

Carl Orff

1895 – 1982

# 3 Pieces from Carmina Burana

## 3 Stücke aus Carmina Burana

Uf dem Anger · In trutina · Were diu werlt alle min

for Flute (Violin), Viola (Clarinet in B<sup>b</sup>) and Guitar  
für Flöte (Violine), Viola (Klarinette in B) und Gitarre

Arranged by / Bearbeitet von  
Siegfried Schwab

Score and Parts / Partitur und Stimmen

**ED 22257**  
ISMN 979-0-001-20315-9

## Clarinet in B<sup>b</sup>

 SCHOTT

für Reinhold Kreile  
Drei Stücke aus Carmina Burana

Carl Orff  
1895–1982  
Bearbeitung: Siegfried Schwab

Uf dem Anger

Allegro (♩ = 132)

Git.

7

13

18

24

31

36

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41 *rit. a tempo*

(1)

46 *rit.*

52 *a tempo*

57

63

69

77

83

88 *poco rit.*

1

# In trutina

♩ = 60

Musical score for 'In trutina' in G major, 4/4 time. The piece starts with a tempo marking of ♩ = 60. The score consists of three staves of music. The first staff begins with a measure rest followed by a first ending bracket. The second staff continues the melody with various rhythmic patterns and a second ending bracket. The third staff features a bass line with sustained notes and a final melodic phrase. The key signature has three sharps (F#, C#, G#).

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# Were diu werlt alle min

♩ = 138

Musical score for 'Were diu werlt alle min' in G major, 4/4 time. The piece starts with a tempo marking of ♩ = 138. The score consists of seven staves of music. The first staff is marked *ff* and features a series of eighth-note patterns with accents. The second staff is marked *f* and continues the rhythmic patterns. The third staff is marked *p dolce* and features a more melodic line. The fourth staff is marked *poco rit.* and *ff*, with a deceleration. The fifth staff is marked *a tempo* and *stent.*, with a return to the original tempo and a staccato effect. The sixth and seventh staves continue the rhythmic patterns, with the final measure marked *ff* and *fff*.

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