

Rhythmusschule 1

1:2 (Viertel, Achtel)

The image displays six measures of a rhythmic exercise in 4/4 time, labeled 1 through 6. Each measure consists of two staves. The notes are accompanied by syllables 'ta' and 'ti'.

Measure 1:
Staff 1: Quarter note (ta), Quarter note (ta), Quarter note (ti), Quarter note (ti), Quarter note (ta).
Staff 2: Quarter note (ta), Quarter note (ti), Quarter note (ti), Quarter note (ta), Quarter note (ta).

Measure 2:
Staff 1: Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti).
Staff 2: Quarter note (ti), Quarter note (ti), Quarter note (ta), Quarter note (ta), Quarter note (ta).

Measure 3:
Staff 1: Quarter note (ta), Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti).
Staff 2: Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ta).

Measure 4:
Staff 1: Quarter note (ta), Quarter note (ta), Quarter note (ti), Quarter note (ti), Quarter note (ti).
Staff 2: Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ta).

Measure 5:
Staff 1: Quarter note (ta), Quarter note (ta), Quarter note (ti), Quarter note (ti), Quarter note (ti).
Staff 2: Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ta).

Measure 6:
Staff 1: Quarter note (ta), Quarter note (ta), Quarter note (ti), Quarter note (ti), Quarter note (ti).
Staff 2: Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ti), Quarter note (ta).

Rhythmusschule 2

1:2 (Viertel, Achtel, Punktierungen)

The musical score consists of six measures, each with two staves. The time signature is 4/4. The notes and lyrics are as follows:

Measure	Staff 1 (Notes)	Staff 1 (Lyrics)	Staff 2 (Notes)	Staff 2 (Lyrics)
1	Quarter, Quarter, Quarter, Quarter	ta ti ti taaa ti	Quarter, Quarter, Quarter, Quarter	ta ti ti taaa ti
2	Quarter, Quarter, Quarter, Quarter	ti ti taaa ti ta	Quarter, Quarter, Quarter, Quarter	ti ti ta taaa ti
3	Quarter, Quarter, Quarter, Quarter	ti ti ta taaa ti	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta
4	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta
5	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta
6	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta	Quarter, Quarter, Quarter, Quarter	taaa ti ti ti ta

Rhythmusschule 3

1:2 (Achtel, Sechzehntel)

1 **ti - ke ti ti - ke ti ti - ke ti - ke ti ti** **ti ti ti - ke ti - ke ti - ke ti ti**

2 **ti ti - ke ti ti - ke ti ti ti - ke ti - ke ti - ke ti - ke ti ti ti ti - ke ti ti**

3 **ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti**

4 **ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti**

5 **ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti**

6 **ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti - ke ti ti**

Rhythmusschule 4

1:2 (Achtel, Sechzehntel, Punktierungen)

1 **4/4** tiii - ke tiii - ke ti ti ti ti | ti ti tiii - ke ti ti tiii - ke

2 **4/4** ti ti ti ti ke ti ke ti ti | tiii - ke ti ti tiii - ke ti ti

3 **4/4** (Instrumental melody with eighth and sixteenth notes)

4 **4/4** (Instrumental melody with eighth and sixteenth notes)

5 **4/4** (Instrumental melody with eighth and sixteenth notes)

6 **4/4** (Instrumental melody with eighth and sixteenth notes)

Rhythmusschule 5

1:2:3 (Viertel, Achtel, triolische Achtel)

The musical score consists of 10 measures, each with two staves. The time signature is 4/4. The first two staves (1 and 2) contain vocal lines with lyrics. The remaining staves (3-10) contain instrumental lines with triplets.

Measure 1: Staff 1: ta ti-o-la ta ta ti-o-la ta ta ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti-o-la ta ta ti ti ti-o-la ti-o-la ta ta ti ti ti ta ta ti-o-la.

Measure 2: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 3: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 4: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 5: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 6: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 7: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 8: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 9: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Measure 10: Staff 1: ta ti ti ti ti ta ti-o-la ti-o-la ta. Staff 2: ta ta ti ti ti ta ta ti-o-la.

Rhythmusschule 6

1:2:4 (Viertel, Achtel, Sechzehntel)

The exercise consists of 12 parts, each with two staves. The time signature is 4/4. The parts are numbered 1 through 12 on the left. Each part contains a sequence of rhythmic patterns using quarter notes, eighth notes, and sixteenth notes, along with rests. The patterns are designed to be played on a drum set, as indicated by the double bar lines at the beginning of each staff.

1. Part 1: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

2. Part 2: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

3. Part 3: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

4. Part 4: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

5. Part 5: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

6. Part 6: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

7. Part 7: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

8. Part 8: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

9. Part 9: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

10. Part 10: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

11. Part 11: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

12. Part 12: Staff 1 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note. Staff 2 has a quarter note, followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and a quarter note.

Rhythmusschule 7

1:2:4 (Halbe, Viertel, Achtel)

The image displays twelve measures of music, numbered 1 through 12 on the left. Each measure consists of two staves. The first staff of each measure begins with a double bar line and a common time signature 'C'. The music is written in a rhythmic style using eighth notes, quarter notes, and half notes, often grouped with beams. Measure 1: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 2: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 3: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 4: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 5: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 6: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 7: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 8: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 9: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 10: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 11: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note. Measure 12: Staff 1 has a half note followed by a quarter note, then a quarter note, and a quarter note. Staff 2 has a half note followed by a quarter note, then a quarter note, and a quarter note.

Rhythmusschule 8

Gemischte Rhythmen

The musical score consists of 12 staves, numbered 1 to 12. Each staff is a pair of lines, with a treble clef on the top line and a common time signature. The time signature is 4/4 for staves 1-4 and 7-12, and 3/4 for staves 5-6. The notation includes various rhythmic patterns such as eighth notes, quarter notes, half notes, and rests. Some patterns are grouped with a '3' indicating a triplet. The score is divided into four systems of three staves each. The first system (staves 1-4) is in 4/4 time. The second system (staves 5-6) is in 3/4 time. The third system (staves 7-8) is in 3/4 time. The fourth system (staves 9-12) is in 3/4 time. The score ends with a double bar line on the 12th staff.

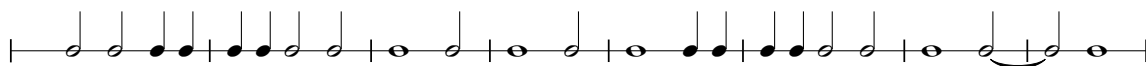
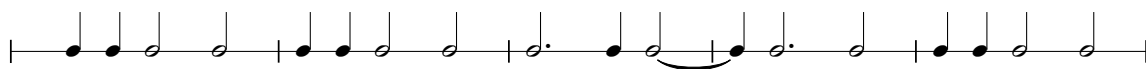
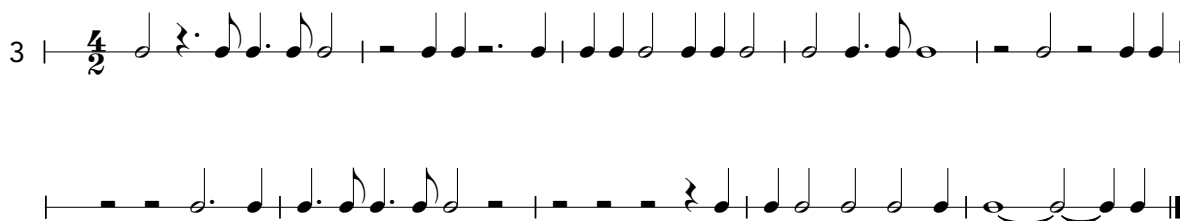
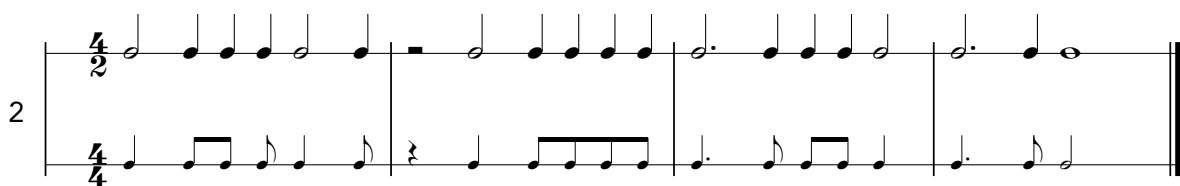
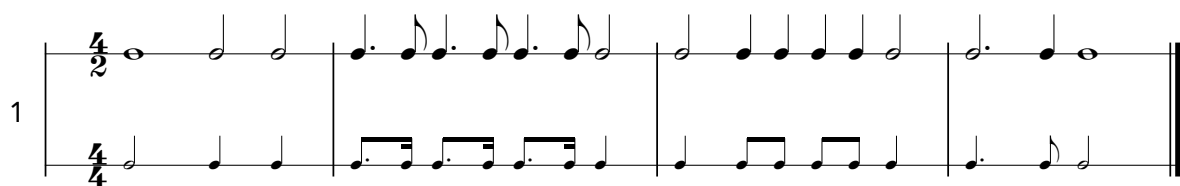
Rhythmusschule 9

Gemischte Rhythmen

The image displays 12 exercises (numbered 1 to 12) for rhythmic training. Exercises 1 through 6 are in 4/4 time, while exercises 7 through 12 are in 3/4 time. Each exercise consists of two staves. Exercises 1-6 include triplet markings (3) over groups of notes. Exercises 9 and 10 feature rests (z) in the second staff. Exercises 11 and 12 include eighth notes with beams. The notation includes various note values (quarter, eighth, sixteenth, triplet eighth), rests, and bar lines.

Rhythmusschule 10

Alte Musik I



Rhythmusschule 11

Alte Musik II

(Longa, Ganze, Halbe, Viertel)

The image displays twelve exercises (numbered 1 to 12) for rhythmic training, arranged in six pairs. Each exercise consists of two staves, numbered 1 through 12 on the left. The notation includes various rhythmic values: Longa (half note), Ganze (whole note), Halbe (half note), and Viertel (quarter note). Exercises 1 and 2 are in 4/1 time. Exercises 3 and 4 are in 4/1 time. Exercises 5 and 6 are in 4/1 time. Exercises 7 and 8 are in 4/1 time. Exercises 9 and 10 are in 3/2 time. Exercises 11 and 12 are in 6/2 time. The exercises are designed to be played on a keyboard, with the left hand (lower staff) and right hand (upper staff) parts clearly indicated by the staff numbering and the placement of notes.