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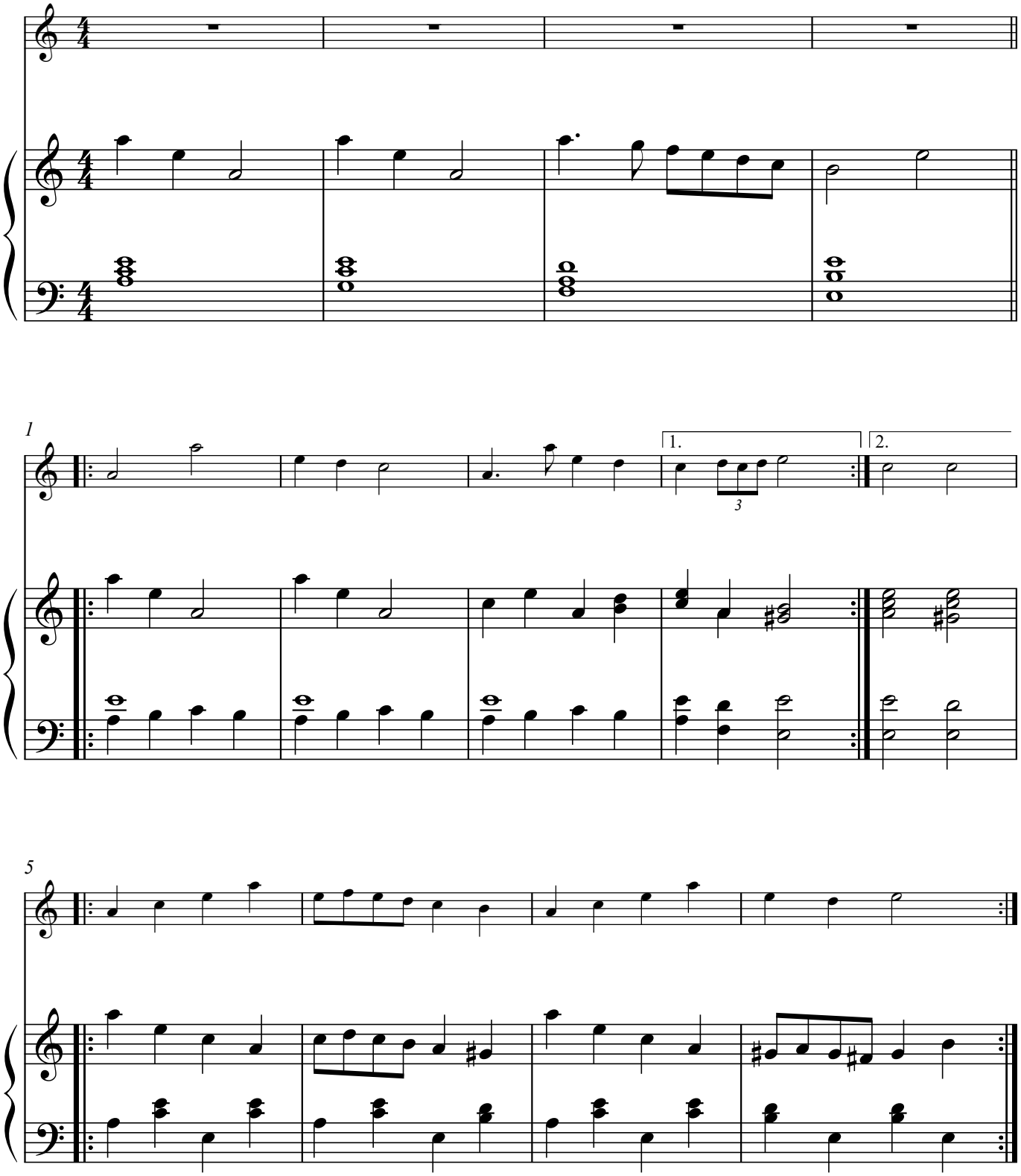
Zum neuen Jahr

Barbara Hintermeier
Arr.: Martin-Christoph Dieterich



Die Taktzählung beginnt analog zur Flötenstimme jeweils nach dem Vorspiel.

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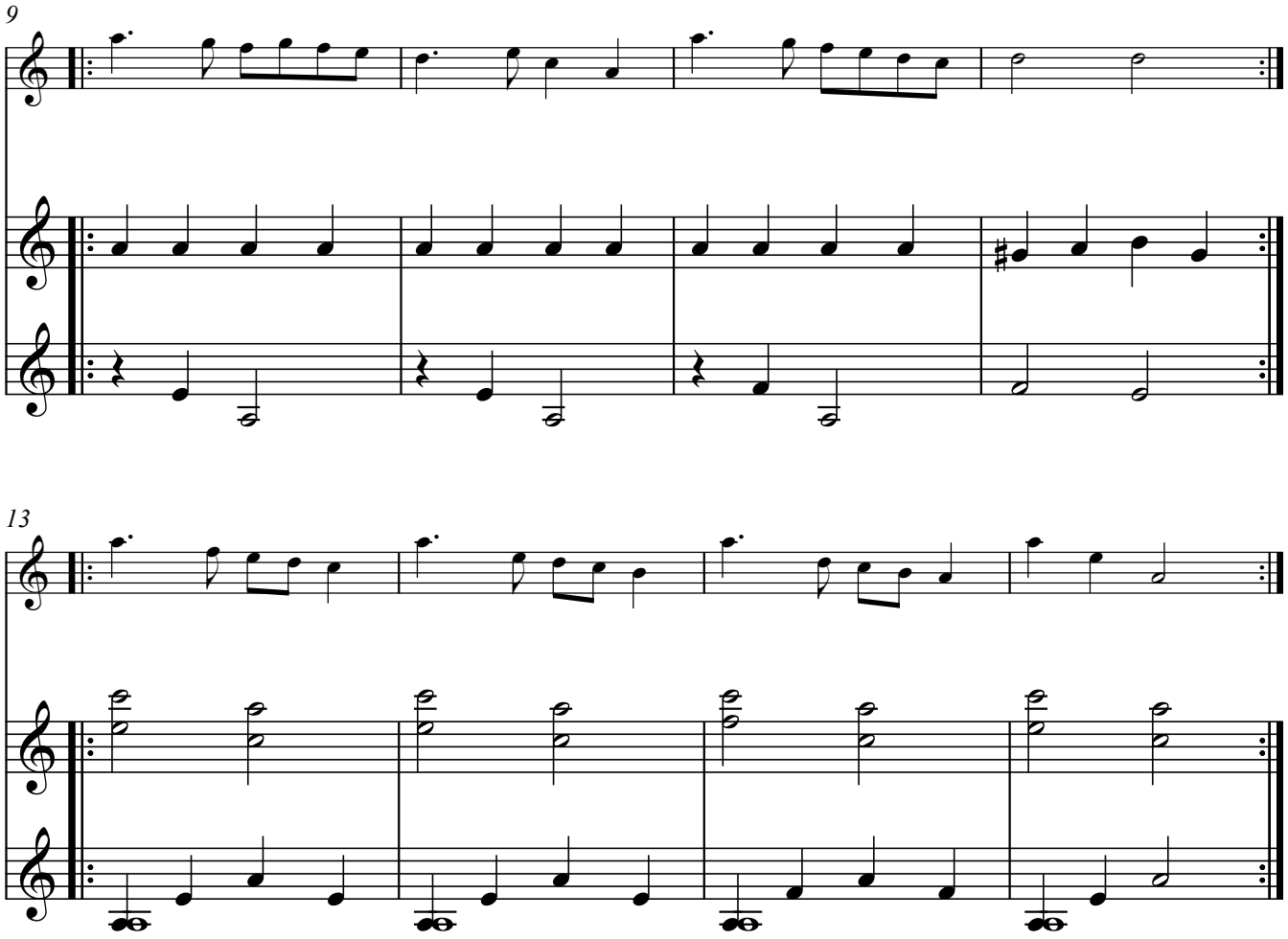
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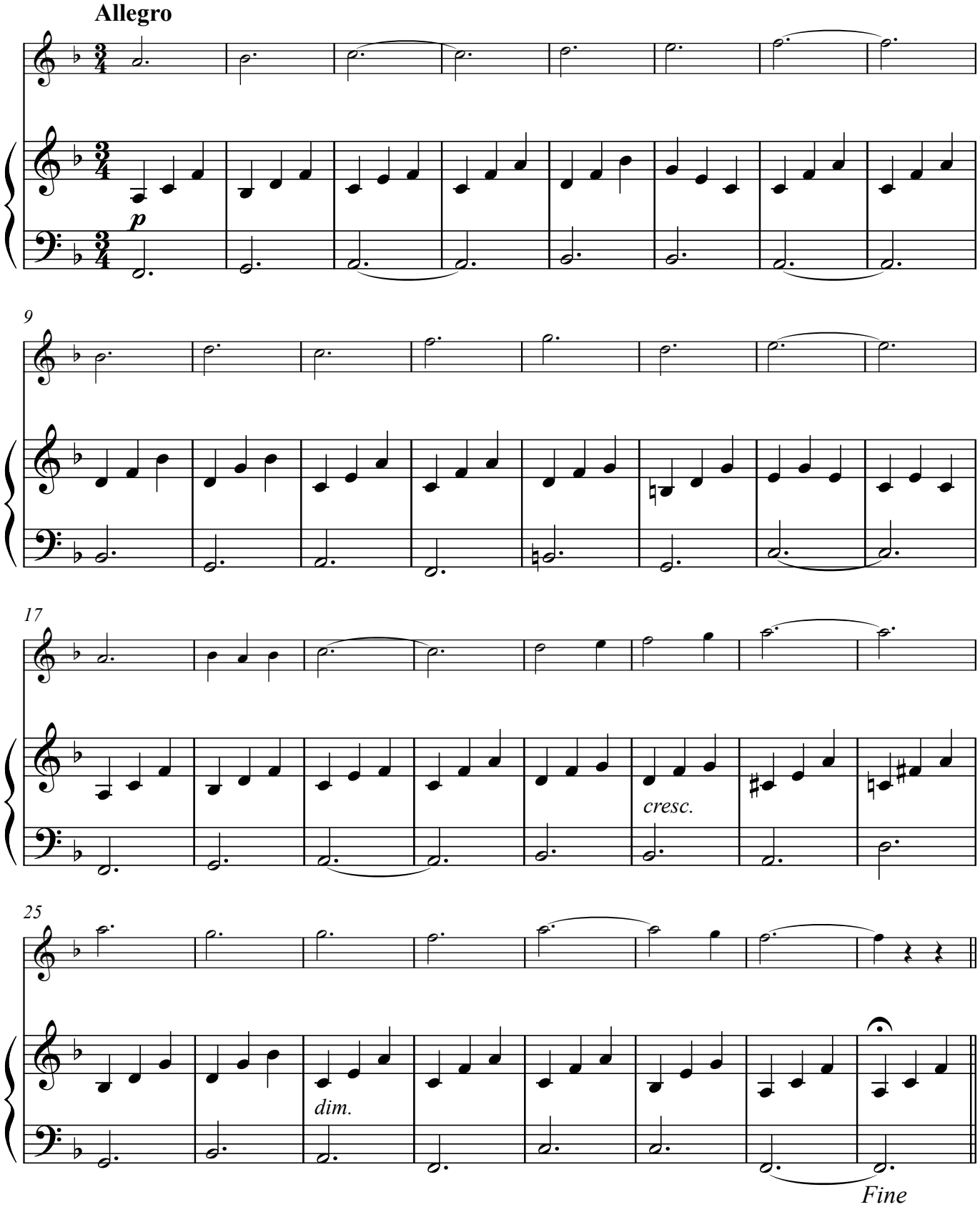
13

Immer mit der Ruhe

Rainer Mohrs (*1953)



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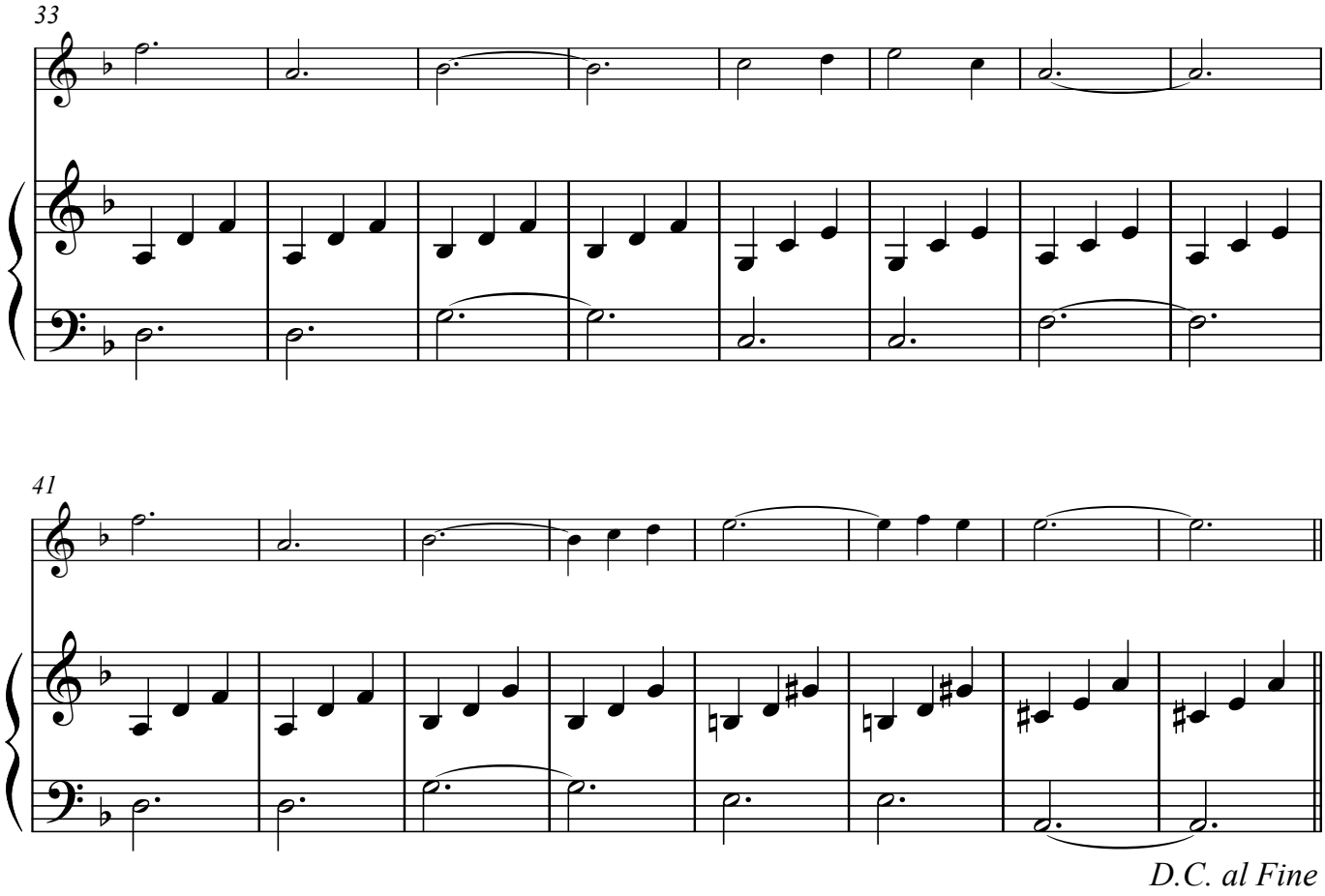
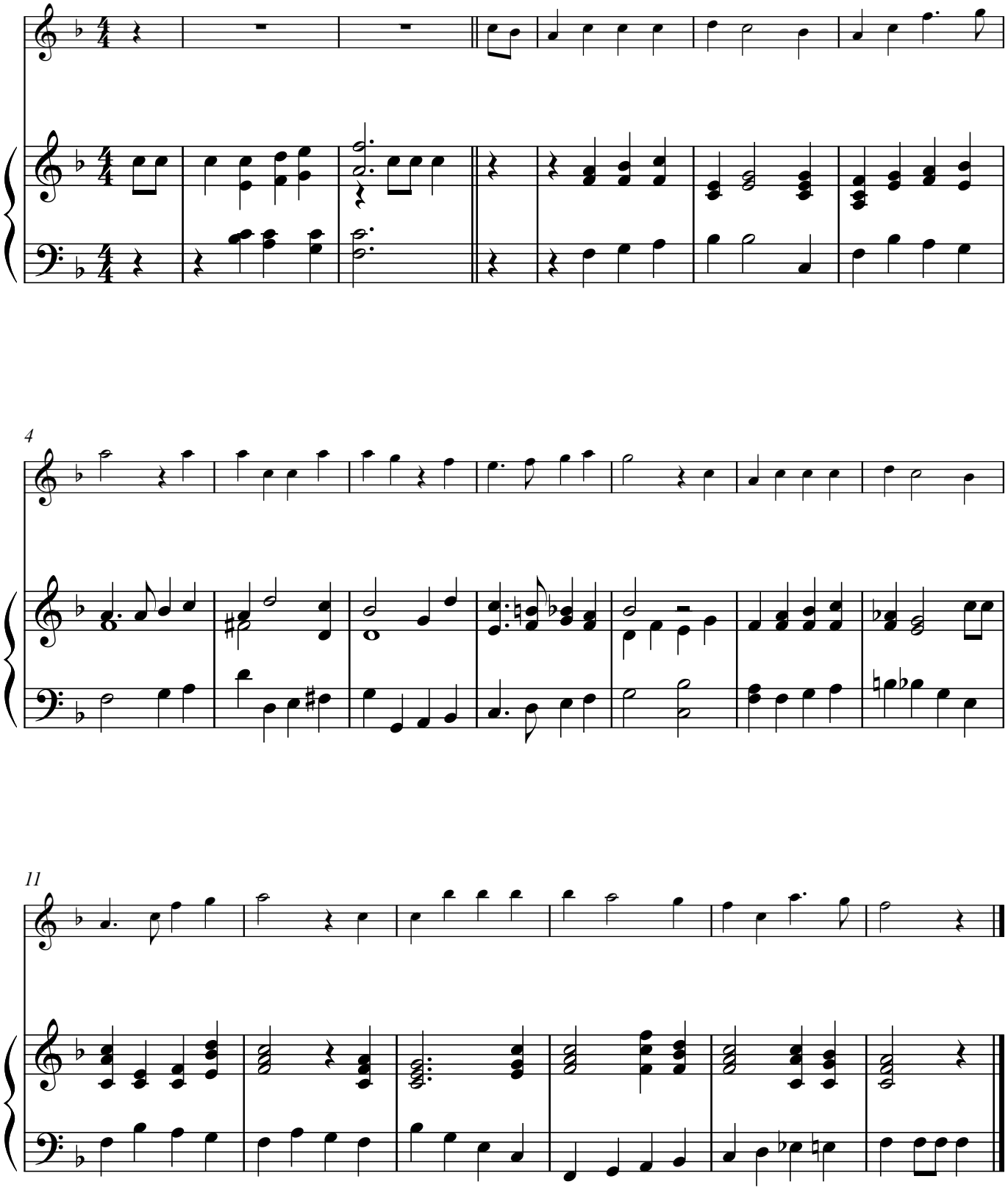


D.C. al Fine

There's a Yellow Rose in Texas

aus den USA
Arr.: Martin-Christoph Dieterich



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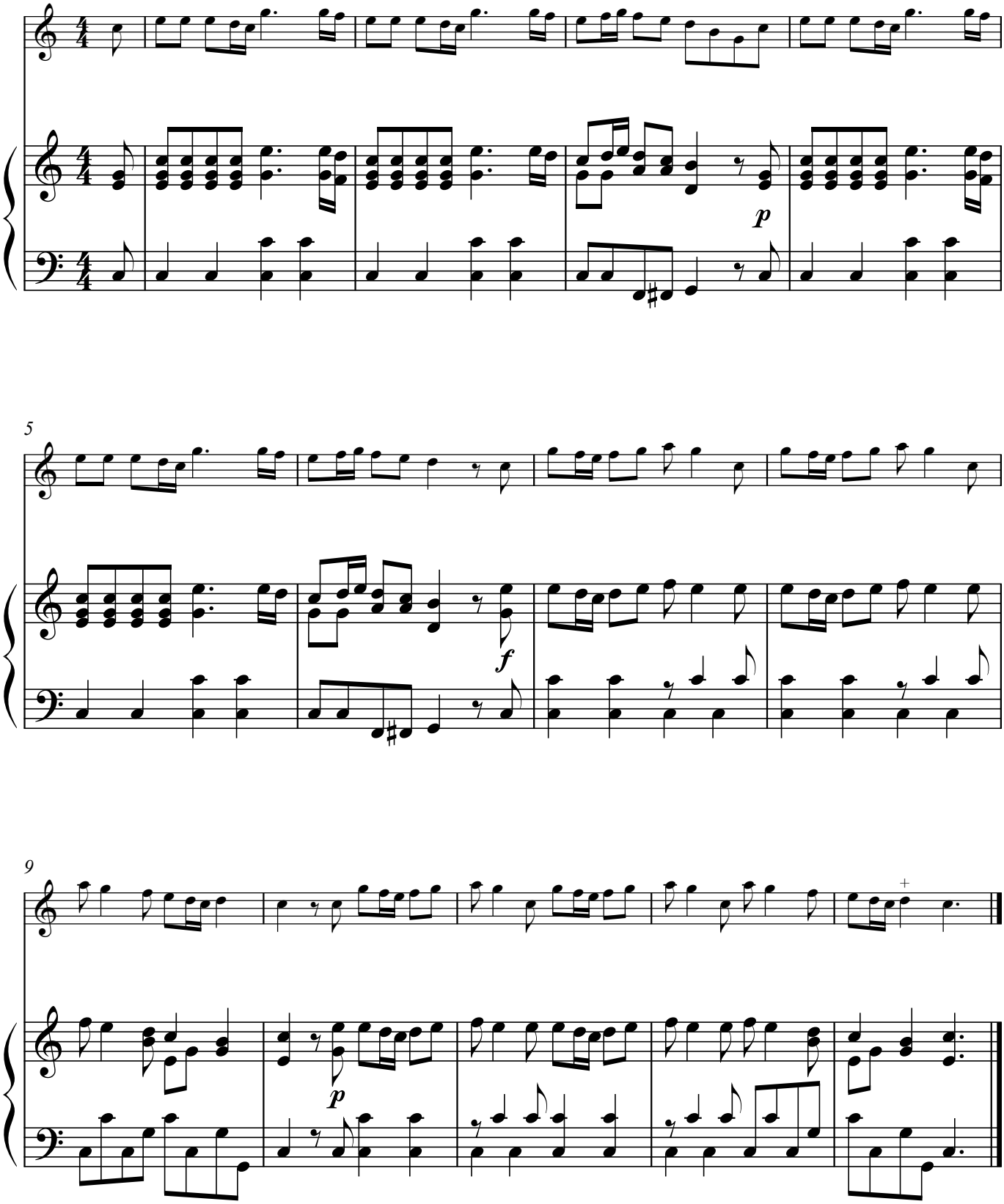
Allegro
aus: Der Frühling

Antonio Vivaldi (1678–1741)
Arr.: Martin-Christoph Dieterich



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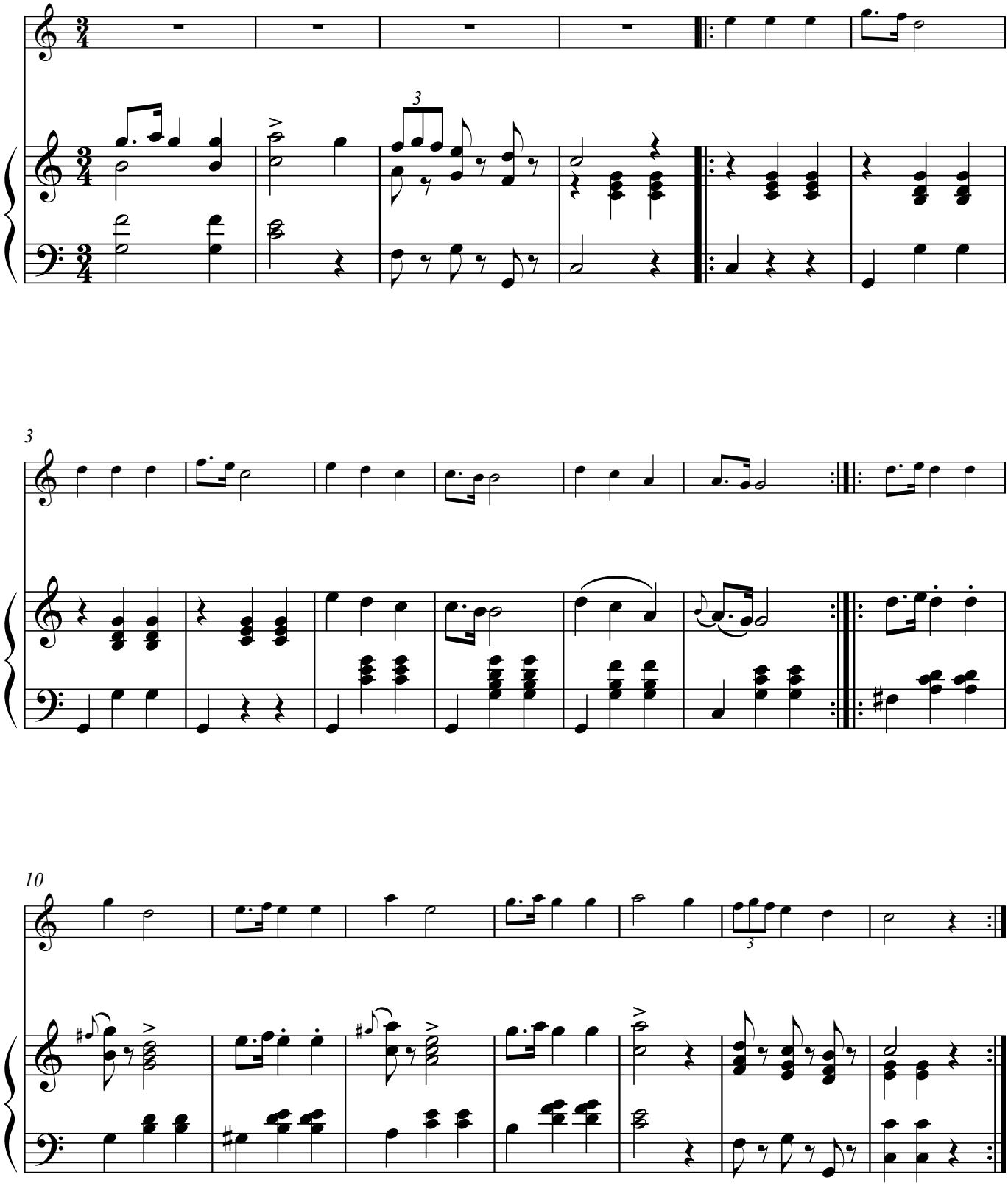
La donna è mobile

aus der Oper "Rigoletto"

Giuseppe Verdi (1813–1901)
Arr.: Martin-Christoph Dieterich



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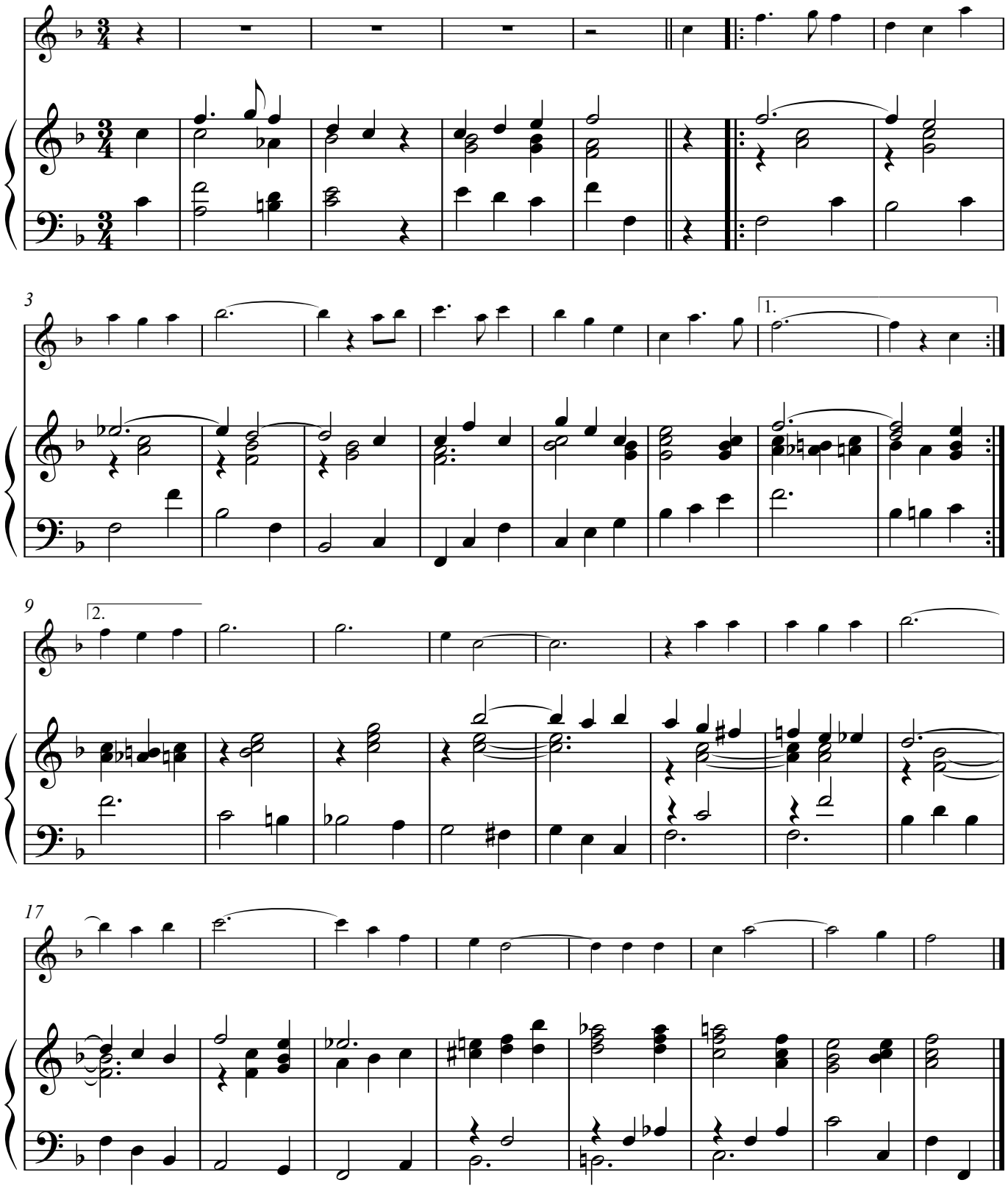
I've Been a Wild Rover

aus Irland
Arr.: Martin-Christoph Dieterich



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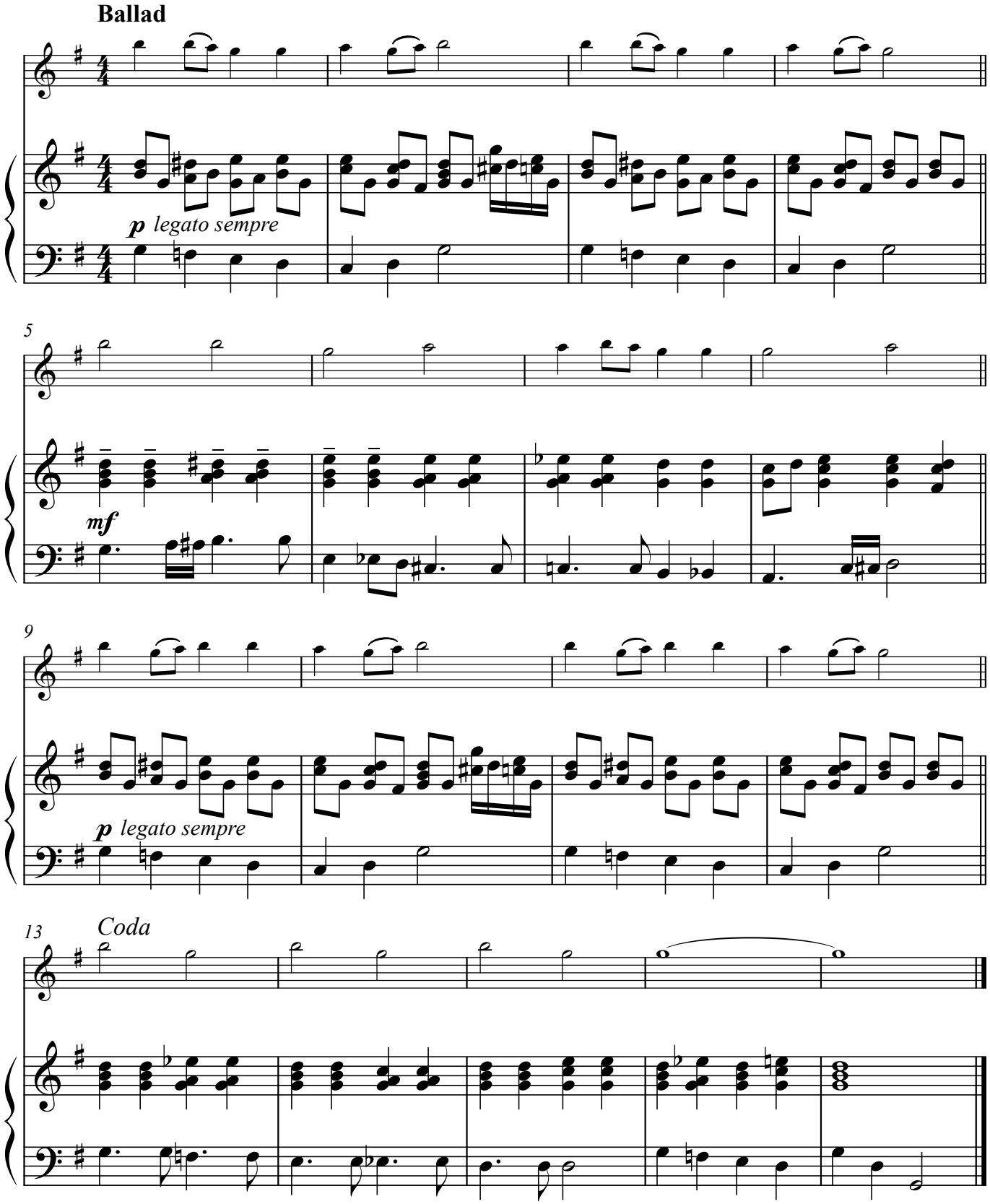
Singin' in the Church

Mike Schoenmehl (*1957)



aus: Mike Schoenmehl, Fun with Jazz Flute, Vol. 1 (Schott ED 8881)

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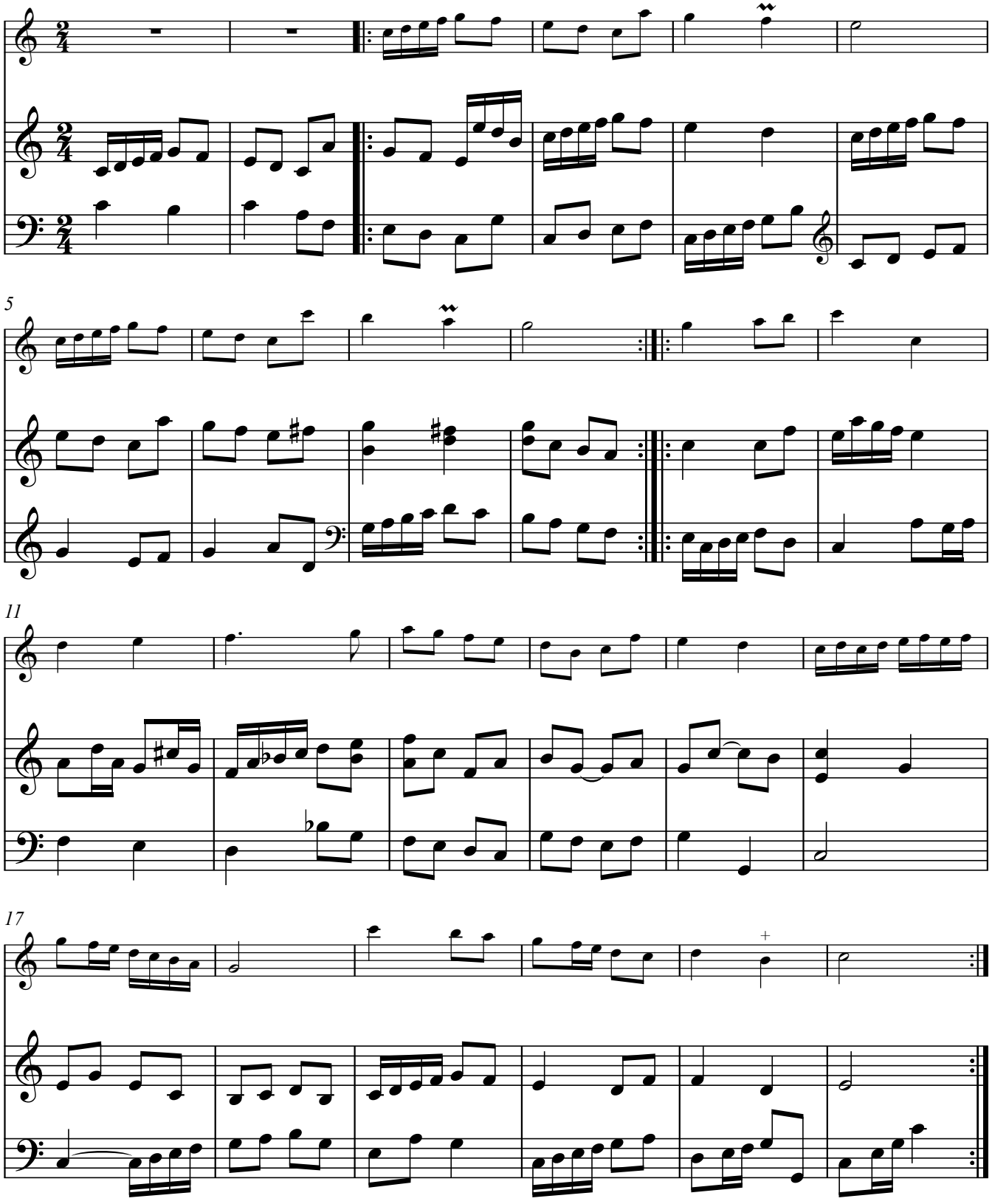
Vain Belinda

Anonymus (London 1750)
Arr.: Barbara Hintermeier
und Martin-Christoph Dieterich



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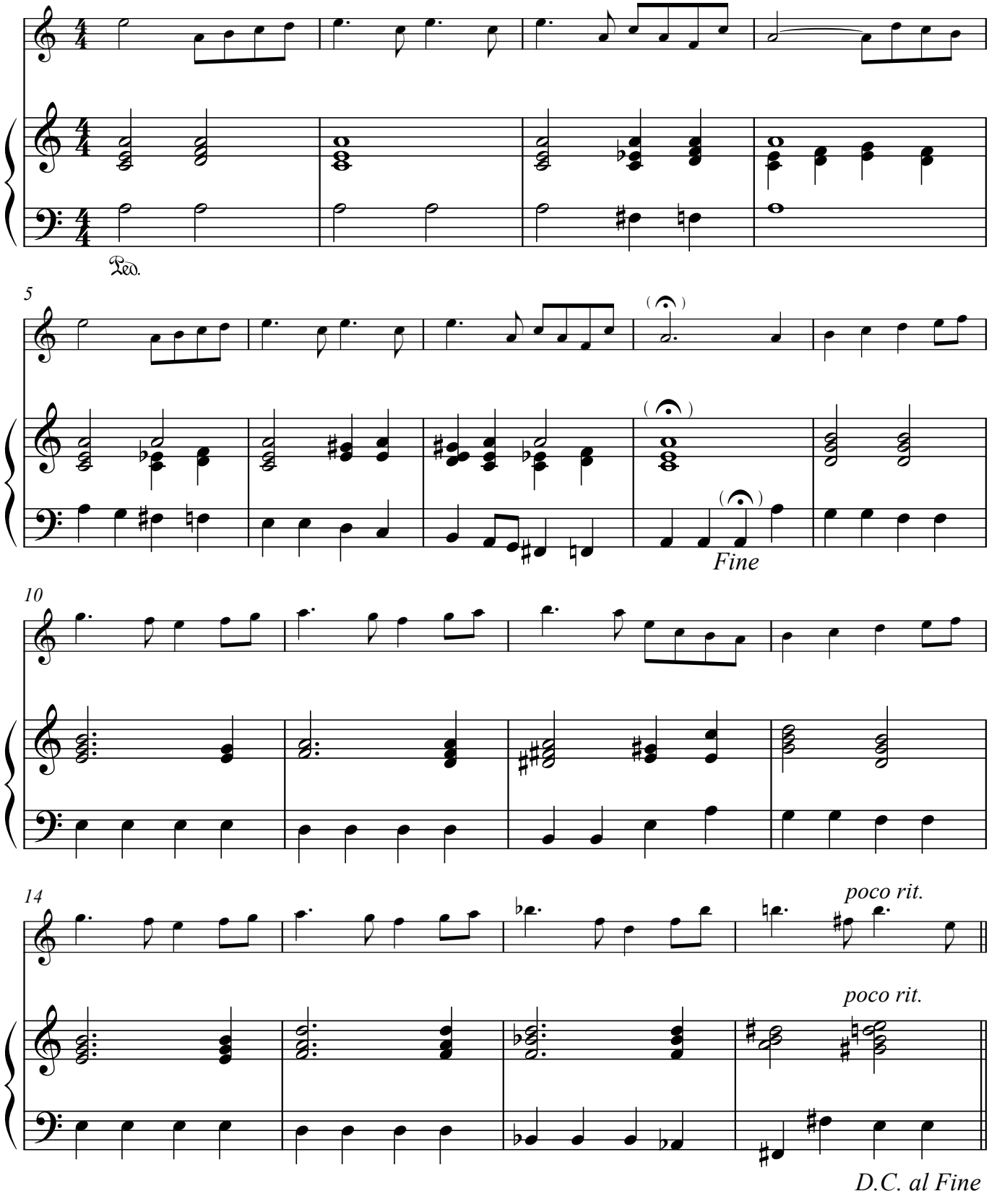
Schwanensee

(Thema)

Peter I. Tschaikowsky (1840–1893)
Arr.: Vera Mohrs



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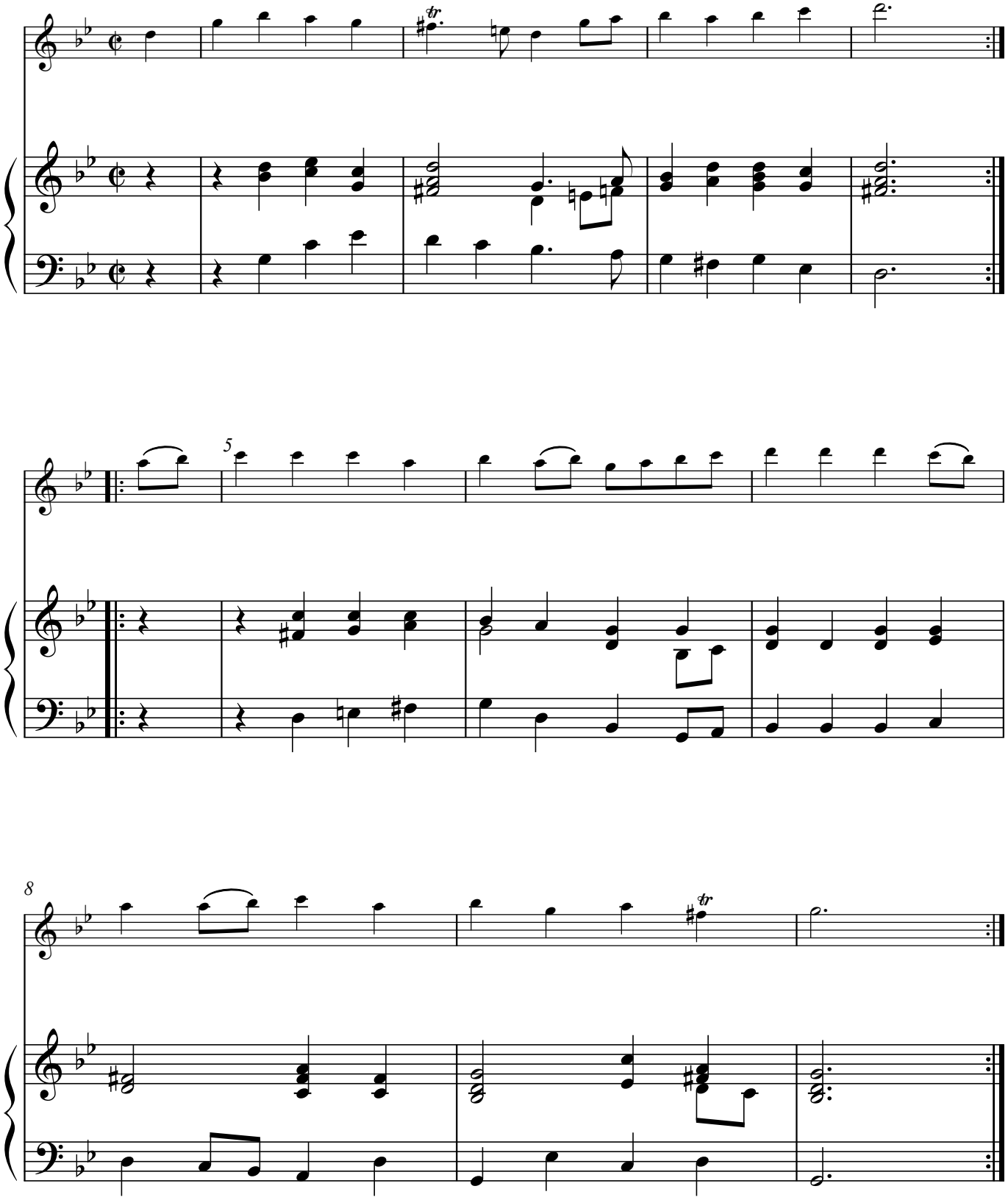
Air

Michel-Richard Delalande (1657–1726)
Arr.: Vera Mohrs



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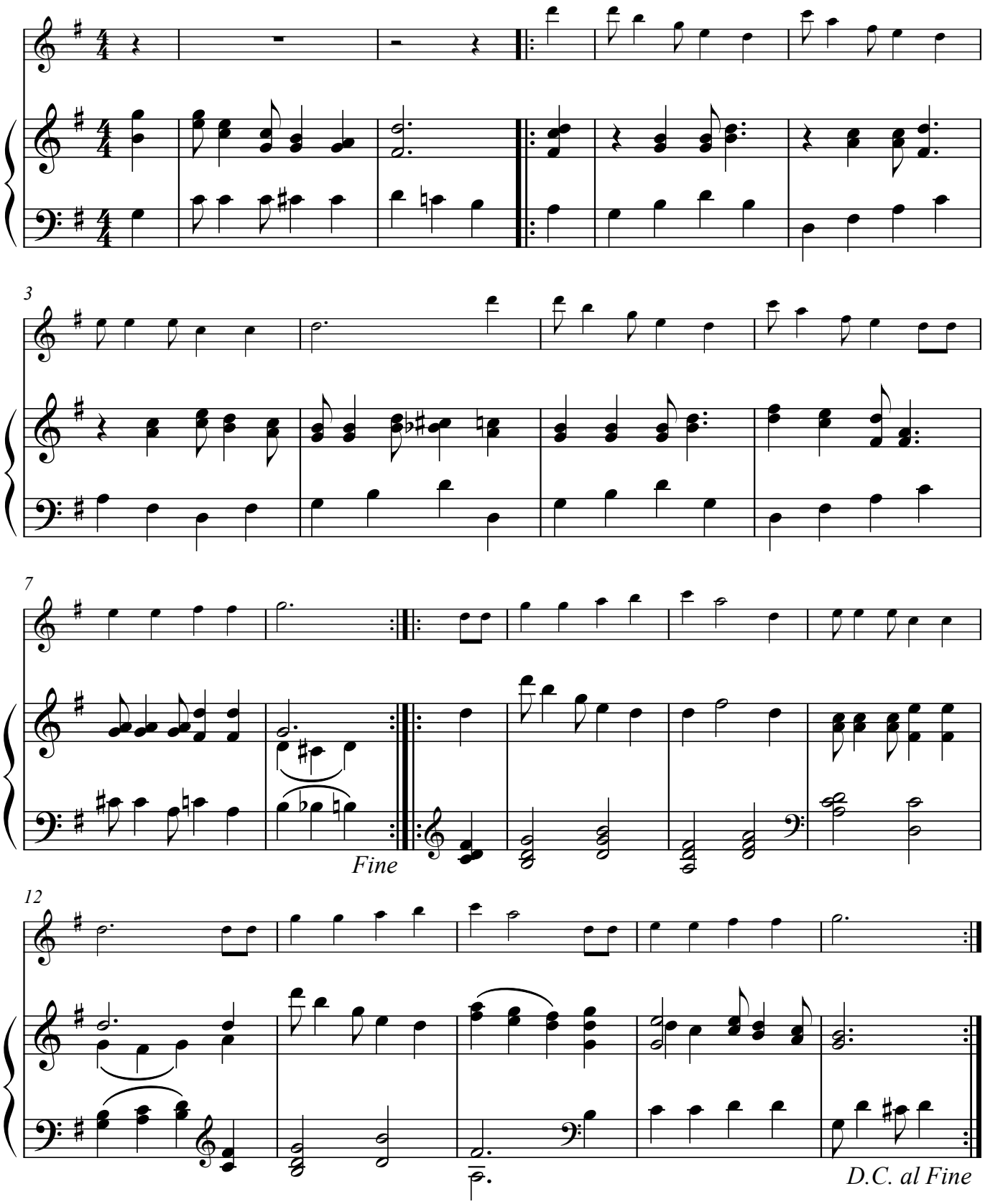
Balaio

aus Brasilien
Arr.: Martin-Christoph Dieterich



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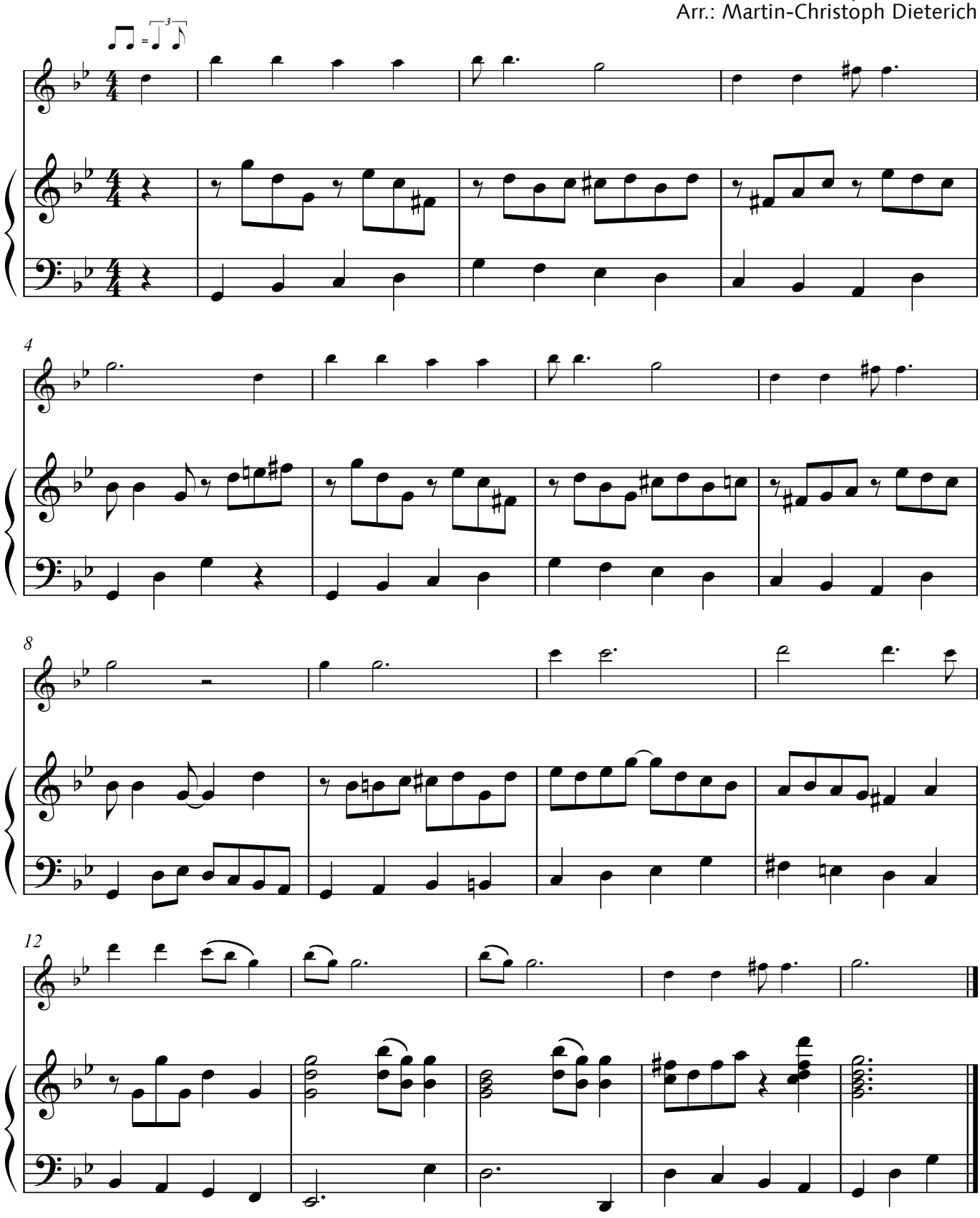
Go Down Moses

Spiritual (USA)
Arr.: Martin-Christoph Dieterich



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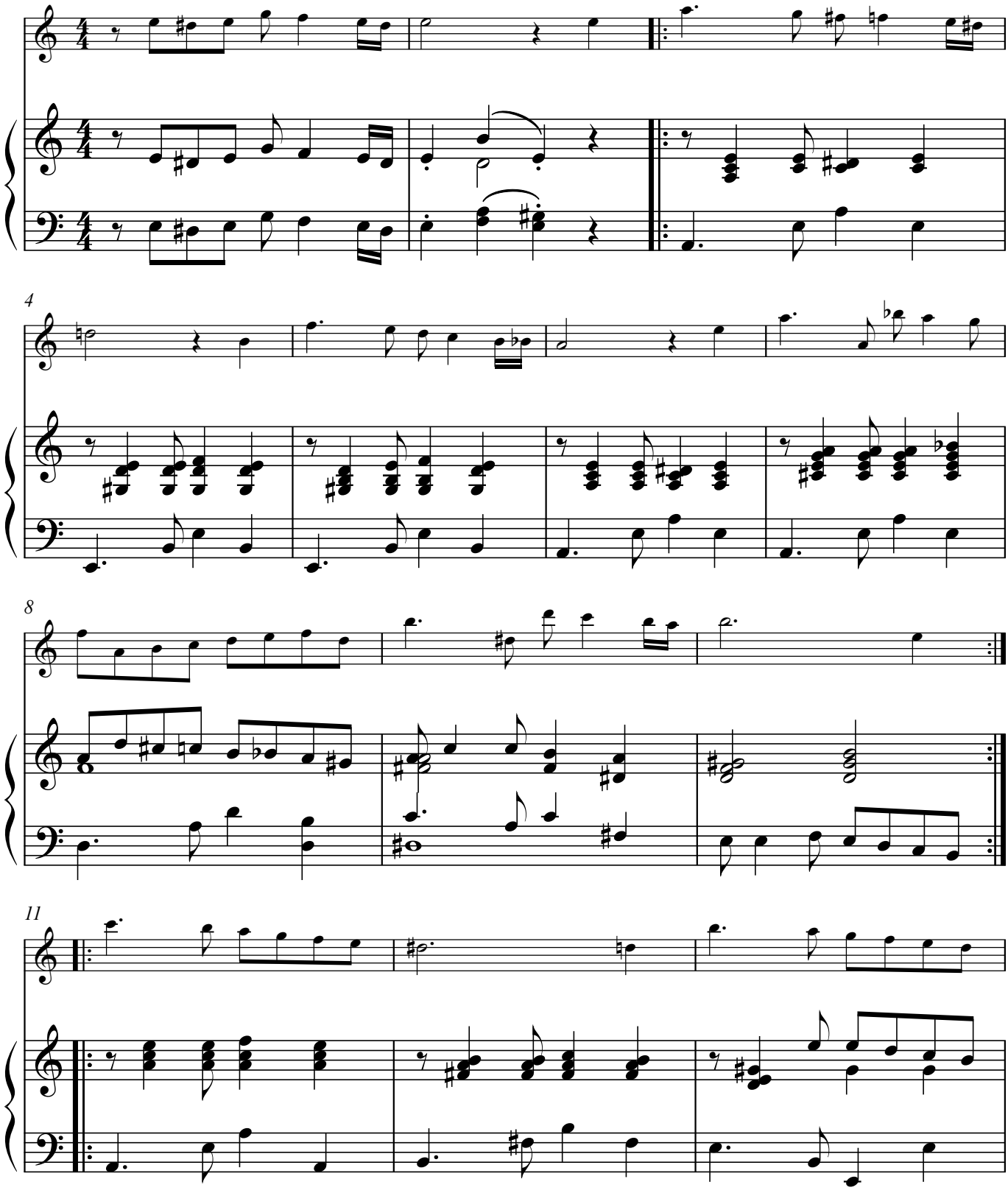
Pequeño Tango

Martin-Christoph Dieterich (*1961)



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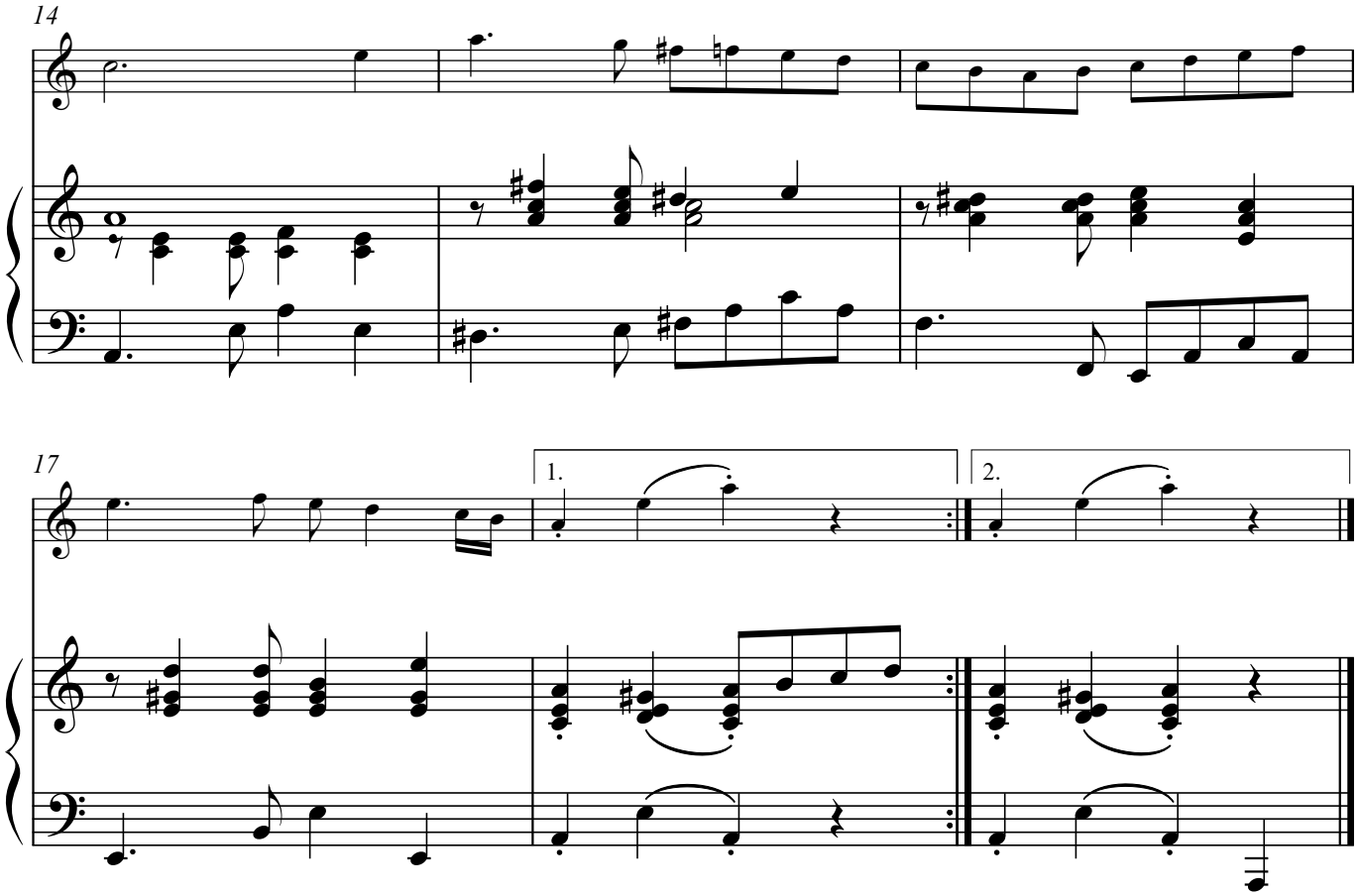
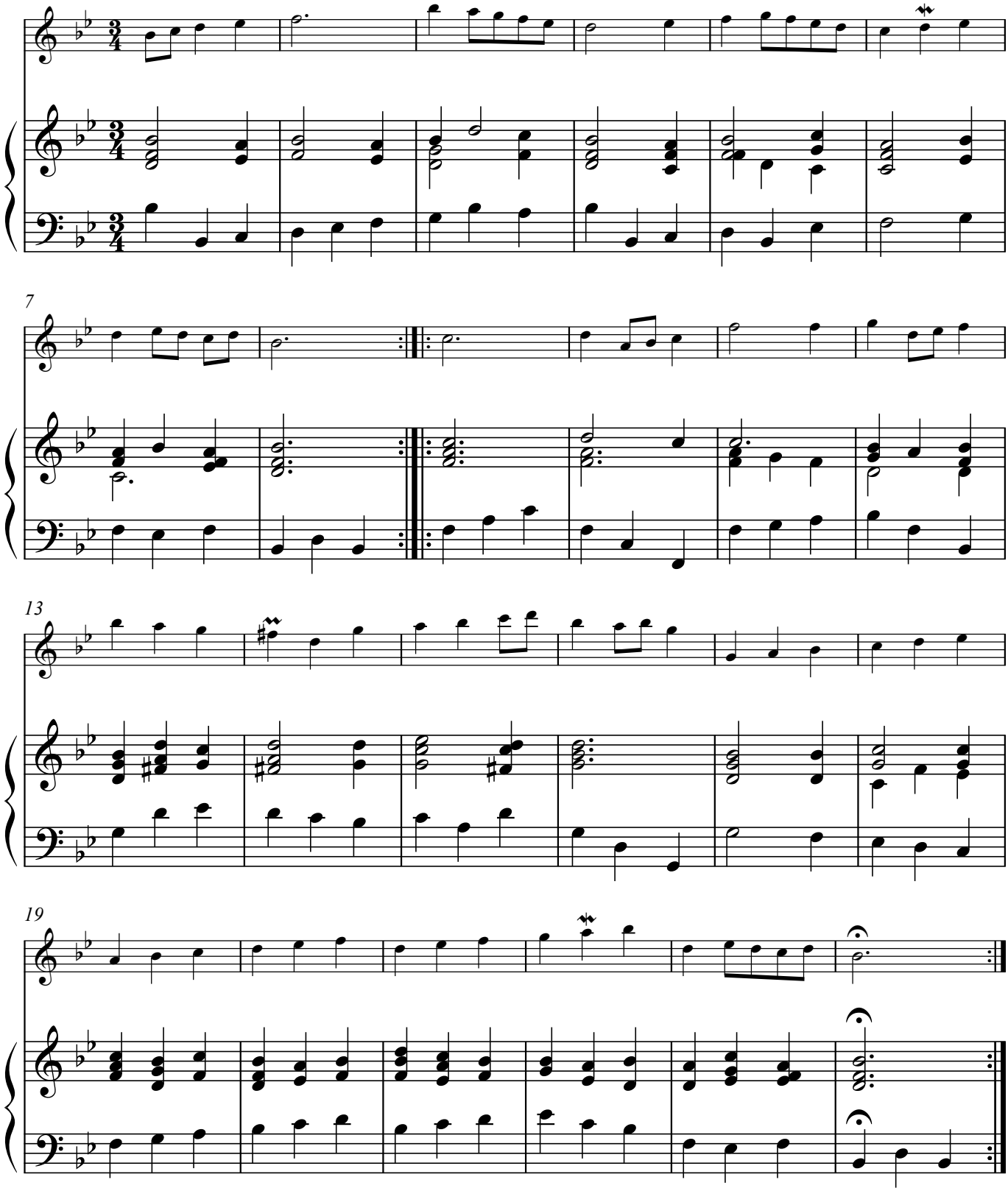

14
17
1.
2.

Menuett

Georg Friedrich Händel (1685–1759)



aus: G.F. Händel, Aylesforder Stücke, hrsg. von Willi Hillemann (Schott ED 2563)

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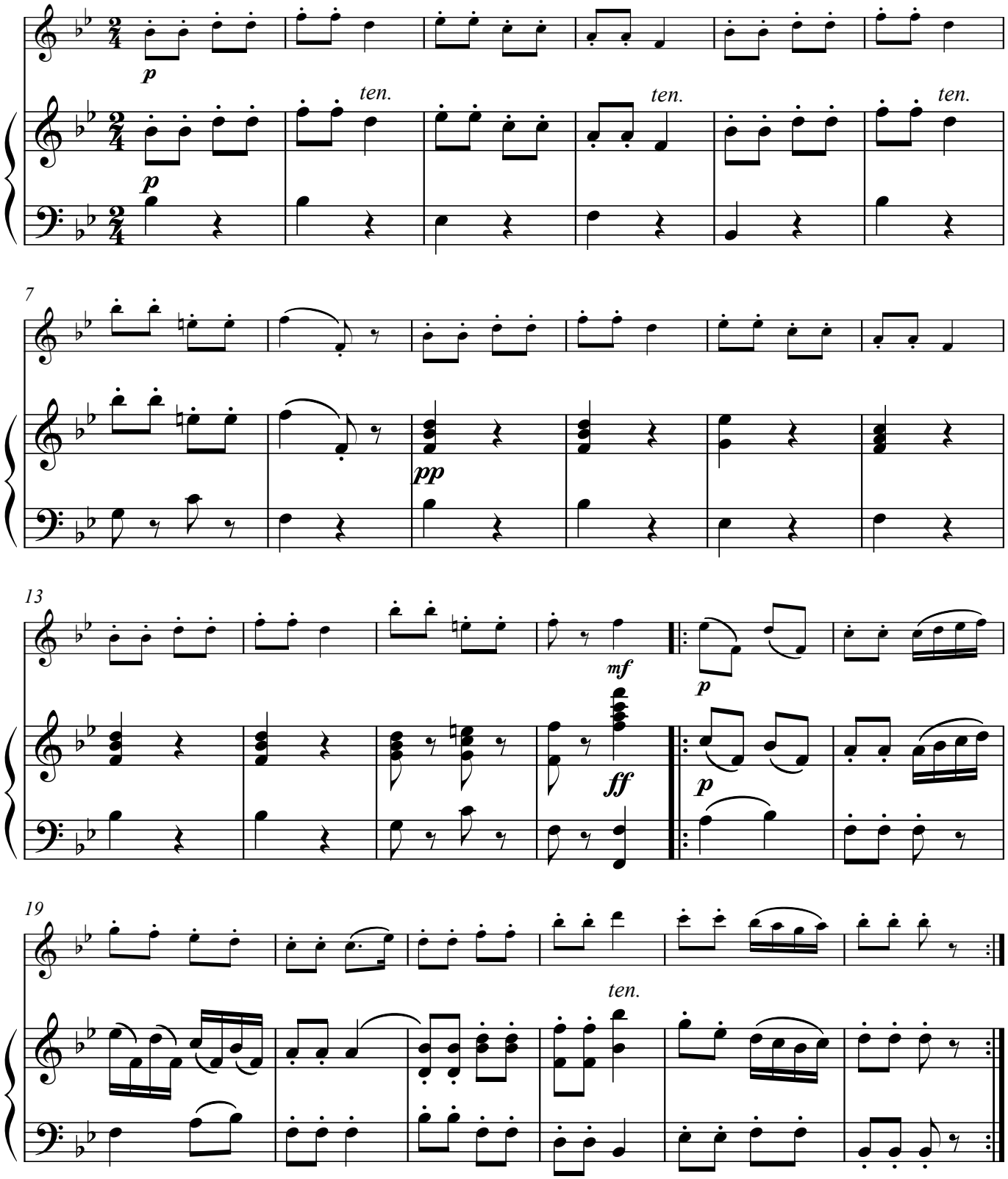
Andante

Thema aus der "Sinfonie mit dem Paukenschlag"

Joseph Haydn (1732–1809)
Arr.: Martin-Christoph Dieterich



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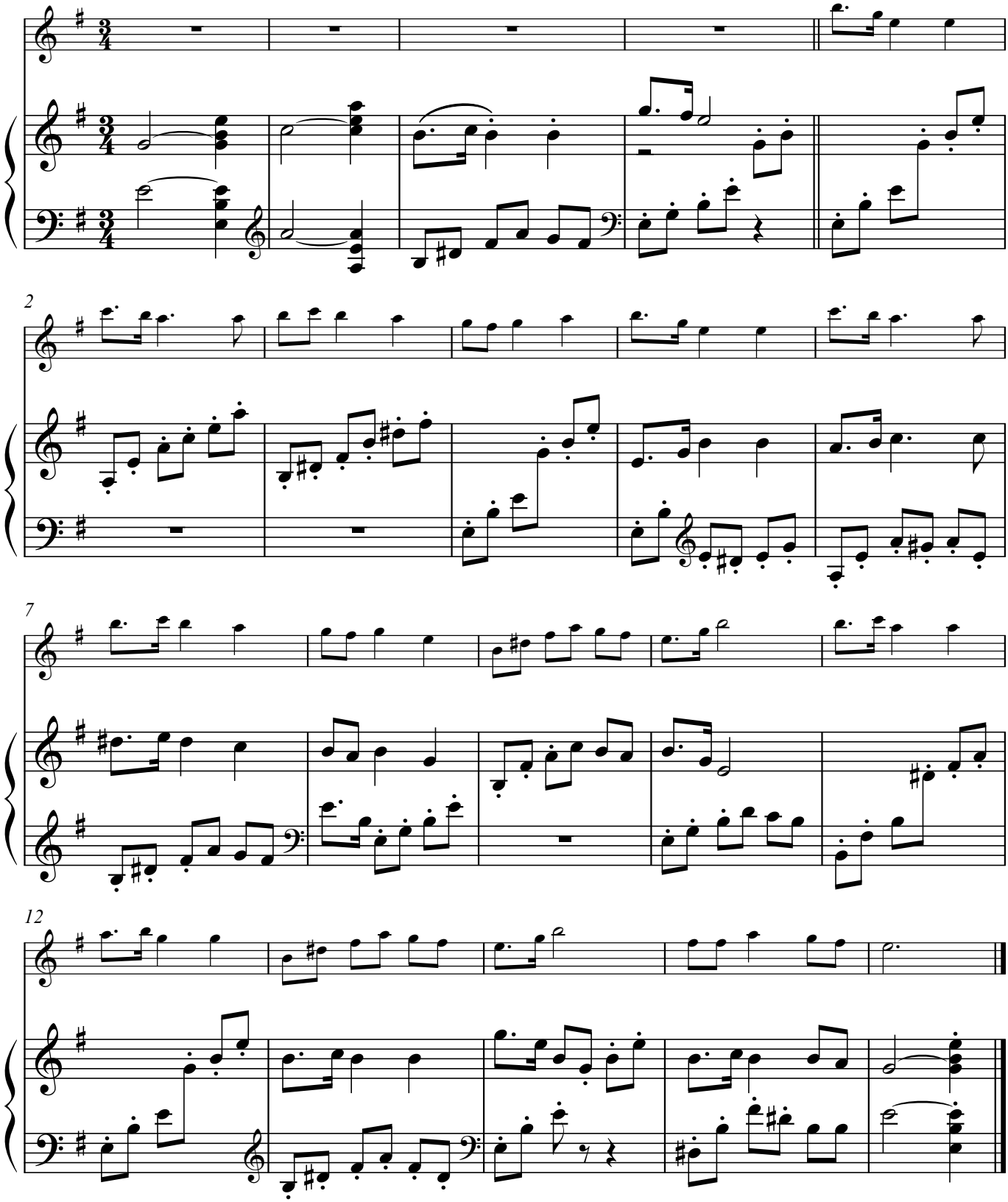
Ja Kujawiak

aus Polen
Arr.: Martin-Christoph Dieterich



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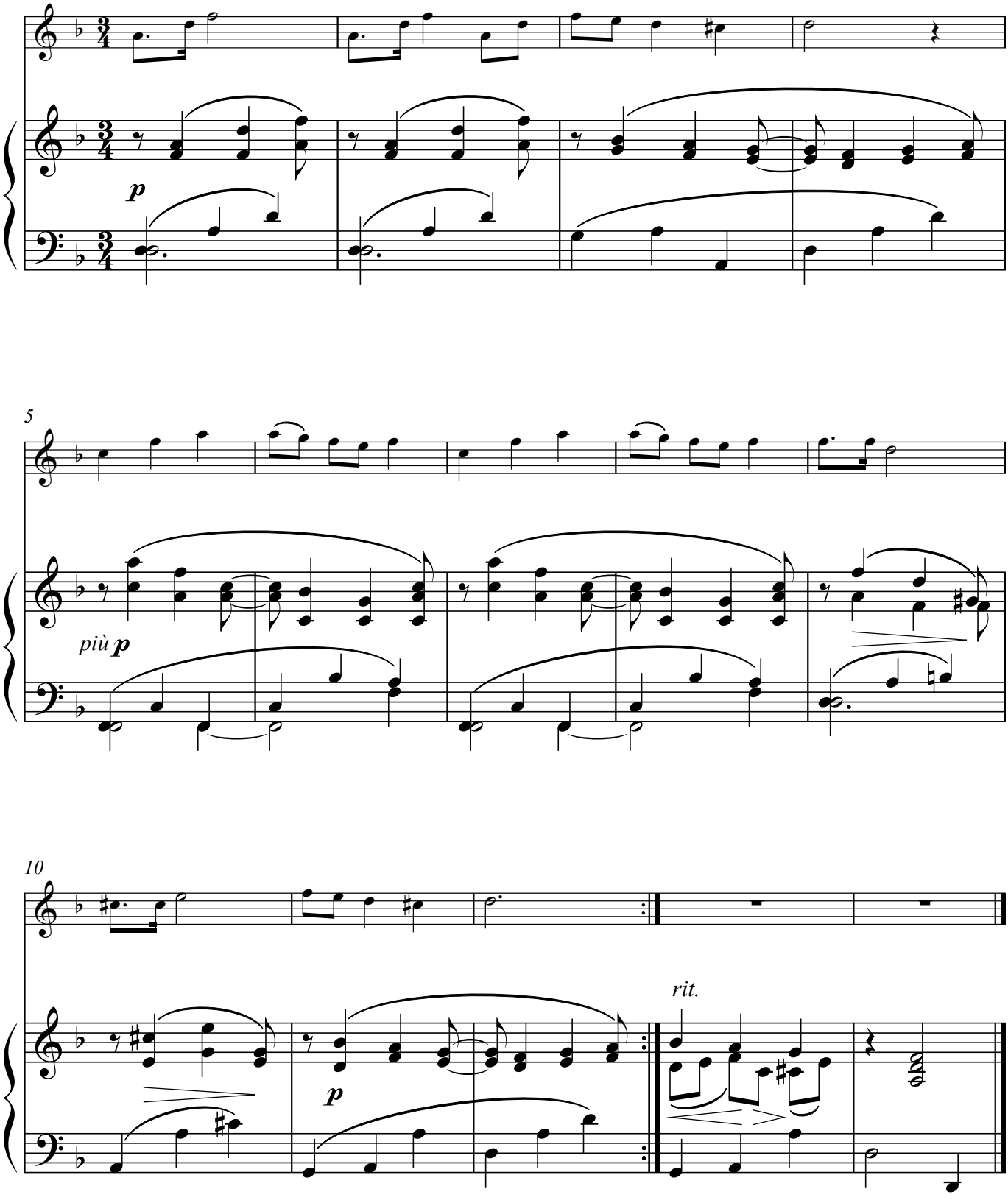
Schwesterlein

Volkslied
Arr.: Martin-Christoph Dieterich nach Johannes Brahms



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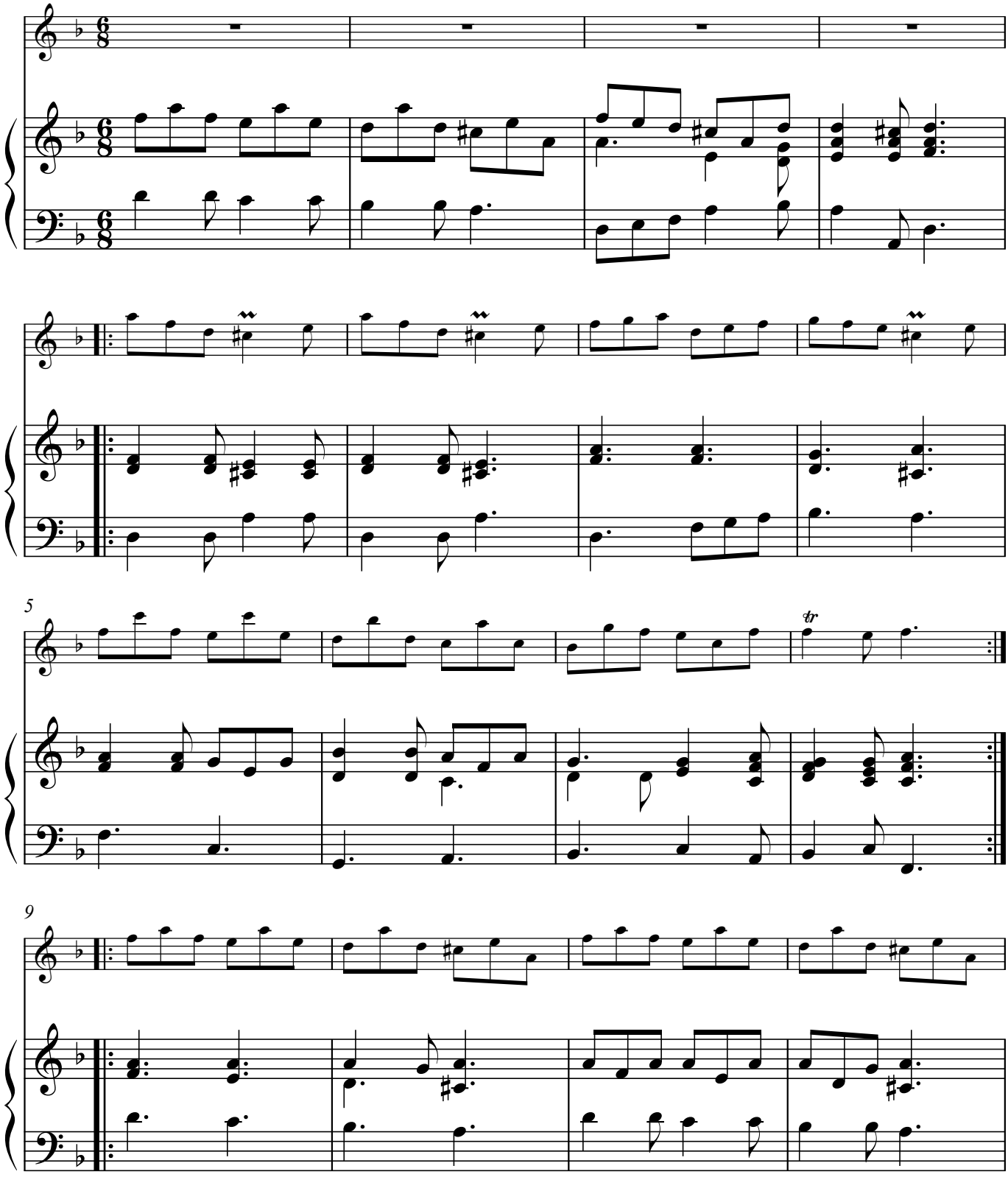
Allegro

Mr. Deane (Anfang 18. Jhdt.)
Arr.: Martin-Christoph Dieterich



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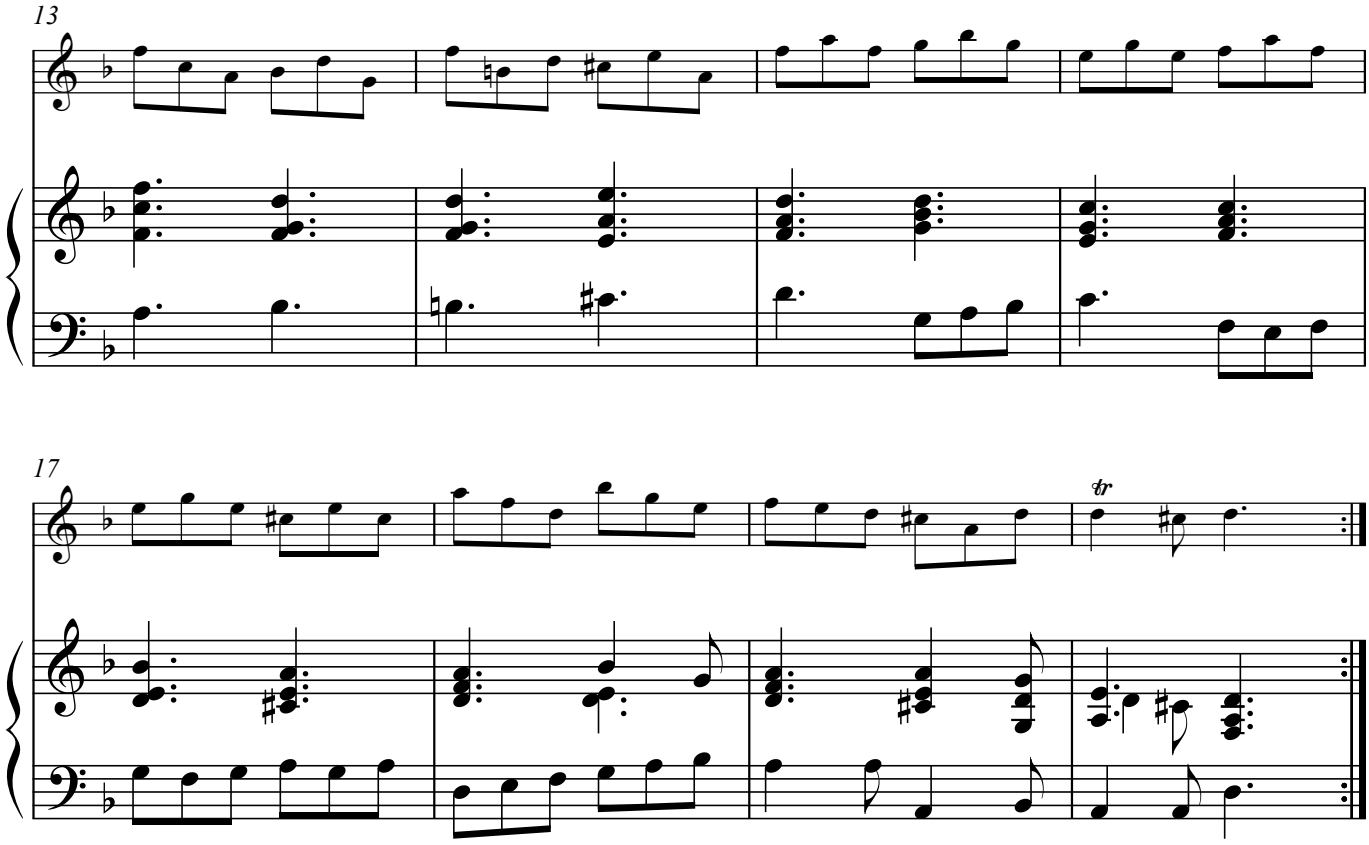
13
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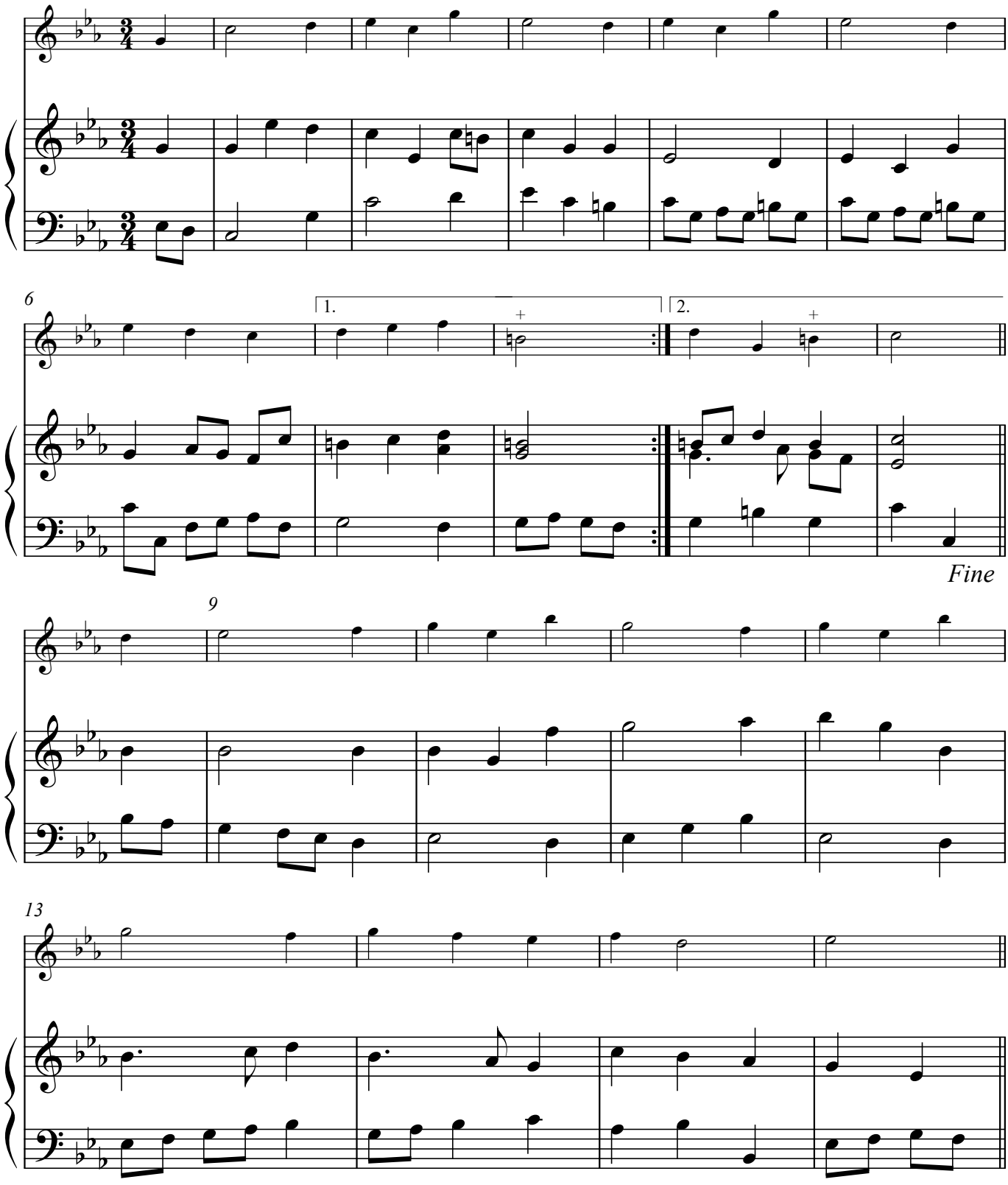
Rondeau

Daniel Demoivre (1687–1731)
Arr.: Martin-Christoph Dieterich



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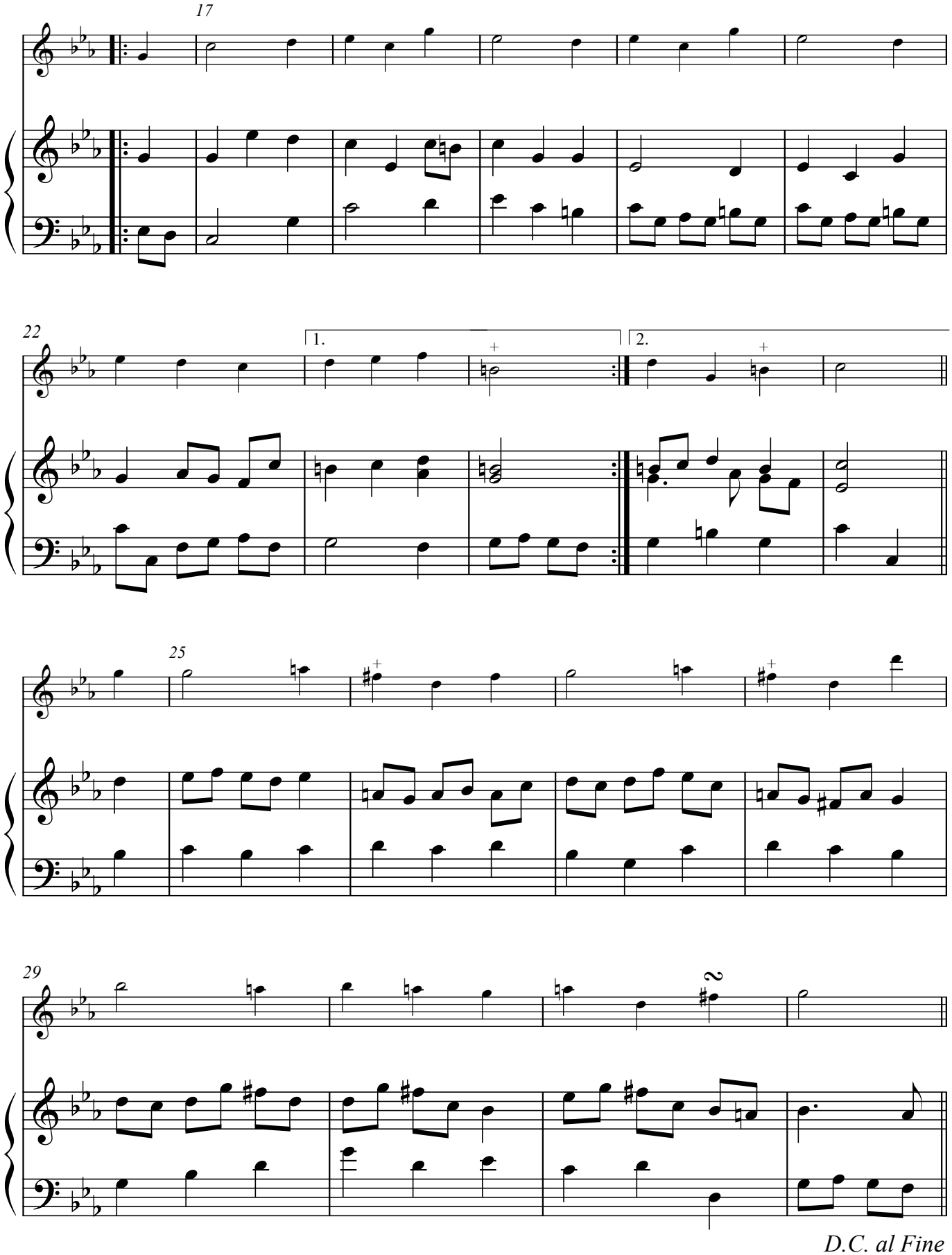
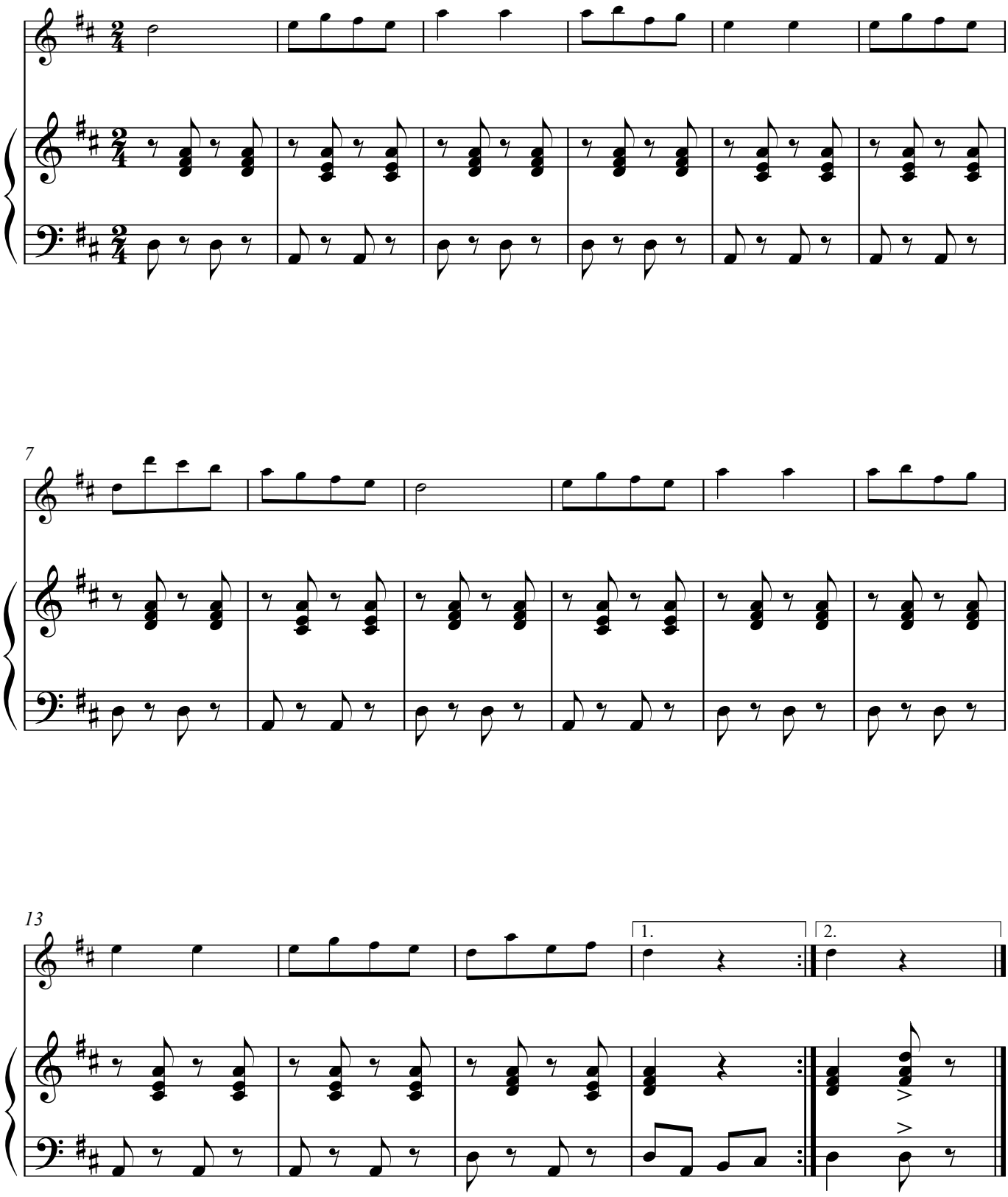

17
22
1.
2.
25
29
2
D.C. al Fine

Cancan

Jacques Offenbach (1819–1880)
Arr.: Vera Mohrs



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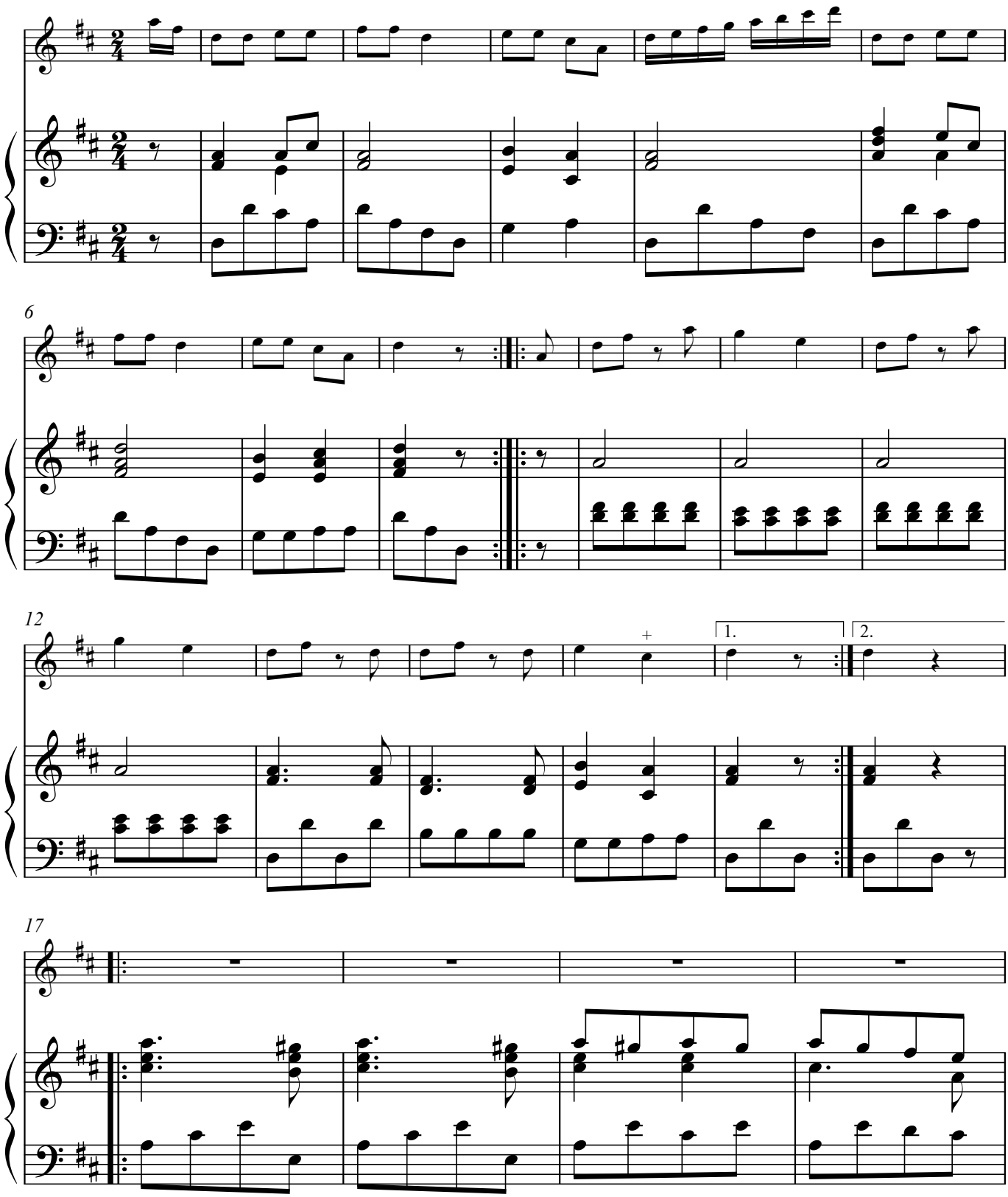
Contredance

Anonymus (18. Jahrhundert)
Arr.: Barbara Hintermeier und Martin-Christoph Dieterich



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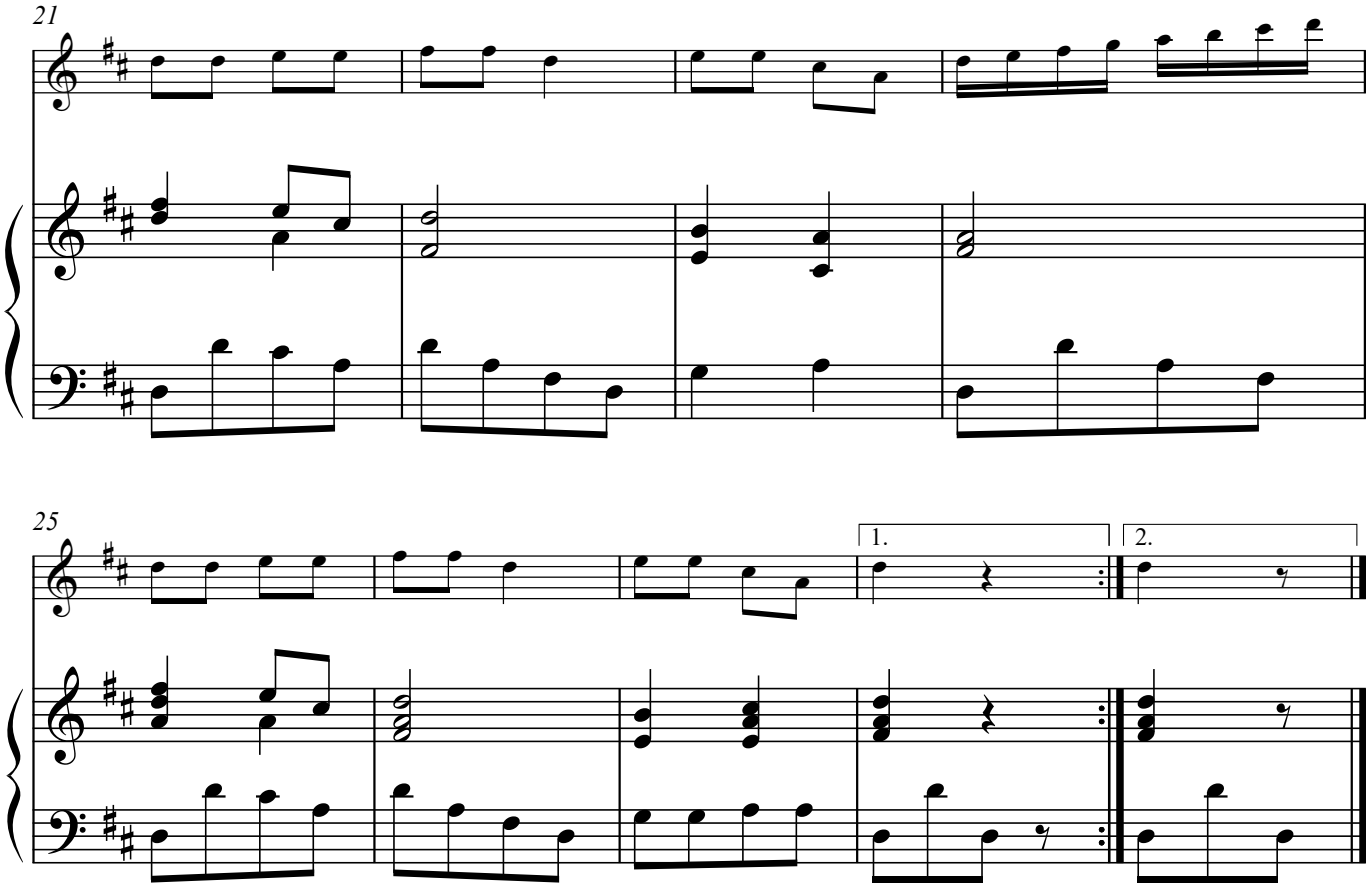
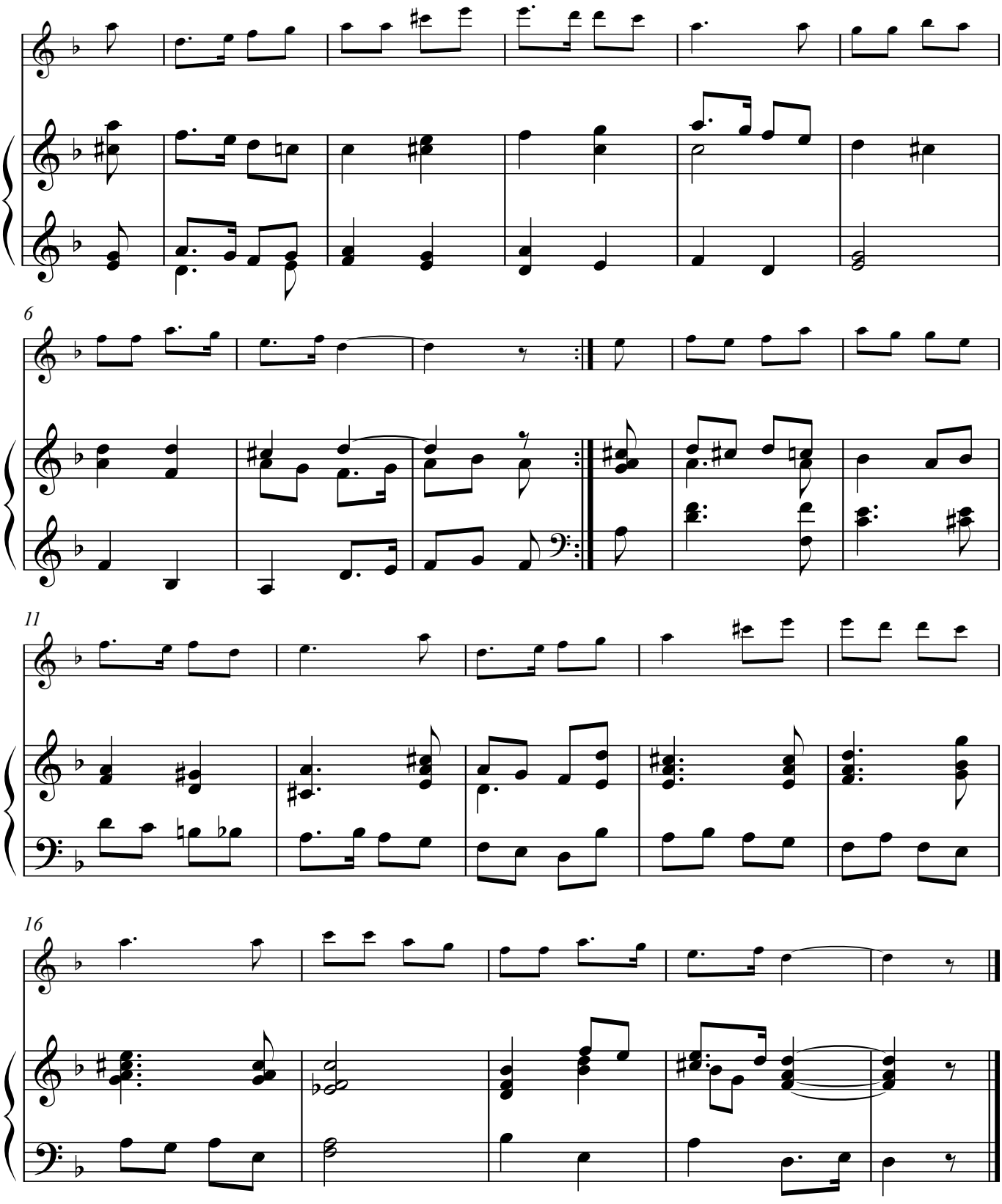

21
25
1.
2.

Ack Värmeland

aus Schweden
Arr.: Martin-Christoph Dieterich



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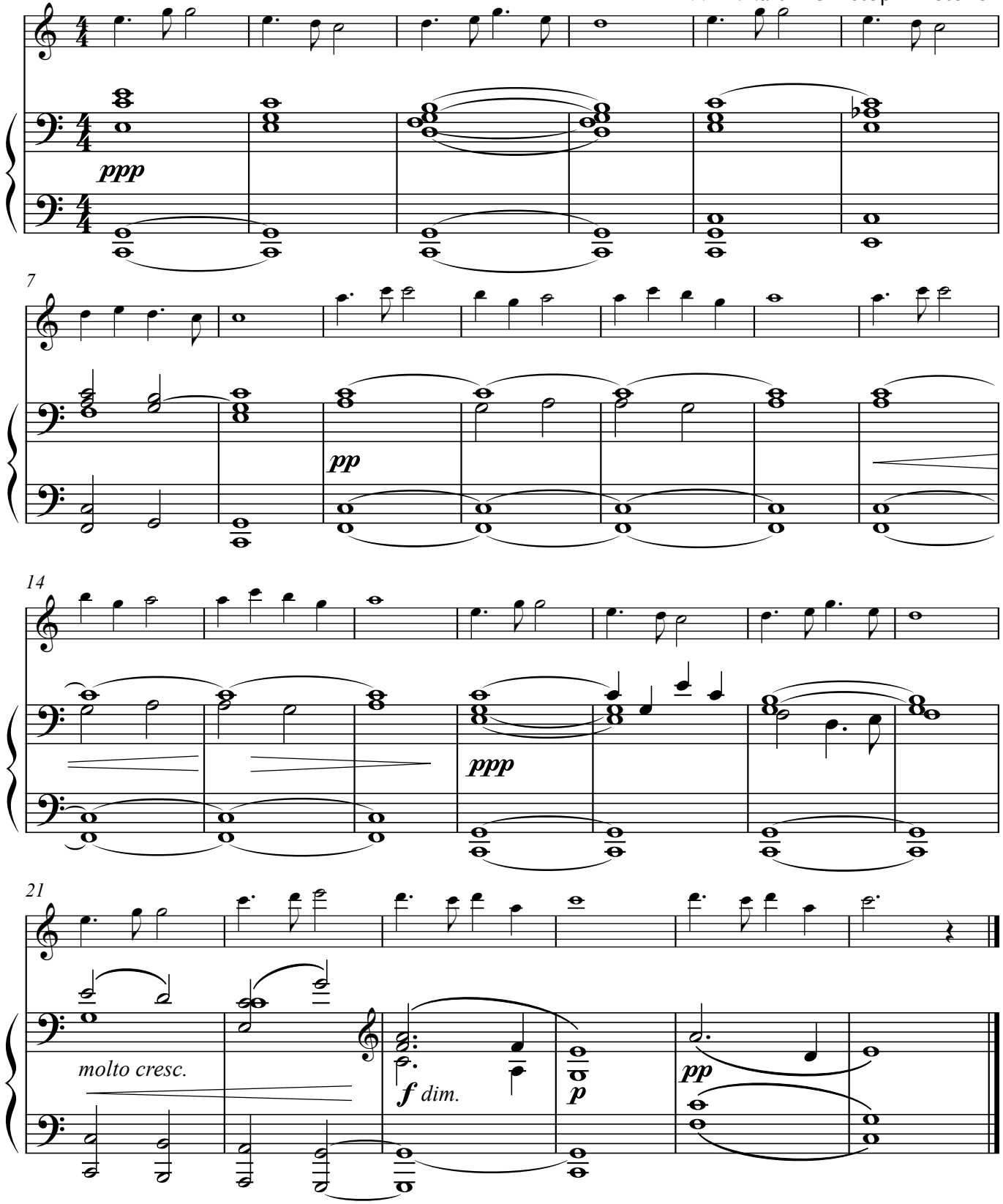
Largo

Thema aus der 9. Sinfonie „Aus der neuen Welt“

Antonín Dvořák (1841–1904)
Arr.: Martin-Christoph Dieterich



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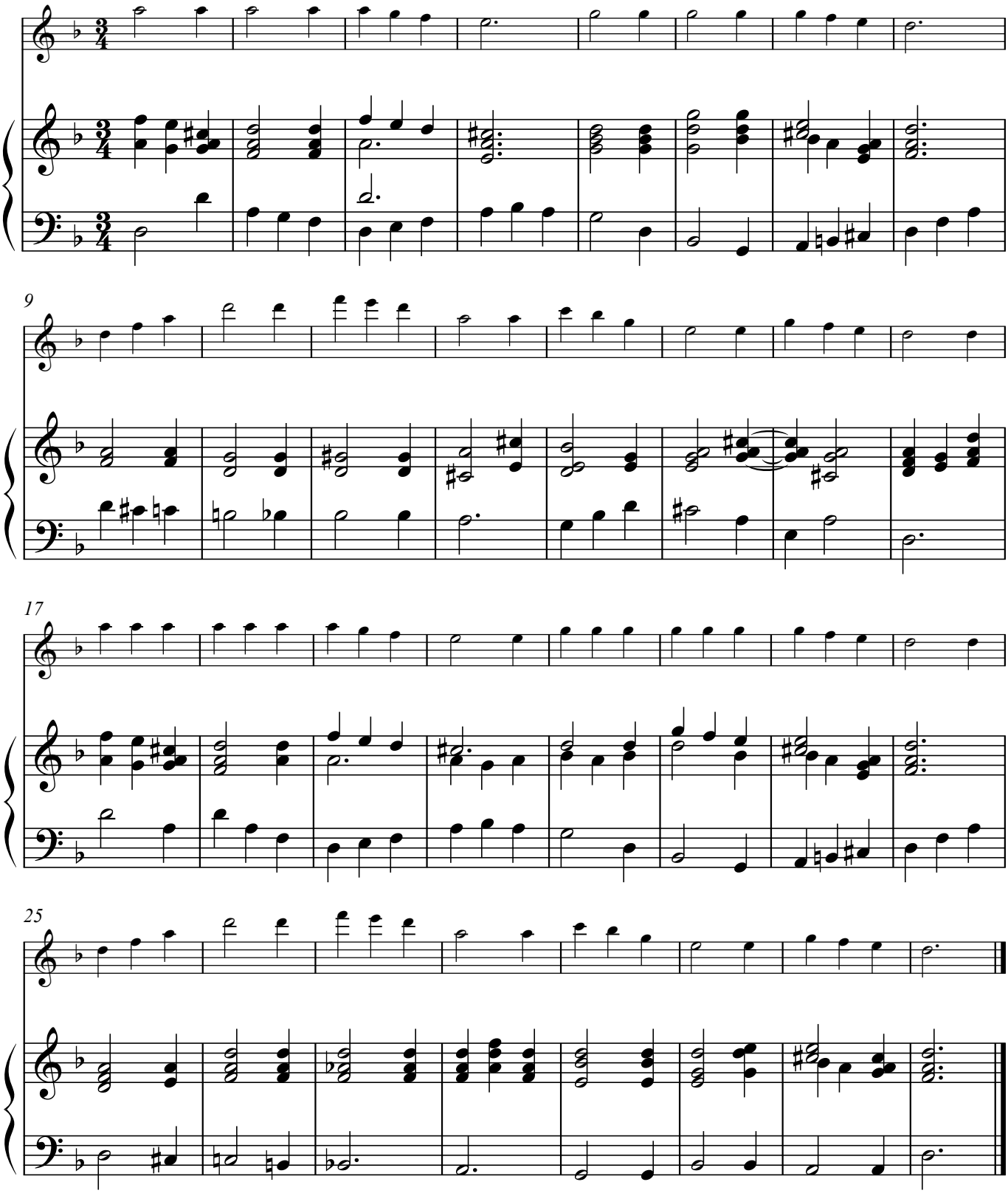
Tumbalalaika

Klezmer
Arr.: Martin-Christoph Dieterich



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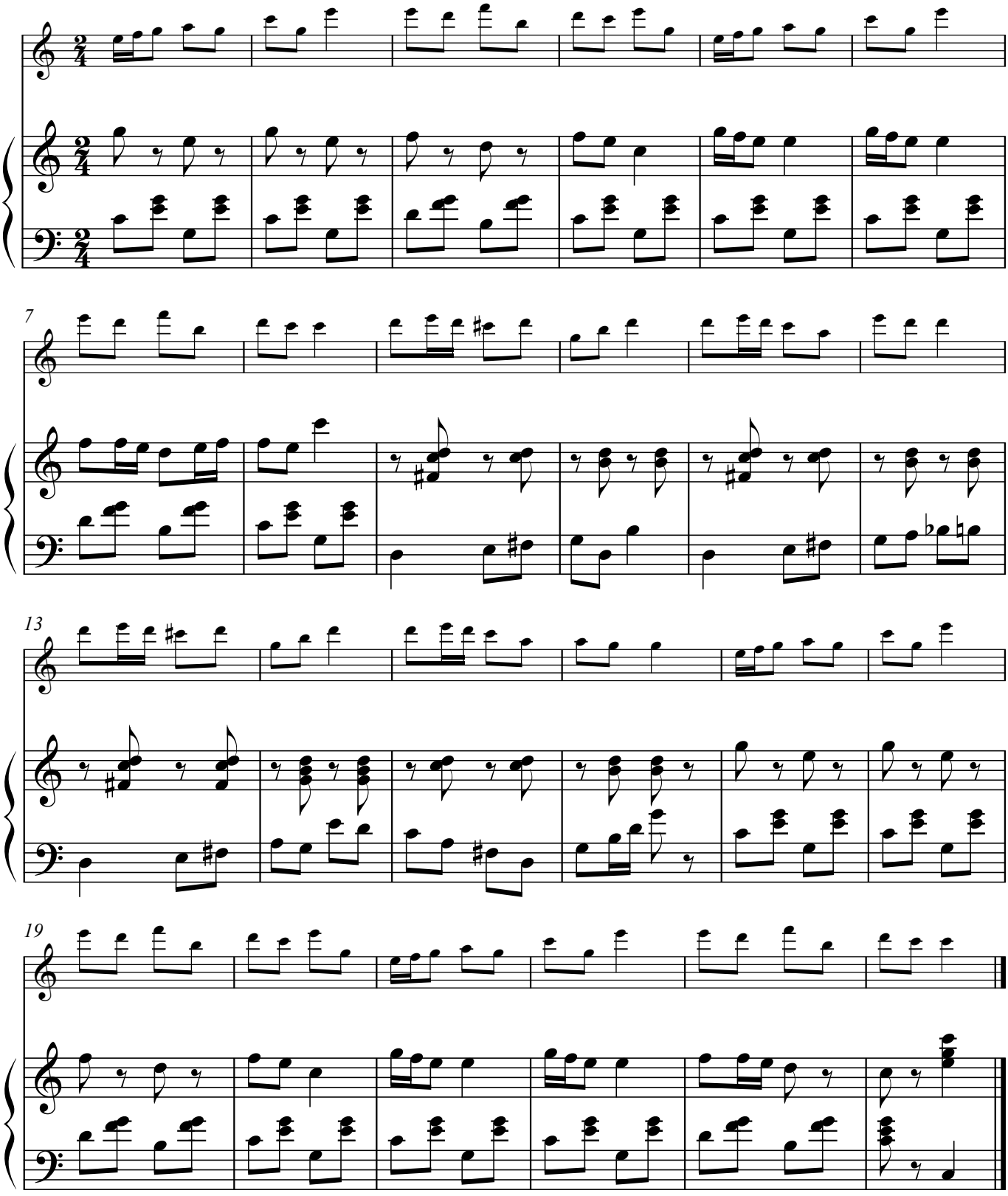
Polka

aus Tschechien
Arr.: Martin-Christoph Dieterich



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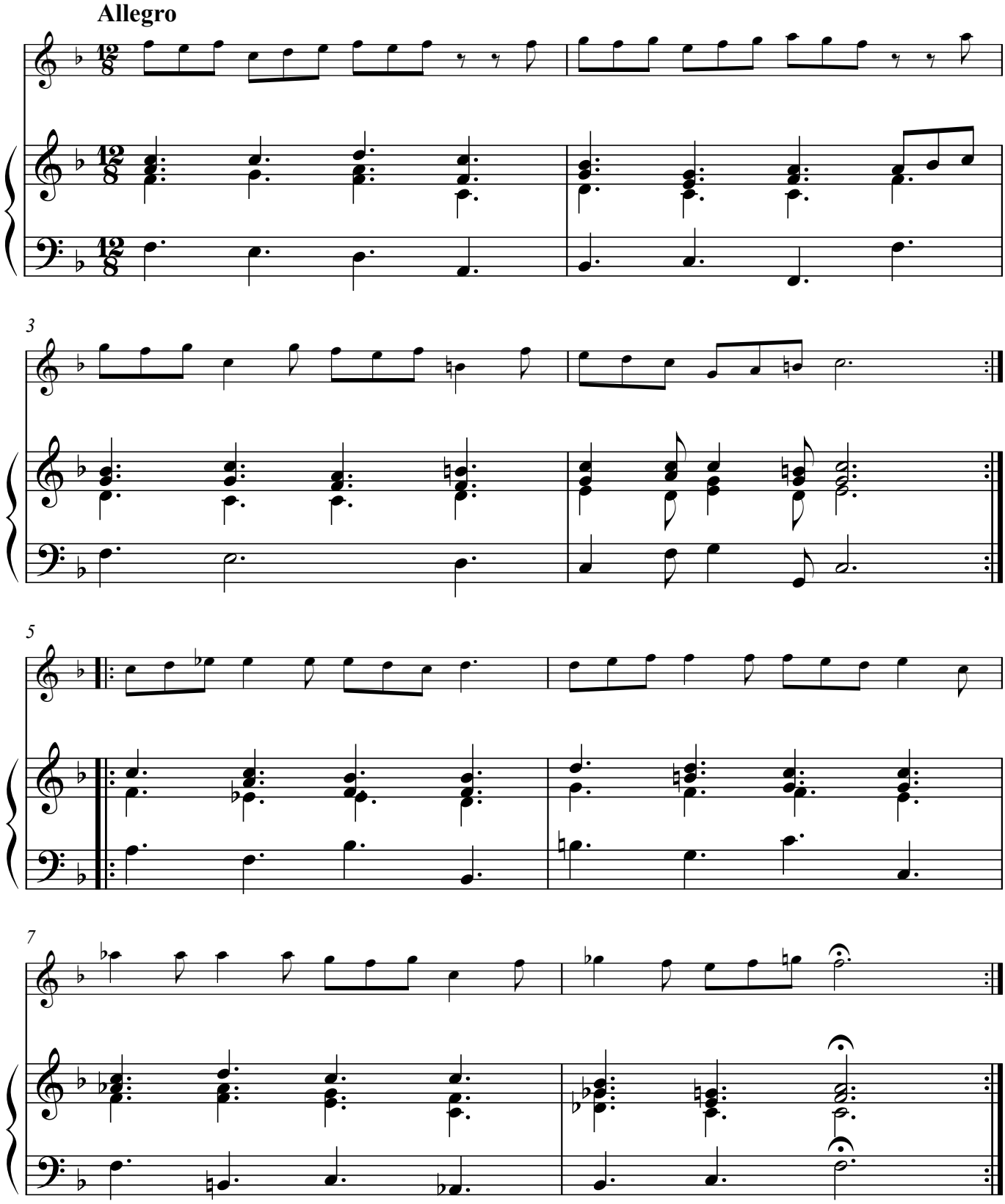
Aria di Giga

Antonio Vivaldi (1678–1741)
Basso continuo: Winfried Radeke



aus: A. Vivaldi, Sonate F-Dur, RV 52 (3.Satz) (Schott ED 21788)

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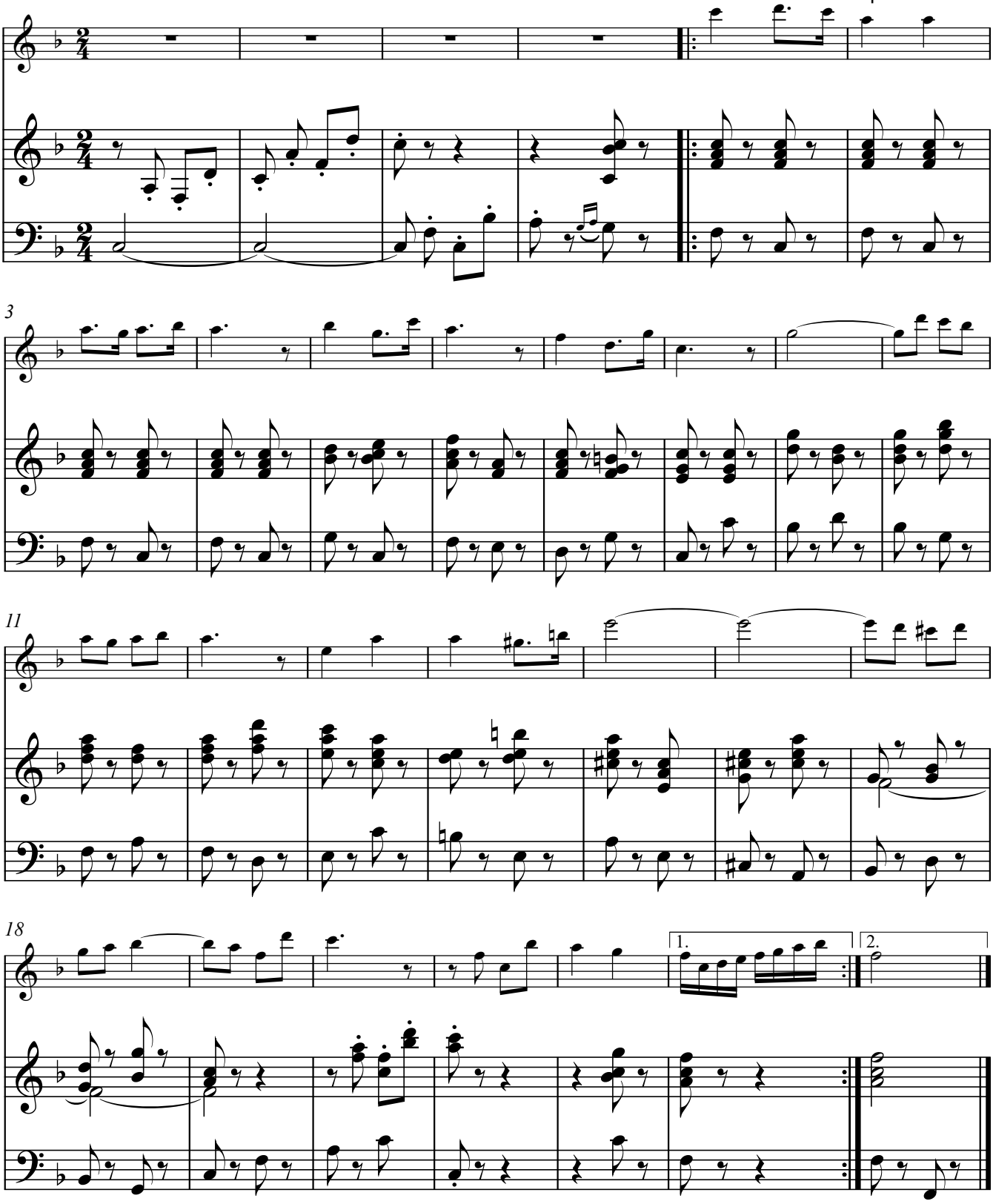
Torerolied

aus der Oper „Carmen“

Georges Bizet (1838–1875)
Arr.: Martin-Christoph Dieterich



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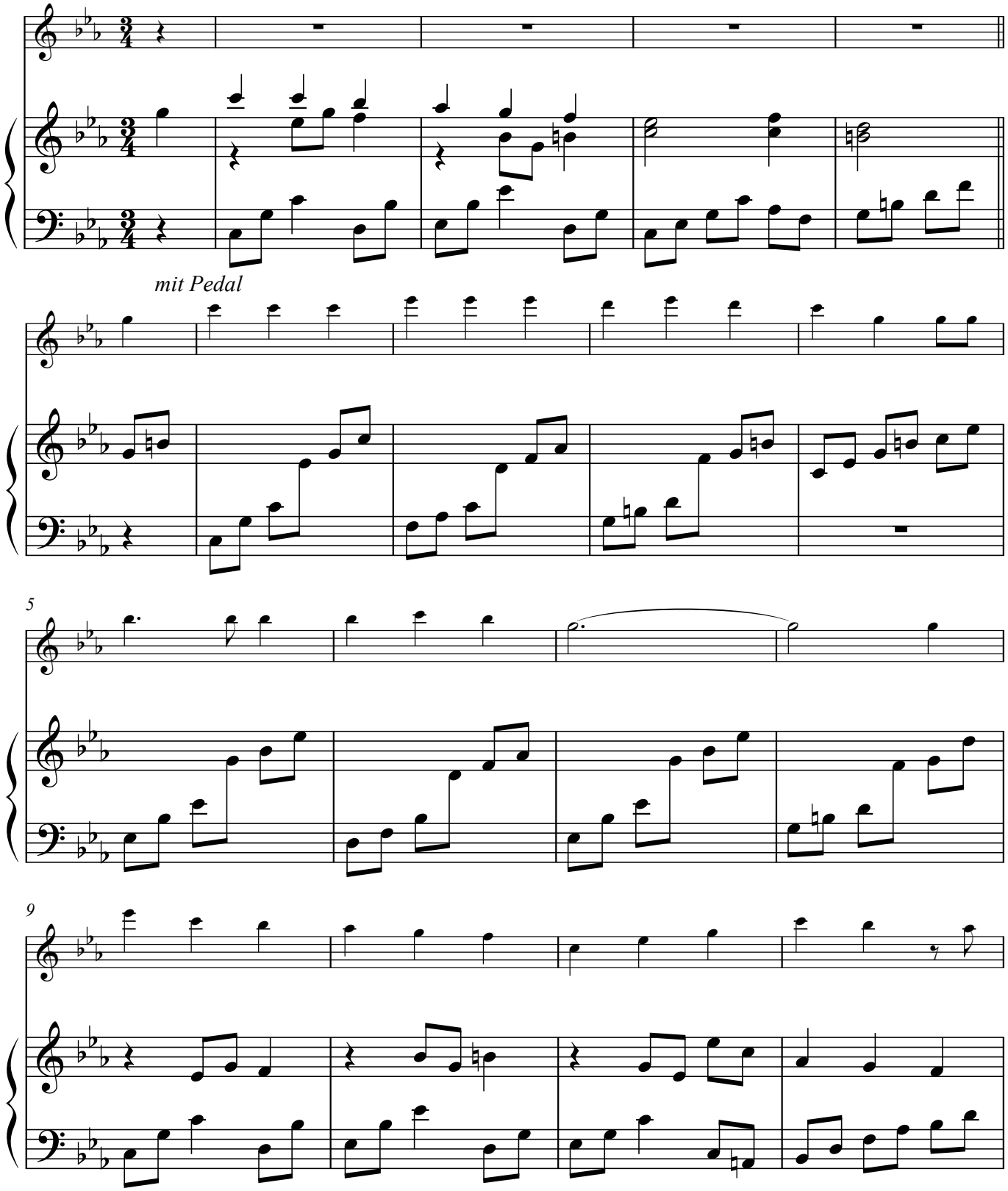
Aus wendetechnischen Gründen bleibt diese Seite frei.

Margaritkes

Klezmer
Arr.: Martin-Christoph Dieterich



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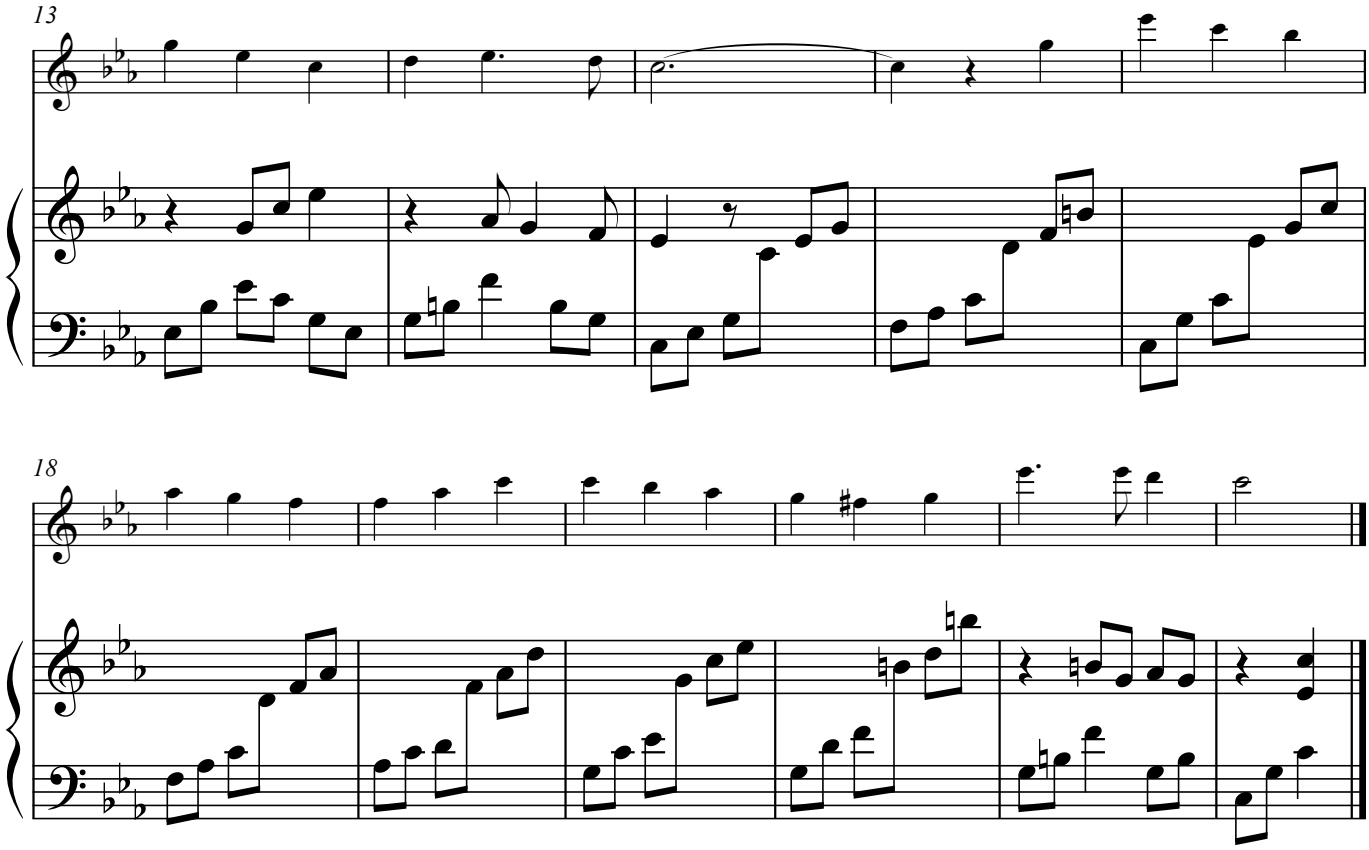
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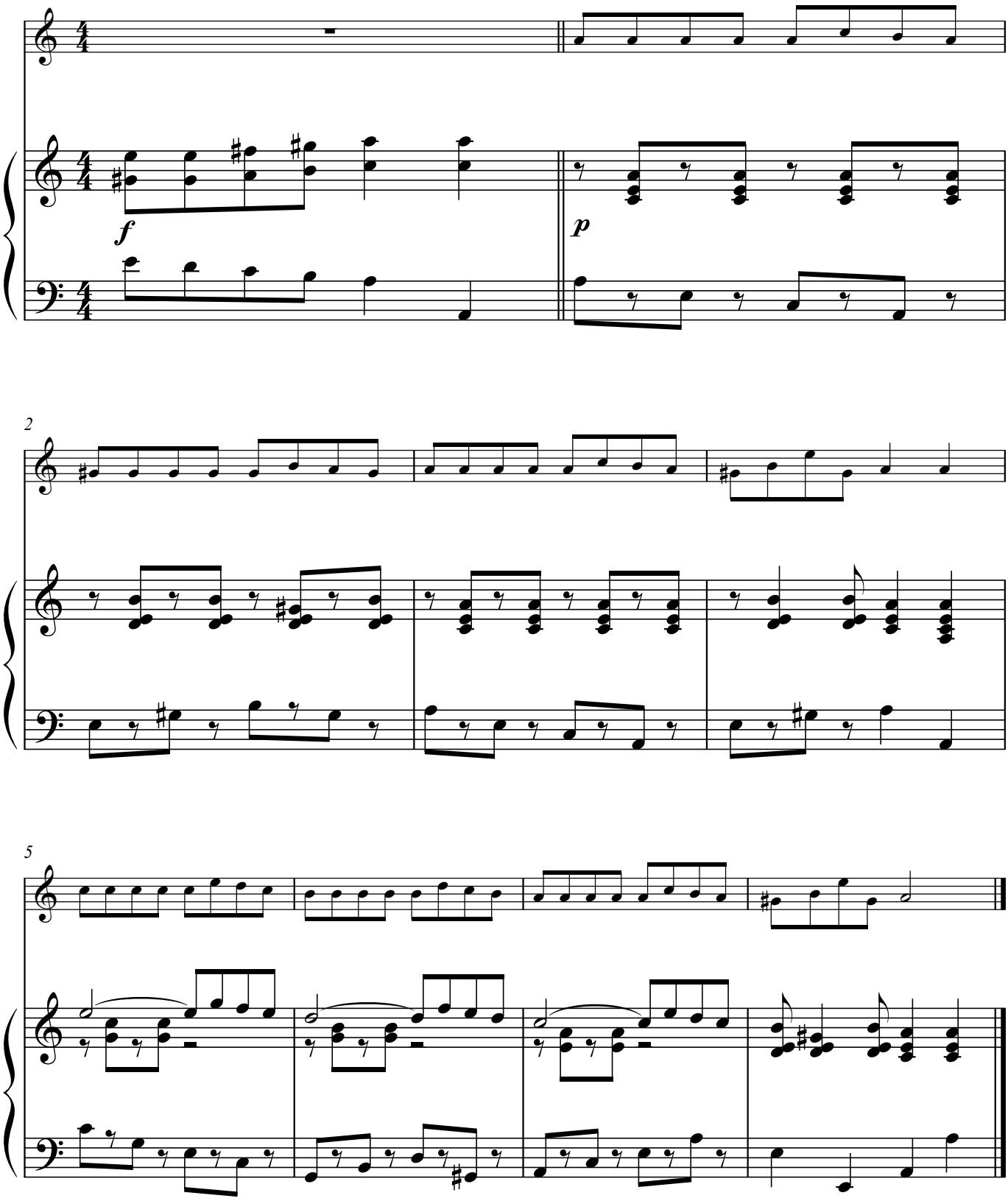
18

Kosakenlied

aus Russland
Arr.: Martin-Christoph Dieterich



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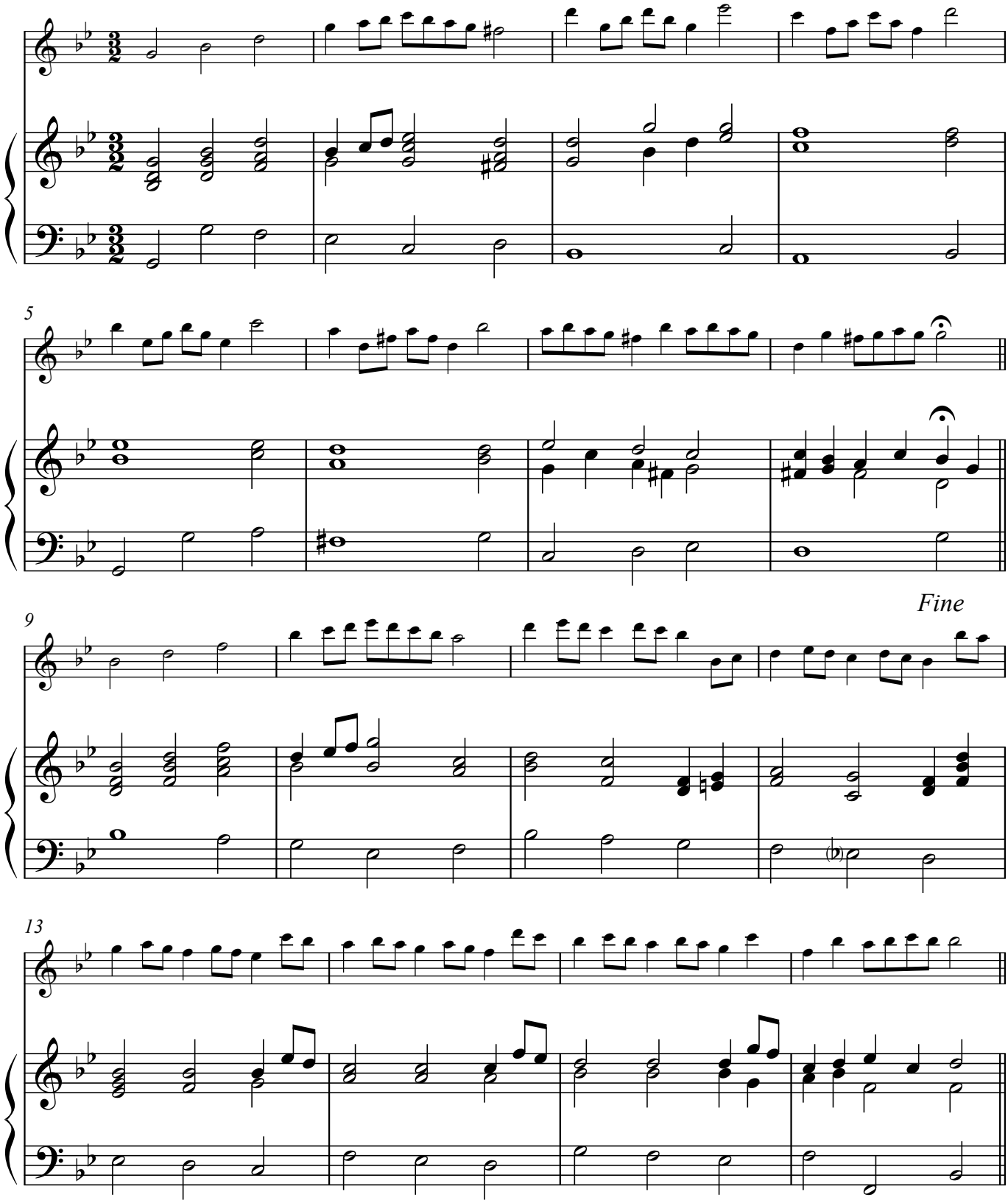
Rondeau

Henry Purcell (1659–1695)
Arr.: Martin-Christoph Dieterich



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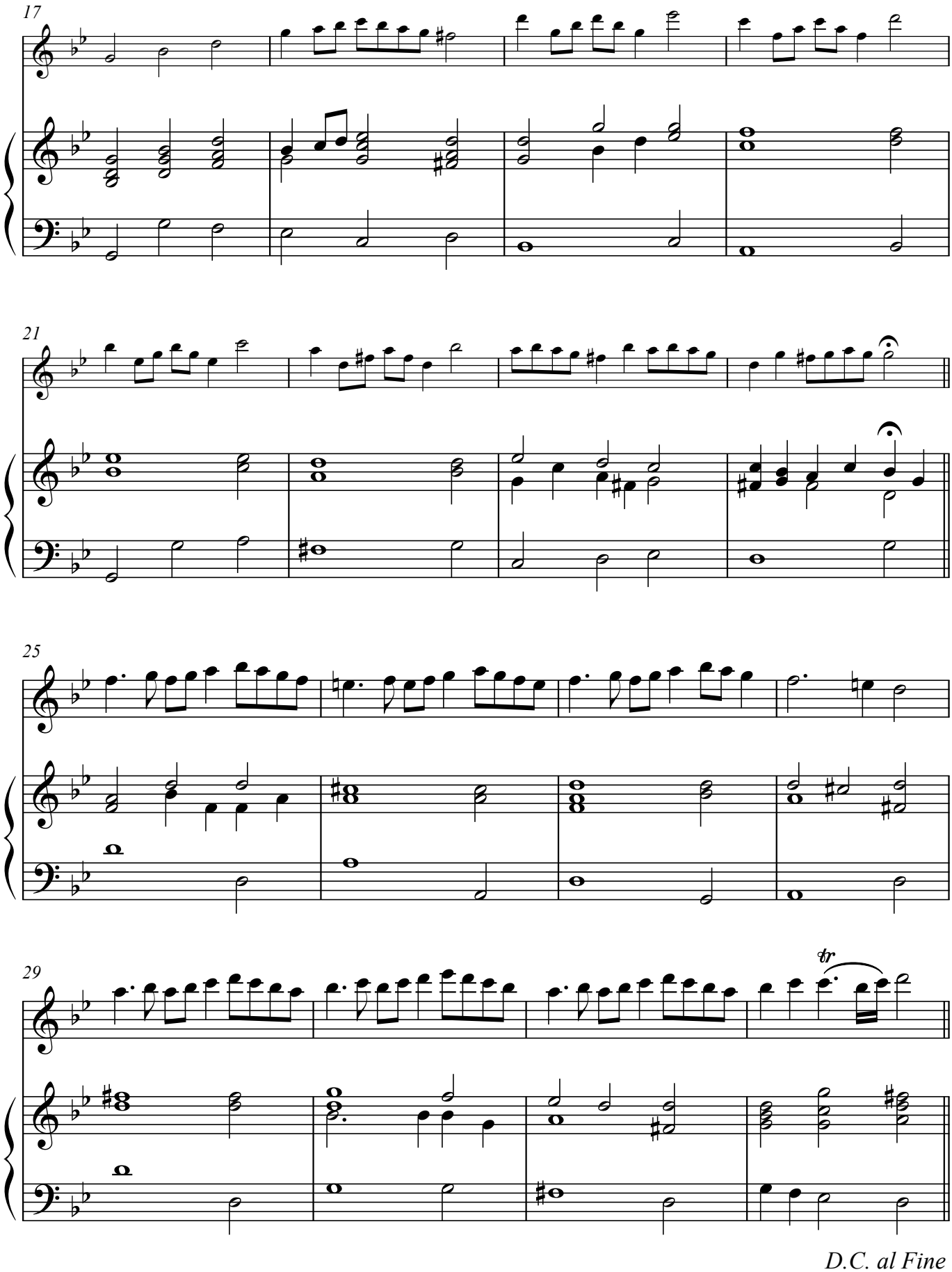
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D.C. al Fine