

*It's a medium size world. It's alive and it makes music. Listen.* The Musical Expeditions® Mixed Media Series puts you in the middle of musical cultures you've probably never encountered. Exotic recordings illuminated by producers, writers and musicians whose voices are saturated with passion and personal experience. Brought to life by 64 pages of high design, real life, first person photo-journalism.

*trance 2* Delve deeply into trance with full-length rituals from three spiritual cultures using music to open up into extraordinary realms of being. Will you join them?

In Chinese Turkestan, the ancient brotherhood of the Naqshbandi Sufis perform the *ziker*, an Islamic "calling to God" built upon wordless chanting. Jean During was allowed to record and videotape this rarely-witnessed ritual of deep contemplation and inspired dancing.

In Morocco, the Ganawa brotherhood performs a *leela*—serene and healing nights of music and trance. The pulsing bass of the *guimbri* and the chattering percussion of *qaraqsh* that accompany these rituals embody the spirit which lured musicians like Jimi Hendrix, Ornette Coleman and Pharoah Sanders to Morocco.

In Bali, at a Hindu temple festival, the hypnotic pulsing of the *gamelan*—a bevy of gongs, metallophones and cymbals—drives participants into trance to perform *ngurek*, a frenzied ritual where trancers stab at themselves with long daggers.

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