonie *Mesopotamia Symphony* (Borusan Istanbul Philharmonic Orchestra, Gürer Aykal) sowie der 3. Sinfonie *Universe* (Mozarteumorchester Salzburg, Ivor Bolton)
- 2012–2013 Artist in Residence des hr-Sinfonieorchesters
- 2013 Uraufführung des Klavierkonzerts *Water (Su)* bei den Festspielen Mecklenburg-Vorpommern (Fazıl Say, Gstaad Festival Orchestra, Kristjan Järvi) und des Konzerts für zwei Klaviere *Gezi Park 1* (Ferhan und Ferzan Önder, NDR Radiophilharmonie, Arvo Volmer)
- 2013 ECHO Klassik-Sonderpreis für *İstanbul Senfonisi*
Rheingau Musikpreis
Ehrenpreis des Zelt-Musik-Festivals Freiburg
- 2013–2014 Composer in Residence am Konzerthaus Wien
- 2014 Artist in Residence beim Bodenseefestival
- 2016 Internationaler Beethovenpreis für Menschenrechte, Frieden, Freiheit, Armutsbekämpfung und Inklusion
- 2017 Musikpreis der Stadt Duisburg
ECHO Klassik für die Gesamteinspielung aller Klaviersonaten von W.A. Mozart
Edison Klassiek für das Album "4 Cities" mit Nicolas Altstaedt
- 2018 Uraufführung der 4. Sinfonie *Umut Senfonisi* (Dresdner Philharmonie, Michael Sanderling)
- 2018/2019 Composer in Residence der Dresdner Philharmonie
- 2022 Uraufführung von *Symphony No. 5* (Die Deutsche Kammerphilharmonie Bremen, Nil Venditti)
- 2023 Uraufführung von *Symphony No. 6* (Borusan İstanbul Filarmoni Orkestrası, Can Okan)
- 2025 Portraitleistungen des Schleswig Holstein Musik Festival

Fazıl Say lebt in Istanbul.

CHRONOLOGY

- 1970 Born in Ankara on 14 January
- from 1973 Piano lessons with Mithat Fenmen, a pupil of Alfred Cortot
- 1983–1987 Musical studies at the State Conservatory at the University of Ankara
- 1987–1991 Studies piano at the Robert-Schumann-Hochschule Düsseldorf with David Levine
- 1991–1995 Teacher for chamber music at the Hochschule der Künste Berlin
- 1995 Prize winner at the international competition "Young Concert Artists" in New York
- 2001 First performance of *Nâzım Oratory*, a work commissioned by the Turkish Ministry of Cultural Affairs
- 2003 Artist in residence at Radio France (again in 2005)
- 2005 Artist in residence at Musikfest Bremen
- seit 2006 General contract with Schott Music
- 2006–2010 Exclusive artist at the Konzerthaus Dortmund
- 2007 London International Award in Silver for *Black Earth*
President of the jury at the Montreux Jazz Festival (again in 2008)
- 2008 Appointed as Ambassador for the Year of Intercultural Dialogue by the EU
Bremer Musikfest-Preis
Golden prize from the Art Directors Club Deutschland, Clio Award in silver and Cannes Lion in bronze for *Black Earth*
World premiere of the *Violin Concerto* "1001 Nights in the Harem" (Patricia Kopatchinskaja, Lucerne Symphony Orchestra, John Axelrod)
Fazıl Say Festival in Tokyo
- 2010 Residences at the Théâtre du Chatelet Paris, the Elbphilharmonie Hamburg and the Meraner Musikwochen
World premiere of the 1st symphony *İstanbul Senfonisi* (WDR Sinfonieorchester Köln, Howard Griffiths) and *Nirvana Burning* for piano and orchestra at the Salzburg Festival (Fazıl Say, Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel)
Portrait series at the Festspiele Mecklenburg-Vorpommern
World premiere of the *Trumpet Concerto* (Gábor Boldoczki, Konzerthausorchester Berlin, Lothar Zagrosek)
-

- 2010–2011 Artist in residence at the Konzerthaus Berlin
- 2011 Say's works form a focus at the Schleswig-Holstein Musik Festival. World premiere of the clarinet concerto *Khayyam* (Sabine Meyer, Bilkent Symphony Orchestra, Işın Metin).
- 2011 Plattino-Preis from the association "Türkisch-Deutsche Studierenden und Akademiker Plattform" e.V., shares prize with Feridun Zaimoğlu
- 2012 World premieres of the 2nd symphony *Mesopotamia Symphony* (Borusan Istanbul Philharmonic Orchestra, Güler Aykal) and the 3rd symphony *Universe* (Mozarteumorchester Salzburg, Ivor Bolton)
- 2012–2013 Artist in residence with the hr-Sinfonieorchester
- 2013 World premieres of the piano concerto *Water (Su)* at the Festspiele Mecklenburg-Vorpommern (Fazıl Say, Gstaad Festival Orchestra, Kristjan Järvi) and the concerto for two pianos *Gezi Park 1* (Ferhan and Ferzan Önder, NDR Radiophilharmonie, Arvo Volmer)
- ECHO Klassik special prize for *İstanbul Senfonisi*
- Rheingau Musikpreis
- Honorary prize at Zelt-Musik-Festival in Freiburg
- 2013–2014 Composer in residence at the Konzerthaus Wien
- 2014 Artist in residence at the Bodenseefestival
- 2016 International Beethoven Award for Human Rights, Peace, Freedom, Poverty Reduction, and Inclusion
- 2017 Music Award of the City of Duisburg
- ECHO Klassik for the complete recording of W.A. Mozart's piano sonatas
- Edison Klassiek for the album "4 Cities" with Nicolas Altstaedt
- 2018 World premiere of the 4th symphony *Umut Senfonisi* (Dresdner Philharmonie, Michael Sanderling)
- 2018/2019 Composer in Residence at the Dresdner Philharmonie
- 2022 World premiere of *Symphony No. 5* (Die Deutsche Kammerphilharmonie Bremen, Nil Venditti)
- 2023 World premiere of *Symphony No. 6* (Borusan İstanbul Filarmoni Orkestrası, Can Okan)
- 2025 Portrait artist of the Schleswig Holstein Musik Festival

Fazıl Say lives in Istanbul.

Patara

Fazil Say
*1970

Andantino
I. Satz - „Frühmorgens“
(einsamer Patara-Strand)

Soprano
(3/8+3/4)

Ney
(3/8+3/4)

Percussion
(3/8+3/4)

Andantino
(man hört Mozart, KV 331)
8va -----
Piano
(3/8+3/4)
pp *dolcissimo*
con pedale
(una corda)
mp *dolce cantabile*
simile

6 (8va) -----
1

(pp)

11 (8va) -----
(gesungen von der Prinzessin von Lykia)
mf *cantabile*

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Patara

Hommage à Mozart (KV 331), op. 17 (2005)

STAGE WORKS / BÜHNENWERKE

MUSIC FOR THE THEATRE / THEATERMUSIK

7000 Yıllık Uçan Hali

7000 Years Flying Carpet / 7000 Jahre fliegender Teppich

Music for the Theatre, op. 33 (2010–2011)

11 songs for 4 singing actors and piano

Texts by Ahmet Say (Turk.)

Adapted by Yücel Erten

The actors themselves play different percussion instruments (Bendir, Darbuka or other percussion instruments in two different pitches).

100'

First performance: 10 Jan 2014 Istanbul (TR) · Çiğdem Erken, conductor · Ayça Kocatürk and Çiğdem Erken, piano · Kemal Kocatürk, Yıldırım Gücük, Aytunç Özer and Veli İzzı, actors

BALLET / BALLETT

Patara

Hommage à Mozart (KV 331), op. 17 (2005)

Quartet for soprano (or violin/viola), ney flute (or alto flute/recorder), piano and percussion (Bar Chimes, Grancassa, Kudüm)

Auftragswerk der Stadt Wien für das Mozartjahr 2006

I Early Morning · Frühmorgens: 1. Lonely beach in Patara. KV 331 can be heard · Einsamer Patara-Strand, man hört KV 331 – 2. Song of the Princess of Lykia · Gesang der Prinzessin von Lykia – 3. Mediterranean Sea · Mittelmeer – 4. Sunrise · Sonnenaufgang – 5. Play of lights · Lichtspiele – 6. Dialogues · Dialoge

II Tritone Melodramas (Tritonus-Melodrame): 1. The ney narrates · Die Ney erzählt – 2. The woman narrates · Die Frau erzählt – 3. The piano narrates · Das Klavier erzählt – 4. Plaintive meeting · Klagendes Treffen

III Evening · Abends: 1. Unisone – 2. Night in Patara. Sky, stars and galaxies · Nacht in Patara. Himmel, Sterne und Galaxien – 3. KV 331 bids farewell · KV 331 verabschiedet sich – 4. Coda

28'

ED 20270

First performance (scenic): 1 Feb 2006 Wien (A) Tanzquartier Wien, Halle G "Mozart-two-6" · Celalettin Bigel, ney flute · Fazıl Say, piano · Burcu Soysev, soprano · Aykut Köseleli, percussion · Elio Gervasi, choreography · Tanz-Company Gervasi

I

Fazıl Say
*1970

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Symphony No. 5
for orchestra, op. 102 (2022)

INSTRUMENTAL MUSIC / INSTRUMENTALMUSIK

ORCHESTRA / ORCHESTER

İstanbul Senfonisi

(Istanbul Symphony / Istanbul-Sinfonie)

Symphony No. I, op. 28 (2008–2009)

for large orchestra and Turkish instruments

Auftragswerk des Konzerthauses Dortmund und des WDR

I Nostalji (Nostalgia · Nostalgie) – II Tarikat (Religious Order · Der Orden) – III Sultan Ahmet Camii (Sultanahmet Mosque [Blue Mosque] · Sultanahmet Moschee [Blaue Moschee]) – IV Hos, Giyimli Genç Kızlar Adalar Vapurunda (Merrily clad young ladies aboard the ferry to the Princes' Islands · Hübsch gekleidete junge Mädchen auf dem Schiff zu den Prinzeninseln) – V Haydarpaşa Garı'ndan Anadolu'ya Gidenler Üzerine (About the travellers to Anatolia departing from the Haydar Pasha train station · Über die Reisenden auf dem Weg vom Bahnhof Haydarpas, a nach Anatolien) – VI Alem Gecesi (Oriental Night · Orientalische Nacht) – VII Final (Finale)

3 (3. auch Picc.) · 2 · Engl. Hr. · 3 · 2 · Kfg. – 4 · 3 (3. auch Piccolotrp.) · 2 · 1 – P. S. (Xyl. · Trgl. · Marimba · Beckenpaar · hg. Beck. · Tamt. · Tamb. · Snare Drum · Tomt. · Tenortr. · gr. Tr. · Ocean Waves · Bar Chimes · 3 Woodbl.) (4 Spieler) – Hfe. – Nay* (ggf. verstärkt) · Kanun* (ggf. verstärkt) · Türk. Percussion (1 Spieler): Kudüm* · Bendir* · Darbuka* – Str. (16 · 14 · 12 · 12 · 8)

* The Turkish instruments may also be replaced / Die türkischen Instrumente können auch ersetzt werden: Nay: Altfl. & Engl. Hr. – Kanun: Cimbalom o. Hfe. & Klav. – Kudüm: Tablas o. Bongos o. Tomtoms – Bendir: Tablas o. Congas – Darbuka: Tablas o. Bongos

45'

Study Score ED 22705

First performance: 13 Mar 2010 Dortmund (D) Konzerthaus · Burcu Karadağ, ney · Aykut Köseleli, vurma sazlar · Hakan Güngör, kanun · WDR Sinfonieorchester Köln · Howard Griffiths, conductor

Mesopotamia Symphony

Symphony No. 2, op. 38 (2011–2012)

for large orchestra

Commissioned by the Istanbul Music Festival and the Istanbul Foundation for Culture and Arts (IKSV)

I Ovada I'ki Çocuk (Two Children in the Plain · Zwei Kinder auf dem Land) – II Dicle (Tigris River · Der Tigris) – III Ölüm Kültürü Üzerine (About the Culture of Death · Über die Kultur des Todes) – IV Melodram (Melodrama) – V Güneş (Sun · Die Sonne) – VI Ay (Moon · Der Mond) – VII Kurşun (Bullet · Die Kugel) – VIII Fırat (Euphrates River · Der Euphrat) – IX Savas, Üzerine (About War · Vom Kriege) – X Mezopotamya Ağıtı (Ballad of Mesopotamia · Mesopotamien-Ballade)

Picc. · 2 · 2 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. – 5 · Piccolotrp. · 3 · Tenorpos. · 2 Basspos. · 1 – P. S. (I: Crot.* · HAPI UFO Drum* · Kudüm* · Waterphone*; II: Trgl. · hg. Beck. · Tamb. · kl. Tr. · Tenortr. · gr. Tr.; III: Trgl. · Röhrengl. · hg. Beck. · Bar Chimes · Woodbl. · Waterphone*; IV: Tamt. · Tomt. · Log Drum · Riverwave*; V: hg. Beck. · Tamb. · HAPI Drum* · Bar Chimes · Riverwave*; VI: Glsp. · Xyl. · Vibr.; VII: Marimba · Tomt.) (7 Spieler) – Themin · Bassfl. (verstärkt) · Bassblfl. (auch Tenorblfl., beide verstärkt) – Str. (16 · 14 · 12 · 12 · 8) (einzelne spielen auch Wooden Birds und Wooden Waterfall)

* should be amplified, if necessary / ggf. verstärkt

55'

First performance: 23 Jun 2012 Istanbul (TR) Haliç Congress Center, Istanbul Music Festival · Borusan Istanbul Philharmonic Orchestra · Gürer Aykal, conductor

Universe

Symphony No. 3, op. 43 (2012)

for orchestra

Auftragswerk des Mozarteumorchesters Salzburg

I Evrenin genişlemesi (Expansion of the Universe · Ausdehnung des Universums) – II Venüs (Venus) – III Jüpiter de fırtına (Storm on Jupiter · Jupitersturm) – IV Dünya benzeri gezegen Gliese 581 g (Earth-like planet Gliese 581 g · Gliese 581 g, ein erdähnlicher Planet) – V Süpernova (Supernova) – VI Final: Karanlık Madde (Dark Matter · Dunkle Materie)

Picc. · 1 · Bassfl. · 2 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. – 4 · 3 · 2 · Basspos. · 1 – P. S. (I: P. · Vibr. · hg. Beck. · Tamt.; II: P. · Marimba · HAPI Drum* · Almglocken · Log Drum · gr. Tr. · Woodbl.; III: Marimba · 2 hg. Beck. · Beckenpaar · Snare Drum · Tenortr. · gr. Tr. · Bar Chimes · Waterphone*; IV: Marimba · HAPI Drum* · Tamt. · Tamb. · 2 Tomt. · Ocean Waves · Windmasch. [alternativ vom Band]; Percussion Solist: UFO Oscar Drum* · Waterphone*) – Hfe. · Klav. (auch Cel., Sansula* u. Waterphone*) · Theremin · Daxophon* – Str. (14 · 10 · 10 · 10 · 6) (Streicher spielen auch Vibratones)

* should be amplified, if necessary / ggf. verstärkt

28'

First performance: 7 Oct 2012 Salzburg (A) Großes Festspielhaus · Mozarteumorchester Salzburg · Ivor Bolton, conductor

1914

Ouverture for orchestra, op. 56 (2014)

Commissioned by the National Orchestra of Belgium

Picc. · 2 · 2 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. – 4 · 3 · Tenorpos. · Basspos. · 1 – P. S. (I: Vibr. · Marimba · gr. Tr.; II: Röhrengl. · hg. Beck. · Tamb. · Tomt. · Waterphone) (2 Spieler) – Str. (14 · 10 · 10 · 10 · 6)

9'

First performance: 21 Nov 2014 Bruxelles (B) Palais des Beaux-Arts · Orchestre National de Belgique · Andrey Boreyko, conductor

Symphonic Dances

for orchestra, op. 64 (2015)

Auftragskomposition des Musikkollegiums Winterthur

I – II Moderato – III Lento – IV Allegro assai · Andantino espressivo · Allegro assai

2 · 2 · 2 · 2 – 2 · 2 · 1 · 0 – P. S. (Tamb. · Bong. · Tomt. · gr. Tr.) (1 Spieler) – Str. (8 · 6 · 5 · 5 · 3)

24'

First performance: 9 Sep 2015 Winterthur (CH) Stadthaus · Musikkollegium Winterthur · Douglas Boyd, conductor

Kapalı Çarşı

(Grand Bazaar / Großer Basar)

Rhapsody for orchestra, op. 65 (2015–2016)

Auftragswerk des Real Orquesta Sinfónica de Sevilla

Picc. · 2 · 2 · Engl. Hr. · 2 · Kfg. – 4 · 3 · 2 · 1 – P. S. (I: Xyl. · Vibr. · gr. Tr. · Tenortr. · Guiro; II: 2 Kudüm [od. 2 Cong.]; III: Darabukka [od. Bong.]; IV: Marimba · Tamb. · 2 Tomt. · Bar Chimes) (4 Spieler) – Hfe. – Str.

15'

First performance: 25 Feb 2016 Sevilla (E) Teatro de la Maestranza · Real Orquesta Sinfónica de Sevilla · John Axelrod, conductor

Ana Tanrıça

(Mother Goddess)

Overture for orchestra, op. 75 (2017)

Commissioned by Andrey Boreyko and Artis-Naples for the Naples Philharmonic

Picc. · 2 · 2 · 2 · Kfg. – 4 · 2 · 2 · 0 – P. S. (Vibr. · Röhrengl. · hg. Beck. · Tamb. · Bong. · Cong. · gr. Tr. · Bar Chimes) (2 Spieler) – Hfe. · Klav. – Str.

15'

First performance: 9. Mar 2018 Naples, FL (USA) Hayes Hall · Naples Philharmonic Orchestra · Andrey Boreyko, conductor

Umut Senfonisi

IV. Symphony "Hope"

for orchestra, op. 74 (2017–2018)

Auftragswerk der Dresdner Philharmonie und des Orchestre National Bordeaux-Aquitaine

I Largo espressivo – II Allegro energico – III Andante tranquillo – IV Adagio, drammatico

35'

Picc. · 2 (2. auch Altfl.) · 2 · Engl. Hr. · 2 · Bassklar. · 2 Sax. (1. Altsax, 2. Tenorsax.) · 2 · Kfg. – 5 · 4 (2. auch hohe Tr.) · 3 · 1 – P. S. (I: Marimba · Beck. · hg. Beck. · Tamb. · 5 Woodbl.; II: Vibr. · 2 Bong. · 2 Tomt. · Clav.; III: 2 Bong. · Tenortr. · 2 Cong. · gr. Tr. · Drum Set · Chimes · Guiro · Clav.; IV: Bong. · 2 Tomt. · Kudüm (oder Cong.) · Windmasch.) (4 Spieler) – Hfe. – Str. (16 · 12 · 10 · 10 · 6)

First performance: 25 Aug 2018 · Dresden (D) Kulturpalast · Dresdner Philharmonie · Michael Sanderling, conductor

Adagio

for orchestra, op. 86 (2020)

Kompositionsauftrag der Württembergischen Philharmonie Reutlingen zu ihrem 75-jährigen Bestehen

2 · 2 · 2 · 2 · 2 · 2 · 1 · 0 – S. (P. · Xyl. · Vibr. · Tamb.) (2 Spieler) – Hfe. – Str. (12 · 10 · 8 · 8 · 4)

10'

First performance: 16 Nov 2020 · Reutlingen (D) Stadthalle · Württembergische Philharmonie Reutlingen · Ola Rudner, conductor (Livestream without audience)

Symphony No. 5

for orchestra, op. 102 (2022)

Kompositionsauftrag des Musikfest Bremen

I Revolts and Longings (İsyanlar ve Özlemler) – II Elegy – III Tree of Life (Hayat Ağacı)

Picc. · 2 · 2 · 2 · 2 · Kfg. – 3 · 2 · 1 · 0 – P. (auch bar chimes) S. (I: Xyl. · Vibr. · hg. Beck. · Kudüm · gr. Tr. · Bar chimes; II: Crot. · Tamb. · Bong. · 2 Tomt. · gr. Tr. · Ocean waves) (2 Spieler) – Hfe. – Str.

32'

First performance: 4 Sep 2022 · Bremen (D) Die Glocke, Musikfest Bremen · Die Deutsche Kammerphilharmonie Bremen · Nil Venditti, conductor

Symphony No. 6

100 Yaşında Bir Çocuk / A 100 year old child
for orchestra, op. 107 (2023)

Commissioned by the Borusan Istanbul Philharmonic Orchestra

I Üzgün İnsanlar (Sad People) – II Anadolu Ütopyası (Anatolian Utopia) – III Cehalete
İsyarı (Rebell against ignorance) – IV Yılmayan Ruhlar (Finali) (Undaunted Spirits (Finale))

Picc. · 2 · 3 · 3 · 3 · Kfg. – 6 · 4 · 2 · 1 – P. S. (Vibr. · Marimba · Trgl. · hg. Beck. · Beckenpaar ·
Tamt. · Tamb. · Rührtr. · Tomt. · Kudum · gr. Tr. · Bar chimes · Claves · Waterphone ·
Oceanwaves · Frog) (4 Spieler) – Hfe. – Str. (16 · 12 · 10 · 10 · 6)

35'

*First performance: 12 Oct 2023 · Istanbul (TR) Zorlu PMS, Turkcell Sahnesi · Borusan İstanbul
Filarmoni Orkestrası · Can Okan, conductor*

STRING ORCHESTRA / STREICHORCHESTER

Chamber Symphony

for string orchestra, op. 62 (2015)

Commissioned by the Orpheus Chamber Orchestra

I Introduction – II Nocturne – III Finale

Str. (5 · 4 · 4 · 3 · 1)

15'

*First performance: 11 Apr 2015 New York, NY (USA) Carnegie Hall, Stern Auditorium · Orpheus
Chamber Orchestra*

like a scream **7** *Terrorism*

40

Fl. 1 2 (n 2) *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Ob. 1 2 (n 2) *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Cl. 1 2 (n 2) *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Bsn. 1 2 (n 2) *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Hr. 1 2 *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Tr. 1 2 *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Perc. 1 (Tom-L.) *fff* *kalashnikov* *fff* *sim.*

Perc. 2 (Tenor dr.) *fff* *kalashnikov* *fff* *sim.*

Vc. solo *ff* *ff*

VI. I *ff* *ff*

VI. II *f sempre*

Va. *f sempre*

Vc. *f sempre*

Db.b.

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Never give up

Concerto for violoncello and orchestra, op. 73 (2017)

SOLO INSTRUMENT(S) AND ORCHESTRA / SOLOINSTRUMENT(E) UND ORCHESTER

Alla Turca Jazz

Fantasia on the Rondo from the Piano Sonata in A major K. 331 by Wolfgang Amadeus Mozart for piano and orchestra (1993, orchestrated 2003)

2 · 2 · 2 · 2 – 0 · 0 · 0 · 0 – S. (Beck · gr. Tr.) (2 Spieler) – Str.

Version for cornet solo and brass band arranged by Mathew Webb (2023)

Sop. Kor. · Solo Kor. · Rep. Kor. · Kor. 2 · Kor. 3 · Flghr. · Solo A. Hr. · A. Hr. 1 · A. Hr. 2 · 2 Bar. · 2 Pos. · B. Pos. · Euph. · Eb Bass · Bb Bass · P · Drum Set

ED 23892

Version for piano, string orchestra and percussion arranged by Hugo Bouma (2024)

S. (hg. Beck · gr. Tr.) 1 Spieler

4'

First performance: 1 Jan 2003 Zürich (CH) · Fazıl Say, piano · Zürcher Kammerorchester · Howard Griffiths, conductor

Silk Road

Piano Concerto No. 2, op. 4 (1994)

for piano and string orchestra

I White dove, black clouds (Weiße Taube, schwarze Wolken) – II Hindu Dances (Indische Tänze) – III Massacre (Massaker) – IV Earth Ballad (Der Gesang der Mutter Erde)

Str. (5 · 4 · 3 · 2 · 2) · S. (Gong – can be hit by the conductor / kann vom Dirigenten bedient werden)

17'

First performance: 28 Jan 1996 Boston, MA (USA) Jordan Hall · Fazıl Say, piano · Boston Metamorphosen Chamber Orchestra · Scott Yoo, conductor

Three Romantic Ballads

for piano and string orchestra (1995/2019)

I Nâzım – II Kumru – III İda Türküsü (İda Ballad)

11'

First performance (I Nâzım – II Kumru): 1996 Boston, MA (USA) · Fazıl Say, piano · Boston Metamorphosen Chamber Orchestra

Silence of Anatolia

Piano Concerto No. 3, op. 11 (2001)

for piano and orchestra

Commande de Radio France

I Silence of Anatolia – II Obstinance – III Cadenza – IV Elegy

Picc. · 2 · 3 · 3 · 3 – 4 · 3 · 2 · 0 – P. S. (Xyl. · Marimba · Trgl. · Beck. · Tamb. · kl. Tr. · gr. Tr. · Clav. · Guiro · Bar Chimes) (4 Spieler) – Str.

18'

First performance: 13 Jan 2002 Paris (F) · Fazıl Say, piano · Orchestre National de France · Eliabu Inbal, conductor

Thinking Einstein

Concert Piece, op. 16 (2005)

for piano and orchestra

Auftragswerk der Eidgenössischen Technischen Hochschule Zürich (ETH)

I Universum – II Rhythm and Relativity – III Thinking Einstein

1 · 2 · 1 · 2 – 2 · 0 · 0 · 0 – S. (4 P. · Vibr. · 2 Paar Kudüm · Trgl. · Bar Chimes) (2 Spieler) – Str.

17'

First performance: 3 Jun 2005 Luzern (CH) · Fazıl Say, piano · Zürcher Kammerorchester · Howard Griffiths, conductor

Nirvana Burning

Concert Piece, op. 30 (2010)

for piano and orchestra

Auftragswerk der Salzburger Festspiele

I Nirvana – II Burning

Picc. · 2 · 2 · Engl. Hr. · 2 · 2 · Kfg. – 4 · 3 · 2 · 1 – P. S. (Glsp. · Crot. · Xyl. · Vibr. · Marimba · Röhrengl. · Trgl. · hg. Beck. · Tamb. · Tomt. · Mil. Tr. · gr. Tr. · Bar Chimes · Woodbl.) (4 Spieler) – Hfe. · Cel. – Str.

16'

Piano reduction for two pianos ED 21304

First performance: 25 Jul 2010 Salzburg (A) Felsenreitschule, Salzburger Festspiele · Fazıl Say, piano · Borusan Istanbul Philharmonic Orchestra · Sascha Goetzl, conductor

Water

(Su)

for piano and orchestra, op. 45 (2012)

Kompositionsauftrag der Festspiele Mecklenburg-Vorpommern und des Menuhin Festivals Gstaad

I Blue Water (Mavi Su) – II Black Water (Kara Su) – III Green Water (Yes,il Su)

Picc. · 1 · Altfl. (auch Bassfl.) · 2 · Engl. Hr. · 2 (2. auch Bassklar.) · 2 (2. auch Kfg.) – 4 · 3 · 2 · 1 – P. S. (I: Vibr. · Tenortr. · gr. Tr. · Frosch*; II: Xyl. · HAPI Drum* · HAPI UFO Drum* · Log Drum · Clav.; III: Vibratones · Log Drum · 2 Cong. · Guiro · Waterphone* · Woodbl.; IV: Marimba · 2 Bong. · Guiro · Bar Chimes · Seagull Pipe · Woodbl. · Daxophon* [mit Cello-Bogen gestrichen]; V: Marimba · Vibratones · Trgl. · Tamb. · Guiro · Bar Chimes · Ocean Waves · Dove Pipe*) (5 Spieler) – Hfe. · Cel. – Str. (12 · 10 · 8 · 8 · 4) (Streicher spielen auch Afro-Amazon River Waves und Vibratones)

*should be amplified, if necessary / ggf. verstärkt

29'

First performance: 18 Aug 2013 Stolpe (D) Gutsbaus, Festspiele Mecklenburg-Vorpommern 2013 · Fazıl Say, piano · Gstaad Festival Orchestra · Kristjan Järvi, conductor

Gezi Park I

Concerto for two pianos and orchestra, op. 48 (2013)

Auftragswerk der NDR Radiophilharmonie

I Evening – II Night – III Police Raid

Picc. · 2 · 2 · 2 · 2 · Kfg. – 2 · 3 · 1 · 0 – P. S. (Marimba · Beck. · hg. Beck. · Tamt. · Tamb. · Bong. · Tomt. · Snare Drum · Cong. · Tenortr. · gr. Tr. · Bar Chimes · Claves · Woodbl. [3er Set] · Windmasch.) (3 Spieler) – Str. (12 · 8 · 8 · 8 · 4)

27'

First performance: 24 Oct 2013 Hannover (D) NDR, Großer Sendesaal · Ferhan & Ferzan Onder, pianos · NDR Radiophilharmonie · Arvo Volmer, conductor

Violin Concerto

"1001 Nights in the Harem" / „1001 Nacht im Harem“, op. 25 (2007)

for violin, Turkish percussion and orchestra

Auftragswerk des Luzerner Sinfonieorchesters

I Allegro · Cadenza – II Allegro assai · Cadenza – III Andantino – IV (no title · ohne Satzbezeichnung) · Coda (Andantino)

Picc. · 2 · 1 · Engl. Hr. · 2 · 1 · Kfg. – 4 · 2 · 1 · 1 – P. S. (Vibr. · Marimba · hg. Beck. · Tamb. · kl. Tr. · gr. Tr. · Rototoms · Bar Chimes · Woodbl. · Kudüm* · Bendir* · Darbuka*) (4 Spieler) – Hfe. · Cel. – Str.

* should be amplified, if necessary / ggf. verstärkt

28'

Piano reduction with solo part ED 20539

First performance: 20 Feb 2008 Luzern (CH) Konzerthaus · Patricia Kopatchinskaja, violin · Luzerner Sinfonieorchester · John Axelrod, conductor

Khayyam

Concerto for clarinet and orchestra, op. 36 (2011)

Auftragswerk des Schleswig-Holstein Musik Festivals

I Allegro – II Andantino · Allegretto – III Andante

Picc. · 2 · 2 · Engl. Hr. · 2 · 2 · Kfg. – 4 · 3 · 2 · 1 – P. S. (Crot. · Vibr. · Marimba · Trgl. · Röhrengl. · hg. Beck. · Tamt. · Tamb. · Tomt. · Tenortr. · gr. Tr. · Kudüm* [od. Bongos] · Bar Chimes · Woodbl.) (3 Spieler) – Hfe. · Cel. – Str. (12 · 10 · 8 · 8 · 6)

* should be amplified, if necessary / ggf. verstärkt

32'

Piano reduction with solo part KLB 82

First performance: 16 Jul 2011 Kiel (D) Schloss, Schleswig-Holstein Musik Festival · Sabine Meyer, clarinet · Bilkent Symphony Orchestra · Işın Metin, conductor

Trumpet Concerto

for trumpet and orchestra, op. 31 (2010)

Auftragswerk der Festspiele Mecklenburg-Vorpommern

I Allegro – II „5 gegen 6“ – III Thema (Adagio) – Variation 1 – Variation 2 – Variation 3 (Finale)

Picc. · 2 · 2 · 2 · 2 – 3 · 1 · 1 · 0 – S. (P. · Glsp. · Xyl. · Vibr. · Röhrengl. · Trgl. · hg. Beck. · 2 Tamb. · Tomt. · gr. Tr. · Clav.) (3 Spieler) – Str.

23'

Piano reduction with solo part TR 25

First performance: 12 Sep 2010 Wismar (D) St. Georgen-Kirche, Festspiele Mecklenburg-Vorpommern · Gábor Boldoczki, trumpet · Konzerthausorchester Berlin · Lothar Zagrosek, conductor

Hezarfen

Concerto for ney flute and orchestra, op. 39 (2011–2012)

Auftragswerk der Musikalischen Akademie des Nationaltheater-Orchesters Mannheim mit freundlicher Unterstützung von Carl Limbourg, Mustafa Baklan und Karlbeinz Lochbühler

I İstanbul 1632 (Istanbul 1632) – II Galata Kulesi (Galata Tower) – III Uçuş (The Flight) – IV Cezayir Sürgünü (Algerian Exile)

Picc. · 2 · 2 · 2 · 2 · Kfg. – 4 · 3 · Tenorpos. · 2 Basspos. · 1 – P. S. (Vibr. · Röhrengl. · Trgl. · hg. Beck. · Tamb. · kl. Tr. mit Schnarrsaiten · Tomt. · Mil. Tr. · gr. Tr. · Bar Chimes) (3 Spieler) – Hfe. · Klav. (auch Cel. u. Sansula*) – Str. (12 · 10 · 10 · 10 · 5) – Percussion

Solist: Kudüm* · Bendir* · Aqua* [Waterphone] · UFO Oscar Drum* – von Orchestermusikern gespielt: 6 Vibratone · 6 Seagull Pipes*

* These instruments and the ney flute should be amplified, if necessary. / Diese Instrumente und die Nayflöte sollten ggf. verstärkt werden.

25'

First performance: 5 Mar 2012 Mannheim (D) Rosengarten, Mozartsaal · Burcu Karadağ, Ney · Nationaltheater-Orchester Mannheim · Dan Ettinger, conductor

Preludes

for saxophone quartet and string orchestra with percussion, op. 63 (2015)

Auftragswerk des Brucknerorchester Linz

I Siddhartha (Hermann Hesse) – II Weiße Nächte (Fjodor Dostojewski) – III Die Verwandlung (Franz Kafka) – IV Der Fremde (Albert Camus)

S. (P. · hg. Beck. · Tamb. · Bong. · Darabukka · Tomt. · Rührtr. · gr. Tr. · Barchimes · Waterphone [verstärkt, mit Bogen und Sticks]) (2 Spieler) – Str.

25'

First performance: 30 Nov 2015 Linz (A) Brucknerhaus, Großer Saal · Raschèr Saxophone Quartet · Bruckner Orchester Linz · Dennis Russel Davies, conductor

Ballad

for alto saxophone and orchestra, op. 67 (2016)

Commissioned by N. Sugawa, Tokyo

1 · 0 · 1 · 1 – 1 · 1 · 0 · 0 – S. (I: Cong. · 3 Woodbl. · Oceanwaves · Frog; II: Trgl. · Bong. · Tenortr. · Bar Chimes · Guiro · Clav.) (2 Spieler) – Str. (8 · 6 · 6 · 4 · 2 oder 6 · 4 · 4 · 3 · 1)

15'

First performance: 18 Jul 2016 Tokyo (J) · Nobuya Sugawa, saxophone · Tokyo Metropolitan Symphony Orchestra · Miguel Harth-Bedoya, conductor

China Rhapsody

for piano and orchestra, op. 69 (2016)

Commissioned by the Shanghai Symphony Orchestra, Long Yu, Music Director

2 · 2 · 2 · 2 – 2 · 2 · 1 · 0 – S. (I: P. · Glsp. · Vibr. · Tamt.; II: Röhrengl. · Tamb. · Barchimes; III: Tamb. · Tomt. · Riverwaves) (3 Spieler) – Str.

20'

First performance: 15 Jul 2016 · Shanghai (CN) MISA Concert Hall · Fazıl Say, piano · Shanghai Symphony Orchestra · Long Yu, conductor

Never give up

Concerto for violoncello and orchestra, op. 73 (2017)

Commissioned by Bernard Magrez Institut Culturel

I Never give up – II Terror elegy – III Song of hope

2 · 2 · 2 · 2 – 2 · 2 · 0 · 0 – S. (Tamb. · 2 Bong. [h./t.] · 3 Tomt. [h./m./t.] · Rührtr. · 2 Cong. [h./t.] · 4 Woodbl. [sehr h./h./m./t.] · Ocean wave) (2 Spieler) – Str.

25'

First performance: 3 Apr 2018 · Paris (F) Théâtre des Champs-Élysées · Camille Thomas, cello · Orchestre de Chambre de Paris · Douglas Boyd, conductor

Yürüyen Köşk

(The Moving Mansion / Das verschobene Haus)

Hommage à Atatürk

Version for piano and string orchestra, op. 72c (2017)

I Enlightenment – II Struggle against Darkness – III Believing in Live – IV Plane Tree

15'

First performance: 7 Mar 2019 · Milano (I) Auditorium Fondazione Cariplo · Fazıl Say, piano and conducting · Orchestra Sinfonica di Milano Giuseppe Verdi

Concerto

for flute (doubling bass flute) and orchestra, op. 76 (2018)

Commissioned by Borusan Istanbul Philharmonic Orchestra

I Introduction – II Nostalgia – III Bass flute

0 · 0 · 1 · 2 · Kfg. – 2 · 0 · 0 · 0 – S. (P. · Vibr. · Trgl. · Tamb. · Bong. · Kudüm · Darbuka · Tomt. · Bar Chimes · Waterphone) (4 Spieler) – Hfe. – Str. (8 · 6 · 4 · 4 · 2)

23'

First performance: 4 Oct 2018 · Istanbul (TR) Istanbul Lütfi Kırdar ICEC · Bülent Evcil, flute · Borusan Istanbul Philharmonic Orchestra · Sascha Goetzel, conductor

Concerto

for percussion and orchestra, op. 77 (2018)

Auftragswerk der Dresdner Philharmonie, des Sinfonieorchester Basel und des Musikfest Bremen

I Waterphone – II Rototoms · Timpani – III Vibraphone · Campana – IV Marimba · Boobams

Picc. · 2 · 2 · 2 · 2 · Kfg. – 4 · 2 · 2 · 0 – S. solo (5 P. · Vibr. · Marimba [5 Oktaven] · Röhrengl. · Boobams [2 Oktaven] · 10 Rototoms · Waterphone) (1 Spieler) – Hfe. – Str.

25'

First performance: 29 Mar 2019 · Dresden (D) Kulturpalast, Konzertsaal · Martin Grubinger, percussion · Dresdner Philharmonie · Andris Poga, conductor

November Nocturnes

for violoncello solo and orchestra, op. 83 (2019)

I Endless Night Nocturne – II Solitude Nocturne (Cadenza I) – III Night Walk Nocturne – IV Imagery Nocturne (Cadenza II) – V Blue Nocturne

Picc. · 2 · 2 · 2 · 2 · Kfg. – 4 · 2 · Basspos. · 0 – P. S. (Glsp. · Vib. · Tamb. · 2 Tomt. [h./m.] · gr. Tr. · 2 Cong. [h./t.] · 2 Woodbl. [h./t.] · Guiro) (2 Spieler) – Hfe. · Klav. ad lib. (verstimmt, hinter der Bühne) – Str. (12 · 10 · 8 · 8 · 4)

19'

First performance: 21 Mar 2020 · Tokyo (J) Opera City · Hitomi Niikura, cello · Tokyo Symphony Orchestra · Norichika Iimori, conductor

Şahmeran

(Shahmaran)

for violoncello solo, soloistic percussion and orchestra, op. 85 (2020)

Kompositionsauftrag des HERBSTGOLD – Festivals in Eisenstadt 2020 und der Esterházy Privatstiftung und des Musikfest Bremen

Picc. · 1 · 2 · 2 · 2 – 2 · 2 · 1 · 0 – Hfe. – S. (Waterphone · Kudüm) (1 Spieler) – Str. (max. 10 · 8 · 6 · 6 · 3 – min. 6 · 4 · 4 · 4 · 2)

15'

First performance: 13 Sep 2020 · Eisenstadt (A) Hadynsaal, Schloß Esterházy, HERBSTGOLD – Festival in Eisenstadt · Nicolas Altstaedt, cello and conducting · Haydn Philharmonie

Anka kuşu

(Phoenix)

Concerto for piano 4 hands and orchestra, op. 97 (2020)

Kompositionsauftrag der Münchner Philharmoniker, Amsterdam Sinfonietta, Mozarteum Orchester Salzburg und dem Boston Symphony Orchestra

I Andante – II Romance

Picc. · Fl. · Kfg. – Trp. – S. (P. · Waterphone · Vibr. · Tomtoms · Congas · gr. Tr.) (2 Spieler) – Str. (10 · 8 · 8 · 6 · 3)

20'

First performance: 14 Jan 2022 München (D) Isarphilharmonie · Lucas & Arthur Jussen · Münchner Philharmoniker · John Storgårds, conductor

Concerto No. 2

for violin and orchestra, op. 87 (2020)

Karantina günlerinde bahar sabahları

(Spring mornings in the days of quarantine / Frühlingsmorgen in den Tagen der Quarantäne)

Kompositionsauftrag des Konzerthausorchesters Berlin

I Allegro ma non troppo – II Dance – III Andantino tranquillo, quasi meditazione – IV Issız gökyüzü (Barren Skies / Öde Himmel), Allegro ma non troppo

2 (2. auch Picc.) · 2 · 2 · 2 – 2 · 2 · 2 · 0 – P. S. (Vibr. · Drumset · 2 Tomt. · Kudüm (oder 2 Cong.) · 2 Cong. · 2 Bong. · Barchimes) (2 Spieler) – Hfe. – Str.)

25'

First performance: 6 May 2022 Berlin (D) Konzerthaus · Friedemann Eichhorn, violin · Konzerthausorchester Berlin · Christoph Eschenbach, conductor

Concerto

for trumpet, organ and string orchestra with percussion, op. 98 (2020–2022)

Kompositionsauftrag von Dietrich und Renate Götze

I Maestoso – II Andante – III Romance

S. (Kudüm [oder 2 Tomt.] · 2 Tomt. · Darbuka · 2 Woodbl.) (1 Spieler) – Str.

20'

First performance: 28 Aug 2022 Bremen (D) Kirche St. Antonius, Papenburg, Musikfest Bremen · Christian Schmitt, organ · Matthias Höfs, trumpet · Die Deutsche Kammerphilharmonie Bremen · Tarmo Peltokoski, conductor

Concerto

for 2 trumpets and orchestra, op. 104 (2022)

Commissioned by Műpa Budapest – Palace of Arts as well as hr-Sinfonieorchester Frankfurt, Prague Symphony Orchestra, NFM Wrocław Philharmonic, Hong Kong Sinfonietta and Beethoven Orchester Bonn

I Introduction, Allegro – II Andante moderato, misterioso – III Allegro assai, "in memoriam"

Picc. · 2 · 2 · 2 · Kfg. – 2 · 0 · 1 · 0 – S. (P. · Vibr. · Tomt. · gr. Tr. · Cong. · Bong. · Clav. · Bar-chimes · Guiro) (3 Spieler) – Hfe. – Str.

26'

First performance: 13 May 2023 Budapest (H) MŰPA · Gábor Boldoczki, trumpet · Sergei Nakariakov, trumpet · Symfonický orchestr hl. m. Prahy FOK (Prague Symphony Orchestra) · Andrey Boreyko, conductor

Mother Earth

Piano Concerto, op. 111 (2024)

Commissioned by Cartier, under the artistic direction of Simone Menezes

I Prelude – II Earth – III Forest – IV Interlude – V Sea – VI River – VII Postlude

Picc. · 2 · 2 · 2 · 2 · Kfg. – 4 · 2 · 2 · 1 – P. S. (Vibr. · Trgl. · hg. Beck. · Tamt. · 2 Tomt. · Tenortr. · gr. Tr. · Bar Chimes · Ocean Drum · 3 River Waves · Frosch · Taube · 2 Möwen) (3 Spieler) – Str. (14 · 10 · 10 · 8 · 6)

30'

First performance: 23 May 2025 Osaka (J) Philharmonic Hall · Fazil Say, piano · Osaka Philharmonic Orchestra · Simone Menezes, conductor

Mandolin Concerto

op. 116 (2025)

Auftragswerk des Schleswig Holstein Musik Festivals und dem Pacific Symphony Orchestra

I Introduzione (Andante) – II Allegro assai – III Andante espressivo –
IV Finale (Allegro grazioso)

2 · 2 · 2 · 2 - 2 · 2 · 0 · 0 - P. S. (Vibr. · 2 Tomt. · Waterphone) (1 Spieler) - Str.

33'

*First performance: 11 Jul 2025 Rendsburg-Büdelndorf (D) ACO Thormannhalle, Schleswig
Holstein Musik Festival · Avi Avital, mandolin · Schleswig-Holstein Festival Orchester ·
Nil Venditti, conductor*

Yürüyen Köşk

(Hommage à Atatürk)

Part I: Enlightenment

Tranquillo
(♩ ca. 200, strictly in tempo)

Fazıl Say
*1970

Violin I
Violin II
Viola
Violoncello
Piano

any bird sound
any bird sound
(arco) *gliss.*
p
pizz. *gliss.*
p
Tranquillo
(♩ ca. 200, strictly in tempo)
p dolce, sempre legato, meditativo, semplice
sim.
sim.
Ped. *sim.*
una corda
1
5
p sempre
p
gl.
gl.
sempre legato
mp dolce
pp

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Yürüyen Köşk

(The Moving Mansion / Das verschobene Haus)

for piano quintet, op. 72b (2017)

CHAMBER MUSIC / KAMMERMUSIK

ONE INSTRUMENT / EIN INSTRUMENT

Alla Turca Jazz

Fantasia on the Rondo from the Piano Sonata in A major K. 331 by Wolfgang Amadeus Mozart (1993), arranged for harp by Ekaterina Afanasieva (2015)

4'

ED 22797

Cleopatra

for solo violin, op. 34 (2010)

Auftragswerk des 4. Internationalen Violinwettbewerbs Henri Marteau

6'

VLB 154

First performance: 30 May 2011 Hof (D) Haus Marteau, 4. Internationaler Violinwettbewerb Henri Marteau · Participants of the competition (First performance as part of the semi-final)

Gece Gezintisi

(Nightwalk / Nachspaziergang)

Sonata for contrabass solo, op. 93 (2020)

I Allegro assai – II Adagio espressivo – III Presto

15'

KBB 23

Version for violoncello solo, op. 93b (2020)

CB 305

Cadenzas · Kadenzen

Violin concerto in D major by Ludwig van Beethoven (2020)

Auftragswerk des Vereins zur Förderung von Landesjugendensembles NRW e.V.

ED 23431

First performance: 24 Sep 2020 · Kleve (D) · Mira Foron, violin

Mayıs 2020

(May 2020 / Mai 2020)

Sonata for oboe solo op. 91 (2020)

I Allegro ma non troppo, appassionata – II Adagietto – III Allegro assai, molto energico

12'

OBB 59

Version for flute, op. 91b

FTR 240

Version for clarinet solo, op. 91c

KLB 104

Version for bassoon, op. 91d

FAG 39

Ruşen Güneş Anısına

(In memoriam Ruşen Güneş)

Sonata for viola solo, op. 92 (2020)

I Largo espressivo – II Allegro assai, molto energico

10'

VAB 102

Version for violoncello solo, op. 92b

CB 304

Version for violin solo, op. 92c

VLB 229

First performance: 24 Apr 2023 · London (UK) Wigmore Hall · Lawrence Power, viola

Platonik Suit

10 pieces for guitar, op. 95 (2021)

I Bir Anadolu Gecesi (It was an Anatolian night) – II Köy Anısı (Village memories) –
III Monologlar (Monologues) – IV Tasalar (Worries) – V Platonik (Platonic) – VI Raksan –
VII Huzursuz Sabah (Restless morning) – VIII Koridorlarda (In the corridors) –
IX Dolunay (Full moon) – X Sahilde Gece Işıkları (Night Lights on the Beach)

30'

GA 579

TWO INSTRUMENTS / ZWEI INSTRUMENTE

Preludes

for flute and piano (1985)

I Moderato Scherzando – II Largo – III Presto – IV Scherzo

7'

FTR 230

Black Hymns

(Schwarze Hymnen)

for violin and piano (1987)

I Andante espressivo – II Moderato – III Largo cantabile dolore – IV Presto. Perpetuum mobile

16'

VLB 192

Sonata

for violin and piano, op. 7 (1997)

Commissioned by the Arizona Friends of Chamber Music, sponsored by Jean-Paul Bierny and Chris Tanz

I Introduction: Melancholy. Andante misterioso – II Grotesque. Moderato scherzando – III Perpetuum mobile. Presto – IV Anonymous. Andante – V Epilogue: Melancholy. Andante misterioso

14'

VLB 117

First performance: Feb 1997 Tucson, AZ (USA) · Fazıl Say, piano · Mark Peskanov, violin

Für Elise Jazz

Fantasy on the Piano Piece by Ludwig van Beethoven, WoO 59 (2008)

for violin and piano

3'

VLB 185

First performance: 18 Jul 2008 Montreux (CH) Montreux Jazz Festival · Fazıl Say, piano

Princess of Lykia

for two guitars, op. 26 (2009)

Auftragswerk der Hakuju Hall Tokyo

10'

GA 546

First performance: 9 Aug 2009 Tokyo (T) Hakuju Hall, Hakuju Guitar Festival 2009 · Kiyoshi Shomura & Shin-ichi Fukuda, guitars

Sonata

for clarinet and piano, op. 42 (2012)

Auftragswerk des Internationalen Musikfestivals Kissingener Sommer

I Pamukkale – II Istanbul Nocturne – III Cappadocia

14'

KLB 90

First performance: 22 Jul 2012 Bad Kissingen (D) Regentenbau, Kissingener Sommer · Sabine Meyer, clarinet · Fazıl Say, piano

Dört Şehir

(Four Cities / Vier Städte)

Sonata for violoncello and piano, op. 41 (2012)

Auftragswerk der BBC

I Sivas – II Hopa – III Ankara – IV Bodrum

23'

CB 257

First performance: 26 Jun 2012 London (UK) St Vedast alias Foster, City of London Festival · Nicolas Altstaedt, cello · José Gallardo, piano

Sonata

for violoncello and piano by Paul Hindemith (First version 1919), op. 11/3

Reconstruction of the piano part by Fazıl Say (2013)

I Lebhaftes Zeitmaß, munter und einfach vorzutragen – II Im Schilf. Trauerzug und Bacchanale – III Schnelle Viertel, stets kraft- und schwungvoll

22'

ED 21259

First performance: 29 Sep 2013 Kronberg (D) Johanniskirche, Kronberg Academy Festival "Cello Plus" · Nicolas Altstaedt, cello · Fazıl Say, piano

Suite

for alto saxophone and piano, op. 55 (2014)

Commissioned by N. Sugawa

I Allegro – II Andante – III Presto – IV “ironic” – V Andantino “quasi lullaby” – VI Finale. Presto

14’

ED 22267

First performance: 16 Oct 2014 Tokyo (J) Opera City Concert Hall · Nobuya Sugawa, saxophone · Fazıl Say, piano

Alla Turca Jazz

Fantasia on the Rondo from the Piano Sonata in A major K. 331 by Wolfgang Amadeus Mozart

Version for alto saxophone and piano by Saxabapt (2018)

based on the original version for piano, op. 5b (1993)

2’

ED 23175

Kaz Dağları Sonatı

(Mount Ida Sonata / Mount Ida Sonate)

Second sonata for violin and piano, op. 82 (2019)

I Doğa Katliamı (Decimation of Nature) – II Yaralı Kuş (Wounded Bird) – III Umut Ayini (Rite of Hope)

23’

VLB 225

First performance: 19 Aug 2021 Istanbul (TR) Cemil Topuzlu Açık Hava Tiyatrosu · Friedemann Eichhorn, violin · Fazıl Say, piano

Flute World

7 solo pieces and duets for flute (flute, alto flute, bass flute), op. 84 (2020)

27’

FTR 243

First performance: 25 Feb 2022 · Izmir (TR) Ahmet Adnan Saygun Art Center (AASSM) Bülent Evcil and Sonat Sözer, flutes

Kumru

Version for violin and viola (2021)

arranged by Christoph Dingler

based on the original version for piano two hands, op. 12/2 (1995–2001)

2’

ED 23608

Tristan und Isolde

Vorspiel und Isoldens Liebestod

für Violine und Klavier bearbeitet von Fazıl Say (2021)

14'

ED 23644

First performance: 4 Dec 2021 Steinfurt (D) Bagno Konzertgalerie · Friedemann Eichhorn, violin

Hayat ağacı

(Tree of Life / Baum des Lebens)

5 pieces for violoncello and piano, op. 100 (2022)

17'

CB 310

Portraits

(Portreler)

for flute (doubling bass flute) and piano, op. 101 (2022)

I Fikret Otyam – II Babam Ahmet Say – III Nejat Eczacıbaşı – IV Yıldız Kenter – V Yaşar Kema – VI Şarık Tara – VII Türkan Saylan – VIII Tarık Akan

29'

FTR 245

First performance: 17 Jun 2022 Antalya (TR) Akra Hotels, Akra Jazz Festival · Bülent Evcil, flute · Fazıl Say, piano

Street of Memories

(Anılar Sokağı)

Duo for violin and violoncello, op. 115 (2024)

5'

ED 23948

THREE INSTRUMENTS / DREI INSTRUMENTE

Space Jump

for violin, violoncello and piano, op. 46 (2013)

Auftragswerk des Internationalen Musikwettbewerbs der ARD

I Andantino meditativo – II Allegro maestoso – III Maestoso

10'

ED 21714

First performance: 11 Sep 2013 München (D) Prinzregententheater, Internationaler Musikwettbewerb der ARD München 2013 · Trio Rafale (First performance as part of the semi-final in the category "piano trio")

Variations

for two pianos and percussion, op. 32 (2010)

Auftragswerk des Schleswig-Holstein Musik Festivals für Ferhan und Ferzan Önder und Martin Grubinger

Thema. Andantino – Variation I Prestissimo – Variation II Allegro Energico – Variation III Lento "Elegia" – Finale

Glsp. · Vibr. · Marimba · Röhrengl. · Antique Cymbals · Trgl. · hg. Beck. · 2 Kudüm (oder 2 Tomt.) · Bar Chimes (1 Spieler)

18'

ED 22034

First performance: 4 Aug 2011 Flensburg (D) Deutsches Haus, Schleswig-Holstein Musik Festival 2011 · Ferhan & Ferzan Önder, pianos · Martin Grubinger, percussion

Immigrants

(Mülteciler)

for violoncello, double bass and piano, op. 121 (2025)

Auftragswerk vom Gstaad Menuhin Festival

12'

First performance: 24 July 2025 · Saanen (CH) Kirche Saanen · Gstaad Menuhin Festival · Anastasia Kobekina, cello · Uxía Martínez Botana, double bass · Fazıl Say, piano

FOUR INSTRUMENTS / VIER INSTRUMENTE

Patara

Hommage à Mozart (KV 331), op. 17 (2005)

Quartet for soprano (or violin/viola), ney flute (or alto flute/recorder), piano and percussion (Bar Chimes, Grancassa, Kudüm)

See page 9

Boşanmak

(Divorce / Scheidung)

for string quartet, op. 29 (2010)

Auftragswerk des Konzerthauses Dortmund

I Allegro maestoso – II Andante – III Presto

16'

ED 20991

First performance: 11 Mar 2010 Dortmund (D) Konzerthaus · Patricia Kopatchinskaja, violin · Priya Mitchell, violin · Vladimir Mendelssohn, viola · Thomas Demenga, cello

Version for saxophone quartet by Andreas van Zoelen (2017)

ED 22957

First performance: 9 Oct 2020 Lörrach (D) Burghof · Raschèr Saxophone Quartet

Paganini Jazz

Variations on the Caprice No. 24 in the style of modern jazz, op. 5c

arranged for violin, piano, electric bass or double bass and percussion by Andreas N. Tarkmann (2017)

based on the original version for piano (1995)

8'

ED 22924

FIVE AND MORE INSTRUMENTS / FÜNF UND MEHR INSTRUMENTE

Alevi Dedeler rakı masasında

Alevi Fathers at the Raki Table / Aleviten-Väter am Raki-Tisch, op. 35 (2011)

for wind quintet (flute, oboe, clarinet, horn and bassoon)

Auftragswerk des Konzerthauses Berlin

I Andantino tranquillo – Presto fantastico – II Andante tranquillo – Moderato –
III Andantino – IV Presto – Andantino

14'

ED 21136

*First performance: 1 Apr 2011 Berlin (D) Konzerthaus · Pirmin Grehl, flute · Szilvia Pápai, oboe ·
Ralf Forster, clarinet · Premysl Vojta, horn · Michael von Schönermark, bassoon*

Alla Turca Jazz

Fantasia on the Rondo from the Piano Sonata in A major K. 331 by Wolfgang Amadeus Mozart
composed by Fazıl Say

for 6 violoncellos (or string sextet) arranged by Werner Thomas-Mifune (2007)

4'

ED 20503

First performance: 2007 Lörrach (D) Burghof · Philharmonische Cellisten Köln

Yürüyen Köşk

(The Moving Mansion / Das verschobene Haus)

Hommage à Atatürk

for piano quintet, op. 72b (2017)

Auftragswerk des Festival du Jura

I Enlightenment – II Struggle against Darkness – III Believing in Live – IV Plane Tree

15'

ED 22893

*First performance: 6 Sep 2017 Delémont (CH) Forum St. Georges, Festival du Jura · Casal Quartett ·
Fazıl Say, piano*

Three Romantic Ballads

for piano and string quartet (1995, arr. 2019)

I Nâzım – II Kumru – III İda Türküsü (İda Ballad)

11'

ED 23334

Leopards

String sextet, op. 103 (2022)

*Kompositionsauftrag der Kronberg Academy Stiftung zur Eröffnung des Casals
Forums*

13'

ED 23645

First performance: 27 Sep 2022 Kronberg (D) Kronberg Festival, Casals Forum, Carl Bechstein Saal

Black Earth

Fazil Say
* 1970

*) Bağlama effect: To obtain a “con sordino” sound, press the strings with the left hand, while playing the notes with the right hand.
Bağlama-Effekt: Saiten mit der linken Hand hinter dem Steg abdämpfen, rechte Hand spielt auf den Tasten.
L’effet de sordine, imitant un bağlama: appuyez la main gauche sur les cordes du piano.
Bağlama efekti: Sağ el ile tıslara çalarken, sol el ile tellere bastırarak bir çesit sürdün elde etmek için o bölgeyi kapatarak çalınız.

Black Earth

(Kara Toprak)

for piano, op. 8 (1997)

Nasreddin Hoca'nin Dansları

(Four Dances of Nasreddin Hodja / Vier Tänze von Nasreddin Hodja), op. I (1990)
for piano

I Devri Turan – II Devri Hindi – III Bektasi Raksan – IV Sarki Devri Revani Velvelesi

6'

ED 21182

First performance: 1990 Berlin (D) Konzerthaus · Fazıl Say, piano

Fantasy Pieces

for piano op. 2 (1993)

I Vision – II Elegy of Old Istanbul – III A Dervish in Manhattan – IV Gipsy Girl

8'

ED 21183

First performance: 1999 Berlin (D), SFB · Fazıl Say, piano

Alla Turca Jazz

Fantasia on the Rondo from the Piano Sonata in A major K. 331 by Wolfgang Amadeus Mozart
composed by Fazıl Say, op. 5b (1993)

for piano

4'

ED 20209

Version for 2 pianos by Yudum Çetiner und Selin Şekeranber (2020)

ED 23518

Version for piano 4-hands by Yudum Çetiner und Selin Şekeranber (2020)

ED 23613

Paganini Jazz

Variations on the Caprice No. 24 in the style of modern jazz
composed by Fazıl Say, op. 5c (1995)

for piano

4'

ED 20135

Cadenzas · Kadenzen

for the Concertos for Piano and Orchestra C major K 457 and D major K 537 "Coronation"
by Wolfgang Amadeus Mozart
for piano, op. 19 (1995/2004)

ED 20504

3 Ballads

for piano, op. 12 (1995–2005)

I Nazım – II Kumru – III Sevenlere dair (For Lovers · Für die Liebenden)

15'

ED 20269

Black Earth

(Kara Toprak)

for piano, op. 8 (1997)

6'

ED 20138

First performance: 1997 Istanbul · Fazıl Say, piano

Arrangement for two pianos by Yüdü Çetiner und Selin Şekeranber, op. 8b (2013)

ED 22494

Cadenza · Kadenz

for the Concerto for Piano and Orchestra No. 3 c minor op. 37, 1st movement by
Ludwig van Beethoven
for piano, op. 10 (2001)

ED 22821 · also included in ED 20140

Summertime Variations

Original music by George Gershwin (1933), arranged by Fazıl Say, op. 20 (2005)
for piano

6'

ED 20636

Passacaglia

by Johann Sebastian Bach, BWV 582

in a transcription for piano by Fazıl Say, op. 15 (2005)

13'

ED 20137

Fantasie und Fuge g-Moll

by Johann Sebastian Bach, BWV 542

in a transcription for piano by Fazıl Say, op. 24 (2007)

13'

ED 20635

Dance

for piano (2012)

für Peter Hanser-Strecker zum 70. Geburtstag

2'

ED 21438 · also included in / auch enthalten in "Dances of Our Time" ED 21470

First performance: 14 Jul 2012 Mainz (D) Frankfurter Hof · Oliver Triendl, piano

İstanbul'da Kış Sabahı

(Winter Morning in Istanbul / Wintermorgen in Istanbul)

for piano four hands, op. 51b (2012)

6'

ED 22078

for piano two hands, op. 51c (2014)

3'

ED 23193

First performance (four hands): 19 Apr 2013 Berlin (D) Kesselhaus in der Kulturbrauerei · Ferhan Önder, piano · Ferzan Önder, piano

Nietzsche und Wagner

for piano, op. 49 (2013)

Auftragswerk der Stadt Bayreuth in Zusammenarbeit mit der Klaviermanufaktur Steingraeber & Söhne zum Richard Wagner Jahr 2013

I Nietzsche – II Wagner

10'

ED 21799

First performance: 30 Jul 2013 Bayreuth (D) Stadthalle · Fazıl Say, piano

Ses

Ballad for piano, op. 40b (2012, arr. 2014)

4'

ED 22159

Bodrum

Jazz fantasy for piano, op. 41b (2012/2014)

3'

ED 22160

Gezi Park 2

Sonata for piano, op. 52 (2014)

Auftragswerk des Wiener Konzerthauses

İstanbul Sokaklarında Direniş Geceleri (Nights of resistance on the streets of Istanbul · Von den Nächten des Widerstands in den Straßen von Istanbul) – II Gaz Bulutunun Sessizliği (The silence of the gas cloud · Von der Stille der Gaswolke) – III Berkin Elvan (Suçsuz Çocuk Berkin Elvan'ın Öldürülmesi Üzerine) (On the killing of the innocent child Berkin Elvan · Von der Ermordung des unschuldigen Kindes Berkin Elvan) – IV Umut Hep Yüreğimizdedir (Hope is always in our hearts · Die Hoffnung bleibt immer in unseren Herzen)

19'

ED 22294

First performance: 9 May 2014 Wien (A) Konzerthaus · Fazıl Say, piano

In memoriam, 10. 10. 2015

Sonata for piano, op. 66 No. I (2015)

6'

ED 23195

Sarı Gelin

for piano, op. 66 No. 2 (2015)

6'

ED 23194

Night

for piano 4 hands, op. 68 (2016)

Commissioned by Lucas and Arthur Jussen with the support of the Eduard van Beinum Foundation

10'

ED 22667

First performance: 30 Dec 2016 Amsterdam (NL) Concertgebouw · Lucas & Arthur Jussen

Yürüyen Köşk

(The Moving Mansion / Das verschobene Haus)

Hommage à Atatürk

Concert rhapsody for piano, op. 72a (2017)

Auftragswerk des Festival du Jura

I Enlightenment – II Struggle against Darkness – III Believing in Live – IV Plane Tree

15'

ED 23066

İzmir Süiti

for piano, op. 79 (2018)

Commissioned for the 150th anniversary of the Izmir Metropolitan Municipality

I Körfez Dalgaları (Waves on the gulf · Wellen auf dem Golf) – II Brahms İzmir'de (Brahms in Izmir) – III Kordon'da sessiz Sabah (Quiet morning on the Kordon · Ruhiger Morgen auf dem Kordon) – IV Chopin İzmir'de · (Chopin in Izmir) – V Urla şiiri (Urla Poetry · Urla-Poesie) – VI Rahmaninov İzmir'de (Rachmaninov in Izmir) – VII Final · Finale

18'

ED 23119

First performance: 30 Oct 2018 İzmir (TR) Ahmed Adnan Saygun · Fazıl Say, piano

Sonata

for 2 pianos, op. 80 (2018)

I Allegro – II Andante tranquillo – III Caz-Zeybek

18'

ED 23120

First performance: 11 Jan 2019 Paris (F) Fondation Louis Vuitton, Auditorium · Ferhan & Ferzan Önder Piano Duo

Truva Sonati

(Troy Sonata / Troja-Sonate)

for piano, op. 78 (2018)

Commissioned by the Çanakkale Municipality as part of the "Trojan Year"

I Homer, The Bard Recounts / Homer, Der Dichter spricht – II Aegean Winds / Winde der Ägäis – III Heroes of Troy / Helden von Troja – IV Sparta – V Helen, Love / Helena, Liebe – VI Troy / Troja – VII Achilles / Achilles – VIII The War / Der Krieg – IX Trojan Horse / Das trojanische Pferd – X Epilogue / Epilog

38'

ED 23146

First performance: 9 Aug 2018 Çanakkale (TR) Çimenlik Kalesi Troja Festival · Fazıl Say, piano

Two Piano Pieces

İda Türküsü · Kazdağları Marşı

(İda Ballade · Kazdağları March), op. 81a (2019)

8'

ED 23360

First performance: 18 Aug 2019 Kazdağları (TR) Open Air · Fazıl Say, piano

Piano Sonata in B minor

arranged by Fazıl Say (2019)

based on the original by Carl Philipp Emanuel Bach, H.245

4'

ED 23361

Şükran Türküsü

(Gratitude Ballad / Dankbarkeits-Ballade)

for piano, op. 88 (2020)

4'

ED 23655

Goldberg in Istanbul

Inspired by Johann Sebastian Bach

for harpsichord (or piano), op. 94 (2020)

7'

ED 23543

First performance: Apr 30 2022 Istanbul (TR) Kadıköy Mahmut Muhtar Paşa Köşkü · İklim Tamkan, harpsichord

New Life Sonata

(Yeni hayat sonatı / Neues Leben Sonate)

for piano, op. 99 (2021)

I Introduction & Allegro – II Pesante – III Finale

10'

ED 23615

First performance: 19 Aug 2021 Istanbul (TR) Harbiye Cemil Topuzlu Open Air Theater, 49th Istanbul Music Festival · Fazıl Say, piano

Adagio

for piano, op. 86a (2022)

10'

in preparation

First performance: 26 Mar 2022 · Frankfurt/Main (D) Alte Oper Frankfurt · Fazıl Say, piano

Kumru

Version for piano four hands by Yüdümlü Çetiner (2020)

based on the original ballad for piano two hands, op. 12/2 (1995/2001)

2'

ED 23513

See page 38 "3 Ballads" ED 20269

Claros: The Temple of Prophecies

(Kehanetler Tapınağı – Klaros)

for piano, op. 112 (2024)

Commissioned by The Gilmore International Piano Festival

10'

ED 23964

First performance: 16 Nov 2024 Kalamazoo, MI (USA) Dalton Center Recital Hall · Fazıl Say, piano

The Little Black Fish

(Küçük Kara Balık)

Hommage a Samed Behrengi

4 piano pieces for children, op. 117 (2024)

I Moderato cantabile – II Moderato – III Andantino drammatico – IV Fluoent

11'

ED 23984

First performance: 21 Dec 2024 İstanbul (TR) Volkswagen Arena · Fazıl Say, piano

Goethe - Lieder

I

Offenbar Geheimnis

Fazil Say
*1970

Recitativo

5

Soprano

Sie ha-ben dich, hei - li-ger Ha - fis, die mys - ti-sche Zun-ge ge-nannt

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

S.

und ha-ben, die Wort-ge-lehr-ten, den Wert des

VI. I

VI. II

Va.

Vc.

Cb.

10

Perc.

Bass drum

8

Allegro (♩ ca 208 - 216)

mf

p extremely rhythmic

S.

Worts nicht er-kannt.

Mys-

8

VI. I

VI. II

Va.

Vc.

Cb.

pizz.

p sempre

pizz.

p sempre

div. col legno battuto

p sempre

div. arco

sfz p

sim.

pizz.

p sempre

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Goethe-Lieder

for soprano and string orchestra with percussion, op. 44 (2012)

VOCAL MUSIC / VOKALMUSIK

VOICE AND PIANO / SINGSTIMME UND KLAVIER

Memleketim

(Homeland of mine / Mein Heimatland / Mon pays !)

for low voice and piano, op. 5 Nr. 9 (1994)

Text by Nâzım Hikmet (Turk./Eng./Ger./Fr.)

English translation by Zelma Millardc, French translation by von Dominique de Montaignac,
German translation by Andreas Krause

5'

ED 23778

Version for high voice and piano

ED 23281

Vier Lieder

(Dört Şarkı / Four Lieder)

for mezzo-soprano and piano, op. 37 (2011)

Texts by Ingeborg Bachmann, Nâzım Hikmet, Rainer Maria Rilke und Turgut Uyar (Turk./Ger.)

I Masalların Masalı (Nâzım Hikmet) – II Die große Fracht (Ingeborg Bachmann) – III
Göğe bakma durağı (Turgut Uyar) – IV Der Panther (Rainer Maria Rilke)

30'

ED 21547

*First performance: 14 Aug 2011 Pronstorf, Kuhstall, Schleswig-Holstein Musik Festival 2011 ·
Annelie Sophie Müller, mezzo-soprano · Elif Şahin-Nesweda, piano*

Güz sakilari

(Autumn Songs / Herbstlieder)

8 songs for female voice and piano, op. 71 (2017) (Turk.)

I Güz (Nâzım Hikmet) – II Yeşilmişlik (Can Yücel) – III Usulcana (Cemal Süreya) – IV
Akrep Gibisin (Nâzım Hikmet) – V Zambaklı Padişah (Ece Ayhan) – VI Rüzgar Rüzgarla
Konuştu (Behçet Aysan) – VII Hasreti Uykularda (Ahmed Arif) – VIII Adım Sonbahar
(Attilâ İlhan)

40'

ED 23090

First performance: 9 May 2018 · Antalya (TR) Antalya Akra Jazz Festival

Şu Dünyanın Sırrı

The secret of the world

8 Songs for low voice and piano, op. 89 (2020) (Turk.)

I Mirror (Ömer Hayyam) – II You can not be a derwish (Yünus Emre) – III Waves of my soul (Sabahattin Ali) – IV The bridge of Ergene (Kaygusuz Abdal) – V Voice (The pain of Sivas) (Aziz Nesin) – VI The self's own hunter (Metin Altıok) – VII Turn away if you will (Pîr Sultan Abdal) – VIII By the hand of love (Kumru Ballad) (Yünus Emre)

45'

ED 23639

Dünya Anne

(Mother Earth / Mutter Erde)

for voice and piano, op. 105 (2023) (Turk.)

I Kuş Sadece Bir Kuştı (Furuğ Ferruhzad) – II Suçlu Var (Şukufe Nihal) – III Avcı (Sezen Aksu) – IV Maviş Anne (Didem Madak) – V Sorma Dön (Gülten Akın) – VI Eskiden (Bejan Matur) – VII Toprağın Gürültüsü (Selenay Kübra Koçer) – VIII Su (Birhan Keskin) – IX Yalnızlık (Nilgün Marmara) – X Verme Neşeni (Ece Temelkuran) – XI 100. Yıl Marşı (Ayten Mutlu)

52'

ED 23857

İlk Şarkılar

(First songs / Erste Lieder)

for voice and piano, op. 5 / op. 47 (1994–2013) (Turk.)

I Düşerim (Metin Altıok) – II Akılla Bir Konuşmam Oldu (Ömer Hayyam) – III Dört Mevsim (Cemal Süreya) – IV Bu Kekre Dünyada (Metin Altıok) – V Sardunyaya Ağıt (Can Yücel) – VI Sordum Sarı Çiğdeme (Pir Sultan Abdal) – VII Efkârlanırım (Orhan Veli) – VIII İstanbul'u Dinliyorum (Orhan Veli) – IX Memleketim (Nâzım Hikmet Ran) – X İnsan İnsan (Muhyiddin Abdal)

45'

ED 22811

Gezi Park 3

Ballade – Version for mezzo-soprano and piano, op. 54b 2014 (2018)

Auftragswerk des Musikfestes Bremen

15'

ED 23020

First performance: 8 Aug 2017 · Salzburg (A) Stiftung Mozarteum, Salzburger Festspiele · Marianne Crebassa, mezzo-soprano · Fazıl Say, piano

Ballad of Nicaea

(İznik Türküsü)

Vocalise for soprano and piano, op. 120 (2025)

Commissioned by Bursa Metropolitan Municipality

15'

ED 24002

First performance: 21 June 2025 · İznik (TR) · Görkem Ezgi Yıldırım, soprano · Fazıl Say, piano

VOICE AND INSTRUMENTS / SINGSTIMME UND INSTRUMENTE

Patara

Hommage à Mozart (KV 331), op. 17 (2005)

Quartet for soprano (or violin/viola), ney flute (or alto flute/recorder), piano and percussion
(Bar Chimes, Grancassa, Kudüm)

See page 9

Ch'io mi scordi di te?

for soprano, piano and orchestra by Wolfgang Amadeus Mozart, KV 505 (1786)

Version for soprano, piano and string quartet arranged by Fazıl Say

10'

ED 23819

Gezi Park 3

Ballade – Version for mezzo-soprano, string quartet and piano, op. 54c 2014 (2019)

Auftragswerk des Musikfestes Bremen

15'

ED 23358

SOLO VOICES AND INSTRUMENTS / SOLOSTIMMEN UND INSTRUMENTE

Ses

(Voice / Stimme)

for piano, percussion, coloratura soprano, lyric soprano and mezzo-soprano, op. 40 (2012)

Texts by Metin Altıok, Behçet Aysan and Aziz Nesin (Turk.)

Commissioned by Kırmızı Publications

28'

ED 21749

First performance: 9 Apr 2012 Ankara (TR) · Fazıl Say, piano · Aykut Köseleli, percussion · Düruba Bilgi, coloratura soprano · Nihan İnan, lyric soprano · Senem Demircioğlu, mezzo-soprano

Sait Faik

for three narrators, two mezzo-sopranos, Turkish instruments, piano and string quartet, op. 51 (2014)

based on the short story "Stelyanos Hrisopulos Gemisi" ("The Stelyanos Hrisopulos") by Sait Faik

Text adapted by Özen Yula (Turk.)

Commissioned by the Istanbul Music Festival and the Istanbul Foundation for Culture and Arts (IKSV)

I – II Allegro Moderato – III Lento drammatico – IV Andantino Amabile – V Allegro Furioso – VI Moderato Cantabile – VII Burgazada Şarkısı – VIII Andante – IX Andante Tranquillo – X Andante Moderato · Allegro Assai – XI Allegro Assai – XII

60'

First performance (scenic): 25 Jun 2014 Istanbul (TR) Burgazada Square, Istanbul Music Festival 2014 · Fazıl Say, piano · Borusan Quartet · Derya Türkkkan, kemençe · Hakan Güngör, kanun · Aykut Köseleli, percussion · Birsen Tezer, Serenad Bağcan, mezzo-soprano / Mezzosopran · Demet Evgar, Esra Bezen Bilgin, narrator Songül Öden, narrator · Özen Yula, staging

VOICES, CHOIR AND INSTRUMENTS / SOLI, CHOR UND INSTRUMENTE

The Bells

Cantata based on a poem by Edgar Allan Poe

for soprano, mezzo soprano, mixed choir, piano and percussion, op. 50 (2014) (Eng.)

Auftragswerk der Chorakademie Lübeck

I Silver Bells – II Golden Bells – III Brazen Bells – IV Iron Bells

Percussion: Glsp. · Crot. · Vibr. · Marimba · Röhrengl. · Trgl. · Beck. · P. · Bar Chimes · Mar. · Waterphone · Windmasch. (3 Spieler)

20'

First performance: 6 Apr 2014 Lübeck (D) Musik- und Kongresshalle · Sophie Gordeladze, soprano · Lucia Duchoňová, mezzo-soprano · Fazıl Say, piano · Martin Grubinger & Percussive Planet Ensemble · Chorakademie Lübeck · Rolf Beck, conductor

SYMPHONIC VOCAL WORKS / SYMPHONISCHE VOKALWERKE

Der Panther

Song for lyric soprano and orchestra, op. 37/a Nr. 4 (2012)

based on a poem by Rainer Maria Rilke (Ger.)

Auftragswerk des Konzerthauses Dortmund

Picc. · 2 · Bassfl. · 2 · Engl. Hr. · 2 · 1 · Kfg. – 1 · 1 · 0 · 1 – P. S. (Glsp. · Xyl. · Vibr. · 2 Vibratone
[in B und E] · Tamb. · gr. Tr. · Waterphone*) (4 Spieler) – Hfe. · Cel. – Str.

* should be amplified, if necessary / ggf. verstärkt

5'

*First performance : 7 Sep 2012 Dortmund (D) Konzerthaus · Christiane Oelze, soprano · WDR
Sinfonieorchester Köln · Pablo Heras-Casado, conductor*

Goethe-Lieder

for soprano and string orchestra with percussion, op. 44 (2012)

based on texts from the "West-östlicher Divan" by Johann Wolfgang von Goethe (Ger.)

Auftragswerk des Stuttgarter Kammerorchesters

I Offenbar Geheimnis – II Fetwa – III Zu besserem Verständnis – IV Tefkir Nameh –
V Betrogener, betrüge! – VI Finale

S. (P. · Xyl. · Vibratone [in e"] · hg. Beck. · gr. Tr.) (1 Spieler) – Str. (6 · 5 · 4 · 3 · 2)

20'

ED 22589 vocal score

*First performance: 23 Jun 2013 Stuttgart (D) Liederhalle, Beethoven-Saal · Norma Naboun,
soprano · Stuttgarter Kammerorchester · Oswald Sallaberger, conductor*

Gezi Park 3

Ballad for mezzo-soprano, piano and string orchestra, op. 54 (2014) (Vocalises)

Auftragswerk des Musikfestes Bremen

I Introduction – II Nocturne – III Finale

15'

*First performance: 2 Sep 2014 Bremen (D) Die Glocke, Musikfest Bremen 2014 · Marianne Cre-
bassa, mezzo-soprano · Fazil Say, piano · Die Deutsche Kammerphilharmonie Bremen · Kristjan
Järvi, conductor*

Hermiyas

Yunus Balığı Sırtındaki Çocuk, op. 53 (2014)

(The Boy on the Dolphin / Der Junge auf dem Delfin)

for narrator, mezzo soprano, children's voice, piano and orchestra

Text by Özen Yula based on the legend of Hermias (Türk./Eng.)

Commissioned by D-Marin Turgutreis International Classical Music Festival

Picc. · 2 · 2 · Engl. Hr. · 2 · 2 · Kfg. – 4 · 3 (2. auch Piccolotrp.) · 2 · 1 – P. S. (Glsp. · Xyl. · Marimba · Röhrengl. · Trgl. · Beckenpaar · hg. Beck. · Tamt. · Tamb. · Bong. · kl. Tr. · Cong. · gr. Tr. · Tenortr. · Bar Chimes · Clav. · 3 Woodbl. · Ocean Waves · Seagull Pipe) (4 Spieler) – Hfe. – Klav. – Str. (14 · 12 · 10 · 10 · 6)

35'

First performance: 31 Jul 2014 Bodrum (TR) Bodrum-Turgutreis D-Marin International Festival 2014 · Selçuk Yöntem, narrator · Serenad Bağcan, mezzo soprano · Fazıl Say, piano · Laurenz Sarten, child soloist · Presidential Symphony Orchestra · Naci Özgül, conductor

Nâzım Oratoryosu

for narrator, mezzosoprano, baritone, children's voice, piano, mixed choir and orchestra, op. 9 (2001/2012)

based on texts by Nâzım Hikmet (Türk./Ger.)

Commissioned by the Ministry of Culture Turkey

I Gençlikte · In der Jugend: 1. Üç Selvi · Drei Zypressen – 2. Açların Gözbebekleri · Die Pupillen der Hungernden – 3. Kerem gibi · Wie Kerem

II Hapishanede · Im Gefängnis: 4. Dizboyu karlı bir gece · In einer tief verschneiten Nacht – 5. Bugün Pazar · Heute ist Sonntag – 6. Ben içeri düştüğümden beri · Seitdem ich hier drin bin – 7. Yatar Bursa Kalesinde · In der Festung Bursa gefangen

III İnsan Üzre · Menschensorgen: 8. Hapisten çıktıktan sonra · Nach der Entlassung aus dem Gefängnis – 9. Kız Çocuğu · Ein Mädchen – 10. Hiroshima · Hiroshima – 11. Nereden gelip nereye gidiyoruz · Woher kommen wir und wohin gehen wir?

IV Memleket Üzre · Heimatsorgen: 12. Vatan Haini · Landesverräter – 13. Şehitler · Die Gefallenen – 14. Davet · Einladung – 15. Memleketim · Mein Heimatland

V Final · Finale: 16. Yasamaya dair · Über das Leben

Blfl. (Nayfl.)* · Picc. · 3 · 3 · 3 · 3 – 4 · 4 · 3 · 1 – P. S. (Xyl. · Trgl. · Beckenpaar · hg. Beck. · Tamt. · Tamb. · 2 Snare Dr. · Turkish Drum · gr. Tr. · Windmasch.) (5 Spieler) – Hfe. · Cel. · Klav. (solistisch) · Kinder-Glsp. – Str.

* should be amplified, if necessary / ggf. verstärkt

75'

First performance: 5 Oct 2001 Ankara (TR) · Zühal Olcay, soprano · Güvenc Dağüstün, baritone · Genco Erkal, narrator · Fazıl Say, piano · State Polyphonic Choir · Bilkent Symphony Orchestra · Ibrahim Yazici, conductor

Fenerbahçe Symphony

for soprano, baritone, mixed choir, piano and orchestra, op. 23 (2007)

Texts by Omar Khayyam and Fazıl Say (Turk.)

Commissioned by Fenerbahçe Spor Kulübü

I Fenerbahçe – II Akılla Bir Konuşmam Oldu – III Anılar – IV Coşku

Picc. · 2 · 2 · 2 · 2 · Kfg. – 4 · 1 Picc.-Trp. · 3 · 2 · 1 – S. (Xyl. · Vibr. · Gl. · Trgl. · Beckenpaar · hg. Beck. · Snare Drum · Tenortr. · gr. Tr. · 2 Cong. · Tamt. · Kast. · Tamb. · 5 Holzbl.) – Klav. – Str.

27'

First performance (in the frame of the centenary of Fenerbahçe Sports Club): 4 Jun 2007 Istanbul, Bilkent Odeon · Fazıl Say, piano · Ministry of Culture and Tourism State Polyphonic Choir · İbrahim Yazıcı, conductor · Bilkent Symphony Orchestra

100. Yıl Marşı

(100th Anniversary March)

for choir and orchestra, op. 106 (2023)

Text by Ayten Mutlu (Turk.)

5'

Picc. · 3 · 3 · 3 · 3 – 6 · 2 · 3 · 1 – P. S. (1: kl. Tr.; 2: Beck.; 3: gr. Tr.) (3 Spieler) – Chor – Str.

First performance: (Streaming): 23 Apr 2023 (TR) Ahmed Adnan Saygun Senfoni Orkestrası · Ahmed Adnan Saygun Korosu · Işlay Saygun Güzel Sanatlar Lisesi Korosu · Can Okan, conductor

Mozart ve Mevlana

(Mozart and Mevlana / Mozart und Mevlana)

for soli, choir and orchestra, op. 110 (2023–2024)

Text by Mevlana (Turk.)

Auftragswerk des Luzerner Sinfonieorchester

I “Yine gel” (Come, yet again) – II “7 Öğüt” (Seven Advices)

25'

0 · 0 · 2 · 2 – 0 · 2 · 2 · 0 – P. S. (Vibr. · 2 Tomt. · gr. Tr.) (1 Spieler) – Ney solo · Kudüm solo – Str.

First performance: 6 Nov 2024 Luzern (CH) KKL · Fatma Said, soprano · Marianne Crebassa, mezzo-soprano · Pene Pati, tenor · Alexandros Stavrakakis, bass · Rundfunkchor Berlin · Luzerner Sinfonieorchester · Michael Sanderling, conductor

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