



Classical Highlights

Beliebte Klassiker

arranged for String Quartet (Double Bass ad lib.)
bearbeitet für Streichquartett (Kontrabass ad lib.)

Edited by / Herausgegeben von
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ED 22351

ISMN 979-0-001-16043-8

Double Bass

Jesus bleibet meine Freude

Jesu, Joy of Man's Desiring

Arr.: Wolfgang Birtel

Johann Sebastian Bach

1685–1750

Andante

mf

7

13

19

26

31

37

43

poco a poco cresc.

f

marcato

50

55

60 pizz.

66 poco a poco dim. *p* arco

Air

aus der Orchestersuite Nr. 3 D-Dur
from the Orchestral Suite No. 3 D major
BWV 1068

Einrichtung: Wolfgang Birtel

Johann Sebastian Bach
1685–1750

$\text{♩} = 80$
pizz. ad lib.

5

7

11

15 arco

Alla Hornpipe

Arr.: Wolfgang Birtel

Georg Friedrich Händel
1685–1759

poco f

5

9

15

19

22

25

29

32

36

f

Fine

40



44



48



52



56



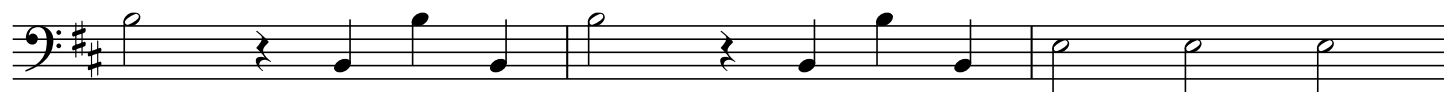
60



64



68



71

*Da Capo al Fine*

Kanon

Canon

Arr.: Wolfgang Birtel

Johann Pachelbel
1653–1706

VI. 1

7

12

17

21

23

tr

28

Measures 28-30. Treble clef: eighth-note patterns. Bass clef: quarter-note accompaniment.

31

Measures 31-34. Treble clef: sixteenth-note runs. Bass clef: quarter-note accompaniment.

35

Measures 35-37. Treble clef: eighth-note patterns. Bass clef: quarter-note accompaniment.

38

Measures 38-47. Treble clef: eighth-note patterns and some rests. Bass clef: quarter-note accompaniment.

Measures 48-52. Treble clef: eighth-note patterns and some rests. Bass clef: quarter-note accompaniment.

48

Measures 53-57. Treble clef: eighth-note patterns and some rests. Bass clef: quarter-note accompaniment.

53

Measures 58-62. Treble clef: eighth-note patterns and some rests. Bass clef: quarter-note accompaniment.

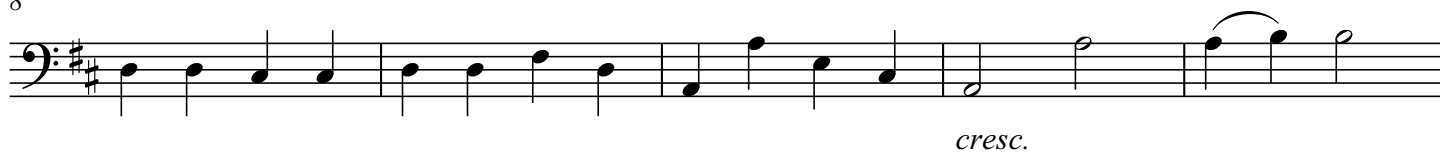
Ave verum

KV 618

Arr.: Wolfgang Birtel

Wolfgang Amadeus Mozart
1756–1791**Adagio**

8



13



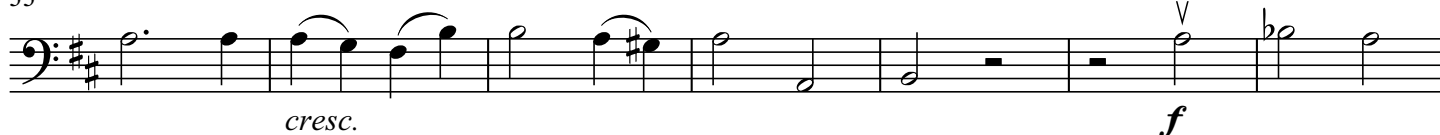
20



27



33



40



Adagio

h-Moll / B minor
nach / after KV 540

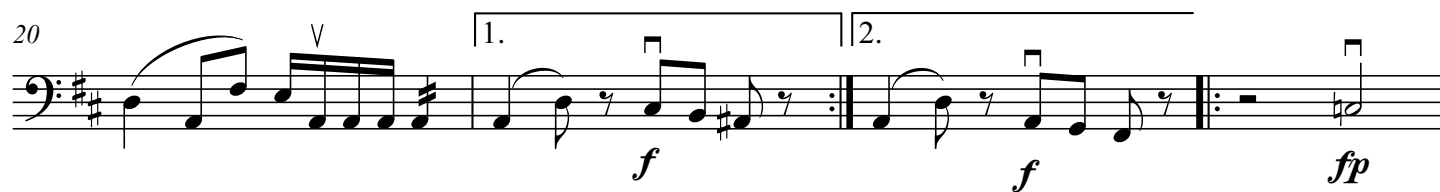
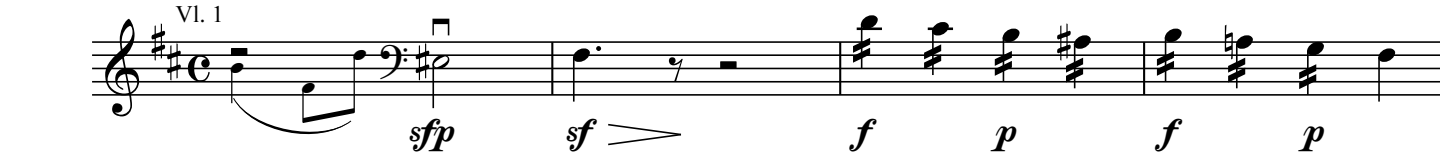
Arr.: Wolfgang Birtel

Wolfgang Amadeus Mozart

1756–1791

Adagio

VI. 1

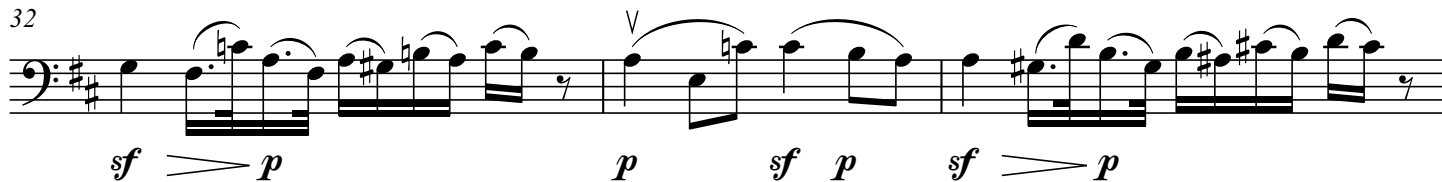


10

29



32



35



40



46



50



53



Menuett

Arr.: Wolfgang Birtel

Ludwig van Beethoven

1770–1827

Tempo di Menuetto ♩ = 120

First system (measures 1–4): Bass clef, 3/4 time, key of B-flat major. Notes: B2, D3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measure 1), *cresc.* (measure 4).

Second system (measures 5–10): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (measure 6), *p* (measure 8), *sf* (measure 10). Includes a repeat sign at measure 9.

Third system (measures 11–16): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measure 11), *sf* (measure 13), *p* (measure 15), *sf* (measure 16). Includes a repeat sign at measure 15.

Fourth system (measures 17–22): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf* (measure 17), *sf* (measure 18), *p* (measure 20).

Fifth system (measures 23–28): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* (measure 23), *f* (measure 27). Includes a repeat sign at measure 27.

TRIO

Sixth system (measures 29–33): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (measure 29), *cresc.* (measure 33). Includes a repeat sign at measure 29.

Seventh system (measures 34–38): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf* (measure 34), *p* (measure 35), *pp* (measure 37). Includes a repeat sign at measure 37.

Eighth system (measures 39–42): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (measure 40), *pp* (measure 41).

Ninth system (measures 43–47): Bass clef. Notes: B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* (measure 43), *sf* (measure 45), *p* (measure 46). Includes a repeat sign at measure 46.

Menuetto Da Capo

Entr'acte

Arr.: Wolfgang Birtel

Franz Schubert
1797–1828

Andantino

12 *pp*

13 *mf* *cresc.*

23 *f* *pp* *fp*

33 Minore I

33 *pp*

39

45 *f* *p* *pp*

52

59 *pp* *dim.*

Maggiore Da Capo

Minore II

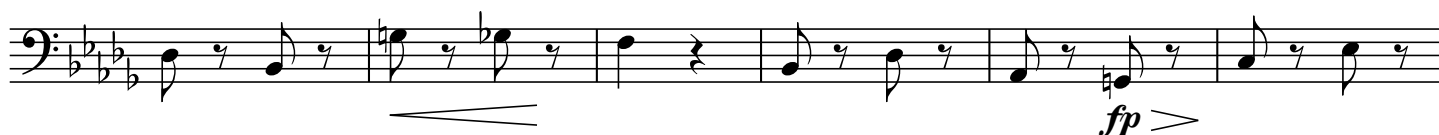
67 *pizz.* *pp*

73

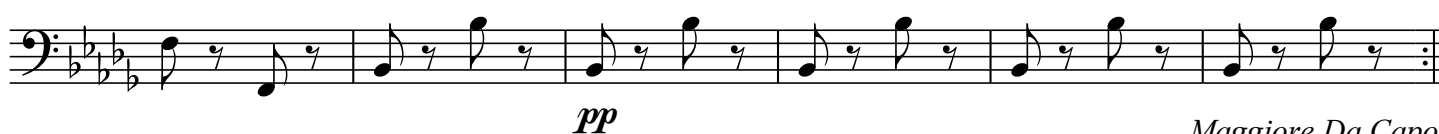
79



84



90

*Maggiore Da Capo*

Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856**Andante**

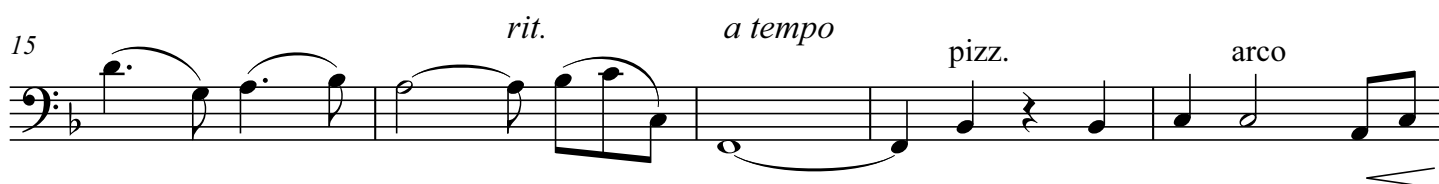
6



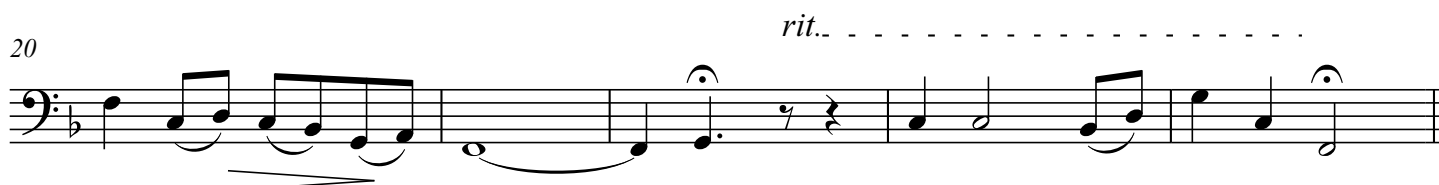
11



15



20



Solveigs Lied

Solveig's Song

Arr.: Wolfgang Birtel

Edvard Grieg
1843–1907

Andante (senza sord.)

5 *pp* *mf* *p*

11 *cresc.* *f* 3

20 *poco rit.* *a tempo* arco *p* *f* *p*

Allegretto tranquillamente

25 pizz. 1(-11) 5 *pp*

31 10 *poco rit.*

Andante (Tempo I)

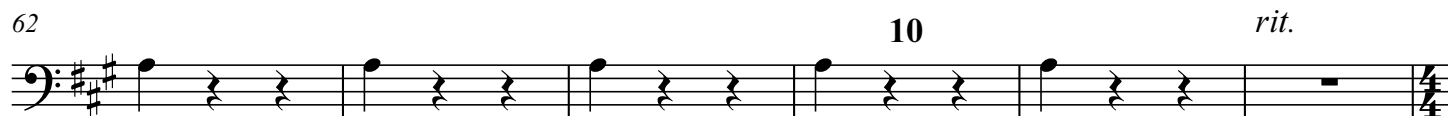
38 arco *f* *p*

44 *cresc.* *f* *p*

49 2 *poco rit.* *a tempo* *f* *p*

Allegretto tranquillamente

56 pizz. 1(-11) 5 *pp*



Recuerdos de la Alhambra

Arr.: Wolfgang Birtel

Francisco Tárrega
1852–1909

Andante



61

arco



71



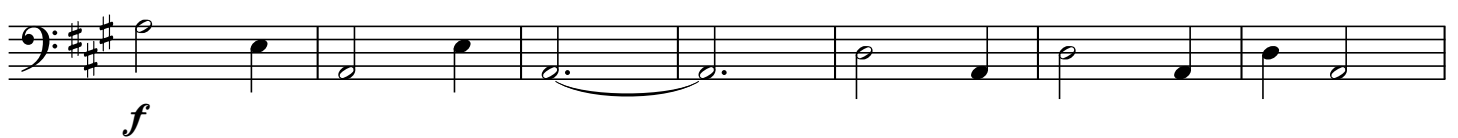
79



89



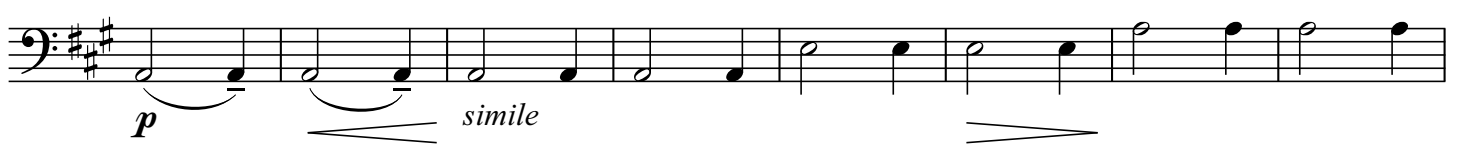
97



104



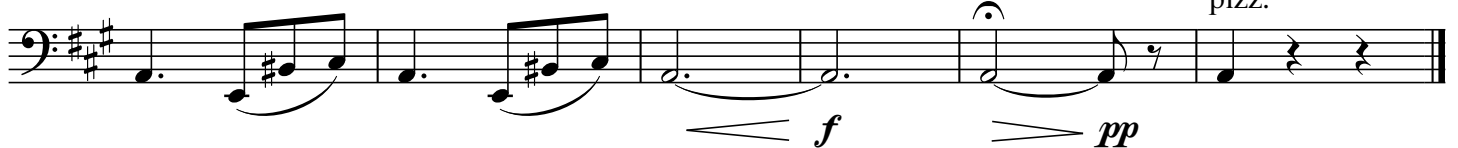
113



121



128



Pomp and Circumstance Military March No. 1

op. 39/1

17

Arr.: Wolfgang Birtel

Trio

Edward Elgar
1857–1934

Largamente

14 *p* *simile*

27 *allargando* *a tempo* *f* *dim.*

41 **Molto maestoso** *f* *simile*

54 *sf*

67 *allargando* *a tempo* *f*

81 **Molto maestoso** *ff* *simile* *sf*

93 *sf*

104

115 *rit.* *sf*

Arr.: Wolfgang Birtel

Après un rêve

Gabriel Fauré
1845–1924

Andantino

13

24

34

41

pp

cresc. poco a poco

f

mf

f

p

pp

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Arr.: Wolfgang Birtel

Liebesfreud

Love's Joy

Fritz Kreisler
1875–1962

Allegro

8

17

25

f

marcato

p

f

p

f

p

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aus: Alt-Wiener Tanzweisen, Nr. 1 / from: Old Viennese Dance Tunes, No. 1

33 pizz.

p

41

48

62 arco

f

69

p *f*

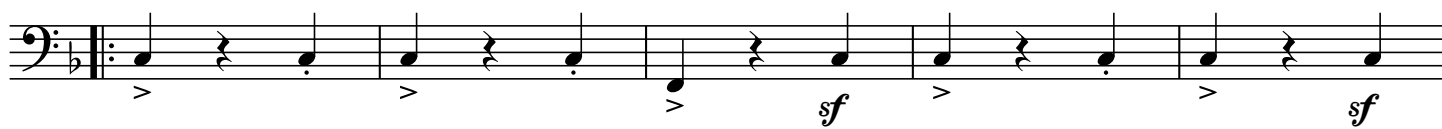
77

p

91

98

106 rit.

113 *a tempo*

118



124



129



144



152



160



168



Golliwogg's Cakewalk

Arr.: Wolfgang Birtel

Claude Debussy
1862–1918

Allegro giusto G.P. 1(-10)

3 5 10

9 17 23 38

pp *p* *ff* *p* *molto* *f* *p cresc.* *f* *ff* *f* *ff* *f* *ff* *pizz.* *f* *ff* *p*

Un peu moins vite (pizz.)

47 53 59

pp *pp* *cédez a tempo arco* *cédez a tempo* *cédez*

2 2 2

p *p*

71 *a tempo* *cédez* *a tempo* *cédez* *a tempo*

f *p* *p* *p*

79

f *p*

87 *retenez* *toujours retenez* **1^o Tempo**

p *pp* *pp*

93

p *molto*

98

f *p* *cresc.*

103

f *ff* *f* *ff*

114 *pizz.*

f *ff* *p*

123 *arco*

f *ff*

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