Bettina Doemens · Ursula Maiwald

SPIELBUCH 2

zur Oboenschule

Piano

ED 8164
ISMN 979-0-001-11466-0

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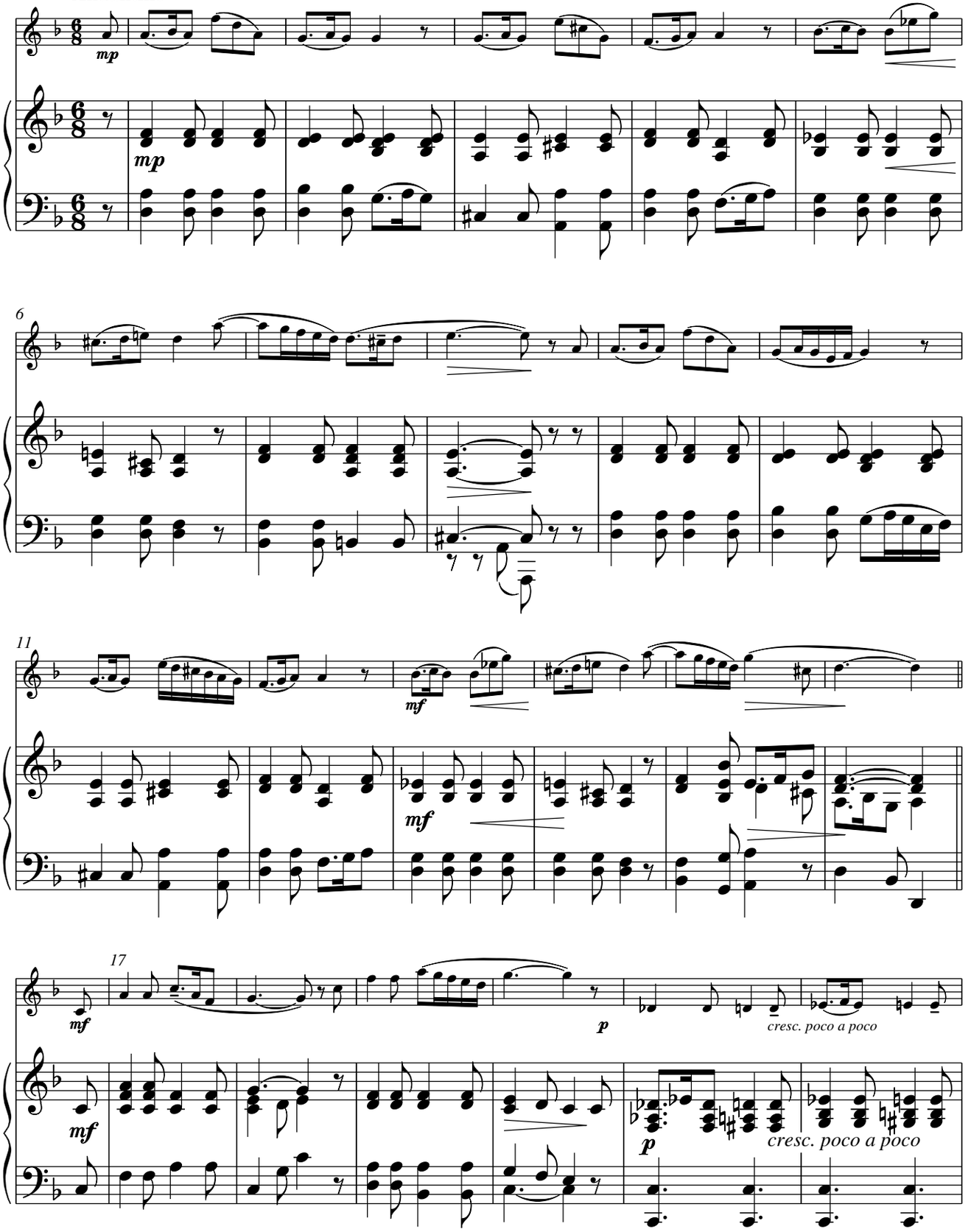
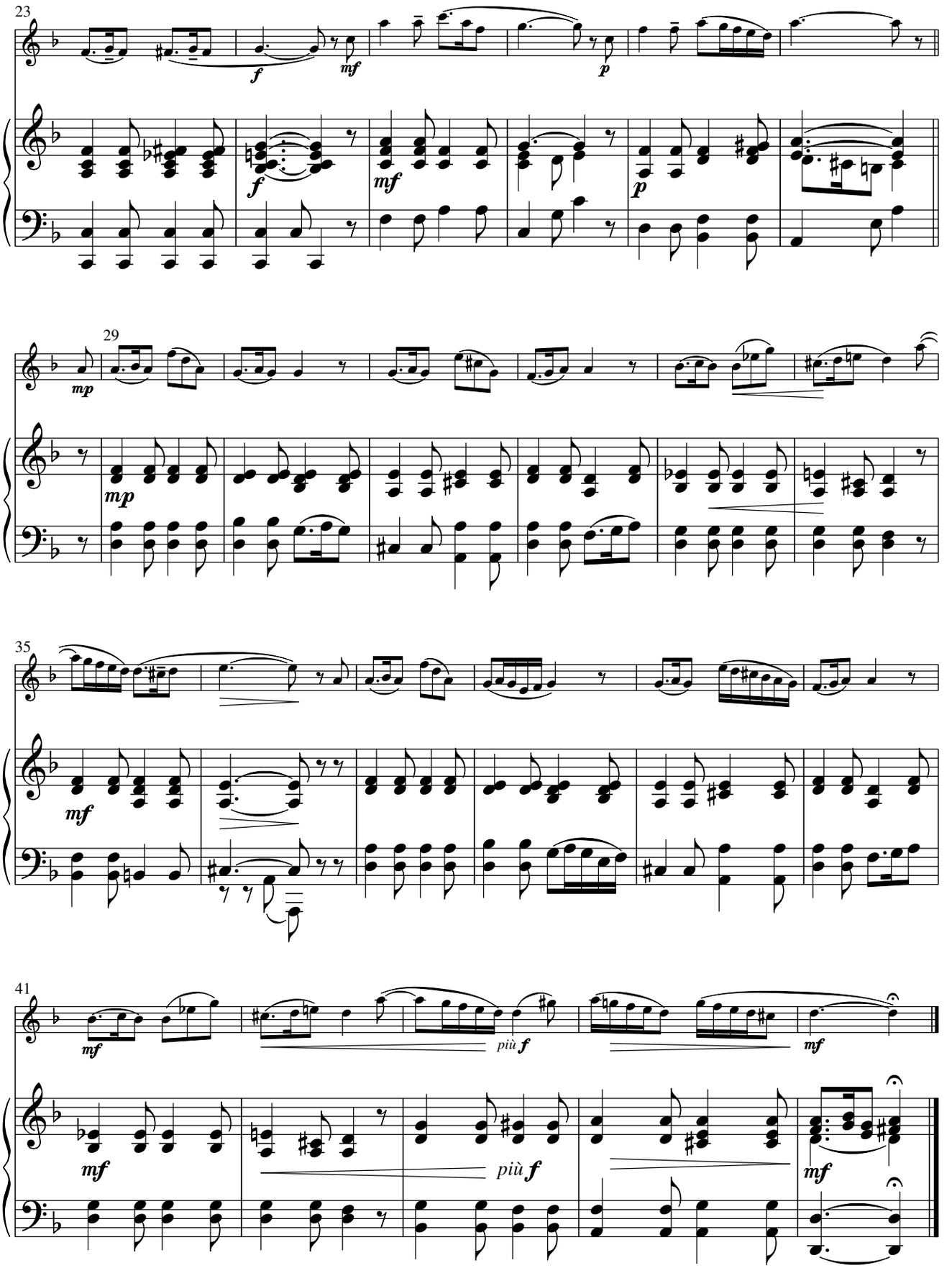
2 Siciliano

Giovanni Battista Pergolesi
1710 - 1736

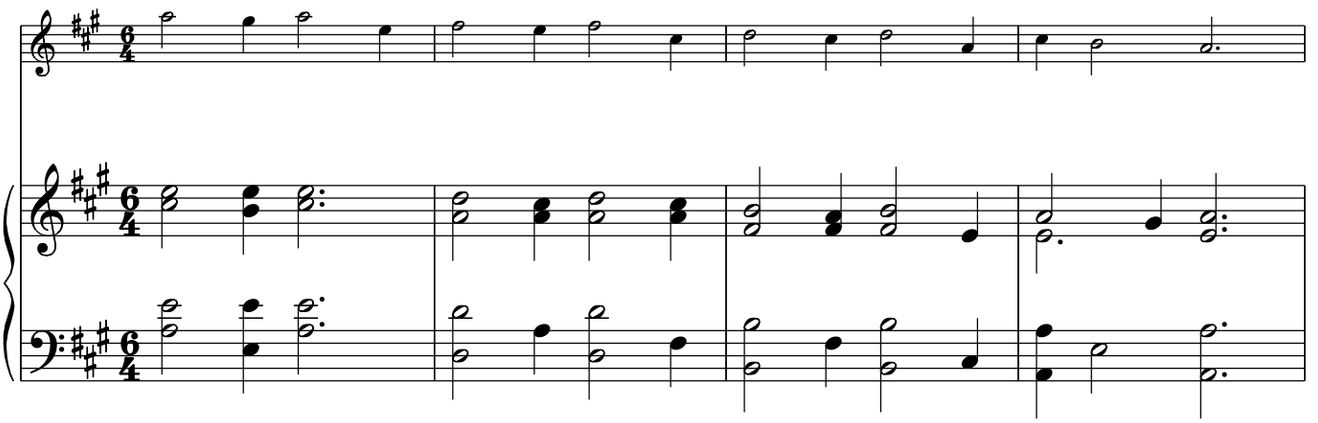
Andantino

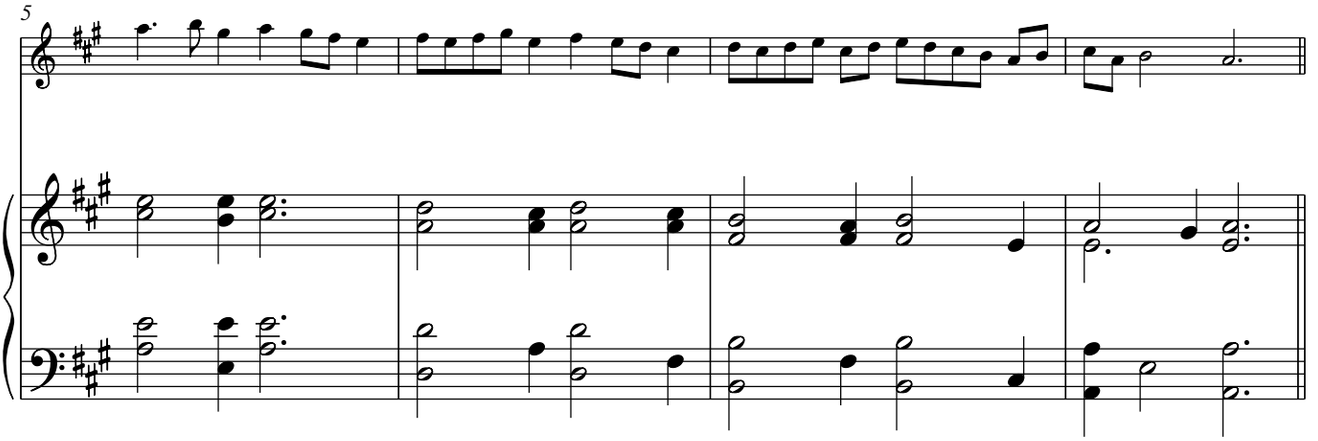


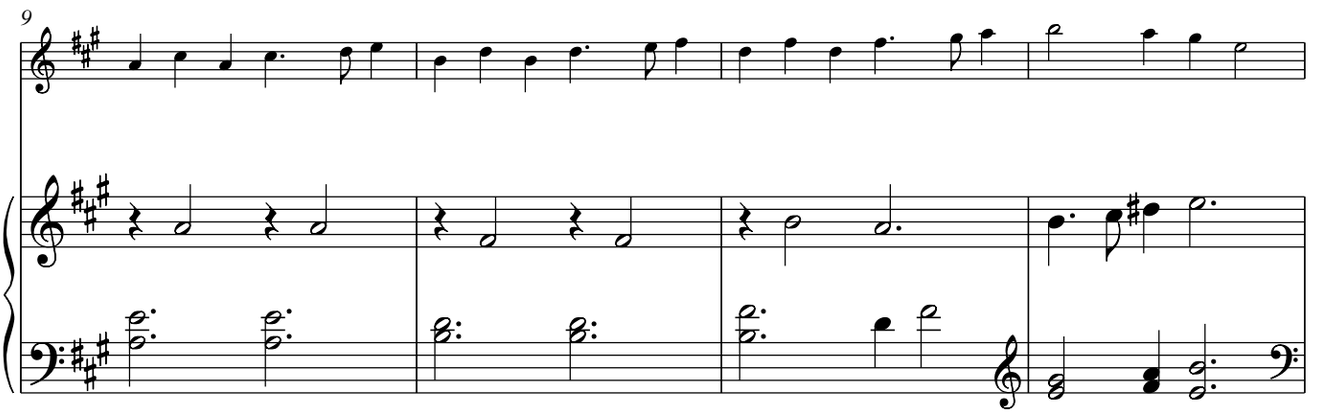

23
f
mf
f
mf
p
29
mp
mp
35
mf
mf
41
mf
più f
mf
mf
più f
mf

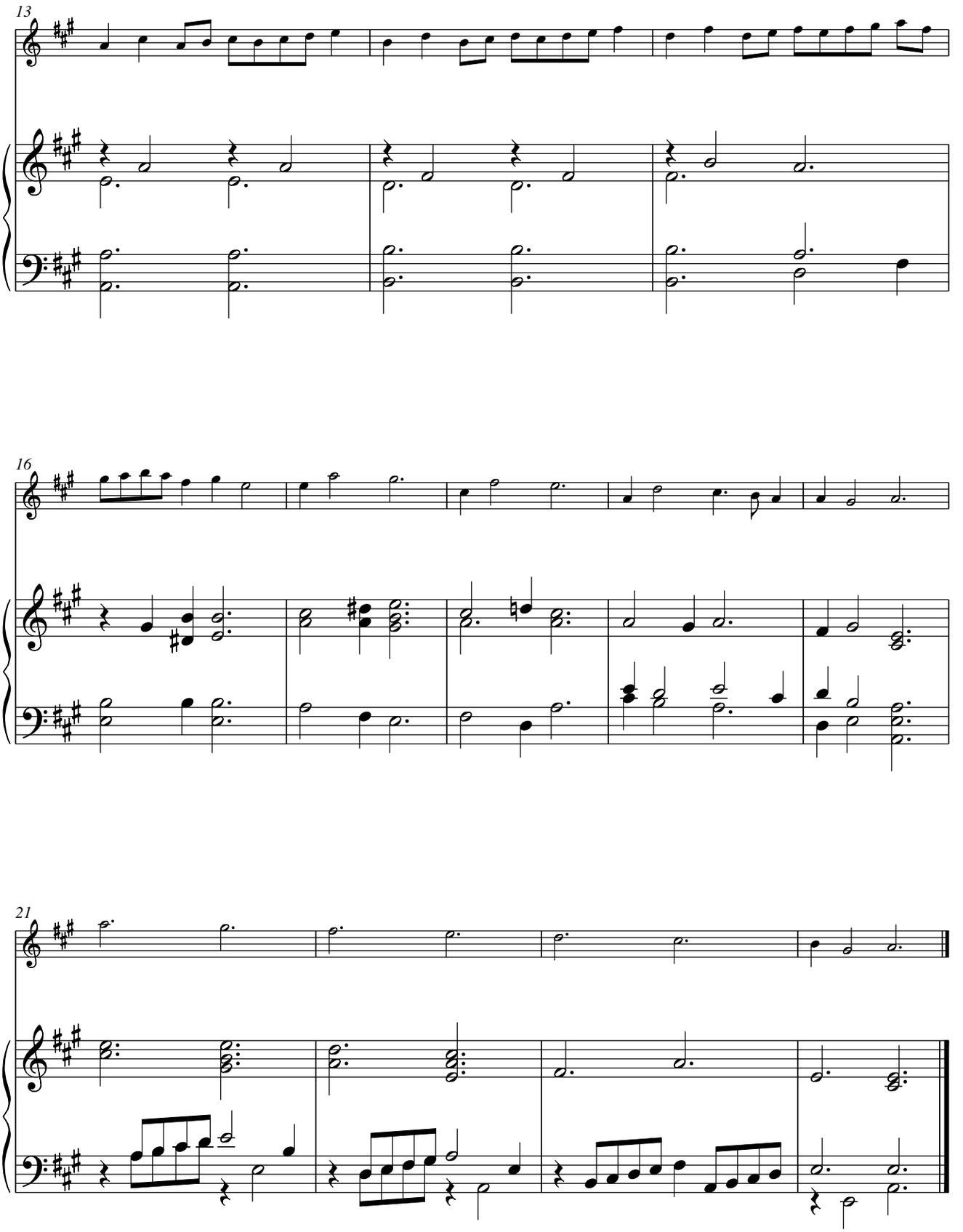
3 Watkins Ale

Anonym



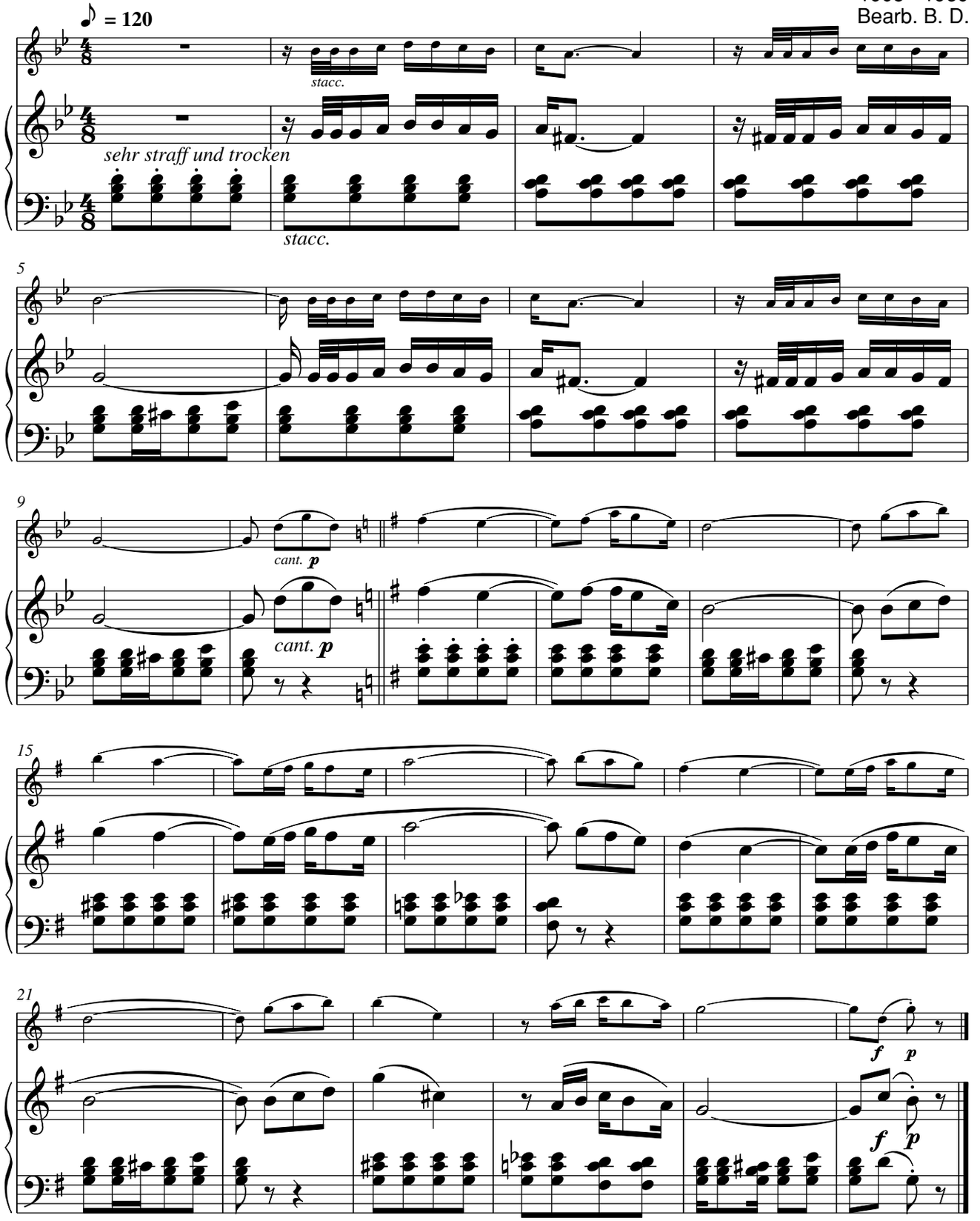





13
16
21

6 Tango (argentinisch)

Mátyás Seiber
1905 - 1960
Bearb. B. D.



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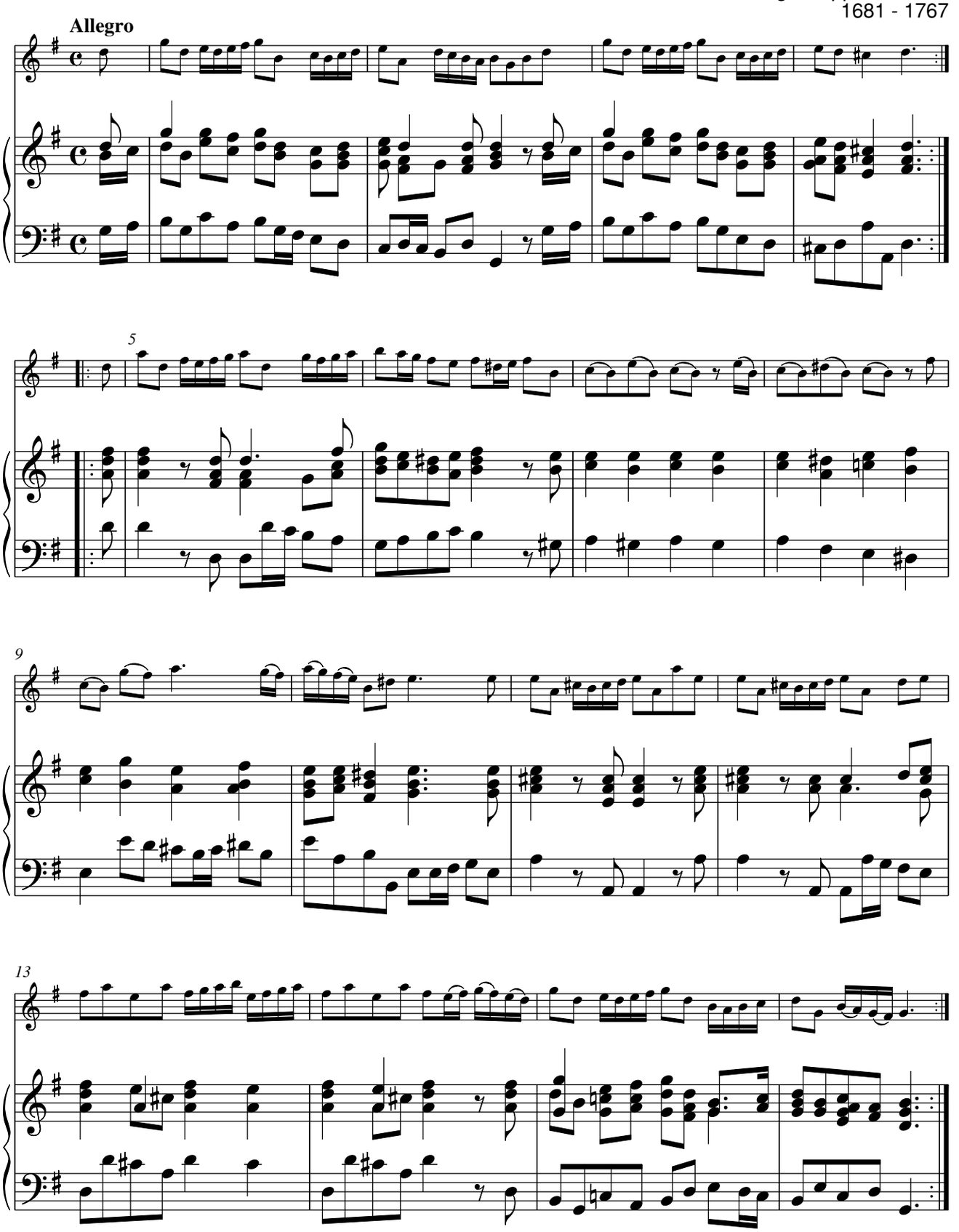
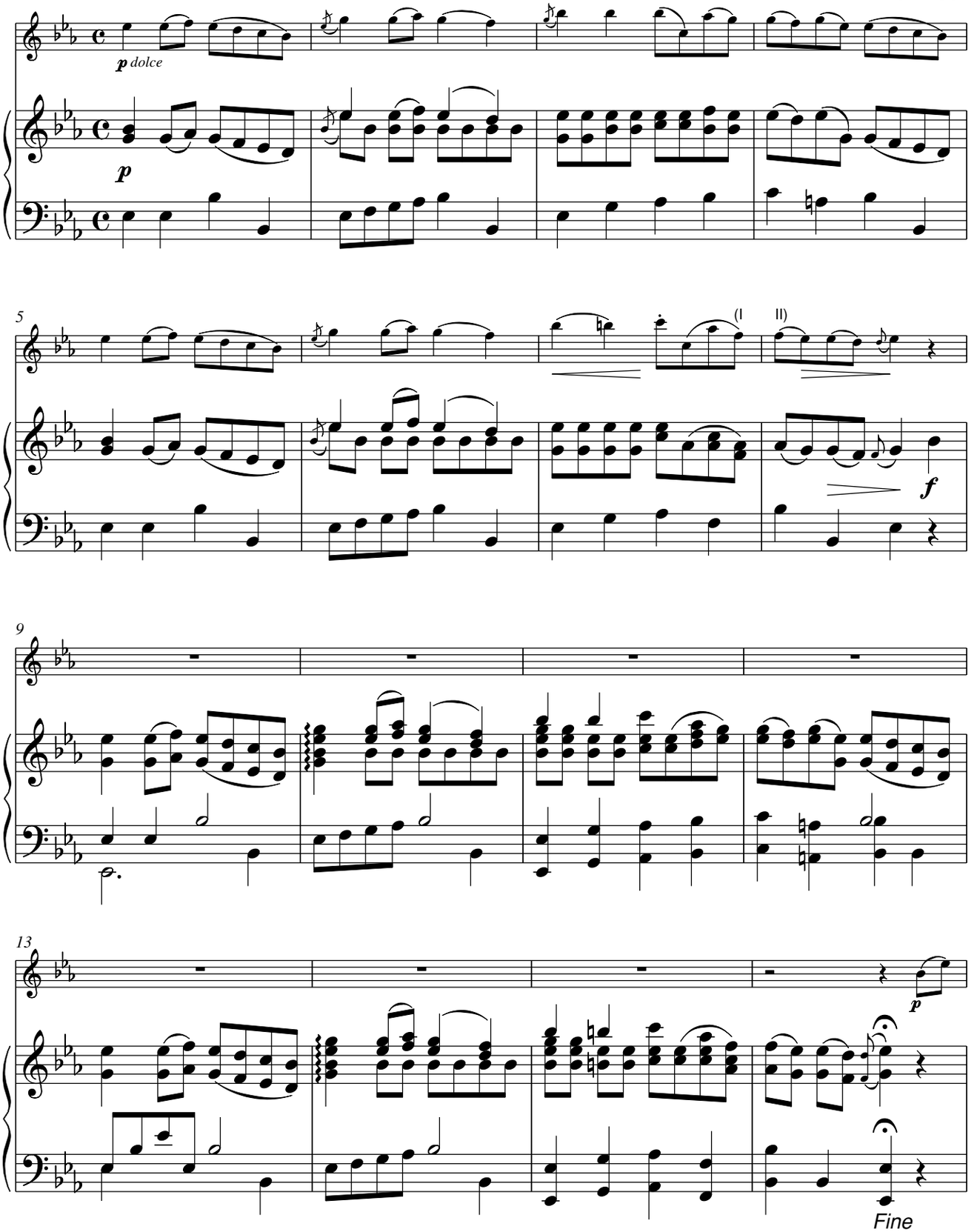
7 Aria 1 aus der Partita II

Georg Philipp Telemann
1681 - 1767

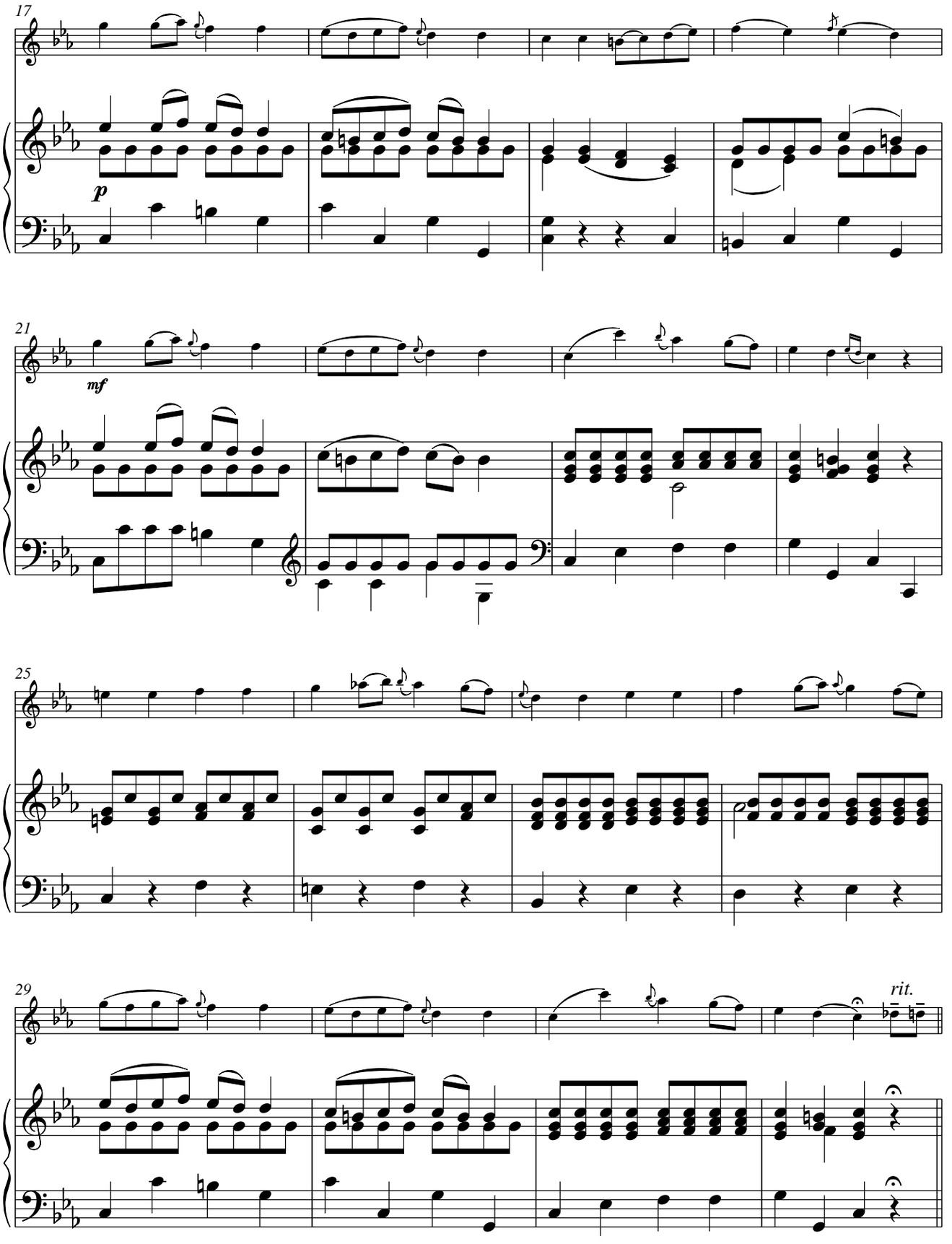


9 Romanze *)

Carl Stamitz
1745 - 1801



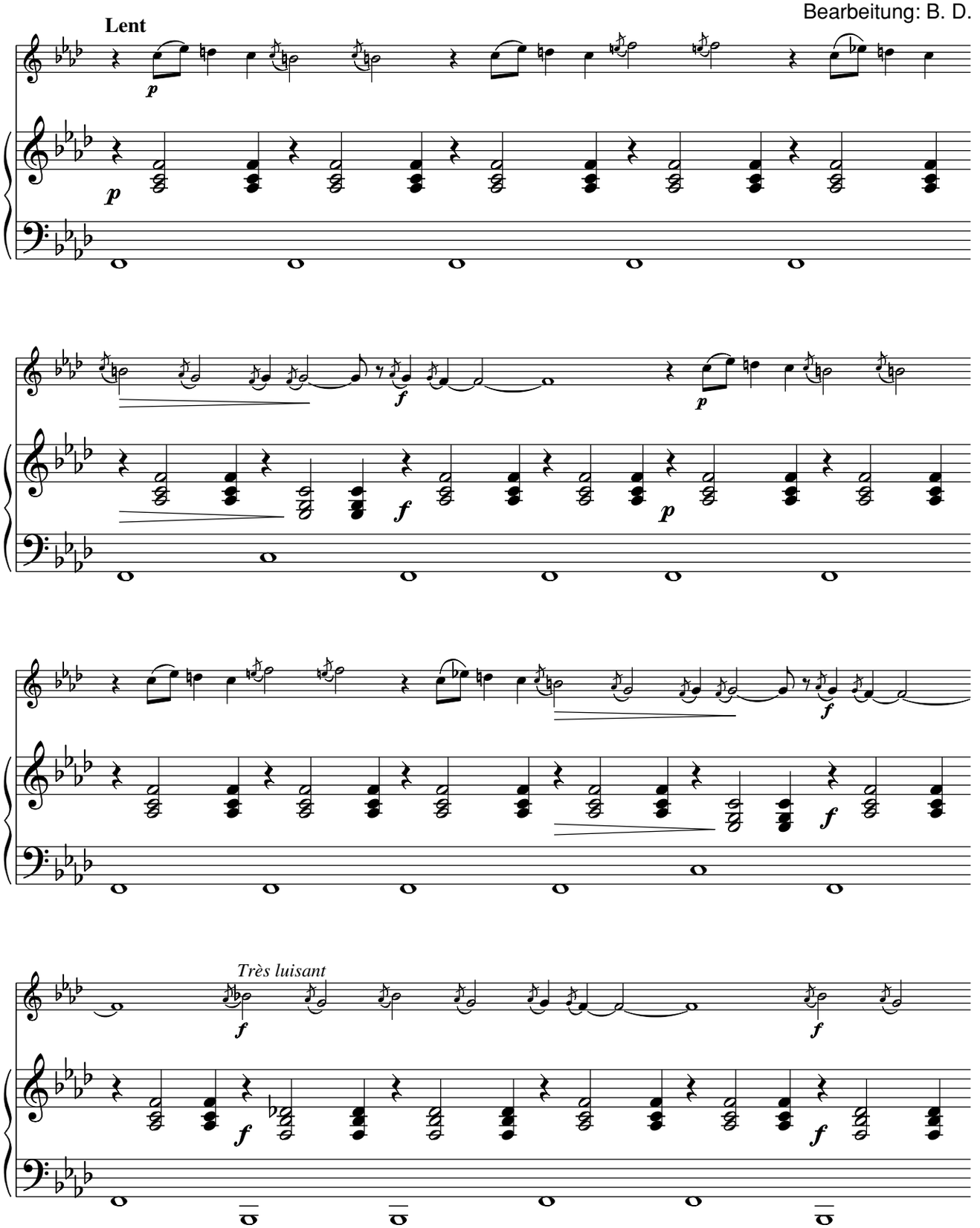
* 2. Satz aus dem Klarinettenkonzert Nr. 3



D. C. al Fine

10 aus: Trois Gnossiennes (Nr. I)

Erik Satie
1866 - 1925
Bearbeitung: B. D.



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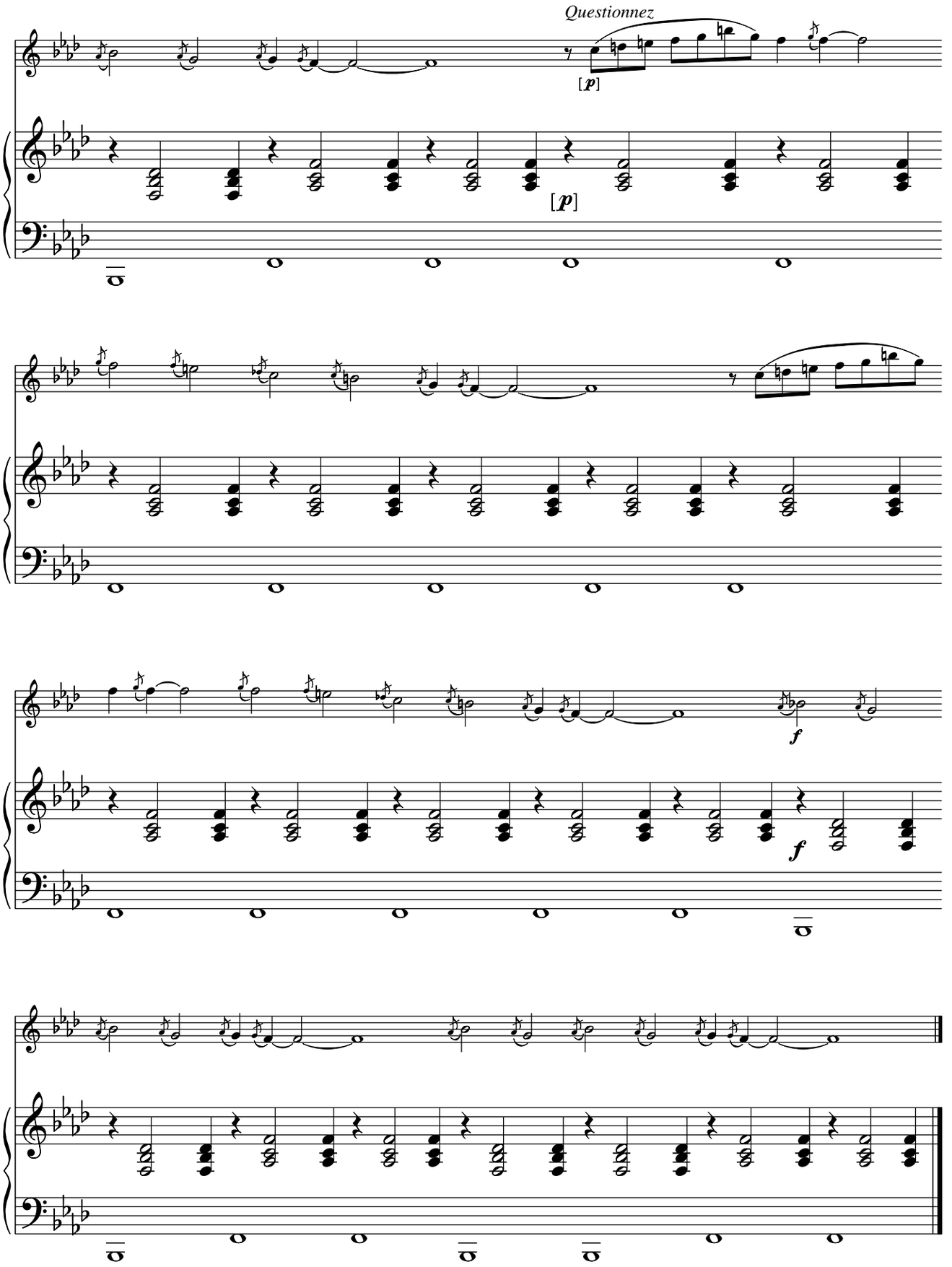
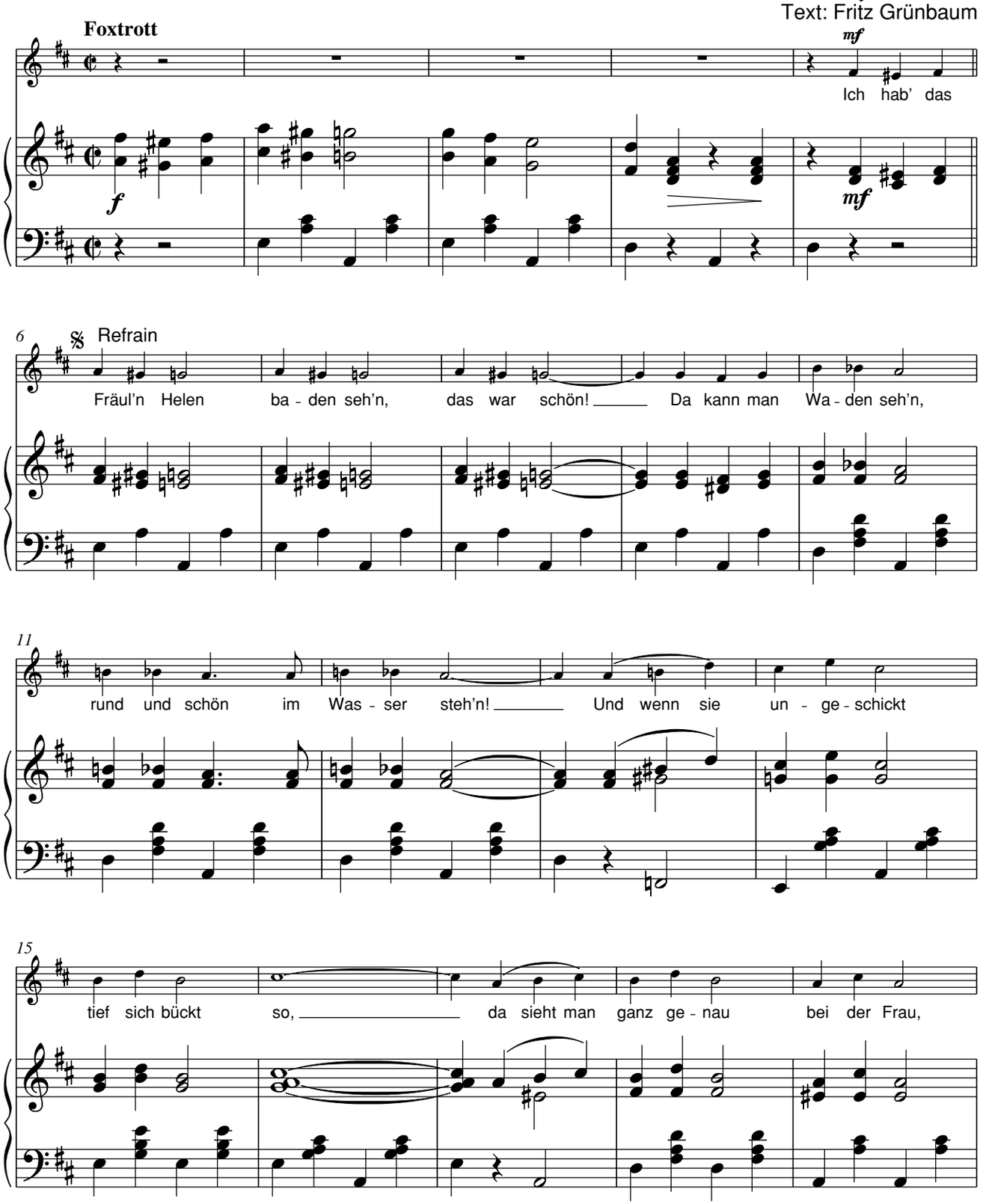
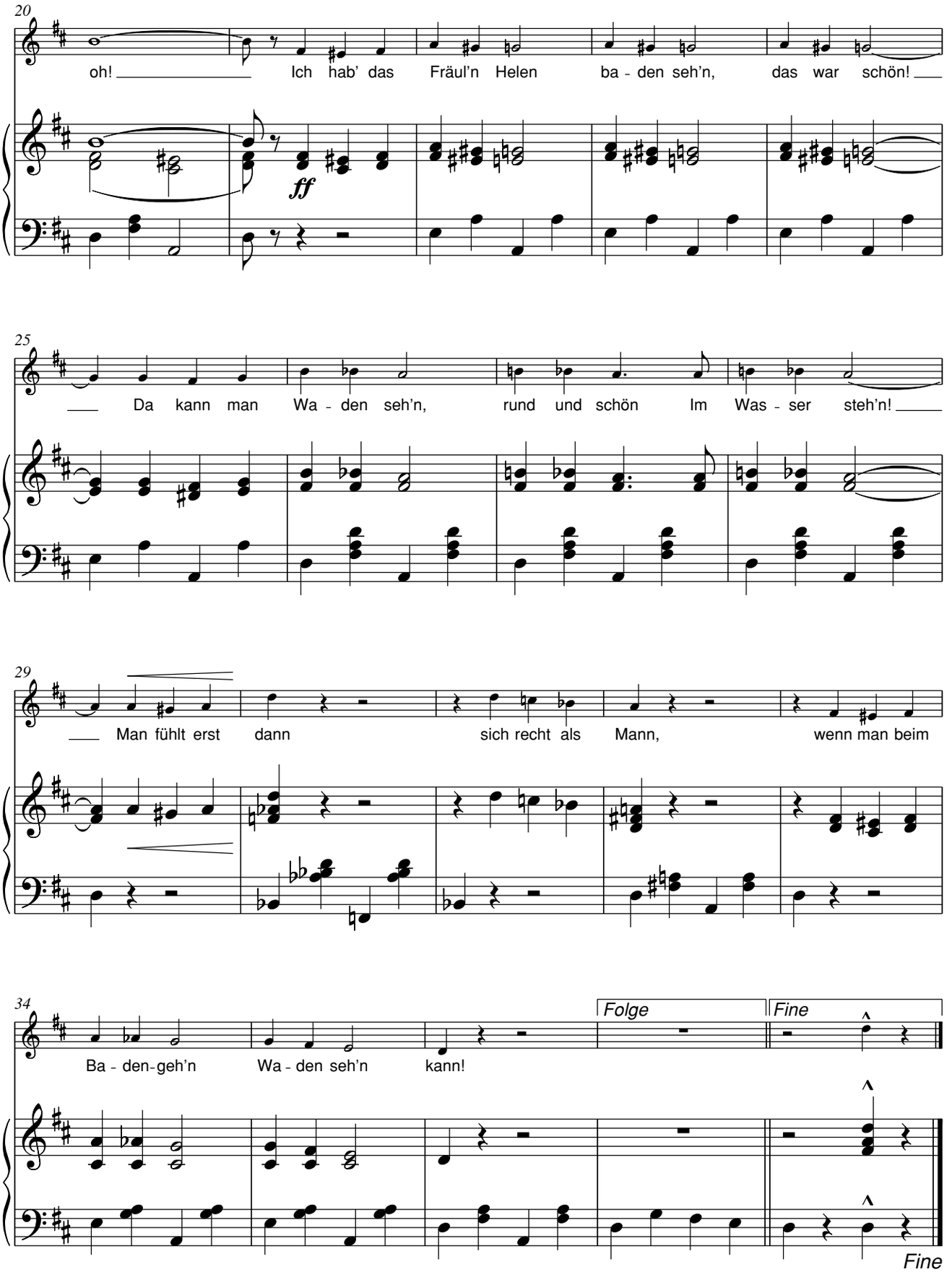

Questionnez
[p]
[p]
f
f

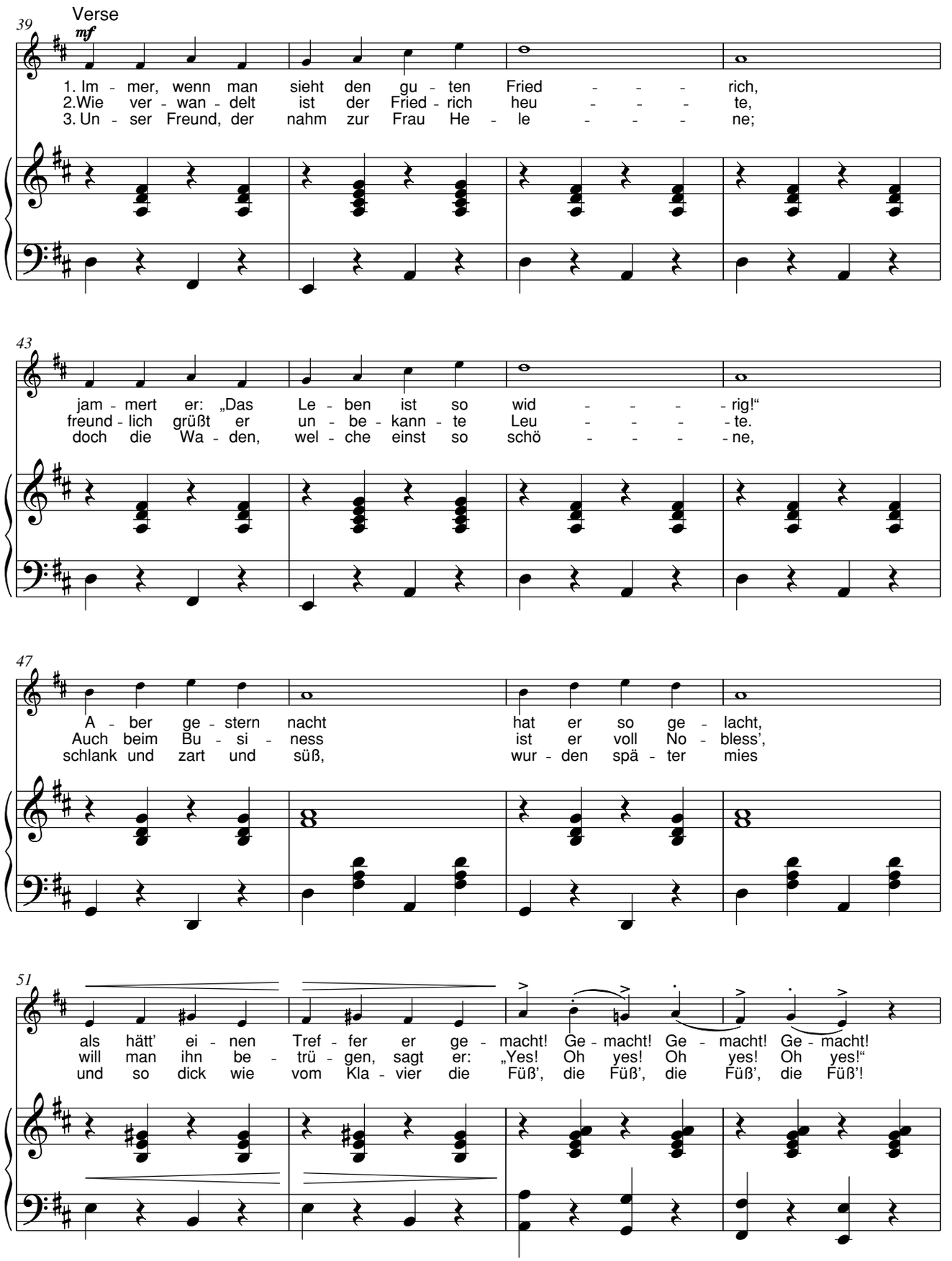
12 Ich hab' das Fräul'n Helen baden 'seh'n

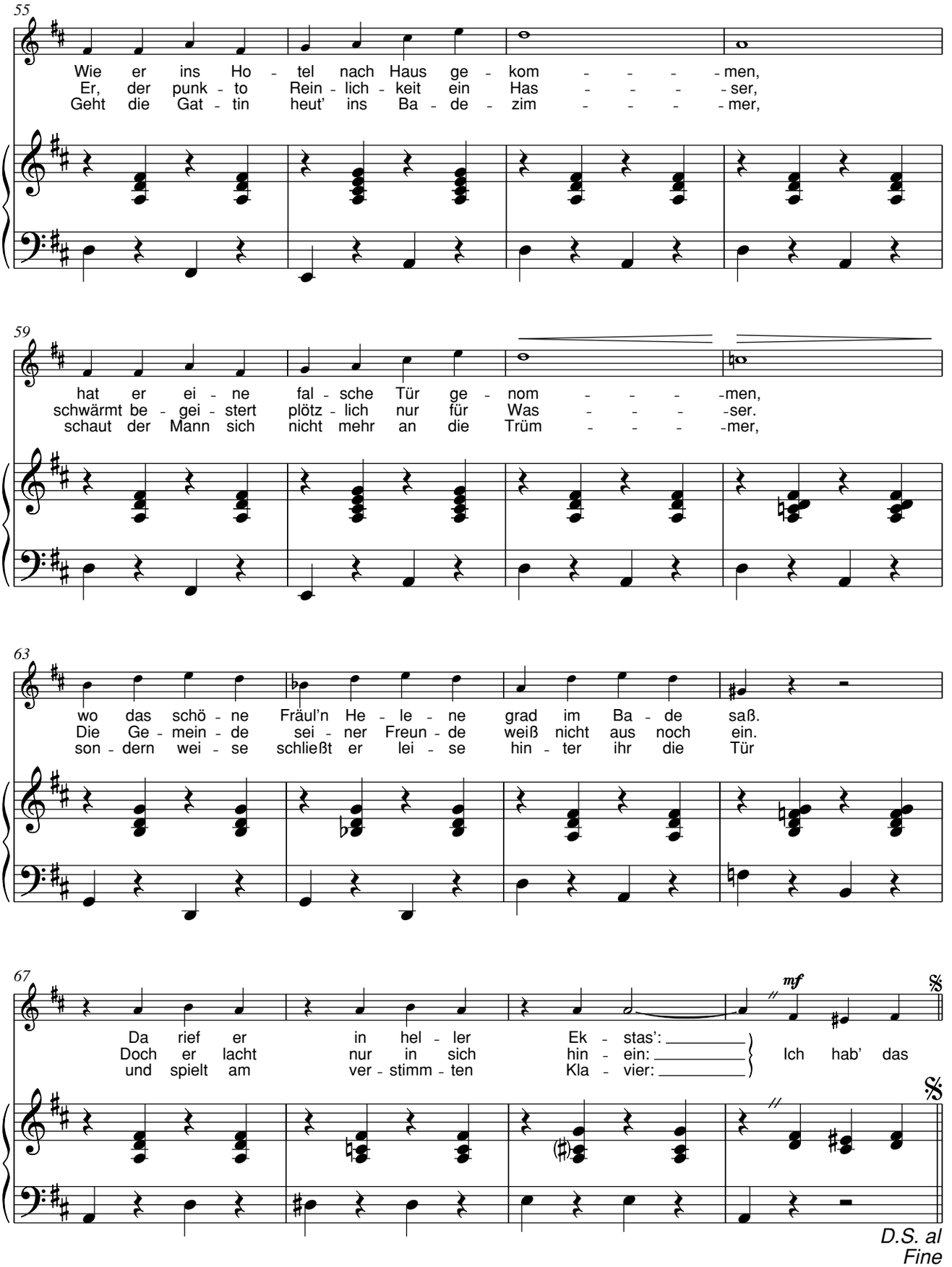
Musik: Fred Raymond
1900 - 1954
Klavier-Bearb.: Waltraud Meyer-Himstedt
Text: Fritz Grünbaum



© 1925 by WIENER-BOHÈME-VERLAG GmbH (BMG UFA Musikverlage), München

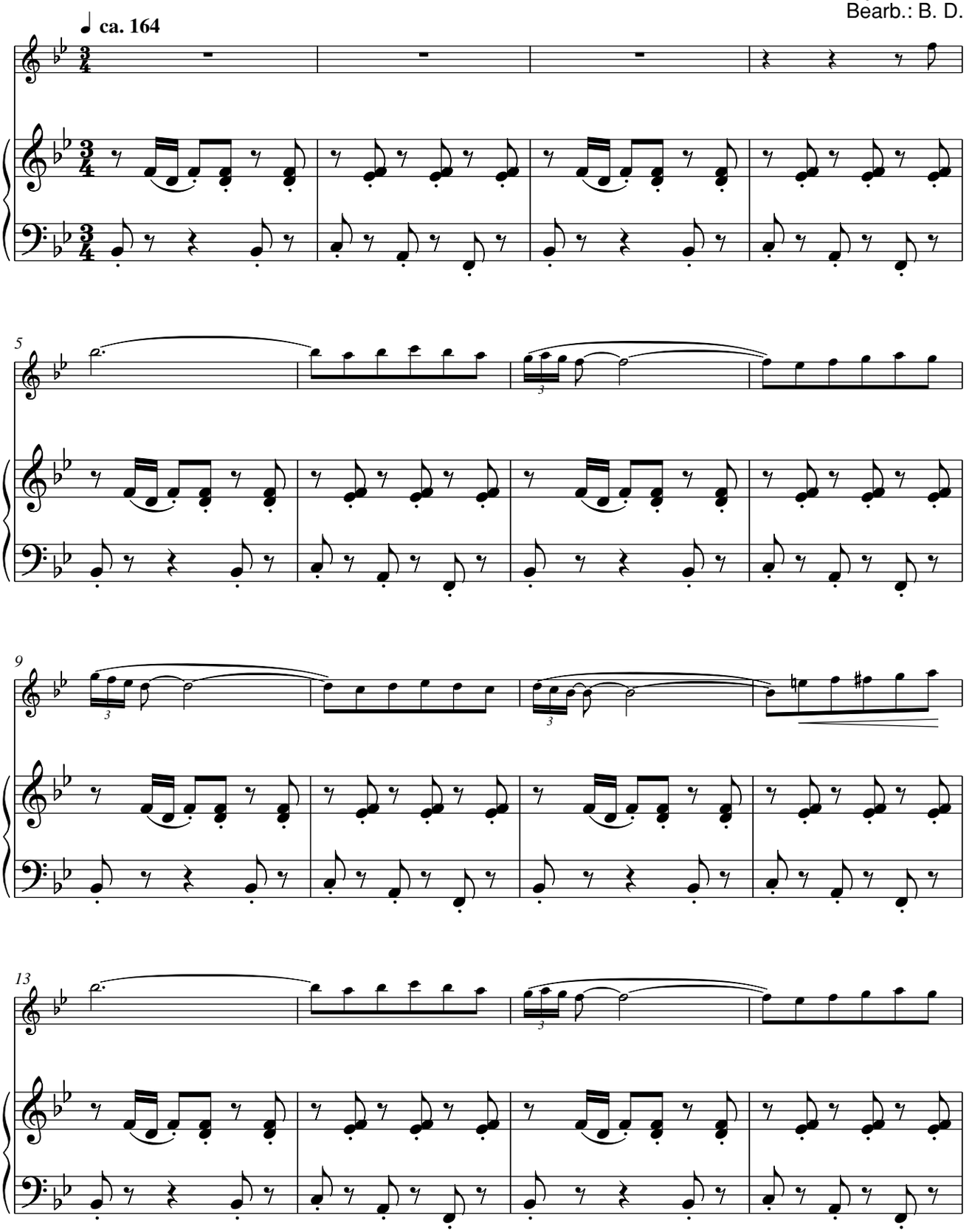

20
oh! Ich hab' das Fräul'n Helen ba - den seh'n, das war schön!
ff
25
Da kann man Wa - den seh'n, rund und schön Im Was - ser steh'n!
29
Man fühlt erst dann sich recht als Mann, wenn man beim
34
Ba - den - geh'n Wa - den seh'n kann!
Folge
Fine
Fine


Verse
39
mf
1. Im - mer, wenn man sieht den gu - ten Fried - - - rich,
2.Wie ver - wan - delt ist der Fried - rich heu - - - te,
3. Un - ser Freund, der nahm zur Frau He - le - - - ne;
43
jam - mert er: „Das Le - ben ist so wid - - - - rig!“
freund - lich grüßt er un - be - kann - te Leu - - - - te.
doch die Wa - den, wel - che einst so schö - - - - ne,
47
A - ber ge - stern nacht hat er so ge - lacht,
Auch beim Bu - si - ness ist er voll No - bless’,
schlank und zart und süß, wur - den spä - ter mies
51
als hätt’ ei - nen Tref - fer er ge - macht! Ge - macht! Ge - macht! Ge - macht!
will man ihn be - trü - gen, sagt er: „Yes! Oh yes! Oh yes! Oh yes!“
und so dick wie vom Kla - vier die Füß’, die Füß’, die Füß’, die Füß’!


55
Wie er ins Ho - tel nach Haus ge - kom - - - - men,
Er, der punk - to Rein - lich - keit ein Has - - - - ser,
Geht die Gat - tin heut' ins Ba - de - zim - - - - mer,
59
hat er ei - ne fal - sche Tür ge - nom - - - - men,
schwärmt be - gei - stert plötz - lich nur für Was - - - - ser.
schaut der Mann sich nicht mehr an die Trüm - - - - mer,
63
wo das schö - ne Fräul'n He - le - ne grad im Ba - de saß.
Die Ge - mein - de sei - ner Freun - de weiß nicht aus noch ein.
son - dern wei - se schließt er lei - se hin - ter ihr die Tür
67
mf
Da rief er in hel - ler Ek - stas': ___
Doch er lacht nur in sich hin - ein: ___ Ich hab' das
und spielt am ver - stimm - ten Kla - vier: ___
D.S. al Fine

13 Paso doble

Mátyás Seiber
Bearb.: B. D.



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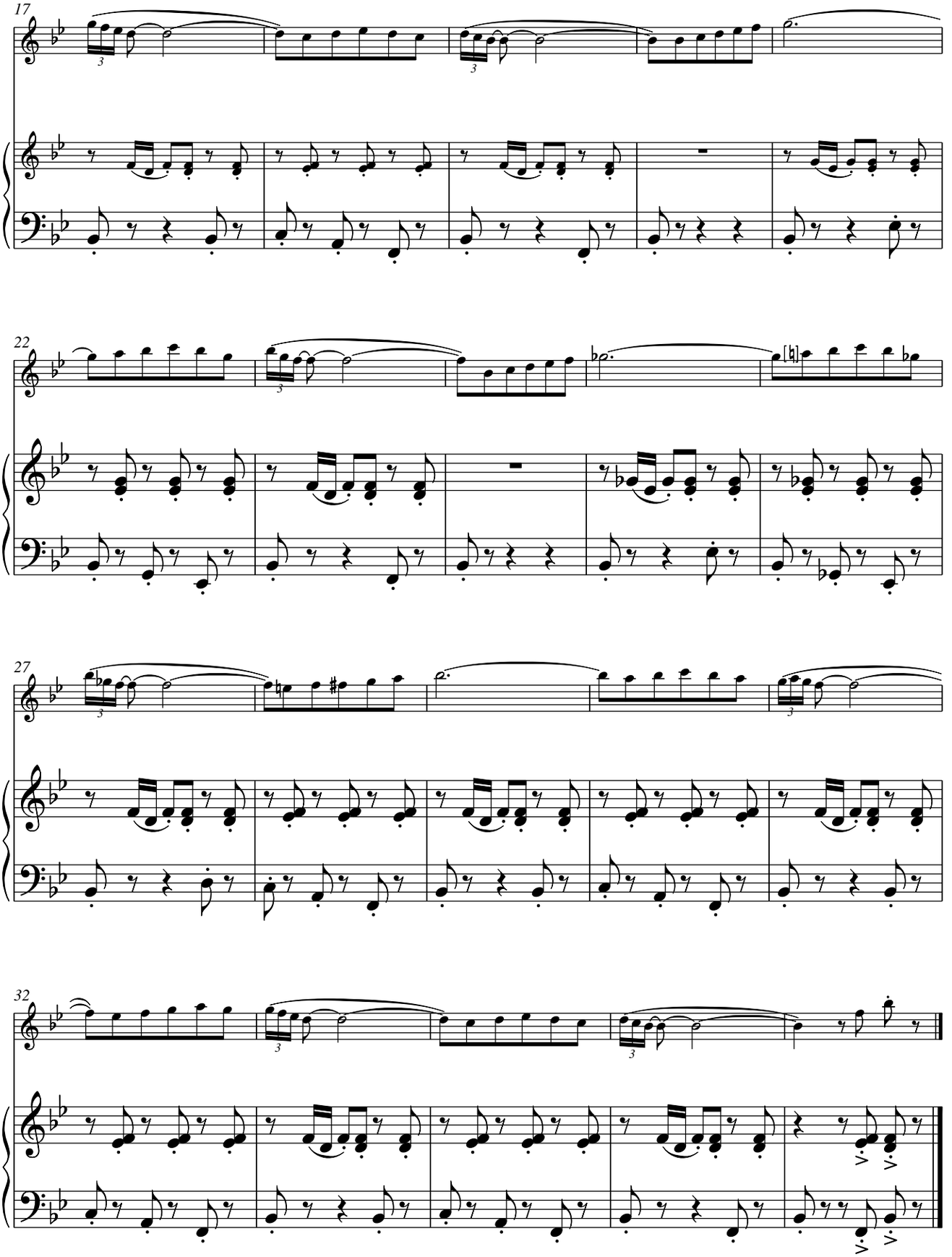
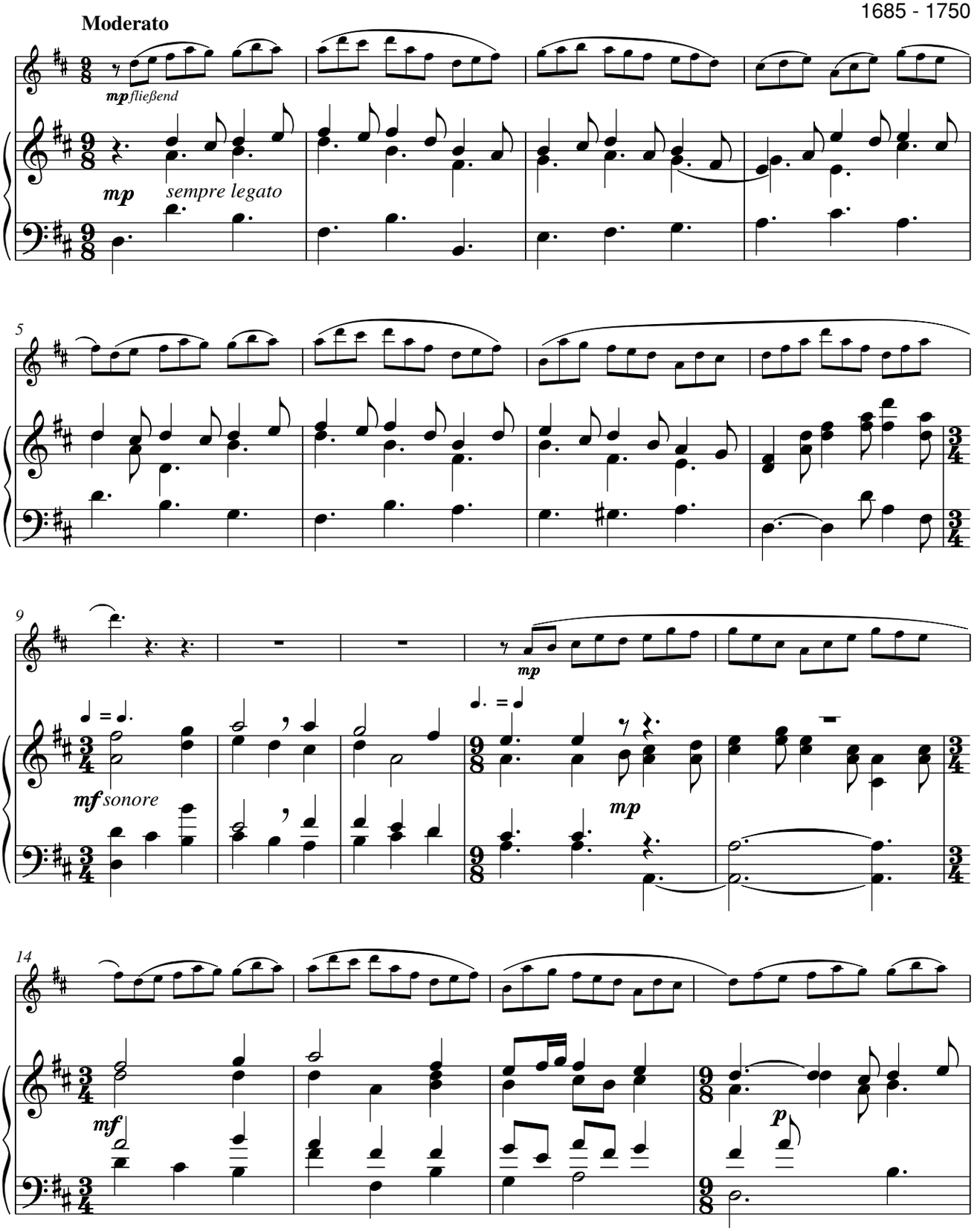
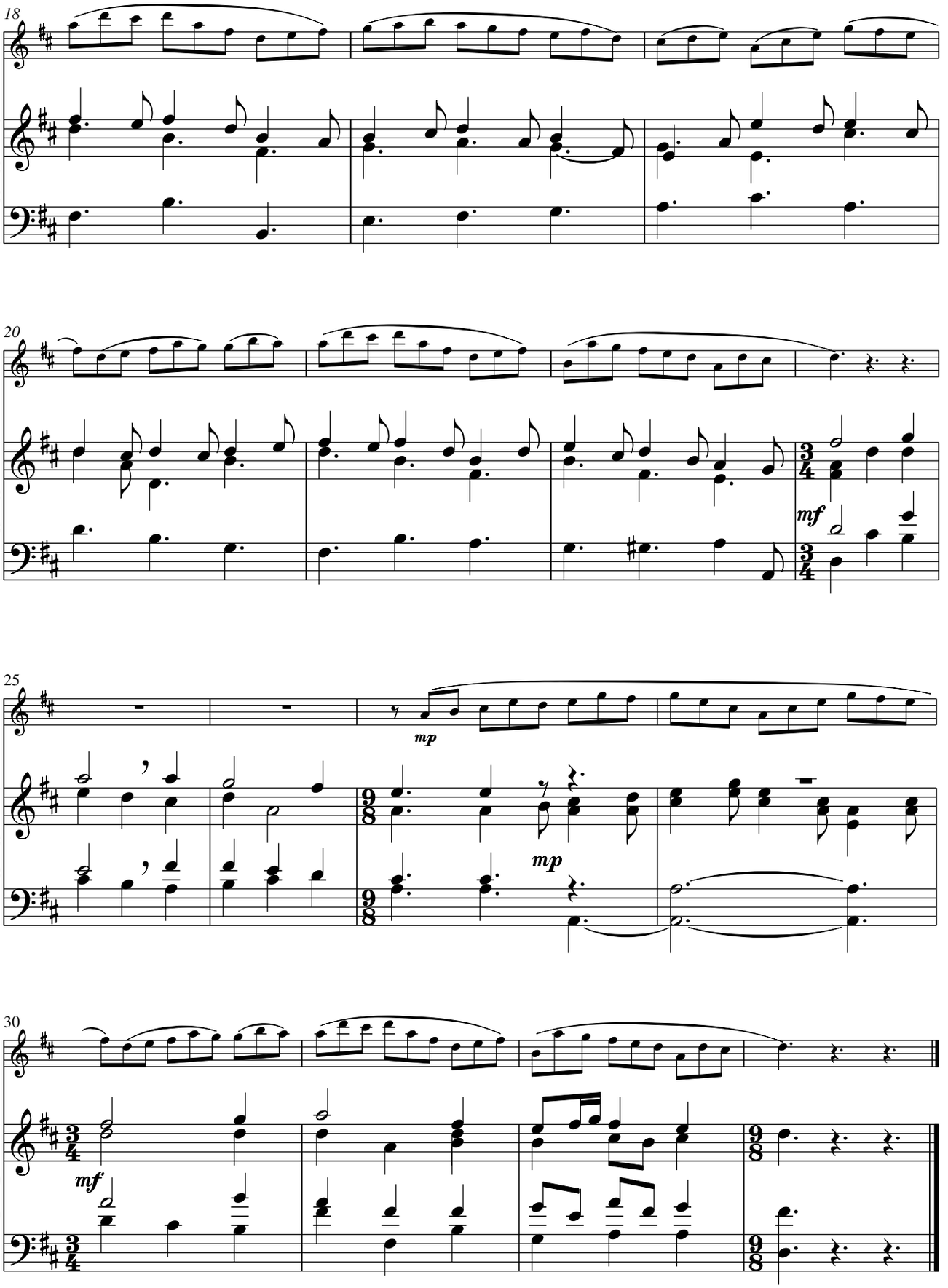

17
22
27
32

17 Aus der Kantate Nr. 147 „Wohl mir, daß ich Jesum habe“

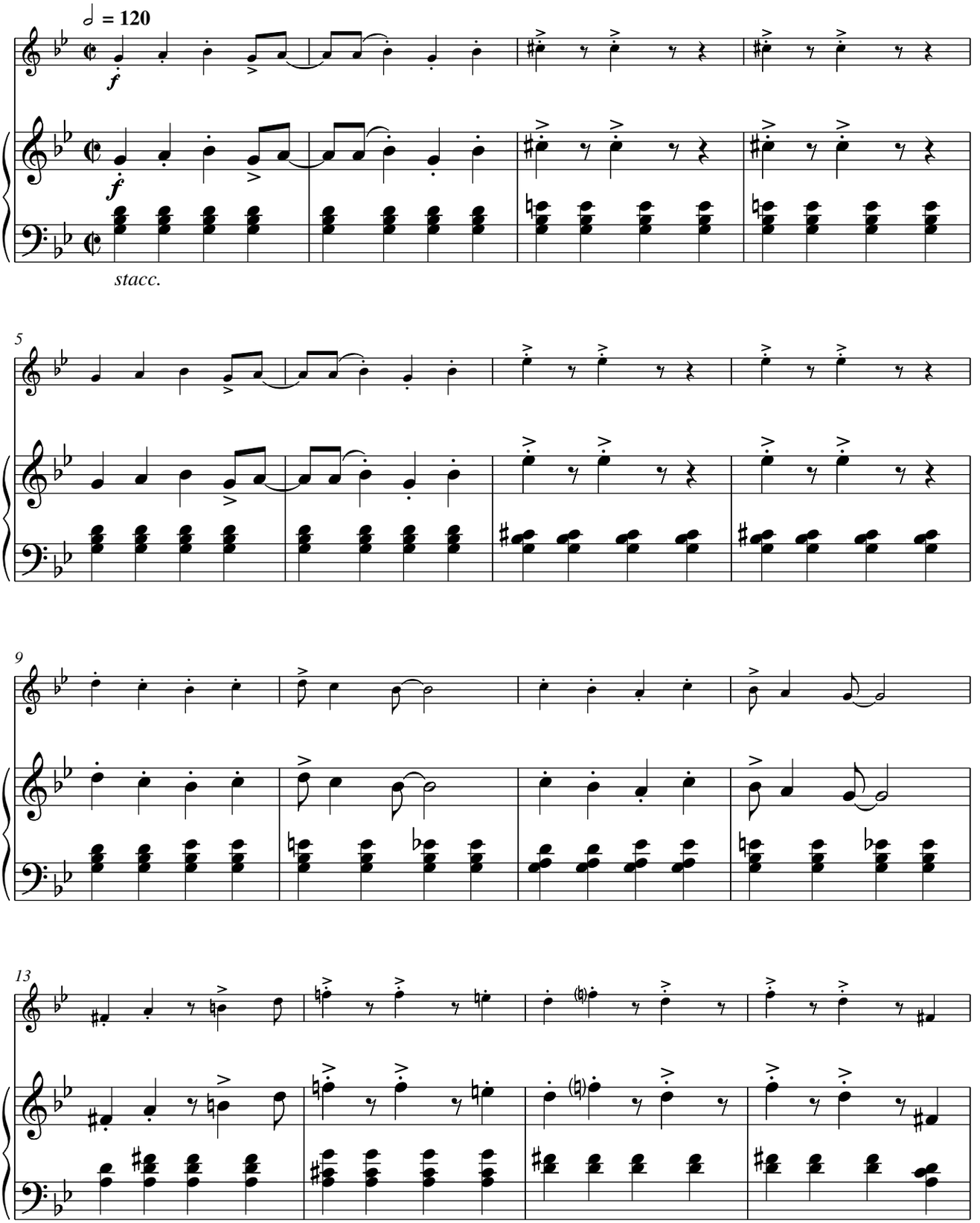
Johann Sebastian Bach
1685 - 1750




18
20
mf
25
mp
mp
30
mf

18 Charleston

Mátyás Seiber



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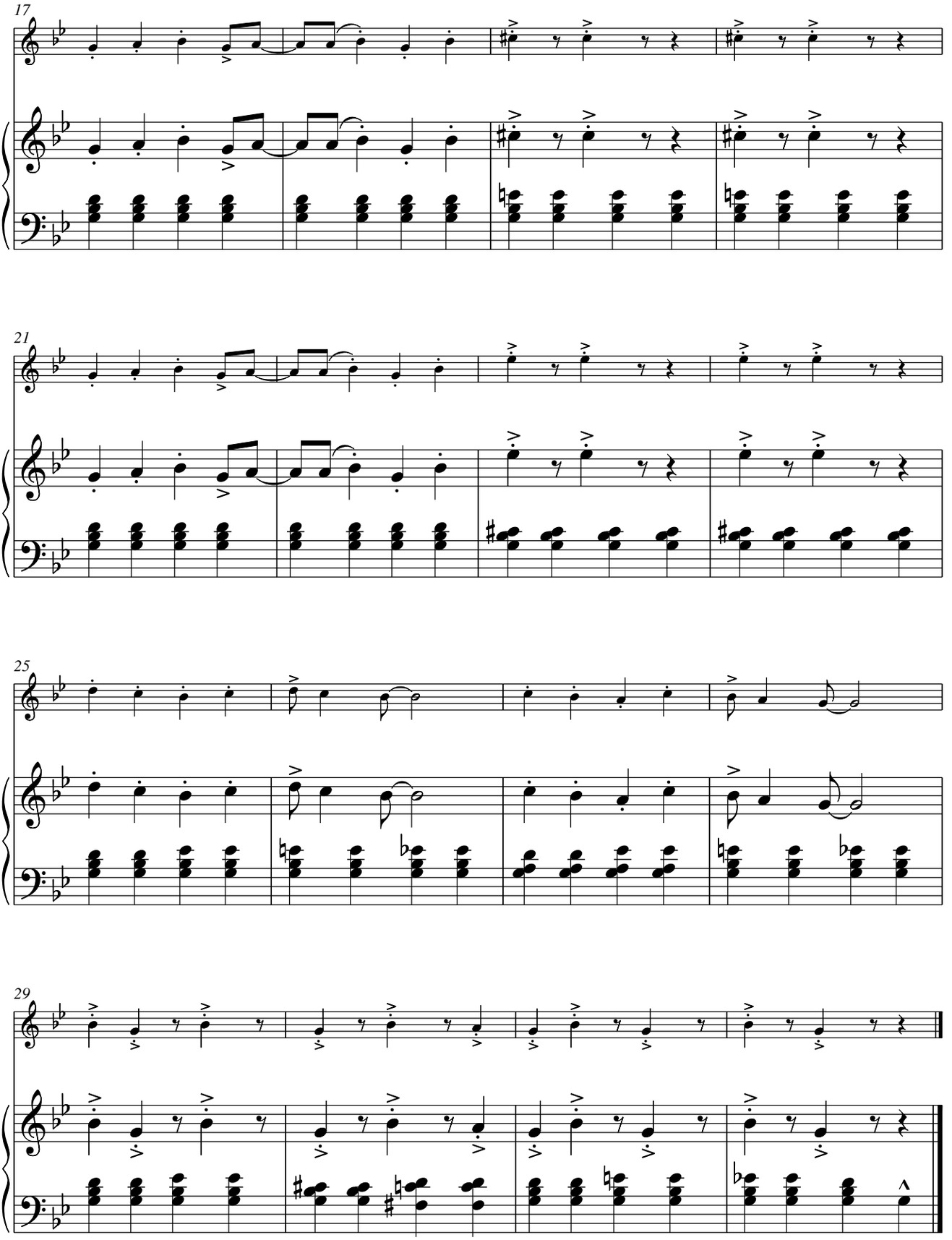
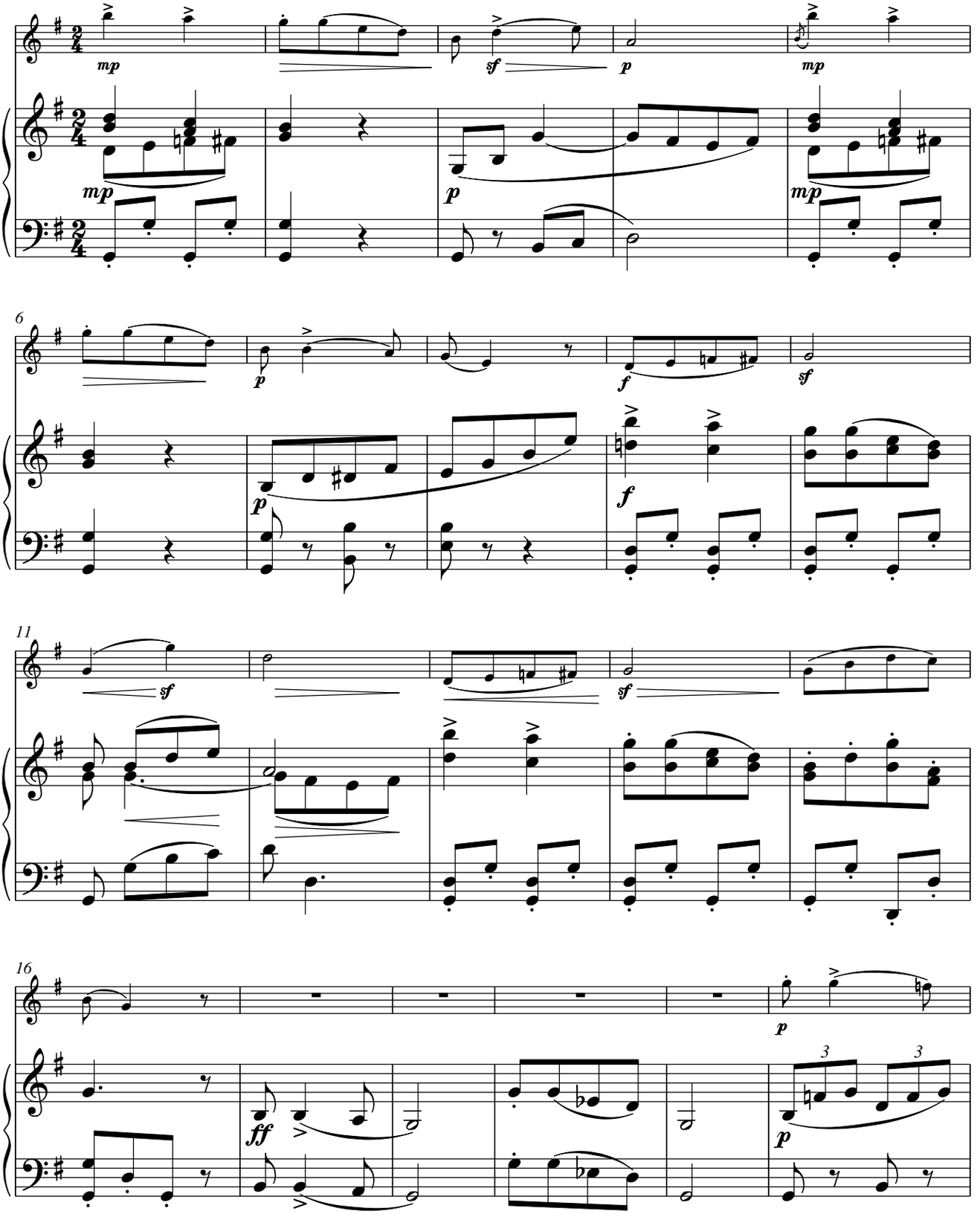

17
21
25
29

19 Aus dem Finale der Violin-Sonatine op. 100

Antonín Dvořák
1841 - 1904

Allegro



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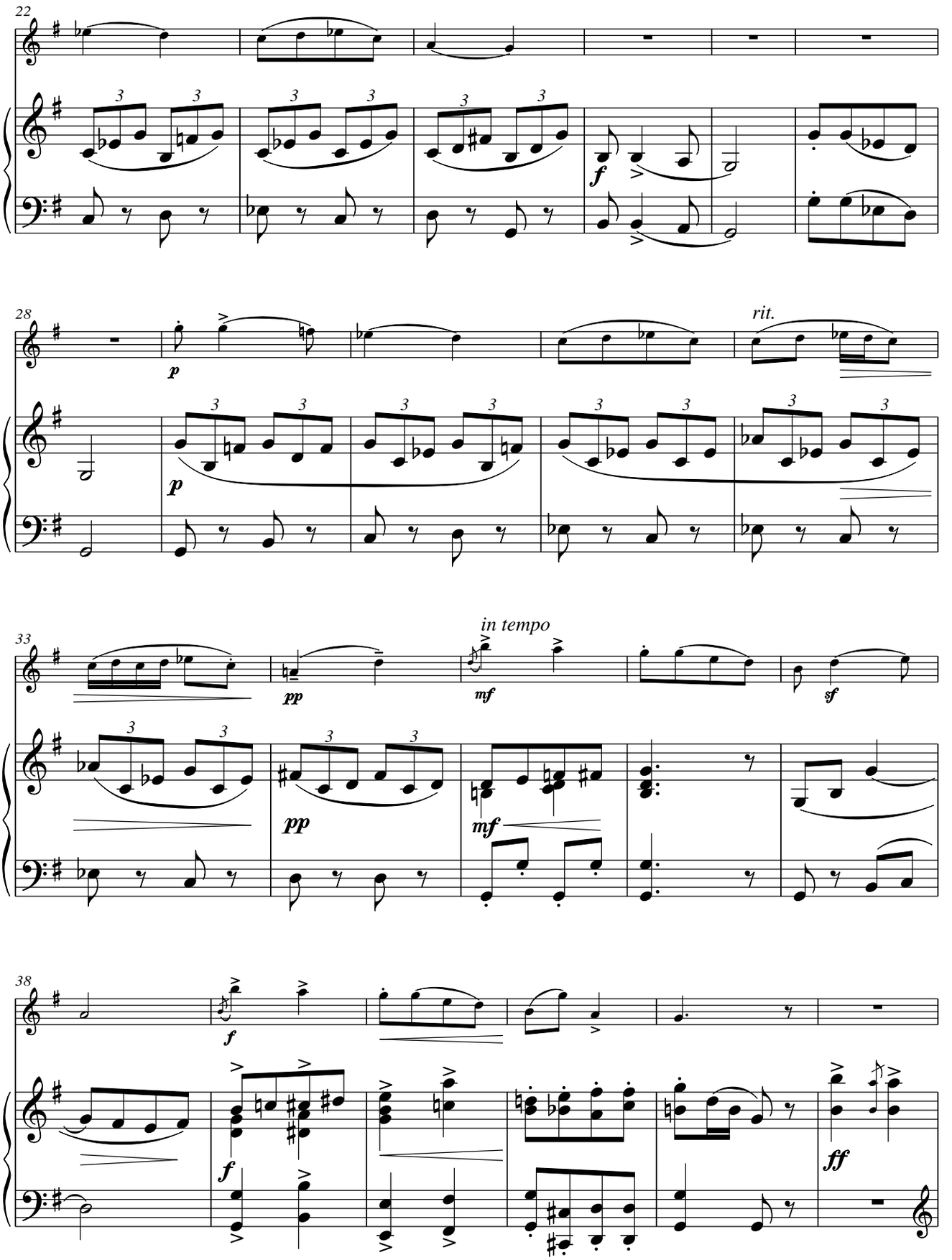
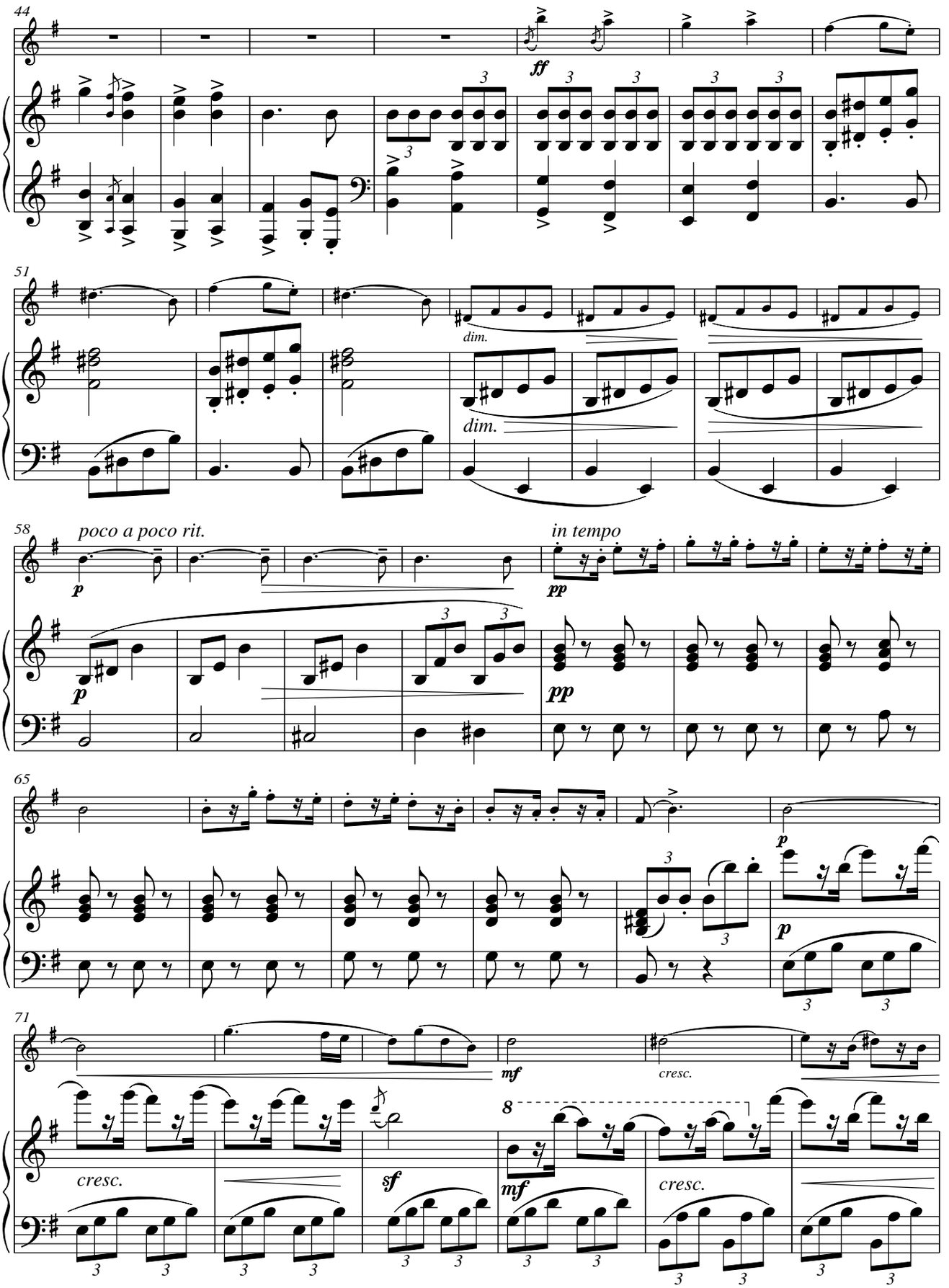
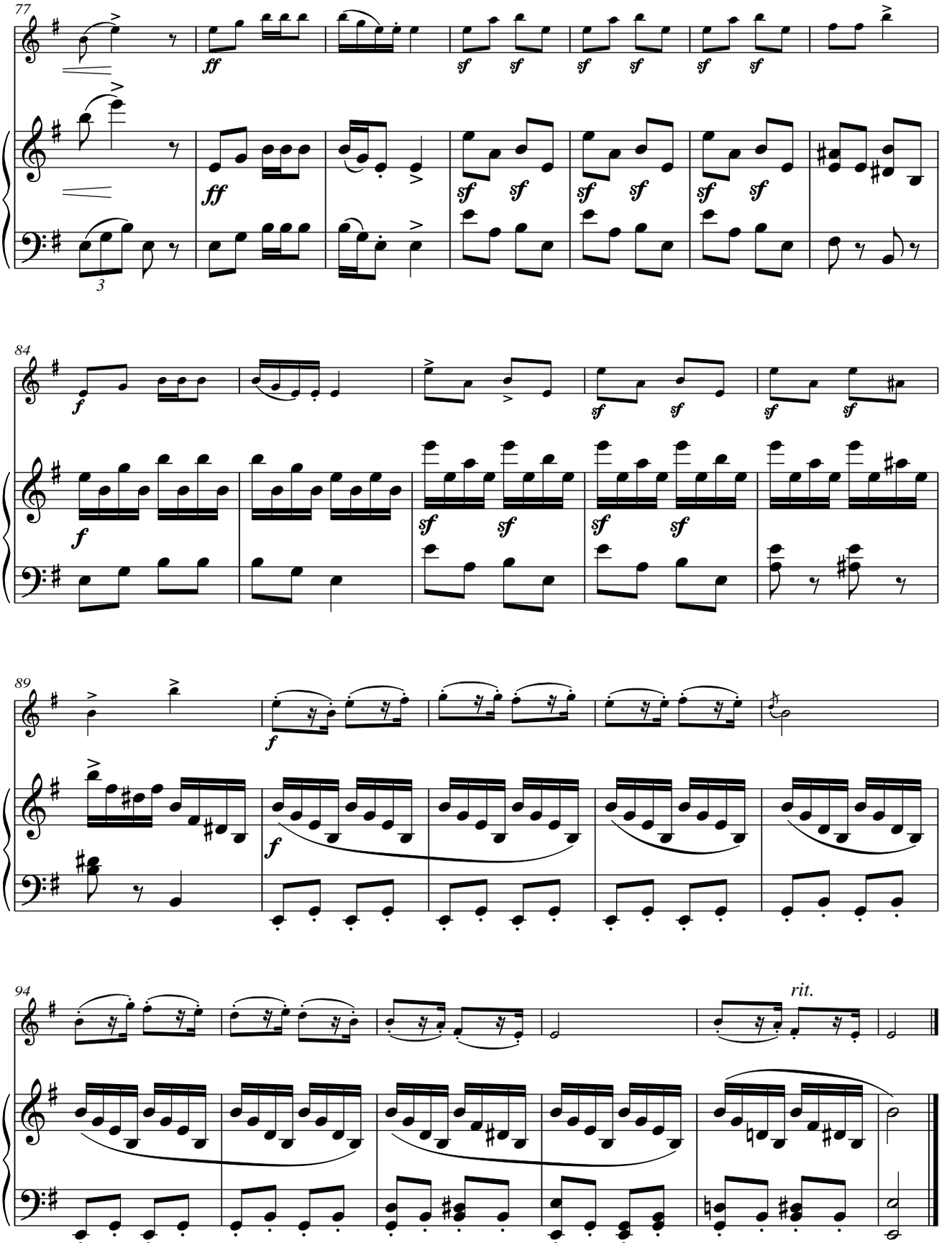
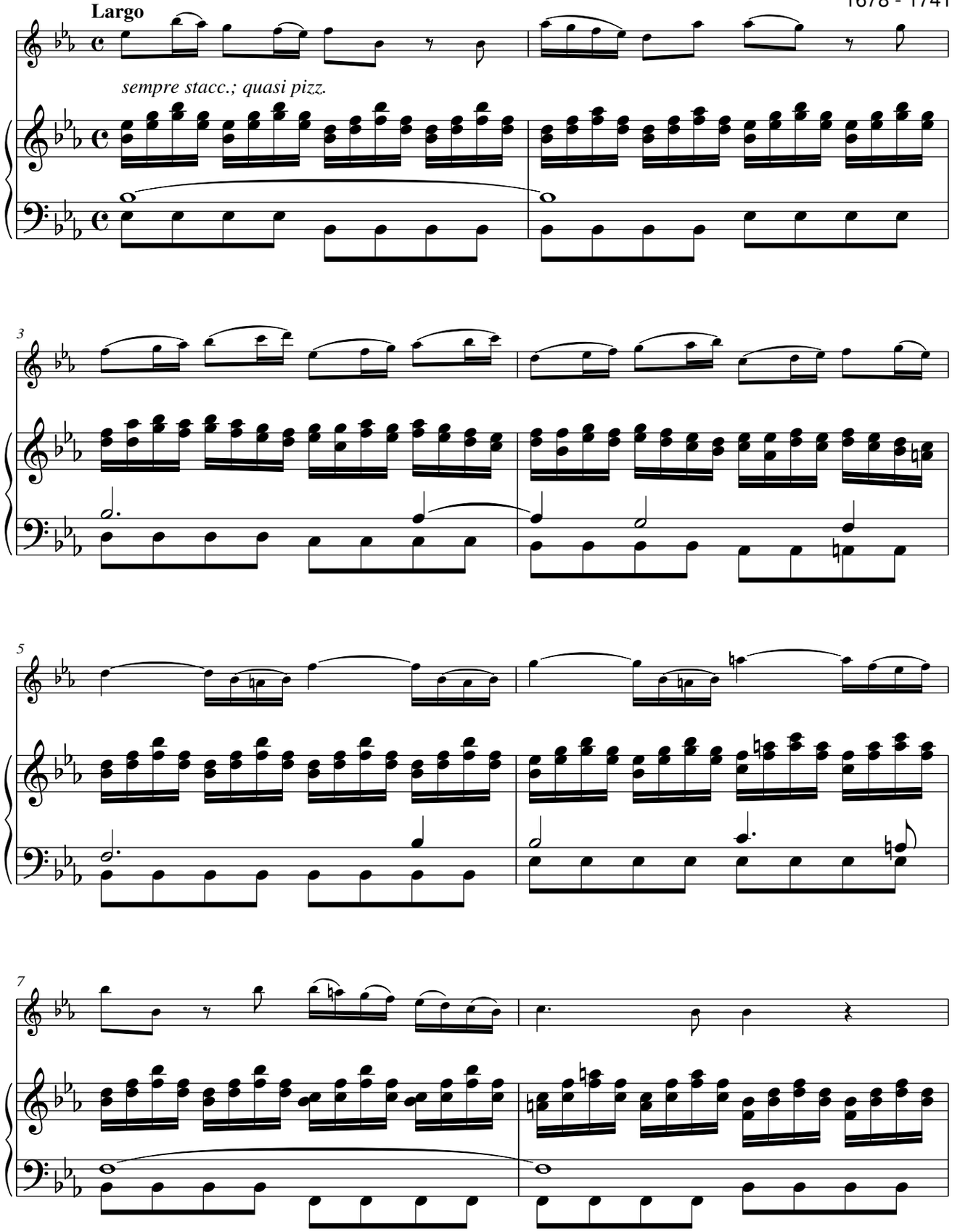

22
f
28
p
p
rit.
33
pp
mf
in tempo
sf
pp
mf
38
f
f
ff

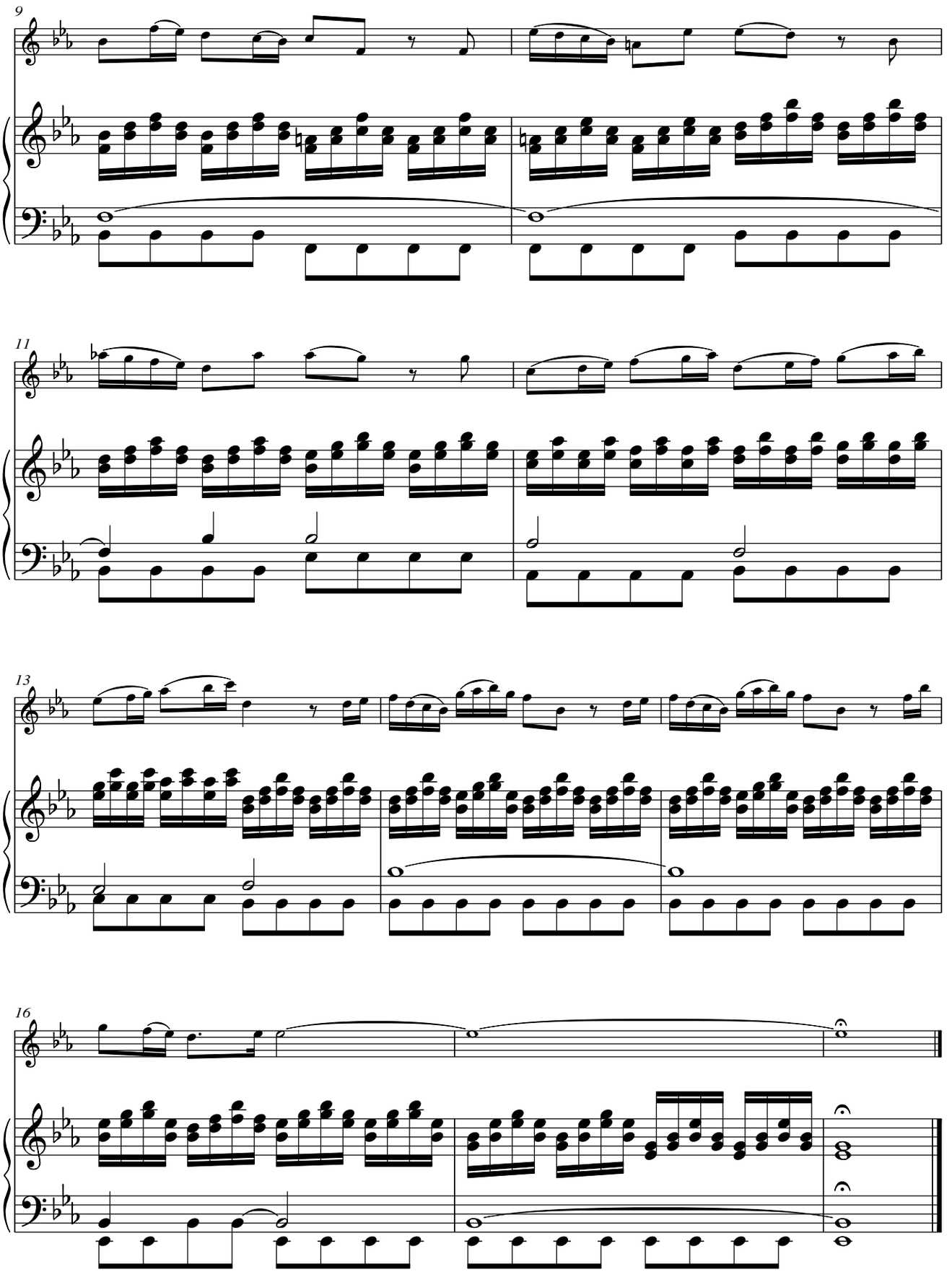

44
ff
51
dim.
dim.
58
poco a poco rit.
p
in tempo
pp
p
pp
65
p
p
71
mf
cresc.
cresc.
sf
8
mf
cresc.


77
ff
sf
3
84
f
89
94
rit.

20 aus: Die vier Jahreszeiten (Der Winter)

Antonio Vivaldi
1678 - 1741

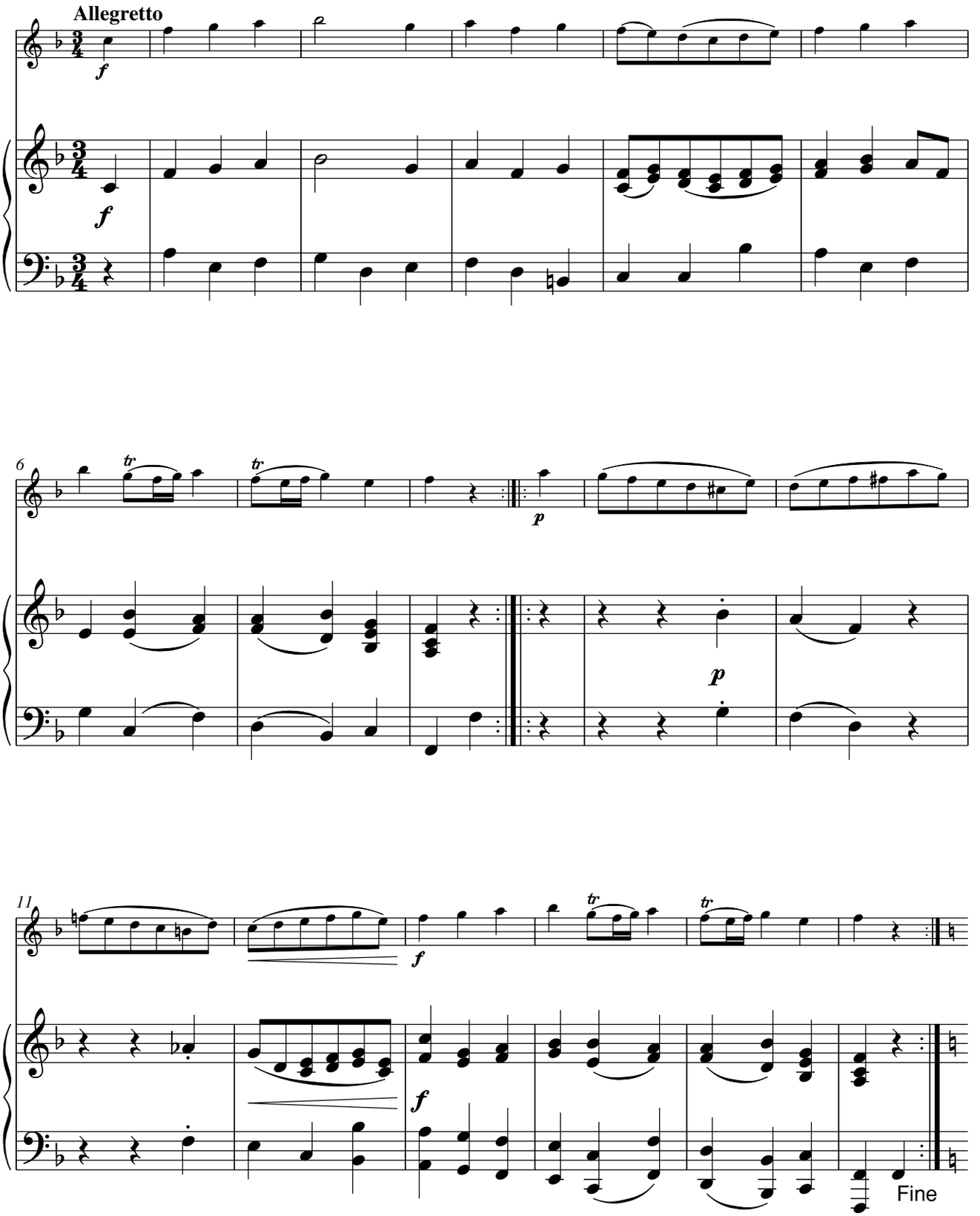



9
11
13
16

23 Menuett

aus der Serenade „Eine kleine Nachtmusik“

Wolfgang Amadeus Mozart
1756 - 1791



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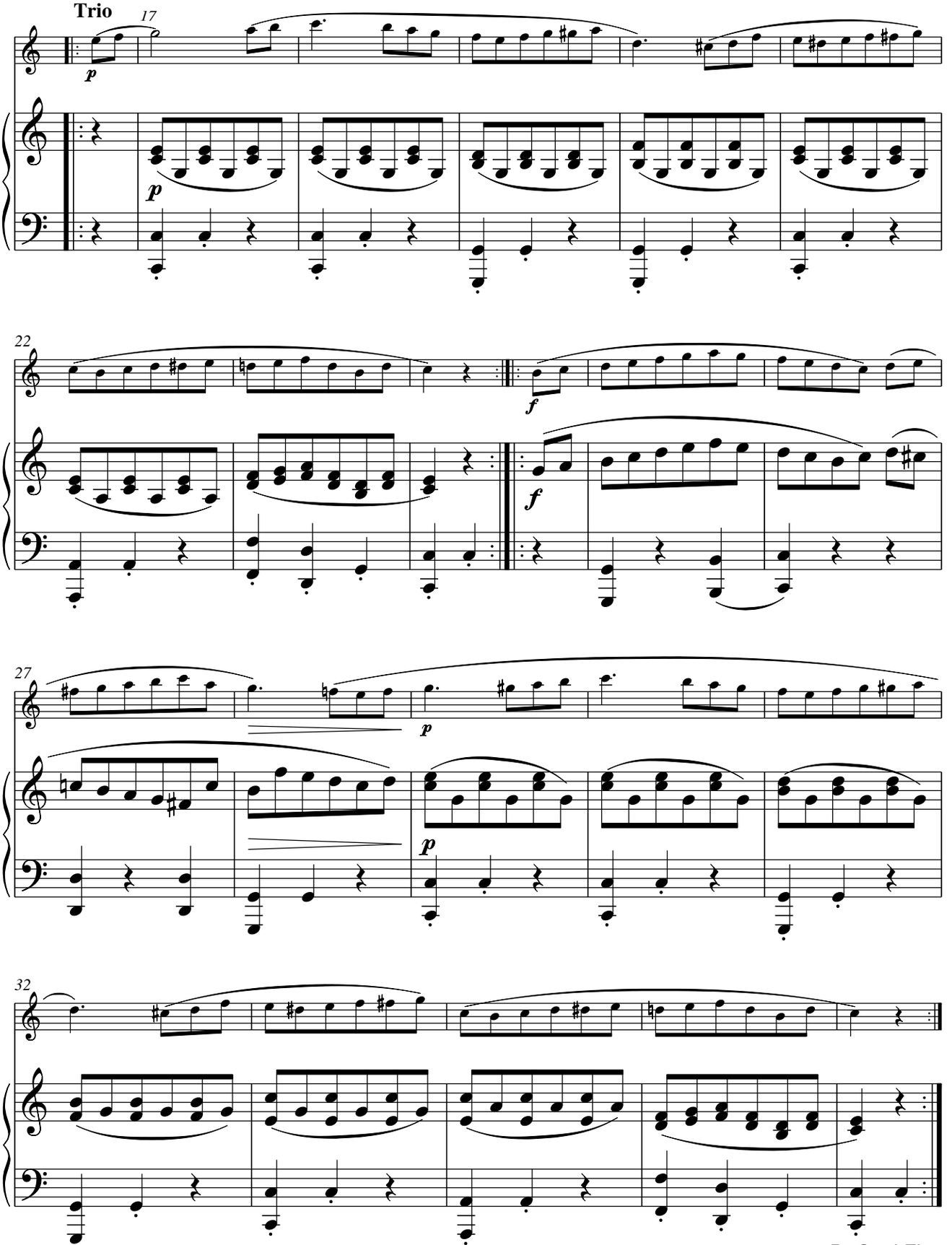
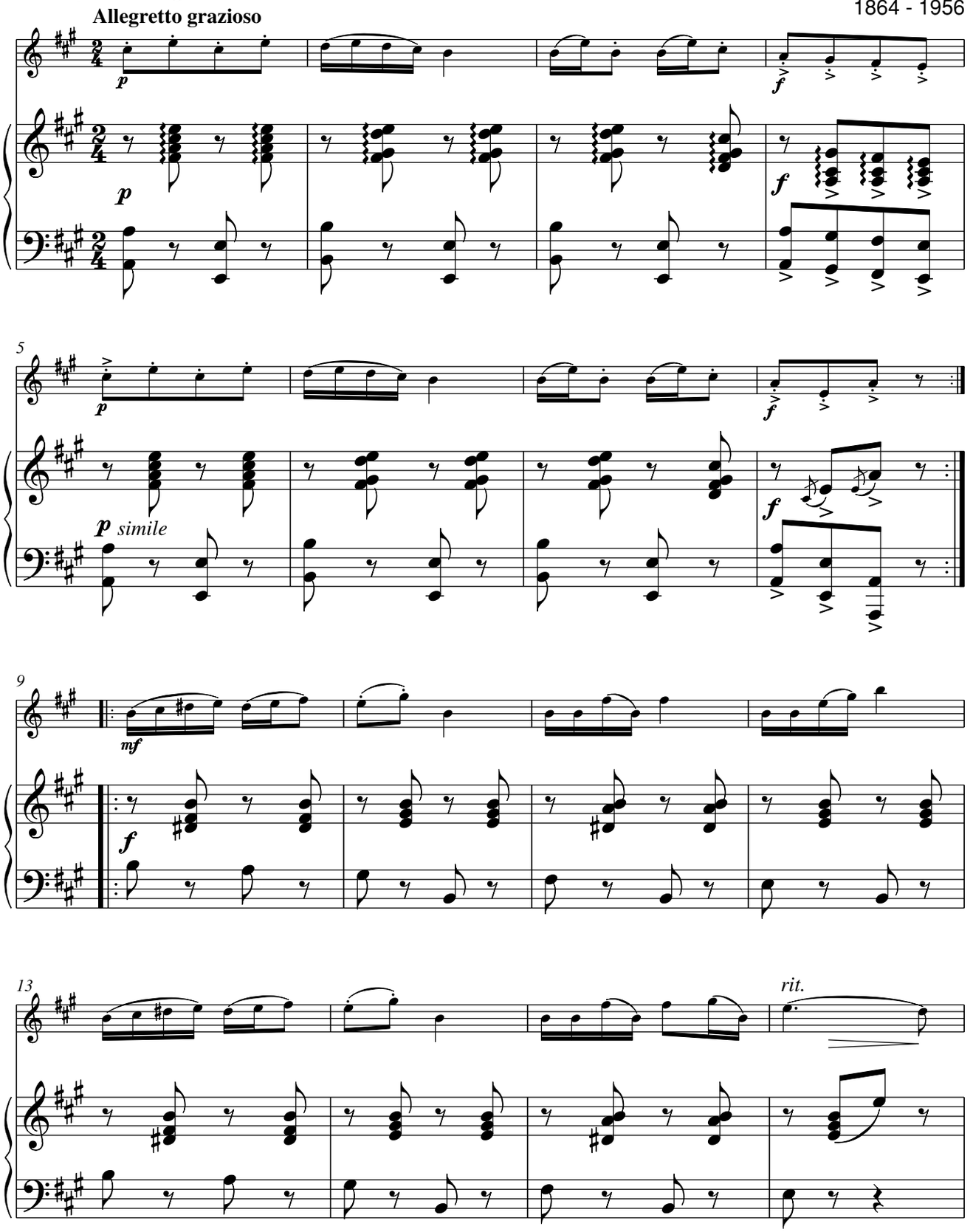
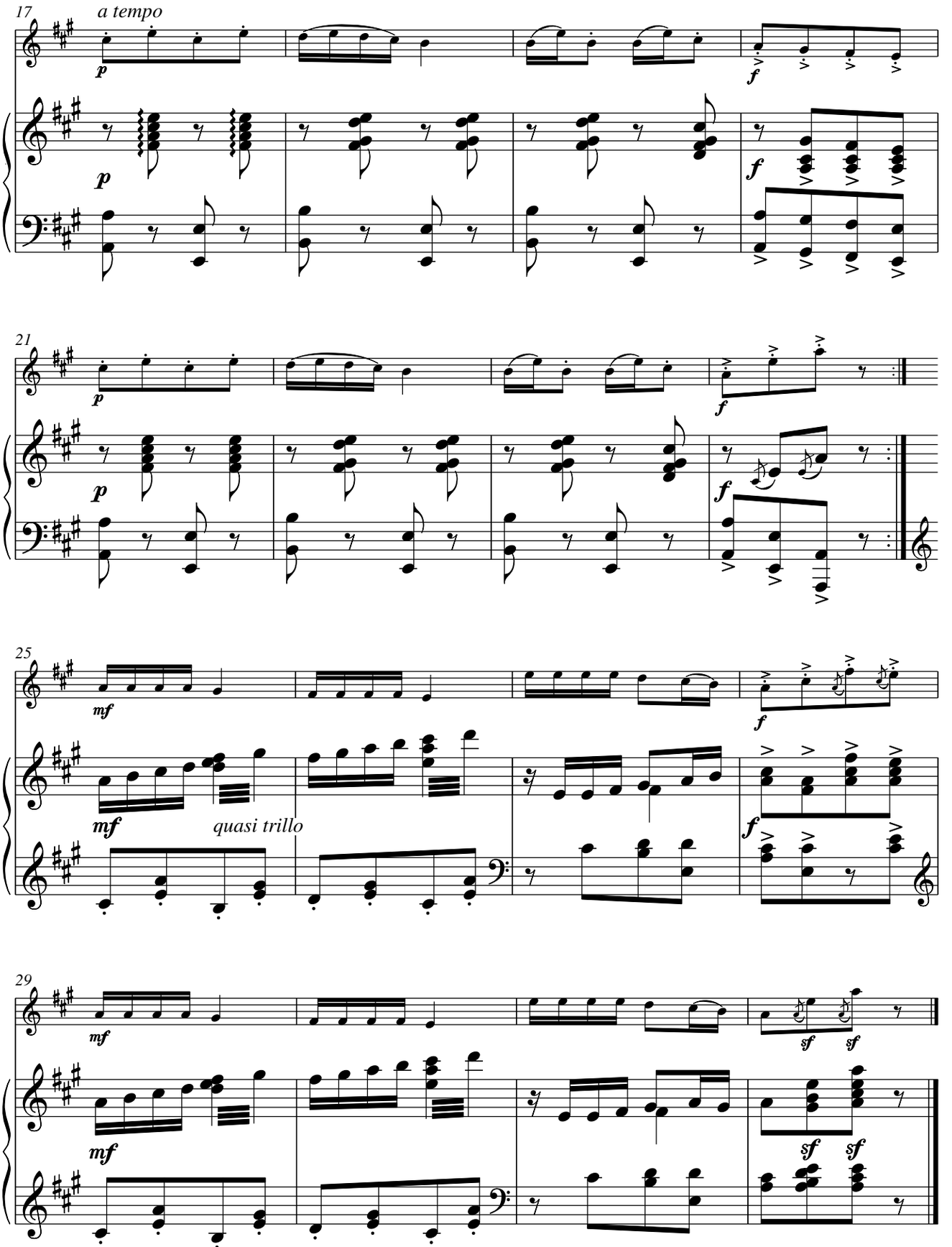

Trio
17
p
p
22
f
f
27
p
p
32
D. C. al Fine

25 Spaßvogel

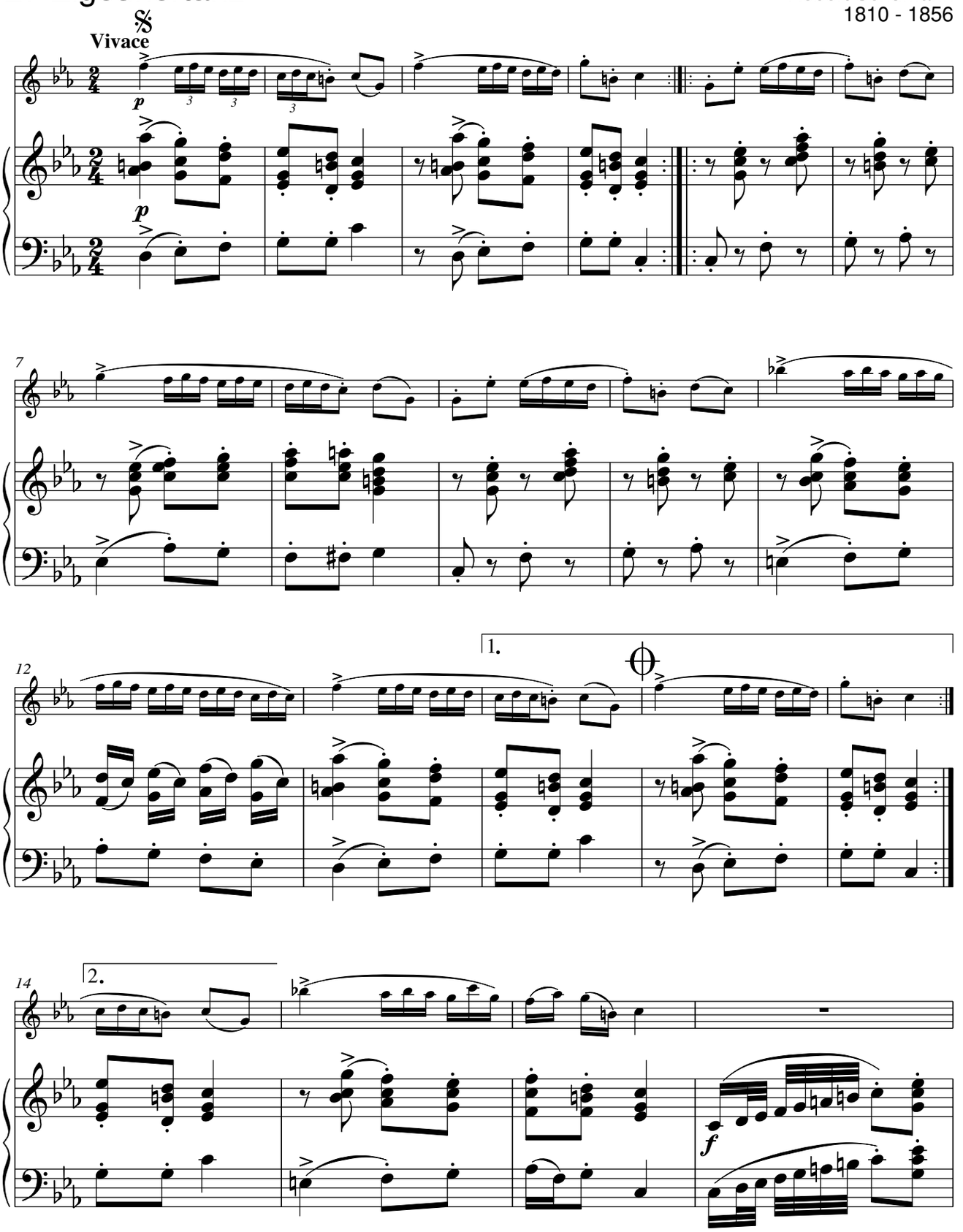
Alexander Gretchaninoff
1864 - 1956




17
a tempo
21
25
quasi trillo
29

27 Zigeunertanz

Robert Schumann
1810 - 1856



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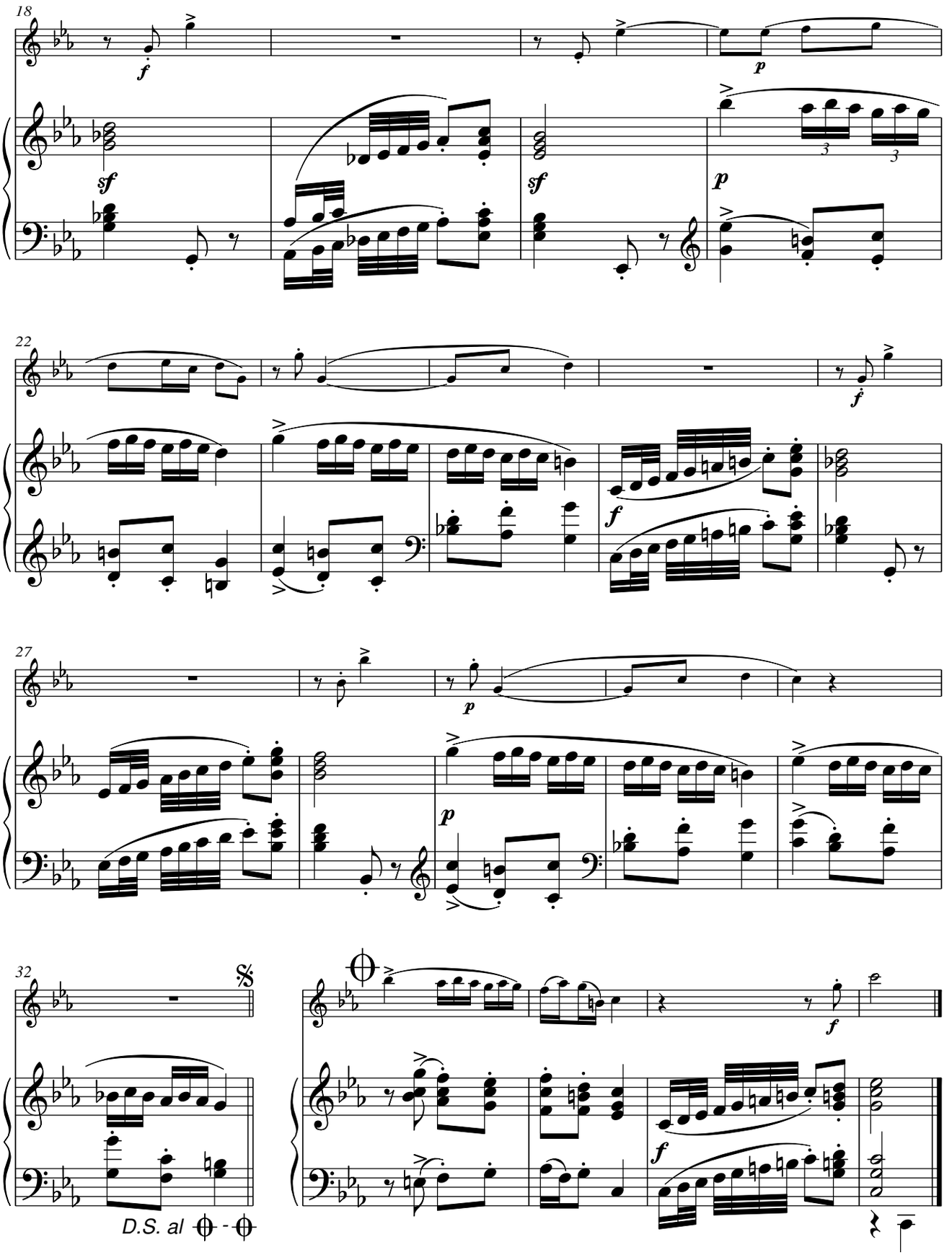

18
22
27
32
D.S. al

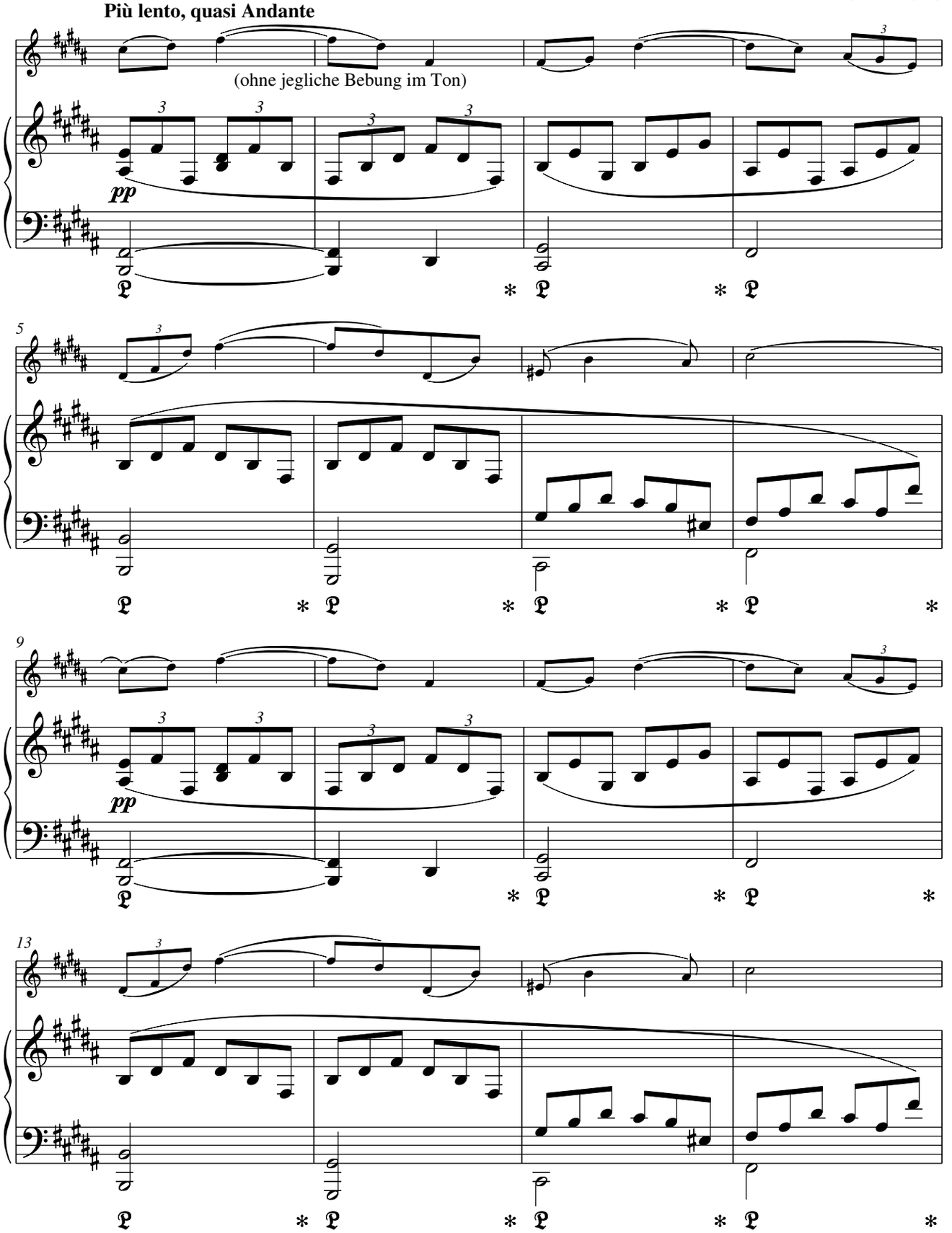
28 aus „Undine“, Sonate für Klavier und Flöte op. 167

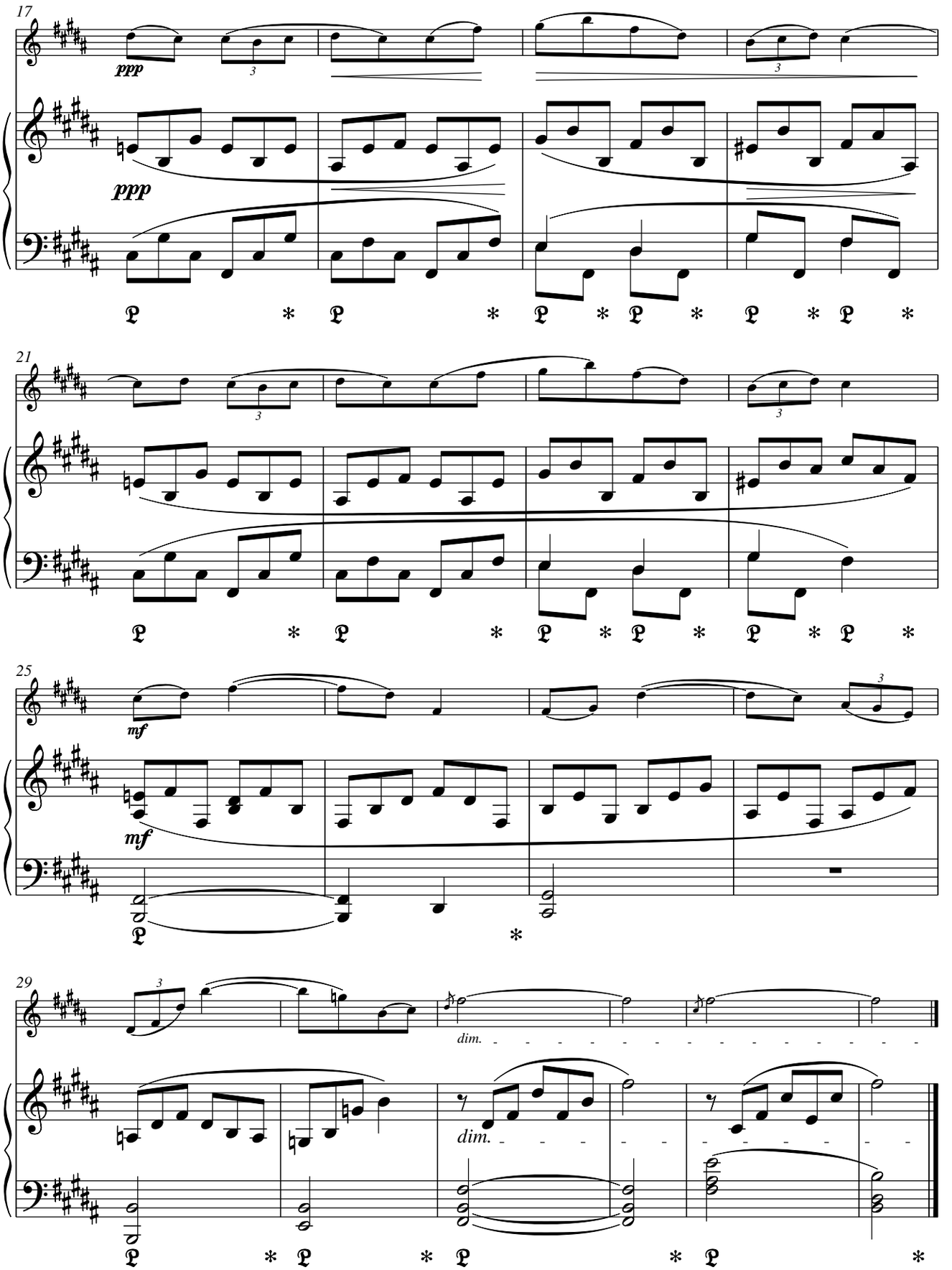
Carl Reinecke
1824 - 1910

Più lento, quasi Andante

(ohne jegliche Bebung im Ton)

pp

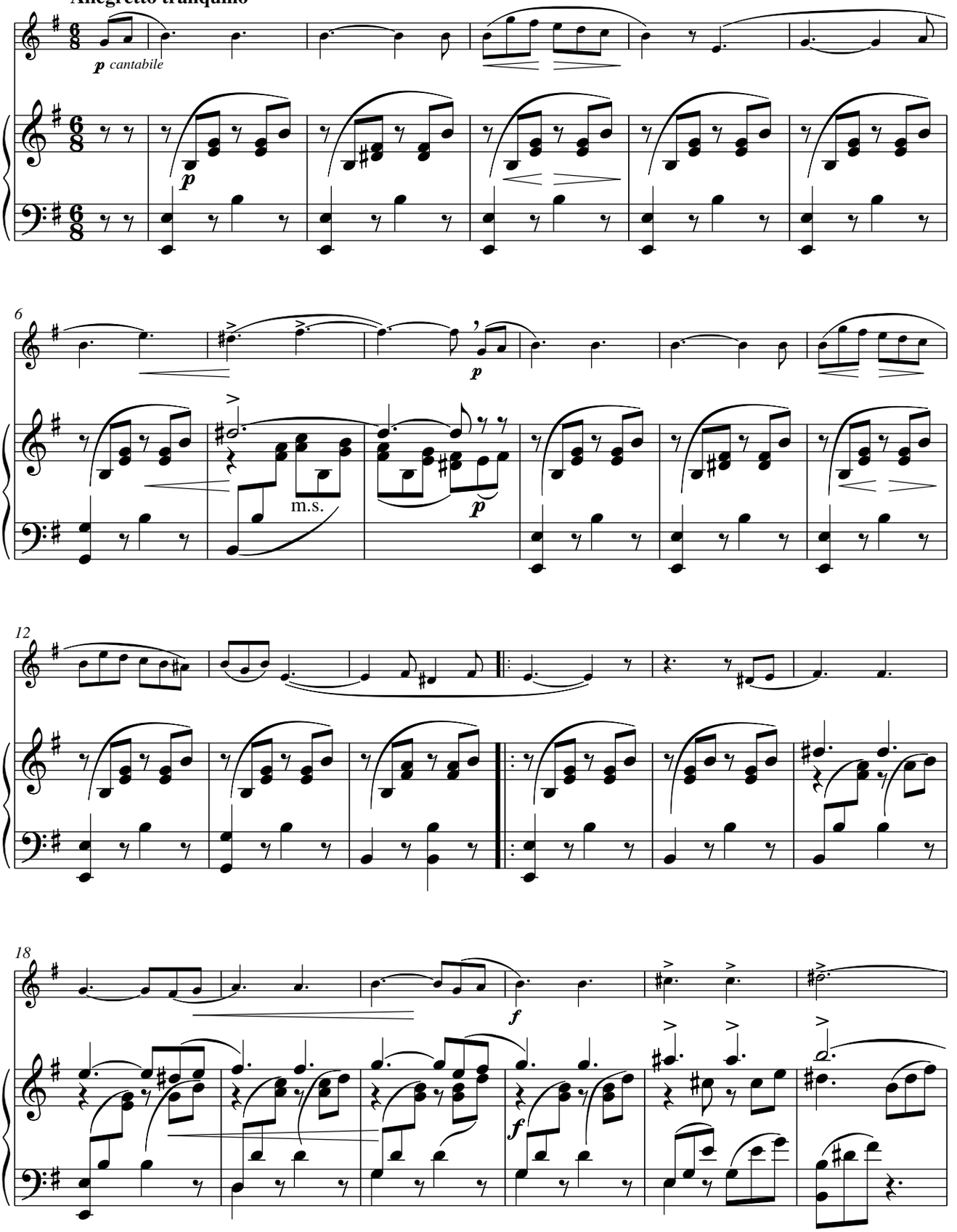


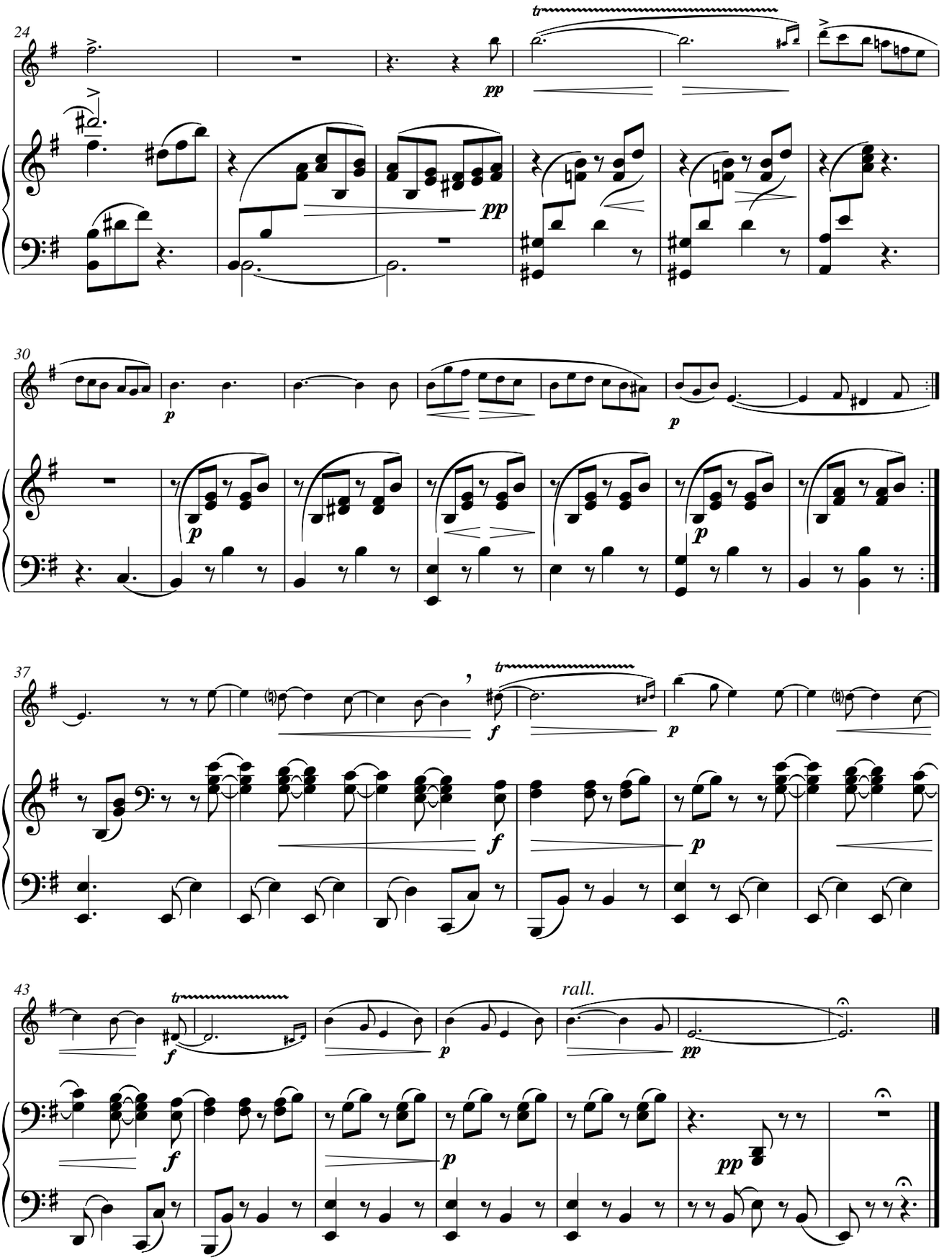

17
ppp
ppp
21
25
mf
mf
29
dim.
dim.

29 Romanze

Felix Mendelssohn Bartholdy
1809 - 1847

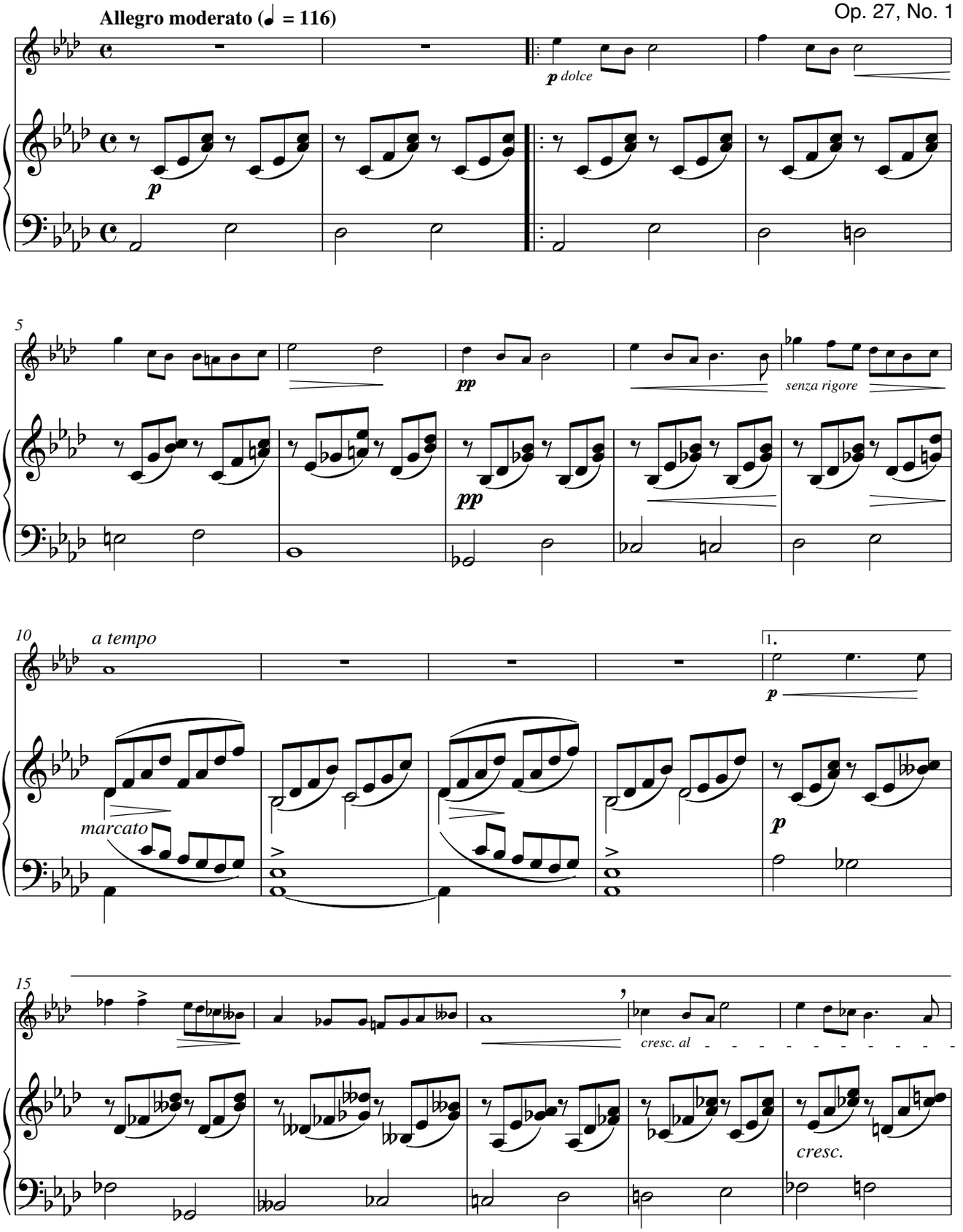
Allegretto tranquillo

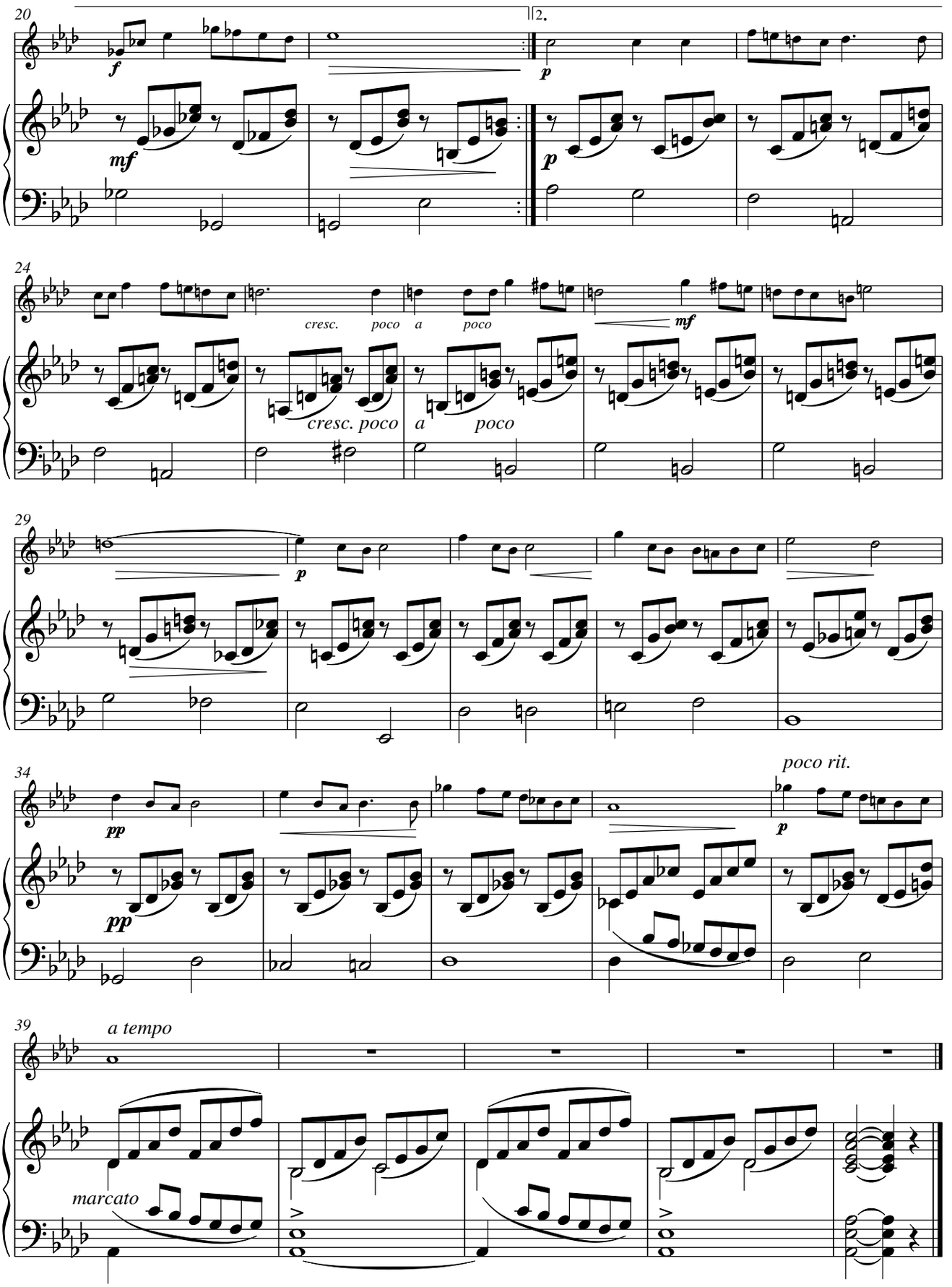



24
pp
30
p
37
f
p
43
f
p
rall.
pp

31 Chanson d'Amour

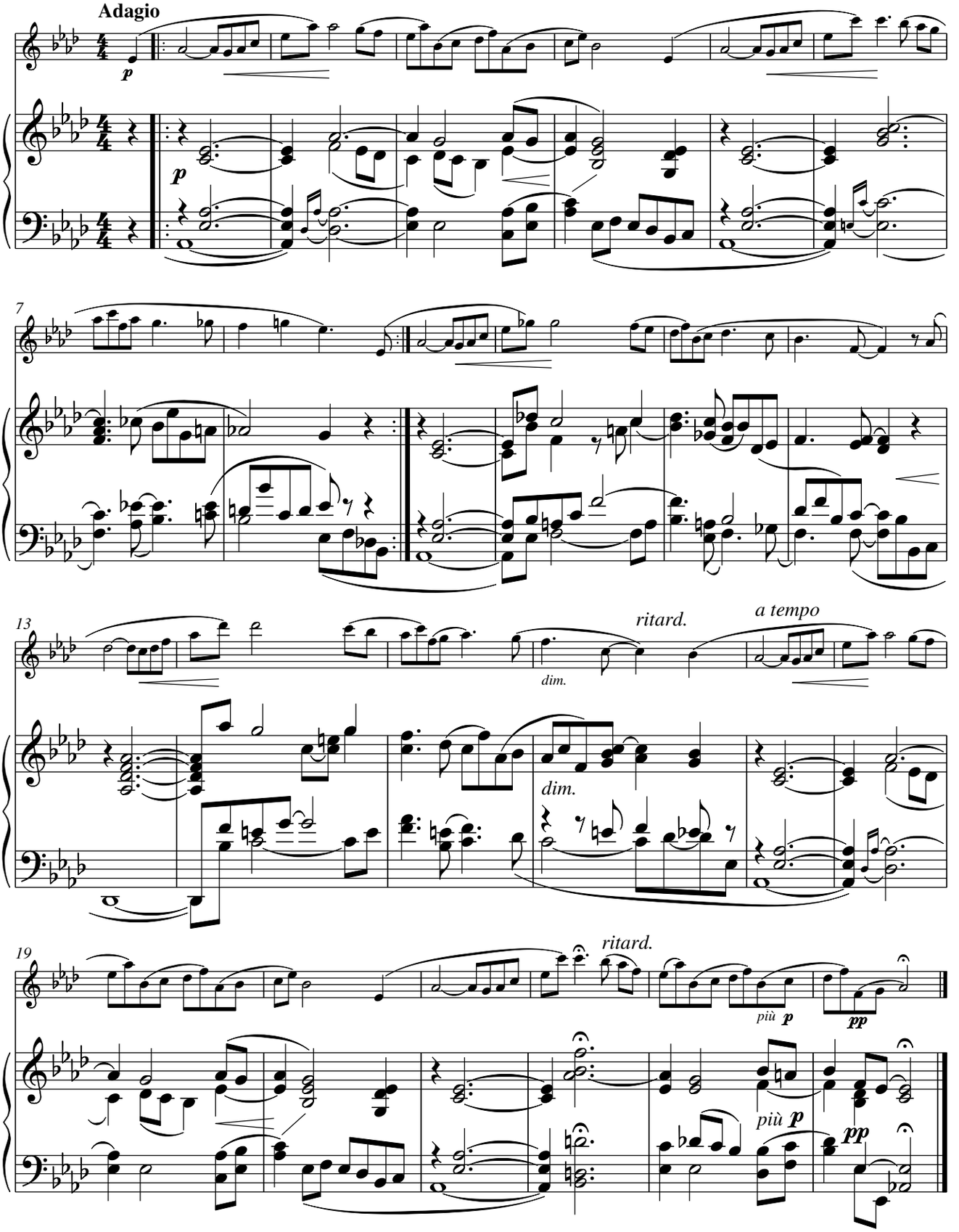
Gabriel Fauré
1845 - 1924
Op. 27, No. 1




20
2.
f
mf
p
24
cresc. poco a poco
mf
29
p
34
pp
poco rit.
39
a tempo
marcato

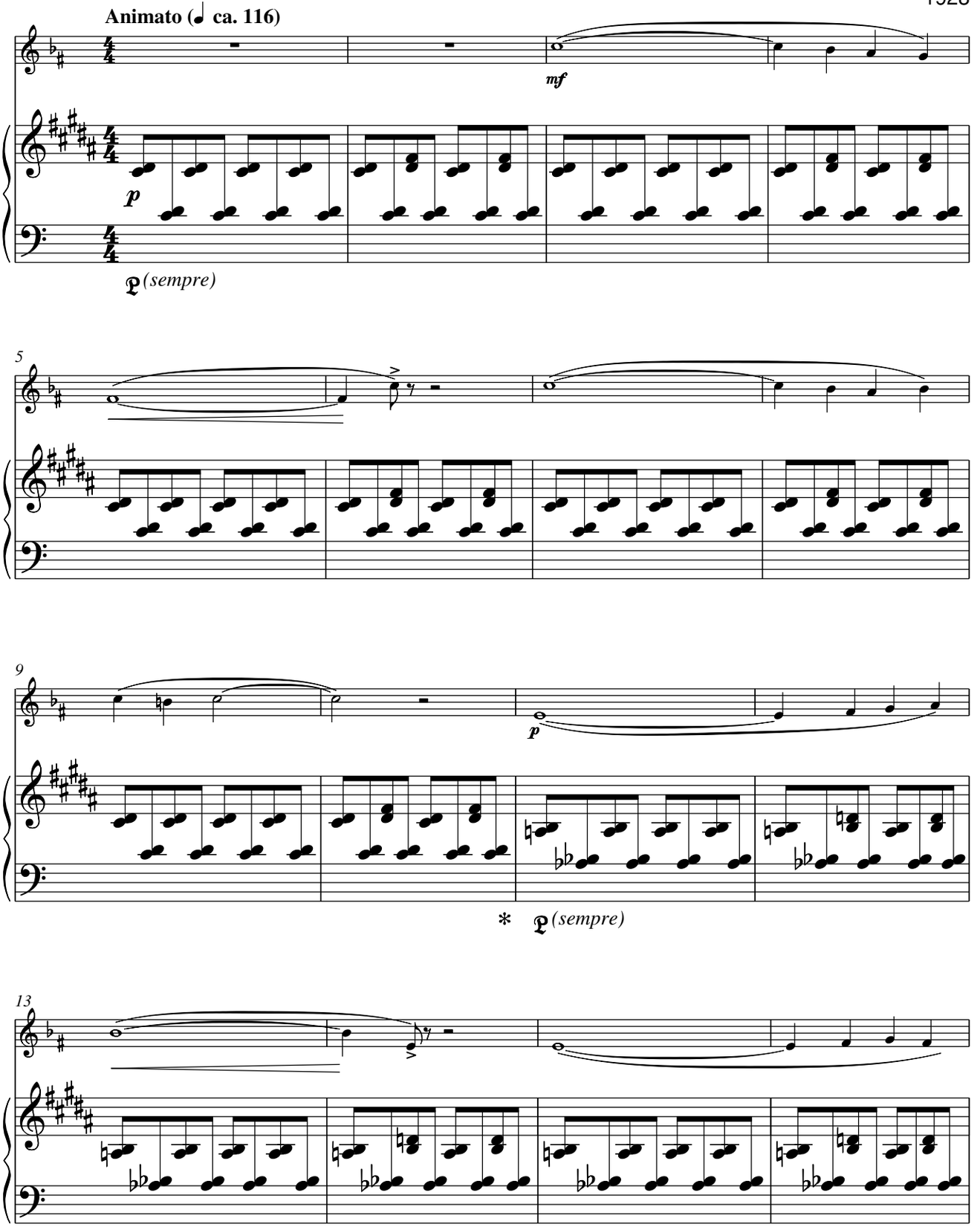
32 Träumerei

Robert Schumann



33 Unruhige Nacht

Hermann Regner
* 1928



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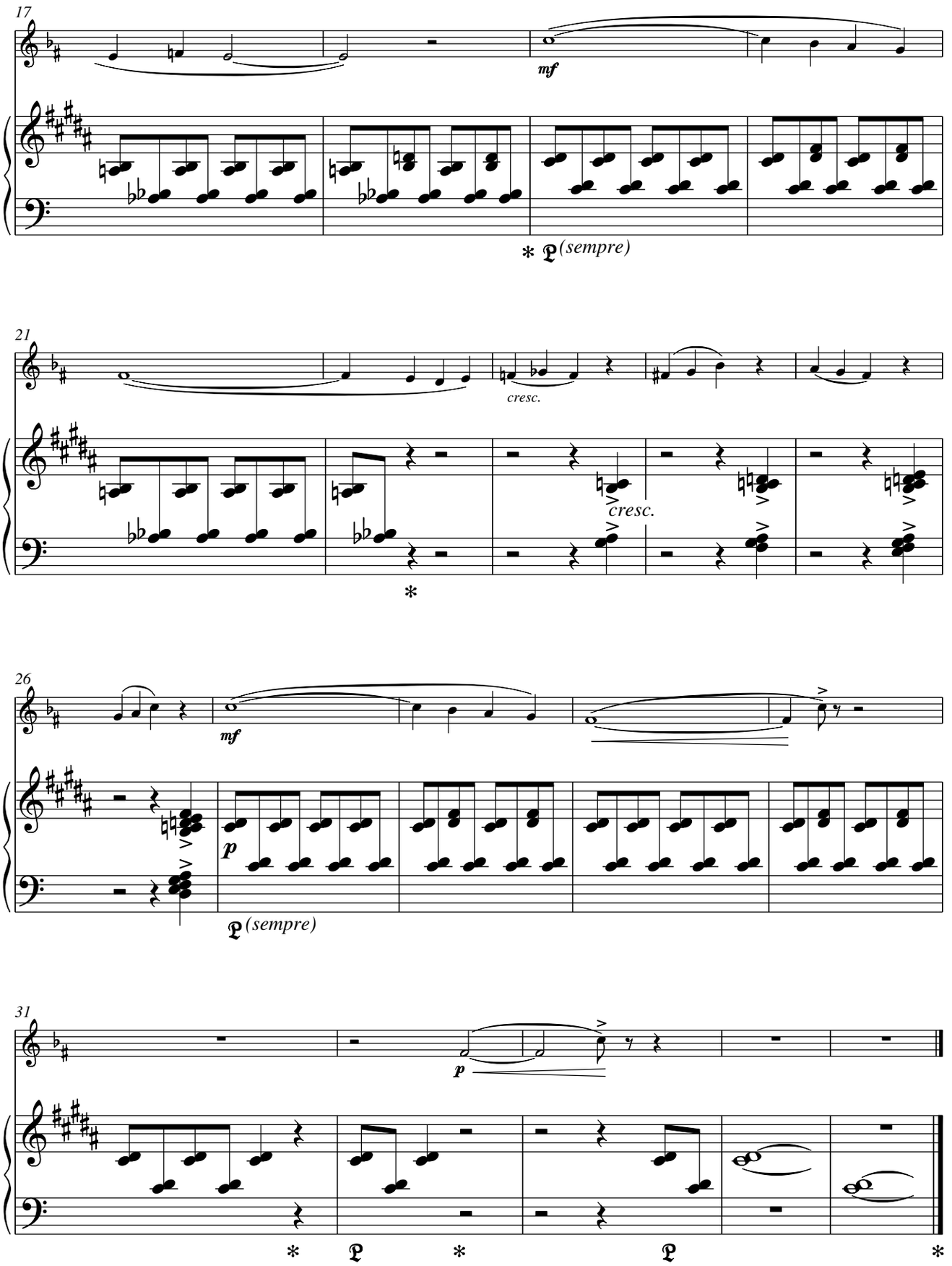
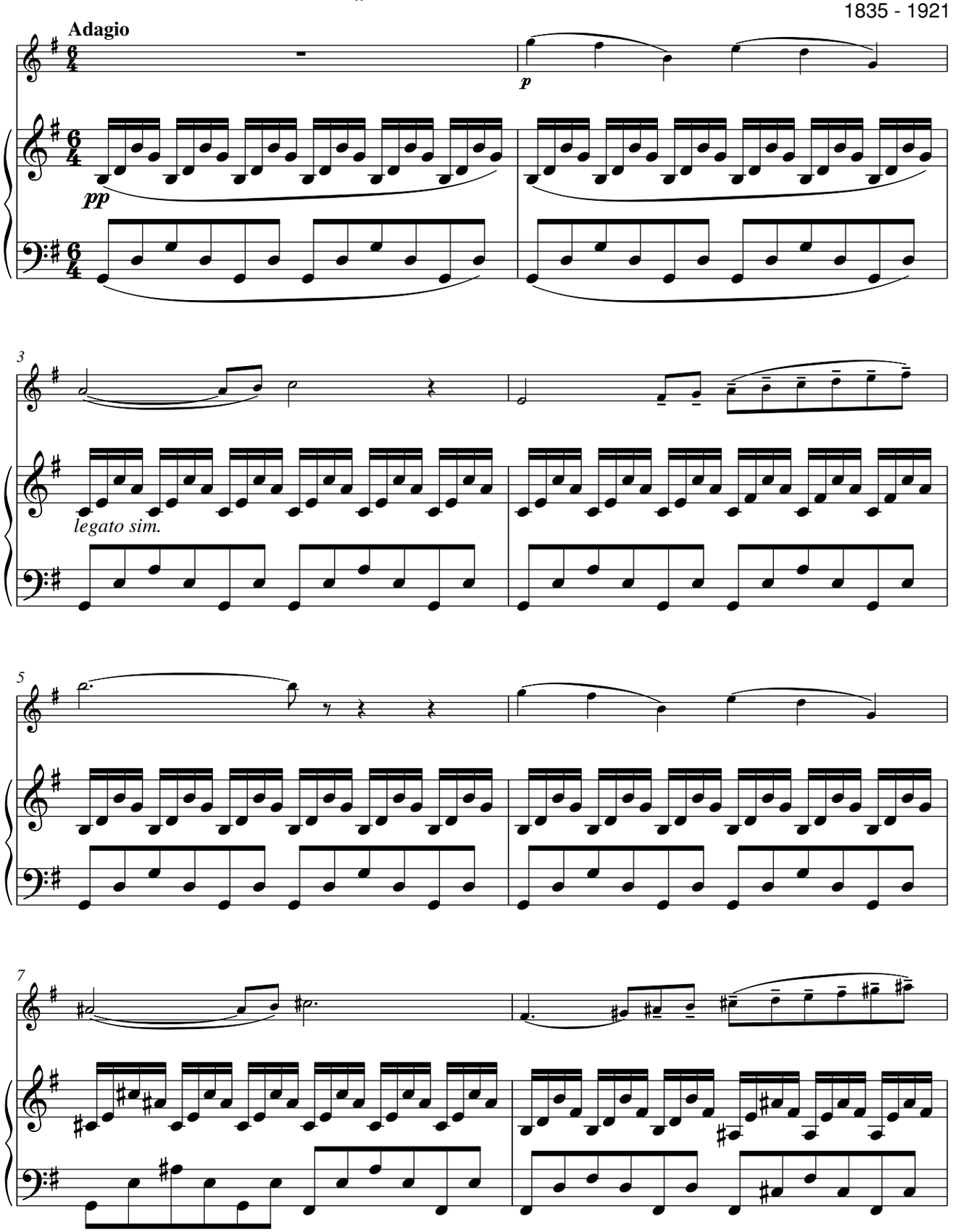
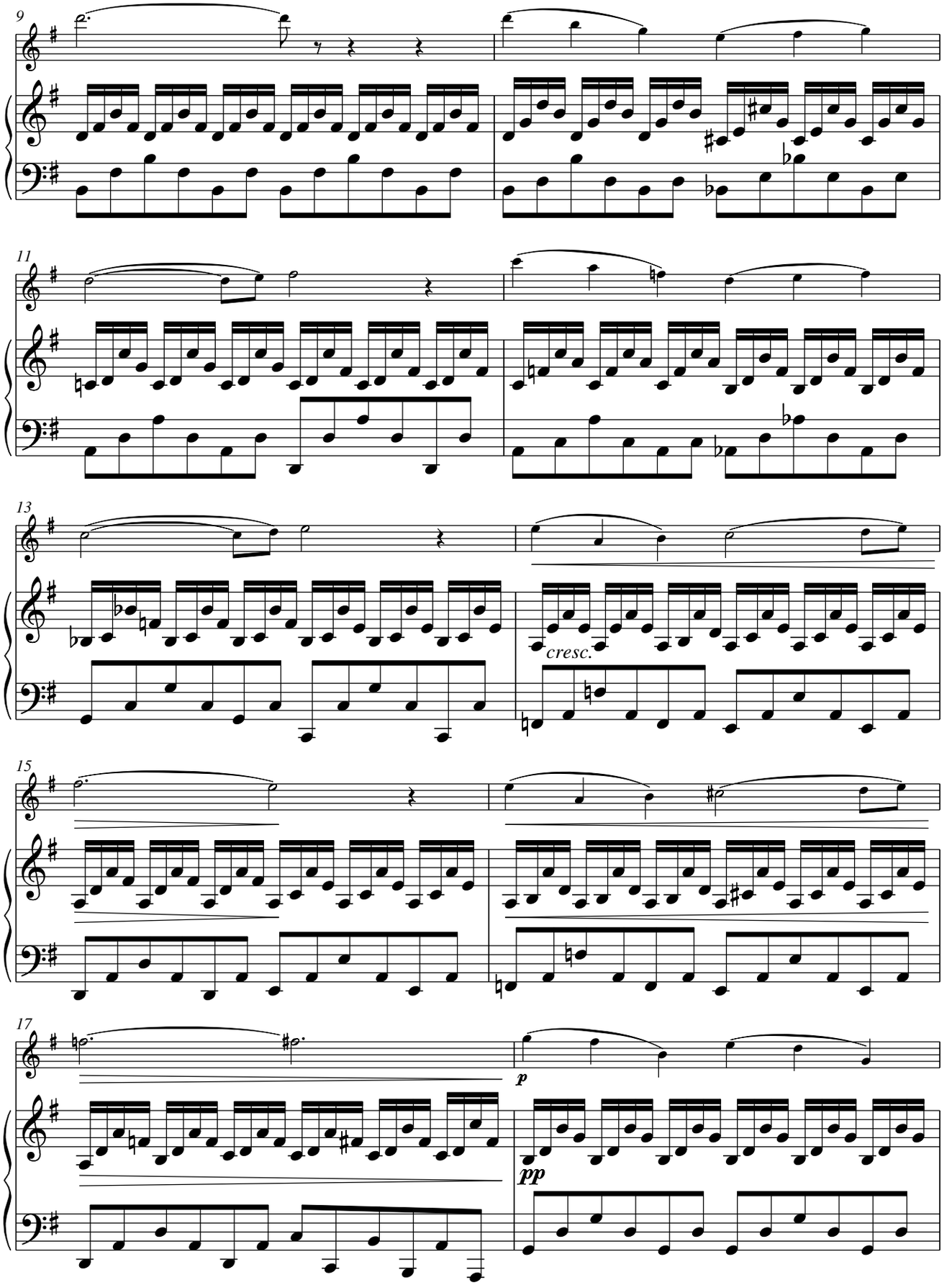
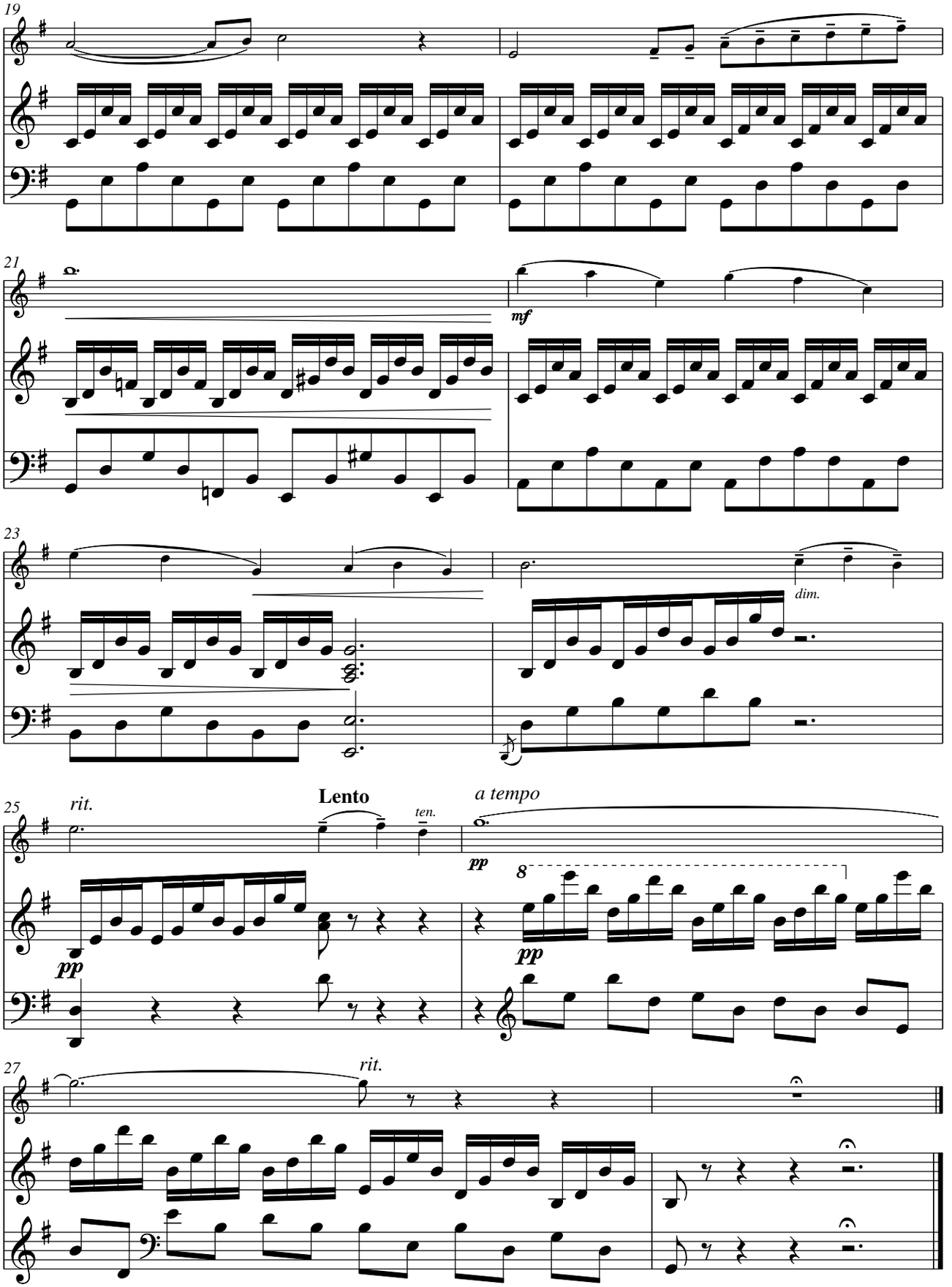

17
mf
* 𝔓 (sempre)
21
cresc.
cresc.
*
26
mf
p
𝔓 (sempre)
31
p
* 𝔓 * 𝔓 *

34 Der Schwan aus dem „Karneval der Tiere“

Camille Saint-Saëns
1835 - 1921

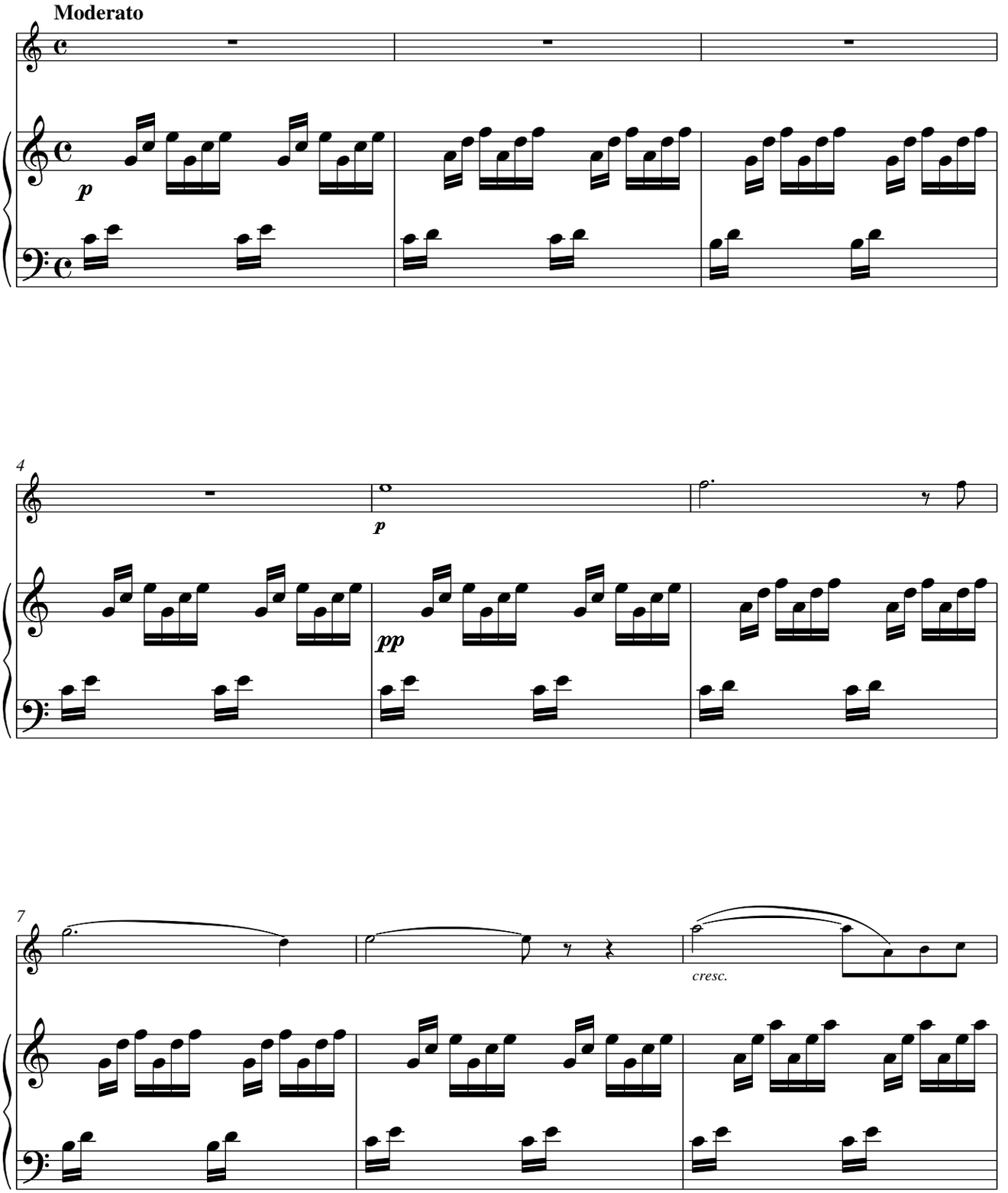


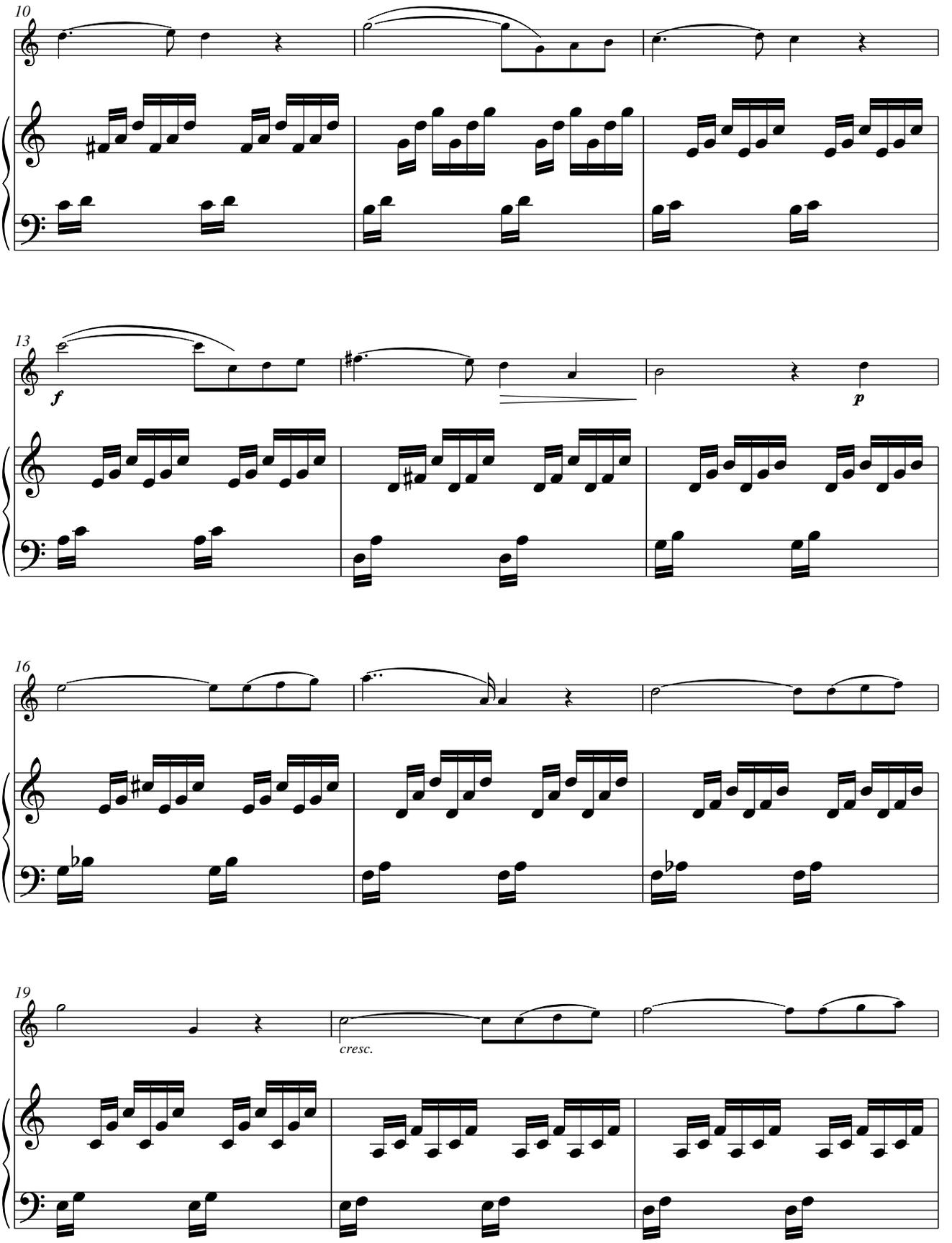

9
11
13
cresc.
15
17
p
pp

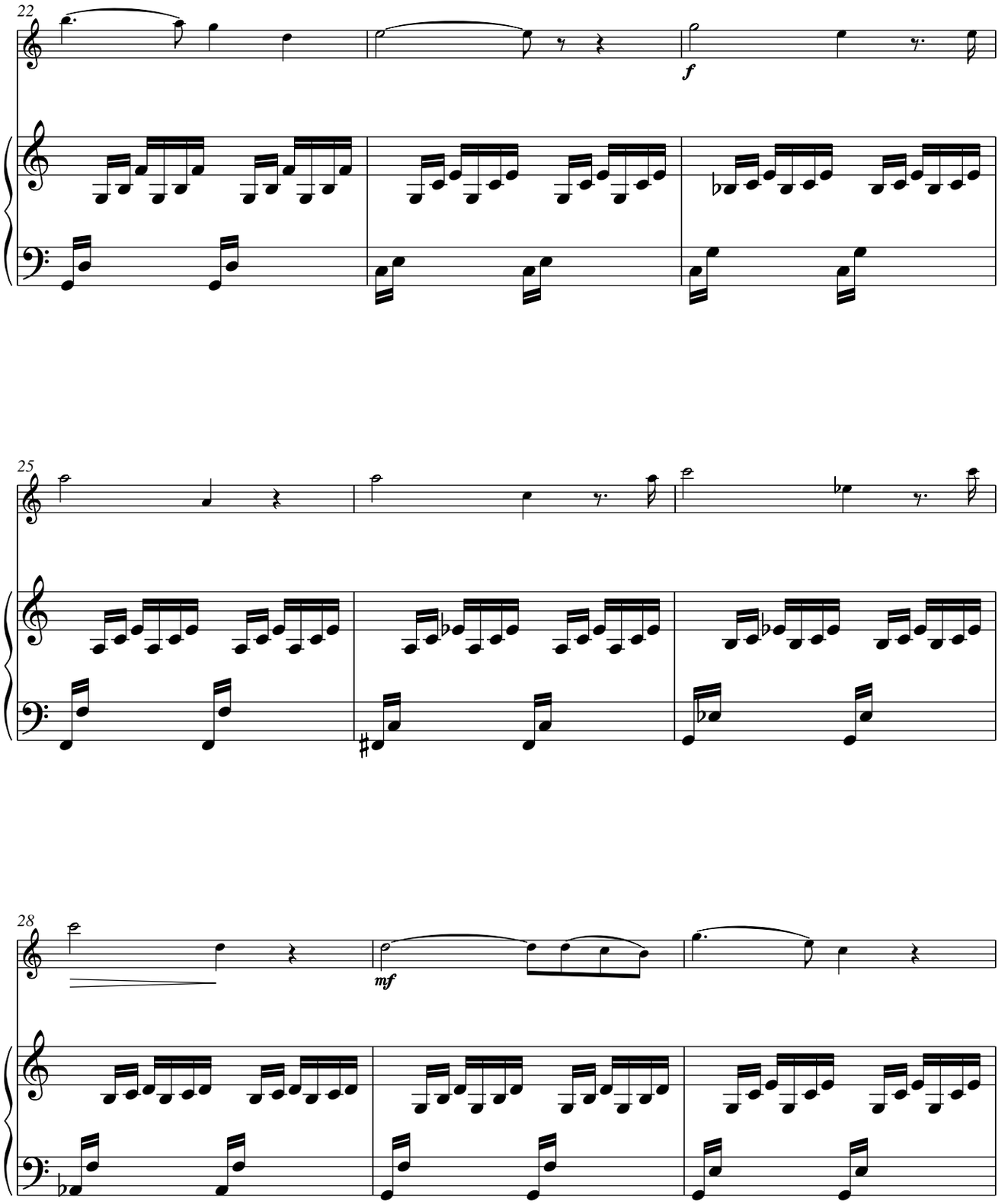

19
21
mf
23
dim.
25
rit.
Lento
ten.
a tempo
pp
pp
8
27
rit.

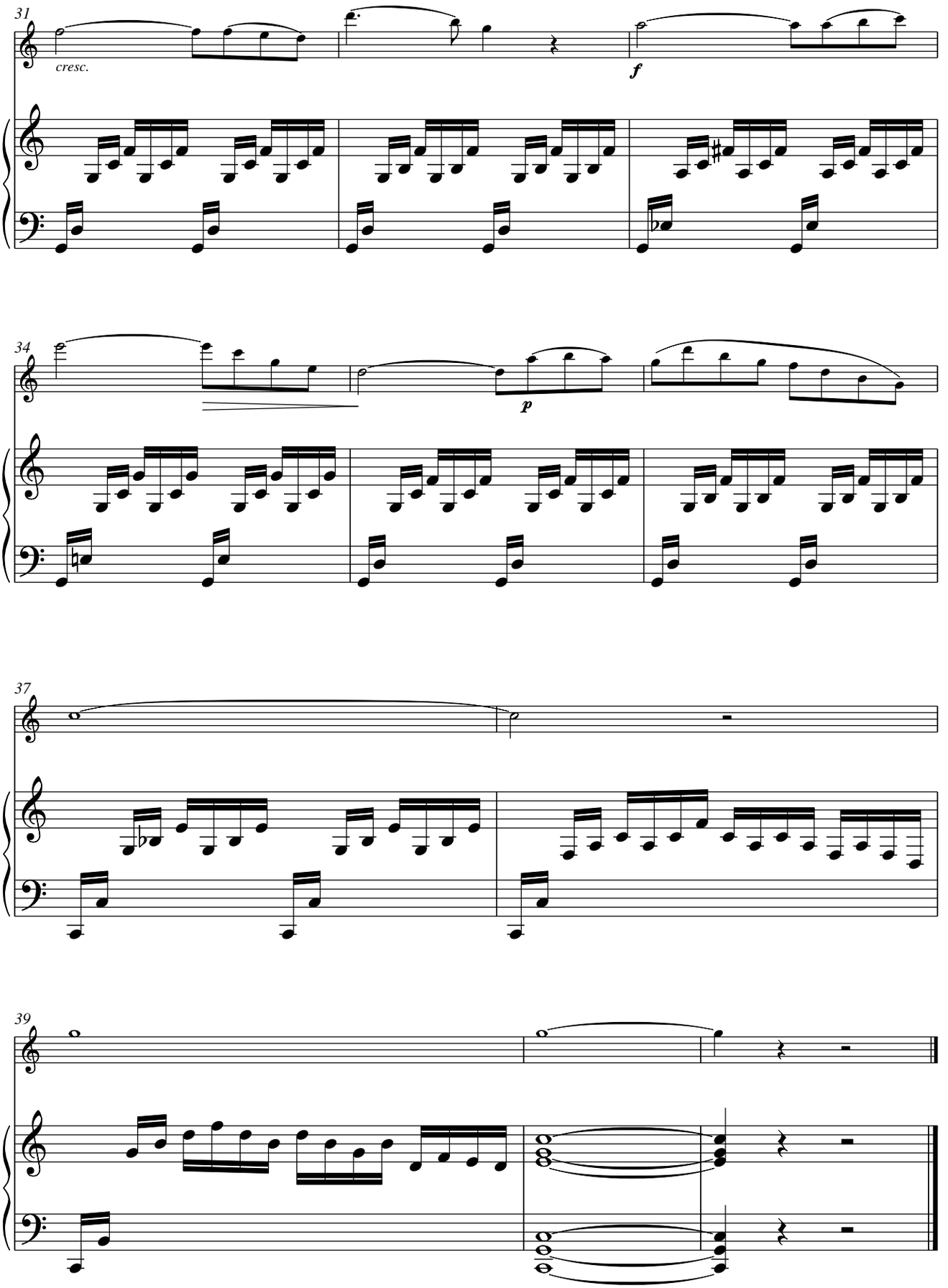
36 Ave Maria

Johann Sebastian Bach/
Charles Gounod



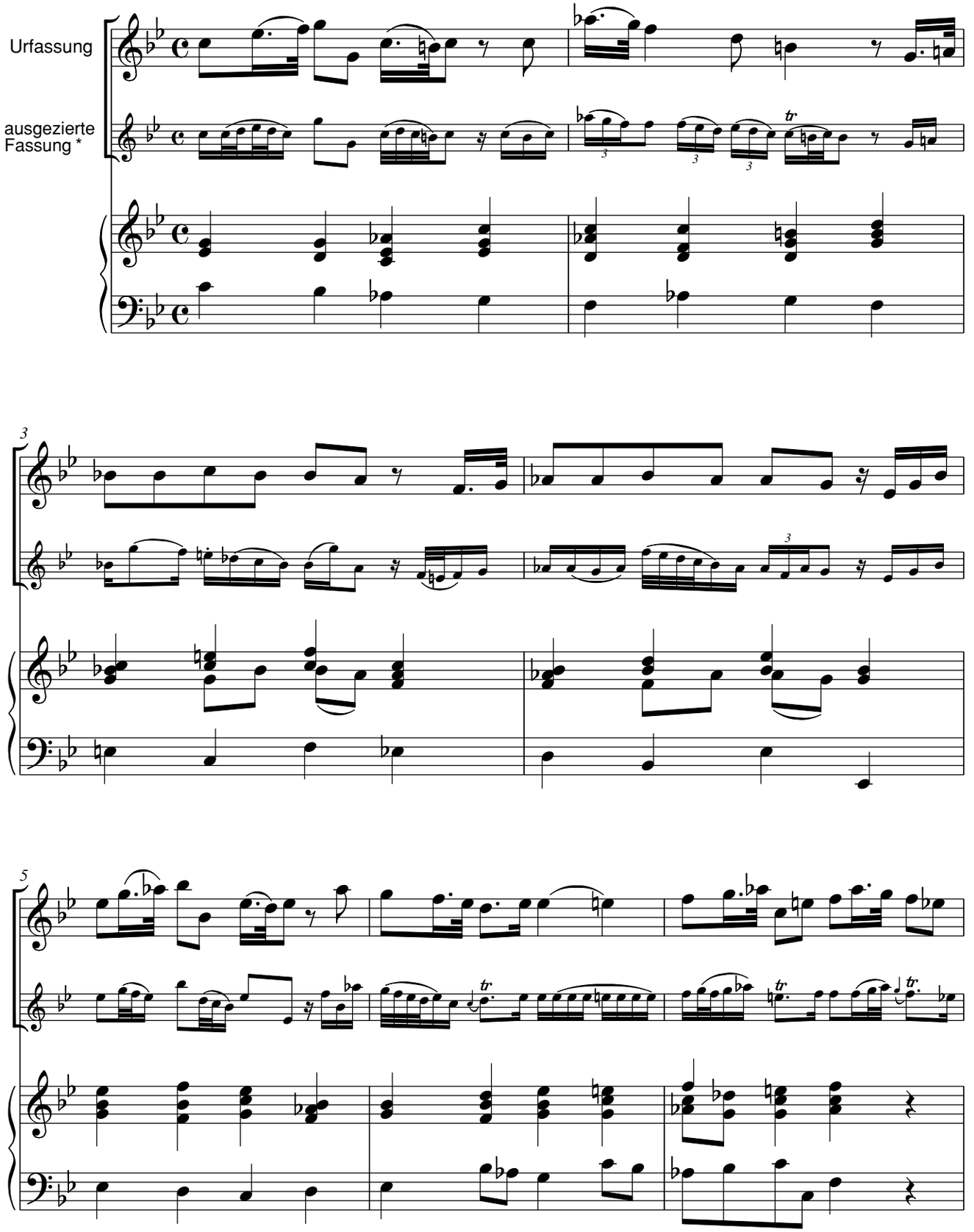

10
13
f
p
16
19
cresc.


22
f
25
28
mf

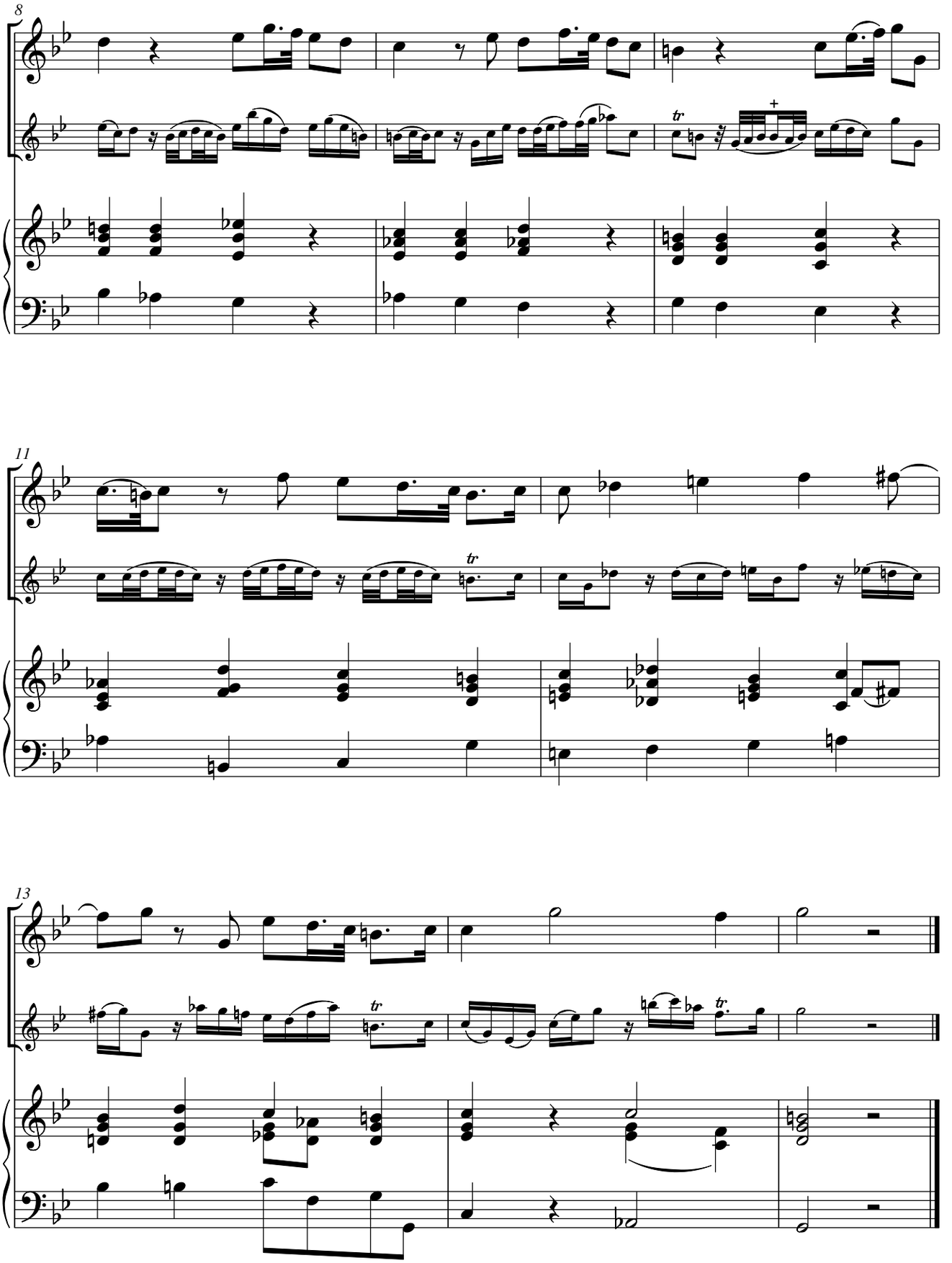

31
cresc.
f
34
p
37
39

40 Adagio

Georg Philipp Telemann



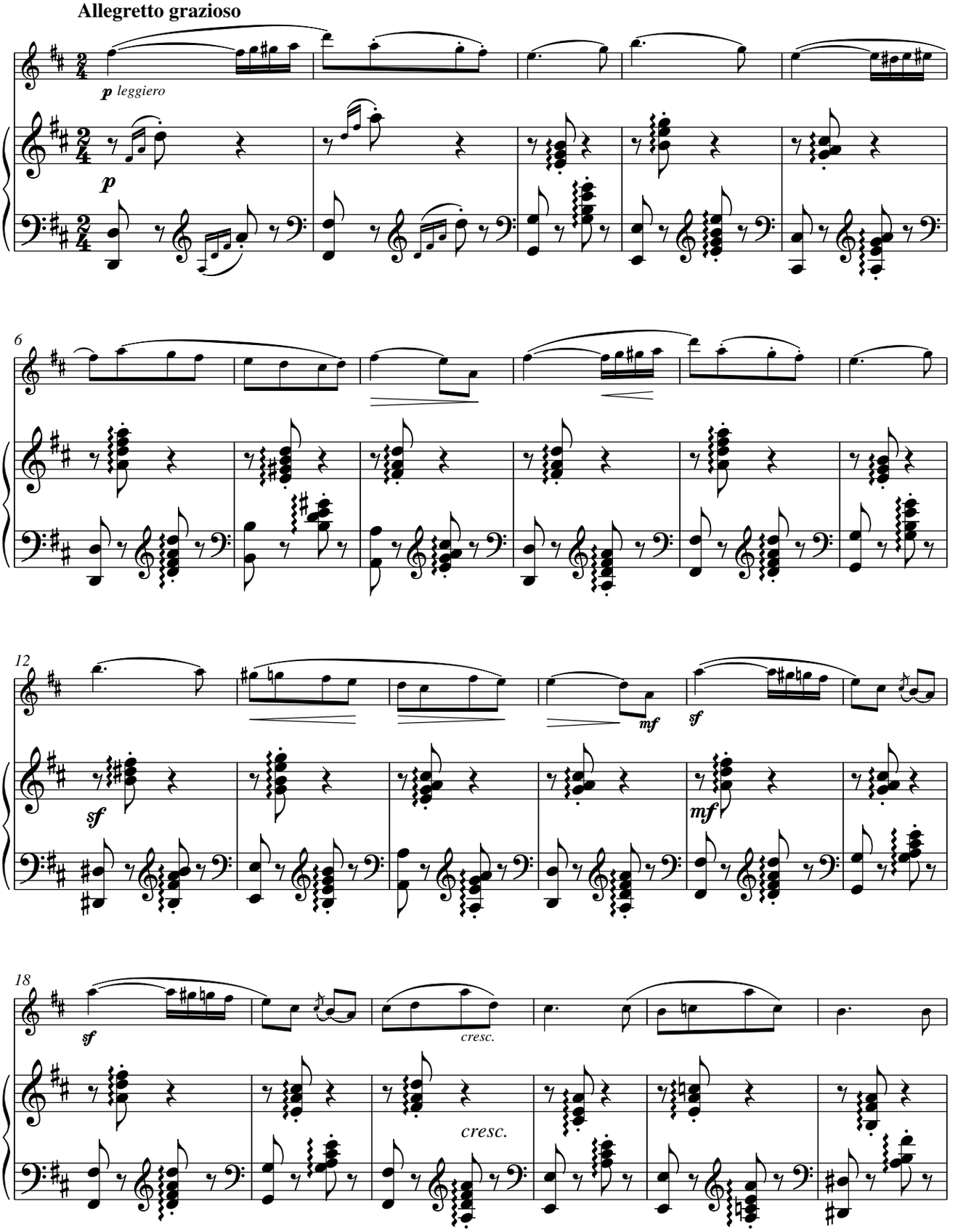
* vom Komponisten

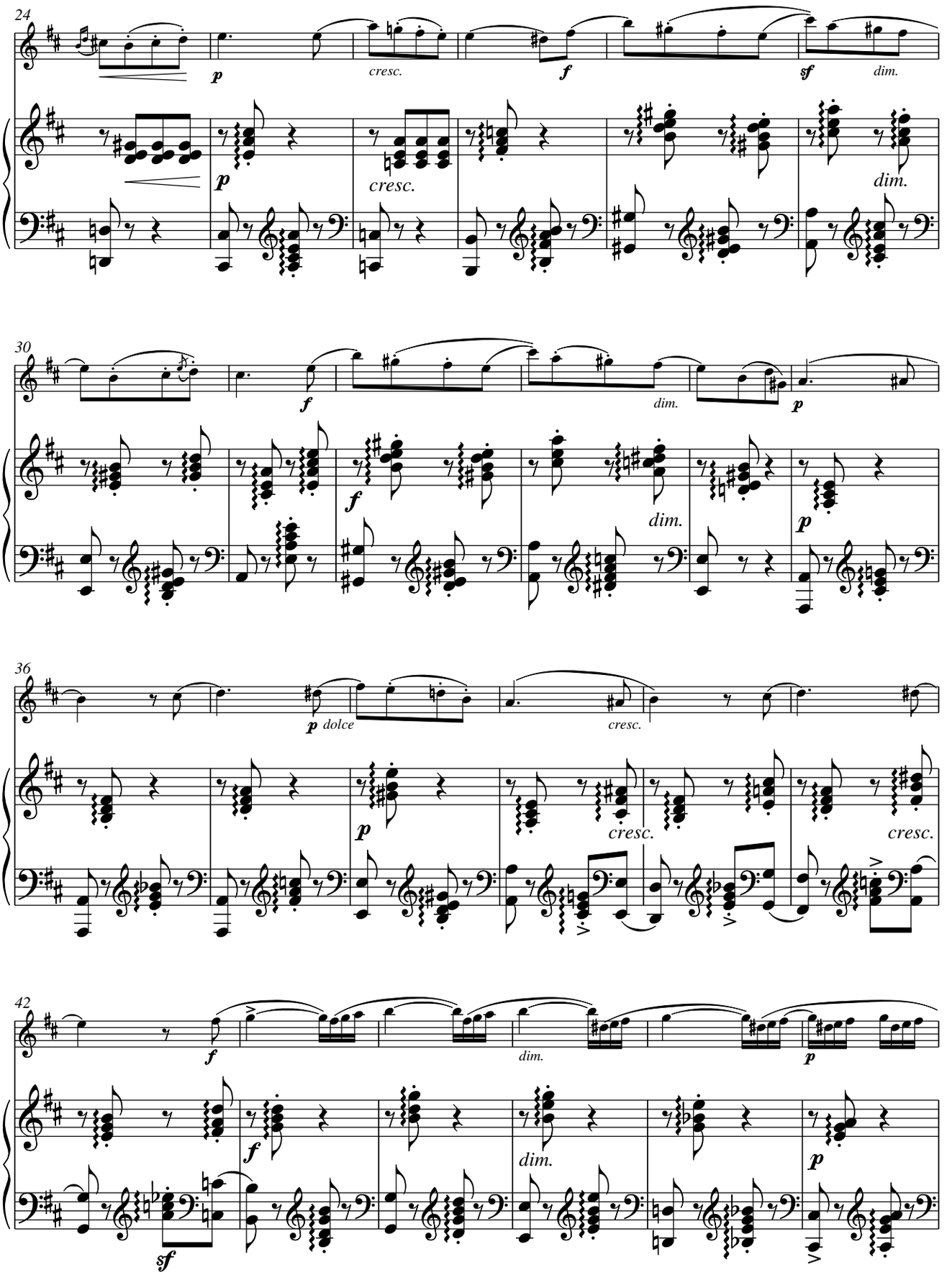

8
11
13

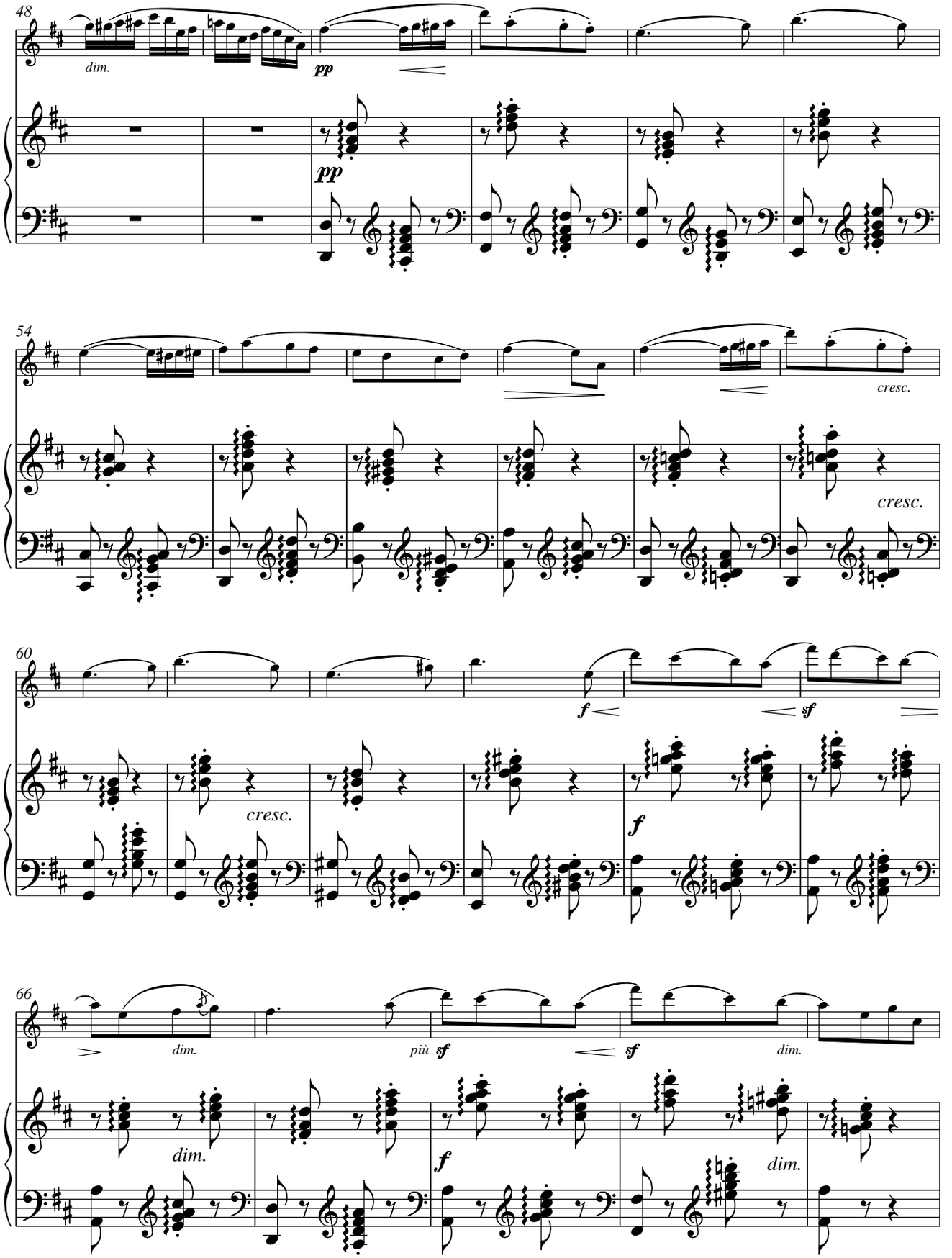
41 Frühlingslied

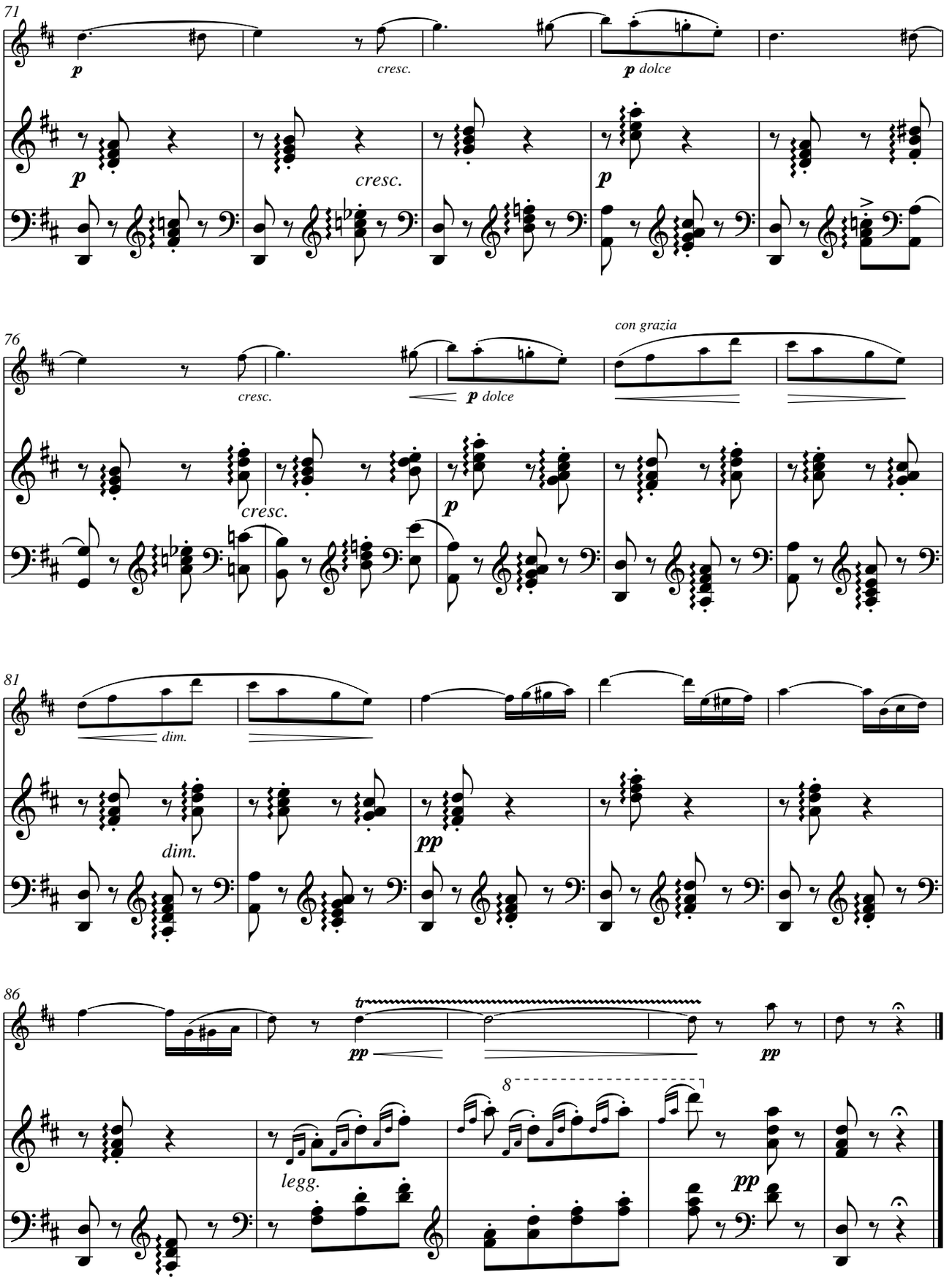
Felix Mendelssohn Bartholdy

Allegretto grazioso




24
p
cresc.
f
sf
dim.
30
f
dim.
p
36
p dolce
cresc.
42
sf


48
dim.
pp
pp
54
cresc.
cresc.
60
f
sf
cresc.
f
66
dim.
più sf
sf
dim.
dim.
f
dim.


71
p
cresc.
p dolce
p
cresc.
p
76
cresc.
p dolce
con grazia
cresc.
p
81
dim.
dim.
pp
86
tr
pp
pp
8
legg.
pp

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