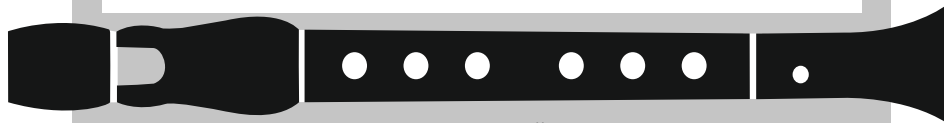


Ergänzungsmaterial zu

SENIOREN MUSIZIEREN:
BLOCKFLÖTE

Band 2
(ED 21596)



2. Stimme (Lehrerstimme) zu Übungen und Stücken



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Zweite Stimmen

Zu allen einstimmigen Übungen und Stücken ohne Begleitung finden Sie hier sehr einfache 2. Stimmen. Sie dienen lediglich der Untermalung und folgen rhythmisch den ersten Stimmen. Verschiedene Rhythmen werden in den sich im Lehrwerk befindlichen Duetten erarbeitet.

Bei tiefer Lage der 1. Stimme begleitet die Bassflöte.

1



2



3



10

Exercise 10, measures 1-2. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Both staves show a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 10, measures 3-4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Both staves show a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

11

Exercise 11, measures 1-2. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Both staves show a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 11, measures 3-4. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Both staves show a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

12

Exercise 12, measures 1-2. Treble clef, common time signature. Bass clef, common time signature. Both staves show a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 12, measures 3-4. Treble clef, common time signature. Bass clef, common time signature. Both staves show a sequence of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 12, measures 5-6. Treble clef, common time signature. Bass clef, common time signature. Both staves show a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 12, measures 7-8. Treble clef, common time signature. Bass clef, common time signature. Both staves show a sequence of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

13

Exercise 13, measures 1-2. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Both staves show a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 13, measures 3-4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Both staves show a sequence of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

19

First system of musical notation for exercise 19. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line. The bass staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a double bar line.

Second system of musical notation for exercise 19. It consists of two staves in treble clef with a key signature of three sharps and a 3/4 time signature. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line. The bass staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a double bar line.

20

First system of musical notation for exercise 20. It consists of two staves in treble and bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line. The bass staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a double bar line.

Second system of musical notation for exercise 20. It consists of two staves in treble and bass clef with a key signature of two sharps and a 4/4 time signature. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line. The bass staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a double bar line.

21

First system of musical notation for exercise 21. It consists of two staves in treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line. The bass staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a double bar line.

Second system of musical notation for exercise 21. It consists of two staves in treble and bass clef with a key signature of one sharp and a common time signature. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line. The bass staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a double bar line.

22

Musical notation for exercise 22, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter notes and eighth notes, ending with a whole rest on the final note.

29

Musical notation for exercise 29, consisting of two staves in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The melody features quarter notes, eighth notes, and rests.

Continuation of exercise 29, consisting of two staves in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The melody includes eighth-note runs and quarter notes.

31

Musical notation for exercise 31, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter notes and eighth notes.

32

Musical notation for exercise 32, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes.

Continuation of exercise 32, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes.

33

Musical notation for exercise 33, consisting of two staves in 3/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of quarter notes.

41

Musical notation for exercise 41, consisting of two staves in 4/4 time with a key signature of one flat (Bb). The melody in the upper staff features quarter notes and rests, while the bass line consists of quarter notes and rests.

Continuation of musical notation for exercise 41, consisting of two staves in 4/4 time with a key signature of one flat (Bb). The melody in the upper staff features quarter notes and rests, while the bass line consists of quarter notes and rests.

42

Musical notation for exercise 42, consisting of two staves in 4/4 time with a key signature of one flat (Bb). The melody in the upper staff features quarter notes and rests, while the bass line consists of quarter notes and rests.

Continuation of musical notation for exercise 42, consisting of two staves in 4/4 time with a key signature of one flat (Bb). The melody in the upper staff features quarter notes and rests, while the bass line consists of quarter notes and rests.

43

Exercise 43, measures 1-2. Treble clef, 4/4 time, one flat. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Exercise 43, measures 3-4. Treble clef, 4/4 time, one flat. The melody consists of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

49

Exercise 49, measures 1-2. Treble clef, 3/4 time, one flat. The melody consists of dotted half notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Exercise 49, measures 3-4. Bass clef, 3/4 time, one flat. The bass line consists of dotted half notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

50

Exercise 50, measures 1-2. Treble clef, 4/4 time. The melody consists of quarter notes with rests: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Exercise 50, measures 3-4. Bass clef, 4/4 time. The bass line consists of quarter notes with rests: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 50, measures 5-6. Treble clef, 4/4 time. The melody consists of quarter notes with rests: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

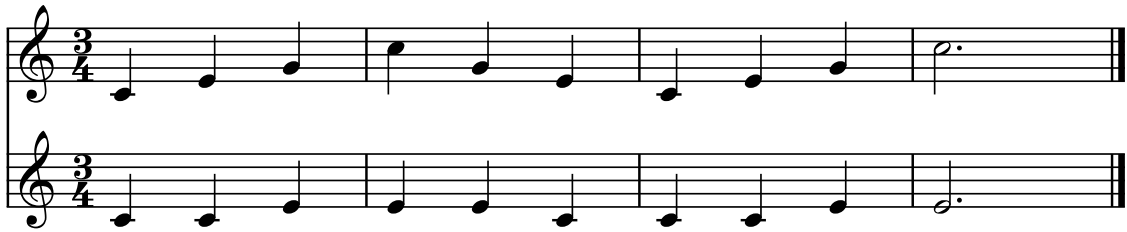
Exercise 50, measures 7-8. Bass clef, 4/4 time. The bass line consists of quarter notes with rests: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

52

Exercise 52, measures 1-2. Treble clef, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Exercise 52, measures 3-4. Bass clef, 4/4 time. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

53



54



58



59



60

Musical score for exercise 60, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The melody in the upper staff of each system is a simple eighth-note scale: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass line in the lower staff of each system is a simple eighth-note scale: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

61

Musical score for exercise 61, measures 1-4. The score is in 2/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The melody in the upper staff of each system is: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass line in the lower staff of each system is: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The second system includes first and second endings. The word "Fine" is written below the second ending of the lower staff. The instruction "D.C. al Fine" is written below the second system.

66

Musical score for exercise 66, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The melody in the upper staff of each system is: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass line in the lower staff of each system is: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The score ends with repeat signs and dots in all four staves.

67

First system of musical notation for measures 67-70. It consists of two staves in 4/4 time. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, C4, and D4. The melody continues with a half note E5, a quarter note D5, and a quarter note C5. The bass line continues with a half note E4, a quarter note D4, and a quarter note C4.

Second system of musical notation for measures 67-70. The melody in the upper staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody continues with a half note E4, a quarter note D4, and a quarter note C4. The bass line continues with a half note E3, a quarter note D3, and a quarter note C3.

71

Third system of musical notation for measures 71-74. It consists of two staves in 4/4 time. The melody in the upper staff starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The bass line starts with a half note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.