

Version for Cello and Guitar
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zu ED 22414

Trois Nocturnes

Nocturne No. 1

(1841)

Friedrich Burgmüller
1806–1874

Andantino (♩=126) §

Cello

Gitarre

[p] con affetto

5

9

13

16

cresc. *dim.*

cresc. assai *sf* *dim.*

p *pp*

20

pp
dim.
pp

23

27

dim.

31

pp
D.S. al

34

dim.
dim.

37

e . . . poco . . . riten.
e . . . poco . . . riten.

Nocturne No. 2

Friedrich Burgmüller

Adagio cantabile (♩ = 48)

The musical score is presented in two systems, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is Adagio cantabile with a quarter note equal to 48 beats per minute. The score includes dynamic markings such as *p*, *pp*, and *sf*. Measure numbers 7, 13, 18, 22, and 26 are indicated at the beginning of their respective systems. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

30 *poco riten.* *a tempo*
smorz. *p*

34 *poco riten.* *a tempo*

38 *poco riten.* *poco riten.*

42 *a tempo* *p* *a tempo*

47 *pp* *pp*

52 *sf*

58 **Più animato**

58 **Più animato**

f con fuoco *sf* *p*

f *p*

62

f *sf* *p*

f *p*

66 **Con molto agitazione**

p cresc. *sf*

p cresc. *sf*

70

p cresc. *sf*

[*p cresc.*]

74

f *sf* *p*

f *p*

78

f *sf* *p calmato*

f *p*

82 *poco riten.*

poco riten.

85 **Tempo primo**

p

[*p*]

90

pp

pp

96

f

f

102

mf

p

perdendosi

mf

p

*) Crescendo in the violin version / Crescendo in der Violinfassung

Nocturne No. 3

Friedrich Burgmüller

Allegro moderato (♩ = 116)

The musical score is presented in two systems, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-8) begins with a repeat sign and includes the dynamic marking *p teneramente* in the bass staff and *p* in the treble staff. The second system (measures 9-16) starts with a first ending bracket labeled '1.' and includes the dynamic marking *dolce* in the bass staff and *pp* in the treble staff. The third system (measures 13-16) includes the dynamic marking *poco riten.* in both staves. The fourth system (measures 17-17) includes the dynamic marking *a tempo* in both staves and *p* in the treble staff. The score concludes with a repeat sign and a second ending bracket labeled '2.'.

21

21

25

25

f *p dolente*

f *p*

29

33

33

dim. e poco riten. *a tempo*

dim. e poco riten. *a tempo* *p*

37

41

p

45

49

53

sminuendo *)

sminuendo

*) *sminuendo* = sempre diminuendo