

After honoring Viktor Ullmann and Józef Koffler, eda records presents this portrait of Ernst Bachrich (Vienna 1892 – Majdanek 1942), a further outstanding composer of the Second Viennese School who became a victim of the Nazi extermination machinery. A founding member of Schoenberg's legendary Society for Private Musical Performances and probably the most important pianist, alongside Eduard Steuermann, in Schoenberg's circle, Bachrich came to the fore toward the end of the second decade of the twentieth century also as a composer of highly original works, works that not only show Schoenberg's influence and the intellectual-emotional kinship to Alban Berg, but are distinguished above all by the will to form a synthesis with other avant-garde currents of the early twentieth century. With the present release, a substantial part of Bachrich's works becomes available on disc for the first time – for the interested listener and for future open-minded performers.

- 1 Piano Sonata op. 1 (1917)
- 2-4 Drei Gesänge (Three songs) op. 3 (1917-1925)
- 5-7 Sonata for Violin and Piano op. 2 (1925)
- 8 Psalm op. 10, I (1933/34)
- 9 Osterblüte (Easter blossom) op. 10, II (1933/34)
- 10-12 Portraits: Three piano pieces op. 6 (1927)
- 13 Sonnenhymne (Hymn to the sun) op. 11 (1933/34)
- 14 Prélude (1929)
- 15 L'Angelus (1933-37)
- 16 Die frühen Verse (The early verses) op. 15 (1935)

World premiere recordings  
 Total time 70:04  
 Liner notes in  
 German and English



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