



RHYTHMCOLOR **EXOTICA**

Glen Velez and Handance
Frame Drum Ensemble
with special guest Arthur Baron

Inspired by ancient frame drumming traditions, Glen Velez and Handance create a pan-global rhythmic style drawing on the music of South India, the Middle East, and Central Asia.

RhythmcOLOR Exotica explores the terrains created by rhythmic cycles of 4,5,7 and even 41 beats. This inventive urban drum clan dazzles with its virtuosity, and with the playful melodic inventions of Art Baron on trombone. Add in tinwhistle, didgeridoo, shaker and conch and you have a one-of-a kind trance, jazzy, border-crossing celebration.

The frame drums played on *RhythmcOLOR Exotica* include Moroccan bendir, North African *mazhar* and *tar*, Egyptian *riq*, and Celtic *bodhrán*.

"Glen Velez has come up with East-West hybrids that combine a Western sense of proportion with non-Western improvisation and meditative depths—music that earns a place between two worlds."

-*New York Times*

"More than just one of the planet's most versatile percussionists, Velez proves a captivating composer."

- *Los Angeles Reader*

ellipsis arts

©1996 Ellipsis Arts
CD 4140



0 5229-64140-2 3